

GRETCHEN

Aus Faust-Symphonie

Andante soave, quasi lento

Musical notation for measures 1-4. The score is in G major, 3/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. Performance markings include *dolce*, *pp*, *una corda*, *smorz.*, and *pp*. A *Red.* (Reduction) symbol is present in the left hand.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *smorz.* and *pp*. A *Red.* symbol is present in the left hand.

Musical notation for measures 9-11. The right hand has a melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *sempre dolce* and *Red.*

Musical notation for measures 12-15. The right hand has a melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *poco rall.*, *smorz.*, *dolce*, and *sempre pp*. A *Red.* symbol is present in the left hand.

Musical notation for measures 16-19. The right hand has a melodic line with slurs and triplets. The left hand has chords and triplets. Performance markings include *innocente* and *una corda*.

19

3

4 2

Rit. *

23

4 5 4 5 4 3

2 1 2 1

Rit. *

27

5 4 3

Rit. *

poco rall. - - -

31

5 4 3

Rit. *

dim.

35

a tempo

5 4 3

2 1

2 3 1

Rit. *

ten.

39

[4]

3 1 3 4 3

5 4 3

4 3

5 2

Rit. *

ten.

42 *ten.*

*) R - - - A - - - R - - -

45 *innigst*
rinforz. *pp* *un poco rinforz.*

A - - - R - - -

48 *pp* *rinforz.* *riten.* *perdendo*

51 *(lang) pp* *dolciss.* *accel.* *poco cresc.*

55 *a tempo* *pp* *dolciss.* *molto dim. (lang)* *mp*

*) R = un poco rallentando
A = un poco accelerando
(Originalfußnote)

*) R = un poco rallentando
A = un poco accelerando
(Original footnote)

59 dolce

Red. *

63

Red. *

67

Red. *

70

dim.

Red. *

74

pp

dolciss.

poco a poco rall.

Red. *

78

pp

ppp perdendo

*) ⊕

*) Zu beliebiger Kürzung von ⊕ zu dem gleichen Zeichen Takt 261. (Originalfußnote)

*) Ad libitum abbreviation from ⊕ to the same mark in bar 261. (Original footnote)

83 *a tempo* *poco rall. . . .* *poco rall. . . .*

dolce amoroso
sotto voce

pp *pp*

Red. * *Red.* *

5 4 3 4 ten. 5 4 3 4 ten.

87 *poco rall. . . .*

un poco cresc.

Red. * *Red.* * *Red.* *

21 45 ten. 3 2 1 3 4

92 *poco rall. . . .* *poco rall. . . .*

dolce armonioso

Red. * *Red.* *

1 2 1 1 2 1

96 *poco rall. . . .*

un poco più cresc.

Red. * *Red.* * *Red.* *

4 5 4 3 2 1 1 1 1 8

p *un poco marcato*

100 8

Red. * *Red.* * *Red.* * *Red.* *

4 5 3

104 *poco cresc. . .*

Red. * *Red.* * *Red.* *

4 5

108

tre corde

111 patetico, agitato

ten. mf trem. dim.

114

dim. rinforz. appassionato

117

mf ten. molto cresc.

121

trem. poco rall.

124

p rinforz. appassionato molto cresc.

128

mf espr. mf

Leg. * Leg. trem. Leg. * Leg. * Leg. * Leg. *

133

dim. dolciss.

Leg. * Leg. * Leg. * Leg. * pp Leg. * una corda

138

pp espr. simile

Leg. Leg.

141

sempre pp e legatiss.

Leg. Leg.

144

Leg. Leg. Leg.

147

simile

Leg. Leg. Leg.

150 *sempre dolciss.*

153 *simile*

156 *pp* *cresc.*

159 *ppp* *dim.* *rall.*

163 *un poco riten.* *(verklärt)* *sehr ruhig* *pp* *legatiss.* *pp trem.* *sempre una corda*

165 *pp*

167 *sempre pp*

172 *poco a poco accel.*

176 *cresc.* *ed agitato* *f più cresc.*

180 *f marcato*

185 *dolciss. e sempre legato* *pp* *sempre legato*

Red. *una corda*

*) In der Oberstimme der rechten Hand wurde die irreguläre Schreibweise der Quellen beibehalten. Der 2. Ton erklingt gleichzeitig mit dem 6. Ton der Unterstimme. Ebenso in Takt 174.

*) In the top part of the right hand the unusual notation of the sources has been retained. The 2nd note comes in at the same time as the 6th note of the bottom part. The same in bar 174.

189

Red. Red. * Red. Red. Red. Red. Red.

192

Red. * Red. Red. Red. Red. Red.

195

poco a poco cresc. Red. * Red. Red. Red. Red. Red.

198

ed agitato un poco rall. - - -
più cresc. Red. tre corde Red. * marcato Red. Red. *

201

rinforz. *
appassionato dim. p Red. P PP Red. rinforz. *

204

dim. P Red. *
più dim. - - - pp perdendo (lang) Red. *

sempre dolce e legato

una corda

dim.

ten. sempre legatiss.

ten.

più dim.

227

230

233

236

239

242

Musical score for measures 246-249. The right hand features a melodic line with triplets and a trill. The left hand provides harmonic support with chords and a trill. Dynamics include *p* and *leg.*

Musical score for measures 250-252. The right hand includes a trill and a triplet. The left hand features a *smorzando* section followed by *dolciss.* dynamics. *leg.* markings are present.

Musical score for measures 253-255. The right hand contains a trill and a triplet. The left hand includes a *poco a* section with *sempre pp* and *sehr ruhig* markings. *leg.* markings are present.

Musical score for measures 256-258. The right hand features a melodic line with a *poco rall.* marking. The left hand includes a *poco rall.* marking. *leg.* markings are present.

Musical score for measures 259-262. The right hand includes a *smorz.* section followed by *dolce amoroso* dynamics. The left hand features a *pp* section with *ten.* markings. *leg.* markings are present.

Musical score for measures 263-265. The right hand includes a *poco rall.* marking. The left hand features a *un poco cresc.* section with *pp* and *ten.* markings. *leg.* markings are present.

267

poco rall. *dolce armonioso*

271

poco rall. *m. s.*

274

un poco più cresc. *poco rall.*

278

pp

283

sempre pp

287

ppp *pppp*