

# Gloria

Vivaldi

Edited by Clayton Westermann

## 1. Gloria in Excelsis.

Allegro

The musical score is arranged in a system of staves. The top section includes:

- Tromba (inc)**: Treble clef, G major, common time, starting with a forte (f) dynamic.
- Oboe**: Treble clef, G major, common time, starting with a forte (f) dynamic.
- Violin I**: Treble clef, G major, common time, starting with a forte (f) dynamic.
- Violin II**: Treble clef, G major, common time, starting with a forte (f) dynamic.
- Viola**: Alto clef, G major, common time, starting with a forte (f) dynamic.

The middle section consists of four vocal staves:

- Soprano**: Treble clef, G major, common time, with a whole rest.
- Alto**: Treble clef, G major, common time, with a whole rest.
- Tenor**: Treble clef, G major, common time, with a whole rest.
- Bass**: Treble clef, G major, common time, with a whole rest.

The bottom section includes:

- Basso Continuo**: Bass clef, G major, common time, starting with a forte (f) dynamic.

The score is written in G major and common time, with a tempo marking of Allegro. Dynamics include forte (f) and fortissimo (ff).

5

First system of musical notation, measures 5-8. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The lower staff contains a bass line with eighth notes and rests.

Second system of musical notation, measures 9-12. It consists of three staves. The upper two staves contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The lower staff contains a bass line with eighth notes and rests. Measure numbers 6, 7, and 6 are written below the bass line.



10

Third system of musical notation, measures 10-13. It consists of two staves. The upper staff contains a melodic line with quarter notes and eighth notes. The lower staff contains a bass line with quarter notes and eighth notes.

Fourth system of musical notation, measures 14-17. It consists of four staves. The upper two staves contain a melodic line with eighth and sixteenth notes. The lower two staves contain a bass line with eighth notes. Measure numbers 7, 6, 7, 6, 7, 6, 7 are written below the bass line.

**Tromba (C)**  
**Oboe**  
**vi. I**  
**vi. II**  
**Vla.**  
**Sopr.**  
**Alto**  
**Ten.**  
**Bass.**  
**Basso Continuo**

The score is in G major and 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics "Glo-ri-a, Glo-ri-a, Glo-ri-a,". The instrumental parts (Tromba, Oboe, Violins, Viola, and Basso Continuo) provide accompaniment throughout the page. The Basso Continuo part includes figured bass notation: 5/4, 3.

Glo - Ri - A, iN EX - CEL - SIS DE - o,  
Glo - Ri - A, iN EX - CEL - SIS DE - o,  
Glo - Ri - A, iN EX - CEL - SIS DE - o,  
Glo - Ri - A, iN EX - CEL - SIS DE - o

Musical notation for the first system, featuring two staves. The first three measures contain rests. The final two measures show melodic lines in both staves, marked with a forte dynamic [f].

Musical notation for the second system, featuring three staves. The first three measures are marked with piano (p), and the final two measures are marked with forte (f). The notation includes complex rhythmic patterns with many beamed notes.

Musical notation for the third system, featuring four staves. The first three measures contain vocal lines with lyrics: "IN EX - CEL - SIS DE - o,". The final two measures contain lyrics: "[f] GLO - Ri - A, GLO - Ri -". The piano accompaniment consists of single notes in the first three measures and melodic lines in the last two.

Musical notation for the fourth system, featuring a single staff. The first six measures are marked with piano (p) and include figured bass notation: 6, 4, 7, 6, 5, 4, 3. The final two measures are marked with forte (f).

Musical notation for the first system, consisting of two staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical notation for the second system, consisting of three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Vocal line with lyrics: A, Glo - Ri - A, Glo - Ri - A, in EX - CEL - SIS DE -

A, Glo - Ri - A, Glo - Ri - A, in EX - CEL - SIS DE -

A, Glo - Ri - A, Glo - Ri - A, in EX - CEL - SIS DE -

A, Glo - Ri - A, Glo - Ri - A, in EX - CEL - SIS DE -

Musical notation for the third system, consisting of one staff with a bass clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

35

Musical notation for the first system, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a more complex rhythmic accompaniment with sixteenth notes and rests. Dynamic markings 'p' and 'f' are present below the lower staff.

Musical notation for the second system, measures 5-8. This system features three staves. The upper two staves have melodic lines with eighth notes, and the lower staff has a rhythmic accompaniment. Dynamic markings 'p' and 'f' are used throughout the system.

Musical notation for the third system, measures 9-12. This system includes vocal parts with lyrics. The lyrics are "Glo - Ri - A, Glo - Ri - A," repeated in four different voices. The notation shows quarter notes and rests for each voice part.

Musical notation for the fourth system, measures 13-16. This system shows a single staff with a bass line. It includes figured bass notation with the numbers "#3" and "#4" indicating specific chords or figures.

40

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains five measures of music, each starting with a whole rest followed by a series of eighth notes.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains five measures of music, each starting with a whole rest followed by a series of eighth notes.

Vocal line with lyrics "iv Ex - CEL -" repeated four times across four staves. The notes are mostly whole notes with some ties and accidentals.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains five measures of music with various chord symbols and accidentals below the staff.



cis DE 0

cis DE 0

cis DE 0

cis DE 0

#5/4 #3 [#5]

50

Glo - Ri - A, in EX - cel - sis,      Glo - Ri - A in EX - cel - sis      DE -

Glo - Ri - A, in EX - cel - sis,      Glo - Ri - A in EX - cel - sis      DE -

Glo - Ri - A, in EX - cel - sis,      Glo - Ri - A in EX - cel - sis      DE -

Glo - Ri - A in EX - cel - sis,      Glo - Ri - A in EX - cel - sis      DE -



60

IN EX - CEL -

IN EX - CEL

IN EX - CEL -

IN EX - CEL -

65

cis,      Glo-Ri-A in EX-CEL-SIS DE - o.

cis,      Glo-Ri-A in EX-CEL-SIS DE - o.

cis,      Glo-Ri-A in EX-CEL-SIS DE - o.

cis,      Glo-Ri-A in EX-CEL-SIS DE - o.

70

Truba.  
ob.  
Vl. I  
Vl. II  
Vla.  
C. B.  
Conti.

2. Et in terra Pax

(chorus.)

Andante.

Violin. I  
Violin. II  
Viola.  
Soprano.  
Alto.  
Tenor.  
Bass.  
Basso Continuo.

5

VI. I

VI. II

Vla.

Sop.

Alto

Ten.

Bass

Basso Continuo

[mp] ET IN

[mp] ET IN

TER - RA

PAX

HO - MI - NI - BUS,

TER - RA

PAX

HO - MI - NI - BUS,

b6      b6/5      #9/8      7

TER - RA PAX HO - Mi - Ni - BUS, ET IN

RA PAX HO - Mi - Ni - BUS, Bo - NE, Bo -

Bo - NE, Bo - NE Vo -

ET IN TER - RA PAX HO - Mi - Ni - BUS,

TER - RA PAX HO - Mi - Ni - BUS, Bo - NE, Bo - NE

NE VO - NE, LU - TA - OTIS,

ET IN TER - RA PAX HO - Mi - Ni - BUS, Bo - NE,

Bo - NE, TA - OTIS,

7 #3 #4 [6]

#3 #4 #4/2



Vo - Lun - TA - TIS, Pax Ho - Mi - Ni - BUS,  
 ET IN TER - RA Pax Ho - Mi - Ni - BUS,  
 Bo - NE Vo - Lun - TA - TIS,

Bo - NE Vo - Lun - TA - TIS,  
 Bo - NE, Bo - NE Vo - Lun - TA - TIS, ET IN TER - RA  
 Vo - Lun - TA - TIS, ET IN TER - RA  
 Bo - NE Vo - Lun - TA - TIS,

7 # 4 #3 6/3 46 6/5

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of flowing eighth and sixteenth notes in both hands.

Vocal staves with lyrics: PAX HO-MI-NI-BUS, BO-NE VO-LUN-TA-  
 Bo - NE VO - LUN - TA -  
 PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA -  
 PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA -  
 PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA -

Piano accompaniment for the second system, including figured bass notation: 40 #3 8 7 46 5 7

Musical score for the third system, featuring piano accompaniment with treble and bass staves. The key signature remains one sharp (F#) and the time signature is 4/4.

Vocal staves with lyrics: TIS, ET IN TER-RA PAX HO-MI-NI-BUS,  
 TIS, ET IN TER-RA PAX HO-MI-NI-BUS,  
 TIS, BO-NE,  
 TIS, ET IN TER-RA PAX HO-

Piano accompaniment for the fourth system, including figured bass notation: [#] 6 5 #3 8 7



TIS, ET IN TER - RA PAX HO - MI - NI - BUS,

TER - RA PAX HO - MI - NI - BUS,

TIS,

TIS, ET IN TER - RA PAX,

60

BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA

BO - NE VO - LUN - TA

BO - NE VO - LUN - TA

47      b3      b6      b6/5      #3/4      b4/2

Piano accompaniment for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Vocal staves for the first system. The lyrics are: Tis, Tis, Tis, ET IN Tis.

Piano accompaniment for the second system. Below the staff, there is figured bass notation:  $\#7$ ,  $6$ ,  $6$ ,  $\#3$ .

Piano accompaniment for the third system, continuing the complex rhythmic and melodic patterns from the previous systems.

Vocal staves for the second system. The lyrics are: ET IN TER - RA ET IN TER - RA PAX Ho - Mi - Ni - BUS, ET IN ET IN TER - RA PAX Ho - Mi - Ni - BUS, ET IN

Piano accompaniment for the fourth system. Below the staff, there is figured bass notation:  $6$ ,  $6$ ,  $[\flat]6$ ,  $[\flat]9$ ,  $\#3$ ,  $8$ ,  $7$ ,  $6$ ,  $6$ .

First system of musical notation, featuring treble and bass staves with various rhythmic patterns and accidentals.

Vocal staves with lyrics: PAX HO - MI - NI - BUS, BO - NE - TER - RA PAX, HO - MI - NI - BUS BO -

Second system of musical notation, featuring treble and bass staves with various rhythmic patterns and accidentals.

Vocal staves with lyrics: VO - LUN - TA - VO - LUN - TA - BO - NE - VO - LUN - TA -

Third system of musical notation, featuring treble and bass staves with various rhythmic patterns and accidentals.

85

Musical notation for the first system, measures 85-88. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

Musical notation for the second system, measures 89-92. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is more sparse, with fewer notes and some rests. A 'TA' marking is present below the first staff of this system.

Musical notation for the third system, measures 93-96. It consists of three staves. Above the first staff, there are several numerical markings: #9, 8, #7, 8/4, 3/3, 8/4, 9/8, #7/8, 6/4, #3, and 6/4. The music continues with rhythmic patterns similar to the previous systems.

Musical notation for the fourth system, measures 97-100. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is very sparse, with many rests. The word 'Tis.' is written below the second, third, and fourth staves.

Musical notation for the fifth system, measures 101-104. It consists of one staff in bass clef. The music is sparse, with a few notes and rests. A '5/4' marking is present below the first measure, and a '#3' marking is present below the second measure.

### 3. Laudamus te (Duet for two Sopranos.)

*Allegro*

Violin I *[f]*

Viola *[f]*

Soprano I

Soprano II

Basso Continuo *[f]*





Musical notation for measures 28-35. The treble staff contains eighth notes with stems pointing down, and the bass staff contains eighth notes with stems pointing up. Measure numbers 30 and 35 are indicated above the treble staff.

Musical notation for measures 36-43. The top staff is a vocal line with lyrics: "Ri - Fi - CA -" and "Glo - Ri - Fi - CA -". The bottom staff is piano accompaniment. Dynamics include *[tr]* and *MUS*. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the vocal staff.

Piano accompaniment for measures 36-43. Chord symbols include #7, #, 9/7, #, #3/4, #3/4, and #. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated below the staff.

Musical notation for measures 44-49. The treble staff has dynamics *[f]* and *[p]*. The bass staff has dynamics *[f]* and *[p]*. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated above the treble staff.

Musical notation for measures 50-55. The top staff is a vocal line with lyrics: "TE" and "LAU - DA - MUS". The bottom staff is piano accompaniment. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated above the vocal staff.

Piano accompaniment for measures 50-55. Dynamics include *[f]*, *[p]*, and *[#]*. Chord symbols include # and 6/4. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staff.

45 50

TE, BE-NE-DI-CI-MUS TE, A-DO-RA-MUS TE. GLO-RI-FI-CA-

TE, BE-NE-DI-CI-MUS TE A-DO-RA-MUS TE. GLO-RI-FI-

55

CA -

60

[f]

65

[tr]

MUS, GLo - Ri - Fi - CA - MUS TE.

MUS, GLo - Ri - Fi - CA - MUS TE.

6 7 # [f] # # [o]

70

[p]

[P]

[tr]

A - DO - RA - MUS TE. A - DO - RA - MUS TE.

Glo - Ri - Fi - CA

# # [P] b7 # b7 6/5

Musical notation for the first system, measures 73-75. It features a treble and bass staff with various notes, rests, and dynamic markings like [tr], [f], and [f].

Musical notation for the second system, measures 76-80. It features a treble staff with notes and rests, and the lyrics "Mus TE." below the staff.

Musical notation for the third system, measures 81-85. It features a bass staff with notes and rests, and dynamic markings like [f], 4/5, and [0].

Musical notation for the fourth system, measures 86-90. It features a treble and bass staff with notes and rests, and dynamic markings like [p] and [p].

Musical notation for the fifth system, measures 91-95. It features a treble and bass staff with notes and rests, and the lyrics "LALL - DA - MUS TE, BE-NE-DI - ci-MUS TE, A - DO - RA - MUS TE. GLO - Ri - Fi".

Musical notation for the sixth system, measures 96-100. It features a bass staff with notes and rests, and dynamic markings like [p] and [3].

90

Musical notation for measures 90-94. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 90 starts with a piano (*p*) dynamic. Measure 94 ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

CA - MUS TE. A - DO - RA - MUS TE. A - DO - RA - MUS TE.

CA - MUS TE. A - DO - RA - MUS TE. A - DO - RA - MUS TE.

Vocal line with lyrics. The melody is in treble clef. The accompaniment is in bass clef. The lyrics are: CA - MUS TE. A - DO - RA - MUS TE. A - DO - RA - MUS TE.

Musical notation for measures 95-99. Measure 95 has a 4/2 time signature. Measure 97 has a 7/8 time signature. Measure 99 ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes.

95

Musical notation for measures 95-99. The piano part consists of a sustained chord in the bass clef. The vocal line is in treble clef. The lyrics are: Glo - - Ri - Fi - CA - MUS.

Glo - - Ri - Fi - CA - MUS

Glo - Ri - Fi - CA - MUS

Vocal line with lyrics. The melody is in treble clef. The accompaniment is in bass clef. The lyrics are: Glo - - Ri - Fi - CA - MUS. A trill (*tr*) is indicated above the final note of the vocal line.

Musical notation for measures 95-99. The piano part consists of a sustained chord in the bass clef. The lyrics are: Glo - - Ri - Fi - CA - MUS. A piano (*p*) dynamic is indicated at the start, and a forte (*f*) dynamic is indicated at the end.

100

105

TE. Glo - Ri-Fi-CA -

TE. Glo - Ri-Fi-CA -

(f) [p]

110

Mus TE

Mus TE.

[z]

(f)

Musical notation system 1 (measures 115-119). Includes treble and bass staves with notes and rests. Measure 115 is marked with the number 115.

Musical notation system 2 (measures 120-124). Treble and bass staves containing whole rests.

Musical notation system 3 (measures 125-129). Bass staff with notes and rests. Includes fret numbers: [0], [3], 6/5, 6/5, [7].

Musical notation system 4 (measures 130-134). Treble and bass staves with notes and rests. Measure 120 is marked with the number 120. Measure 125 is marked with the number 125.

Musical notation system 5 (measures 135-139). Treble and bass staves containing whole rests.

Musical notation system 6 (measures 140-144). Bass staff with notes and rests. Includes fret numbers: 7, 6/4, 6/5, 7, 4/2, 6/2, 5/7, #, [6/5], [6/4, 5/3].



## 4. Gratias Agimus Tibi.

(chorus.)

Adagio

Violin I (f)

Violin II (f)

Viola (f)

Soprano (f) GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI.

Alto (f) GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI.

Tenor (f) GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI.

Bass (f) GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI.

Basso Continuo (f) 5 6 7 # 6 # 5 #

# 5. Propter Magnam Gloriam (chorus.)

*Allegro*

Viol. I

Viol. II

Viola

Musical notation for Violin I, Violin II, and Viola parts. The Violin I part features a melodic line with a fermata and a trill. The Violin II and Viola parts provide harmonic support with similar melodic motifs.

Sop.

Alto.

Ten.

Bass.

Pro-PTER MA-GNAM GLO - Ri-AM,

Pro-PTER MA-GNAM GLO Ri-AM, Pro-PTER MA-GNAM GLO Ri-AM

Pro-PTER MA-GNAM GLO - Ri-AM.

Pro-PTER MA-GNAM GLO -

Musical notation for Soprano, Alto, Tenor, and Bass vocal parts. The lyrics are: Pro-PTER MA-GNAM GLO - Ri-AM, Pro-PTER MA-GNAM GLO Ri-AM, Pro-PTER MA-GNAM GLO Ri-AM, Pro-PTER MA-GNAM GLO - Ri-AM., Pro-PTER MA-GNAM GLO -

Basso Continuo

KEYBOARD ONLY

Vlc. And BASSO. [#]

Musical notation for Basso Continuo (KEYBOARD ONLY) and Violoncello/BASSO. The Basso Continuo part features a rhythmic accompaniment. The Violoncello/BASSO part includes a dynamic marking of *Vlc. And* and a key signature change to one sharp.

5

First system of musical notation, featuring vocal lines and piano accompaniment. The piano part includes a bass line with a [6] fingering.

Second system of musical notation with lyrics: PRO-PTER MA-GNAM GLO RI-AM, TU - AM, PRO-PTER MA-GNAM GLO RI-AM, PRO-PTER MA-GNAM GLO RI-AM, PRO-PTER MA-GNAM GLO RI-AM.

Third system of musical notation, including piano accompaniment with a [6] fingering.

Fourth system of musical notation, including piano accompaniment with a 10 fingering.

Fifth system of musical notation with lyrics: PRO-PTER MA-GNAM GLO RI-AM, PRO-PTER MA-GNAM GLO RI-AM, PRO-PTER MA-GNAM GLO RI-AM, PRO-PTER MA-GNAM GLO RI-AM, PRO-PTER MA-GNAM GLO RI-AM.

Sixth system of musical notation, including piano accompaniment with various fingerings: #, #3, [6], [6], 6, 6.

First system of musical notation. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and melodic lines. The key signature has one sharp (F#).

Second system of musical notation. It consists of four staves. The first two staves are vocal lines with lyrics: "Ri - AM TU - AM," and "AM TU - AM,". The third and fourth staves are piano accompaniment with lyrics: "PRO - PTER MA - GNAM GLO -".

Third system of musical notation. It consists of four staves. The first two staves are vocal lines with lyrics: "Ri - AM TU - AM," and "PRO - PTER MA - GNAM GLO -". The third and fourth staves are piano accompaniment with lyrics: "PRO - PTER MA - GNAM GLO -".

Fourth system of musical notation. It consists of four staves. The first two staves are vocal lines with lyrics: "GLO -" and "Ri - AM". The third and fourth staves are piano accompaniment.

Fifth system of musical notation. It consists of two staves. The top staff is a piano accompaniment with chords and melodic lines. The bottom staff is a piano accompaniment with chords and melodic lines. The key signature has one sharp (F#).

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The lyrics are "Ri - AM TU - AM." The piano part features a melodic line in the right hand and a bass line in the left hand, with various fingerings and accidentals indicated.

6. Domine Deus.  
(Soprano Aria.)

*Largo.*

Musical score for "Domine Deus" featuring Oboe solo, Soprano, Bass, and Continuo. The score includes melodic lines for the Oboe, Soprano, and Bass, and a figured bass line for the Continuo. The tempo is marked "Largo." The Oboe part is marked "solo" and "mp". The Bass part is marked "CONTINUO" and "mp". The Continuo part includes figured bass notation such as 7, 4, #3, #4, 5, 4, 3, 7, 6, 7, 6.

1) [p] [mp] [tr]  
Soprano (Solo)  
[mp] Do - Mi - NE

10

DE - US, REX CE - LES - TIS, DE - US PA - TER, DE - US

15

PA - TER OM - NI - PO - TENS, [tr]

Do - MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER, [tr]

1) p<sup>re</sup> = PETITE REPRISÉ. MAY BE PLAYED PIANO.

20

DE - US PA - TER, PA -

[6]  $b\frac{6}{5}$  [6] [6] [6] #

TER OM - NI - PO - TENS, DO - MI - NE

7 [4 #3] b b7 [b]4 3  $\frac{6}{5}$

25

DE - US, DO - MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER, DE - US

$\frac{6}{5}$   $\frac{6}{5}$  4 5 4

PA - TER, PA - TER, PA -

$\frac{5}{3}$  4  $\frac{5}{3}$  4  $\frac{5}{3}$  [mp]

TER OM-NI - FO - TENS, PA -

[tr] [tr]

[6] [6]

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a trill on the word 'TER'. The piano accompaniment features a steady eighth-note bass line. The first measure ends with a fermata over the vocal line.

35

TER, [mp] PA - TER OM-NI - FO - TENS.

[tr]

1) [pr.] 1) [pr.] [mp] [5/4 3]

[6]

Detailed description: This system contains measures 35-37. Measure 35 has a fermata. Measure 36 begins with a piano introduction marked '1) [pr.]'. The vocal line enters in measure 37 with the word 'TER'. The piano accompaniment includes a triplet in the final measure.

[6] 7 6

Detailed description: This system contains measures 38-40. The piano accompaniment continues with eighth-note patterns. Measure 40 ends with a fermata over the vocal line.

40

1) [pr.] [mp]

7 6 6/4 1) 5/3 [pr.] 6/4 5/3 [mp]

Detailed description: This system contains measures 41-45. Measure 41 has a fermata. The piano accompaniment features a complex rhythmic pattern with various time signatures: 7/4, 6/4, 6/4, 5/3, and 6/4.

[tr]

5/4 3

Detailed description: This system contains measures 46-47. Measure 46 has a fermata. The piano accompaniment concludes with a final cadence.



# 7. Domine Fili Unigenite.

(Chorus.)

*Allegro.*

Violin I *[f]*

Violin II *[f]*

Viola *[f]*

Soprano

Alto

Tenor

Bass

Basso Continuo *[f]*

7 6 7 6 7 6 6

\*  $\text{♩}$  should be performed  $\text{♩}$

\*\*  $\text{♩}$  should be performed  $\text{♩}$

\* [J..]   
 10   
 \* [J..]   
 \* [J..]

[f] Do - Mi - NE Fi - Li LI - i - GE - NI - TE, JE -   
 \* [J..]   
 \* [J..]   
 [f] Do - Mi - NE Fi - Li LI - i - GE - NI - TE,

7 6 7 6 7 6 7 6   
 15   
 \* [tr]

[f] Do - Mi - NE   
 SU CHRIS - TE.   
 \* [J..]   
 [f] Do - Mi - NE   
 JE -   
 SU CHRIS - TE.   
 \*\* [D. J]

7 6 7 6 7 6 7 6 4

20

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Fi - Li UN - i - GE - NI - TE JE -

Fi - Li UN - i - GE - NI - TE, JE -

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

SU CHRIS - TE, DO - MI - NE FI - Li, UN - i -

DO - MI - NE FI - Li, UN - i - GE - NI - TE;

SO CHRIS - TE, DO - MI - NE FI - Li, DO - MI - NE

DO - MI - NE FI - Li UN - i - GE - NI - TE, JE - SU UN - i - GE - NI - TE,

35

GE - NI - TE, UN - i - GE - NI - TE, JE - SU CHRIS -  
 UN - i - GE - NI - TE, JE - SU CHRIS -  
 Fi - Li, UN - i - GE - NI - TE, JE - SU CHRIS -  
 JE - SU, JE - SU CHRIS -

TE. Do - Mi - NE Fi - Li UN - i -  
 TE. Do - Mi - NE Fi - Li UN - i -  
 TE. Do - Mi - NE Fi - Li UN - i -

45 *p*

\* GE - NI - TE, DO - MI - NE FI - LI UN - i -

\*\* DO - MI - NE FI - LI UN - i - GE - NI - TE, DO - MI - NE FI - LI UN - i -

\* GE - NI - TE, DO - MI - NE FI - LI UN - i -

\* GE - NI - TE, DO - MI - NE FI - LI UN - i -

GE - NI - TE, DO - MI - NE FI - LI UN - i - GE - NI - TE, DO - MI - NE FI - LI UN - i -

60 *mf*

\* GE - NI - TE, JE - SU, JE - SU CHRIS - TE

Li UN - i - GE - NI - TE JE - SU CHRIS - TE.

\* GE - NI - TE, JE - SU CHRIS - TE. \*\* DO - MI - NE FI - LI UN - i -

\* GE - NI - TE, JE SU CHRIST - TE. DO - MI - NE FI - LI

6 6 6 6

4 4 5 4





80

Piano introduction for measures 80-84, featuring a treble and bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

JE - SU CHRIS - TE,  
 JE - SU CHRIS - TE,  
 Do - Mi - NE Fi - Li UN - i - GE - Ni - TE, JE - SU CHRIS - TE,  
 Do - Mi - NE Fi - Li UN - i - GE - Ni - TE, JE - SU CHRIS - TE,

Vocal and piano accompaniment for measures 80-84. The vocal line is in a soprano or alto register, and the piano accompaniment is in the bass register. The lyrics are in Latin.

85 6 7 6 7 6 7 6 90

Piano introduction for measures 85-89, continuing the rhythmic pattern from the previous section. Measure numbers 85, 86, 87, 88, and 89 are indicated below the staff.

[püf]

[püf]

[püf]

Piano introduction for measures 85-89, including dynamic markings [püf] in the treble and bass staves.

[püf] JE - SU CHRIS - TE,  
 [püf] JE - SU CHRIS - TE,  
 [püf] Do - Mi - NE Fi - Li UN - i - GE - Ni - TE JE - SU CHRIS - TE,  
 [püf] Do - Mi - NE Fi - Li UN - i - GE - Ni - TE JE - SU CHRIS - TE.

Vocal and piano accompaniment for measures 85-89. The lyrics are in Latin.

[püf] 6 7 6 7 6 7 6

Piano introduction for measures 85-89, including dynamic markings [püf] and measure numbers 85, 86, 87, 88, and 89.



Musical notation for the first system, measures 93-97. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords, and a bass clef staff with a bass line. Measure 95 is marked with the number '95' above it.

A system of five empty musical staves, consisting of two treble clef staves and three bass clef staves, with no notation present.

Bass line notation for the second system, measures 93-97. It is a single bass clef staff with a continuous eighth-note bass line. Fingering numbers '7' and '6' are written below the notes in measures 93, 94, 95, 96, and 97.

Musical notation for the third system, measures 98-100. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The notation includes notes, rests, and asterisks above notes in measures 98 and 99. Measure 100 is a whole rest. The system ends with a double bar line.

# 8. Domine Deus, Agnus Dei. (Alto Aria and chorus.)

Adagio.

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

f

Alto Solo.

[mf] Do - Mi - NE DE - US, A - GNUS DE - i, Fi - Li - us PA - TRIS, DO - Mi - NE

10 4#3 [6] 7 # 4#

[mp]

[mp]

[mp]

[tr] DE - US, DO - Mi - NE DE - US, A - GNUS DE - i, Fi - Li - us PA - TRIS, Qui Tol - LIS PEC - CA - TA, DO - Mi - NE

[mp] Qui Tol - LIS PEC - CA - TA, Qui Tol - LIS PEC - CA - TA, DO - Mi - NE

[mp] Qui Tol - LIS PEC - CA - TA,

[mp] Qui Tol - LIS PEC - CA - TA,

4 67 6 # 5 #3 7 5 4 [2] 3 [6]

Musical notation for the first system, including vocal staves and piano accompaniment.

Qui Tol-Lis PEC-CA-TA,  
 DE-US REX CELES-TIS, Qui Tol-Lis PEC-CA-TA,  
 DO-MI-NE Fi-Li UN-i-GENI-TAE, Qui Tol-Lis PEC-CA-TA, DO-MI-NE  
 Qui Tol-Lis PEC-CA-TA,  
 Qui Tol-Lis PEC-CA-TA,  
 Qui Tol-Lis PEC-CA-TA,  
 Qui Tol-Lis PEC-CA-TA,  
 Solo  
 TULLI  
 TULLI  
 Solo

Musical notation for the third system, including piano accompaniment.

[mf]  
 [mf]  
 [mf]  
 [mf]

DE-US, DO-MI-NE DE-US, A-GNUS DE-I Fi-LI-US PA-TRIS, Qui Tol-Lis PEC-CA-TA MUN-DI  
 Qui Tol-Lis PEC-CA-TA MUN-DI  
 Qui Tol-Lis PEC-CA-TA MUN-DI  
 Qui Tol-Lis PEC-CA-TA MUN-DI  
 TULLI  
 [mf]  
 [mf]  
 [mf]

Musical notation for the sixth system, including piano accompaniment.

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation with lyrics: A-GNUS DE-i, Fi-Li-us PA-TRIS, Mi-SE-RE-RE. Includes performance markings: Solo and TUTTI.

Piano accompaniment line for the second system, including figured bass notation: 30, [6], 7, 3.

Third system of musical notation, including vocal staves and piano accompaniment.

Fourth system of musical notation with lyrics: Mi-SE-RE-RE, NO-BIS. Includes performance markings: tr, TUTTI, Solo, and tr.

Piano accompaniment line for the fourth system, including figured bass notation: 7 #, #, [4]6 #4 [2], [6], [#], 5, 7 [#].

35

Mi-SE-RE-RE No - Bis.

*Tutti*  
Mi-SE-RE-RE No - Bis.

Mi-SE-RE-RE No - Bis.

Mi-SE-RE-RE No - Bis.

7 5 4 #3 40 [6] 7 7 7 [6]

[6] # 4 #3

# 9. Qui Tollis

(Chorus.)

Adagio.

Violin I [p]

Violin II [p]

Viola [p]

Soprano [p] Qui Tol - Lis, PEC-CA-TA MUN - Di, PEC-CA-TA

Alto [p] Qui Tol - Lis, PEC-CA-TA MUN - Di,

Tenor [p] Qui Tol - Lis, PEC-CA-TA MUN - Di,

Bass [p] Qui Tol - Lis, PEC-CA-TA MUN - Di,

BASSO Continuo [p]

7/5 7/5 b6/4 7/5 #6/2 KEYBOARD ONLY

MUN - DI, SUS - CI - PE, [f] SU - SCI - PE, SU - SCI - PE, DE - PRE - CA - TI -

PEC - CA - TA MUN - DI, [f] SU - SCI - PE, SU - SCI - PE, DE - PRE - CA - TI -

PEC - CA - TA MUN - DI, [f] SU - SCI - PE, SU - SCI - PE, DE - PRE - CA - TI -

PEC - CA - TA MUN - DI, [f] SU - SCI - PE, SU - SCI - PE, DE - PRE - CA - TI -

Tutti

O - NEM, DE - PRE - CA - TI - O - NEM NOS - TRAM,

O - NEM, DE - PRE - CA - TI - O - NEM NOS - TRAM,

O - NEM, DE - PRE - CA - TI - O - NEM NOS - TRAM,

O - NEM, DE - PRE - CA - TI - O - NEM NOS - TRAM,

[6] # [6] 7 6 5 #3



DE - PRE-CA - TI - o - NEM Nos - TRAM.

DE - PRE-CA - TI - o - NEM Nos - TRAM.

DE - PRE-CA - TI - o - NEM Nos - TRAM.

DE - PRE-CA - TI - o - NEM Nos - TRAM.

KEYBOARD ONLY

Tutti

[6] 7 6 5 4 #9

### 10. Qui Sedes ad Dexteram.

#### Alto Aria

*Allegro.*

Violin

Viola

Alto

Basso Continuo

(f)

[6] [0]

Handwritten musical score system 1, measures 1-6. The system consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the right-hand accompaniment, and the third staff is the left-hand accompaniment. Measure numbers 10 and 7 are indicated above the first and sixth measures, respectively. Chord symbols #, [#], and #6 are written below the bottom staff. The system ends with a double bar line.

Handwritten musical score system 2, measures 7-12. The system consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the right-hand accompaniment, and the third staff is the left-hand accompaniment. Measure numbers 15 and 20 are indicated above the first and sixth measures, respectively. Chord symbols [6], 46 6, and # are written below the bottom staff. The system ends with a double bar line.

Handwritten musical score system 3, measures 13-18. The system consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the right-hand accompaniment, and the third staff is the left-hand accompaniment. Measure numbers 25 and 7 are indicated above the first and sixth measures, respectively. Chord symbols [#], [0], [f] *acc.*, and [5/4 #3] are written below the bottom staff. The system ends with a double bar line.

30

[p]

[p]

SE - DES AD DEX - TER - AM

#[6] [6/5] #[6]

35

35

40

44

PA - TRIS, Mi - SE - RE -

45

45

46

47

48

50

55

RE, MI - SE - RE - RE, MI - SE - RE - RE

60

No - Bis, Qu;

65

70

SE - DES AD DEX-TER-AM PA - TRIS, MI - SE - RE -

75

80

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "RE No - Bis," with a fermata over "No". Dynamics include  $[f]$  and  $[f]$ . The piano accompaniment features chords such as  $[6]$  and  $[7]$ .

85

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Mi - SE - RE -" with a fermata over "RE". The piano accompaniment features chords such as  $[7]$ ,  $[\#]$ ,  $[0]$ ,  $[\#6]$ , and  $[6]$ .

90

95

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "RE No - Bis," with a fermata over "No". The piano accompaniment features chords such as  $[7]$  and  $[0]$ .

100

Qui SE - DES AD DEX - TER - AM

105

110

PA - TRIS, MI - SE - RE -

115

120

RE, MI - SE - RE - RE, MI - SE - RE - RE 16 -

125

130

Bis, Mi-SE - RE-RE, Mi-SE - RE-RE, Mi-SE - RE-RE No -

135

140

Bis.

145

150

[p] [f]

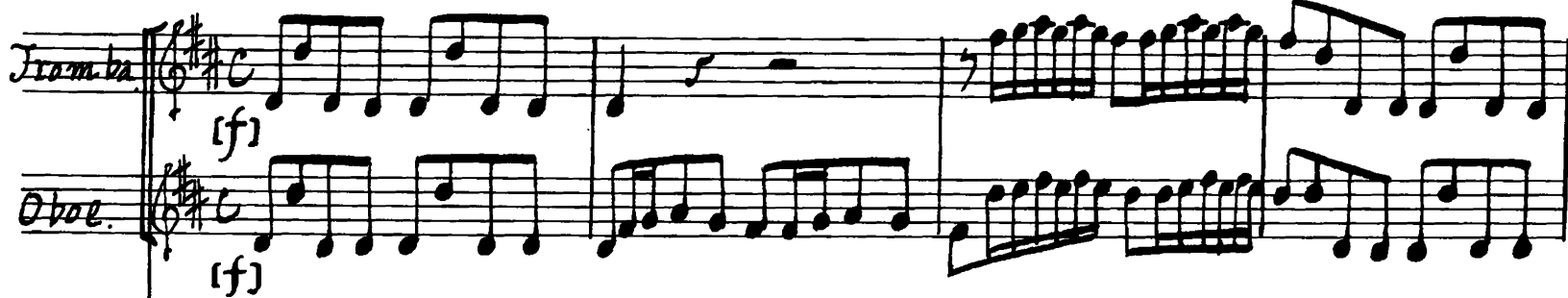
# 11. Quoniam tu solus sanctus.

[Allegro.]

(Chorus.)

**Tromba** *(f)*

**Oboe** *(f)*



**Violin I** *(f)*

**Violin II** *(f)*

**Viola** *(f)*

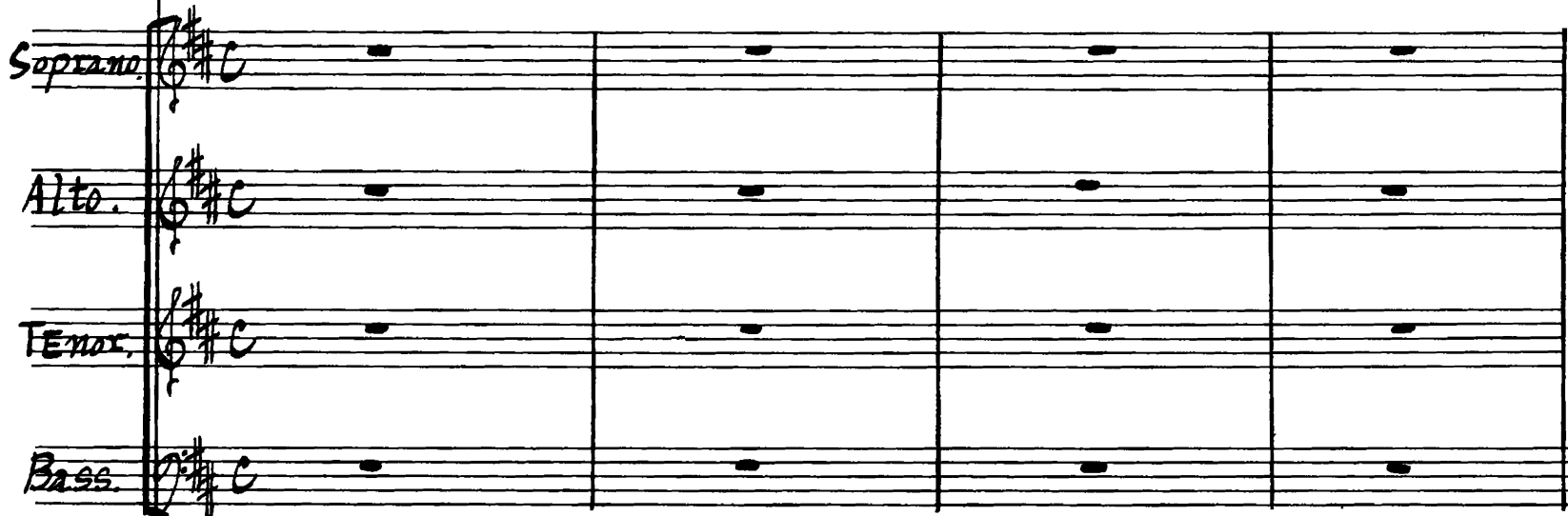


**Soprano**

**Alto**

**Tenor**

**Bass**



**Basso Continuo** *(f)*





5

10

Musical notation for the first system, featuring a treble clef and a series of notes on a five-line staff.

Musical notation for the second system, including piano (*p*) and forte (*f*) dynamics and a bass clef.

TU SO - LUS DO - MI - NUS, TU SO -

TU SO - LUS DO - MI - NUS, TU SO -

TU SO - LUS DO - MI - NUS, TU SO -

TU SO - LUS DO - MI - NUS, TU SO -

Musical notation for the third system, including figured bass notation (5/3, 6/4, 7/5, 6/4, 5/4, 3, *p*, 6/4) and a bass clef.

15

Musical notation for the first system, featuring piano and violin parts. The piano part consists of a series of eighth notes, and the violin part consists of a series of sixteenth notes. Both parts are marked with a forte dynamic **[f]**.

Musical notation for the second system, featuring piano and violin parts. The piano part consists of a series of eighth notes, and the violin part consists of a series of sixteenth notes. Both parts are marked with a forte dynamic **[f]**.

Vocal notation for four voices (Soprano, Alto, Tenor, Bass) with lyrics: **LUS AL - TIS - SI - MUS, [f] JE - SU CHRIS - TE,**

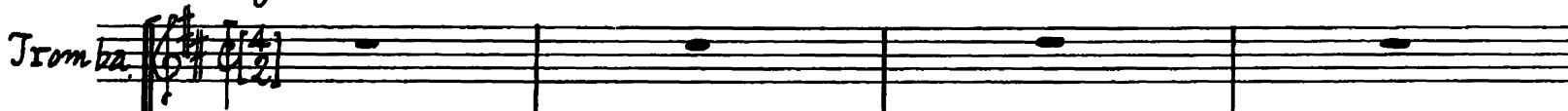
Musical notation for the third system, featuring piano and violin parts. The piano part consists of a series of eighth notes, and the violin part consists of a series of sixteenth notes. Both parts are marked with a forte dynamic **[f]**. Below the piano part are figured bass markings: 7/5, 6/4, 5/4, 3, [f], 5/4, 3.

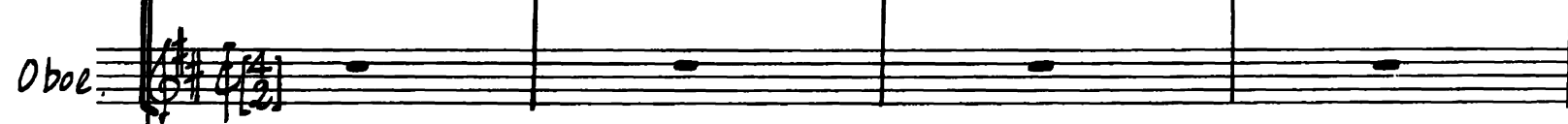
JE - SU CHRIS - TE.  
JE - SU CHRIS - TE.  
JE - SU CHRIS - TE.  
JE - SU CHRIS - TE.

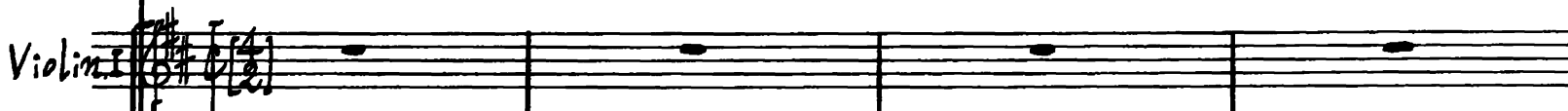
# 12. Com Sancto Spiritu.

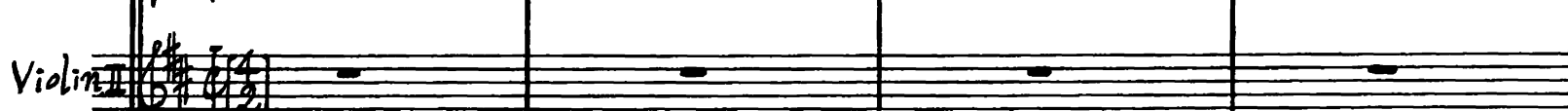
(Chorus.)

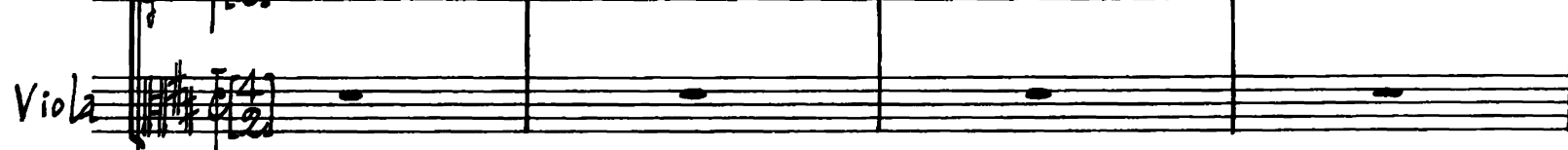
Allegro.

Tromba 

Oboe 

Violini I 

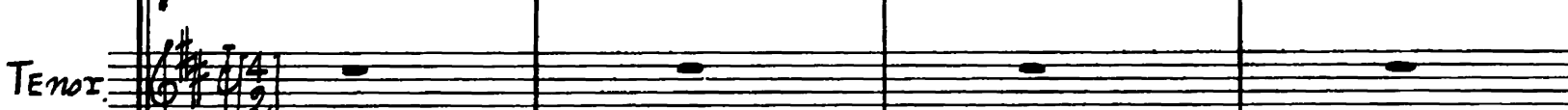
Violini II 

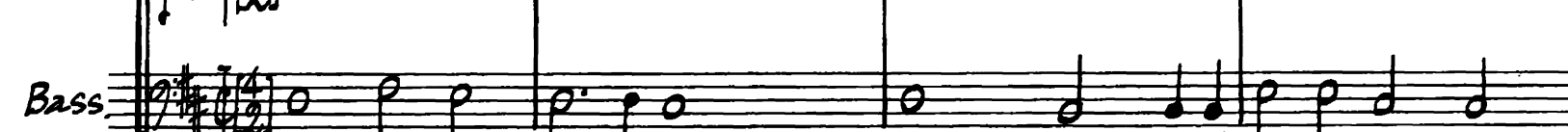
Viola 

Soprano 

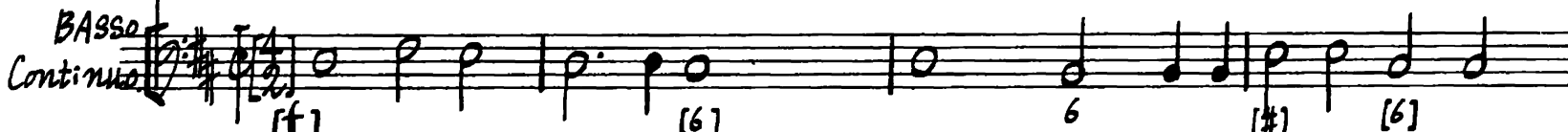
[f] CUM SAN-CTO Spi-Ri-TU IN GLO-Ri-A DE-i PA-TRIS, IN GLO-Ri-A DE-i

Alto 

Tenor 

Bass 

[f] COM SAN-CTO Spi-Ri-TU, IN GLO - Ri-A DE- i PA - TRIS,

BASSO Continuo 

[f] (6) 6 [#] (6)

5

Two staves of musical notation, each containing five measures of whole rests.

Three staves of musical notation, each containing five measures of whole rests.

Three staves of musical notation with lyrics. The top staff is a vocal line with lyrics: "PA - TRIS, A - MEN. A - MEN. A - MEN. A -". The middle staff is a vocal line with lyrics: "[f] CUM SAN-CTO SPI - RI - TU, IN GLO - RI - A DE - i PA - TRIS,". The bottom staff is a piano accompaniment line with lyrics: "[f] CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - i PA - TRIS, IN GLO - RI - A DE - i".

One staff of musical notation with the instruction "[KEYBOARD ONLY.]". It contains a sequence of notes and rests, starting with a 7#6 chord.

MEN. CUM SAN-CTO SPI-RI-TU, IN GLO-RIA DE-i PA-TRIS,

DE-i PA-TRIS, A - MEN, A - MEN. A - MEN. A - MEN.

PA-TRIS. A - MEN. A - MEN. A -

CUM SAN-CTO SPI-RI-TU IN GLO-RIA DE-i PA-TRIS, IN GLO-RIA DE-i

# [Tutti] [6] [#]

15

DE-i PA-TRIS. A - MEN.  
 A - MEN.  
 MEN.  
 PA-TRIS. A - MEN.

[6] 3 4 5 [KEYBOARD ONLY] 3 4 5



20

25

A - MEN. A - MEN, A - MEN, A -

CUM SANCTO SPIRITU IN GLO-RIA DE-i PA-TRIS, IN GLO-RIA DE-i PA-TRIS. A - MEN. A -

TU IN GLO - Ri - A DE - i PA - TRIS, DE - i PA - TRIS A - MEN. A -

MEN. CUM SANCTO SPI - Ri -

[KEYBOARD]

7 #6 [TUTTI] 5 4 5 #4

30

CUM SANCTO SPIRITU IN GLORIA DEI PATRIS. A - MEN.

MEN. A - MEN.

MEN. A - MEN.

TU, IN GLORIA DEI PATRIS. A - MEN.

[6] [6] 4 #3 # 5

A - MEN. CUM SAN-CTO Spi-ri-TU. in CUM SAN-CTO Spi-ri-Tu in GLO-Ri-A DE-i PA-TRIS. A - MEN. CUM SAN-CTO

[KEYBOARD.]  $\frac{5}{4}$   $\frac{3}{3}$   $\frac{6}{4}$   $\frac{7}{5}$  [TUTTI.]  $\frac{7}{7}$   $\frac{7}{7}$



45

4 #3 43 [#3] # # 7 6 #

50

Musical notation for the first system, measures 1-5. Treble clef, key signature of two sharps (F# and C#). The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: whole rest; measure 4: whole rest; measure 5: quarter notes G4, A4, B4.

Musical notation for the second system, measures 1-5. Treble clef, key signature of two sharps (F# and C#). The notes are: measure 1: quarter notes G4, A4, B4; measure 2: whole rest; measure 3: whole rest; measure 4: whole rest; measure 5: quarter notes G4, A4, B4.

Musical notation for the third system, measures 1-5. Treble clef, key signature of two sharps (F# and C#). Includes lyrics: *CUM SANCTO SPI-RITU, CUM SAN-CTO SPI-RITU, A - MEN. A - MEN.*

Musical notation for the fourth system, measures 1-5. Treble clef, key signature of two sharps (F# and C#). Includes fingerings: 4 #3, 4 [6], [6], 4 3, 7 6.

55

CUM SAN-CTO Spi - Ri-tu, in Glo - Ri-a DE-i, DE-i PA - TRi:

CUM SANCTO SPI-Ri-TU in Glo-Ri-ADe-i PA-TRiS, A - MEN. A - MEN.

CUM SANCTO SPI-Ri-TU in Glo-Ri-ADe-i PA-TRiS, A - MEN. A - MEN. A - MEN.

CUM SAN-CTO Spi - Ri TU, CUM SAN-CTO SPI-Ri-TU in GLORIA DE-i PA - TRiS, in GLORIA DE i

4 5 5 6 [5] [6] [6] [6] [6]





65

First system of musical notation. The vocal line (top staff) contains notes with dynamic markings *f* and *f*. The piano accompaniment (bottom staff) features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The vocal line continues with notes and dynamic markings *f*. The piano accompaniment continues with a similar rhythmic pattern.

Third system of musical notation. The vocal line includes the lyrics: *A - MEN. CUM SAN-CTO SPI-RI-TU, CUM SAN-CTO SPI-RI-TU,*. Performance instructions include *MEN.*, *A -*, and *MEN.*. The piano accompaniment continues with a rhythmic pattern.

Fourth system of musical notation. This system is primarily piano accompaniment with figured bass notation below the staff: *4 6 9 8 4#3 7 6 [#] [6] [#] [6] [7] [6]*.

70

CUM SAN-CTO SPI-RI-TU, IN Glo-RI-A

MEN. A - MEN. CUM SAN-CTO SPI-RI-TU IN Glo-RI-A DE-i

A - MEN. A - MEN, CUM SAN-CTO SPI-RI-TU IN Glo-RI-A DE-i

Gloria Dei Pa-tris, A - MEN. CUM SAN-CTO SPI-RI-TU IN Glo-RI-A DE-i

5 4 3 2 6 5 7 #6 [KEYBOARD] [Tutti] [6]

75

DE - i PA - TRIS, DE - i PA - TRIS. A -

PA - TRIS, IN GLO - RI - A DE - i PA - TRIS, A -

PA - TRIS, IN GLO - RI - A DE - i PA - TRIS, A -

PA - TRIS, IN GLO - RI - A DE - i PA - TRIS, A -

MEV. MEV. MEV. MEV. MEV.

[6] # [6] 6/4 5 4 3