

SINFONÍA N^o 3

Moderato (♩=104)

I

2 3 4 5 6 7 8 9 10 11

ff

1

Cb, Db, E, F, G, Ab, Bb

13 2 3 4 5 6 7 8 9 10 6 6

mf

2 3

C#, D#, A#

6 6

34 4 Vln. I tr 5 tr tr tr tr 4

mp

50 6 5 7 9 8 9 9

mf

p

81 2 7 10 7 Vln. I 13

mf

110 Eb, Gb, A# 14 4 15 3 poco rit. 2 16 7

mf

Un poco più tranquillo
poco rit.

130 17 4 18 Vln. I

mf

137 *rit.* **19** *a tempo* **20** *rit.*

p
C, Db, Eb, F, Gb, A, Bb
G#, Ab
Bb, D#

148 **21** *Poco piú mosso* **22** **23**

165 **24** **25** **26** Vln. I *poco rit.*

poco meno
C, D, Eb, F
G, Ab, B

182 **27** **28**

p non arpeggiare
E#

animando *più mosso*

192 **29** **30** **31**

ff
Bb

206 **32** **33** Vln. I **34**

216 35

ff *ff* *ff*

223 36

ff *ff*

229 37

ff *ff*

235 38 39 40

f *ff*

254 41 **Piú animato** 42 43

5 **6** **2** **5**

274 44 Vln. I

ff

278 45 F \flat , B \sharp

283 46 *Meno mosso*

288

292 47

296

300 48

304

307 49

Musical score for measures 307-310. Treble and bass staves. Chord G# is indicated. Dynamic marking *ff* is present.

311

Musical score for measures 311-313. Treble and bass staves. Chord F# is indicated. Dynamic marking *ff* is present.

314 50

Musical score for measures 314-317. Treble and bass staves. Dynamic marking *ff gravamente* is present.

318

Musical score for measures 318-323. Treble and bass staves. Dynamic markings *ff*, *fff*, and *ff* are present. A *gliss.* marking is also present.

324 51 52

Musical score for measures 324-330. Bass staff. Chords F#, C#, D#, G#, and Ab, Bb are indicated. Dynamic marking *ff* is present.

331 53

Musical score for measures 331-334. Treble and bass staves. Dynamic marking *ff* is present.

335 54

Musical score for measures 335-338. Treble and bass staves. Dynamic marking *ff* is present. A 4-measure rest is indicated.

341 un poco ritenuto 55 Poco meno mosso (Moderato) 56

f *mf* *pp* *p* *pp* *p* *mf*

2 3 4 5 57 2 3

58 363

59 371 *p*

60 379 39/48 2/4

61 386 *pp* *pp* 5 62 7 63 *p*

404 64 *mf* A \sharp , C \sharp

59 79

p non arpeggiare

mp

p. A \flat

80 5 81

71

p

3 3 3 3 4

82 83

Calando

G \flat *p* G \sharp , F \sharp , C \sharp

a tempo Calando a tempo

87 84

4 4

85

p

senza arpeggiare

95 86

4 5 2

87 88

rit. Largo

III

89 Allegro agitato

6 7 5 5 6

90 91 92 93

31 94

4

95 Vln. I

96 7

ff

47 97 8 98 4 99 4 100 6 101 6

76 102 8 103 6 104 5 105 7 106 5 107 4

111 108 Più mosso 109 Tempo I° Fl. I 110 Allegretto

129 111

140 112 ritardando a tempo 113

155 114 115 7

Pochissimo più animato

170 116 7 117 8 118 Vln. I

191 119 riprendendo il tempo

199 120 ritardando 2

Poco meno mosso un poco ritenuto Allegro agitato

211 121 6 122 2 123 3 8 124 6 125 5 126 5

246 127 5 128 6 Timb. 129

263 130 3 131 2

132 275 133

284 134 3 135 2

293 136 Meno mosso 8 ritenuto 3

IV

137 Andante mosso

Musical score for measures 137-138. The piece is in 2/4 time. Measure 137 starts with a whole rest in the treble and a half note chord in the bass. Measure 138 continues with chords and some eighth notes. The dynamic is *ff*.

7 138

139 Poco più mosso

Musical score for measures 138-139. Measure 138 continues from the previous system. Measure 139 is in 3/4 time and features a melodic line in the treble with accents and a bass line with chords. The dynamic is *ff*. There are markings for Eb and C#.

13

140

Musical score for measures 139-140. Measure 139 continues. Measure 140 is in 3/4 time and features a continuous eighth-note pattern in both hands. The dynamic is *ff*. There is a marking for C#.

21

141 Poco più mosso (Allegro moderato)

142

Musical score for measures 141-142. Measure 141 is in 2/4 time with a steady eighth-note pattern. Measure 142 is in 2/4 time with chords and some eighth notes. The dynamic is *fff*. There are markings for 2, 3, 4, 5, 6, 7, 8, and 9.

34

143

144

Musical score for measures 143-144. Measure 143 is in 2/4 time with a steady eighth-note pattern. Measure 144 is in 2/4 time with chords and some eighth notes. The dynamic is *ff*. There are markings for 4, 2, 3, 4, 5, 6, 7, 8, 9, Bb, F#, and 2, 3.

48

145

146

Musical score for measures 145-146. Measure 145 is in 2/4 time with a steady eighth-note pattern. Measure 146 is in 2/4 time with chords and some eighth notes. The dynamic is *ff*. There are markings for 4, 2, 3, 4, 5, 6, 7, Ab, and Db.

59

147 Meno mosso (Andante non troppo)

148

Musical score for measures 147-148. Measure 147 is in 3/4 time with a steady eighth-note pattern. Measure 148 is in 4/4 time with a whole note chord. The dynamic is *ff*. There are markings for 2, 3, Ab, and 8vb.

71 149 Poco piú mosso (Moderato)

rit. Poco piú mosso. Tranquillo. Un poco gravemente

121 158 2 3 4 5 6 159 2 3

121 158 159 2 3 4 5 6 2 3

G_b D_#

132 160 2 3 4 5 6 7 161 2 3 4 162 2

132 160 161 162 2 3 4 2

E_b B_# E_b, C_# B_b

146 3 4 163 2 164 165

146 163 164 165 2 2

F_#, G_#, A_#, B_# C_# C_b E_b_#

157 166 **Andante maestoso**

157 166 **Andante maestoso**

A_# B_b E_b-_b, F_b, G_b, A_b, C_b, D_b

164 167 poco a poco ritenuto 168 **ff precipitato**

164 167 168 **ff precipitato**

E_#, G_#