

for String Quartet
in memory of Joel Engel

Joseph Achron, Op. 62

Violoncello (Vcl.) and Viola (Vla.) parts. The Vcl. part is in the bass clef, and the Vla. part is in the treble clef. The Vcl. part starts with a half note G2, followed by a half note F2, then a quarter note E2, and a quarter note D2. The Vla. part starts with a half note G3, followed by a half note F3, then a quarter note E3, and a quarter note D3. The Vcl. part ends with a half note G2, and the Vla. part ends with a half note G3. The Vcl. part is marked *mf* and the Vla. part is marked *mf*.

5

Violin 1 (Vl. 1) and Viola (Vlc.) parts, measures 15-18. The key signature has one flat (B-flat). Measure 15: Violin 1 has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4). Viola has a quarter note (F3). Measure 16: Violin 1 has a quarter note (A4), followed by a quarter rest. Viola has a quarter note (F3). Measure 17: Violin 1 has a quarter note (B4), followed by a quarter rest. Viola has a quarter note (F3). Measure 18: Violin 1 has a quarter note (C5), followed by a quarter rest. Viola has a quarter note (F3). The dynamic is *mf*.

22

24

Vcl.

3

3

Poco piu mosso (♩ = 60-63)



