



En retenant légèrement

Fl. *mf* *dim.* *p*

Htb. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Cors 19 29 *Sourdines* *p dolcissimo* *p*

Trgl.

Cél.

Harpe

En retenant légèrement

ve Solo

vons *mf* *dim.* *p*

Altos

velles

C.B.

Poco accel. Un peu plus vite Poco rit.

Fl. *f* *mf*

Htb. *f* *mp*

Cl. *f* *mf dolce*

Bons *p* *dim.*

Cors

Trgl. *ppp*

Cél.

Harpe *mp*

Poco accel. Un peu plus vite Poco rit.

Velle Solo

Vons *f* *ppp*

Altos

Velles

C.B.

*haletant*  
*expressif*

*Tutti*

*V*

**A** CORTÈGE  
Modéré (60 = ♩)

Fl. *mp* *p* *pp* Prenez la Petite Flûte

Htb. *pp* *pp*

Cl. *mp* *mf* *pp* en dehors

Bons *p* *pp*

Cors *mf* *dim.* *mp* *pp* enlevez la Sourd. aux 4 Cors

Trgl. *p*

Cél. *mf*

Harpe *mf dolce* *p*

*pp* *poco a poco cresc.*

**A** CORTÈGE  
Modéré

vele Solo *Pizz.* *mf doux et égal* *poco cresc.* *poco cresc.*

Vons

Altos

velles *Tutti* *ppp*

C.B. *ppp*

Fl. *pt<sup>e</sup> Fl.* *pp*

Htb. *mf* *poco*

Bons *en dehors* *f* *3* *mf* *poco*

Cors *30 40* *mf* *poco*

Trgl. *p* *Trgl.* *Cymb.* *ppp*

Harpe *mf* *3* *mf*

Timb. *Changez en RÉ*

velte Solo *f* *mf*

vons *pp* *Tutti* *dim.*

Altos *pp* *Tutti* *dim.*

velles *pp* *dim.*

C.B. *Pizz.* *pp*

**B**

Fl. (Solo) *mf en dehors*

Htb. (Solo) *mp mais en dehors* (chanté)

Cors

Trgl. Triangle léger *pp*

Trin Tambourin *p*

Cél. *p*

Harpe *pp*

Timb.

**B**

veille Solo Arco *p à la pointe*

Vons

Altos

velles

C.B. 2 C.B. 5 cordes *pp* Pizz. Arco

Fl. *(mf)*

Htb.

Cl.

Cors

Trin

Cél.

Harpe

Timb. *pp*

Velle Solo *Pizz.* *Arco*

Vons *Pizz.* *ppp* *Arco* *3* *pp*

Altos *V* *pp*

Velles *Pizz.* *Tutti*

C.B. *pp*

Fl. *poco cresc.*

Htb. *(chanté)* *cresc.* *en dehors*

Cl. *pp* *poco cresc.*

Bons *p cresc.*

Cors *10 20* *p* *poco cresc.* *(mf)*

Trgl.

Harpe *M.D.* *simile* *M.G.* *cresc.*

Timb.

Velle Solo *mp calme* *cresc.*

Vons *Pizz.* *pp* *cresc.* *ppp* *cresc.*

Altos *cresc.*

velles *poco cresc.*

C.B. *poco cresc.*



Fl. *pp* *(pp)*

Htb. *f* 3

Cl. *pp*

Bons *f* 3

Cors *p* 40

Cymb. *p*

Trjn *f*

Harpe *f*

Velle Solo *f* (*sans trainer*)

Vons *Pizz.* *Arco*

Altos *Pizz.* *Arco*

Velles *Pizz.* *Arco*

C.R. *Div. Pizz.* *Unis Pizz.* *f*



Fl. Grande Flûte

Cl. *pp*

Bons *pp*

Cors *(mf)*

C. Cl. Caisse Claire *f*

Harpe *f*

Timb. Changez en LA

Velle Solo *cresc.*

Vons *Pizz. Arco pp f*

Altos *Pizz. Arco pp f*

Velles *Arco Pizz. pp f*

C.B. *f*

D

Fl. *mf* *pp*

Htb. *mf* *f* *pp*

Cl. *p* *pp* *f* *p*

Bons *f* *p*

Cors *mf* *pp*

Trgl. *pp*

Trin C. Cl. Caisse Cl. *f* Tambourin *p*

Harpe *mf* *pp* (M.H.) *p*

Velle Solo *sempre cresc.* *p*

Vons *ten. cresc.* *Pizz. mf* *à la pointe Arco Pizz. pp*

Altos *ten. cresc.* *Pizz. mf* *Arco p*

Velles *ten. cresc.* *Pizz. mf* *Arco p*

C.B. *p* *Arco Pizz. Div. p*

Htb.

Cl.

Bons

Trgl.

Trin

Cél.

Harpe

Timb.

Velle Solo

Vons

Altos

Velles

C.B.

*p dolce* *cresc.*

(LA ♭) (LA #) *p* (SI ♭) *mp* *cresc.*

*p* *poco cresc.*

*cresc.*

Arco V Pizz.

Pizz.

Pizz. Arco

*pp* *pp* *pp*

Unis

Fl. *mp*

Htb. *mp*

Bons *mp*

Cors *sf* 39 40 *p*

Trin *mf*

Cél. *mf*

Harpe (LA ♯) (RE ♯) *mf*

Timb.

Velle Solo *f*

Vons *mp* Arco *V*

Altos *cresc.* *mf* Pizz.

velles *cresc.* *mf* Pizz.

C.B. *cresc.* *mf* Pizz.

Fl. Prenez la Petite Flûte

Cl. *(en dehors)*  
19  
*mf*

Bons

Cors

Trin

Harpe

Timb.

Vclle Solo

Vons

Altos

Vclles

C.B.

*rythmé* (#)  
*pp*  
*rythmé*  
*pp*

*sf*  
*mp*  
*10.*

*p*  
*p*

*p*  
*p*  
*p*  
*p*

*Arco*  
*p*  
*Arco*  
*mf*  
*Arco*  
*p*

*Pizz.*  
*p*

*léger et précis*  
*Arco* (#)  
*pp*





This musical score page, numbered 17, features a variety of instruments and a solo violin. The instruments listed on the left are Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Harpe (Harp), Velle Solo (Solo Violin), Vons (Violin), Altos (Viola), velles (Violoncello), and C.B. (Cello/Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The Flute part includes a first flute (1<sup>re</sup> Fl.) and a second flute (2<sup>e</sup> Fl.). The woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Cello/Bass) are marked with dynamics such as *mf*, *mp*, *p*, and *mf*. The Solo Violin part features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamics ranging from *p* to *f*. The Harp part has a dynamic marking of *f*. The Cello/Bass part includes a *Div.* (divisi) marking. The score is presented in a standard orchestral layout with multiple staves for each instrument.

Fl. *mf*

Htb. *f* *mf*

Cl. *mf*

Bons *f* *pp*

Cors *mf* 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>

Trp. *mf* Sourd. *p*

Trgl. *mf*

Harpe *mf*

celle Solo *f* gliss. *p* Pizz.

viols *pp* *p*

Altos *pp* *p*

vielles *pp*

C.B. *pp* Unis

Fl. *p* *mf* *f*

Htb. *mf* *mf* *f*

Cl. *mp* *mp*

Bons

Cors *p* *mf* *mf*

Trp. *p* *mf* *mf*

Trgl. *p*

Harpe

Velle Solo *mp soutenu* *f gliss.* *p*

Vons *Pizz. mf* *Pizz. mf* *Arco f*

Altos *Pizz. mf*

Velles

C.B.

**F**



Fl. *mf* *f* 3

Htb. *mf* *f* *mf*

Cl. *mf* 3 *mf*

Bons *p* *p*

Cors *p* 10

Trp. *mf*

Trgl. *p*

Trin. *mf*

Harpe *mf*

velle Solo *p* *cresc.* *sf* *sf*

vons *soutenu* *poco* *mf* *f*

Altos *p* *cresc.* *mf*

velles *p* *cresc.* *mf*

C.B. *mf*



**G** a Tempo

Fl.

Cl. *pp poco marc.*

Hons

Cors *1<sup>o</sup> Sourdine* *p* *Sourd.* *mf* *p*

Trp.

Trin *Tambourin* *ppp*

Cél.

Harpe *pp*

Timb.

Violle Solo **G** a Tempo *mf languido e dolce* *3* *1<sup>o</sup> Corde*

Vons

Altos *pp*

Velles

C.B. *2 Pup. Sul MI* *Les autres* *ppp*

Fl.

Htb.

Cl. *p mais expressif* *poco*

Bons *pp* *poco*

Cors *f*

Trp. *pp* 10

Harpe

Timb.

Velle Solo

Vons *pp subito*

Altos

Velles

C.B.



Fl. **H** 10 *p dolce*

Htb. *fp* *molto*

Cl. *mf*

Bons *pp*

Cors *fp* *molto* *enlevez la Sourd.* *fp* *molto dim.*

Trp. *fp* *molto dim.*

Harpe

Timb. *Changez en La*

Veilles Solo *f vibrant*

Vons *pp subito*

Altos *pp subito*

Veilles *pp* *Pizz.*

C.B. *p*

Fl.

Htb. *mp*

Cl. *p*

Bons *pp*

Cors 3049 ouverts *p*

Trgl. *mp*

Trin *p*

Cél. *mp*

Harpe *pp gliss.* *p gliss.*

vielle Solo

Violons

Altos

Violles *Arco* *V*

C.B. 2 Pupitres *Pizz.* *pp* *Tutti*

Detailed description: This page of a musical score, numbered 26, features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Htb.), and Clarinets (Cl.). The brass section consists of Bassoons (Bons), Horns (Cors), and Trumpets (Trin). The strings are represented by Violins (Violons), Violas (Altos), Violas (Violles), and Double Basses (C.B.). A Solo Violin (vielle Solo) and a Harp (Harpe) are also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *Arco* (arco), *Pizz.* (pizzicato), and *Tutti*. The Harp part features glissandos marked *pp gliss.* and *p gliss.*. The C.B. part includes a section for 2 staves (2 Pupitres) and a *Pizz.* instruction. The Solo Violin part has a sixteenth-note figure with a '6' below it. The Violins and Altos parts have a dotted line above them, possibly indicating a breath mark or a specific articulation. The Violles part has a 'V' above it, likely indicating a breath mark or a specific articulation. The C.B. part has a 'Tutti' instruction at the end of the page.

Fl.

Cl.

Bons *en dehors*  
1<sup>o</sup>

Trgl.

C. Cl. *Caisse Claire*  
*sf p sf p*

Harpe

Timb. *sf sf*

Velle Solo *du talon*  
*très précis*  
*6 mp 6*

Vons *col legno* *Arco col legno*  
*f p f p*

Altos *col legno* *Arco col legno*  
*f p f p*

Velles *col legno* *Arco col legno*  
*f p f p*

C.B. *Soli Arco*  
*mp très soutenu*

Poco rit.

Fl. *pp* *p*

Cl. *pp* *p*

Rons *pp* *p*

Cors *p*

Trgl. *p*

Harpe

Timb. *sf* *sf* *sf* *p cresc. poco*

Velle Solo *Poco rit.*

Vons *Pizz. mf* *Arco pp*

Altos *Pizz. mf* *p*

Velles *Pizz. sf* *p*

C. B. *p*



Fl. <sup>1<sup>o</sup></sup> *pp*

Cl.

Bons *pp*  
*expressif un peu en dehors.*

Cors

Trp.

C. Cl.

Cél. *pp*

Harpe *pp*

Timb.

Vielle Solo

Viols

Altos

vielles

C.B.

Sans lenteur

Htb. *f* *louré*  
 Cl. *mp*  
 Bons  
 Cors *mf* *cuiurez*  
 Trp. *f* *louré*  
 C.Cl. *mf*  
 Harpe  
 Timb. Changez en RÉ  
 Velle Solo *(69 = ♩)* *Sans lenteur et bien rythmé*  
 Vons *s*  
 Altos *s*  
 Velles *p*  
 C.B. *p*

Musical score for page 31, featuring various instruments including Htb., Cl., Bons, Cors, Trp., C.Cl., Harpe, Timb., Velle Solo, Vons, Altos, Velles, and C.B. The score includes dynamic markings such as *f*, *mp*, *mf*, *cresc. molto*, and *pp*, along with performance instructions like "Changez en RÉ" and "Sans lenteur et bien rythmé".

This musical score page, numbered 32, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Htb. (Horn):** Two staves, both starting with a forte (*f*) dynamic. The right staff includes a *p sub.* marking in the second measure.
- Cl. (Clarinet):** Two staves, both starting with a piano (*p*) dynamic. The right staff includes a *p sub.* marking in the second measure.
- Bons (Bassoon):** Two staves, both starting with a mezzo-piano (*mp*) dynamic.
- Cors (Trumpet):** Two staves. The left staff is marked *cuiurez* and *f*. The right staff starts with a piano (*p*) dynamic at measure 20.
- Trp. (Trumpet):** One staff, starting with a forte (*f*) dynamic.
- C.Cl. (Cornet):** One staff, starting with a mezzo-forte (*mf*) dynamic.
- Harpe (Harp):** Two staves, both silent throughout the page.
- Solo (Solo Violoncello):** One staff, featuring a melodic line with sixteenth-note runs and slurs, marked with a piano (*p*) dynamic.
- Vons (Violin):** Two staves, both starting with a forte (*f*) dynamic. The right staff includes a mezzo-piano (*mp*) marking.
- Altos (Viola):** One staff, starting with a forte (*f*) dynamic and marked *Arco*. The right staff includes a mezzo-piano (*mp*) marking.
- velles (Violoncello):** One staff, starting with a forte (*f*) dynamic and marked *Arco*. The right staff includes a mezzo-piano (*mp*) marking.
- C.B. (Cello):** One staff, starting with a forte (*f*) dynamic and marked *Arco*. The right staff includes a mezzo-piano (*mp*) marking.



Fl.

Htb.

Cl.

Bons

Cors

Trin

Cél.

Harpe

velle Solo

vons

Altos

velles

C.B.

*mp*

*p cresc.*

*p*

*mf*

*p*

*p cresc.*

*mp*

*mf*

*p cresc.*

*sf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*Pizz.*

*Pizz.*





K

Fl.

Htb.

Cl.

Bons

Cors

C.Cl.

Cél.

Harpe

Vclle Solo

Vons

Altos

Vclles

C.B.

*p*

*p*

*mp*

*mp*

*mp*

*mf*

*pp*

*pp sosten.*

*pp sosten.*

*pp sosten.*

*pp sosten.*

*mf*

*mf*

*mf*

Pizz.

*pp sosten.*

10

30

3

3



Fl. *pp*

Htb. *mp* *pp*

Cl. *mp* *pp*

Bons *p* *mp*

Cors *p* *mf*

Trgl. *p*

Trin *p*

vielle Solo

vons *Pizz.* *p* *Arco* *p*

Altos *Pizz.* *p* *Arco* *p*

velles *Pizz.* *p* *Arco* *p*

C.B. *Pizz.* *p*

Poco rit. **L** a Tempo

Fl. *mf* *pp*

Htb. *mp* *pp*

Cl. *mf* *mp* *pp*

Bons *pp* *mp* *pp*

Cors *p* *pp*<sup>40</sup>

Trin *pp*

Cél. *p* *dim. molto*

Harpe

Timb. *pp*

Velle Solo *dim. molto* *mais chaleureux*

Vons *Pizz.* *pp très serré*

Altos *Pizz.*

Velles *Pizz.* *Div.* *pp*

C.B. *pp*

Fl. *mf*

Htb. *pp*

Cl. *pp*

Bons *mp*

Cors *pp*

Trin *pp*

Harpe *p*

Timb.

vele Solo

Vons *dolce*  
*mp avec charme*

Altos

velles *Arco*

C.B. *Unis*  
*Arco*

*Pizz.*





Fl.  
Htb.  
Cl.  
Bons  
Corns  
Trin  
Harpe  
vella Solo  
vons  
Altos  
velles  
C.B.

*en dehors*  
*f* 3  
*pp cresc.*  
*pp*  
*à 2*  
*p*  
*sf*  
*sf*  
*sf sec*  
*sf sec*  
*cresc.*  
*ppp* 3 3  
*sf* 2 Pup. *ppp* 3 3  
*sf* Div. *pp*  
*f* 3

Fl.

Htb.

Cl.

Bons

Cors

Trin

Harpe

velle Solo

viols

Altos

velles

C.B.

*en dehors*

*cresc.*

*pp cresc.*

*sf*

*mp*

*sf sec*

*cresc.*

*sempre ppp*

*sf*

*f*

*p*

*Unis*

*f*

*dim.*

Fl. *mp* 3

Htb. *p*

Cl. *p* *poco cresc.*

Bons *p*

Cors *p* *p<sub>3</sub>* *p*

Trin *tr* *ppp* *cresc.*

Harpe *f*

celle Solo *cresc.* 3

Violons *cresc.*

Altos *cresc.*

Violles *cresc.*

C.B. *Pizz.* *p* *cresc.*

M

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons *mf*

Cors *mf*

Trp. *mf*

Trin *mf*

Harpe *M.D.* *M.G.*

ve Solo *tr*

Vons *Tutti* *mf chaleureux*

Altos *mf*

velles *tr* *Pizz.*

C.B. *Arco* *mf*

Fl. *p* Prenez la Gde Fl. *f* 3

Htb. *p cresc.* *f*

Cl. *mp* *p*

Bons *p* *p*

Cors *p* *p*

Trp. *mp*

Trgl. *mp*

Trin. *pp* *p*

Harpe

Timb. *pp*

velte Solo *f* 3

vons *mf* *f* *ten.* *ten.*

Altos *Pizz.* *p* *mf* *f* *Arco*

velles *Arco sostenuto* *p* *mf* *f* *ten.* *ten.*

C.B. *pp* *mf* *f*



a Tempo

Fl. *pp*

Htb. *f*

Cl. *(sempre pp)*

Bons *f*

Cors *f*

Trp. *mf*

Cymb. *mp*

Trin

Cél.

Harpe

Timb.

Violle Solo *ff*

Vons *f* *pp*

Altos *f* *pp*

Violles *f* *pp*

C.B. *f* *Div.* *Unis*





long a Tempo I? (du début)

Fl. *f* *mf*

Htb. *f* *mf*

Cl. *f* *mf*

Bons

Cors *f*

Trp. *f*

Trgl. *ppp*

Cél. *ppp*

Harpe *ppp* étouffez

Timb. *mf* Changez en SOL

Violon Solo *ppp* a Tempo I? (du début) (44 = ♩)

Violon Solo *mf*

Viols *f* *p* *f* *p* 2 Pup. *ppp*

Altos *f* *p* *f* *p* *ppp* 2 Pup. *ppp*

Violoncelles *f* *p* *f* *p* *ppp* étouffez 2 Pup. Arco *ppp*

C.B. *f* *p* *f* *p* *ppp* Div. Unis Div. Unis étouffez

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Fl. (Flute):** Two staves. The first staff has dynamics *mp* and *mf*. The second staff has dynamics *mp* and *mf*.
- Hrb. (Horn):** Two staves. The first staff has dynamics *mp* and *mf*. The second staff has dynamics *mp* and *mf*.
- Cl. (Clarinet):** Two staves. The first staff has dynamics *mp* and *mf*. The second staff has dynamics *mp* and *mf*.
- Cors. (Cor Anglais):** One staff, mostly silent.
- Trp. (Trumpet):** One staff, mostly silent.
- Trgl. (Trombone):** One staff, mostly silent.
- Cél. (Cymbal):** One staff, mostly silent.
- Harpe (Harp):** Two staves, mostly silent.
- velle Solo (Violoncello Solo):** One staff, mostly silent.
- vons Solo (Violoncello):** One staff with dynamics *mp* and *mf*.
- vons (Violoncello):** One staff, mostly silent.
- Altos (Alto):** One staff, mostly silent.
- velles (Violoncello):** One staff, mostly silent.
- C.B. (Contrabass):** One staff, mostly silent.

The score is written in a key signature of one sharp (F#) and a time signature of 12/8. It includes various musical notations such as slurs, accents, and dynamic markings.

en retenant **0** Lent

Fl. *dim.* **ppp**

Htb. **ppp**

Cl. **ppp** Changez en SI b

Cors **ppp** 10 20

Trp. **ppp**

Trgl.

Trin Tambourin ou Tamb. sans Timbre *pp* *pppp* monotone et régulier

Cél. **ppp**

Harpe **pp**

Vclle Solo en retenant **0** Lent *ad libitum* *extatique* *p* *sf* *pp* sans rigueur de mesure sur la touche

Vclle Solo *dim.*

Vclle Tutti **ppp**

Vclle Tutti **ppp**

Altos Tutti **ppp**

Vclle Tutti **pp**

C.B. Div. 2 Solistes **p** les autres **ppp**

CADENCE

*simile jusqu'à la fin de la Cadence*

Trin

Velle Solo

C.B.

*f* *p* *sf* *p* *pp* *dolce* 3 5 *cresc.* 3

Trin

Velle Solo

C.B.

IIe Corde

*accel.* 3 3

Trin

Velle Solo

C.B.

*mf* *très expressif* IIe C. *mf* *molto* *rit.* 6 *pp* *accel.*

Trin

Velle Solo

C.B.

*e cresc.* *Pizz. étouffez* *ff* *p* 3 3

Trin

Velle Solo

C.B.

*f* 3 5 *cresc.*

Trin

Velle Solo

C.B.

*6*

**Rall.** *Ille C.*

*accel.*

Trin

Velle Solo

C.B.

*3 3*

*3*

*Pizz.*

*Ille C.*

*Arco*

*mf expressif*

*accel.*

Trin

Velle Solo

C.B.

**Animato**

*3*

*accel.*

**Rall.**

*3*

*molto*

Trin

Velle Solo

C.B.

*rapide*

*pp lentement*

*avec émotion*

*mp*

*pp*

*p*

Trin

Velle Solo

C.B.

*p*

*sf*

*pp*

*sf*

*dim.*

*3*

**Rubato**

*p d'abord un peu hésitant mais bientôt en*

Trin

velle Solo

C.B.

*augmentant et animant progressivement*

Trin

velle Solo

C.B.

*sempre cresc.*

*sempre animando*

Trin

velle Solo

C.B.

*ff*

Trin

velle Solo

C.B.

*en retenant*

*p en retenant*

Trin

velle Solo

C.B.

*toujours et diminuant progressivement*

III<sup>e</sup> C. *perdendosi*



DANSE DES PETITS NÈGRES

Fl.

Htb.

Cl.

Bons

Cors

C. Cl.

Caisse Claire

DANSE DES PETITS NÈGRES

Velle Solo

Vons

Altos

velles

C.B.

*très détaché et sans lourdeur*

*très détaché et sans lourdeur*

*très détaché et sans lourdeur*

*très détaché et sans lourdeur*

*très détaché et sans lourdeur*



Fl.

Htb. *pp* *f* *sf* *v*

Cl. *mf* *Soli* *cresc.*

Bons *pp* *mf* *sf* *pp* *sf*

Cors *a 2* *sf* *p* *sf*

C. Cl. *f sec*

Harpe

Timb.

Velle Solo

Vons *f* *Pizz.* *Arco* *pp* *V*

Altos *f* *Pizz.* *Arco* *pp* *V*

Velles *f* *Pizz.* *Arco* *f sec*

C.B. *f* *Pizz.*

1

Fl. *pp* 19

Bons *p léger* 19

Harpe *f sonore*

près de la table

Timb. *p*

Velle Solo *mp*

Vons *pp*

Altos *pp*

velles *pp Arco*

C.B. *pp*

Bons

Trin *sf >*

Harpe

Timb.

Velle Solo *mp*

Vons *Pizz. sf* *pp*

Altos *Pizz. sf*

velles

C.B.

Fl.

Hrb. <sup>1<sup>o</sup></sup>  
*p*

Cl.  
*p*

Bons

Cymb. *Cymb. frappée*  
*pp*

Harpe

vielle Solo  
*cresc.*

viols

Altos

vielles *Pizz.*

C.B. *Arco*  
*pp*

1<sup>o</sup>  $\Lambda$  2

Fl. *sf* *pp*

Htb.

Cl. *pp*

Bons *p*

Cymb. *mp*

Harpe

Velle Solo *sf léger* 2 *p*

Vons *fp* *pp* *Pizz.* *Arco*

Altos *fp* *pp* *Pizz.*

Velles *fp* *pp*

C.B. *sf* *Pizz.*

Detailed description: This is a page of a musical score for orchestra and solo violin. The page number '60' is in the top left. The score is in 4/4 time and features a key signature of two flats. It includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Cymbals (Cymb.), Harp (Harpe), Solo Violin (Velle Solo), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The Flute part has a first ending marked '1<sup>o</sup>' and a second ending marked '2'. The Solo Violin part has a first ending marked '1' and a second ending marked '2'. Dynamics include *sf*, *pp*, *mp*, *p*, *fp*, and *sf léger*. Performance instructions include *Pizz.* (Pizzicato) and *Arco* (Arco). The page number '60' is in the top left. The score is in 4/4 time and features a key signature of two flats. It includes staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Cymbals (Cymb.), Harp (Harpe), Solo Violin (Velle Solo), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The Flute part has a first ending marked '1<sup>o</sup>' and a second ending marked '2'. The Solo Violin part has a first ending marked '1' and a second ending marked '2'. Dynamics include *sf*, *pp*, *mp*, *p*, *fp*, and *sf léger*. Performance instructions include *Pizz.* (Pizzicato) and *Arco* (Arco).



Fl. *mf* 3

Htb. *p*

Cl. *mf* 3

Bons *p*

Trgl. Triangle *p*

C.Cl. Caisse Claire *f*

Harpe *f*

Velle Solo *f* 3 *dr b* 2 *Pizz.* *Arco* *dr b* 2 *Pizz.*

viols *Pizz.* *Arco*

Altos *Pizz.* *Arco*

velles *Pizz.* *Arco*

C.B. *Pizz.* *Arco*

Fl.

Htb. *mf* *f* *pp* *sf*

Cl. *sf* *f* *pp* *cresc.*

Bons *sf* *sf* *pp* *mf*

Cors *mf* *f*

C. Cl. *mp*

Timb. *f*

vielle Solo *sf* *sf*

viols *Arco* *mf* *sf* *pp* *cresc.*

Altos *Arco* *mf* *sf* *pp* *cresc.*

vielles *Arco* *mf* *sf* *pp* *cresc.*

C.B. *Arco* *mf* *sf* *pp* *cresc.*

Fl. <sup>1<sup>o</sup></sup> 3  
*pp*

Htb. *cresc.* *sf.* *p*

Cl. *sf.* *mf*

Bops *cresc.* *sf.*

Cors *sf.*

Trgl. *p*

C. Cl. *p*

Cél. *mp* 3 (h)

Harpe *mf* 3 (h)

Timb. *p*

Vclle Solo *Arco* 3 *mp* V V

Vons *sf.*

Altos *sf.* *très léger* *pp*

Vclles *sf.*

C.B. *sf.* *Pizz.* *p*



Fl. *pp très léger*

Htb. *p* *pp*

Cl. *p*

Trgl.

Cél. *mp* *pp*

Harpe *mf*

Timb. Changez RÉ en DO

vielle Solo

viols *pp*

Altos

vielles

C.B.

10 *dr b*

Fl. *pp*

Htb. *p*

Cl. *p*

Cl. *mf*

Bons *pp*

Cors *mf* 19

Harpe

Velle Solo (b)

Vons *pp dolce*

V *pp*

Altos

velles

C.B.

Fl. *p*  
*mf* 3

Htb. *mf* 3

Cl. *p*  
*mf* 3

Bons *mf*

Cors *p*

Harpe

Velle Solo *tr bb*

Vons. *mf* Pizz. Arco

Altos *mf* Pizz. Arco

velles *mf* Pizz. Arco

C.B. *mf* Arco



1<sup>o</sup> Poco rit. 4 a Tempo

Fl. *pp*

Cl. *ppp*

Bons *mf* *dim.* *pp*

Cors *mf* *dim.* *pp*

Cymb. *ppp*

Trin *pp*

Cél. *p mais en dehors*

Harpe

Vclle Solo *dim.* *p mantere*

Vons *Pizz.* *Arco II<sup>e</sup> C.* *p* *pp*

Altos *Arco* *dim. molto* *pp*

Vclles *Unis Arco* *III<sup>e</sup> C.* *p*

C.B. *p*



Fl. <sup>10</sup> *p*

Htb. <sup>10</sup> *p*

Cl. *3*

Bons

Cors <sup>10 20</sup>

C. Cl. Tambourin *ff* *pp*

Harpe

vielle Solo *p*

viols *Arco* *Pizz.* *p*

Altos *Arco* *pp* *Pizz.* *p*

vielles *Arco* *ff* *pp* *3*

C.B. *Arco* *ff* *Pizz.* *p*

Fl. *f* 3

Htb.

Cl. *pp* 3 3 3 3

Bons *pp*

Cors *f* *sec* à 2 + *ff*

Cymb.

Trin *mp sec* Caisse Claire *ff*

Cél.

Harpe

Vielle Solo *f* 3

Vons *p* *Pizz.*

Altos *pp* *Arco du talon* *f* *Pizz.* *sec*

Vielles *ff* *Pizz.* *sf*

C.B. *ff* *Pizz.* *sf sec*





Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons

Cors *pp*

Cymb. *pp*

Cél.

Harpe *sf*

Timb. *sf* Changez en RÉ

Velle Solo *sf* *pp*

Voies *pp*

Altos *pp*

Velles *pp* *Pizz.* *Arco* *pp*

C.B. *pp* *Pizz.* *Arco* *pp* *pp dolce*

Fl.

Cl.

Bons

Cors

Trgl.

Trin

Harpe

Velle Solg

Vons

Altos

velles

C.B.

*pp*

*pp*

*mp* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Triangle

*p cresc.* *f*

Tambourin sur le cercle *en dehors*

*mf*

*f*

*cresc.* *pp*

*mf* *pp*

*mf* *ppp*

*mf* *pp*

*cresc.* *pp*

*pp*

Pizz. *pp*

Pizz. *pp*

Pizz. *ppp*

Pizz. *pp*

Pizz. *pp*

Pizz. *pp*



Fl. *p* *p cresc.* *f*

Hrb. *mf* *pp* *f*

Cl. *p* *p cresc.* *f*

Bons *mf* *pp* *f*

Cors

Cymb.

Cél. *p* *cresc.* *f*

Harpe *pp* *cresc. molto* *f*

vielle Solo

viols *mp* *pp* *mp* *f*

Altos *sf* *p* *pp* *f*

vielles *sf* *p* *pp* *f*

C.B.



Fl. *p*

Htb. *p*

Cl. *f* *mf*

Bons *fp* *f* *mf*

Cors *f* 40

Trgl.

Harpe

cello Solo *mf* *f* *mf* 3

Violins *mf* *pp*

Altos *f* *mf*

Violas

C.B. *sf > pp*

*mf* *Pizz.* *Arco*

Cl.

Bons

Cors

Trp.

Trgl.

Harpe

Solo

Vops

Altos

Velles

C.B.

*sf* *pp* *mf* *f* *p* *sf* *pp*

40 20 40 20

He C. 3 3

Detailed description: This page of a musical score contains ten staves. The top two staves are for Clarinet (Cl.) in G major, with notes G4 and A4. The next two staves are for Bassoons (Bons) in G major, with notes G3 and A3. The Cors (Trumpets) are in G major, with notes G4 and A4. The Trp. (Trumpets) are in G major, with notes G4 and A4. The Trgl. (Trombones) are in G major, with notes G4 and A4. The Harpe (Harp) is in G major, with notes G4 and A4. The Solo (Solo) is in G major, with notes G4 and A4. The Vops (Violins) are in G major, with notes G4 and A4. The Altos (Alto Saxophones) are in G major, with notes G4 and A4. The Velles (Violas) are in G major, with notes G4 and A4. The C.B. (Cello/Bass) is in G major, with notes G3 and A3. Dynamic markings include *sf*, *pp*, *mf*, and *f*. There are also markings for *sf* *>* *pp* and *mf* *>* *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.







Fl.

Htb.

Cl. (Soli) *ex dehors*

Bons

Cors

Trin

Harpe

Velle Solo

Vons

Altos

Velles

C.B.

*mf* *mp* *f* *mf* *ff*

*mf* *en dehors* *f* *ff*

*pp* *mp* *mf*

*pp* *mp* *f* *cresc.*

*p* *cresc.* *pp*

*mf*

*mp* *f*

*pp*

8 a Tempo

Bons

1<sup>o</sup> p léger  
près de la table

Harpe

Timb.

8 a Tempo

mp

mp

V

V

V

V

V

V

pp

pp

pp

pp

C.B.

Fl.

Htb.

Cl.

Bons

4<sup>o</sup>

Cors

Trin

Harpe

p gliss.

3

Pizz. Arco V

Pizz. sf

Pizz. sf

Pizz. sf

Pizz. sf

Arco

p stacc.

Pizz.

pp

C.B.

Fl. *mp* 3

Hrb. *mp* *p*

Cl. *p* *mp* *mp*

Bons *pp* *pp*

Cors

Harpe *mp* *p gliss.* *mp*

Velle Solo *cresc.* 3

vons *pp* *pp* *pp*

Altos *pp* *pp*

villes *pp* *pp*

C.B. *pp*





9

Fl. *p*

Htb. *p*

Cl. *f* *mp*

Bons *f* *mf* *molto*

Cors *fp* *40* *mf* *molto*

Cymb. *cresc.* *(f)*

Cél. *mf*

Harpe *mf* *pp* *mf* *pp*

Timb. *ff sec*

Velle Solo *cresc.* *tres sonore*

Vons *IVe C. *sf** *p* *Pizz.* *f* *(Pizz.)*

Altos *f* *Arco* *Pizz.* *f*

Velles *mf* *Arco* *pp* *f* *Pizz.*

C.B. *mf* *pp* *Pizz.*



Fl. *pp leggierissimo* *cresc.* *p*

Htb. *pp leggierissimo* *cresc.* *p*

Cl. *mp* *mp*

Bons *fp* *mf* *f* *mf* *molto*

Cors *fp* *fp*

Cél. *pp* *mf* *mf*

Harpe

Timb. *mf* *Changez en LA*

Violon Solo

Violons *Arco* *mf* *Arco* *mf* *Pizz.* *fp* *Pizz.* *f*

Altos *Arco* *p* *mf* *mf* *Pizz.* *f*

Violoncelles *Arco* *pp* *mf* *pp* *f* *Pizz.*

C. B. *pp* *mf* *pp* *f*

Fl. *pp leggierissimo* *cresc.*

Htb. *pp leggierissimo* *cresc.*

Cl. *pp leggierissimo* *cresc.*

Bons *fp* *mf*

Cors *fp* *4°*

Trp. *fp* *à 2*

Trin Caisse Claire *pp* *ppp*

Cél. *pp* *pp* *poco cresc.*

Harpe *pp* *cresc.*

Vclle Solo *p* *3* *cresc. molto* *3*

Vons *Arco* *pp* *mf* *pp stacc.*

Altos *Arco* *p* *mf* *pp stacc.*

Vclles *Arco* *pp* *pp*

C.B. *pp* *pp*

Fl. *mp*

Htb. *pp*

Cl. (Solo) *p* 3

Bons *p*

Cors 19 *mp*

Trp.

Trgl. Triangle *p léger*

C. Cl. *poco cresc.*

Cel.

Harpe

Vclle Solo 3 *p cresc.*

Vons *cresc.*

Altos

Vclles *cresc.*

C.B. *cresc.*

10

Fl.

Hrb.

Cl.

Bons

Trp.

Trgl.

Harpe

vielle Solo

viols

Altos

vielles

C.B.

Cymb. frappée

pp

10

Pizz.

f

Arco

pp

stacc.

pp

Pizz.

Arco

pp

pp

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), and Clarinet (Cl.). The string section consists of Violins (Velle Solo and Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The percussion section includes Cymbals (Cymb.), Triangles (Trin), and Harp (Harpe). The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure introduces the Caisse Claire and Harp. The third measure features a dynamic shift to *pp subito* for the woodwinds and strings, and *f* for the Caisse Claire and Harp. The Flute part includes a first ending bracket labeled '1º' and a *p* dynamic marking. The Horns part includes a *mp* dynamic marking. The Clarinet part includes a *p* dynamic marking. The Bassoon part includes a first ending bracket labeled '1º' and a *pp non legato* dynamic marking. The Caisse Claire part includes *sf* and *f* dynamic markings. The Harp part includes *pp* and *f* dynamic markings. The Violin Solo part includes *sf* and *f* dynamic markings, as well as *Arco* and *V* markings. The Violins, Violas, Cellos, and Double Basses parts include *f* dynamic markings and *V* markings.



Fl. *p*

Hrb. *pp*

Cl. *p*

Bons *p* *mf* *p* *mf* *p*

Cors *f*

Trp. *p* *sf* *sf*

Trbn *sf*

Velle Solo *cresc.*

viols *cinglant Arco* *f*

Altos *cinglant Arco* *f*

velles *cinglant Arco* *f*

C.B. *cinglant Arco* *f*

11 *en dehors* *en animant*

Fl. *mp* *en dehors*

Htb. *mp* *pp*

Cl. *pp*

Cors *f*

Trp. *pp* *frappée*

Cymb. *pp*

Trin

Vclle Solo *pp* *en animant* *poco*

Vons *ppp*

Altos *ppp*

Vclles *ppp* *pp*

C.B.



en accélérant

Fl. *poco a poco cresc.*

Htb. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bops *p*

Cors *p* 20 *mp* 40

Trp. *pp* 3

Cymb. Triangle *ppp*

Vclle Solo *a poco cresc.*

Vons *poco a poco cresc.*

Altos *poco a poco cresc.*

Vclles *poco a poco cresc.*

C.B. *pp poco a poco cresc.*

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trgl.

C.Cl.

Cel.

Harpe

vielle Solo

viols

Altos

vielles

C.B.

*mf*

*cresc.*

*mf*

*3*

*cresc.*

*p*

*cresc.*

*f*

*f*

*gliss.*

*sempre cresc.*

Div.

Unis

12 Modéré

Fl. *f* *mf* *p*

Htb. *f* *mf* *mp* *p*

Cl. *f* *mf* *p* *dim.*

Bons *fp* *mf* *p*

Cors *fp* *mp* *p*

Trp. *fp* *pp* *pp*

Cymb. *f* *pp*

C. Cl. *mp* *pp*

Cél. *f* *p*

Harpe *p*

Timb. *f*

12 Modéré

Velle Solo *ff*

Vops *mf* *p* *dim.*

Altos *mf* *p*

Velles *f* *p* *dim.*

C.B. *f soutenu* *p* *dim.*

*à la pointe* *Pizz.* *Arco*

Fl. *pp léger* (pp)

Htb.

Cl. *pp léger* (pp)

Bons *pp*

Cors *pp*

Trp. *pp*

C. Cl. *pp*

Cél.

Harpe *pp*

Timb. *pp*

vielle Solo

viols *pp*

Altos *pp*

vielles *pp*

C.B. *pp*

Fl.

Htb.

Cl.

Bous

Cors

Trp.

Cél.

Harpe

Timb.

Velle Solo

Vons

Altos

Velles

C.B.

*pp*

*dolce*

*pp*

*Pizz.*

*Arco*

Fl.

Hrb.

Cl.

Bons

Cors

Trp.

C. Cl.

Cél.

Harpe

Timb.

Vclle Solo

Vons

Altos

Vclles

C.R.

*mp*

*mf*

*p*

*cresc.*

*f*

*pp*

*Arco*

*Pizz.*

*V*

Fl. *mf* *f* *p*

Htb. *f* *p*

Cl. *mf* *p*

Bons *f* *mf* *p*

Cors *f* *p*

Trp. *f* *p*

Trgl. Triangle *f*

C. Cl. *f*

Cél. *f* *mf*

Harpe *mf* *cresc.*

Velle Solo *f* *pp stacc.*

Vons *f* *pp stacc.*

Altos *stacc.* *mf* *Pizz.* *p*

Velles *f*

C.B. *f*

sans retenir

13

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Cymb.

Trin

Harpe

Timb.

Vclle Solo

Vons

Altos

Vclles

C.B.

*pp*

*cresc.*

*mf*

*f*

*ppp*

*Arco*

*pp*

*ppp*

*mf*

*f*

*Div.*

8a bassa

Cymb.

8

13 sans retenir







Rit.

14 Très vif

Fl. *f* *pp* *f* *pp*

Htb. *f* *f*

Cl. *f* *pp* *f* *pp*

Bons *f* *pp* *f* *pp*

Cors *f* *p* *p*

Trp. *f*

C. Cl. Caisse Claire *f*

Harpe 8

Timb.

Violon Solo *ff*

Violons Arco Pizz. Arco Pizz. *p*

Altos Pizz. Arco V. Pizz. *p*

Violoncelles Pizz. Arco V. Pizz. *p*

C.B. Pizz. Arco V. *p*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part with a *ppp* dynamic marking.
- Htb.:** Horns part.
- Cl.:** Clarinet part with *pp* and *cresc. molto* markings.
- Bons:** Bassoons part with *pp* and *cresc. molto* markings.
- Cors:** Cors part with *pp* and *cresc. molto* markings.
- Trp.:** Trumpet part with *ppp* and *f* markings.
- Trgl.:** Trombone part with *ppp* marking.
- Harpe:** Harp part with *pp* marking.
- Velle Solo:** Violin Solo part with *pp* and *cresc. molto* markings.
- Vons:** Violins part with *pp stacc.* and *Arco* markings.
- Altos:** Violas part with *pp stacc.* and *Arco* markings.
- velles:** Cellos part with *pp stacc.* marking.
- C. B.:** Double Basses part with *pp stacc.* marking.



