

Richard STRAUSS
Streichsextett aus *Capriccio*

TrV 279a (1942)

Andante con moto

1

p

5

Vn. 2

14

p espr.

cresc.

20

A

f

dim.

p espr.

28

cresc.

36

f

dim.

42

B

p

pp

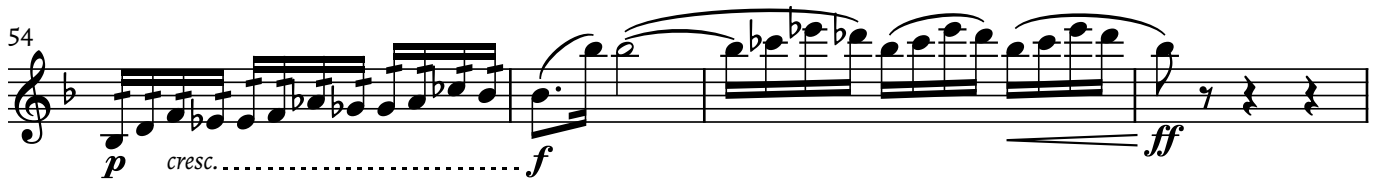
cresc.

f

49

ff

51

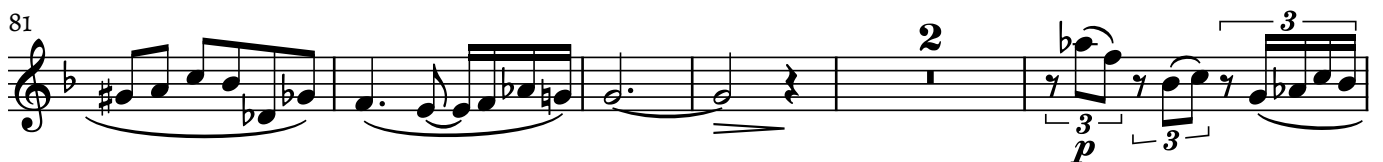
54 
p *cresc.*..... *f* *ff*

58 
p *cresc.*..... *f*

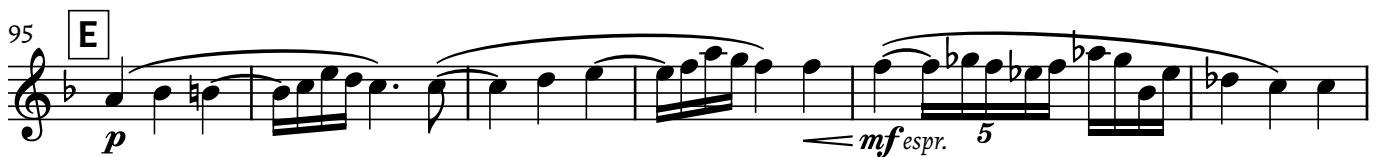
63 
dim...... *p espr.* *cresc.*.....

68 
f *p* *cresc.*.....

75 
mf *cresc.*..... *f*

81 
p *cresc.*..... *f*

88 
cresc...... *f* *dim.*

95 
p *mf espr.* *cresc.*.....

101 
fp *cresc.*.....

108 **F**

f 5

Musical staff 108-113: Treble clef, key signature of one flat. Measure 108 starts with a dotted line and *f*. Measure 113 has a quintuplet (5) and a fermata.

114

fp

Musical staff 114-119: Treble clef, key signature of one flat. Measure 114 starts with a fermata. Measure 119 ends with a fermata.

120

cresc.

Musical staff 120-124: Treble clef, key signature of one flat. Measure 124 ends with a dotted line and *cresc.*

125 **G**

f 5 3 3 3 *f*

Musical staff 125-129: Treble clef, key signature of one flat. Measure 125 starts with a dotted line and *f*. Measures 126-128 contain quintuplets (5) and triplets (3). Measure 129 ends with *f*.

130

p f p cresc.

Musical staff 130-136: Treble clef, key signature of one flat. Measure 130 starts with *p*. Measure 132 has *f*. Measure 134 has *p*. Measure 136 ends with a dotted line and *cresc.*

137

f dim. p

Musical staff 137-142: Treble clef, key signature of one flat. Measure 137 starts with *f*. Measure 142 ends with a dotted line and *dim. p*.

143

cresc. f 3 3 3 dim. 3 3 3

Musical staff 143-147: Treble clef, key signature of one flat. Measure 143 starts with a dotted line and *cresc.*. Measure 144 has *f*. Measures 145-147 contain triplets (3). Measure 147 ends with a dotted line and *dim.*

Andante con moto

148 **H**

p dim. 5

Musical staff 148-152: Treble clef, key signature of one flat. Measure 148 starts with a dotted line and *p dim.*. Measure 152 ends with a quintuplet (5).

153

3

Musical staff 153-157: Treble clef, key signature of one flat. Measure 153 starts with a quintuplet (5). Measure 157 ends with a triplet (3).

161 Vn. 2
p espr.
3 3

167
3 3 3 3 3 3 *f*
cresc.....
I

172
5 *dim..... p espr.*

180
cresc..... *mf sfz sfz*
J

188
3 3 3 *f dim.....*

194 *pp* 5 5
K

199 *p* *cresc..... f*

205 *dim..... p*
L

209 *dim..... pp p*