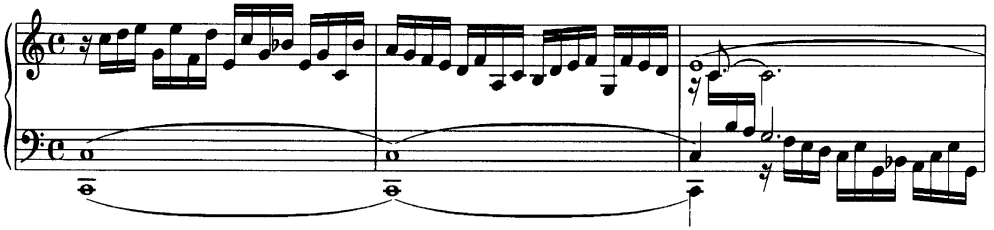
Praeludium und Fuga 1, C-Dur

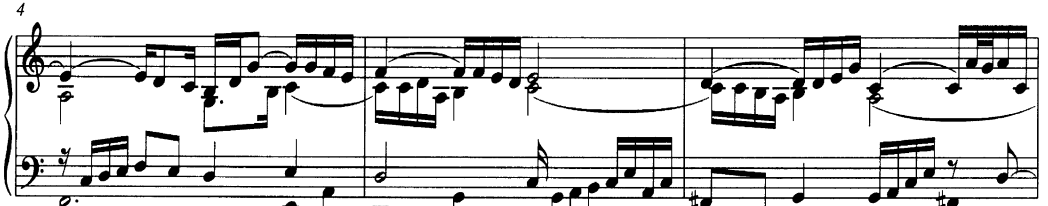
di J. S. Bach.

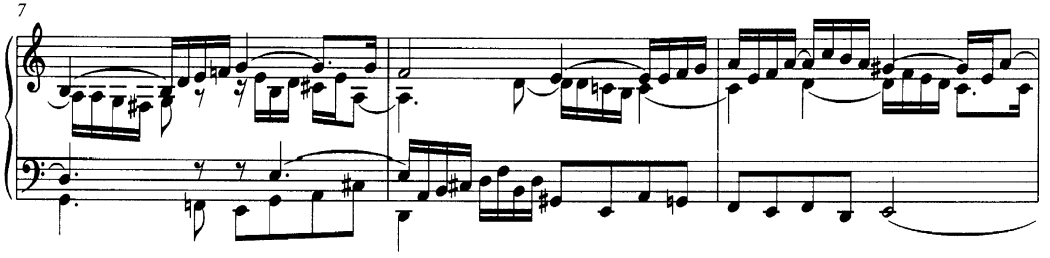
BWV 870b

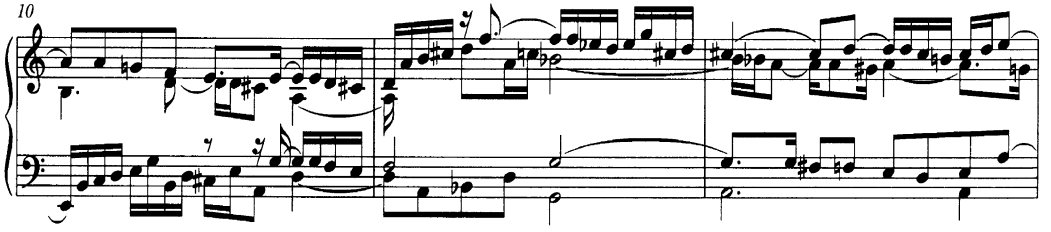
2

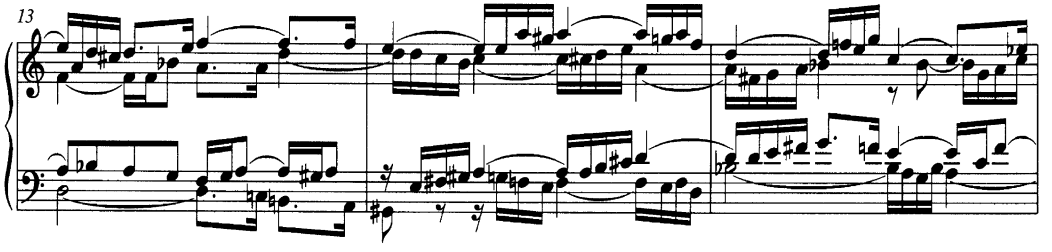
Prælude et Fugue 1.

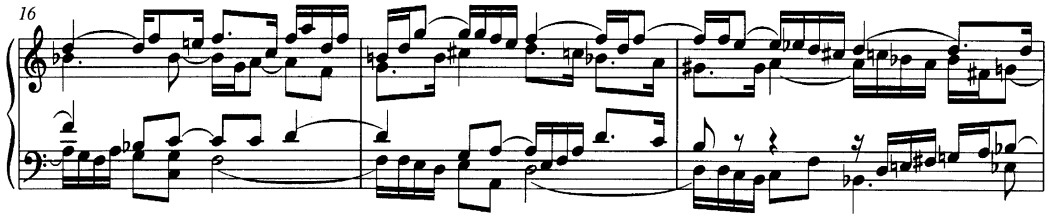


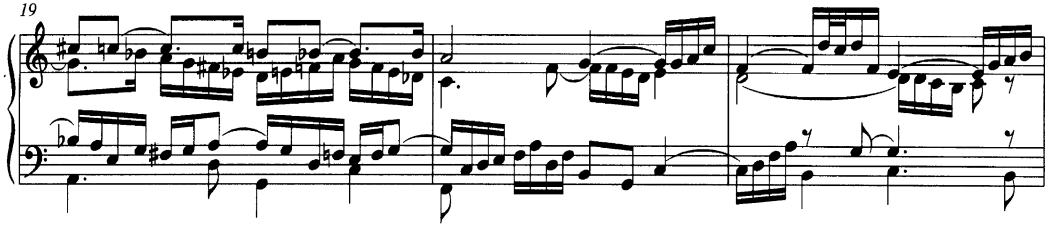


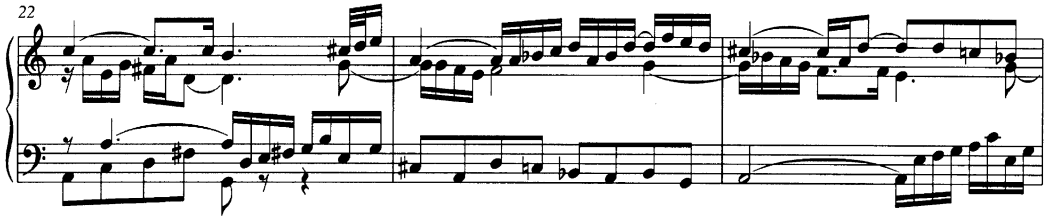


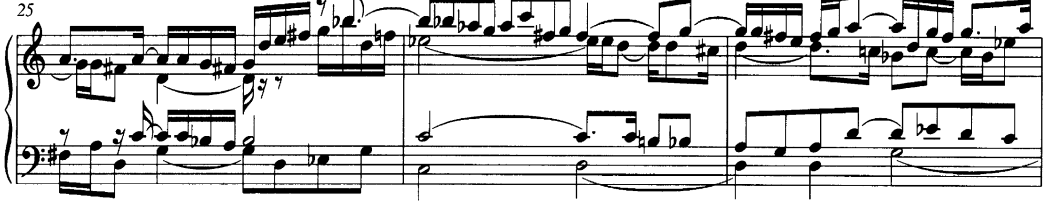


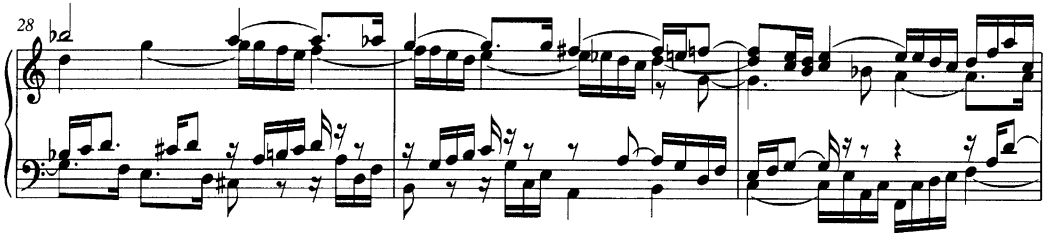


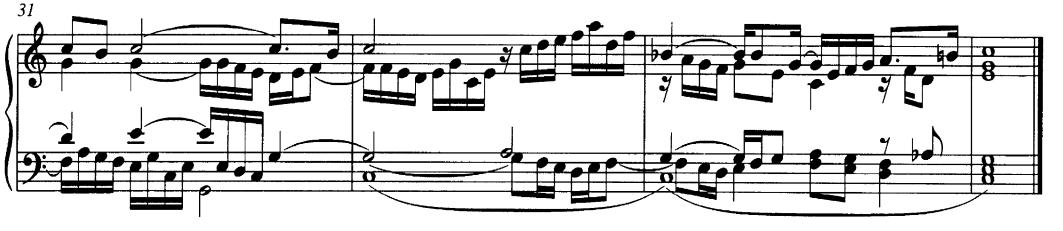


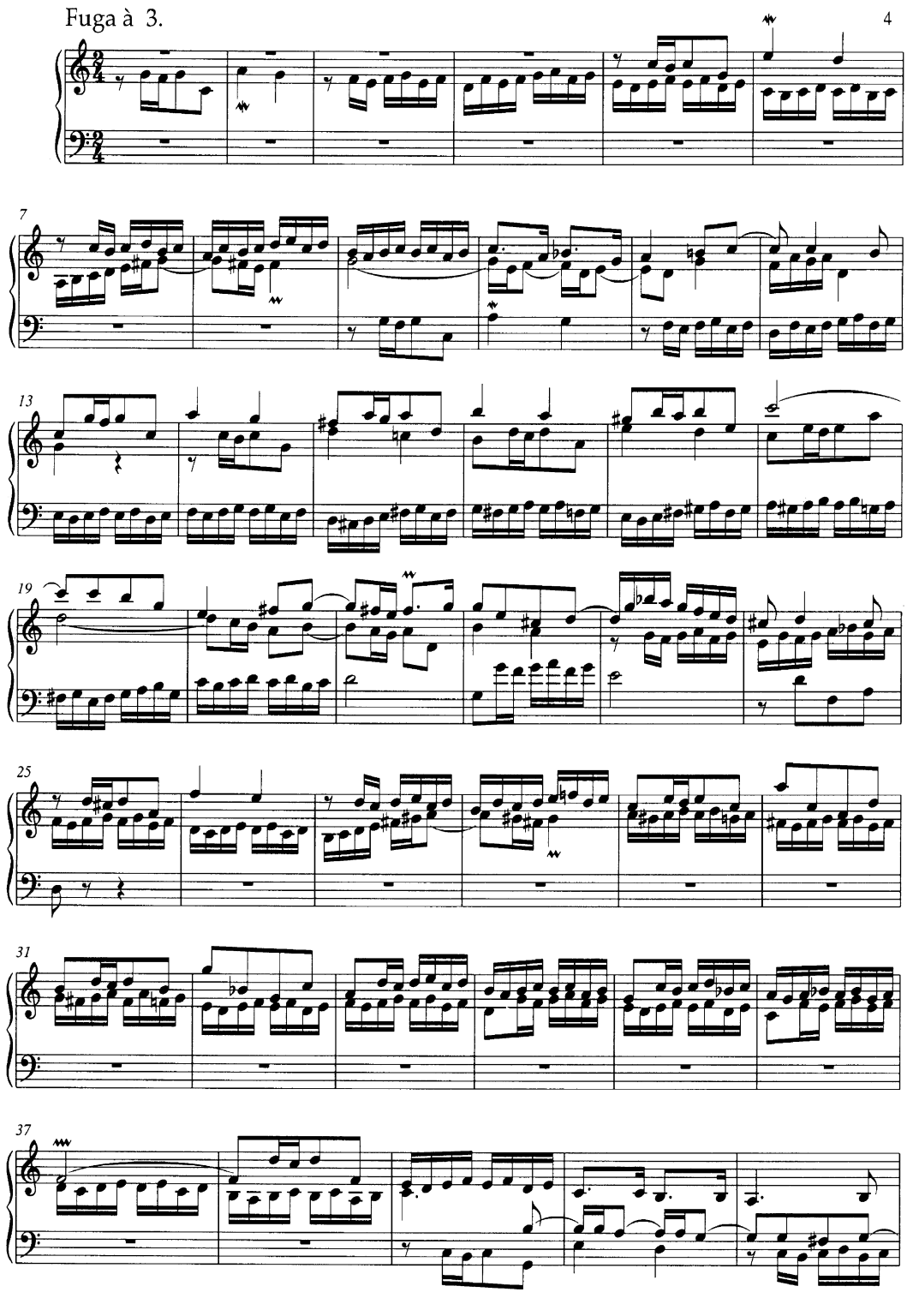


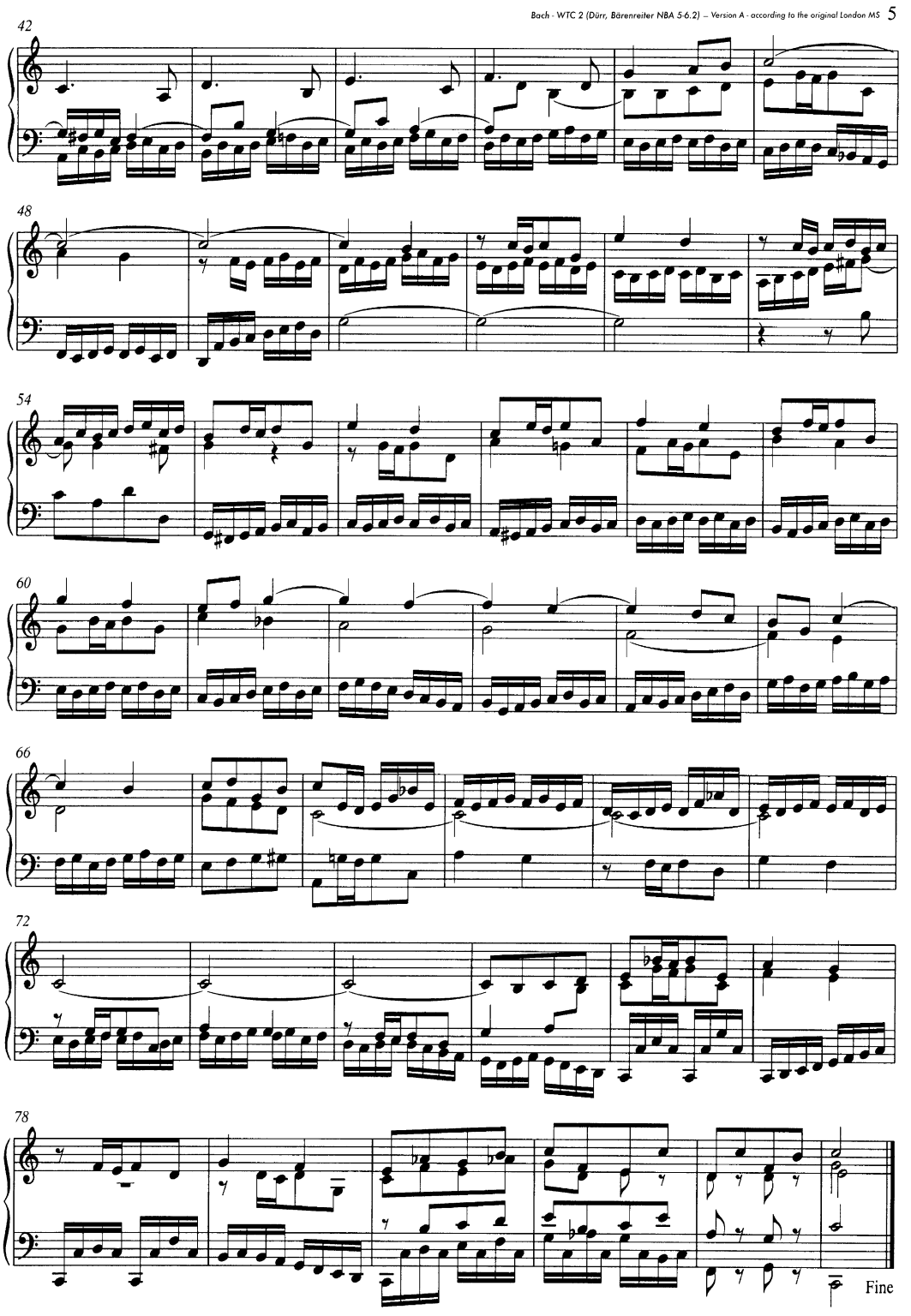










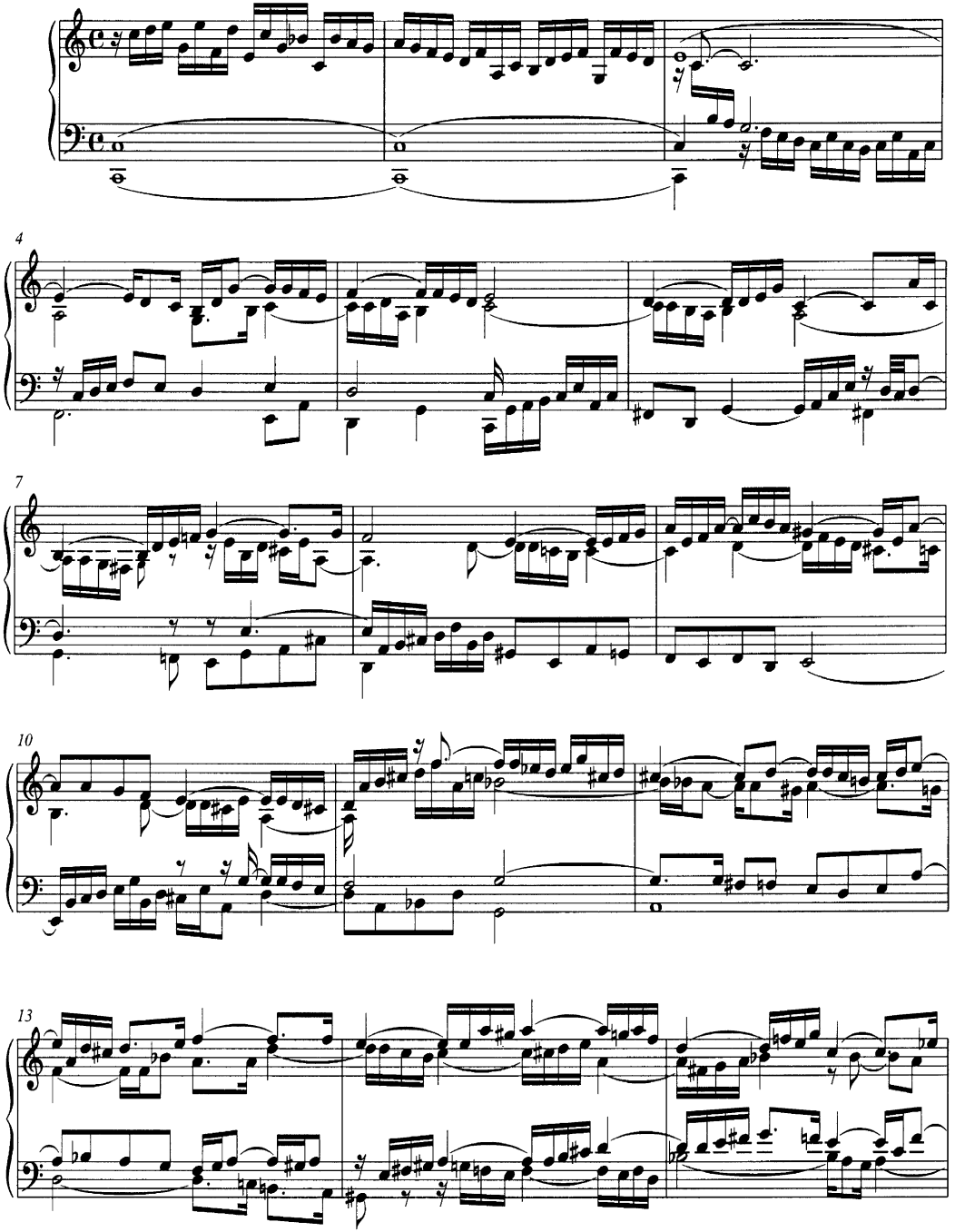

Fine

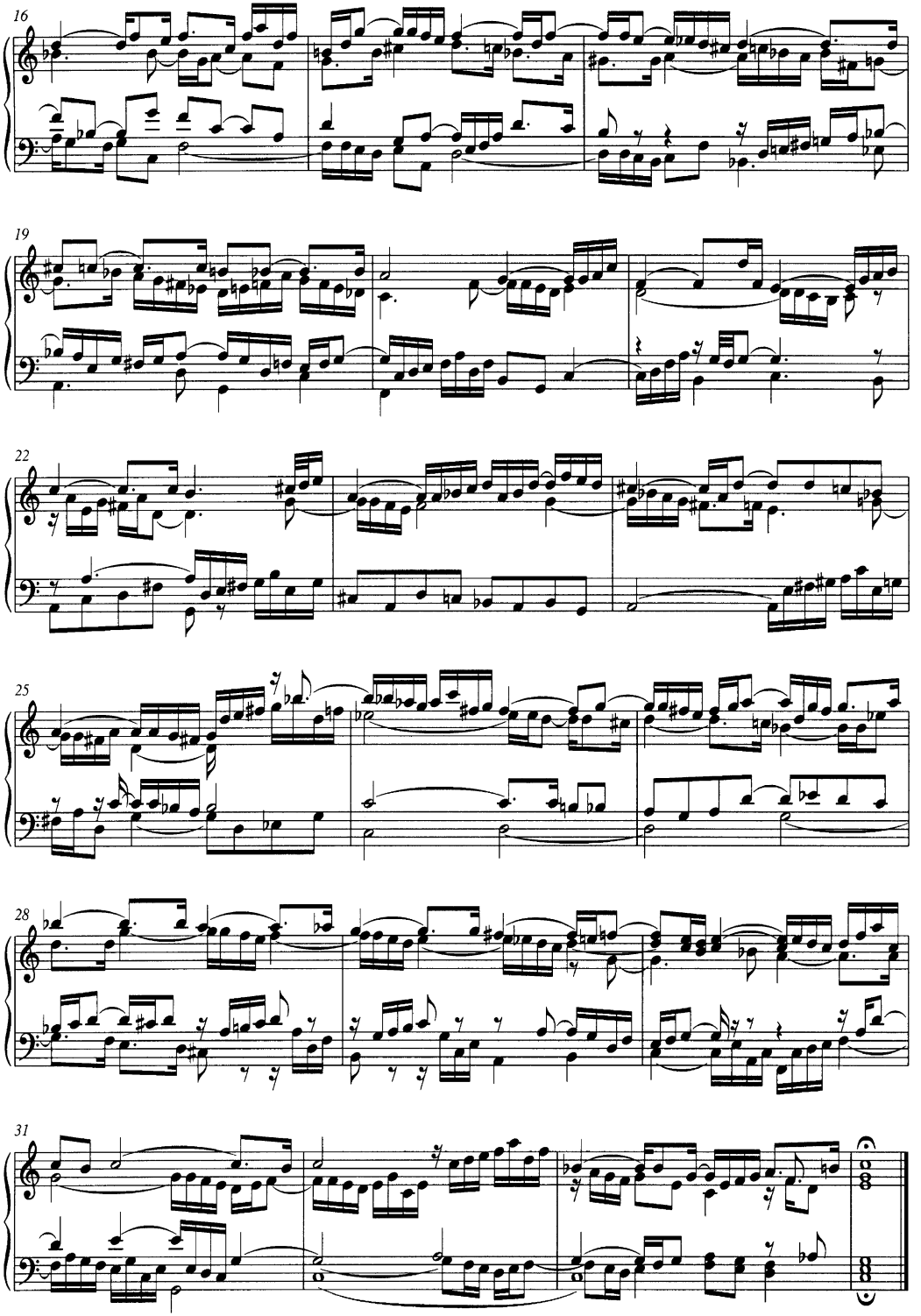
Variante: Praeludium C-Dur

BWV 870b

In der Gestalt der Abschrift Wilhelm Friedemann Bachs

Preludio di Bach





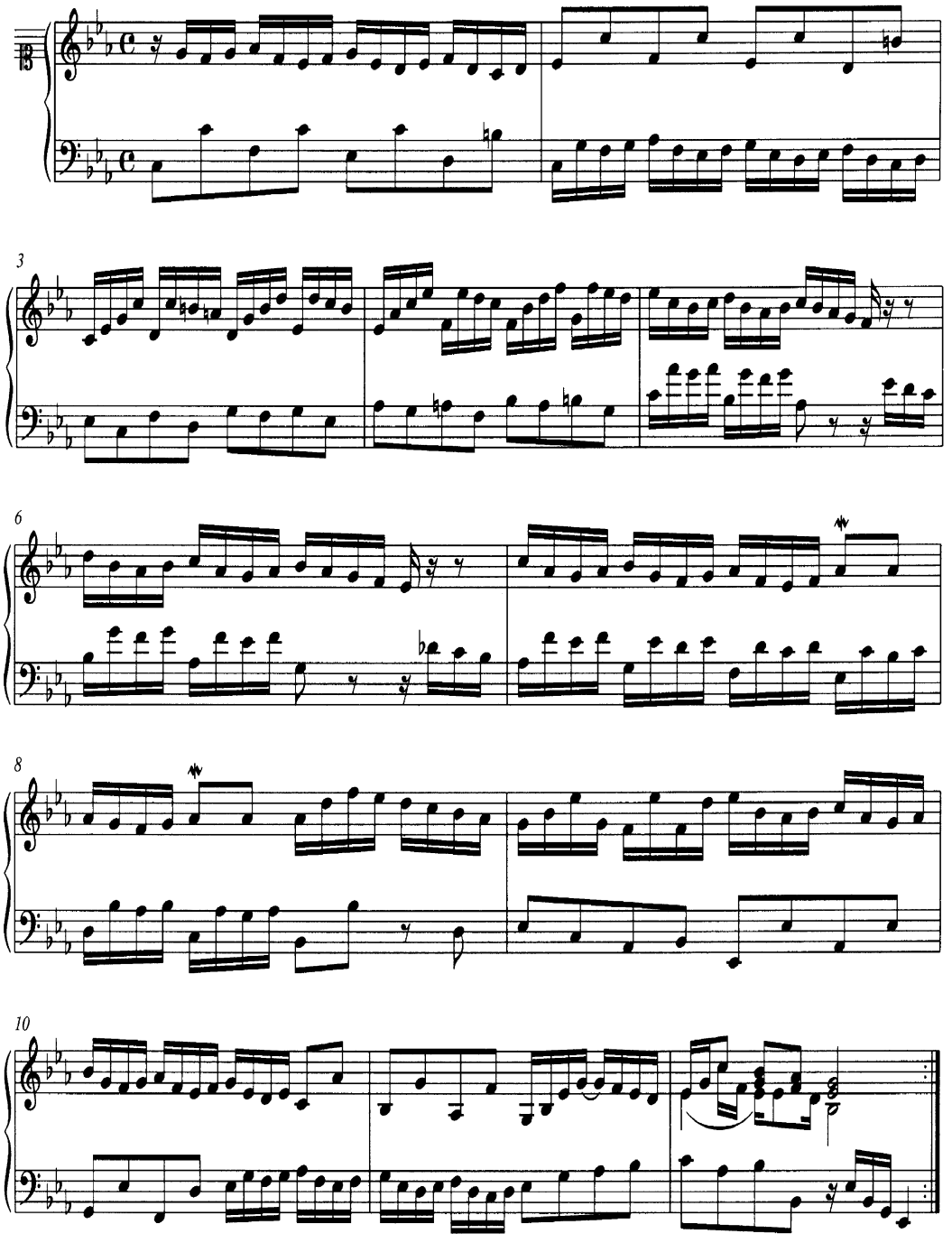
Praeludium und Fuga 2, c-Moll

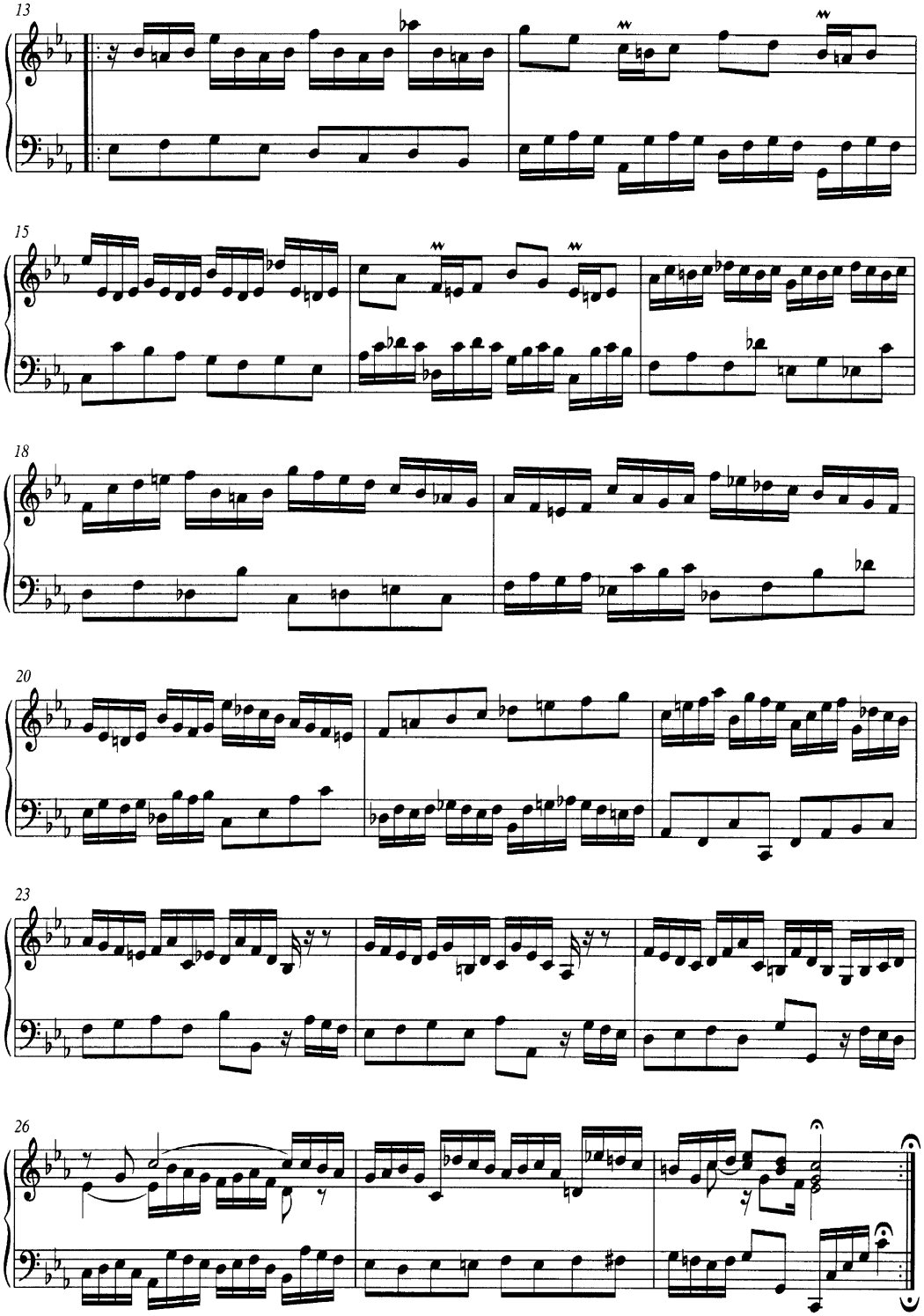
di J. S. Bach.

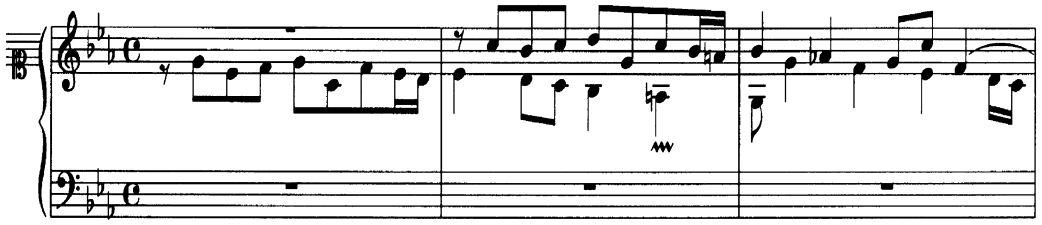
BWV 871

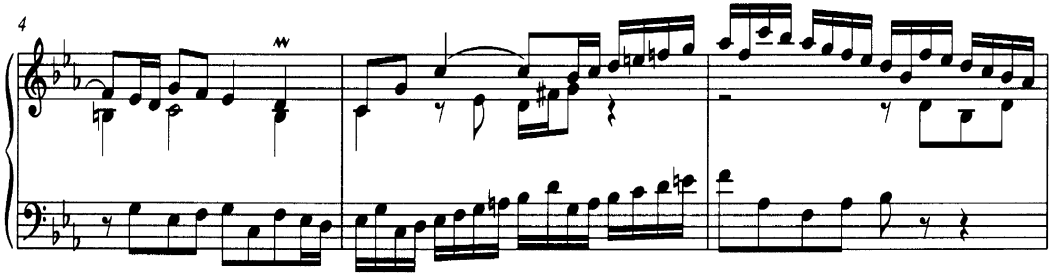
8

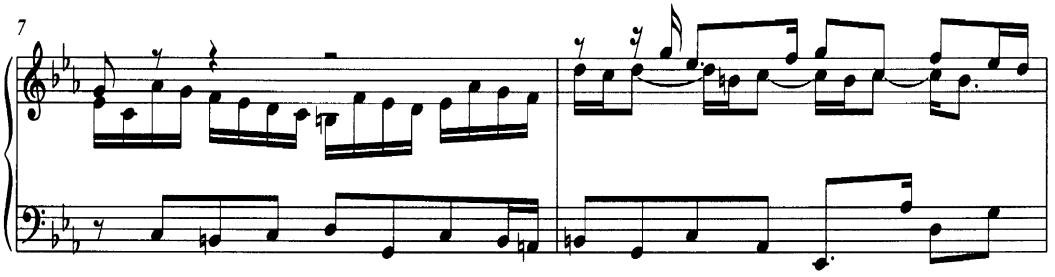
Præludium 2.

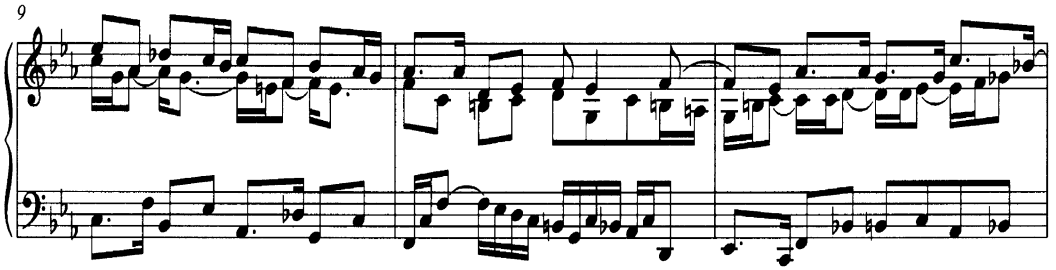


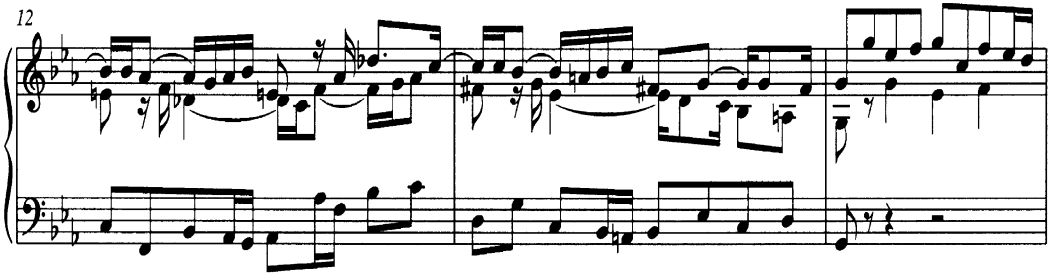


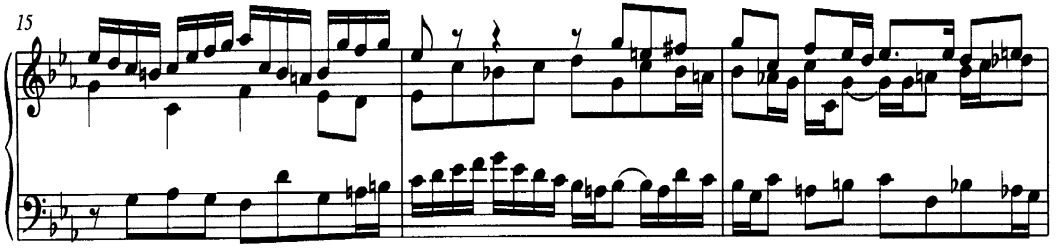


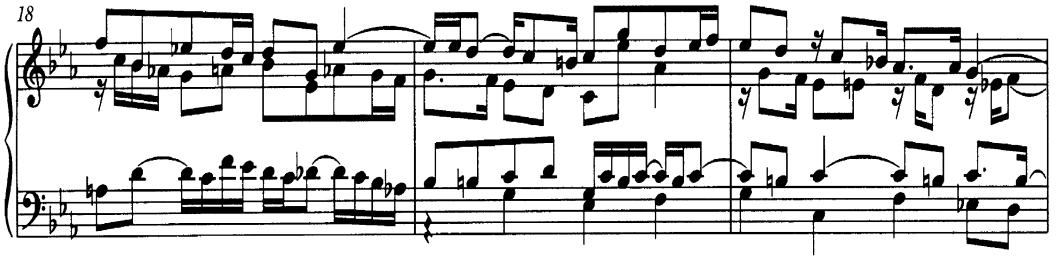


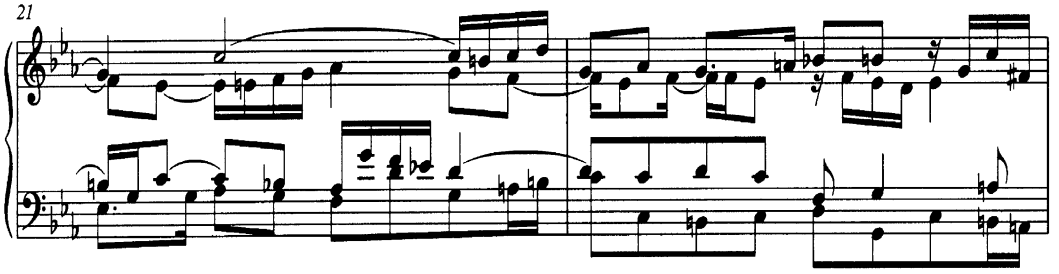


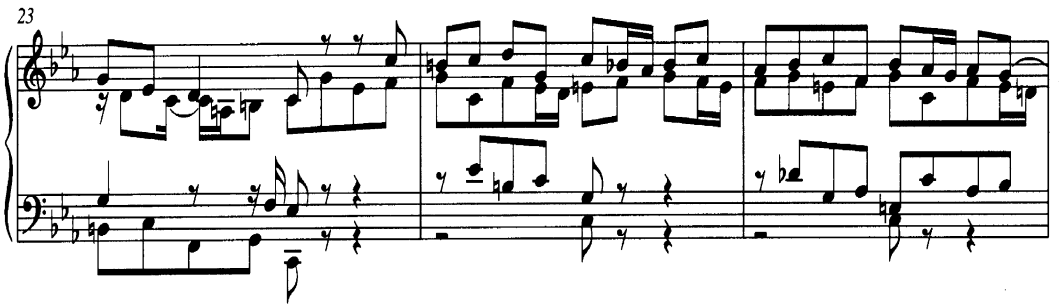


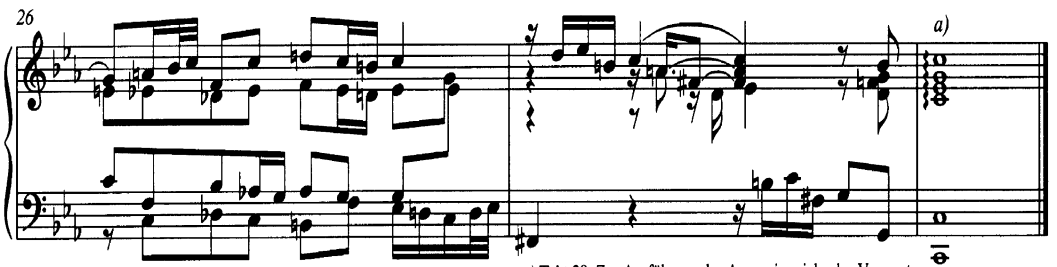












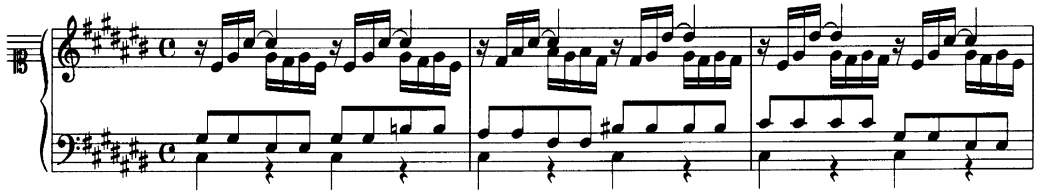
a) Takt 28: Zur Ausführung des Arpeggios siehe das Vorwort.

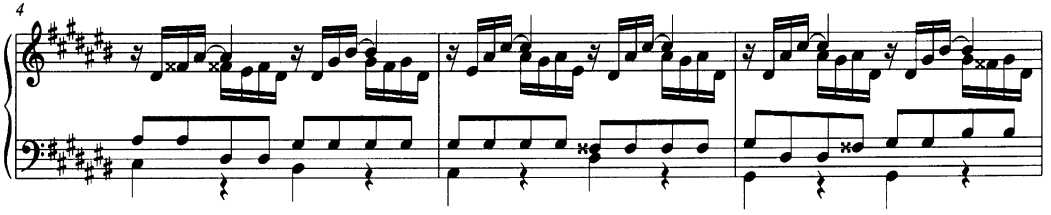
Praeludium und Fuga 3, Cis-Dur

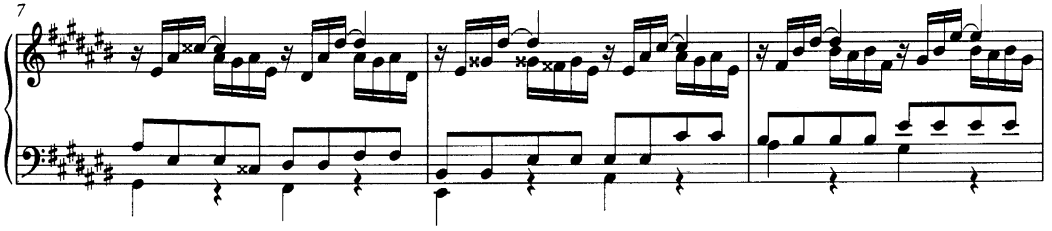
di J: S. Bach.

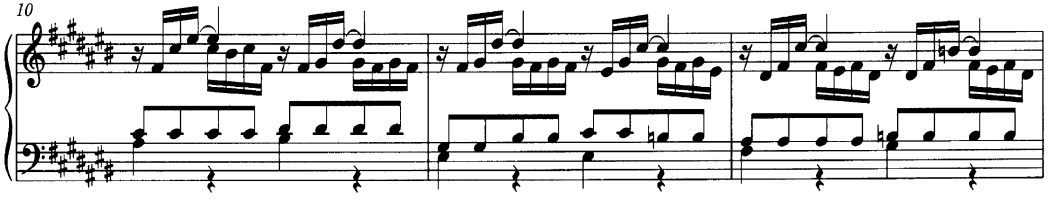
BWV 872

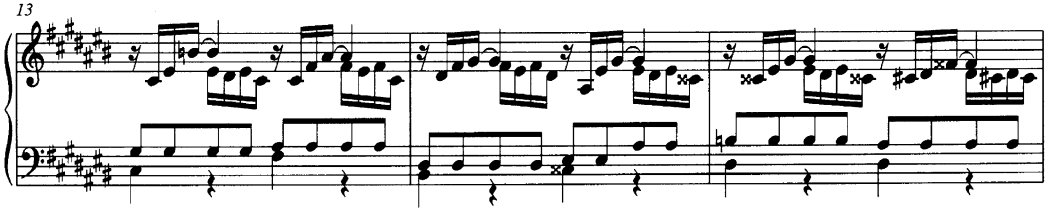
Prelude 3.

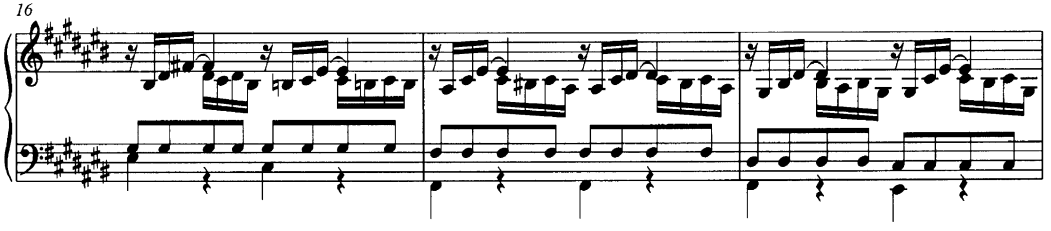


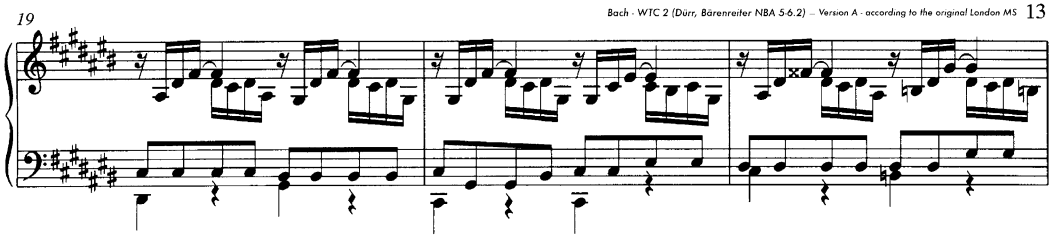


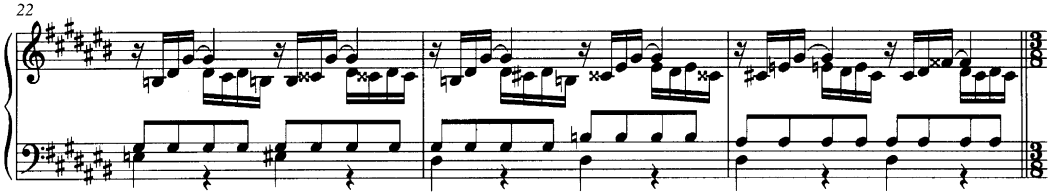


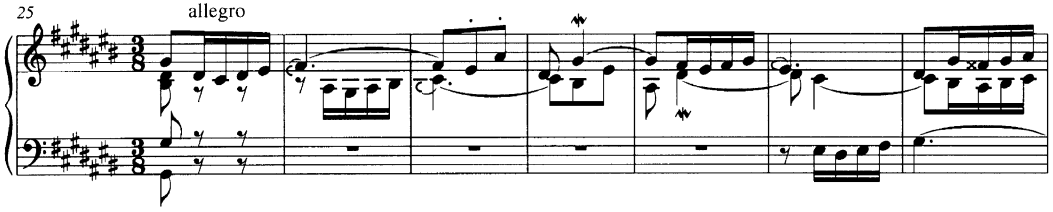


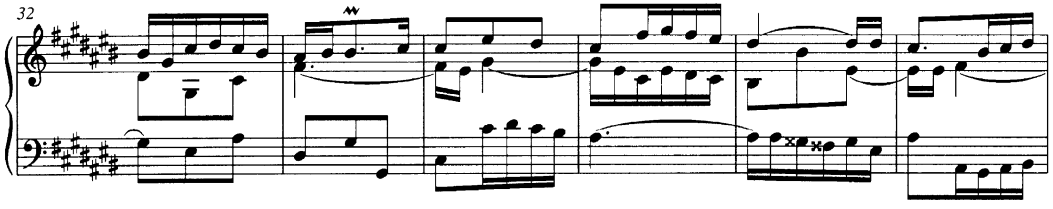


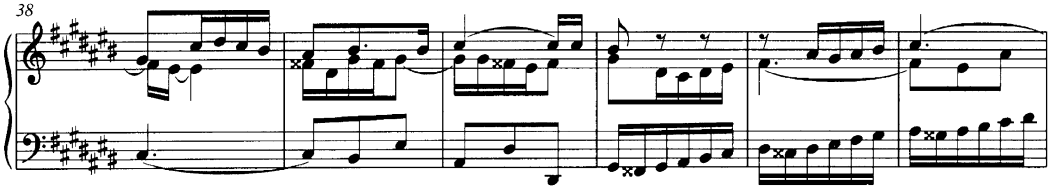


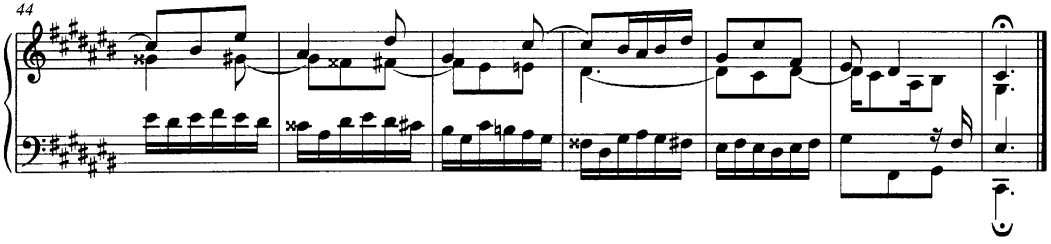


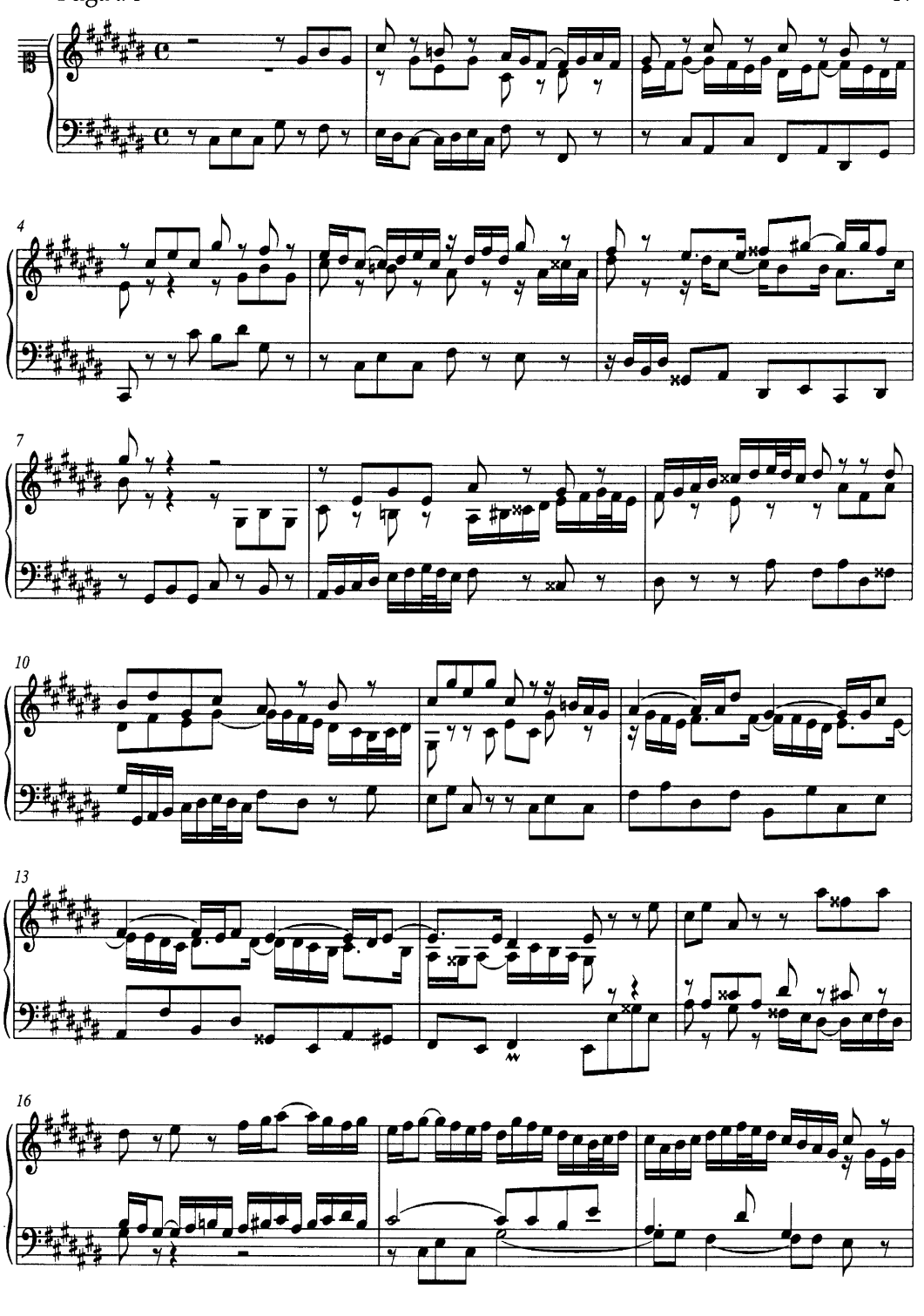








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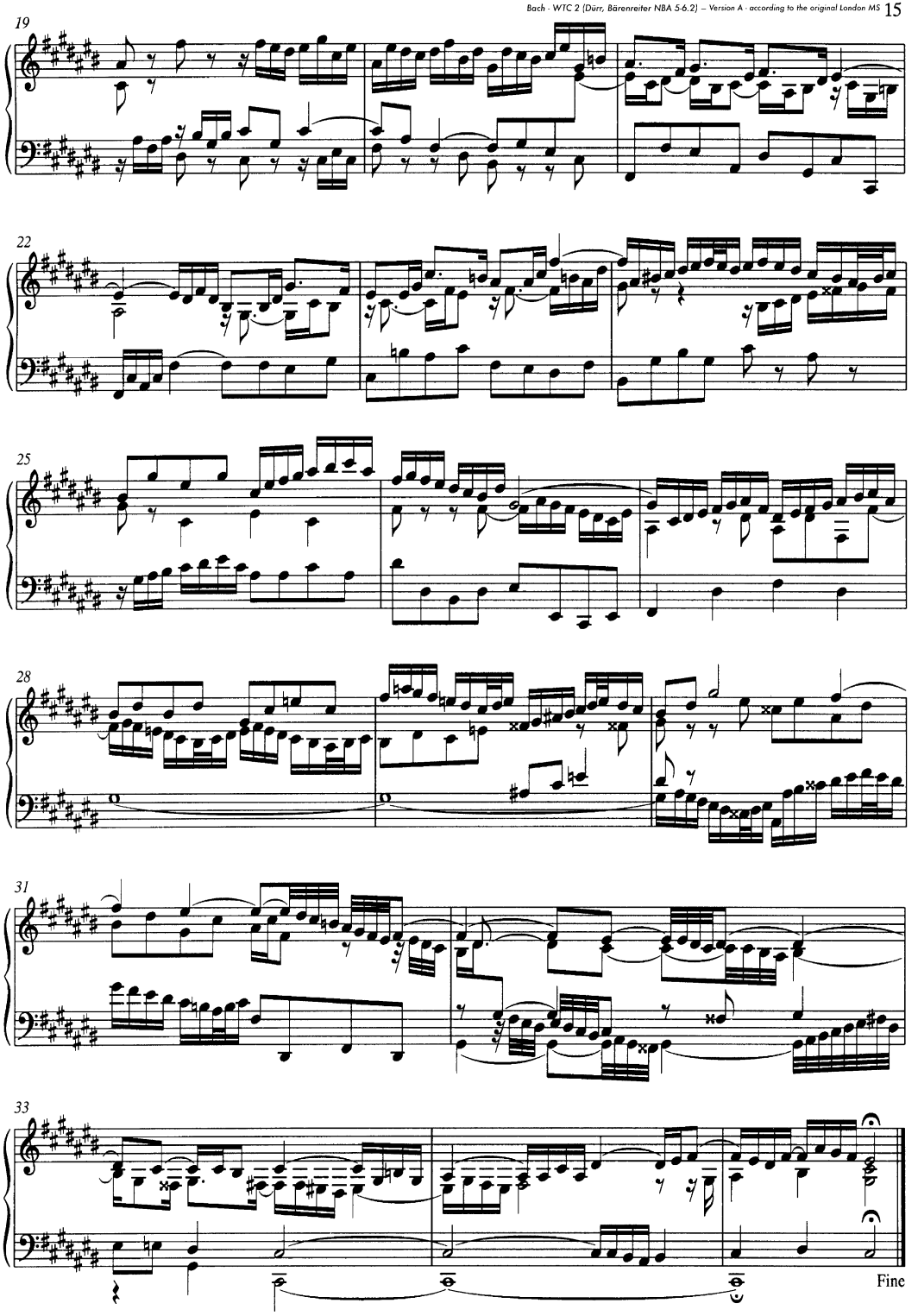
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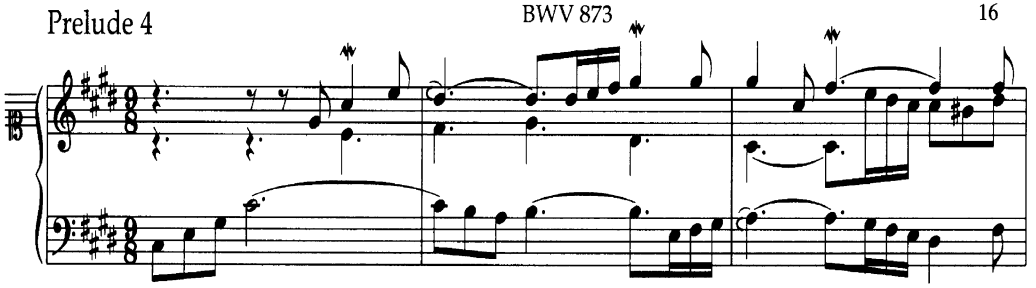
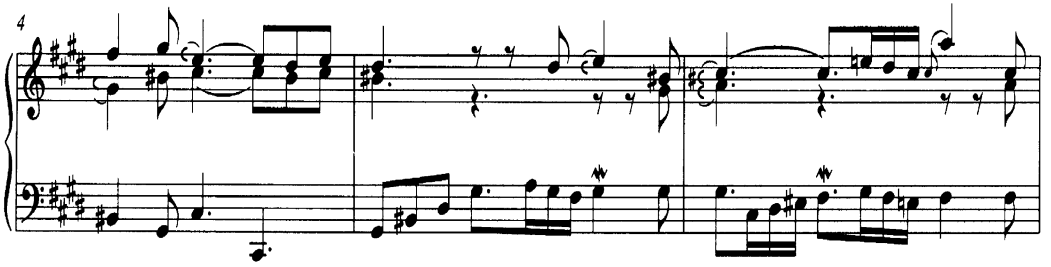
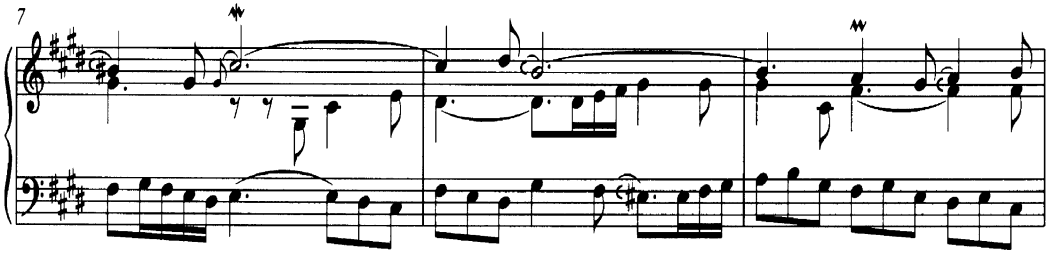
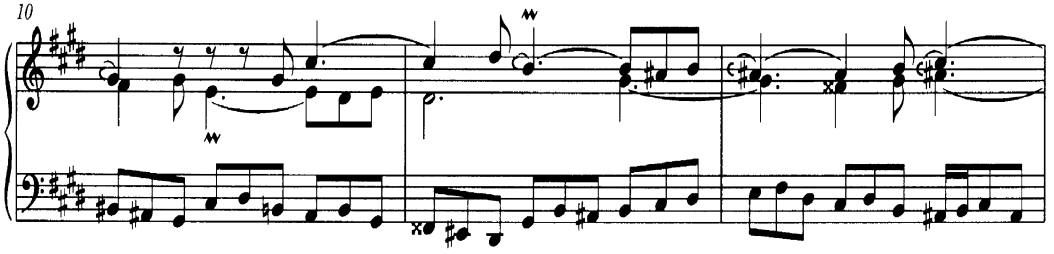
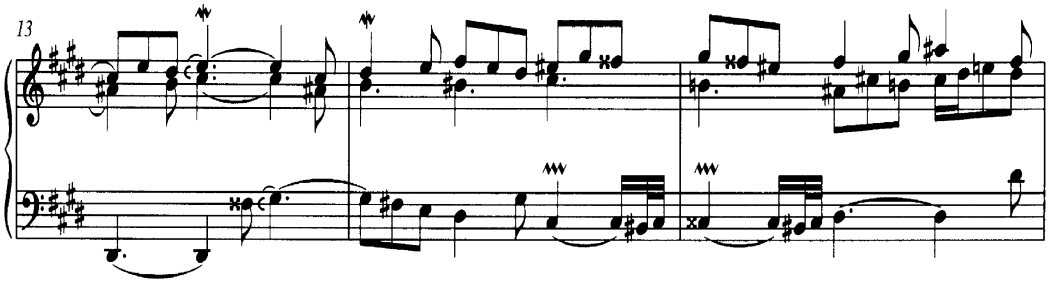
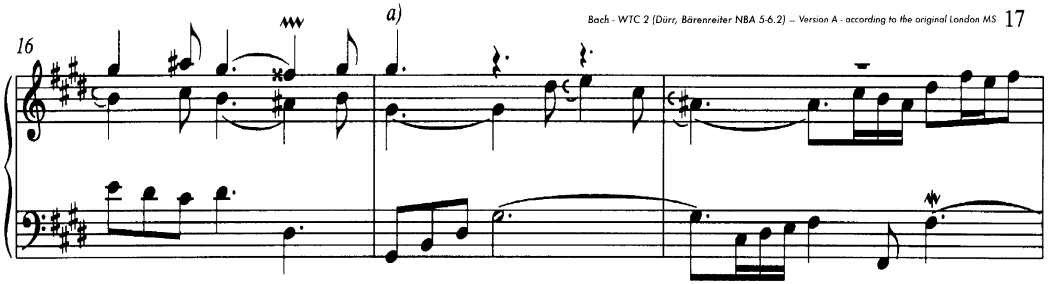


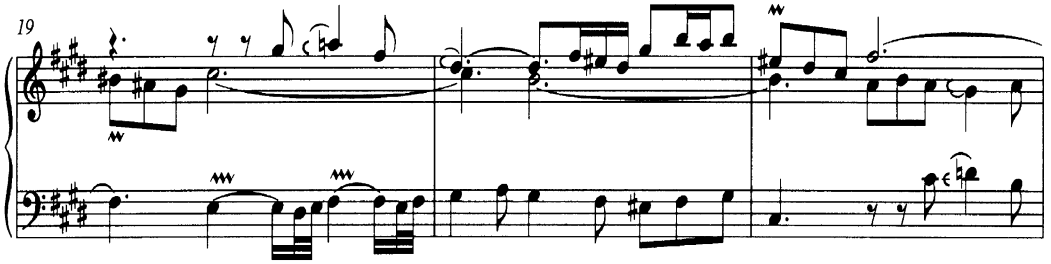


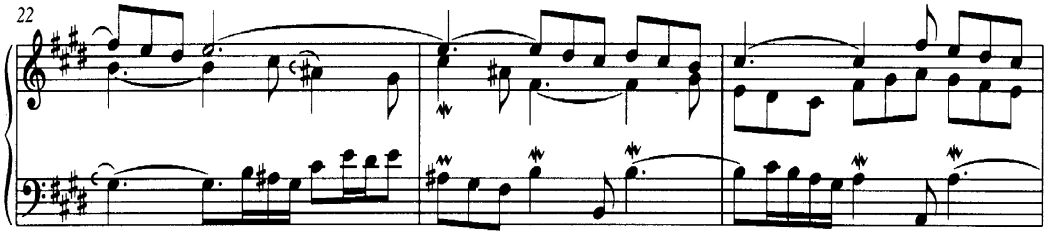


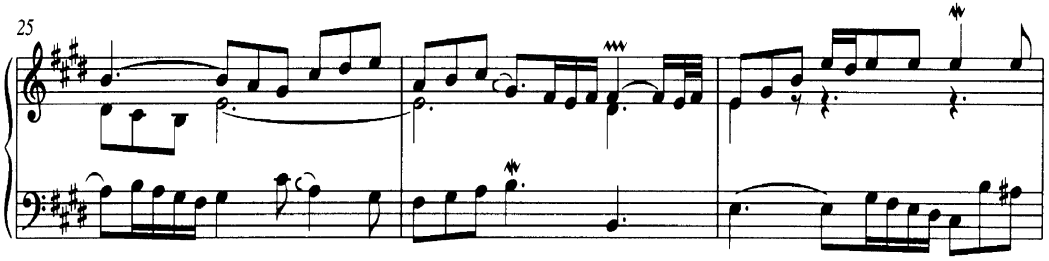


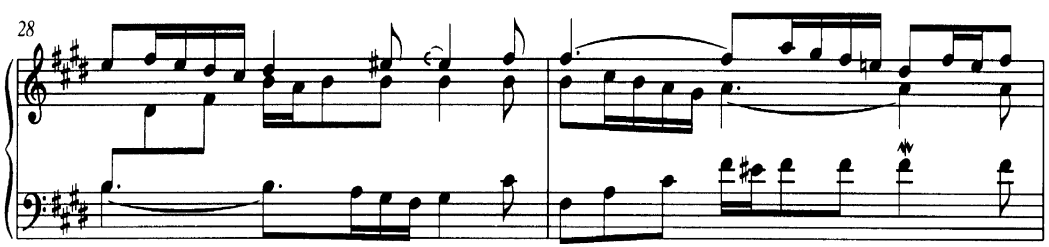




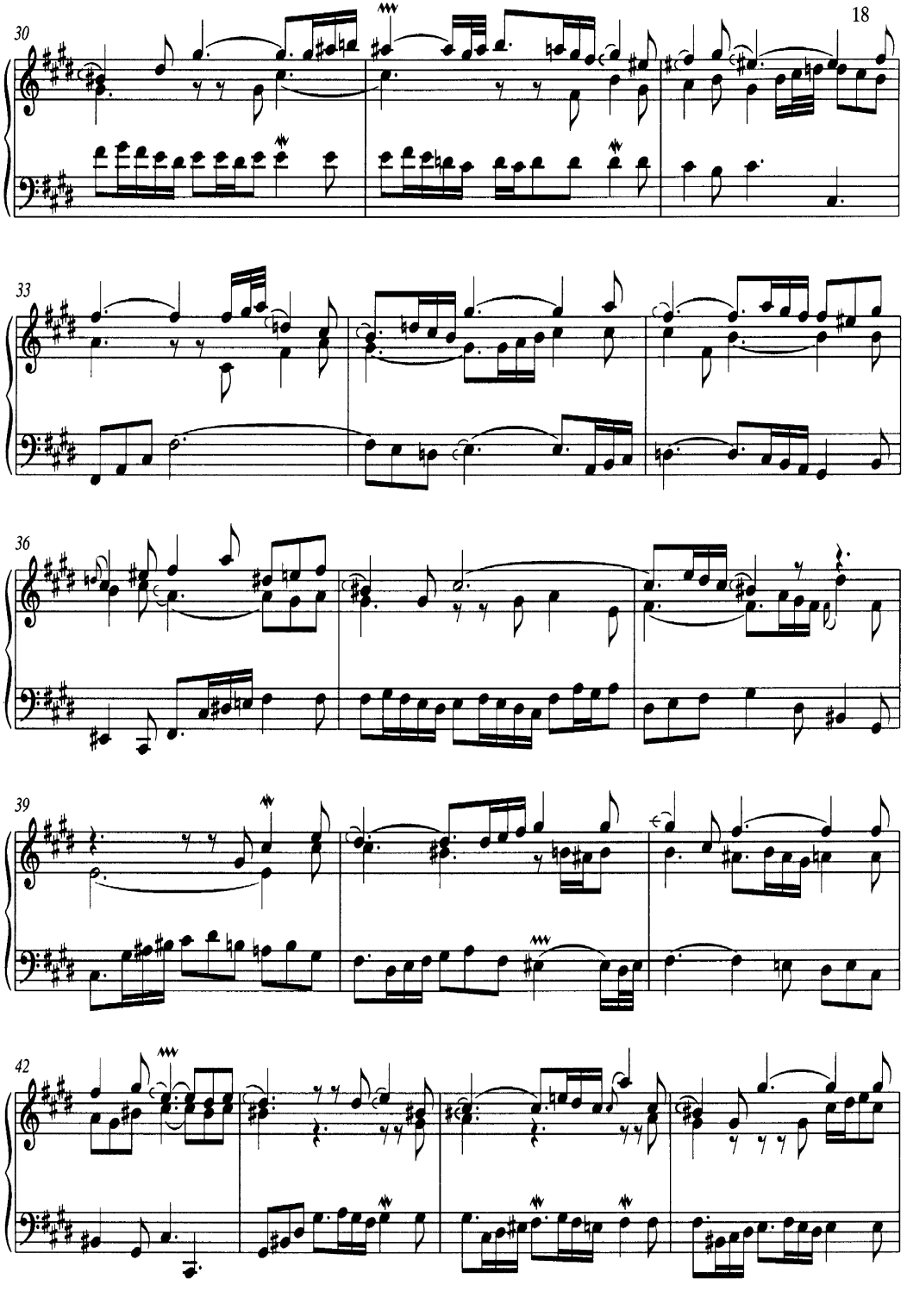








a) Takt 17, Mittelstimme, 1.–2. Note in einer vornehmlich Berliner Handschriftengruppe (u.a. Kirnbergers Handexemplar): h' h'–unklar, ob von Bach autorisiert.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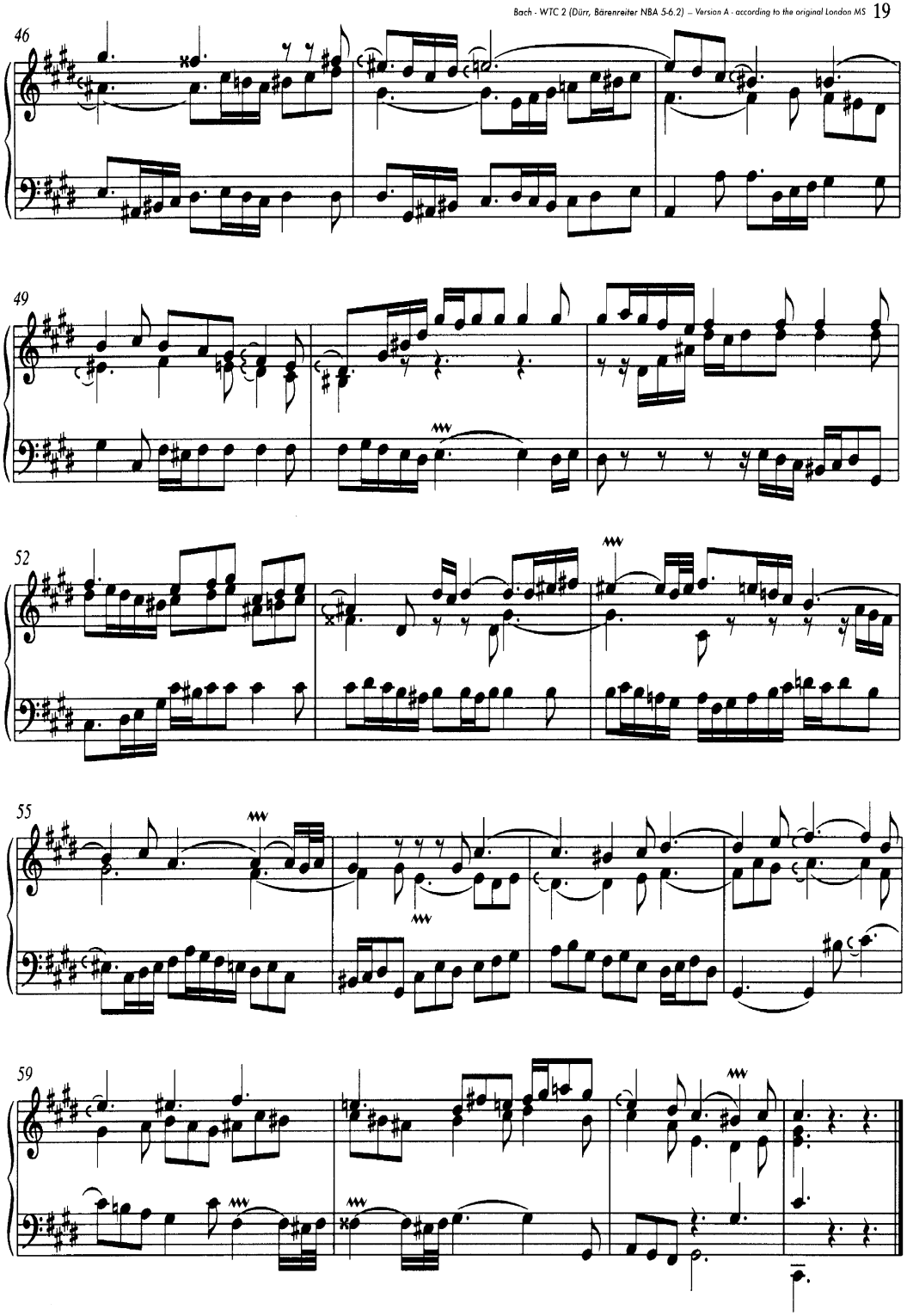
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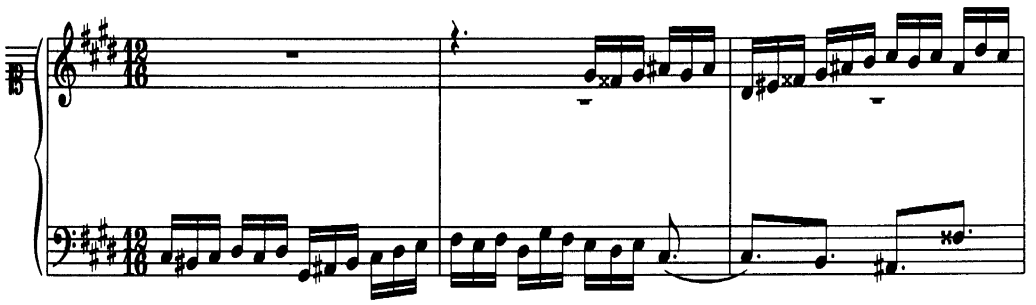

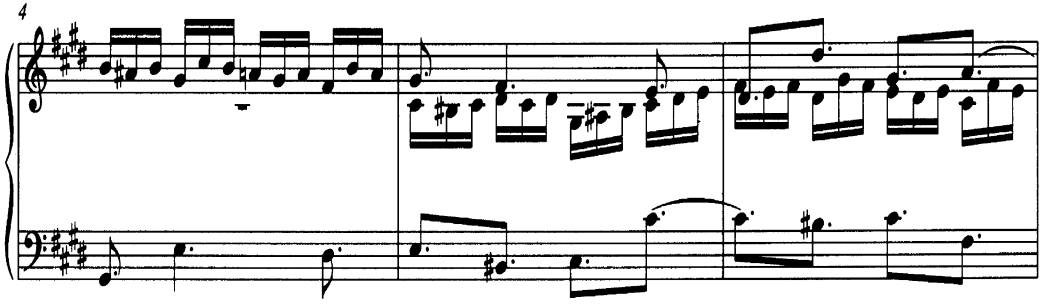
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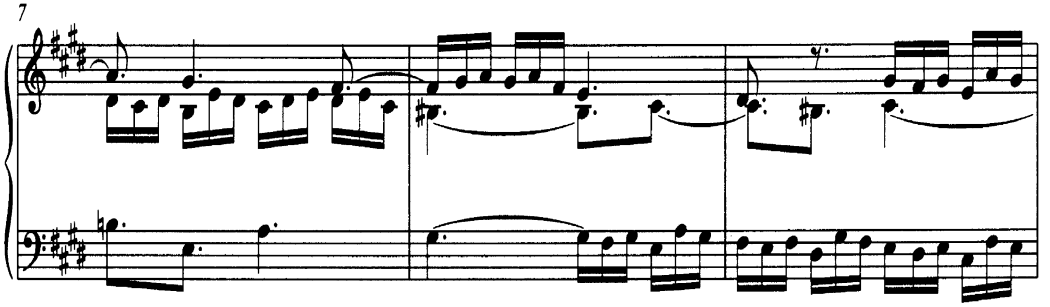
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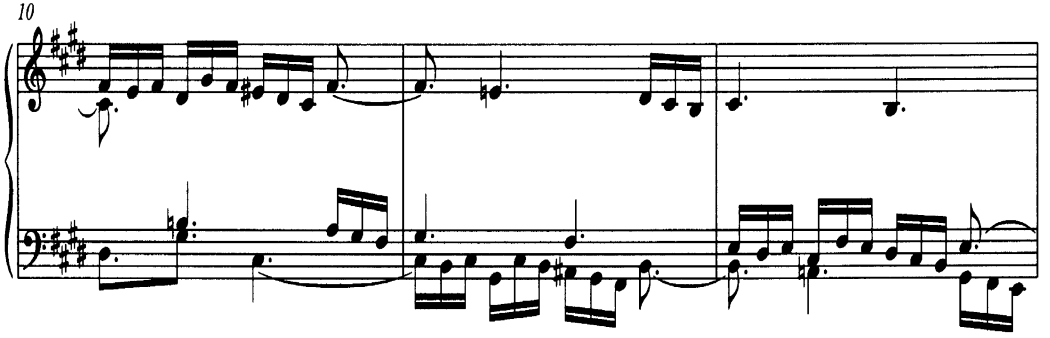
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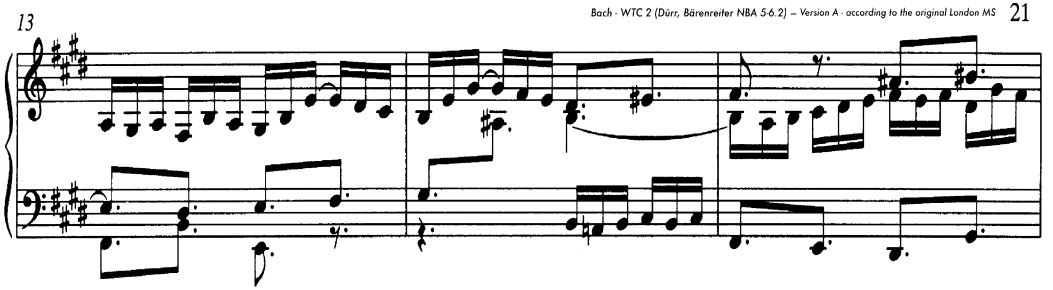
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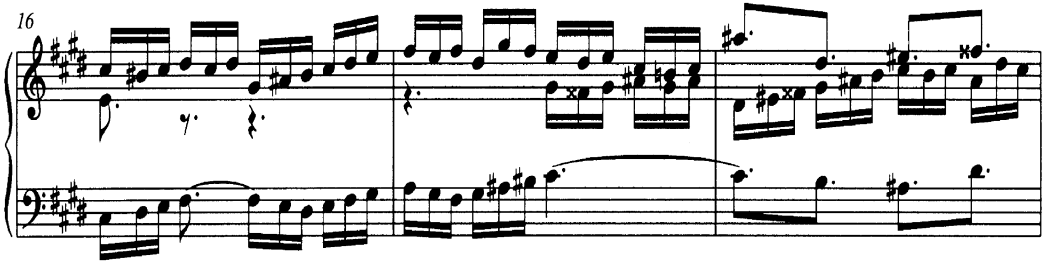
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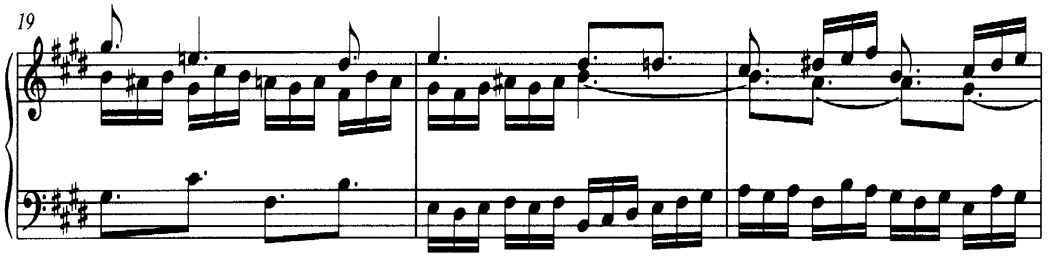
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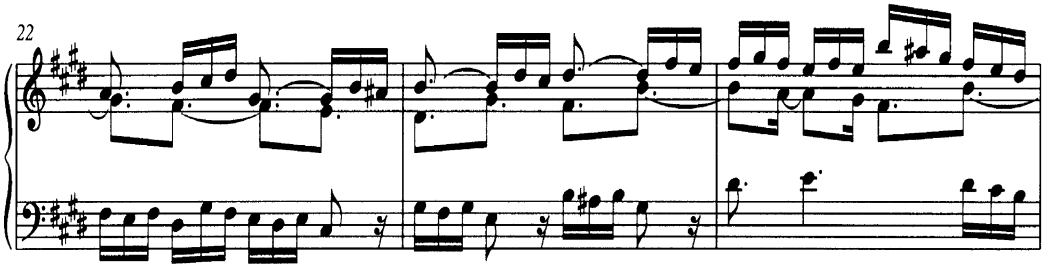
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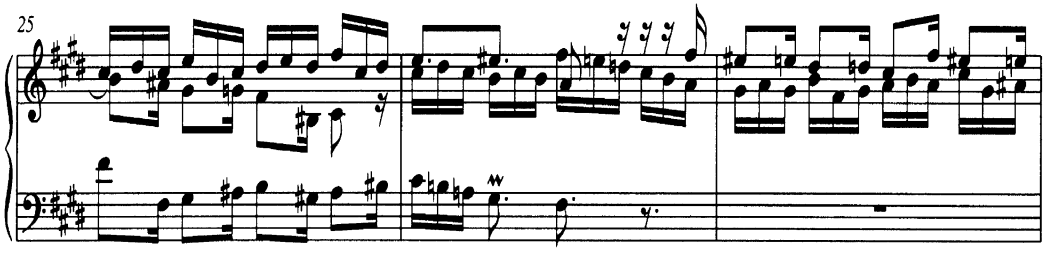
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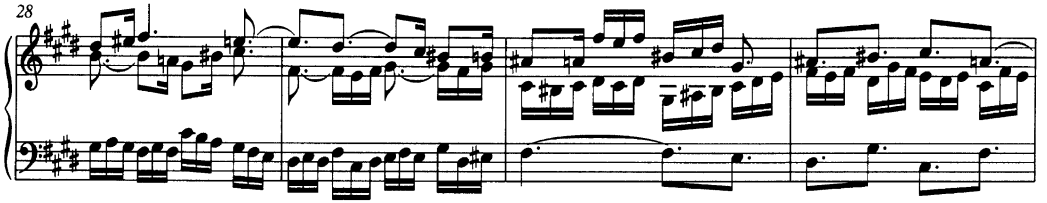
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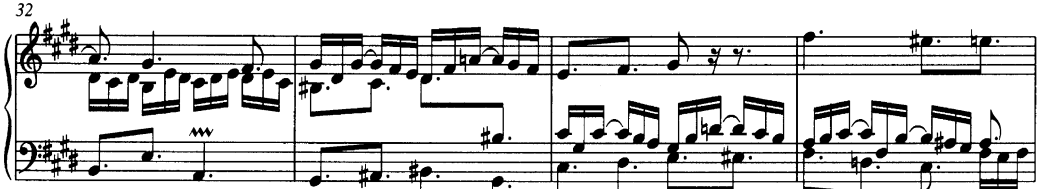
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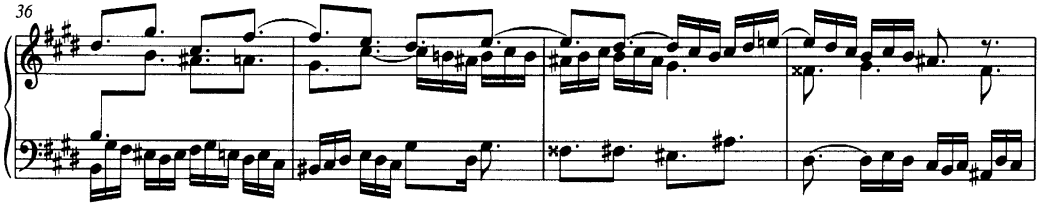
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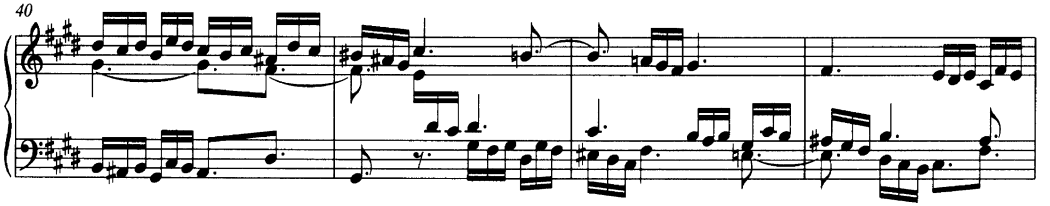
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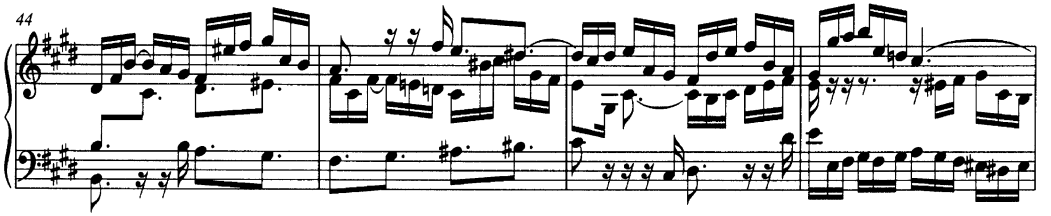
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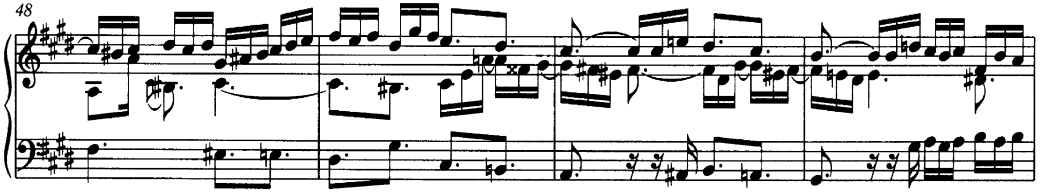
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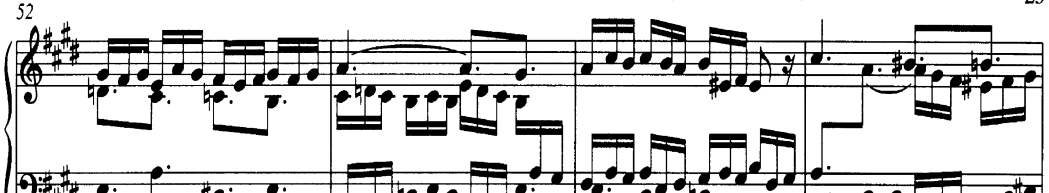
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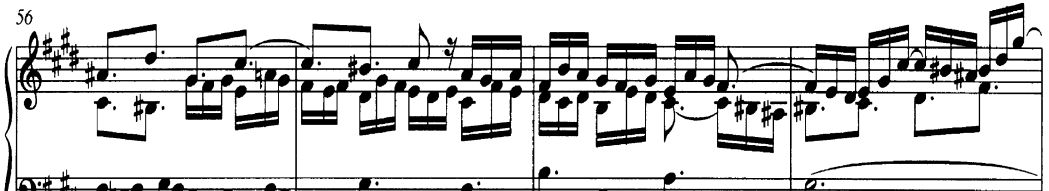
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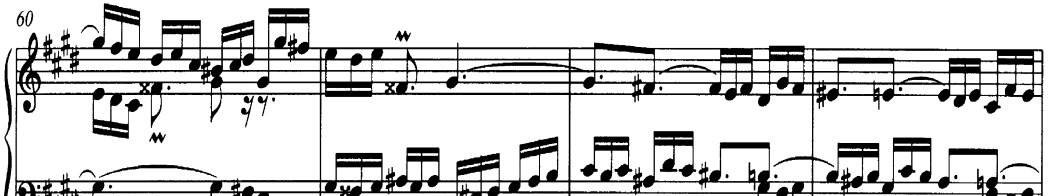
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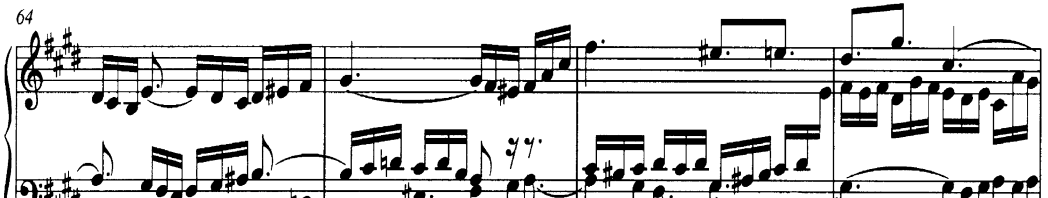
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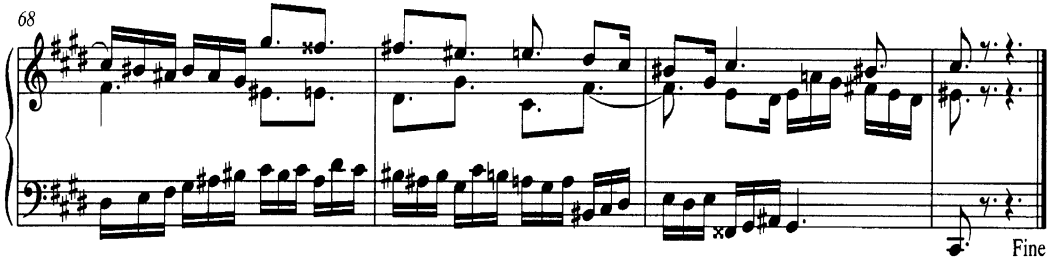
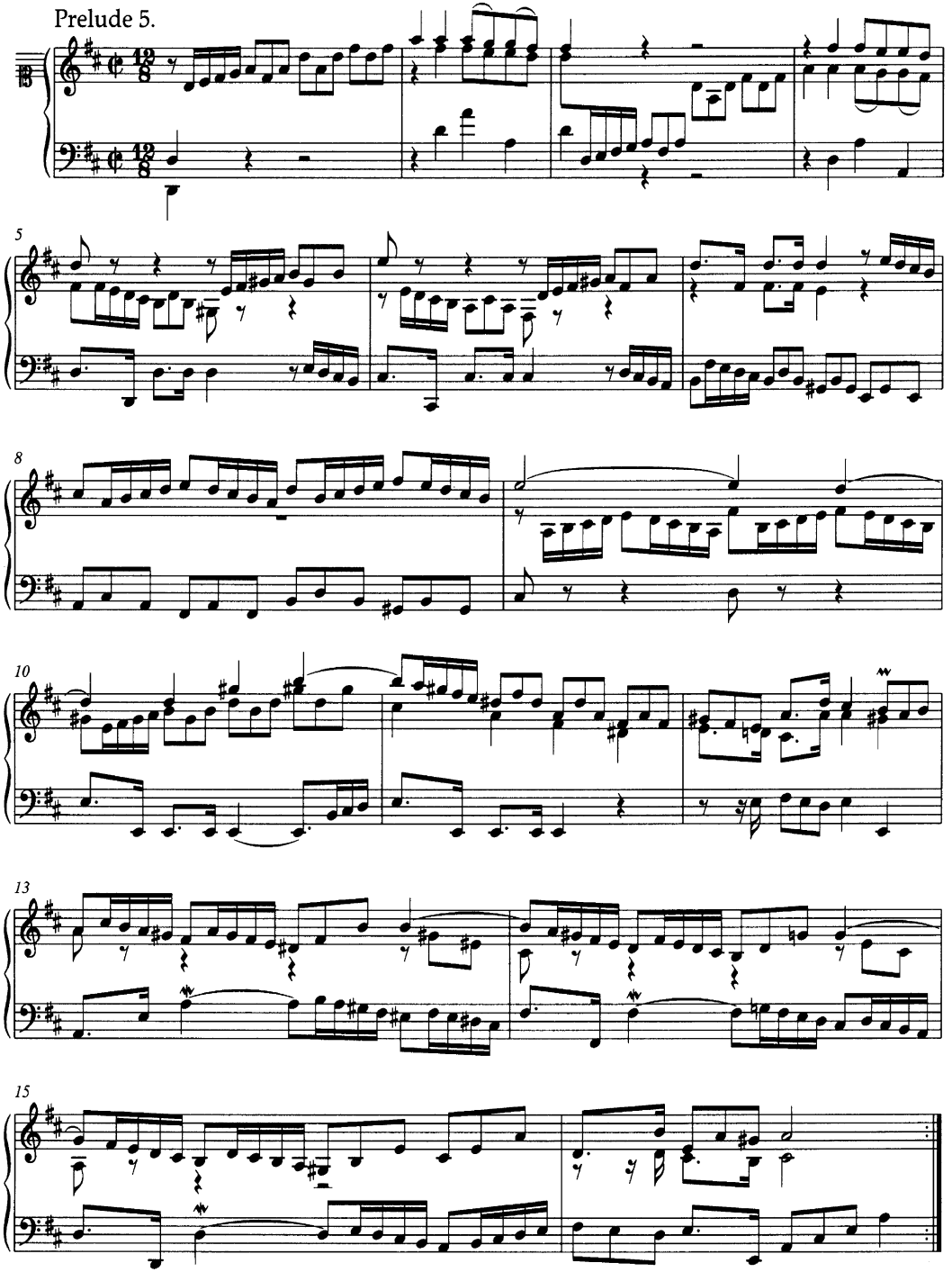

68
Fine

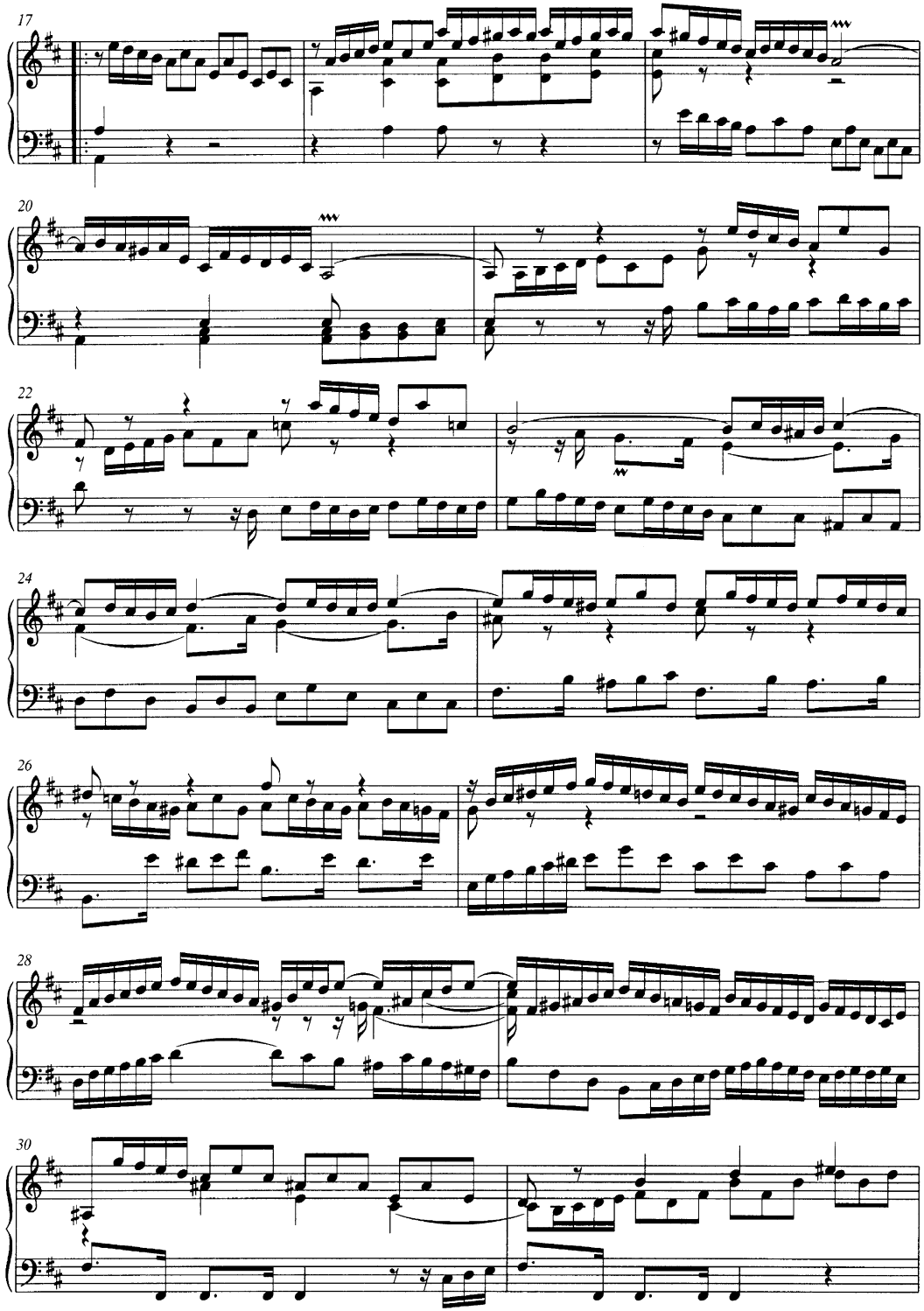
Praeludium und Fuga 5, D-Dur

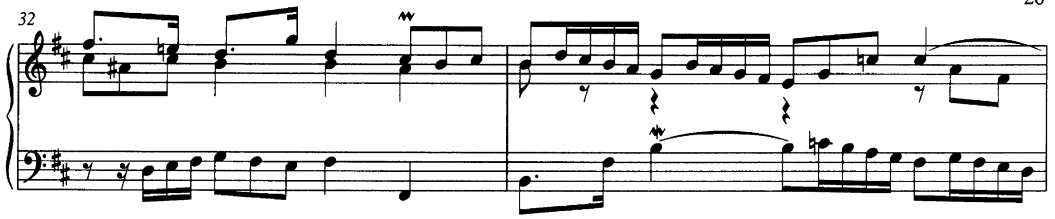
BWV 874

di J. S. Bach

Prelude 5.



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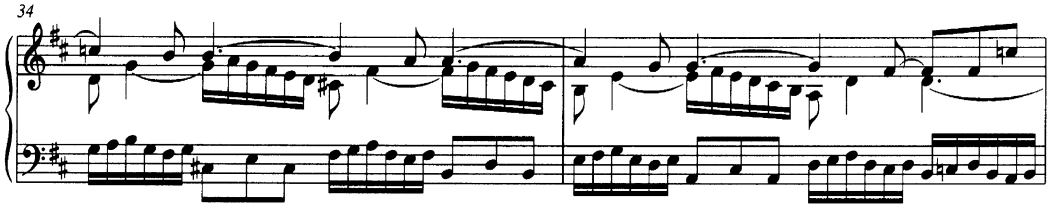
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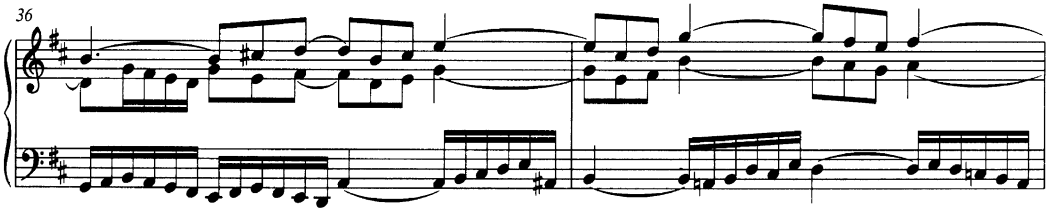
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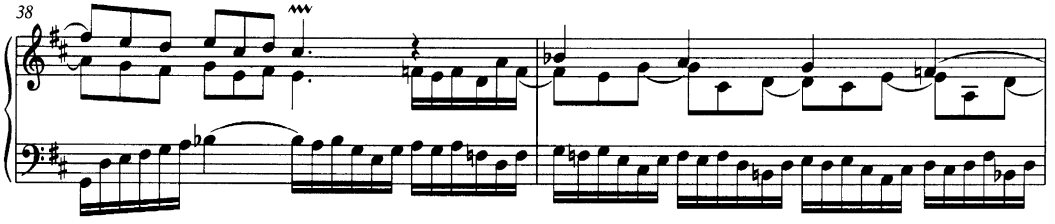
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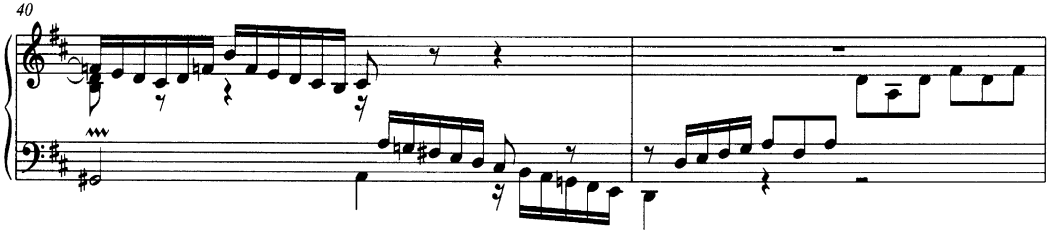
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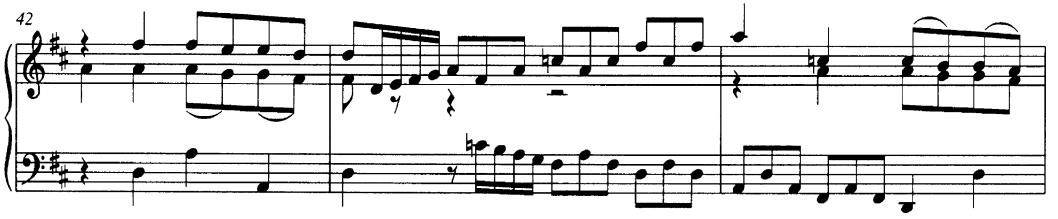
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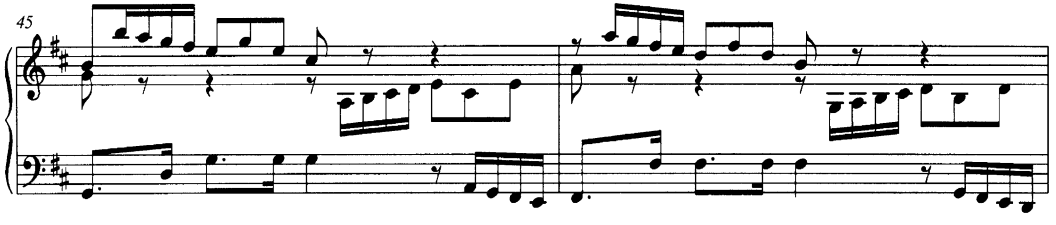
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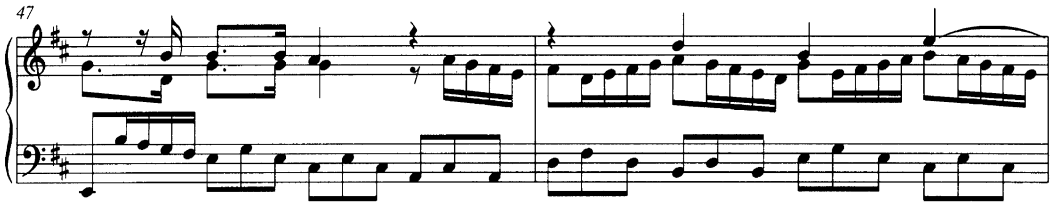
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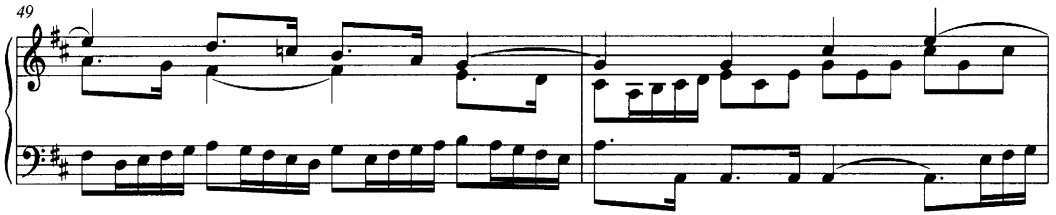
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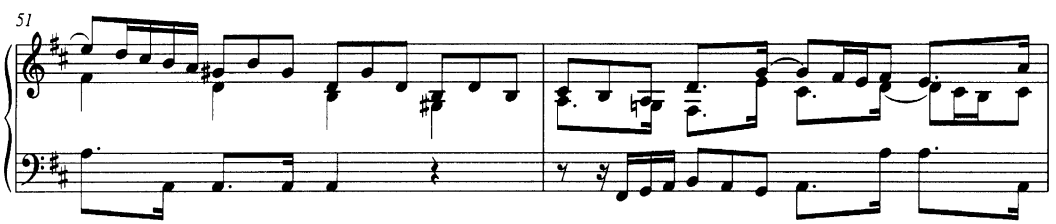
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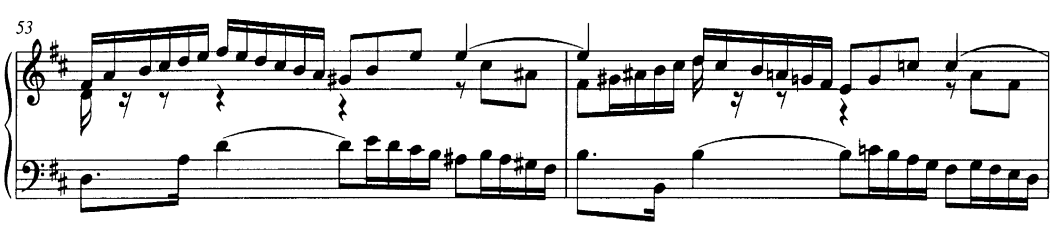
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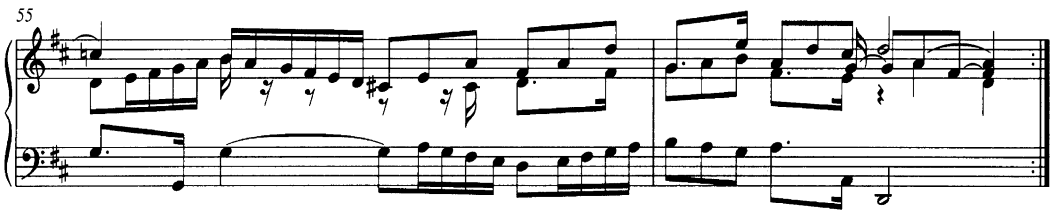
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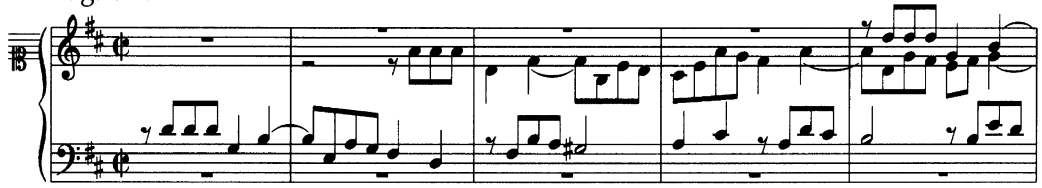
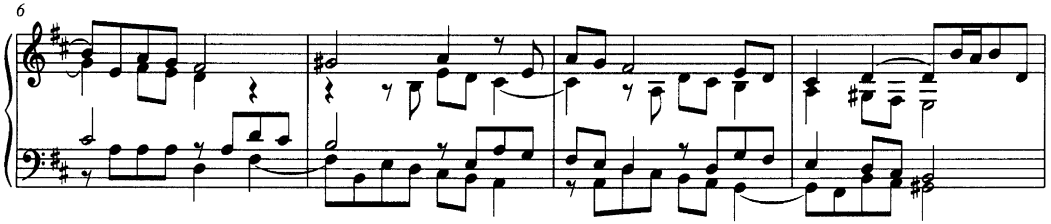
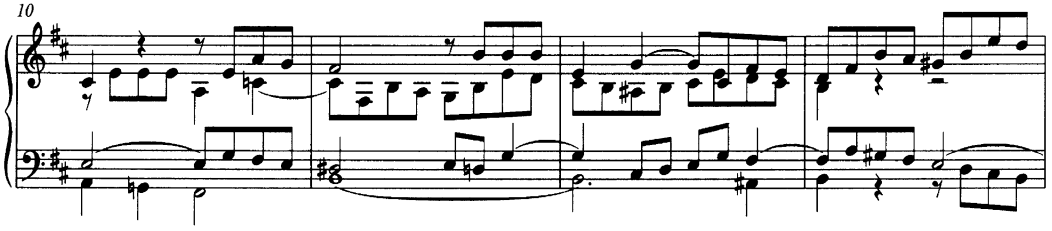
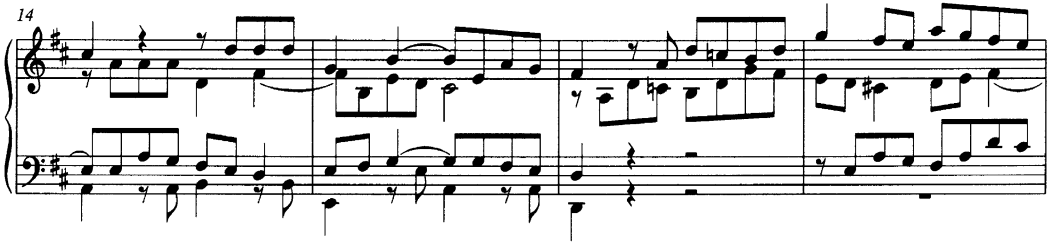
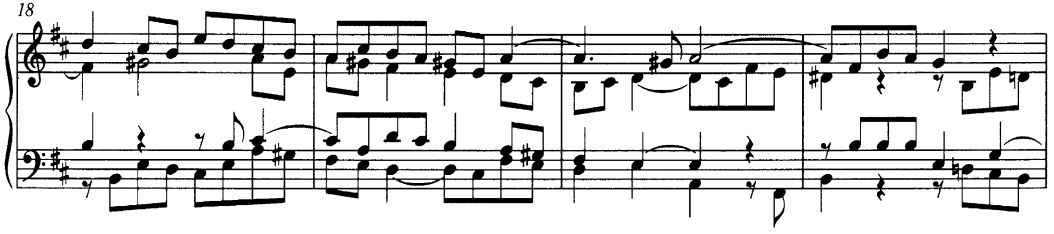
Fuga à 4.

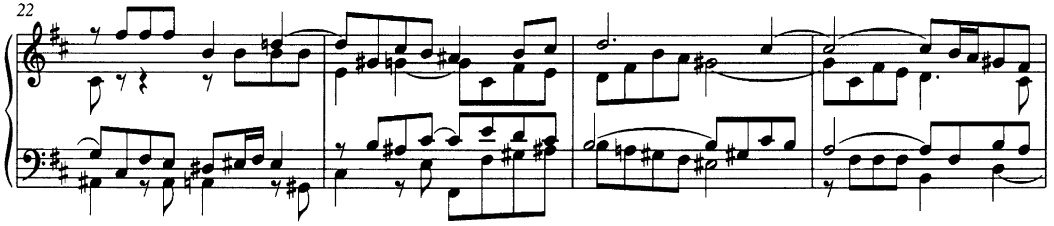


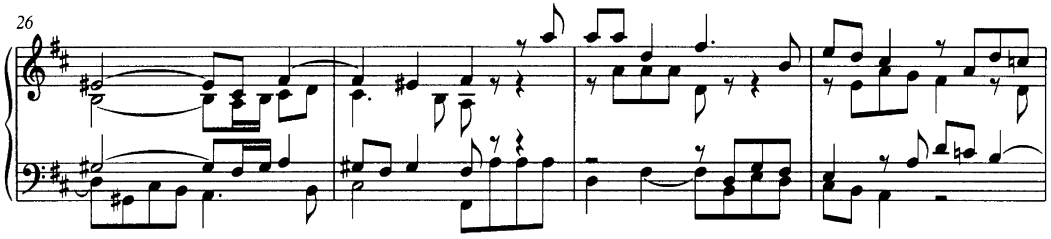


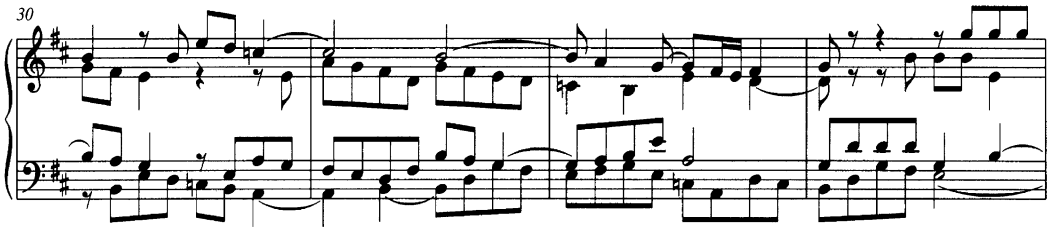


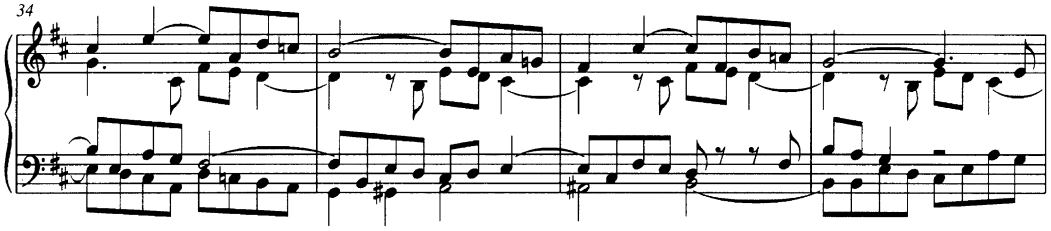


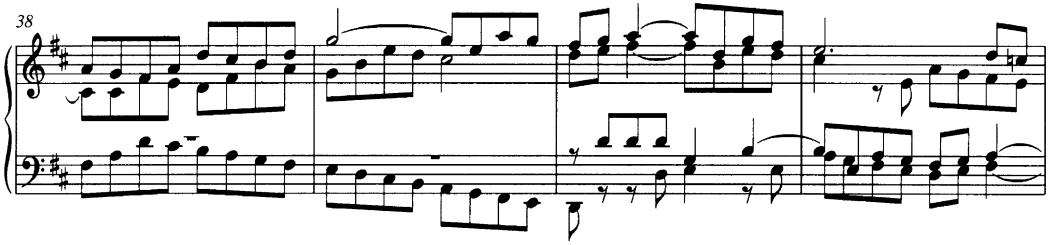


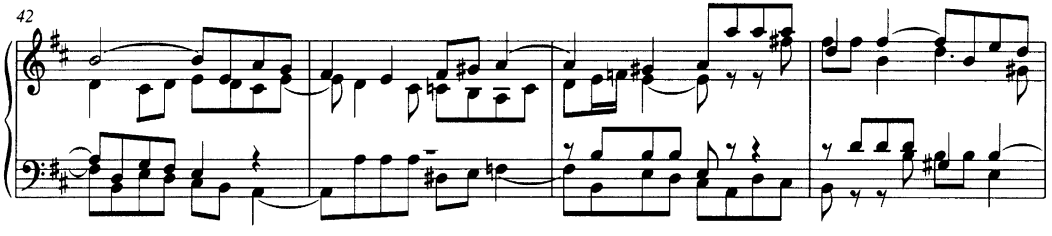


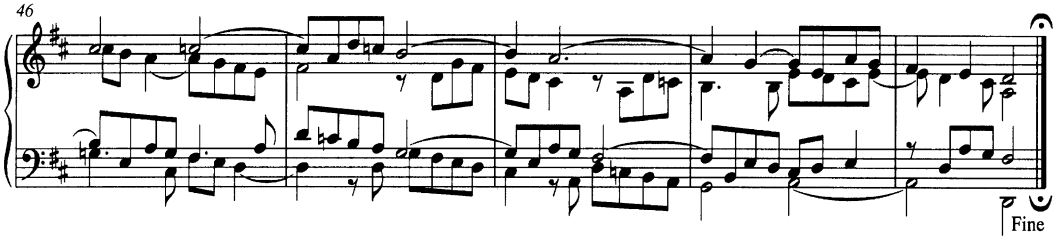












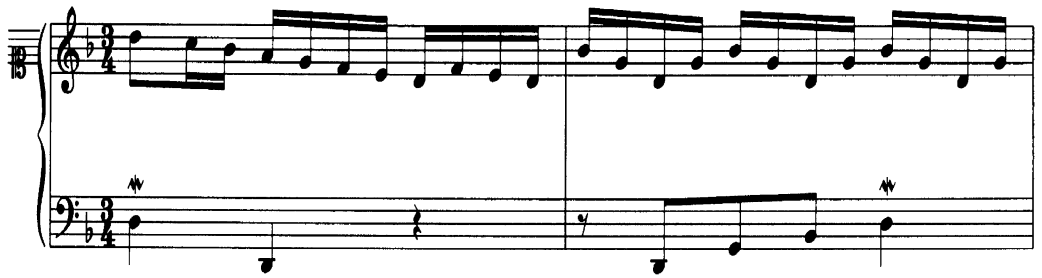
Praeludium und Fuga 6, d-Moll

di J. S. Bach

BWV 875

30

Præludium 6.



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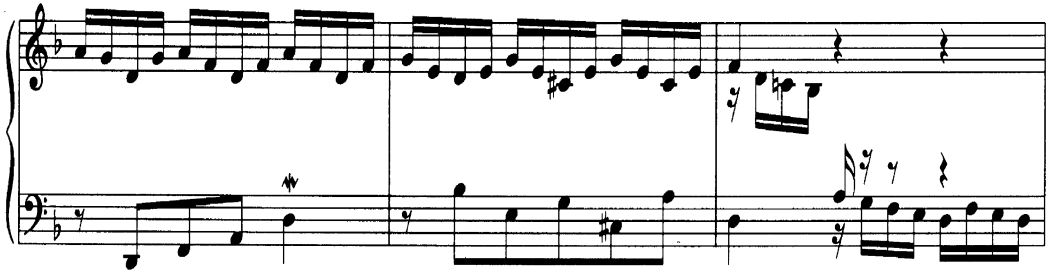

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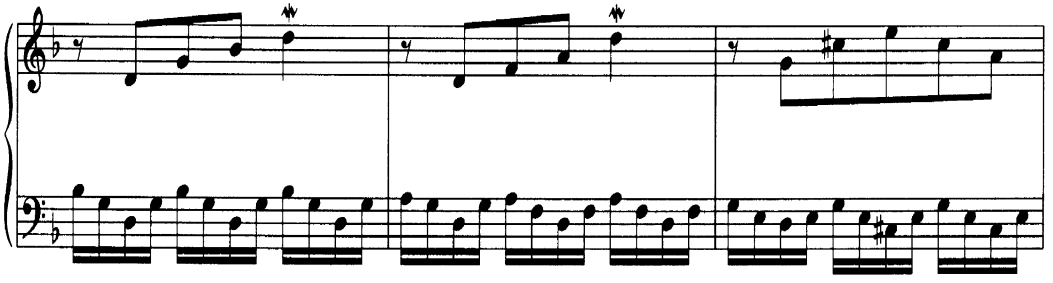

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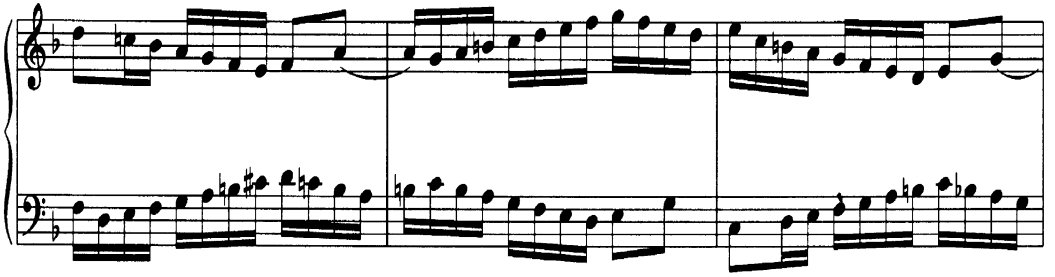

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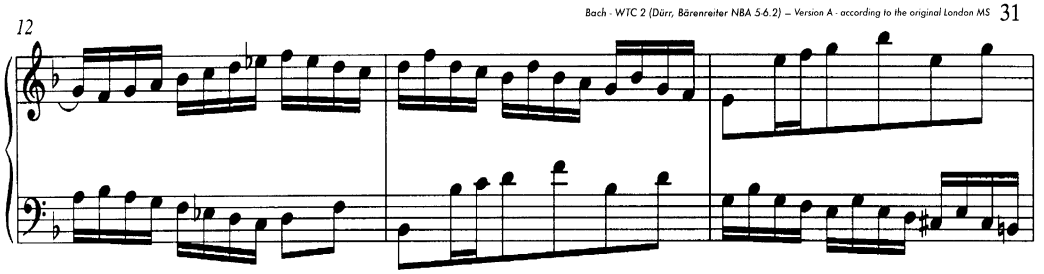

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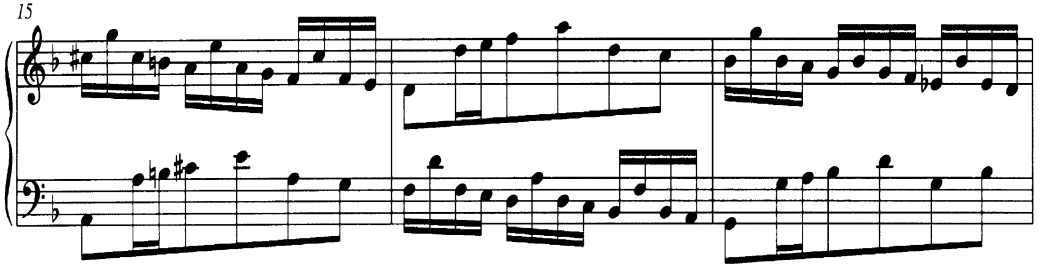

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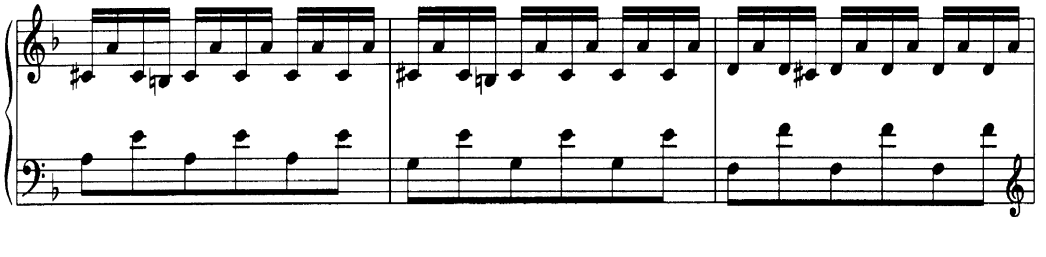

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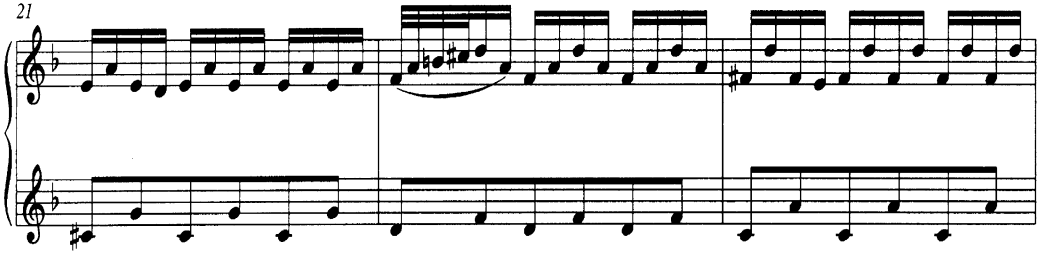

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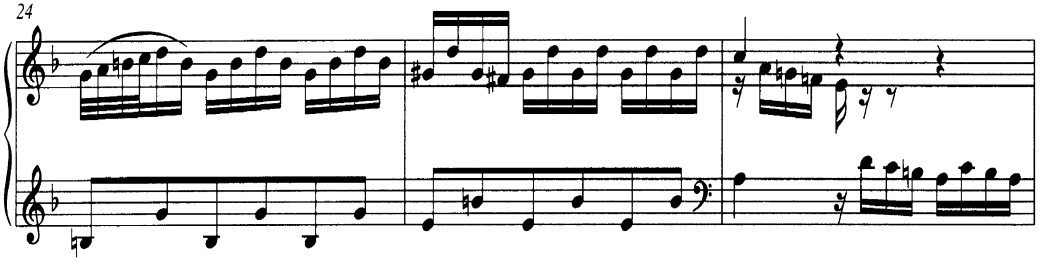

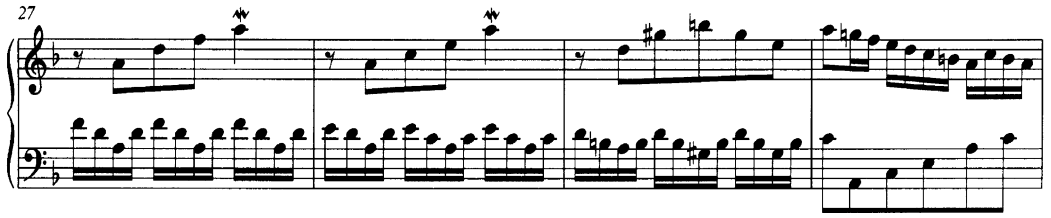
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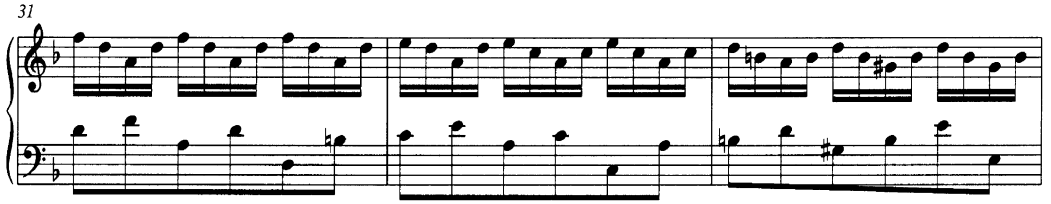
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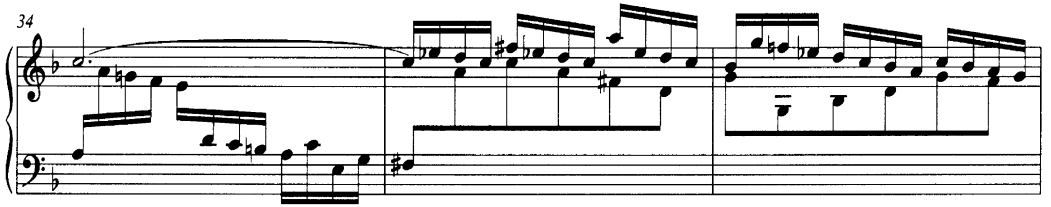
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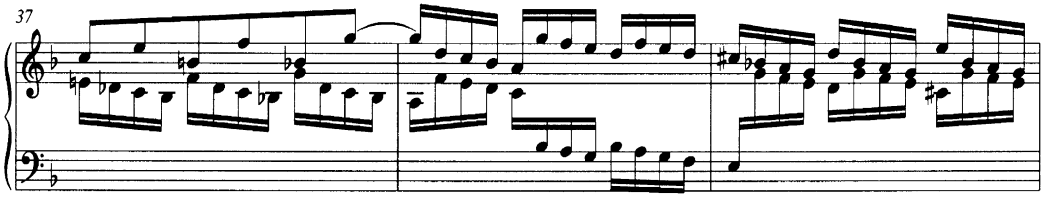
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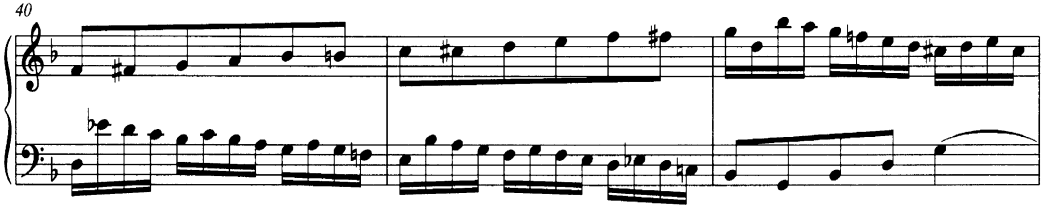
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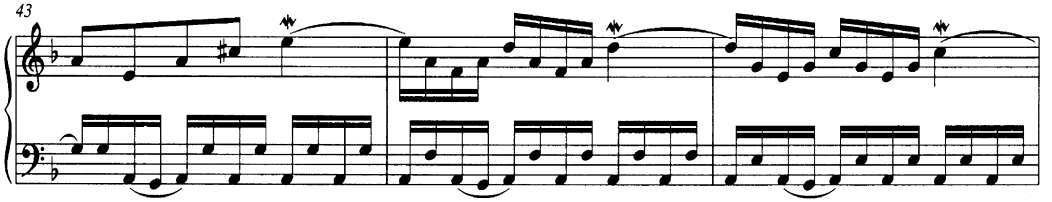
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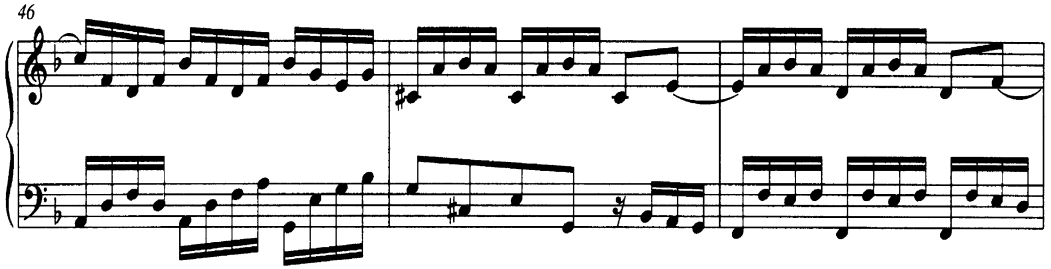
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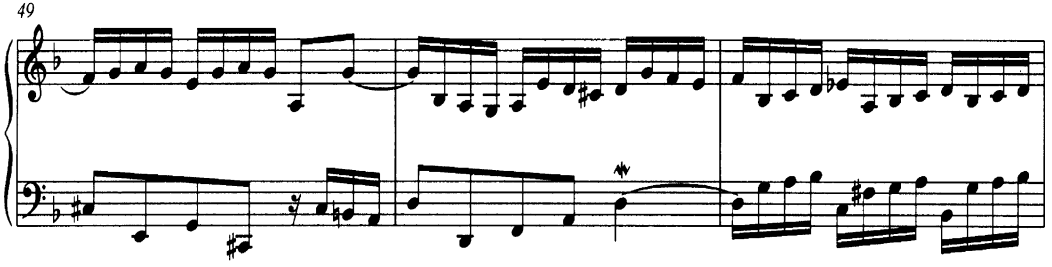
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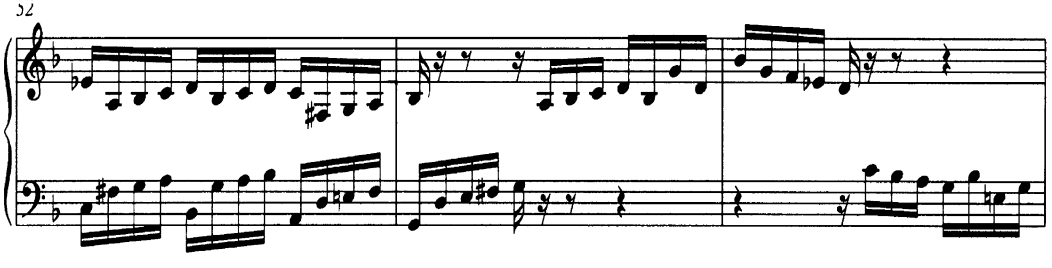
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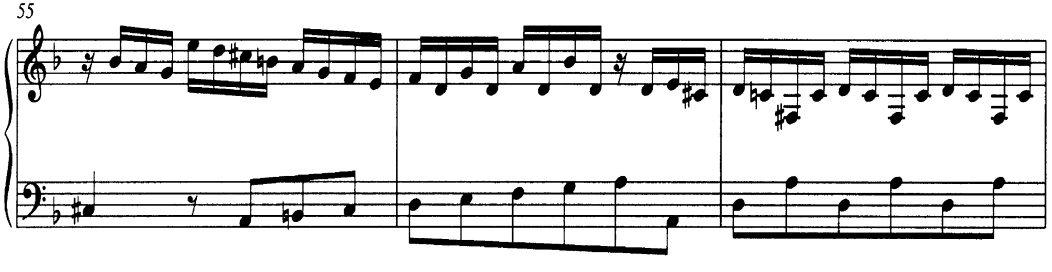
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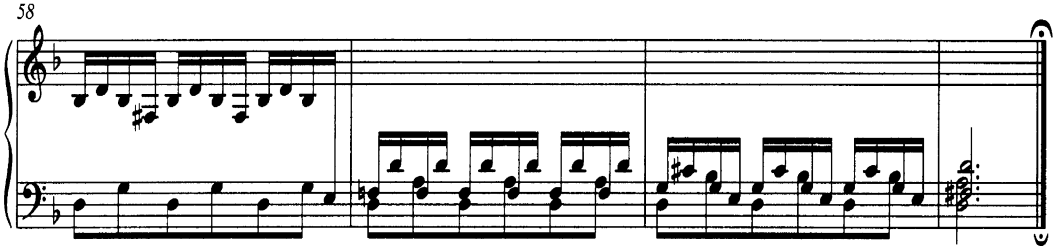
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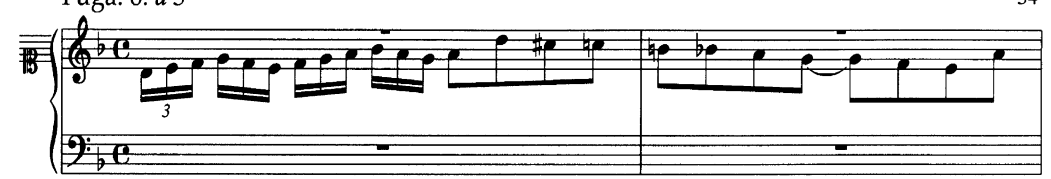
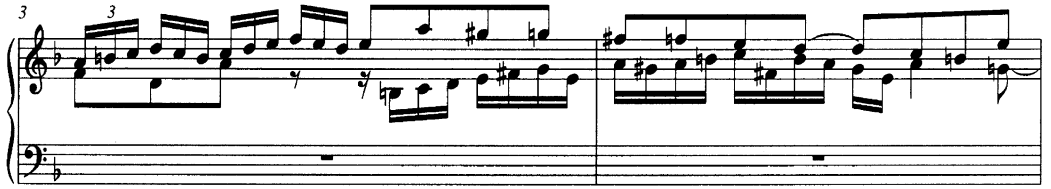
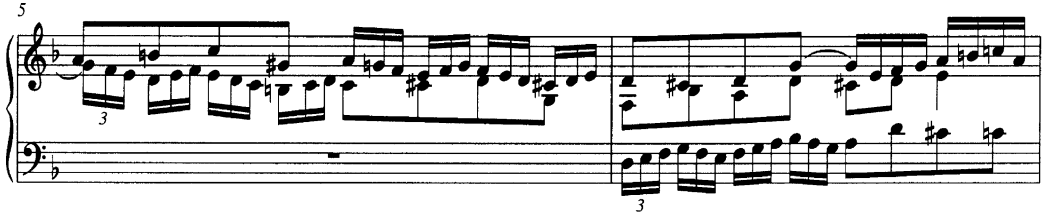
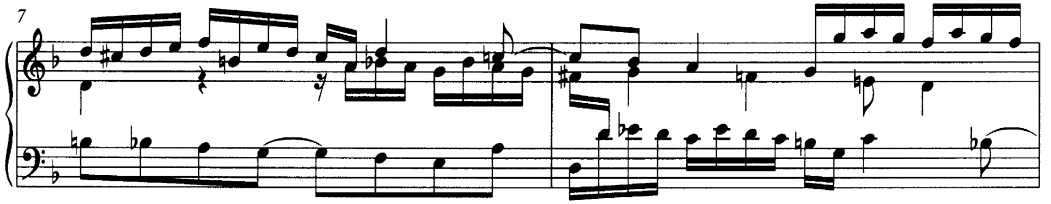
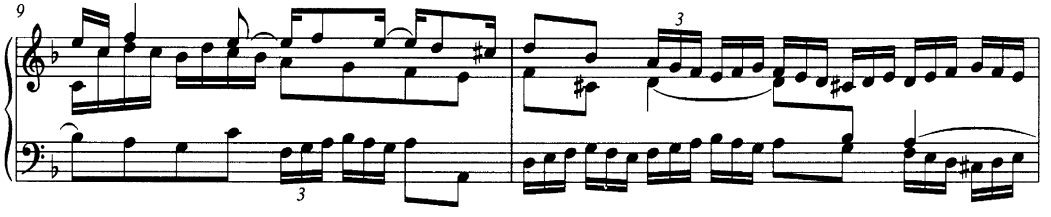
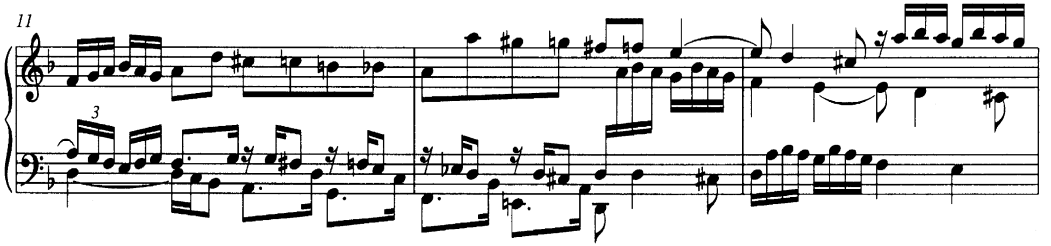


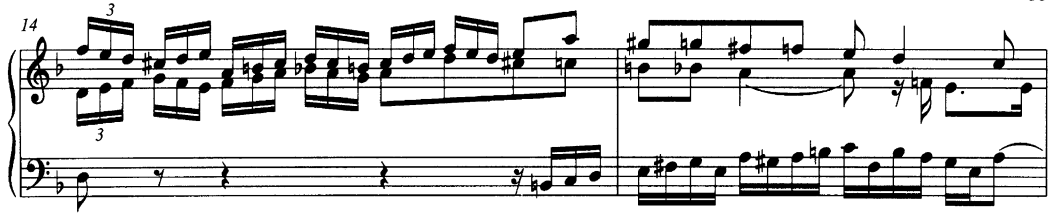


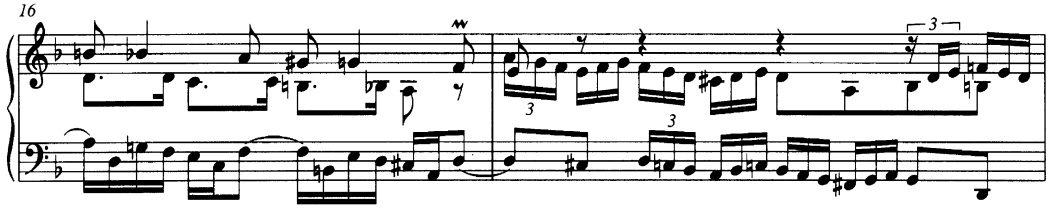


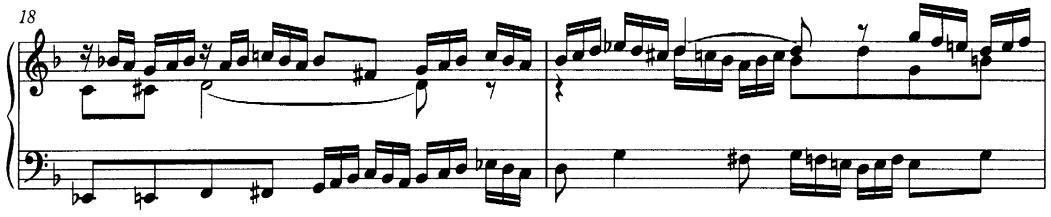


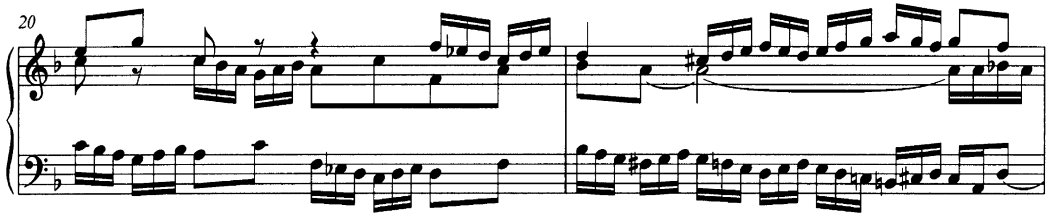


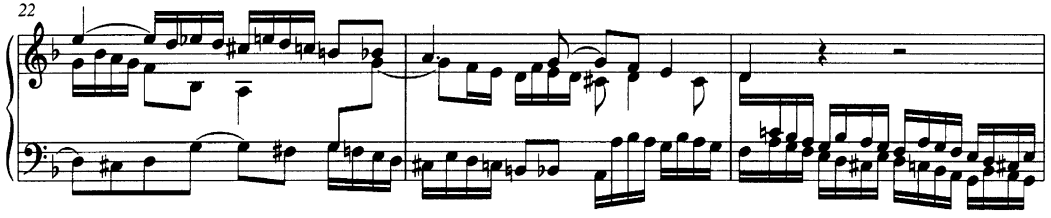


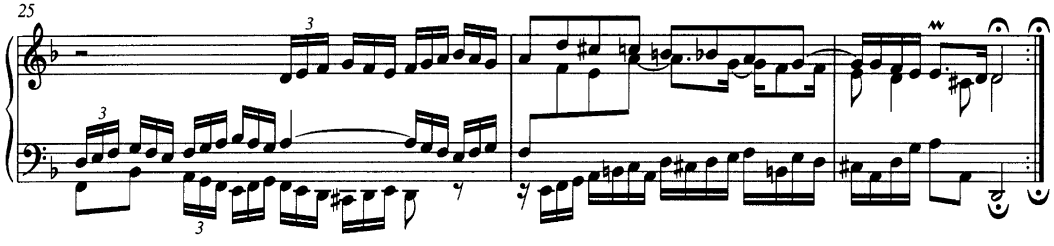








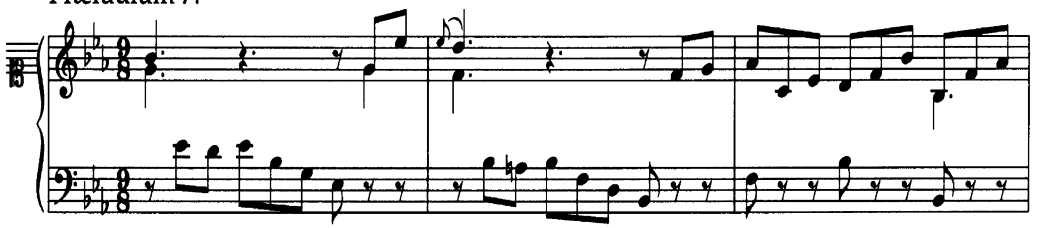


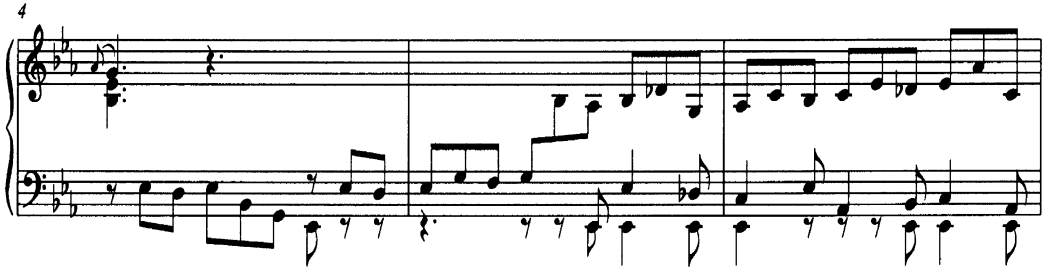


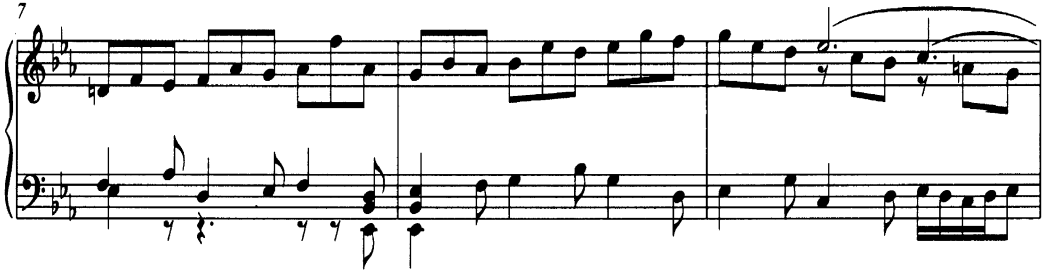
Praeludium und Fuga 7, Es-Dur di Joh. Seb: Bach.

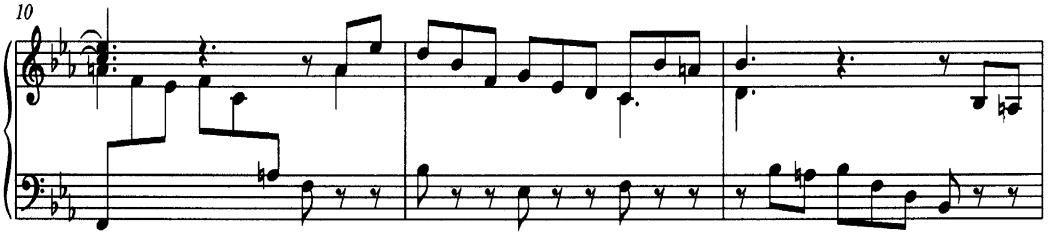
Præludium 7.

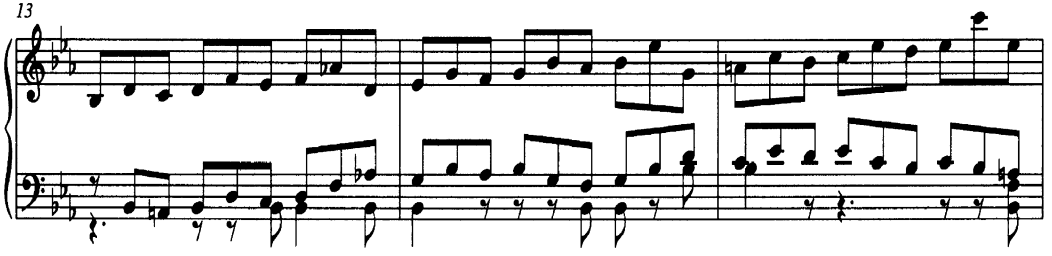
BWV 876

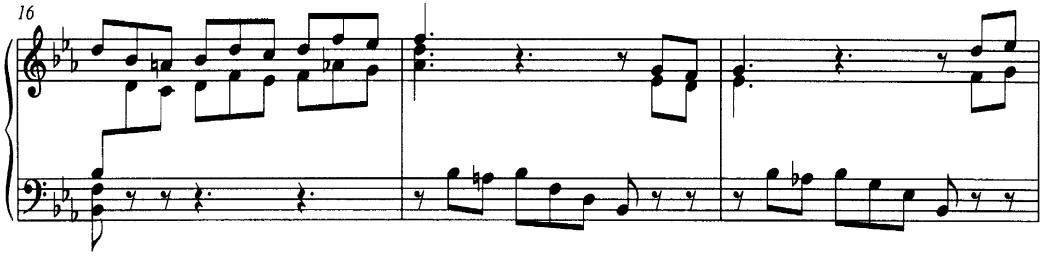


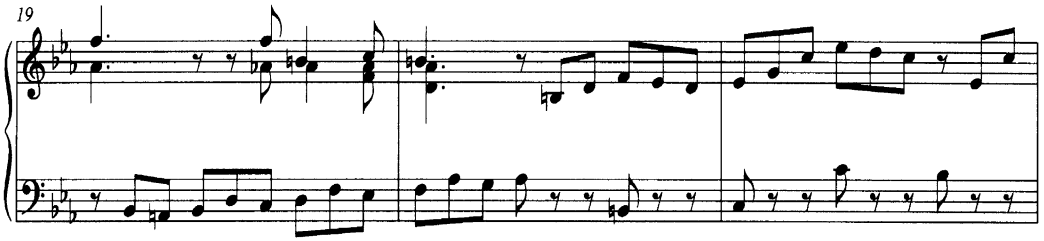


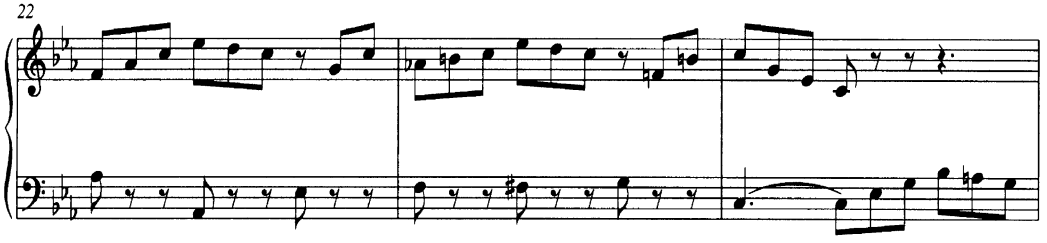


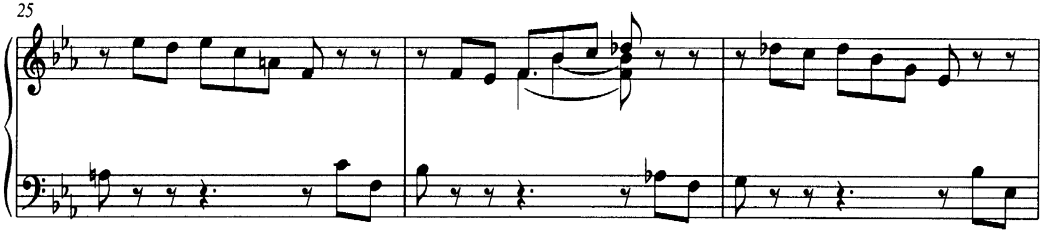


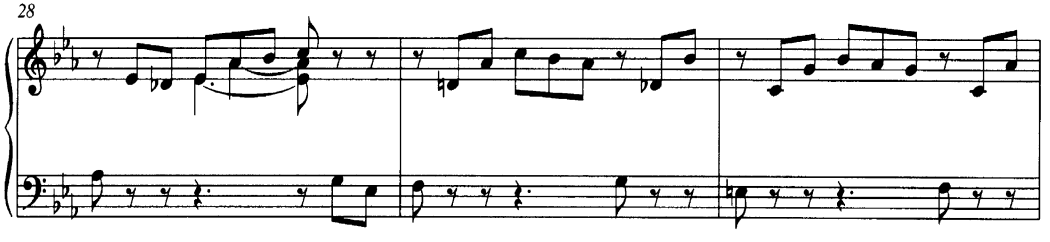


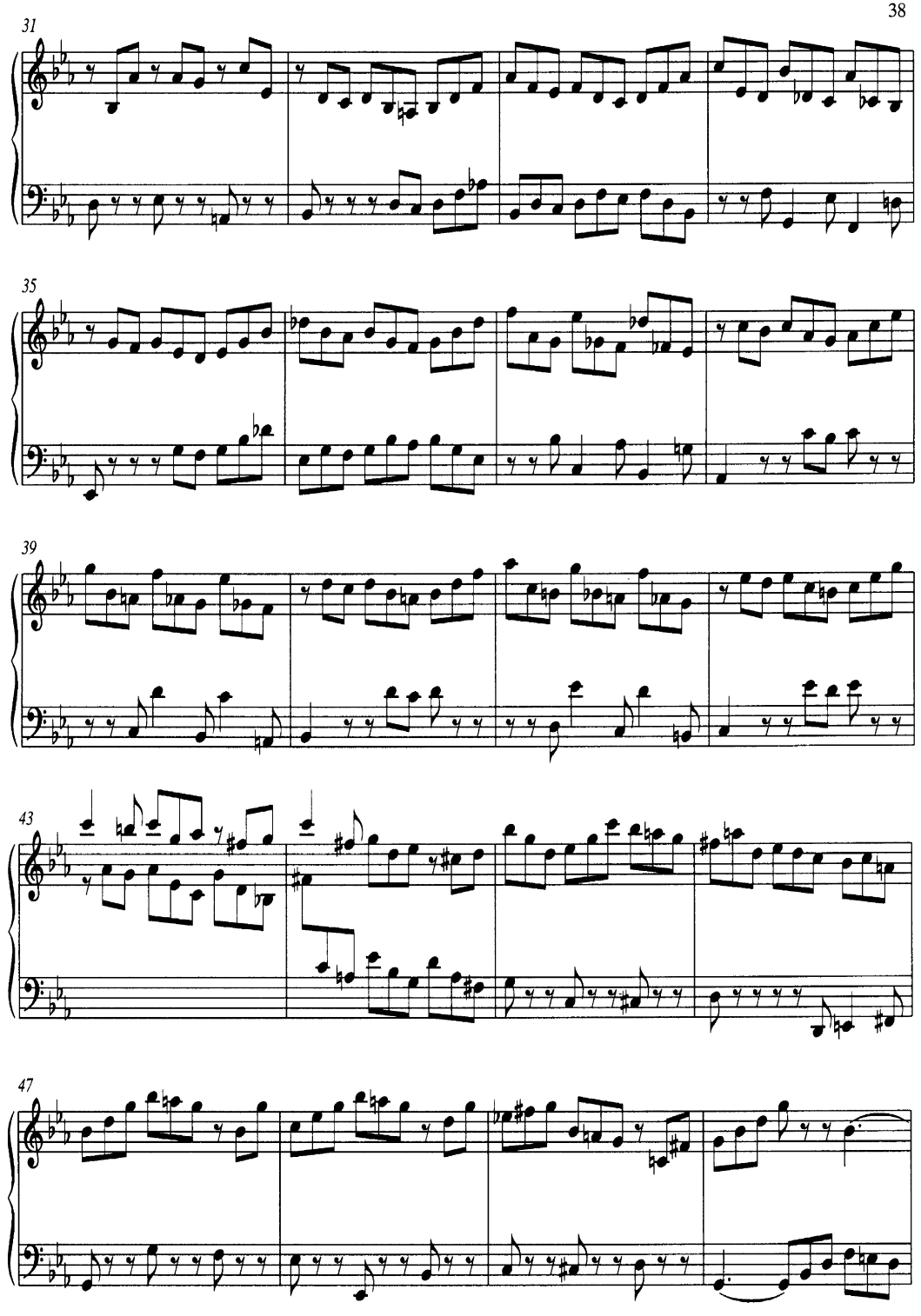








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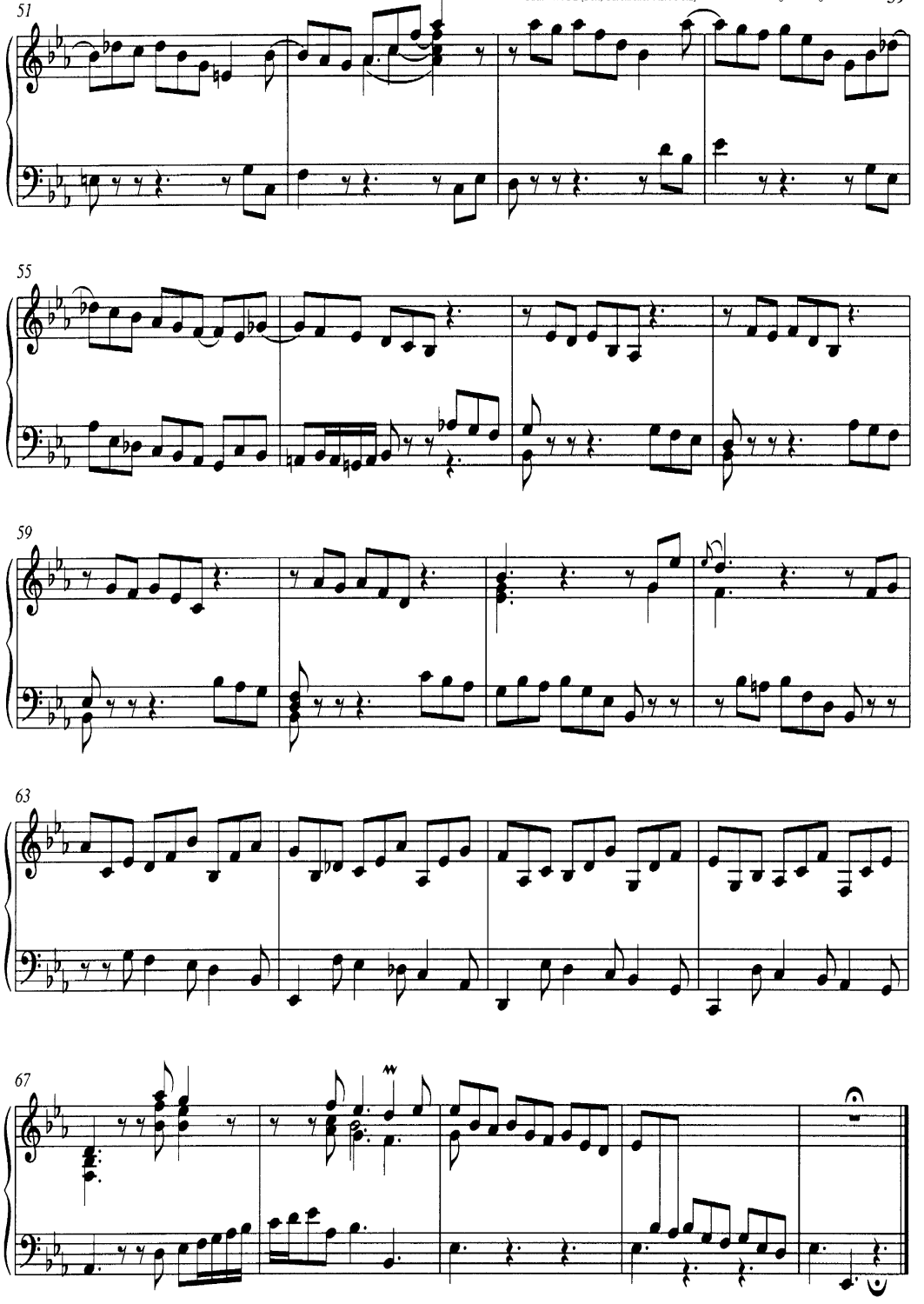
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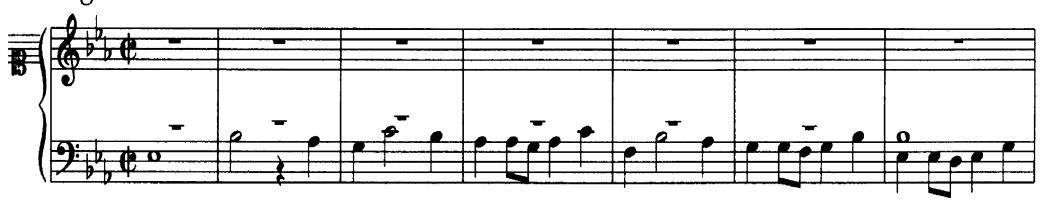

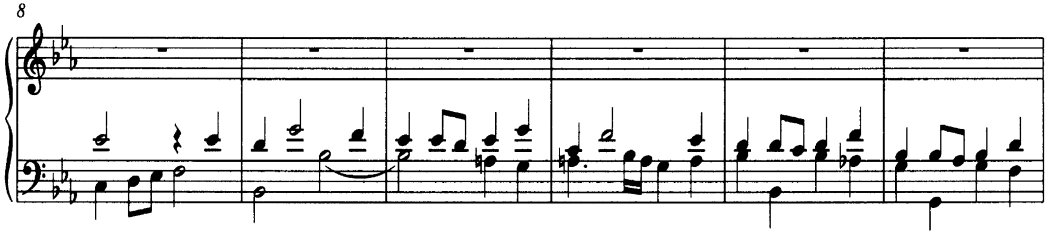
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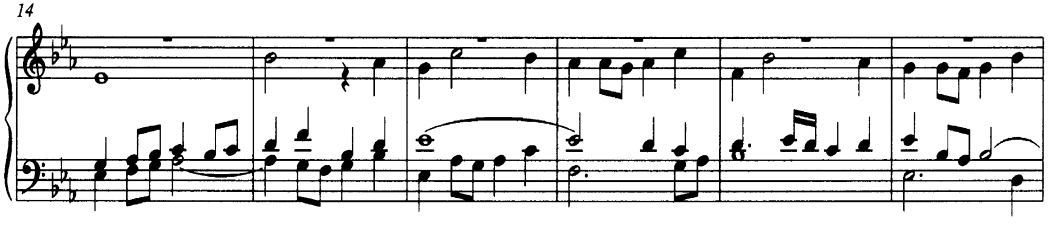
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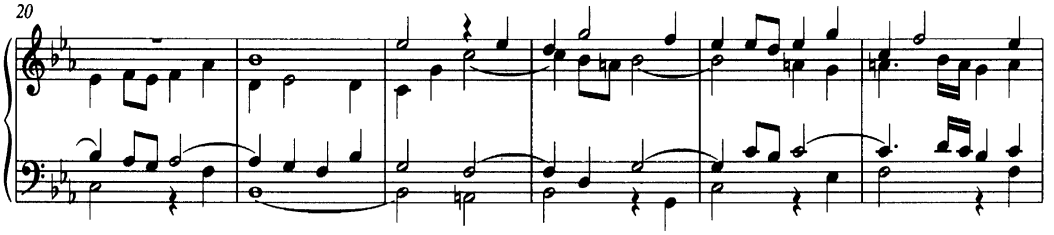
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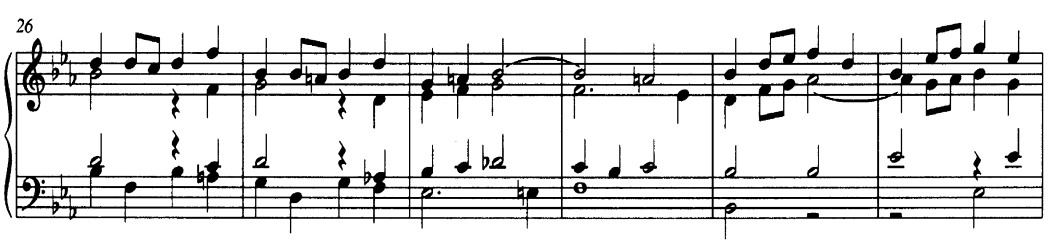
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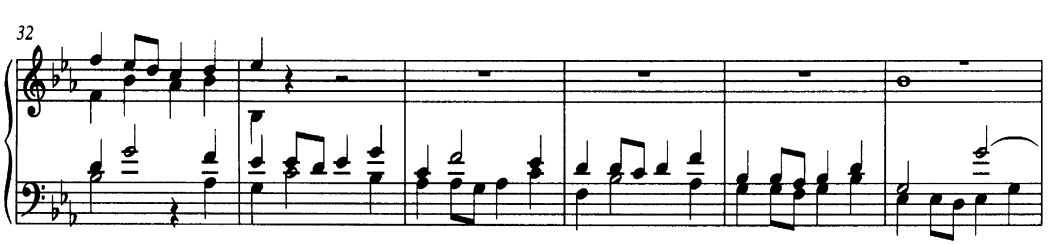
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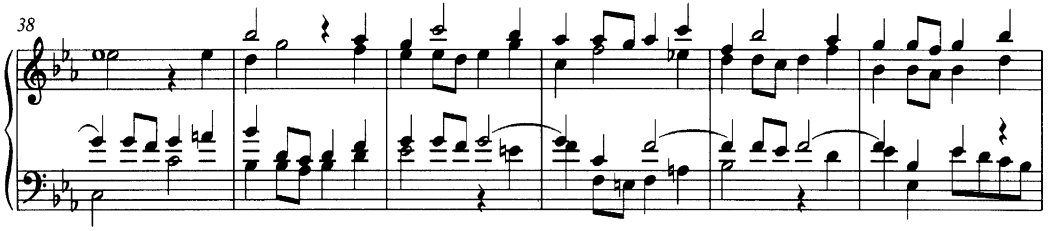
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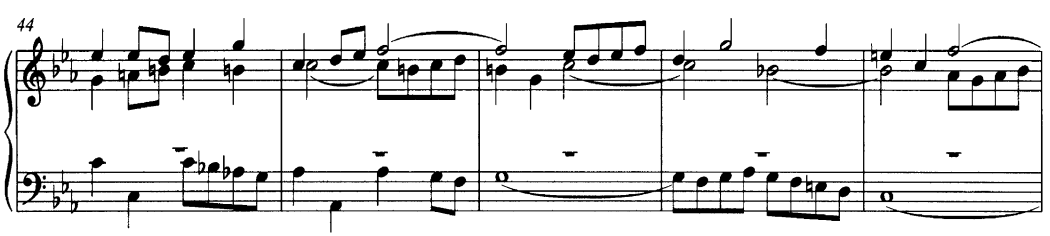
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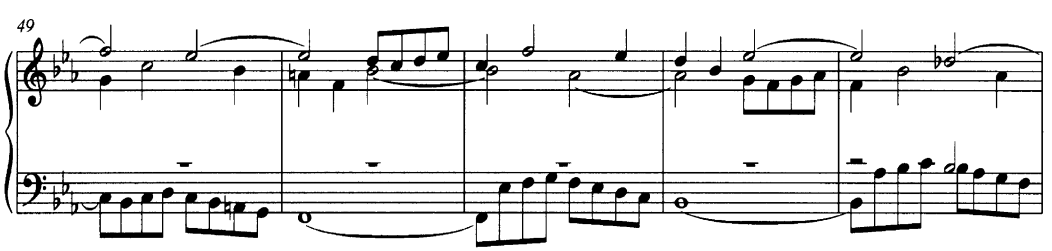
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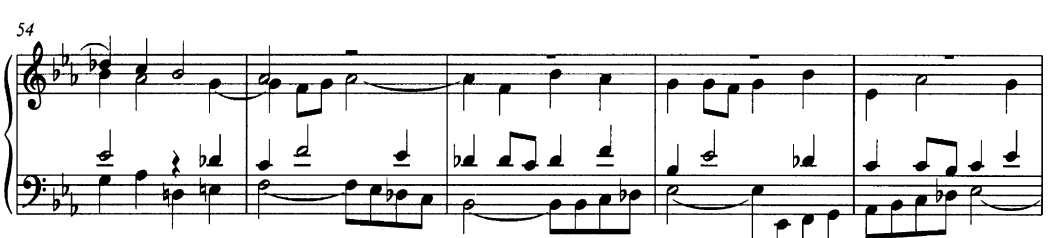
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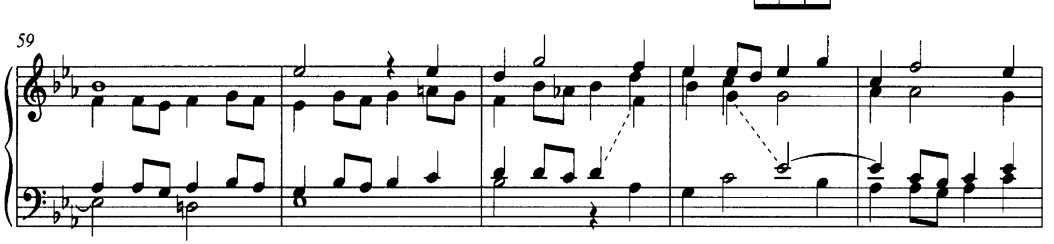
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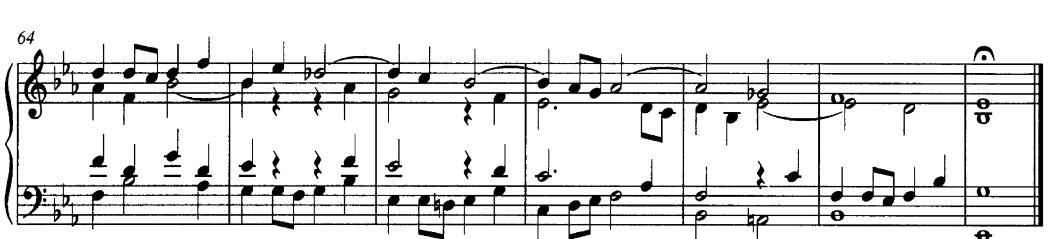
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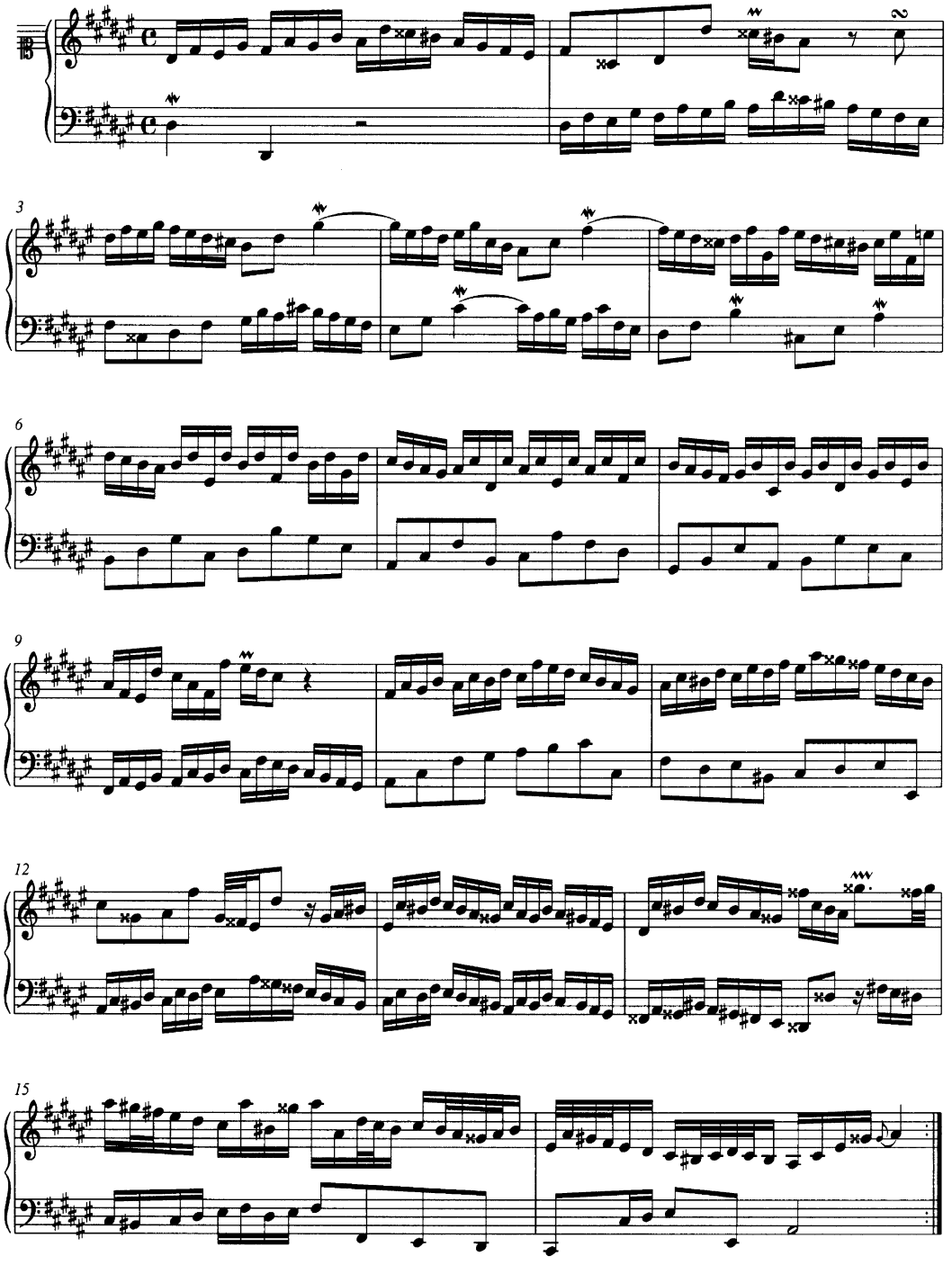
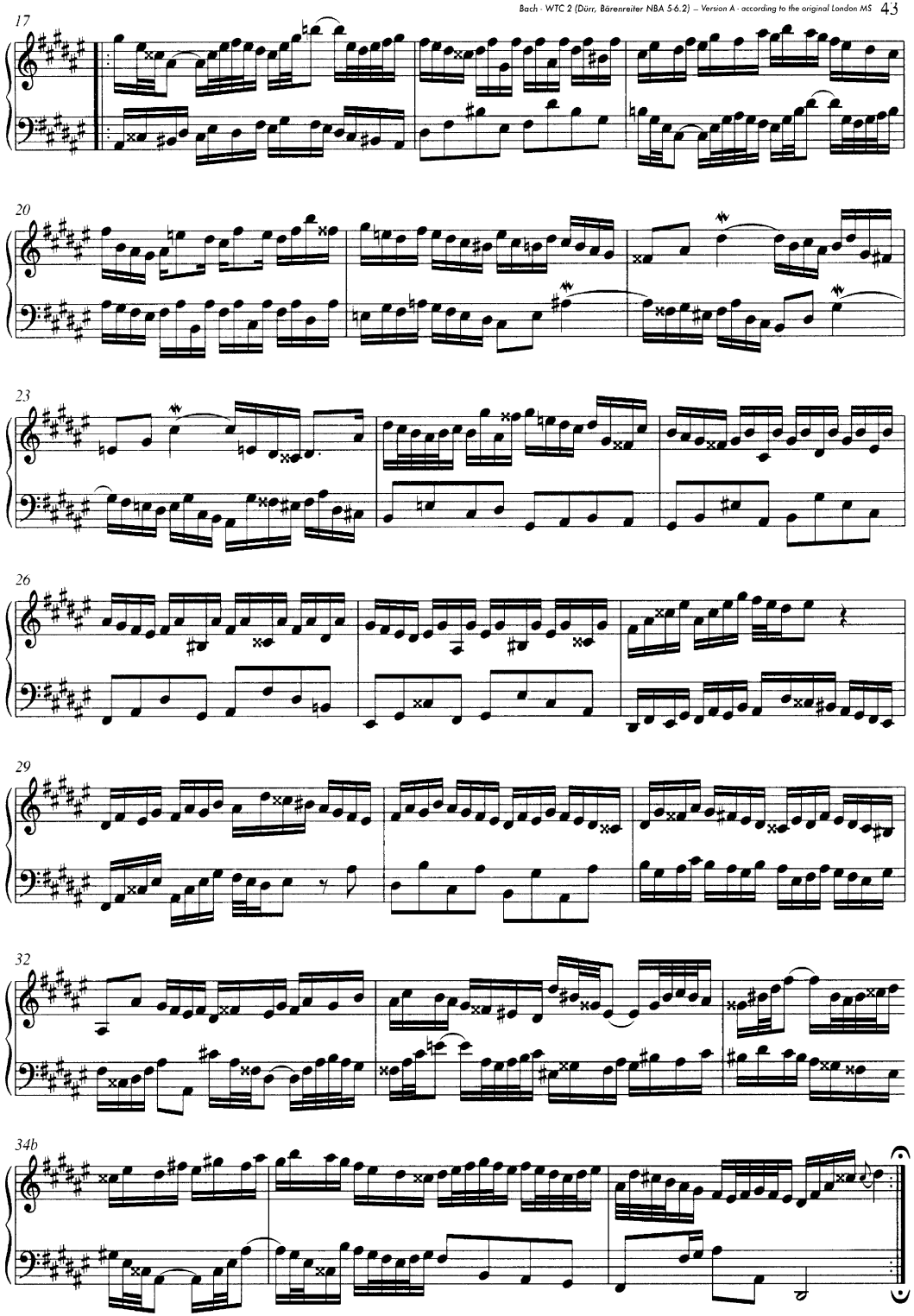
Praeludium und Fuga 8, dis-Moll

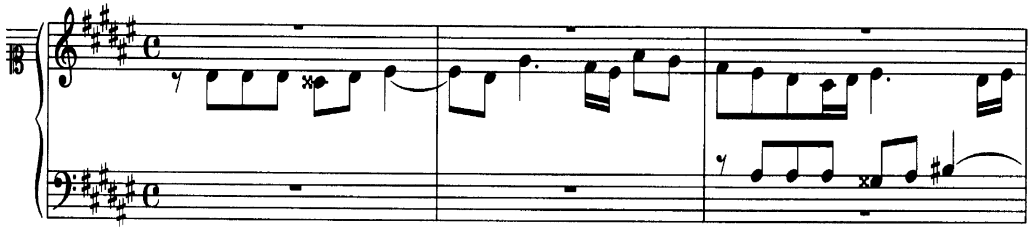
di J. S. Bach

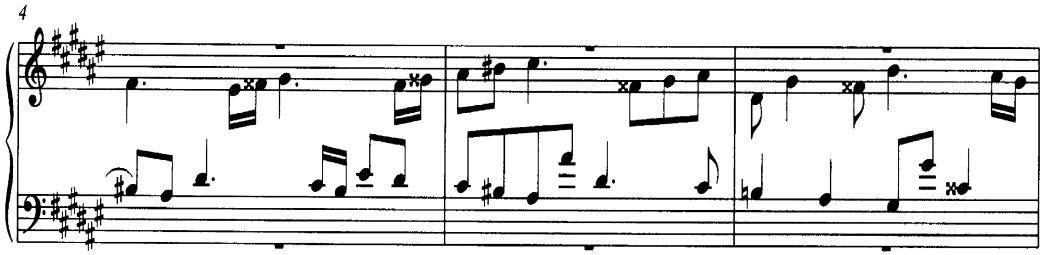
BWV 877

Prelude 8





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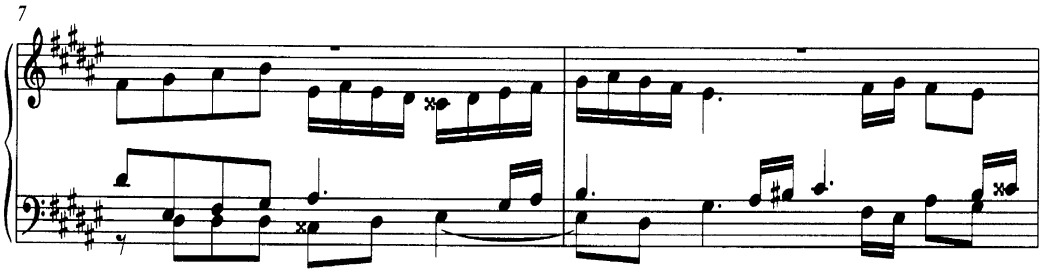
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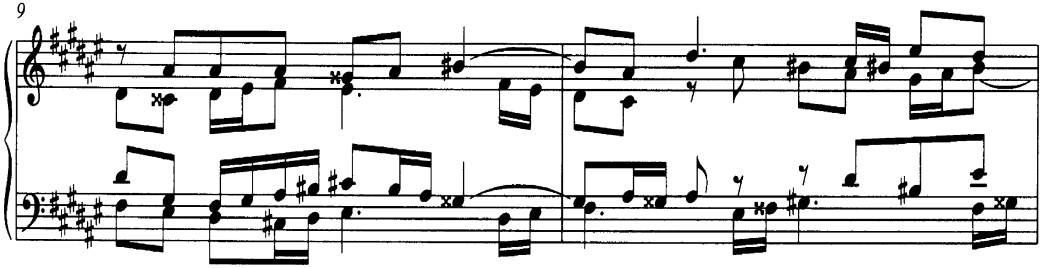
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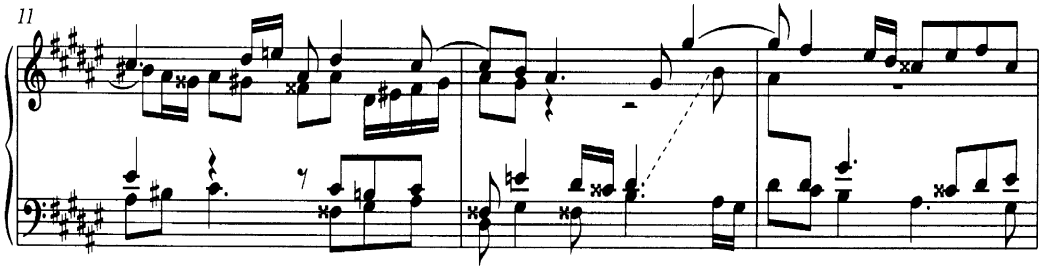
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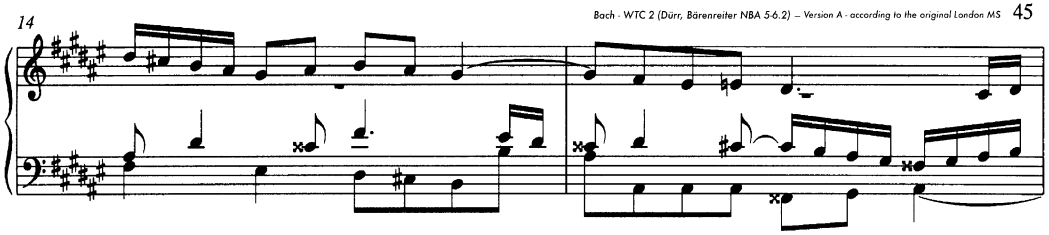
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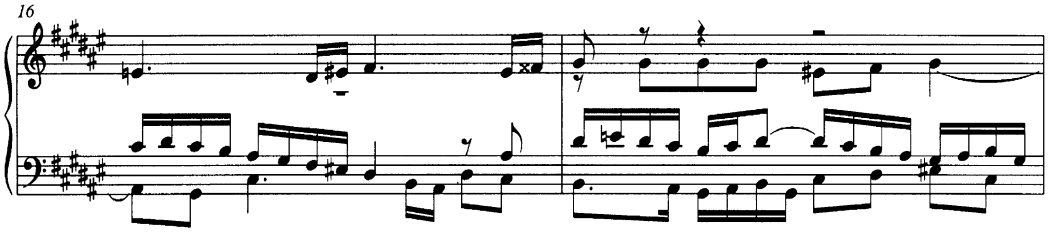
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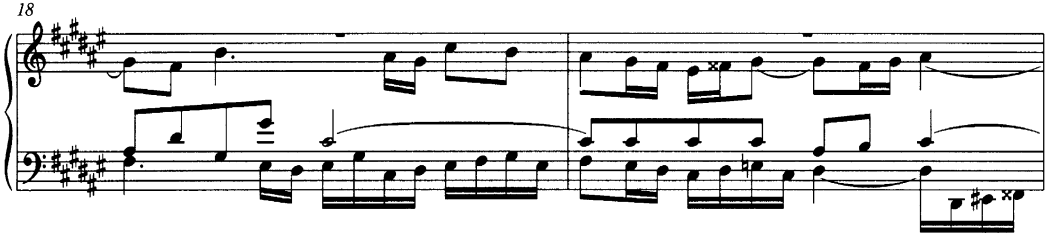
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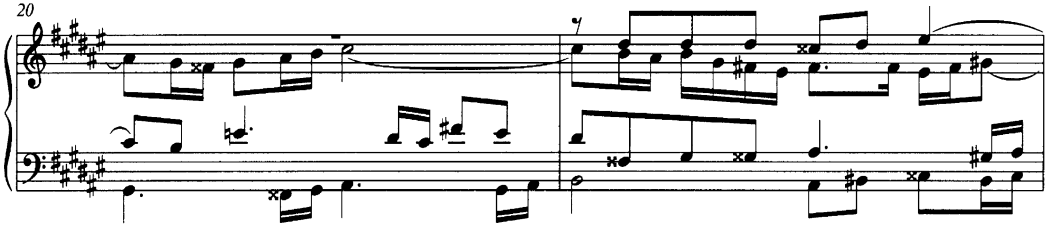
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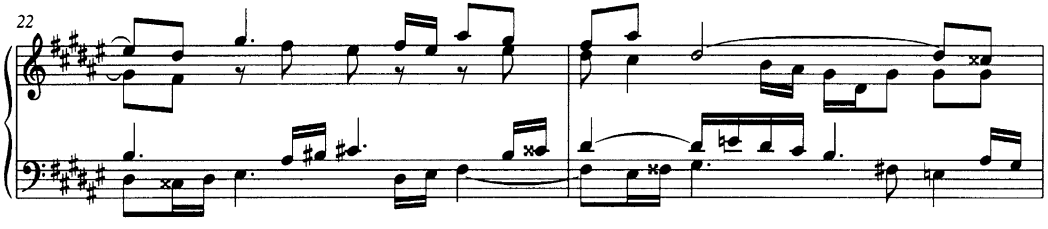
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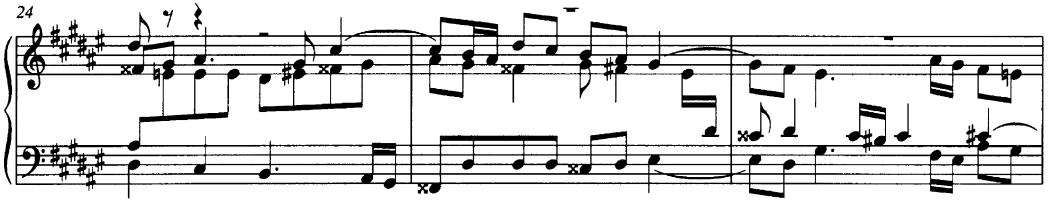
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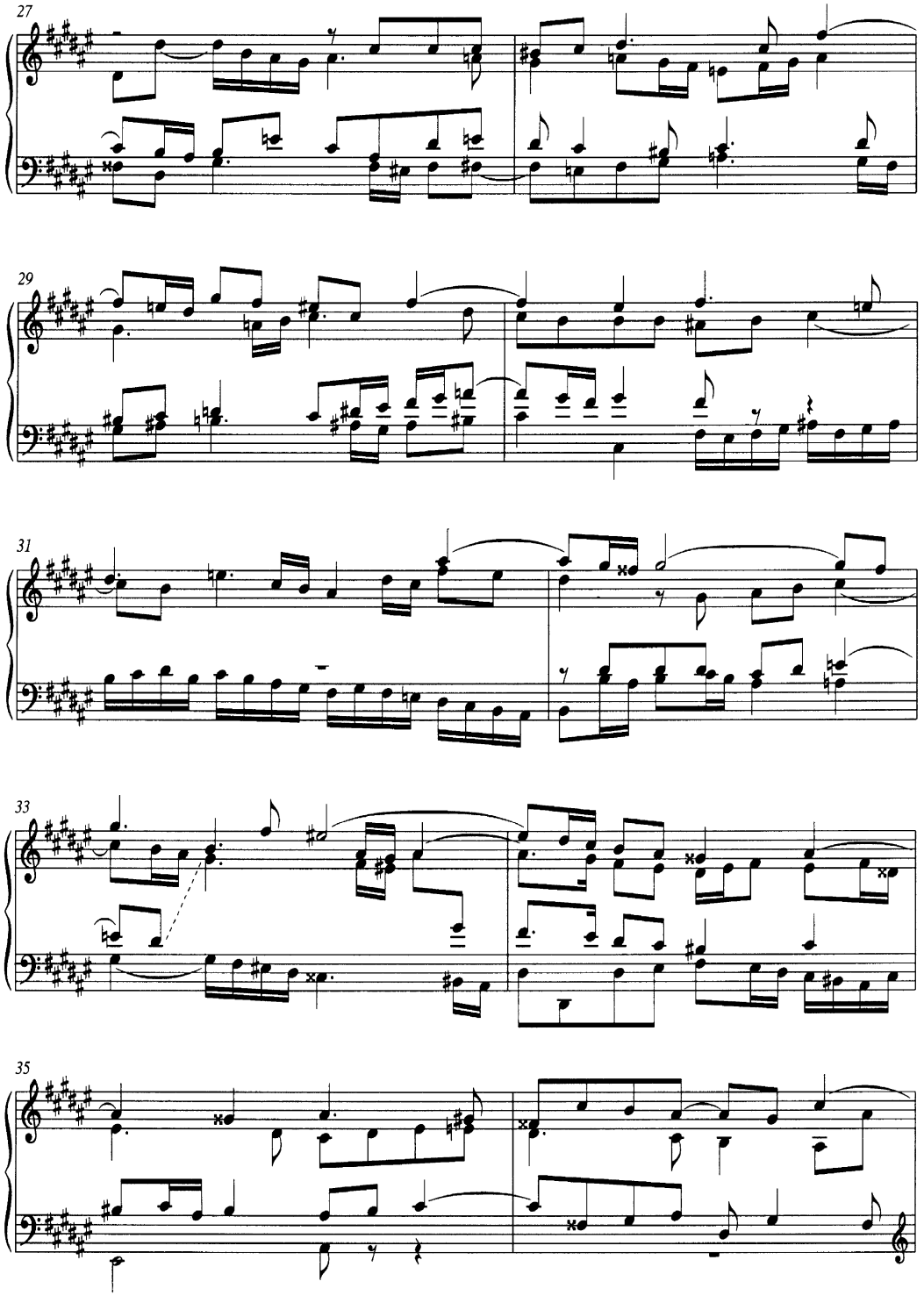
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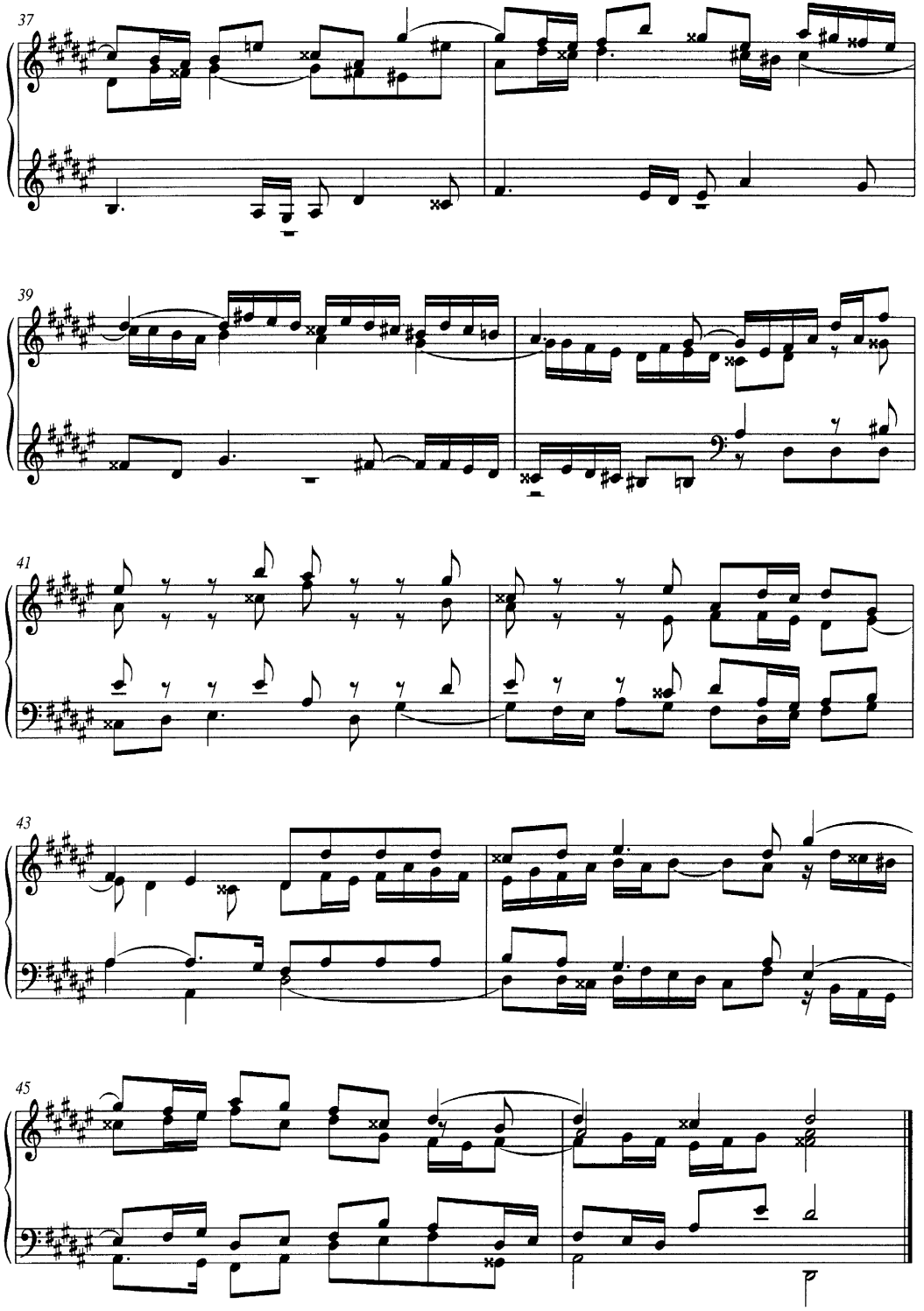
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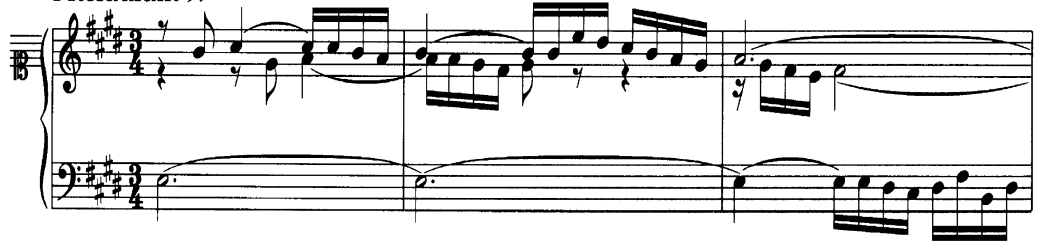
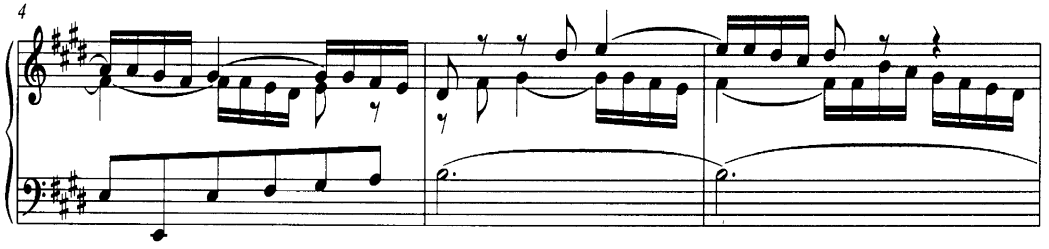
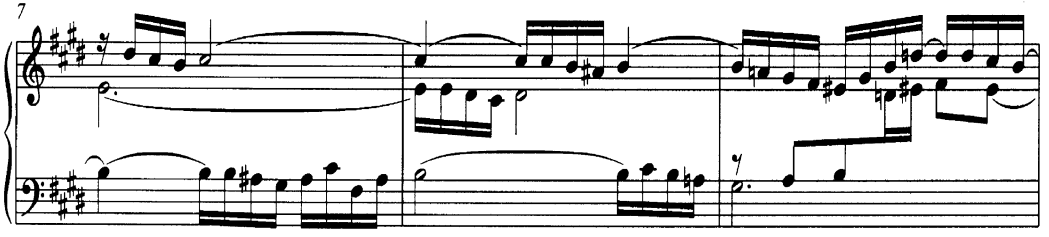
Praeludium und Fuga 9, E-Dur

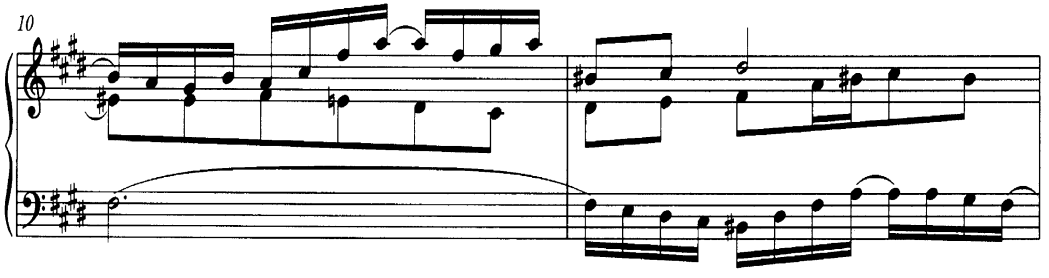
BWV 878

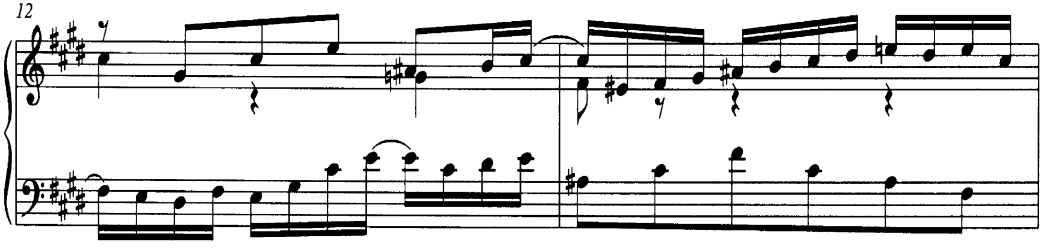
Præludium 9.

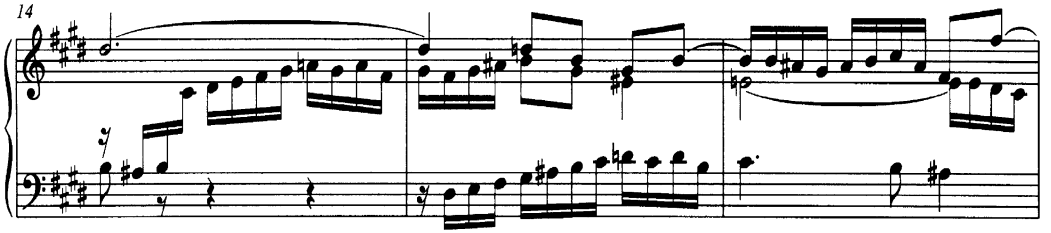


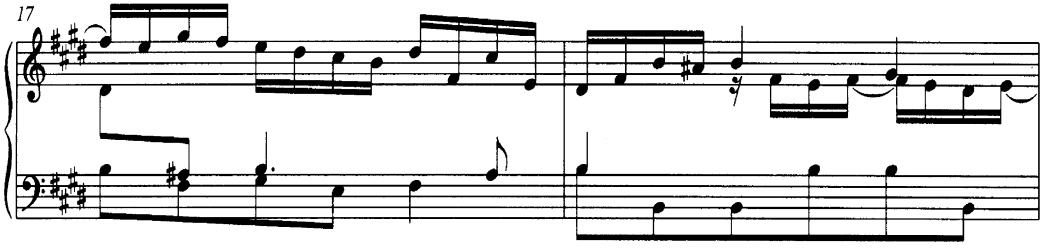


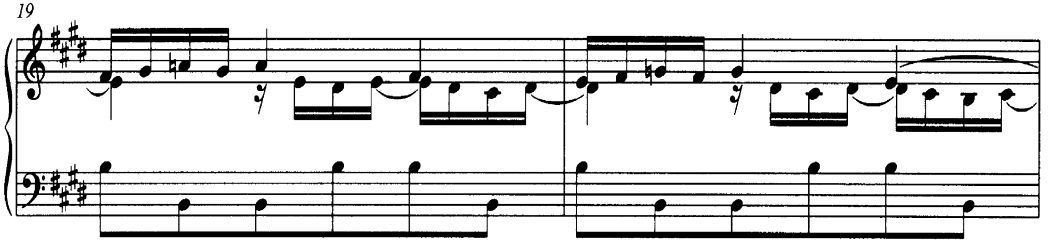


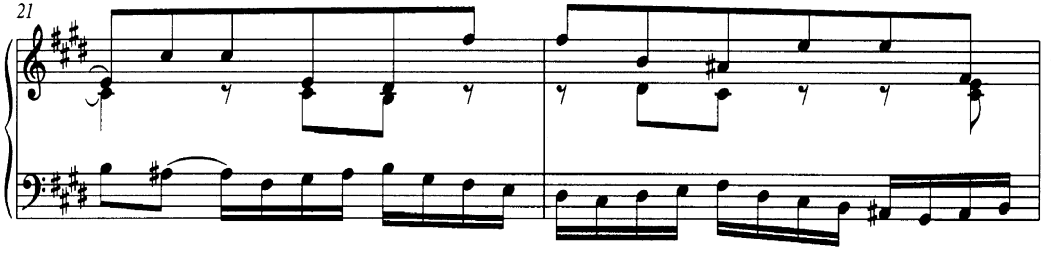


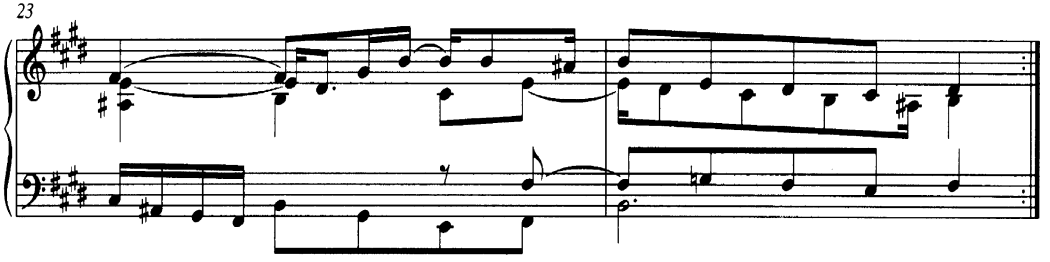


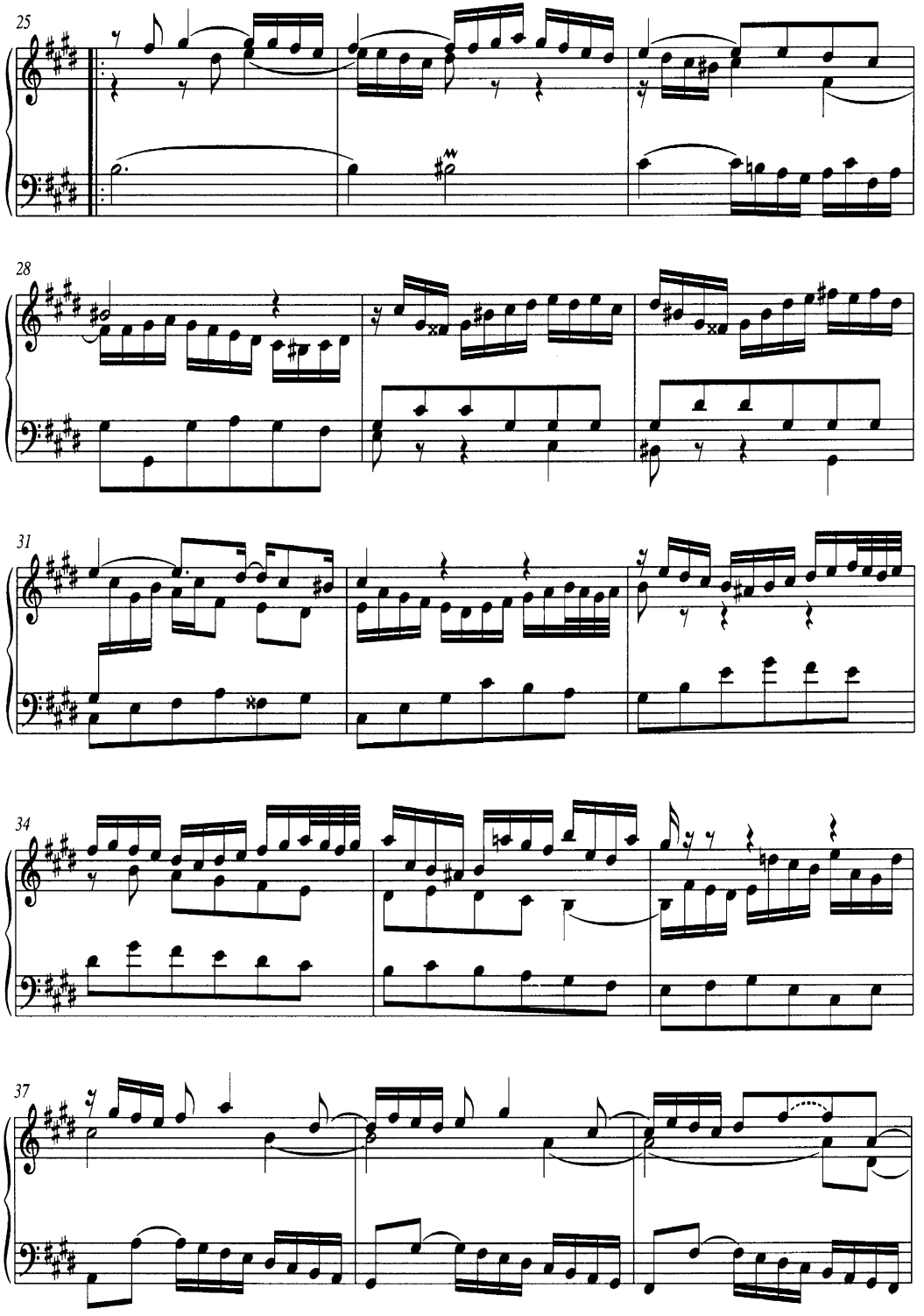








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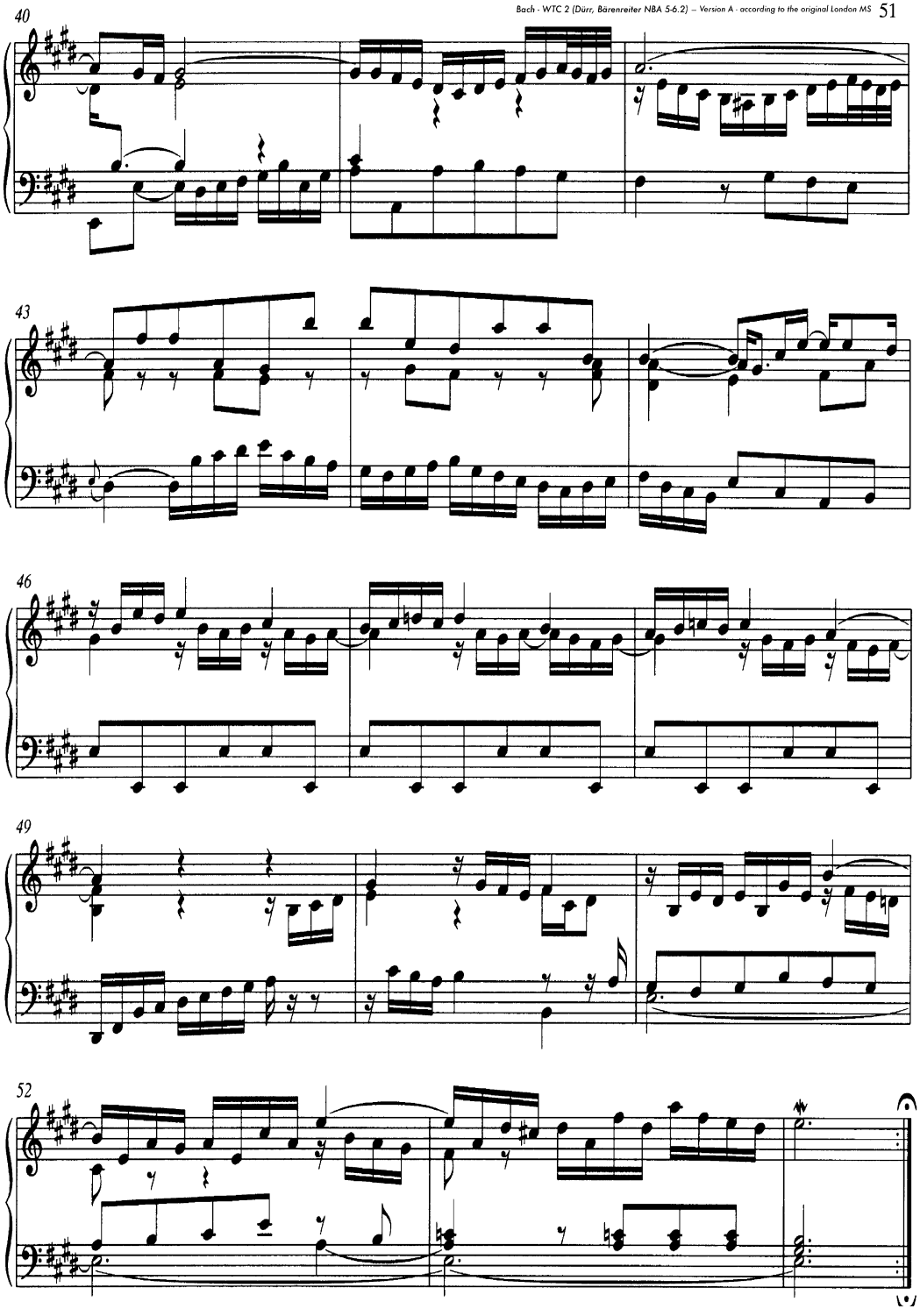
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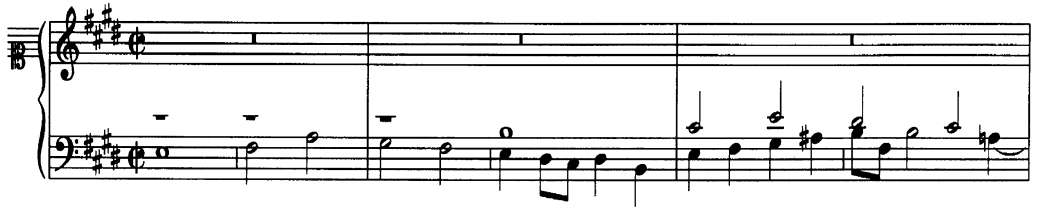

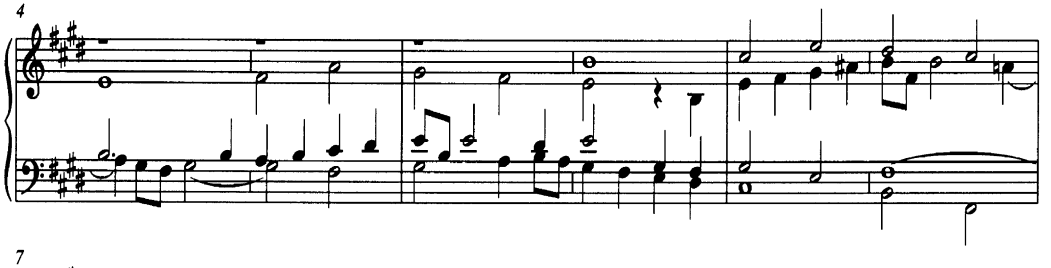
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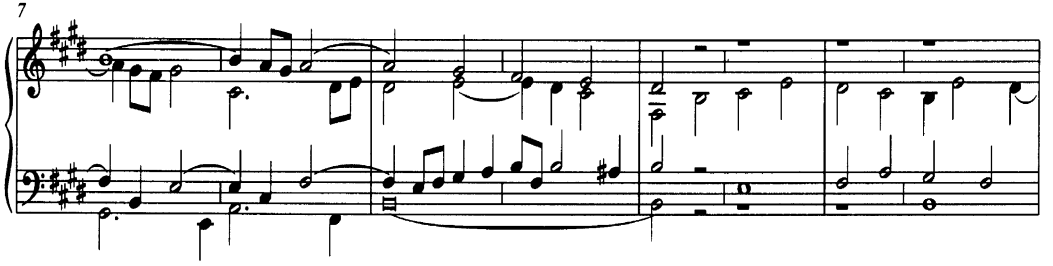
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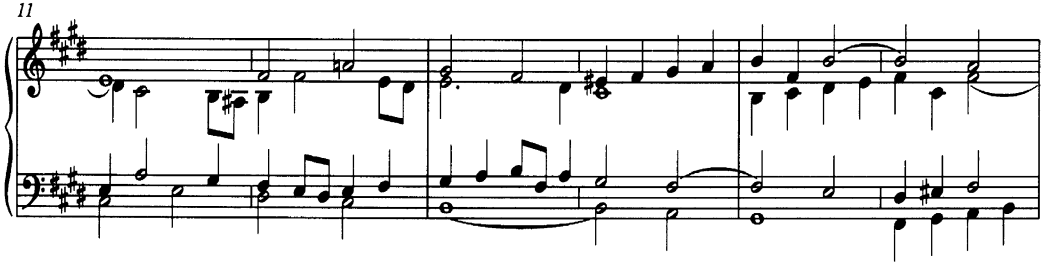
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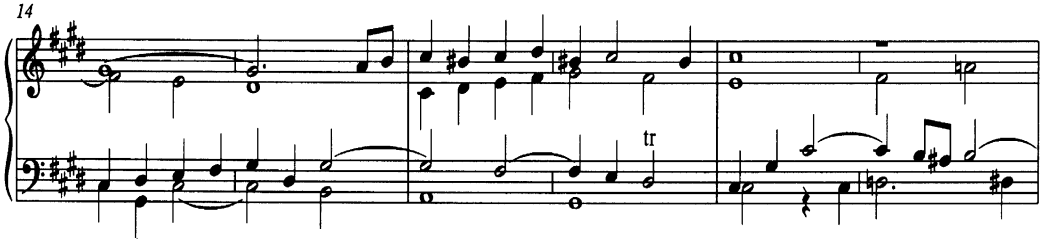
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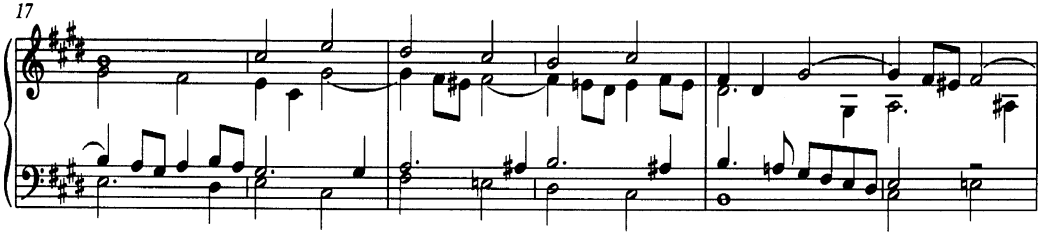
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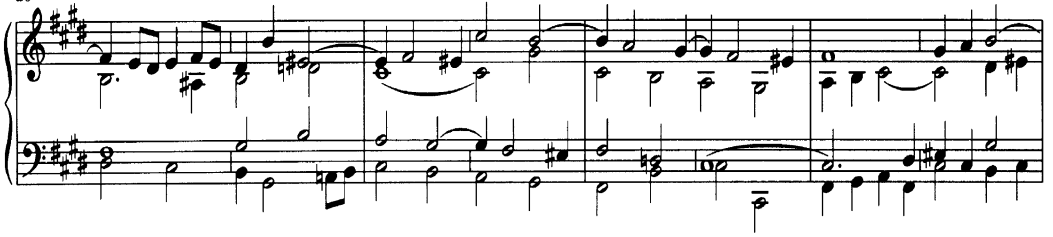
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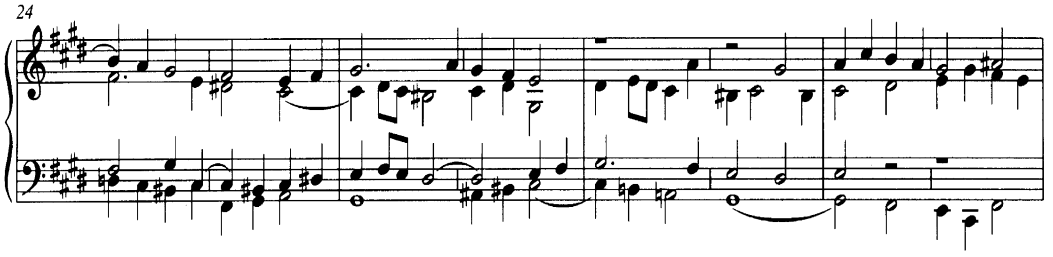
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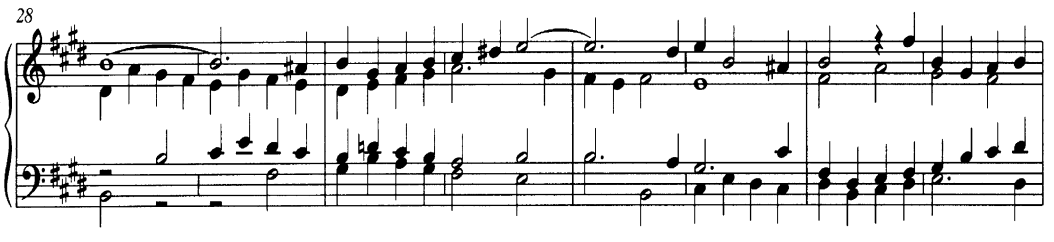
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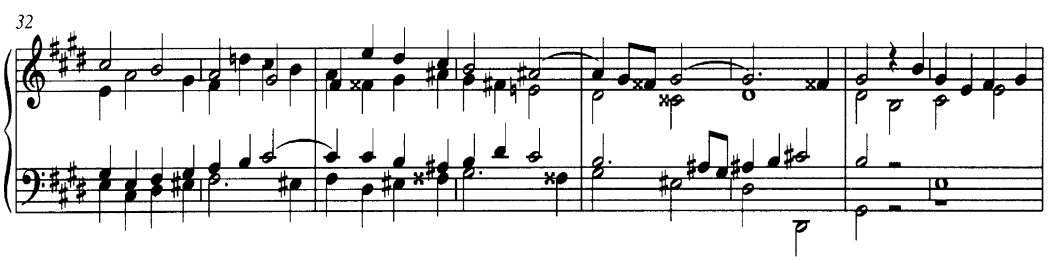
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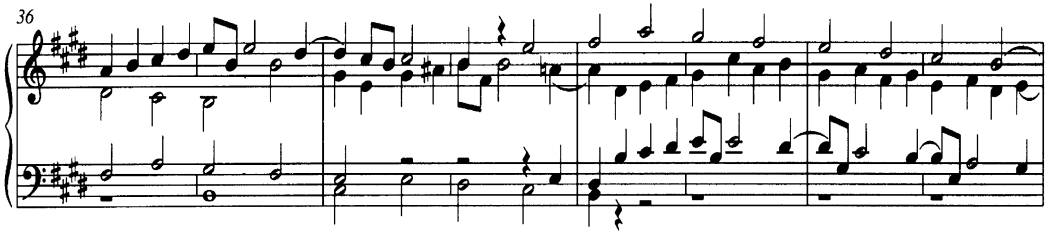
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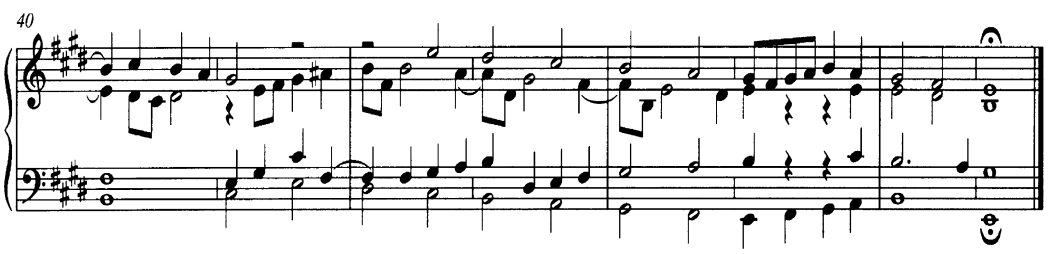
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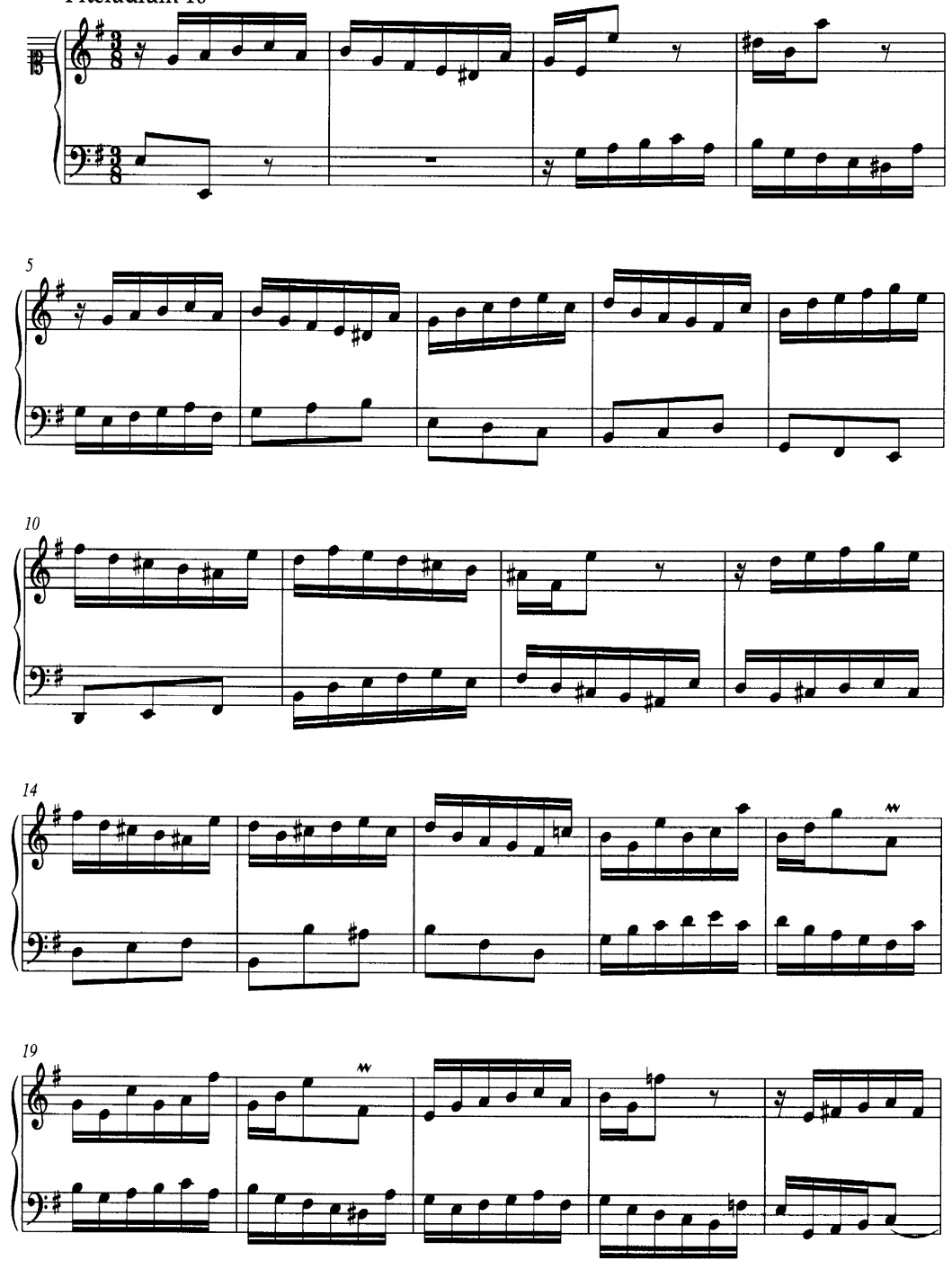
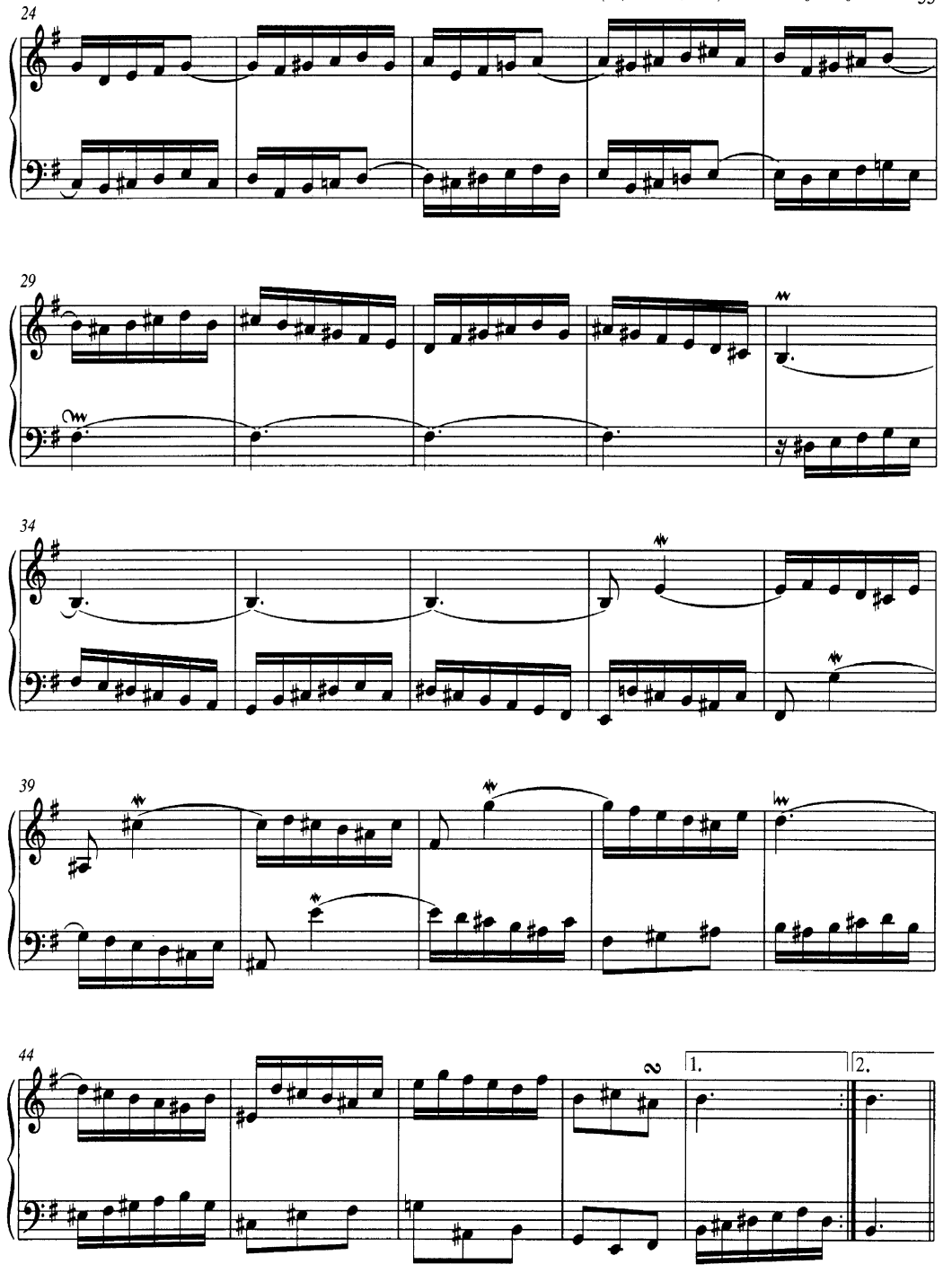
Praeludium und Fuga 10, e-Moll

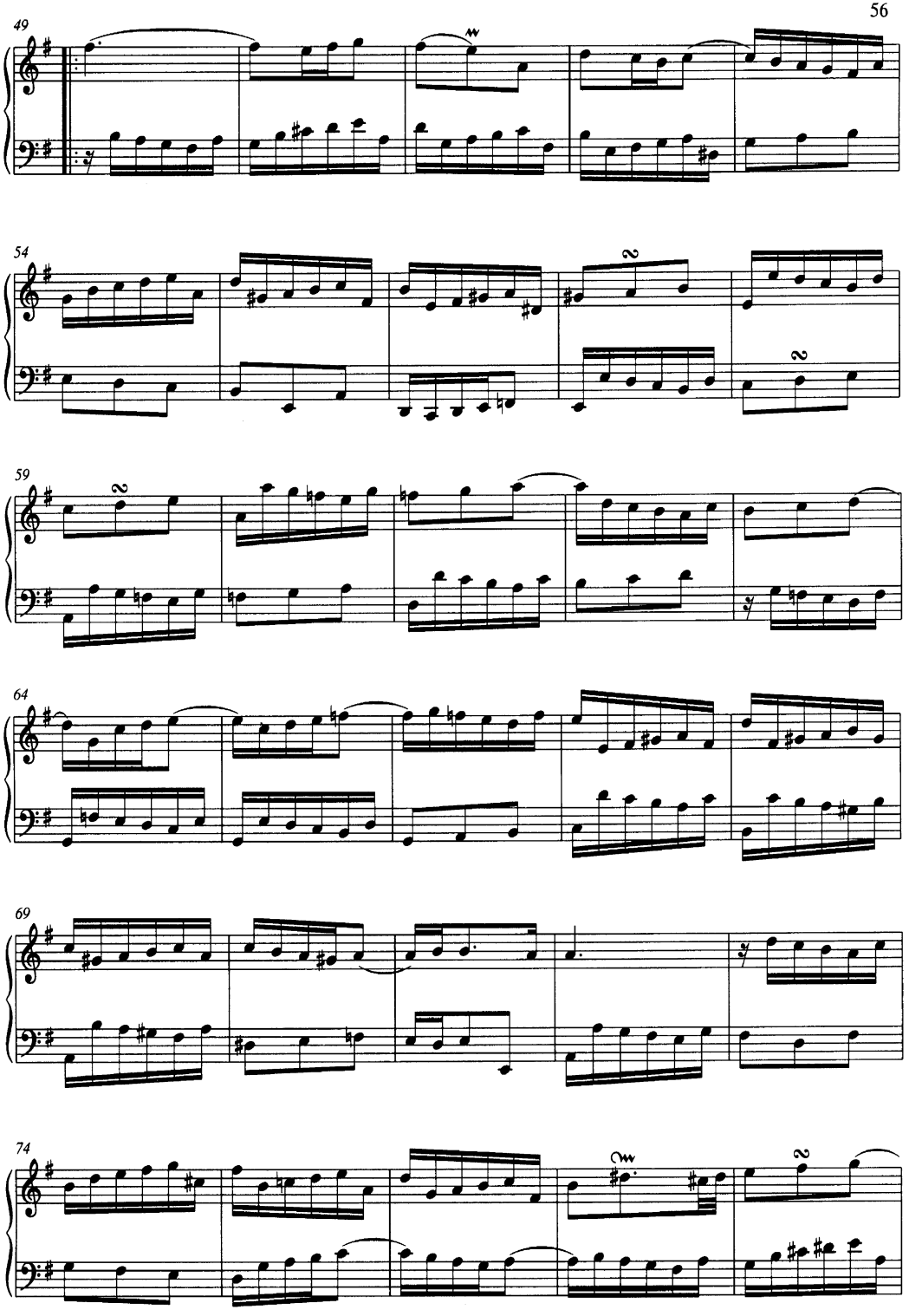
di J. S. Bach.

BWV 879

Præludium 10



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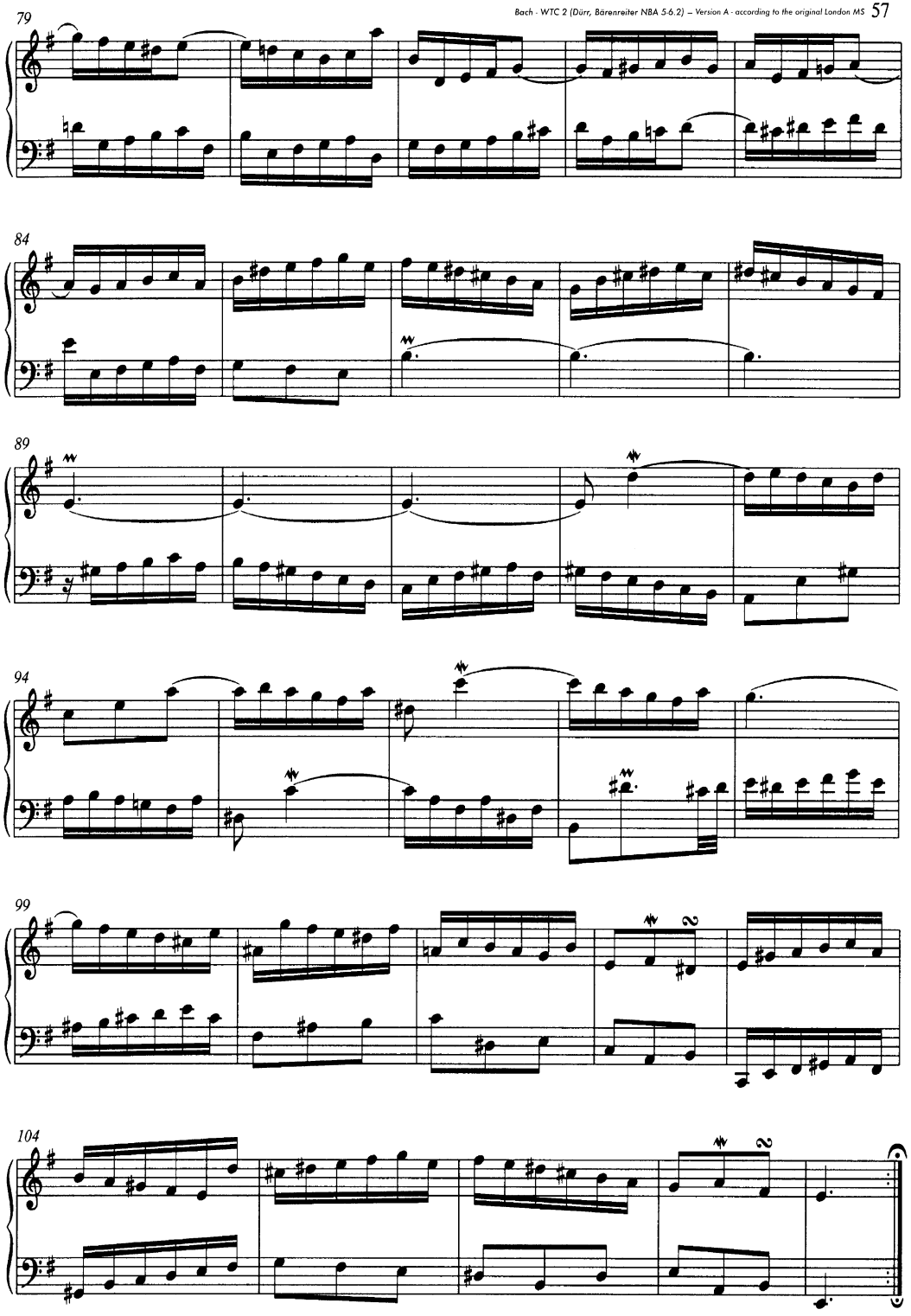
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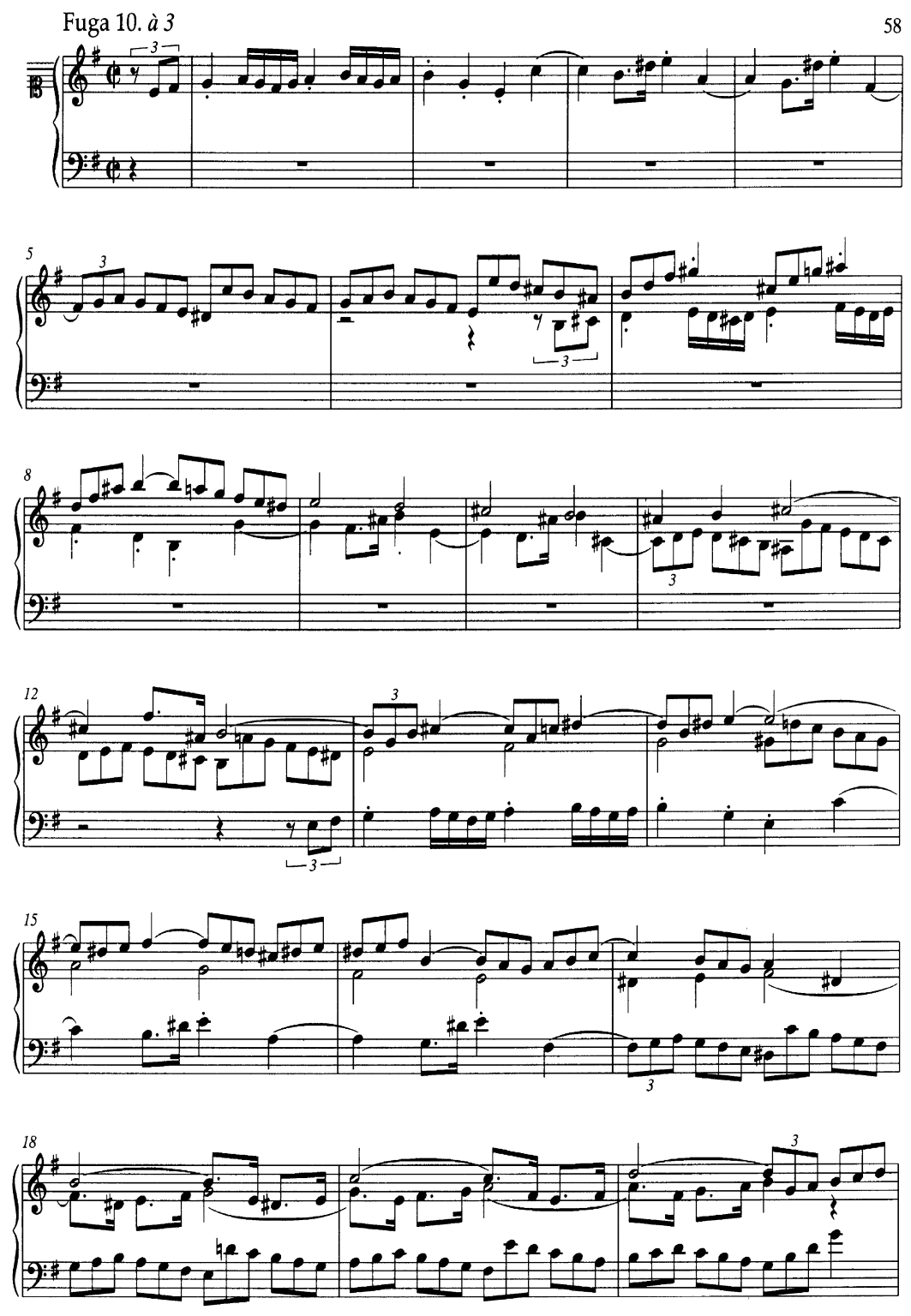

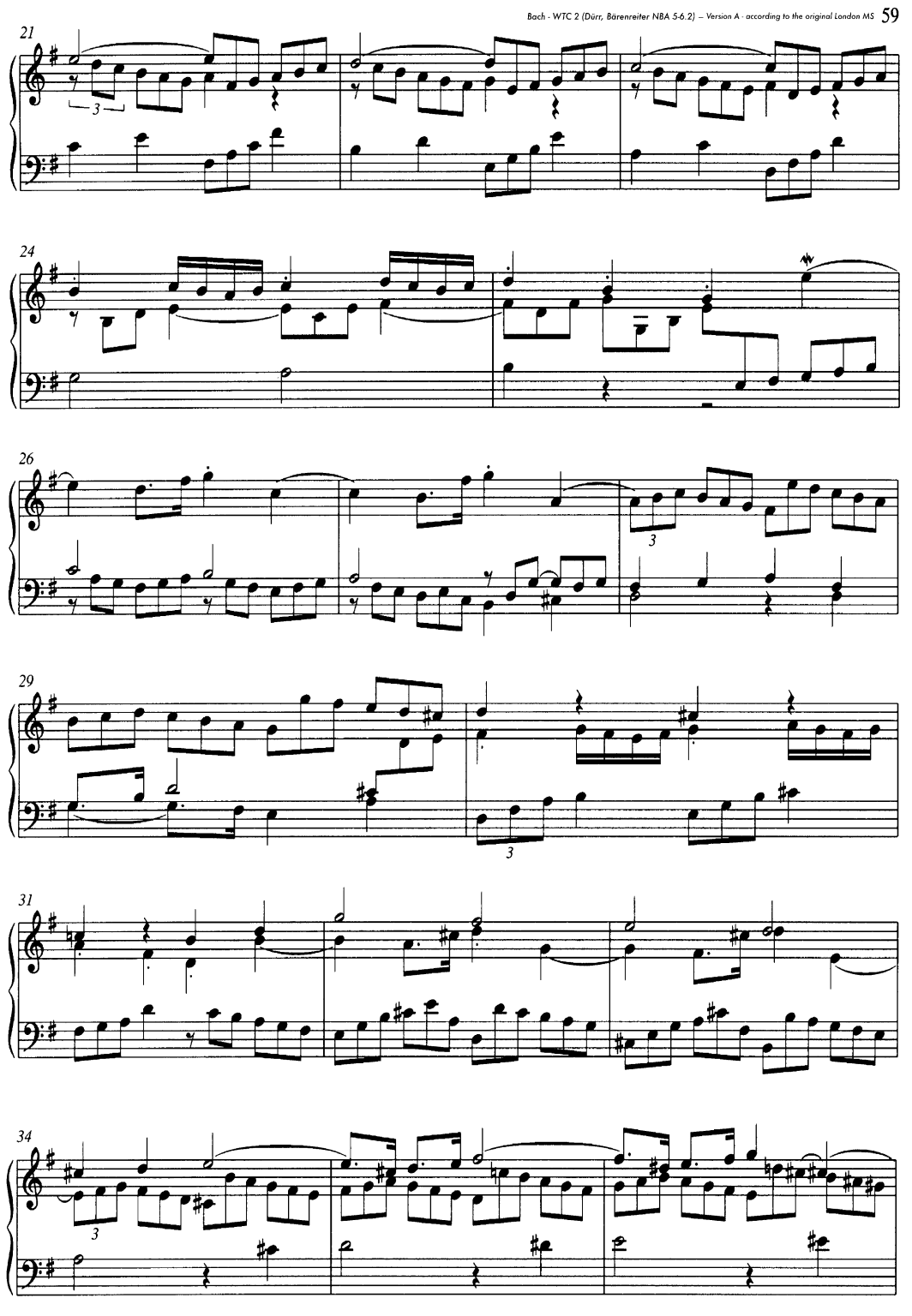

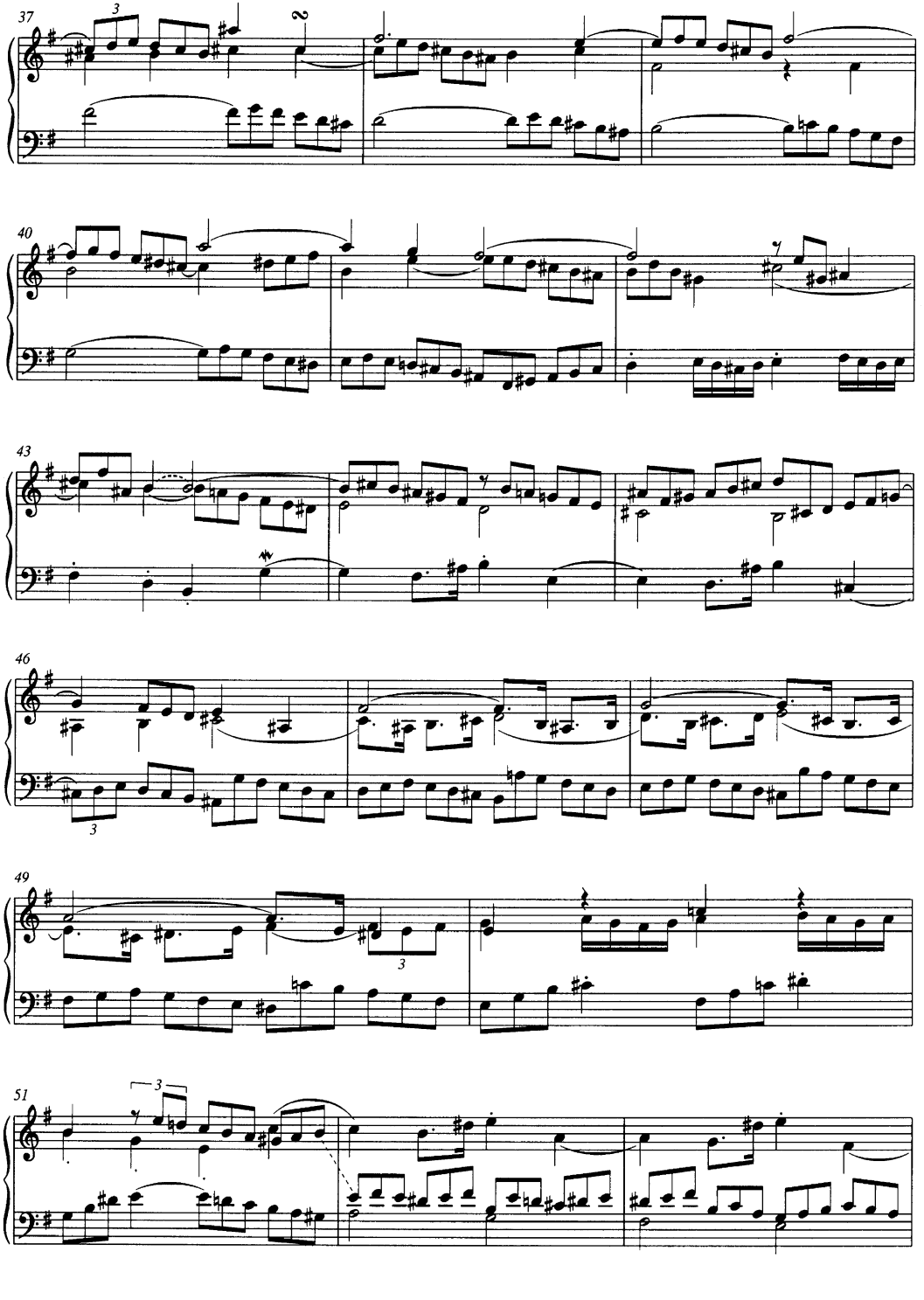
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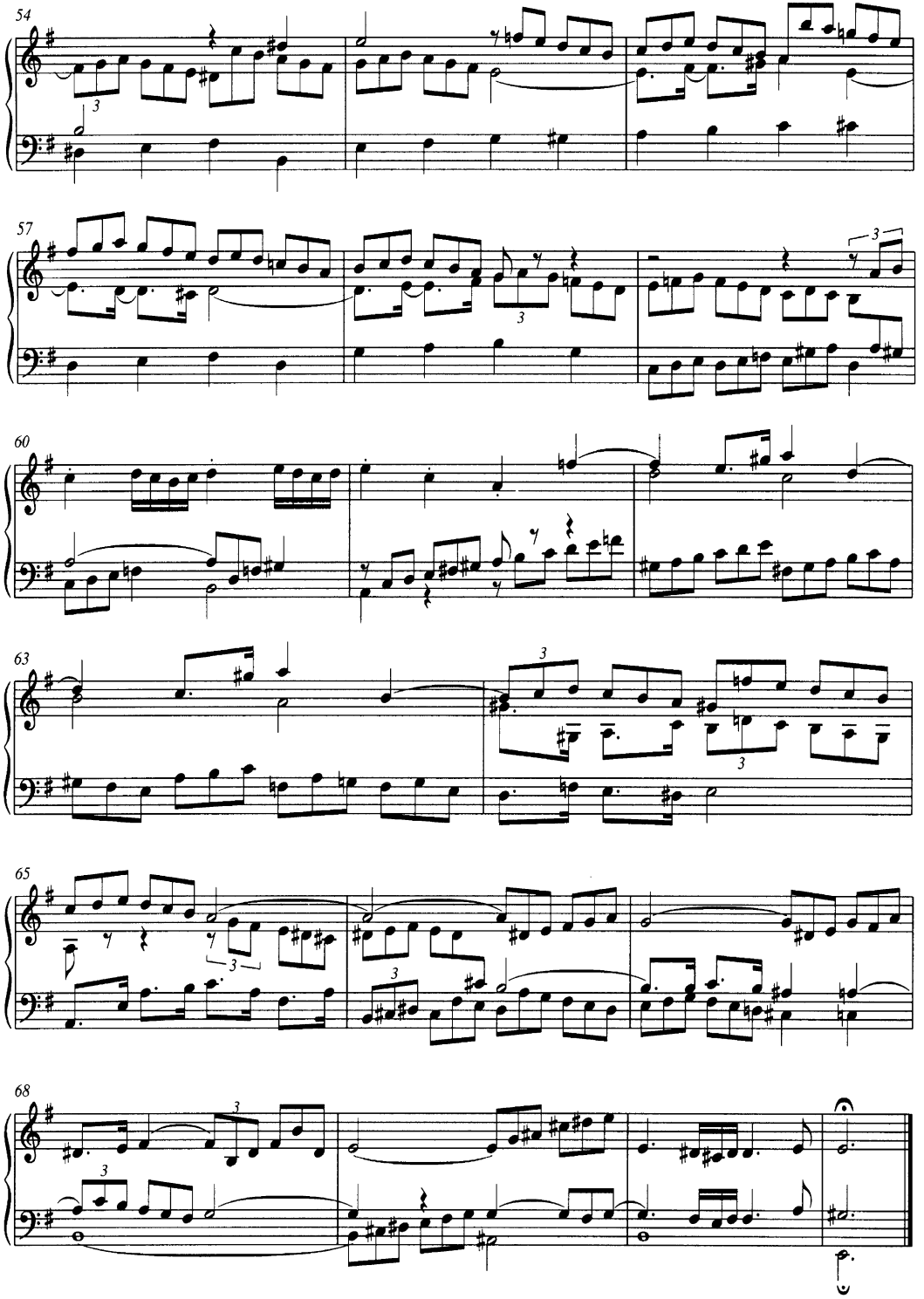
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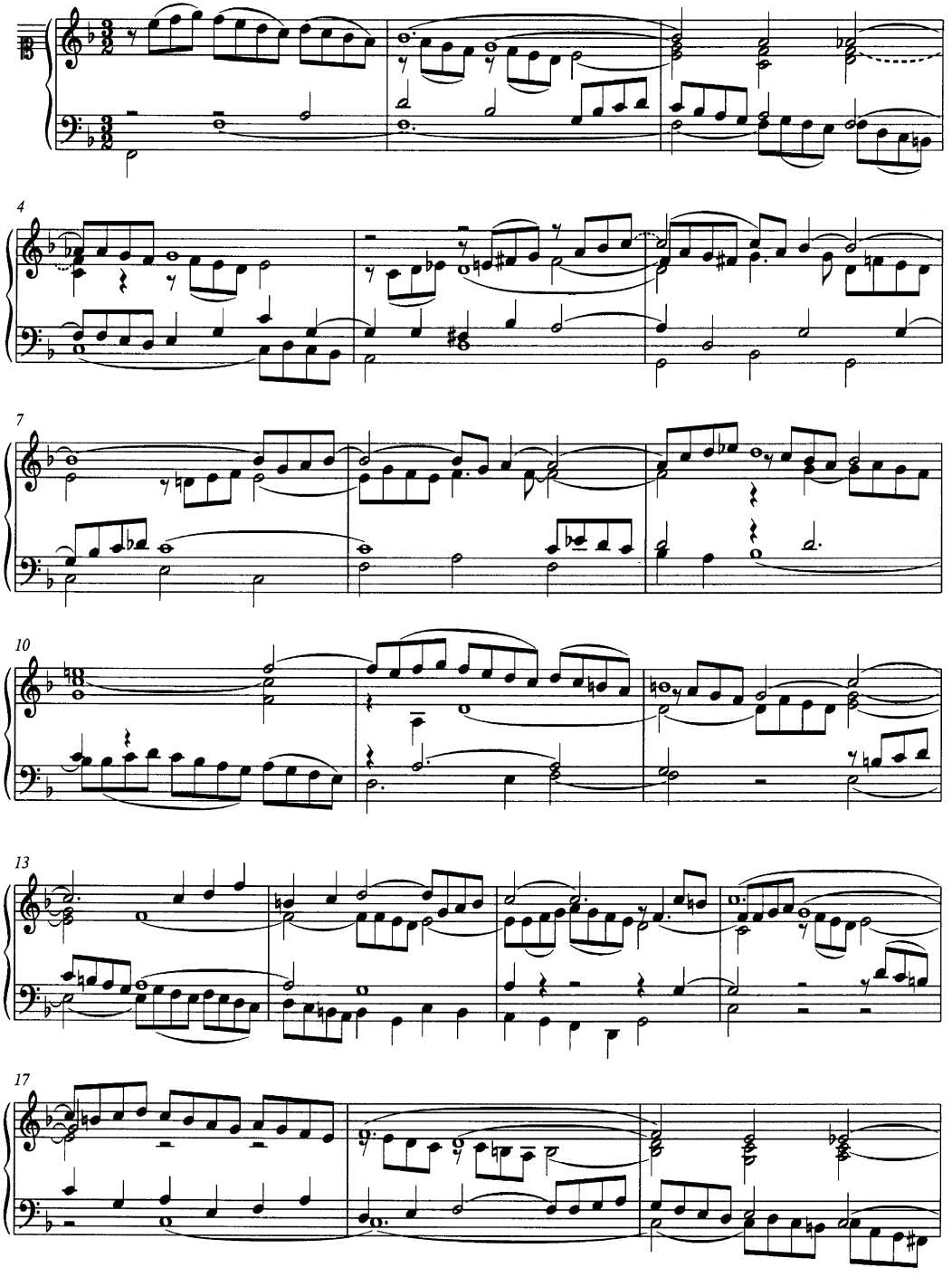
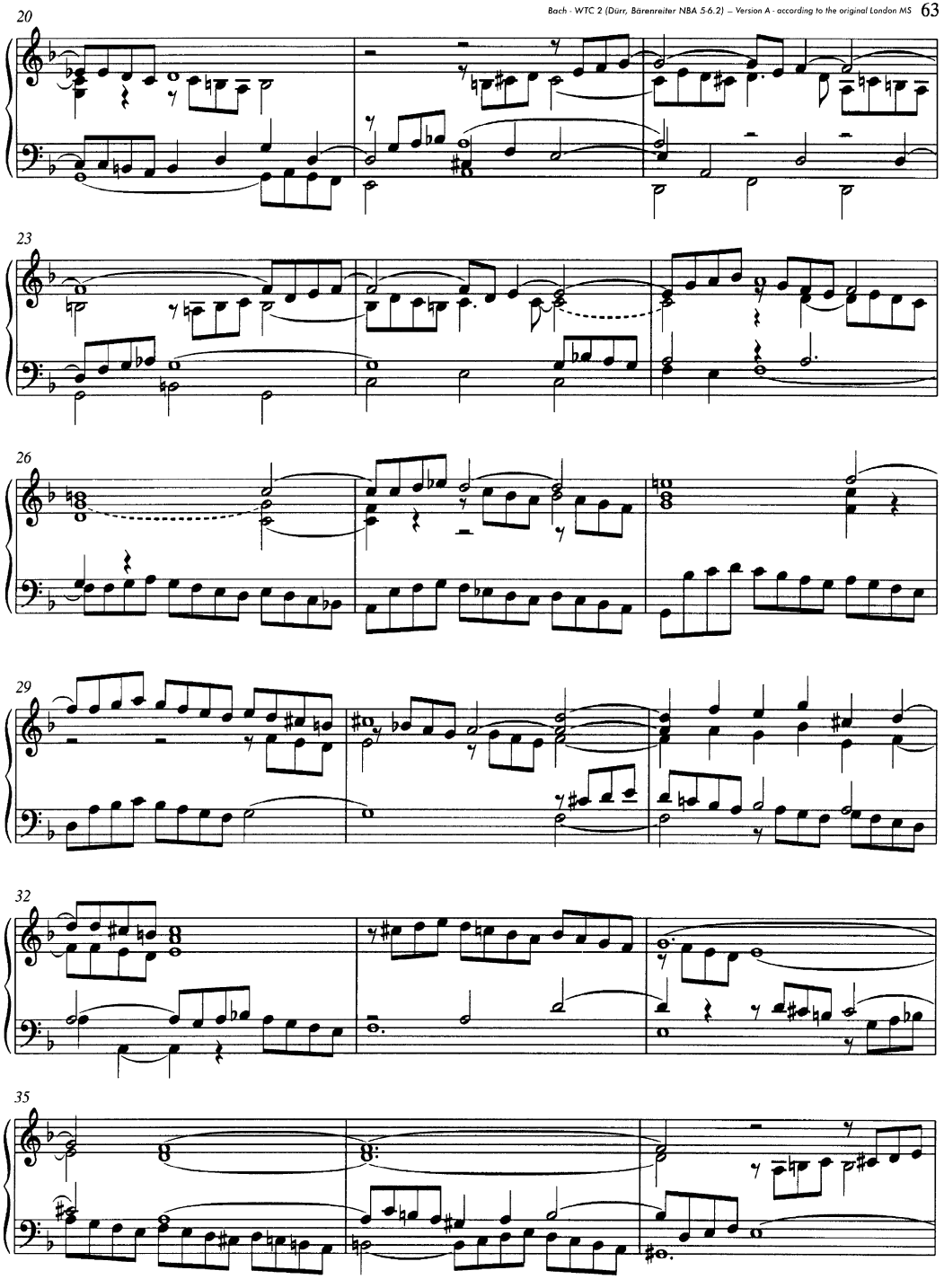
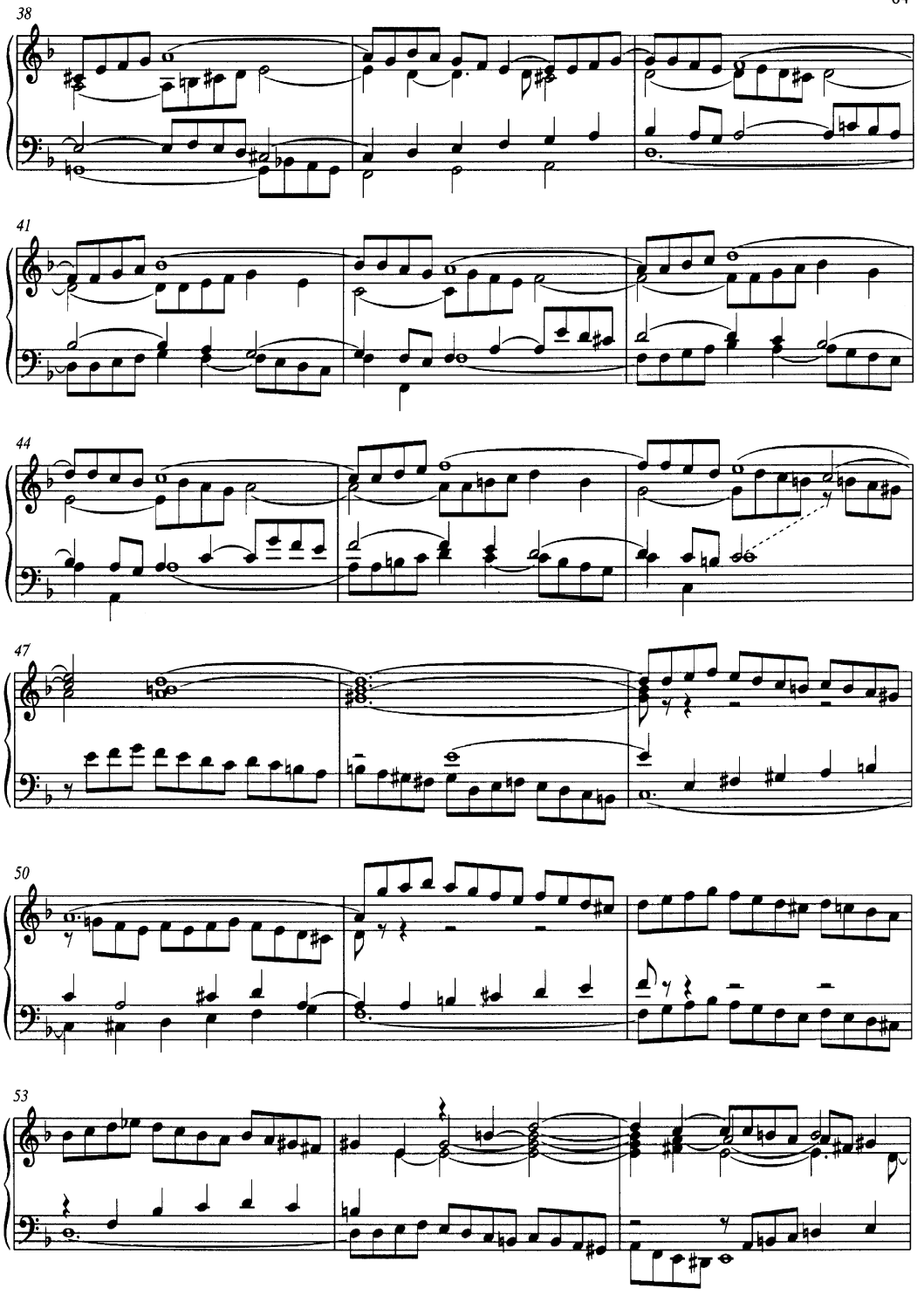
Praeludium und Fuga 11, F-Dur

BWV 880

Præludium 11. di J. S. Bach.



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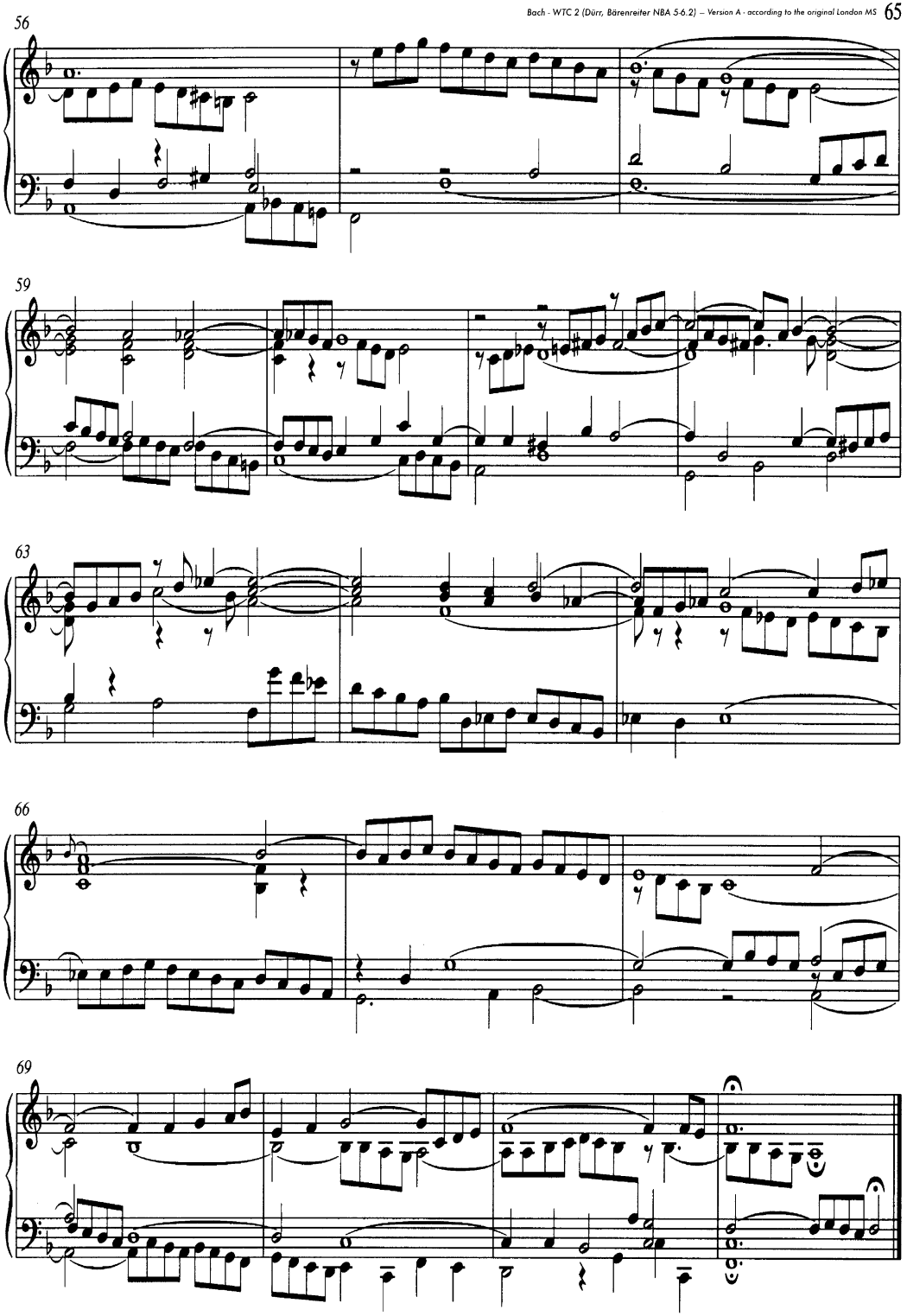
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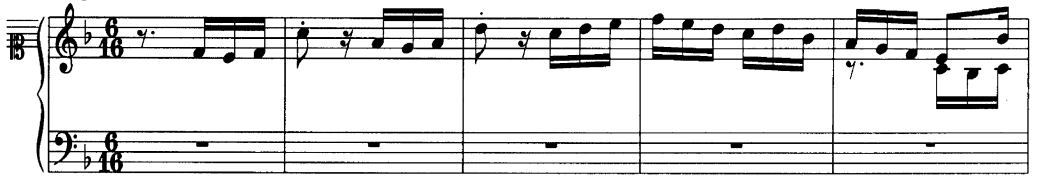

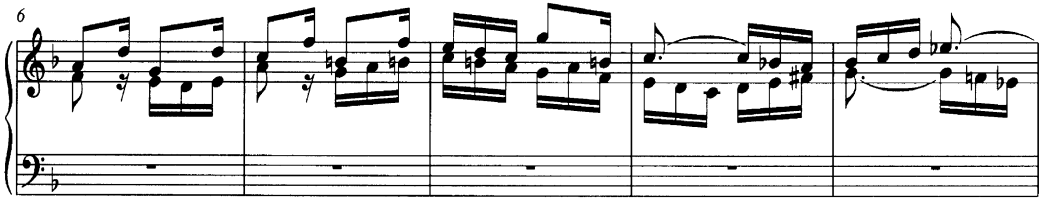
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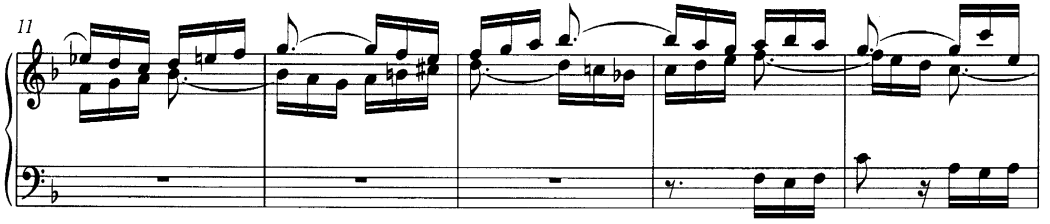
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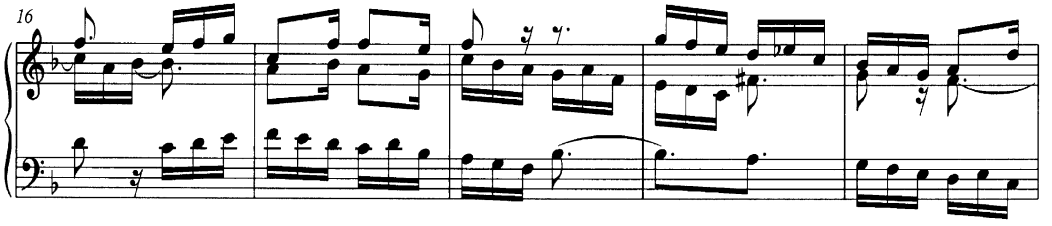
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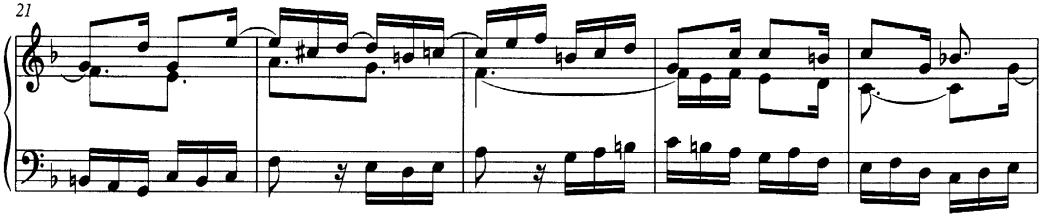
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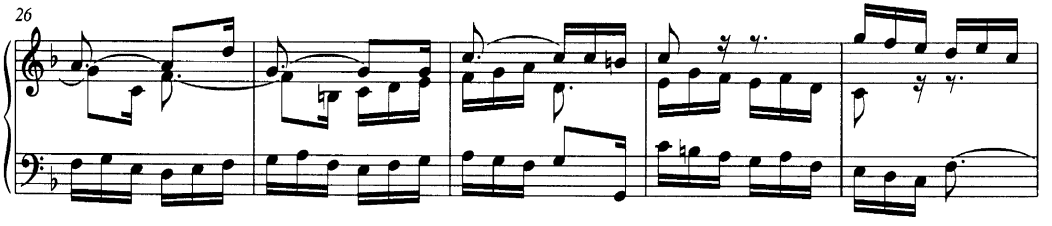
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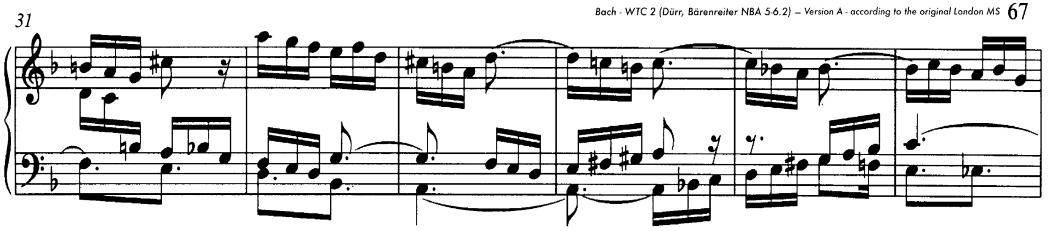
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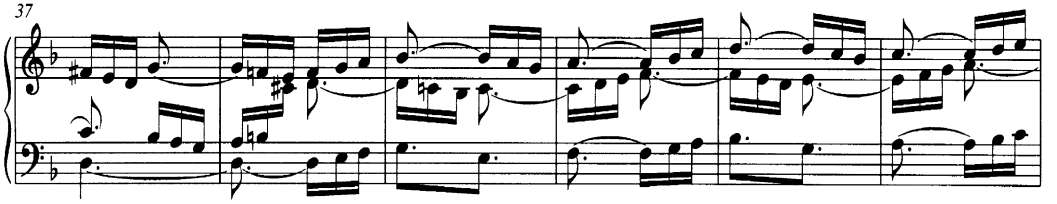
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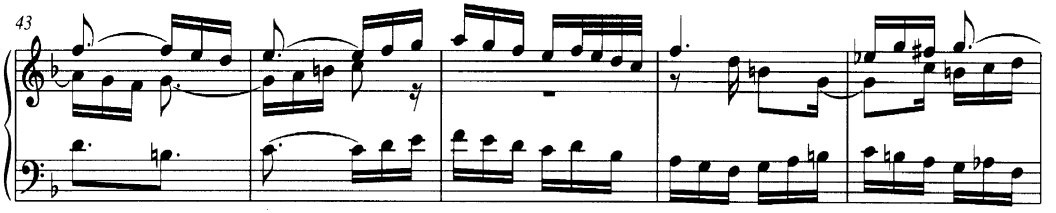
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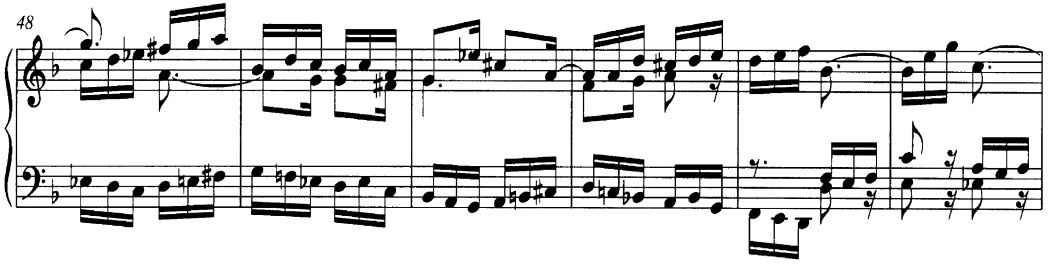
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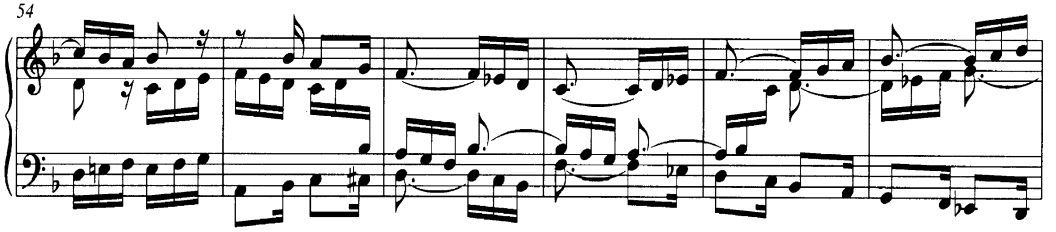
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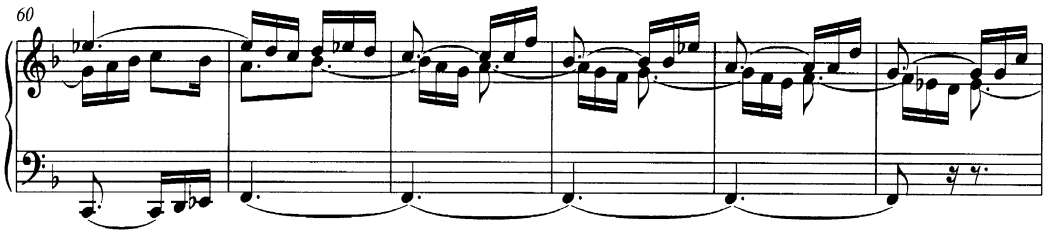
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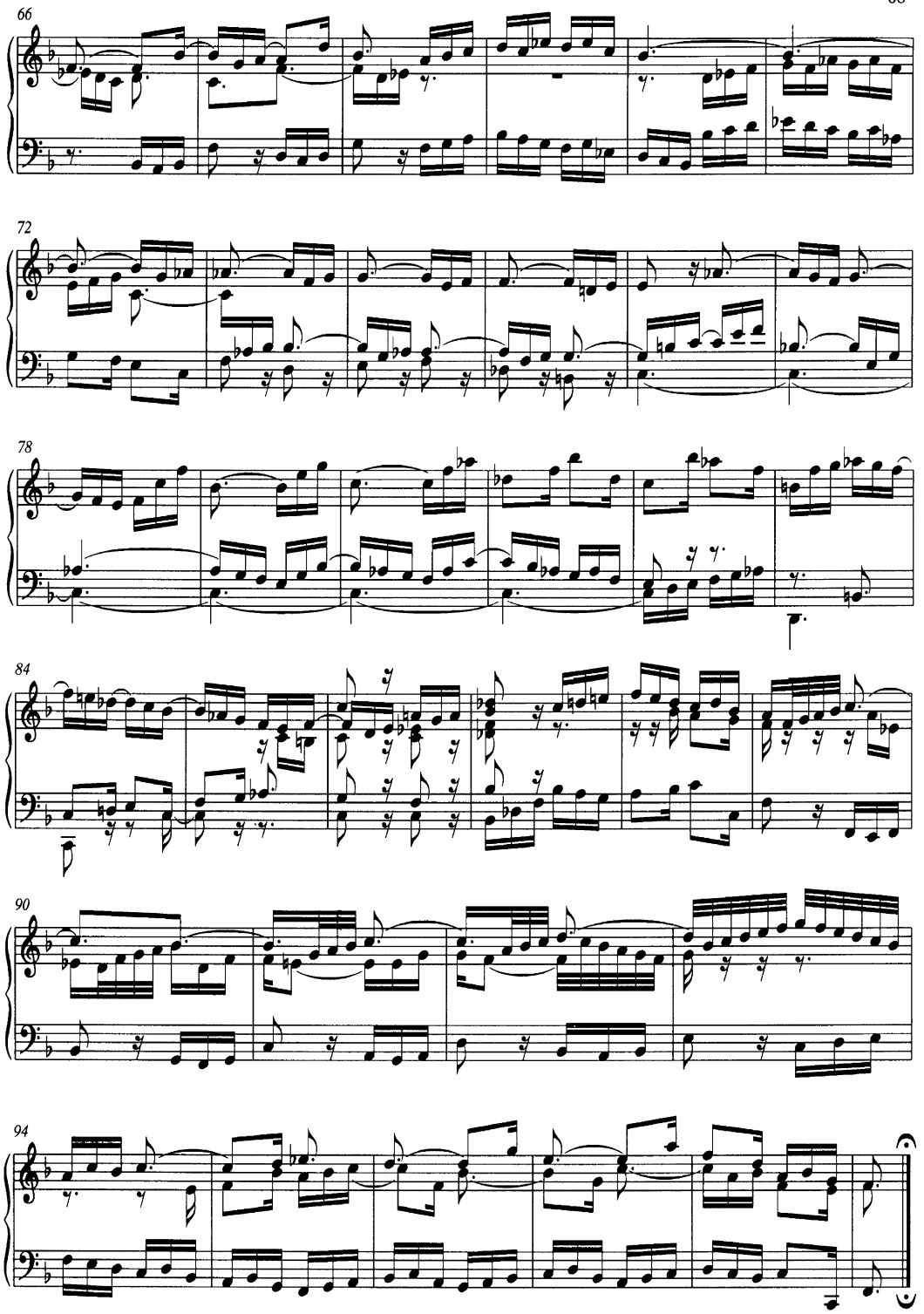
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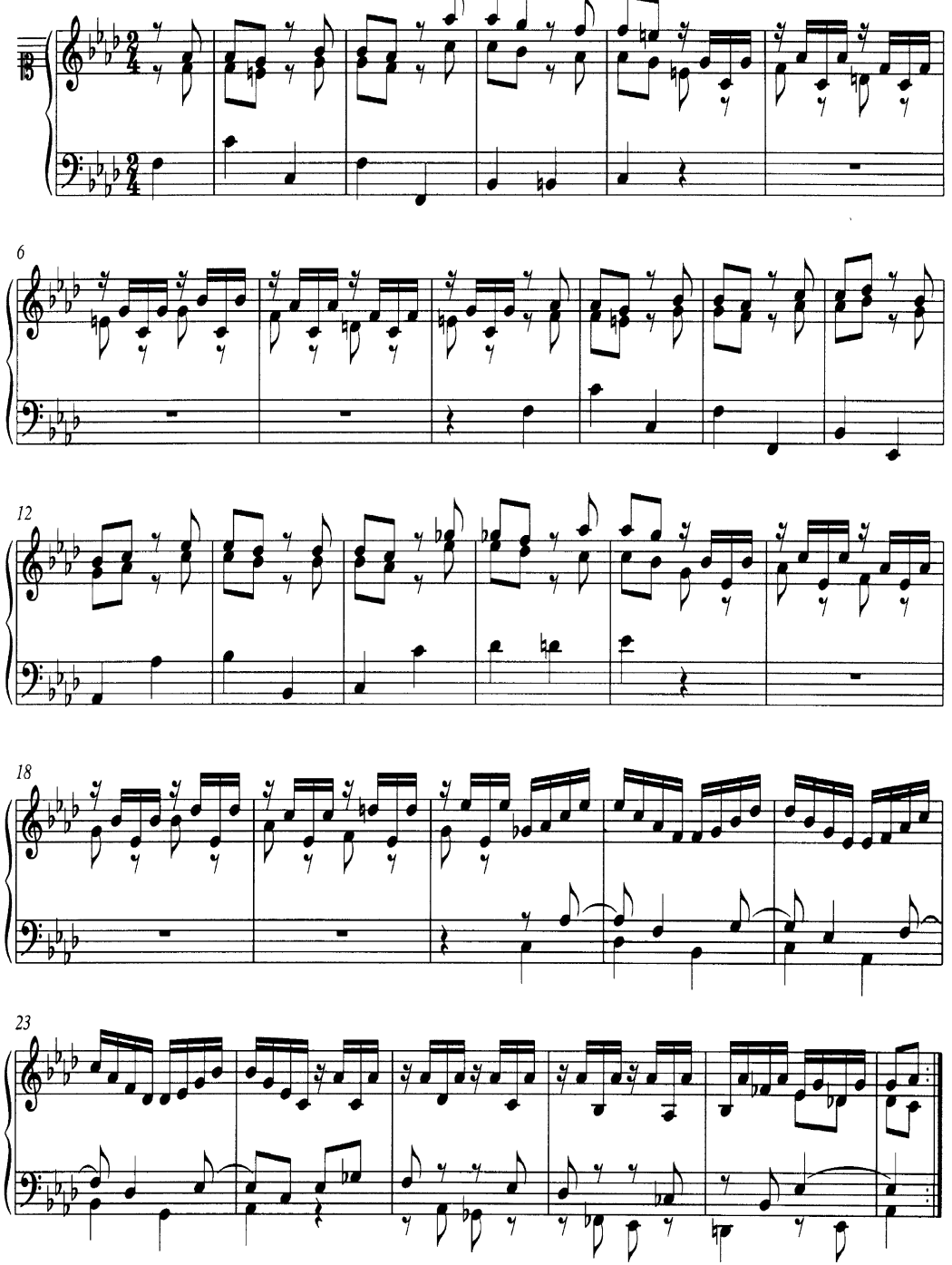
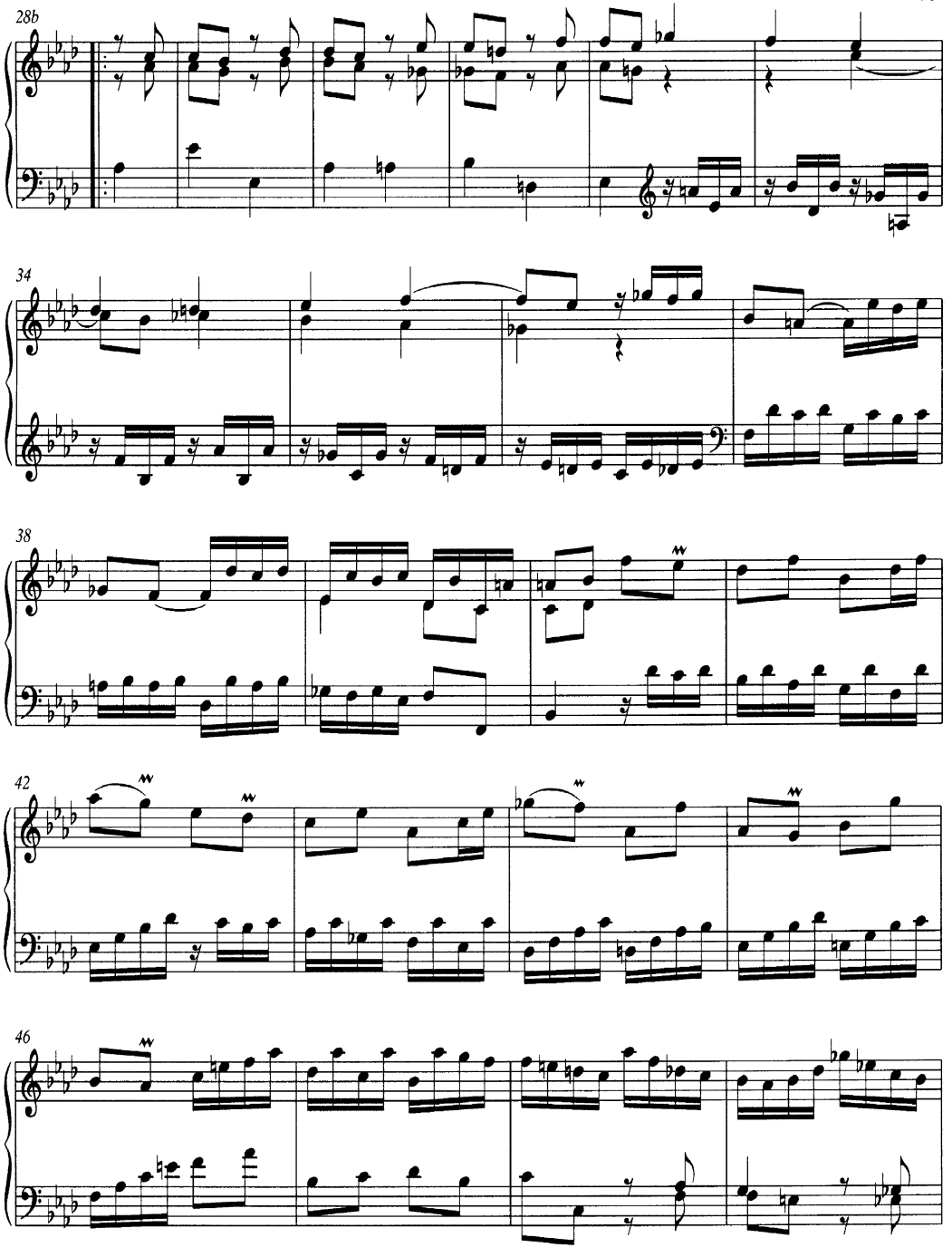
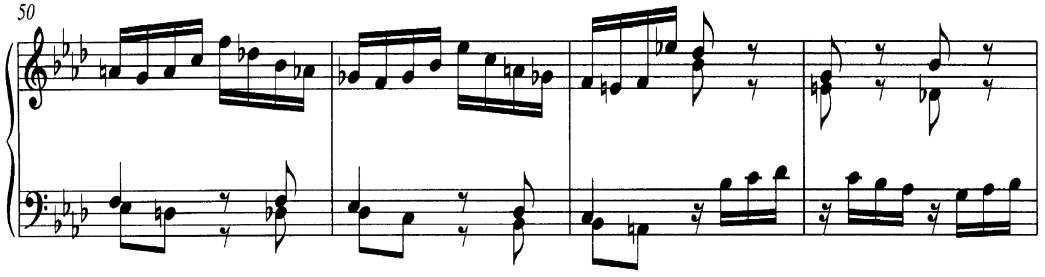
Praeludium und Fuga 12, f-Moll BWV 881

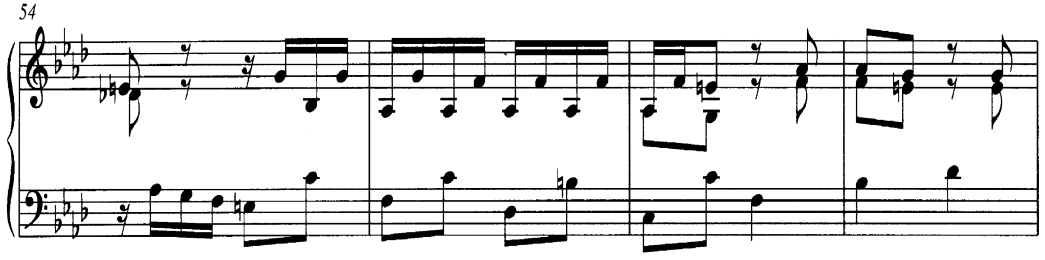
Preludio 12.*)

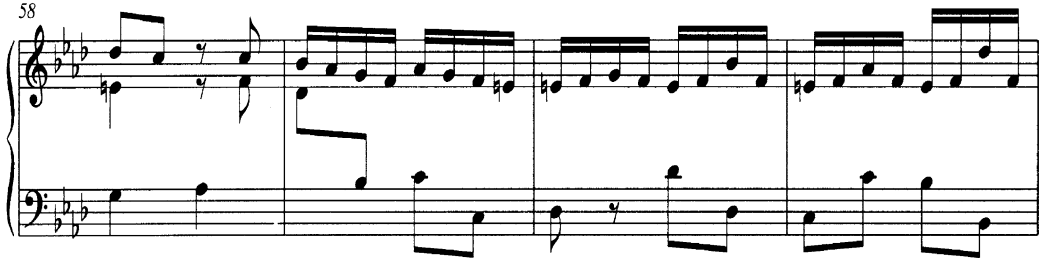


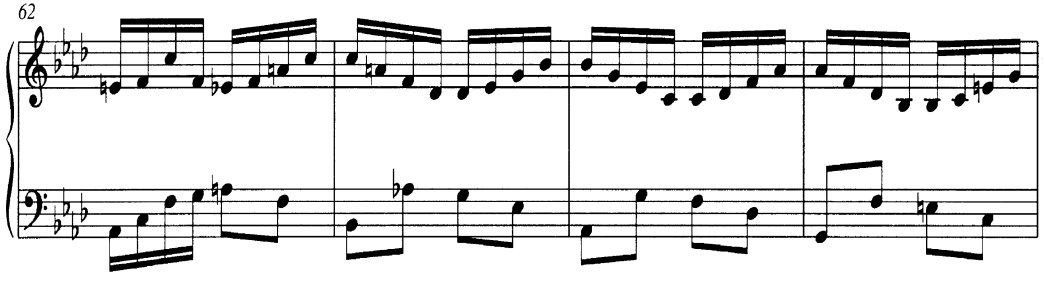


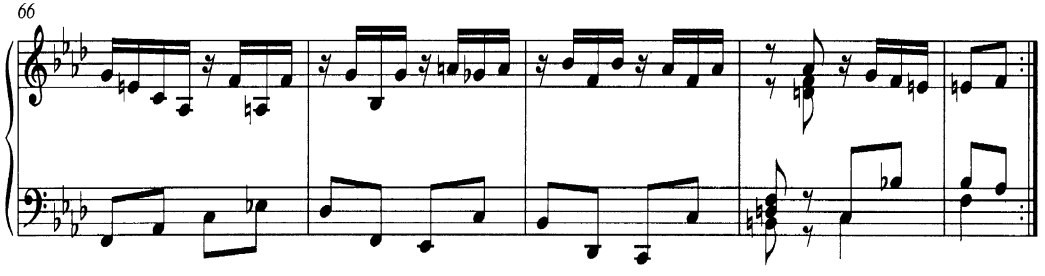
*) Zur Fassungszugehörigkeit der Satzpaare in f-Moll sowie zur Überschrift dieses Präludiums siehe das Vorwort bzw. den Kritischen Bericht.



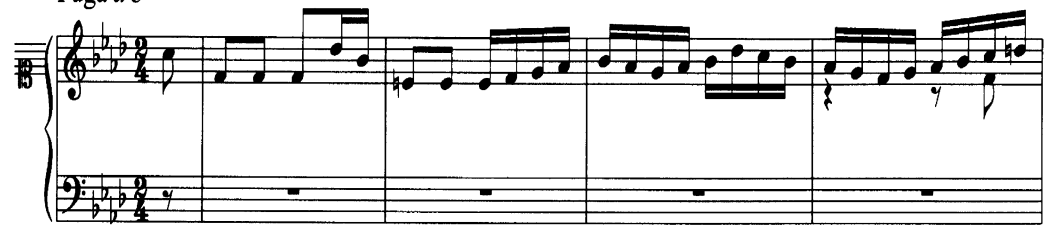


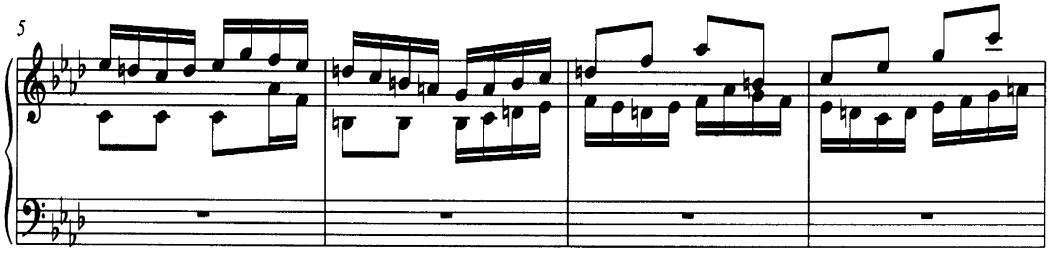


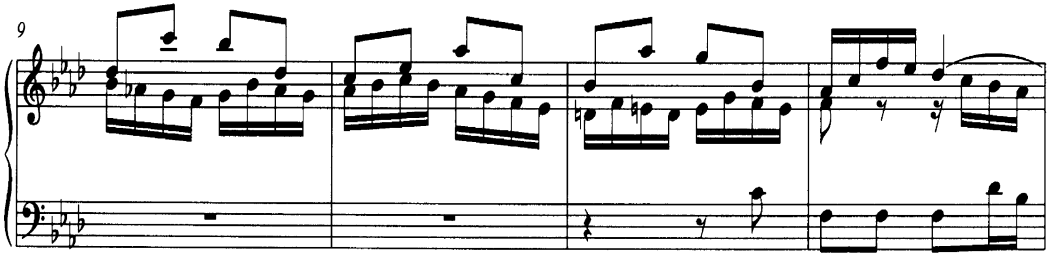


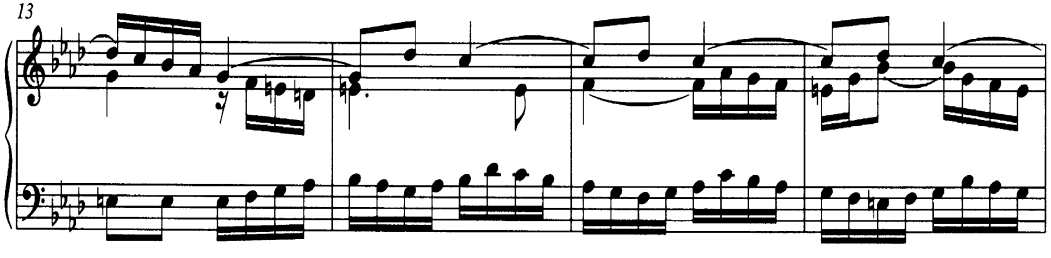


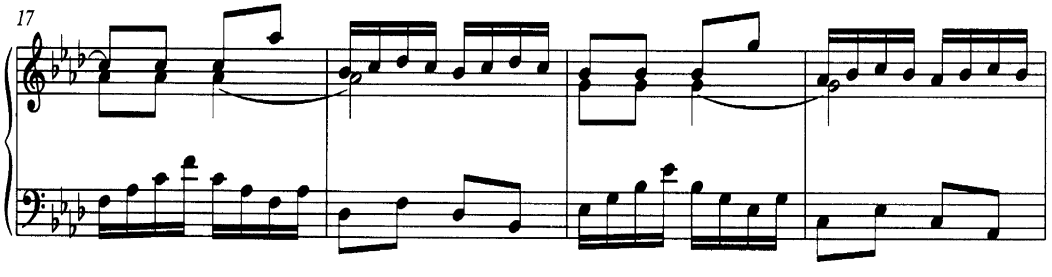
Fuga *à 3*

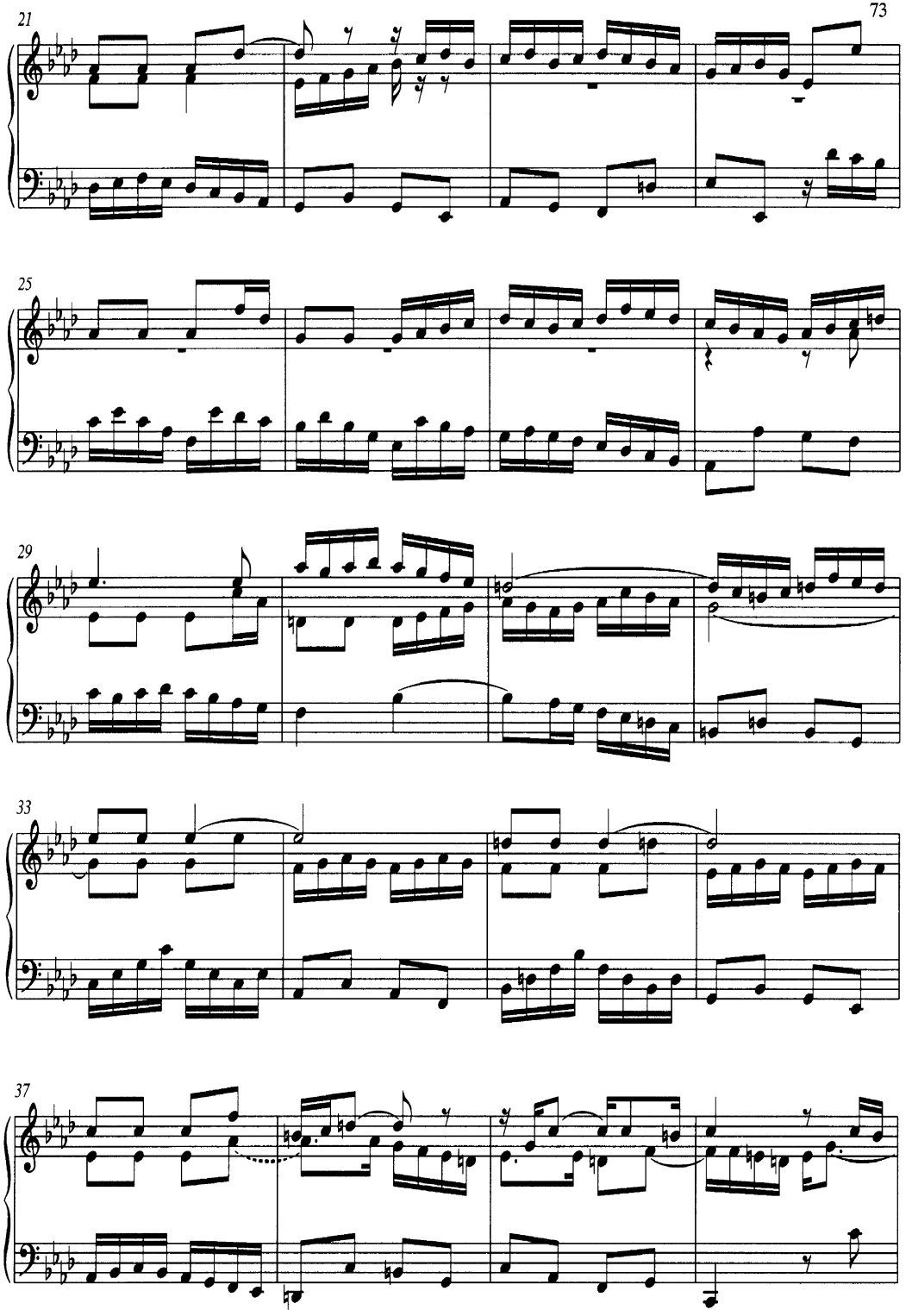








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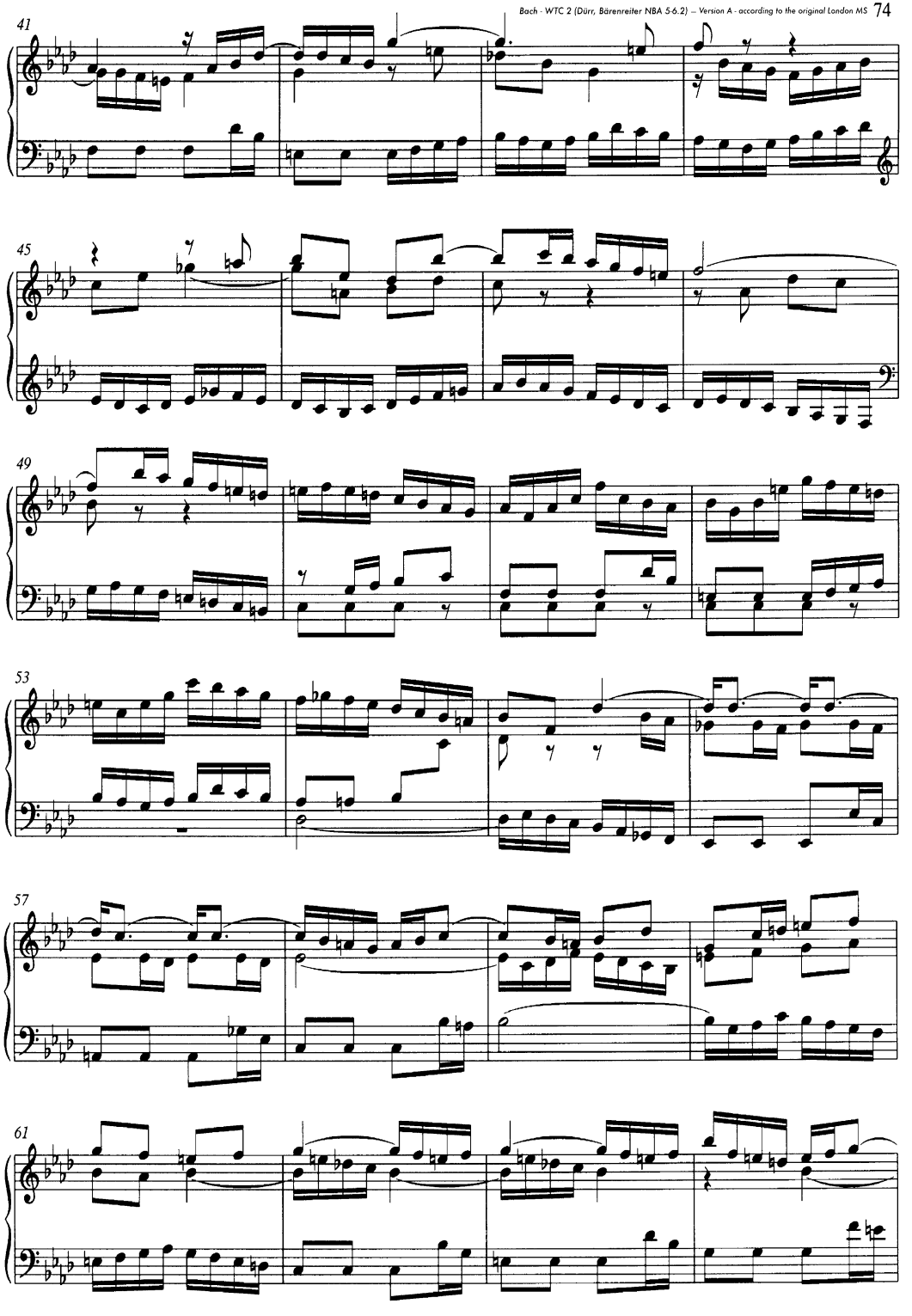
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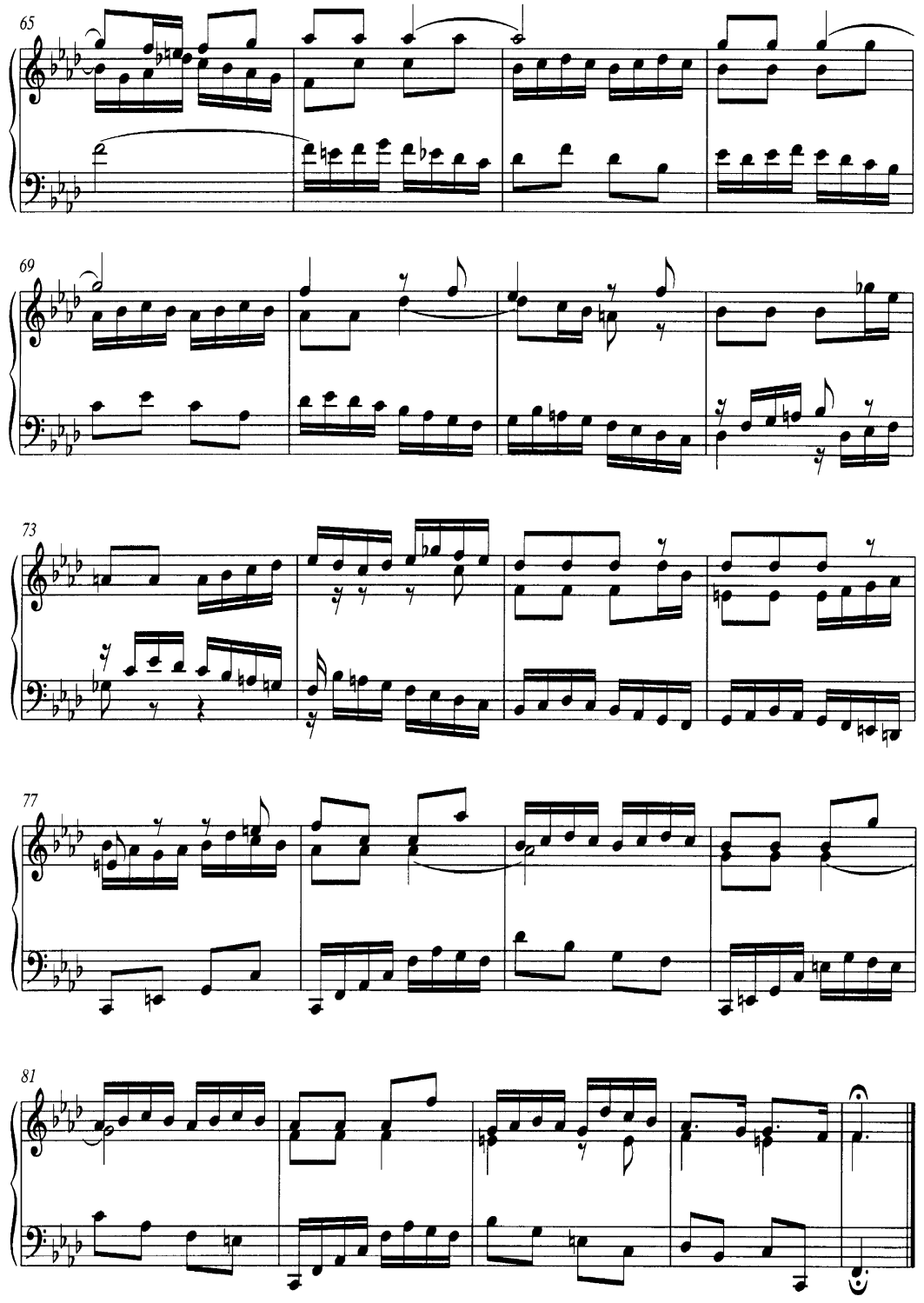
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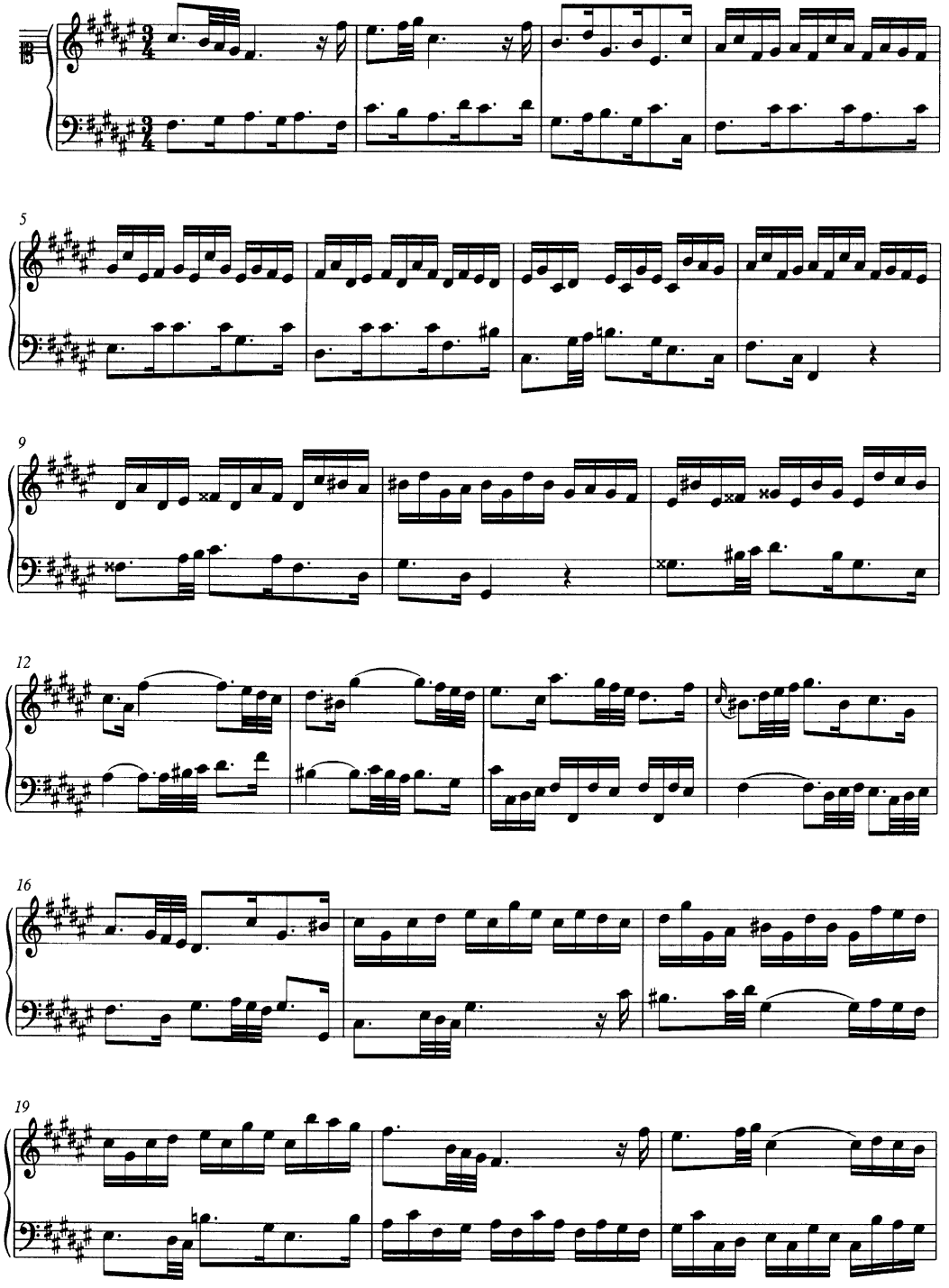
81

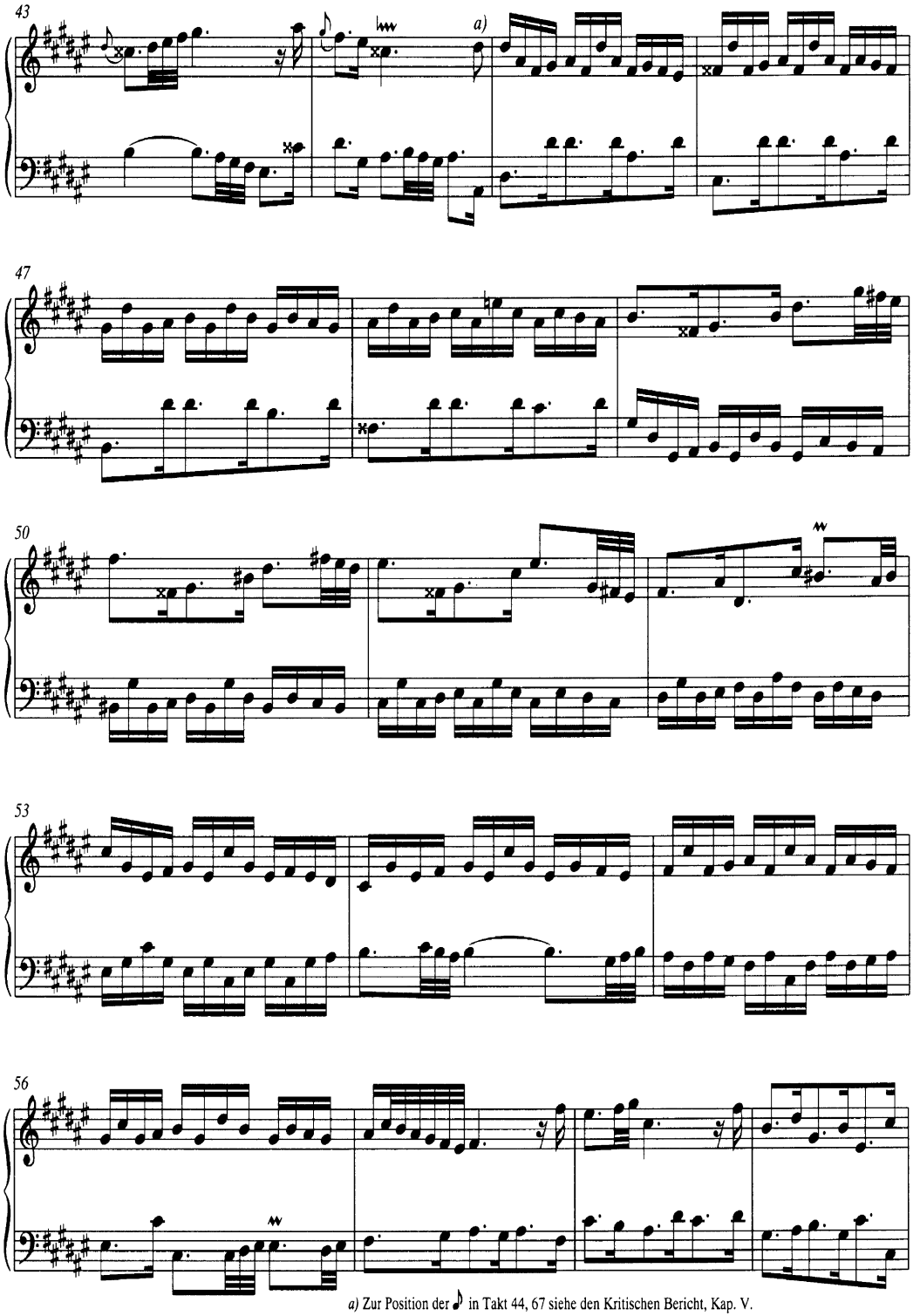
Praeludium und Fuga 13, Fis-Dur

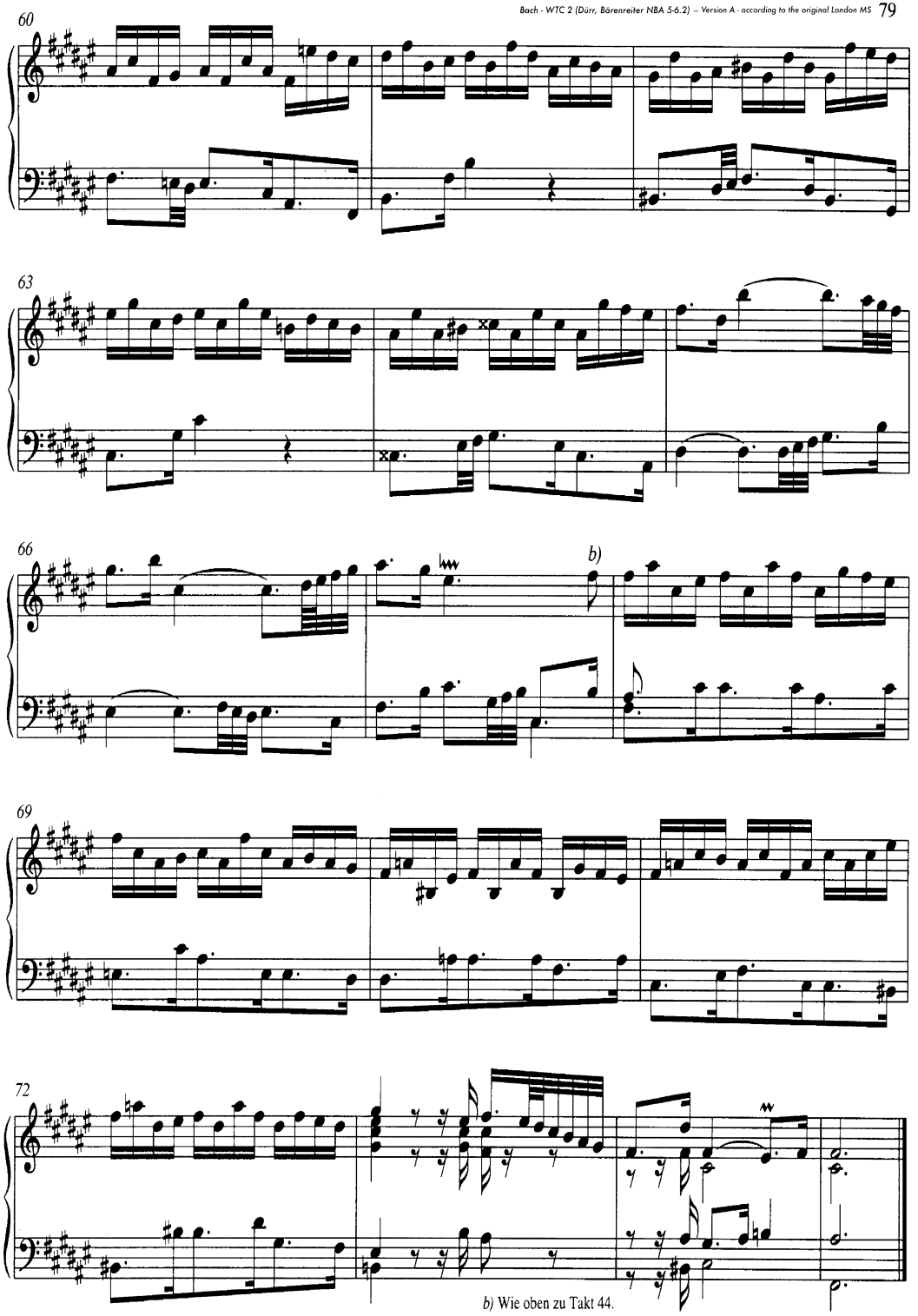
di J. S. Bach.

BWV 882

Prelude 13



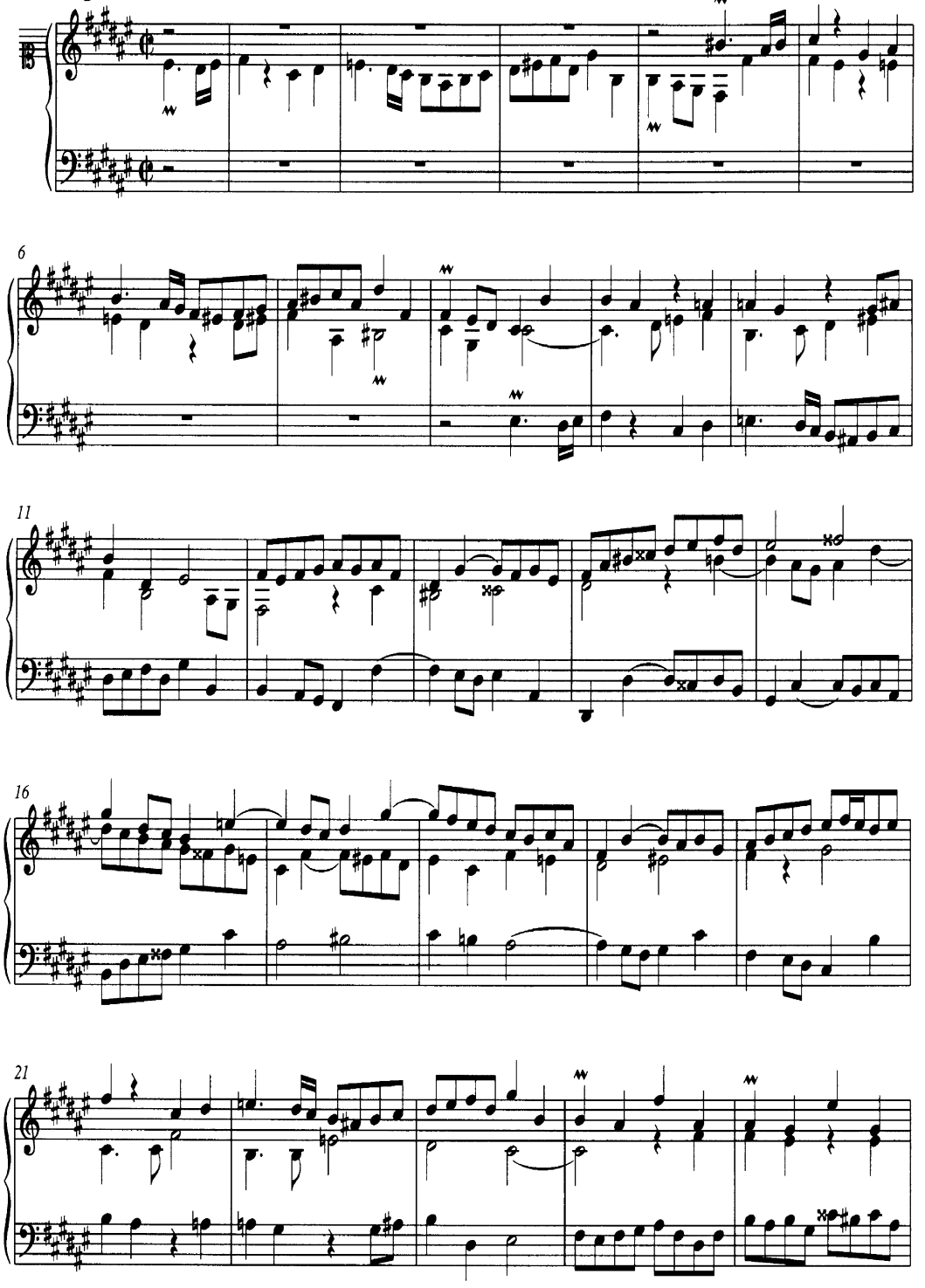




a) Zur Position der 𝅘𝅥𝅯 in Takt 44, 67 siehe den Kritischen Bericht, Kap. V.

b) Wie oben zu Takt 44.

Fuga à 3.



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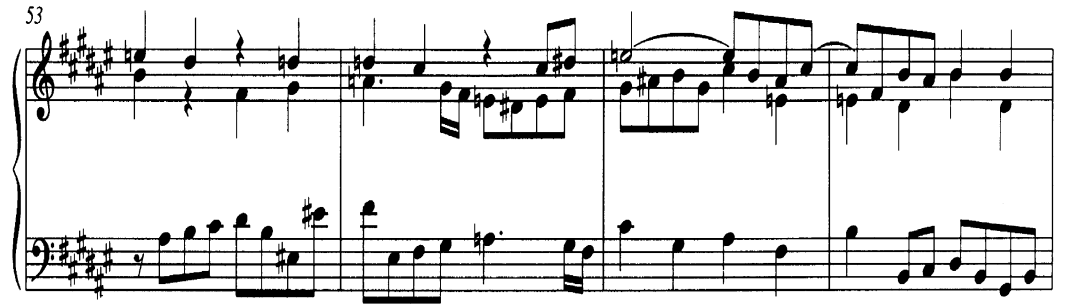

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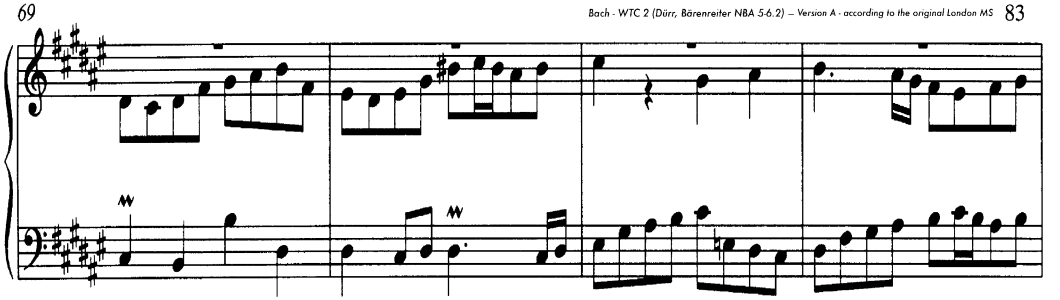

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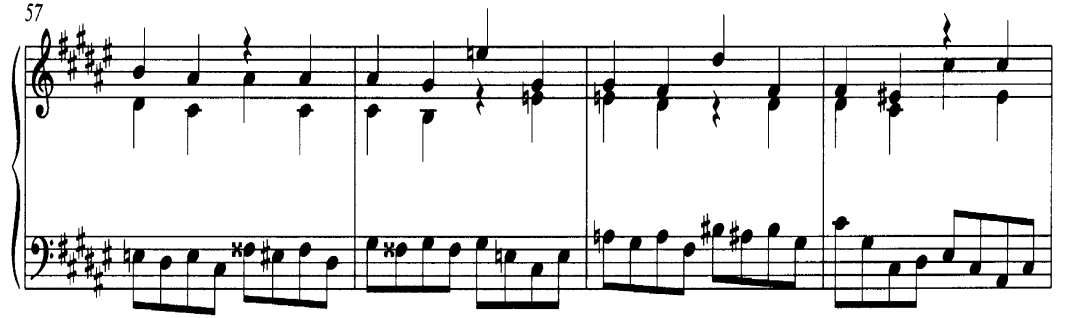

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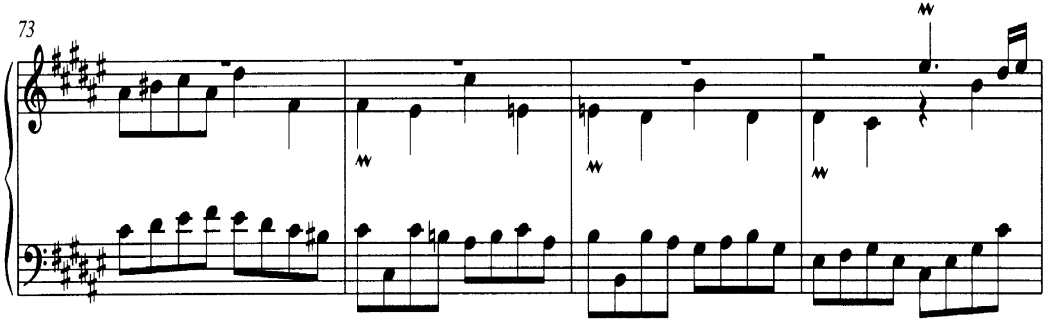

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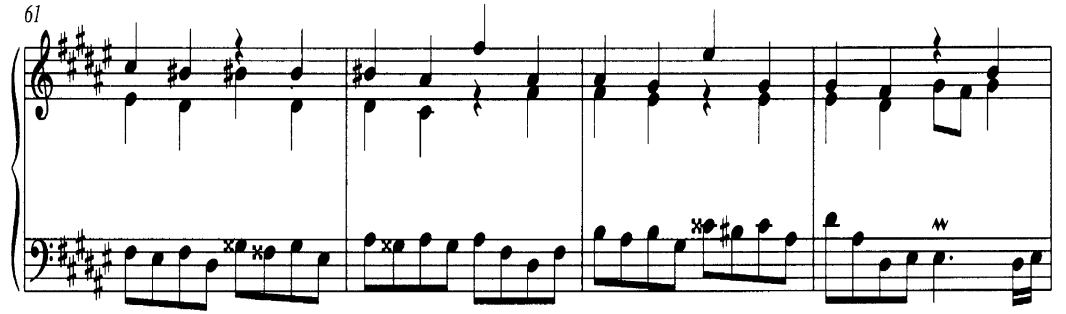

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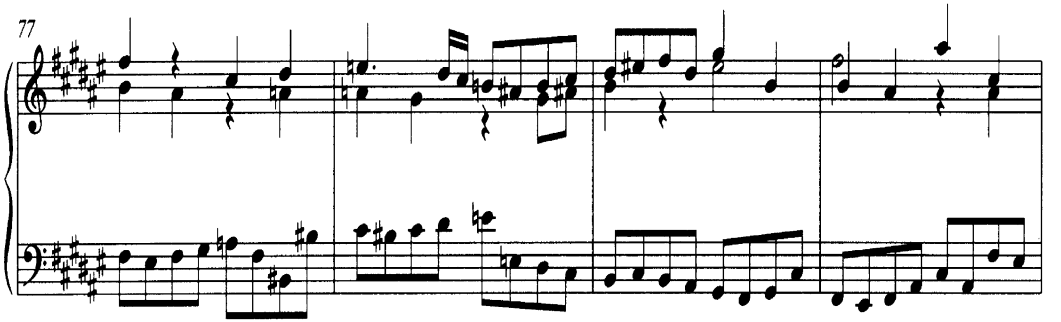

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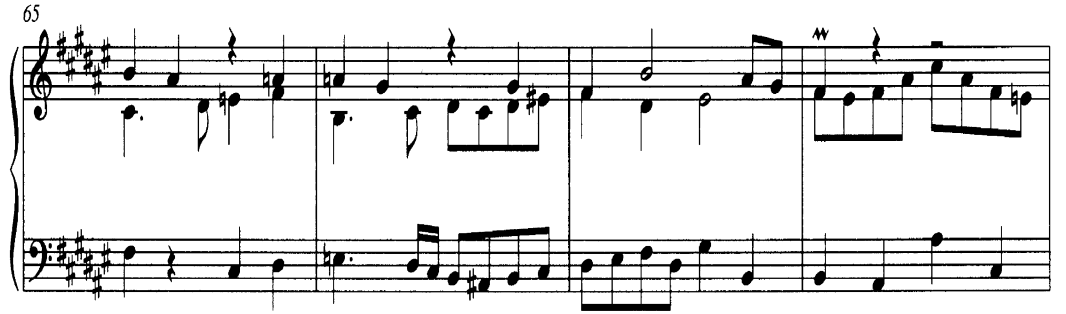

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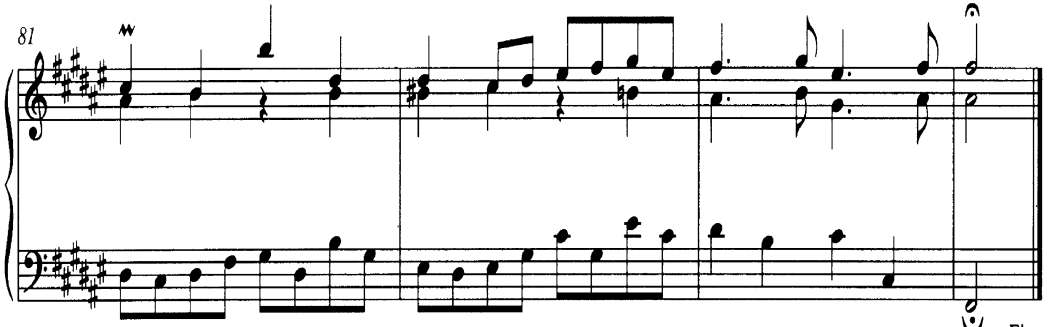
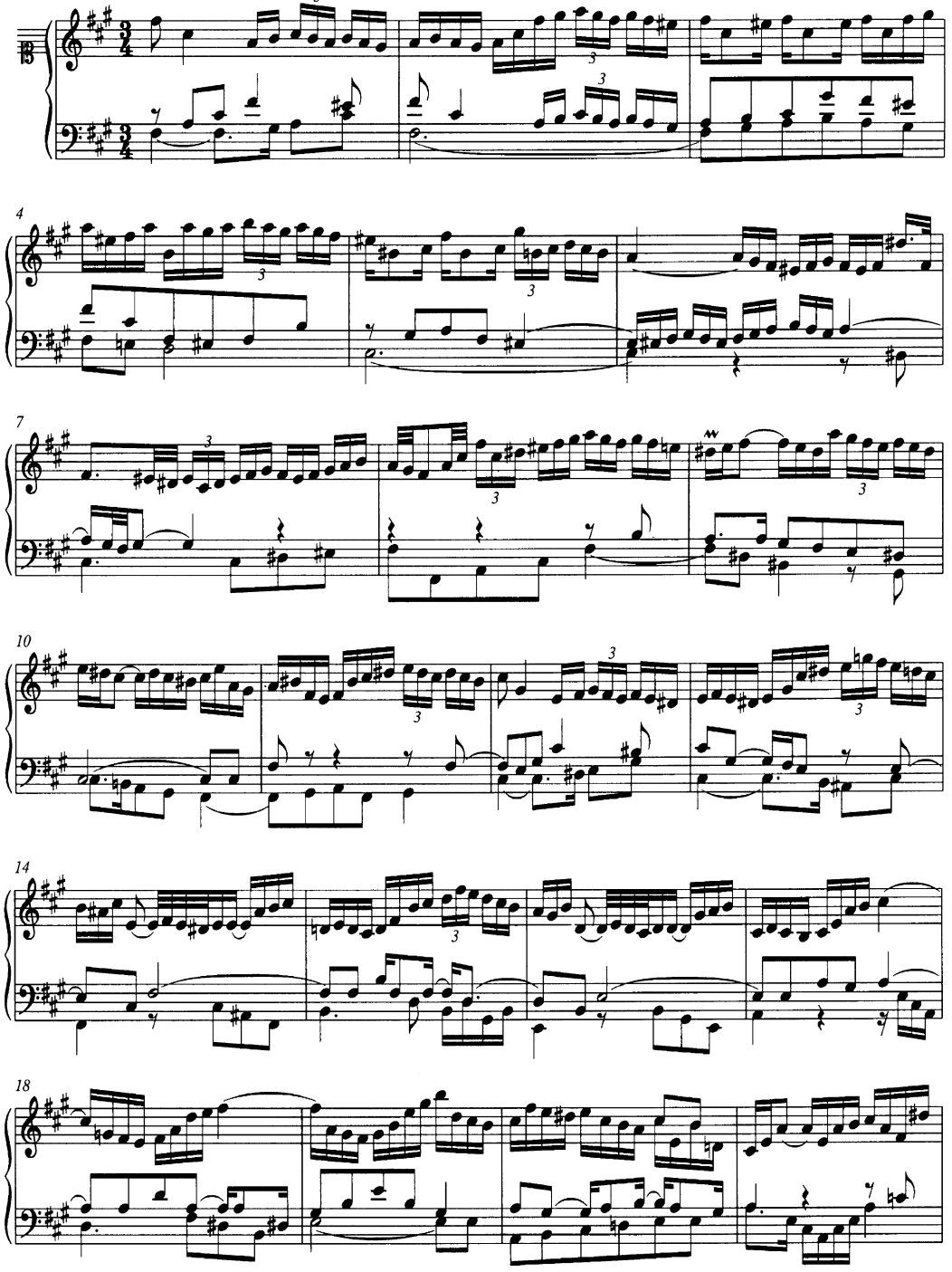


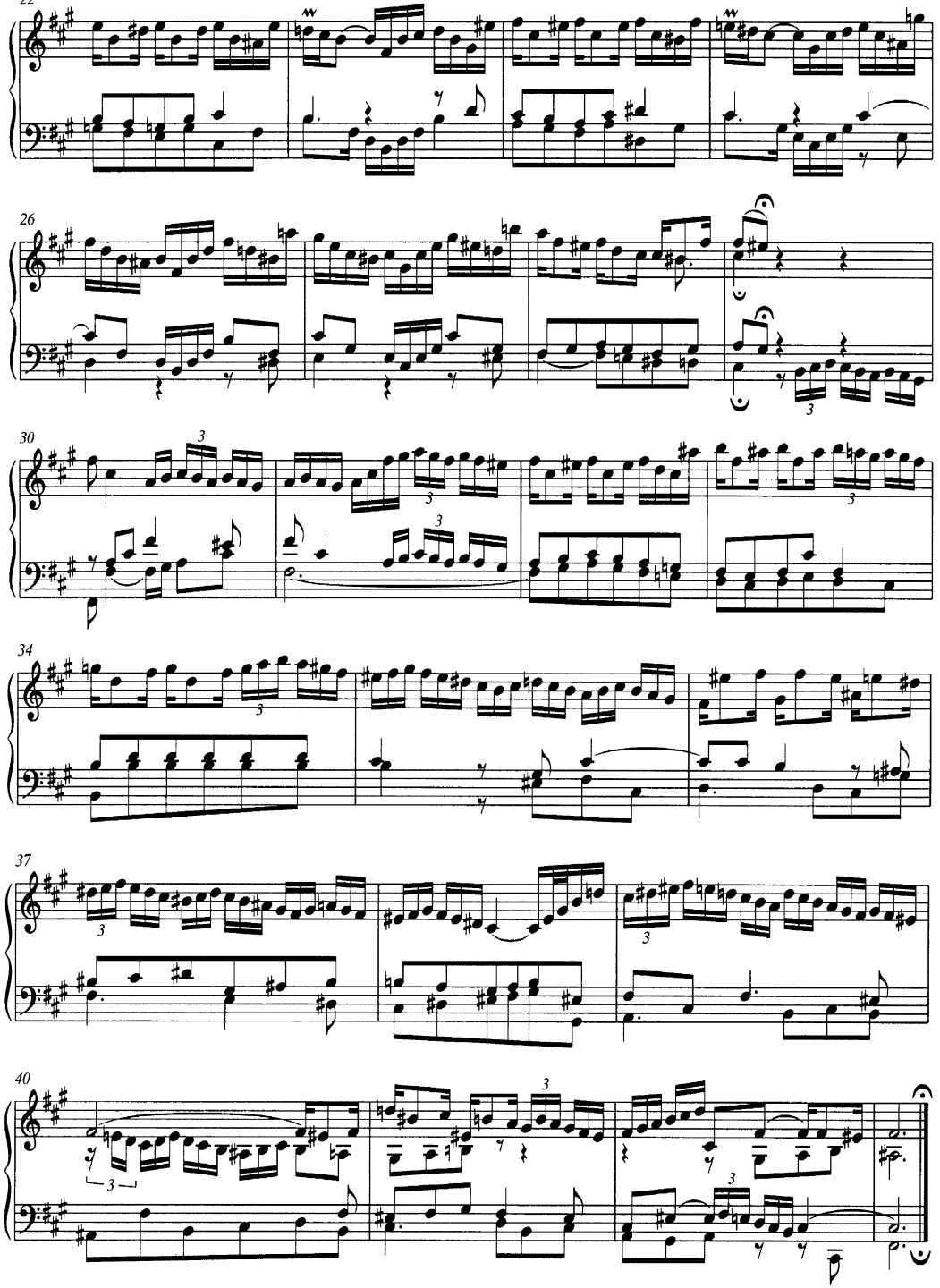
Fine

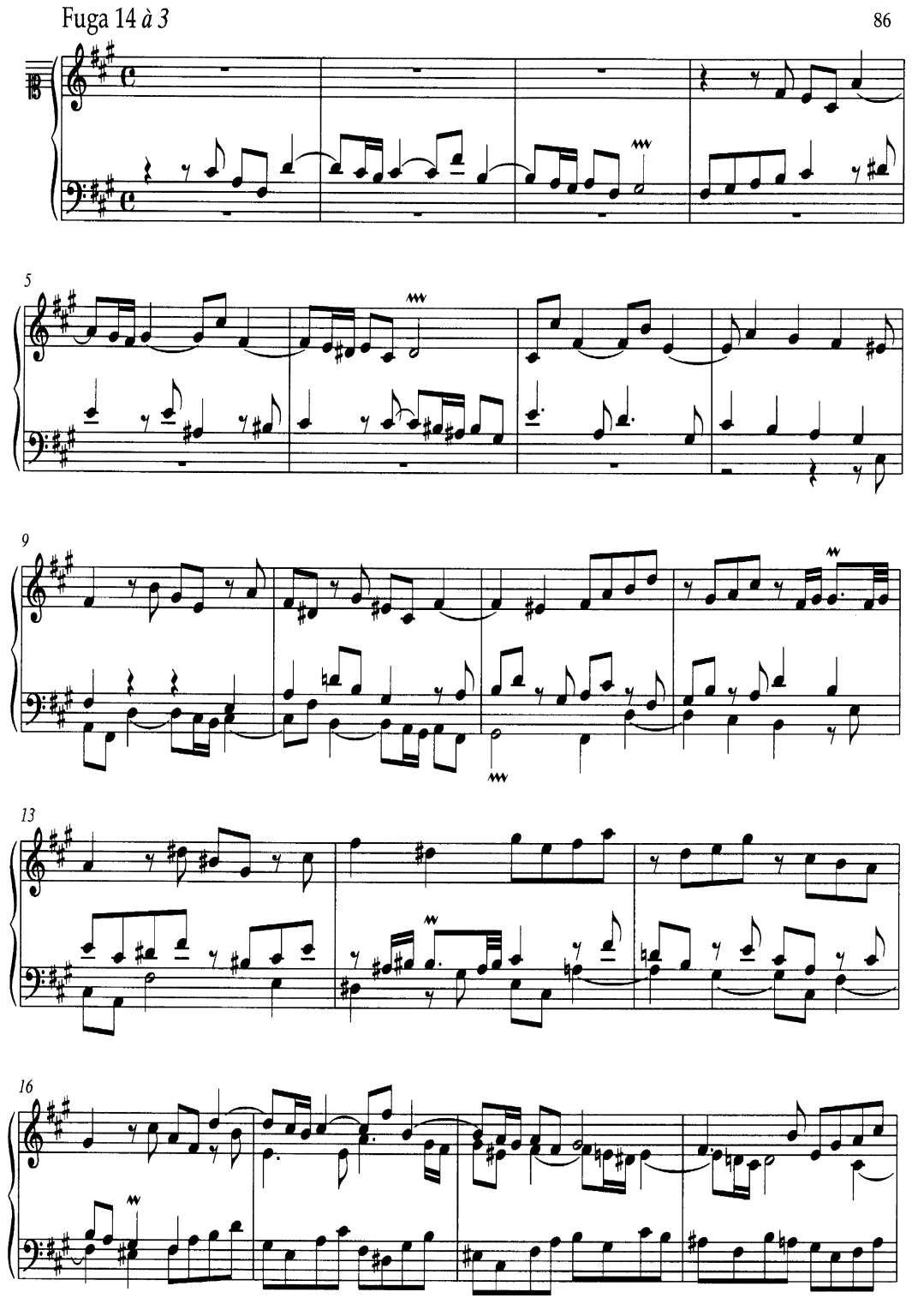
Praeludium und Fuga 14, fis-Moll BWV 883

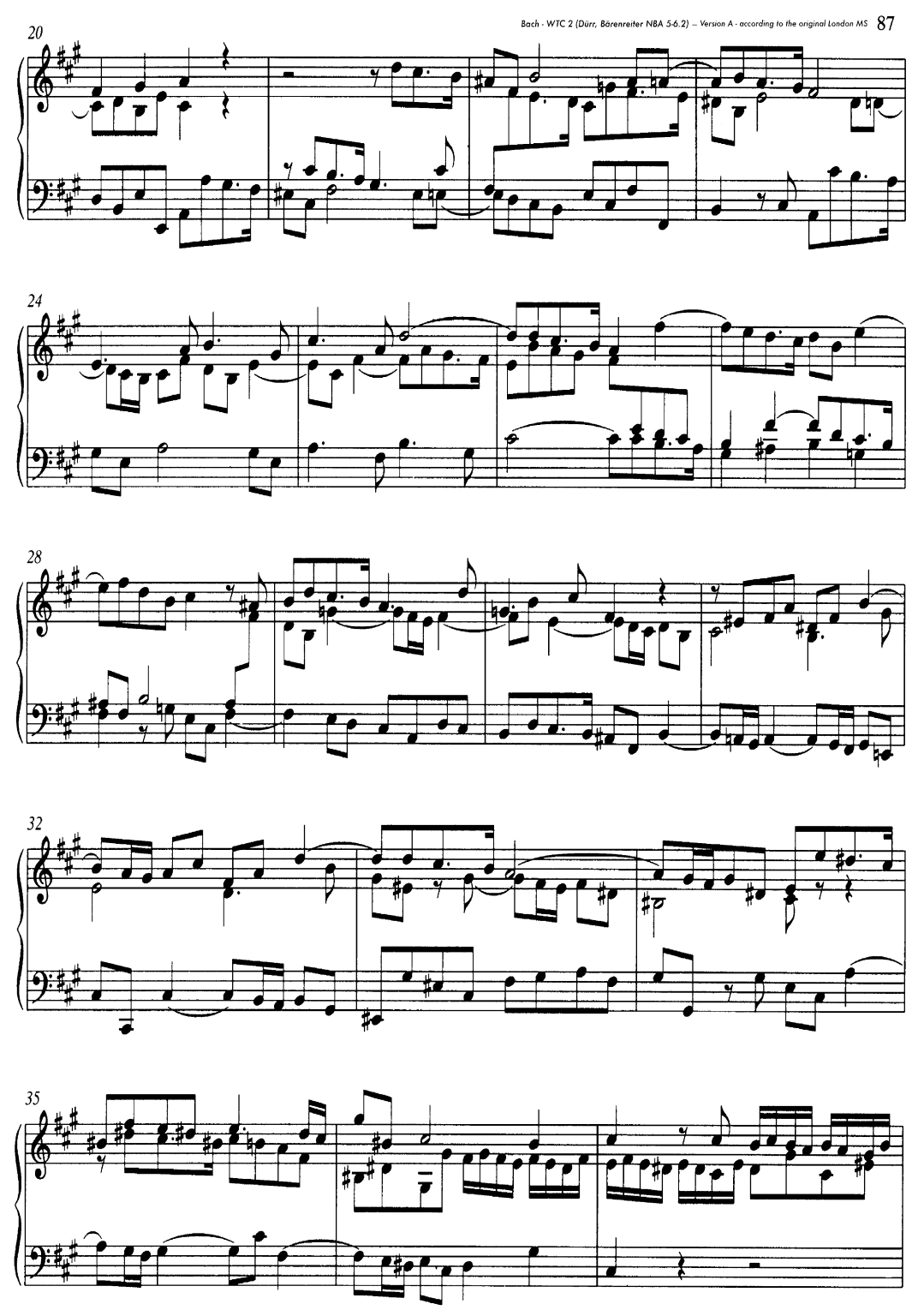
di J. S. Bach

Præludium 14









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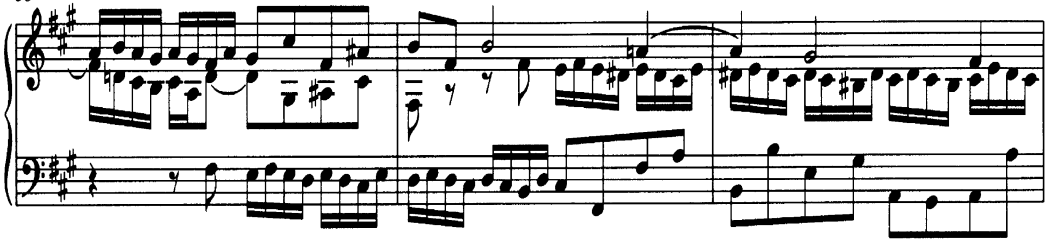

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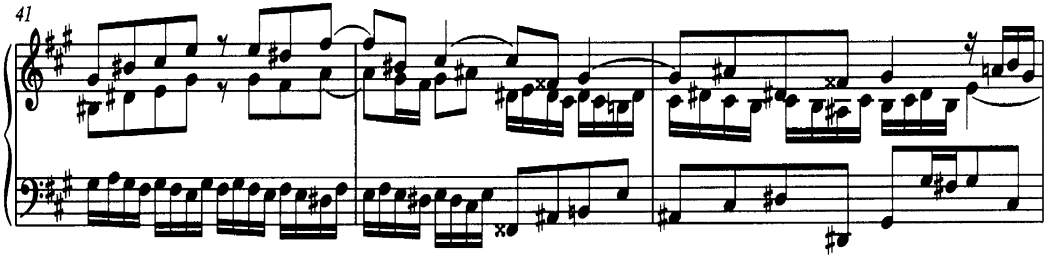

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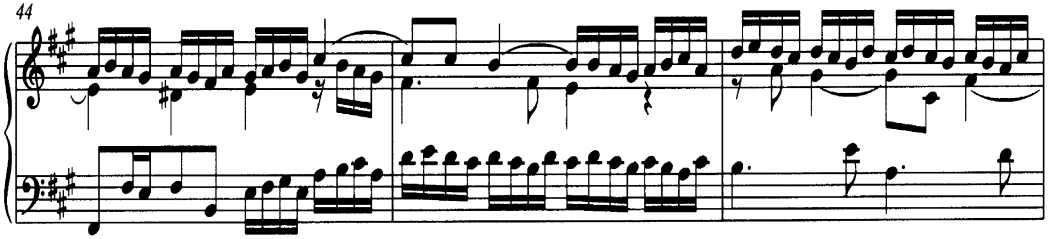

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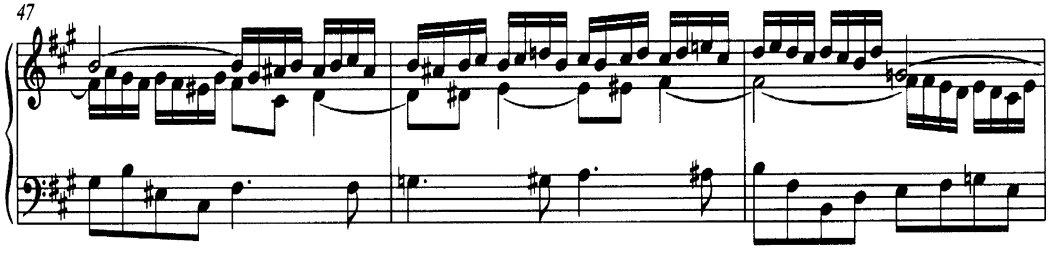

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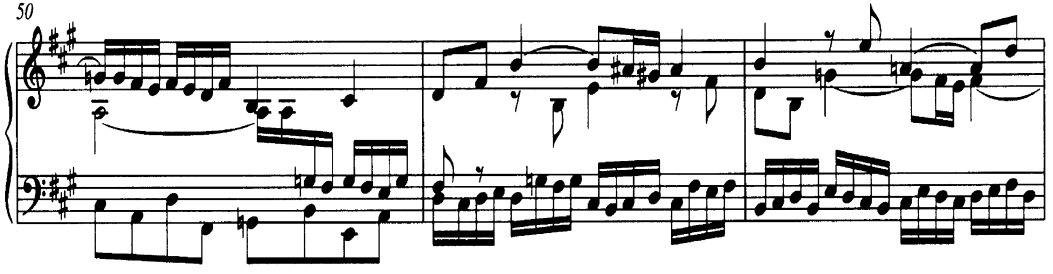

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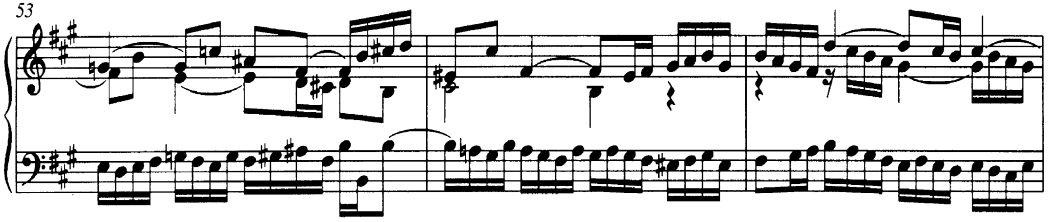

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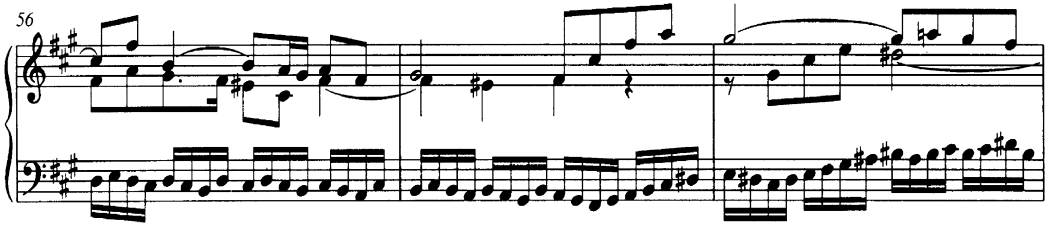

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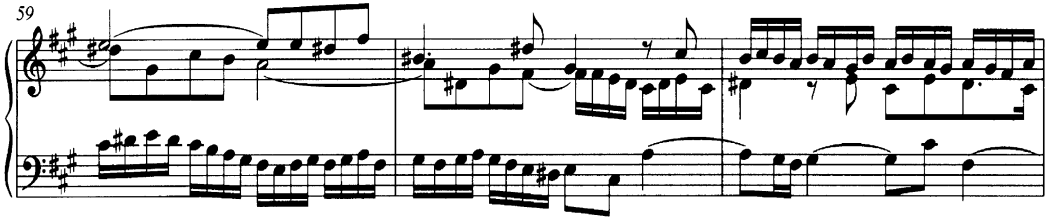

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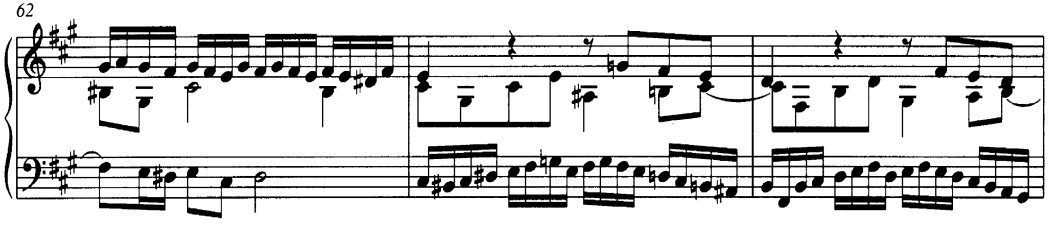

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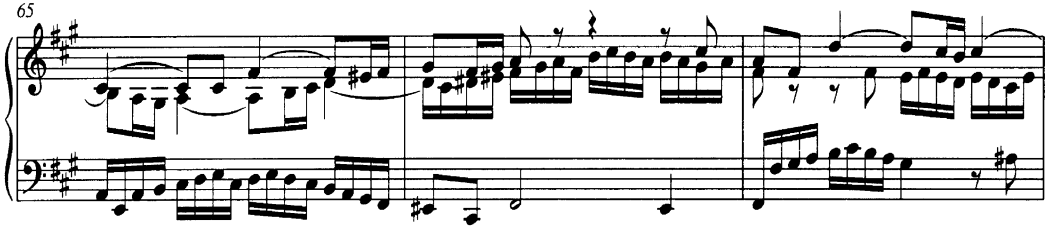

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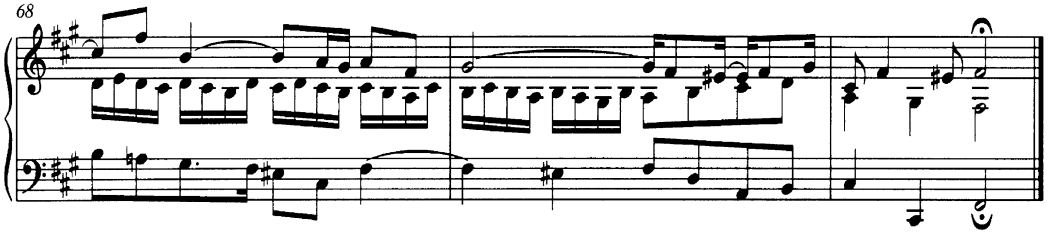
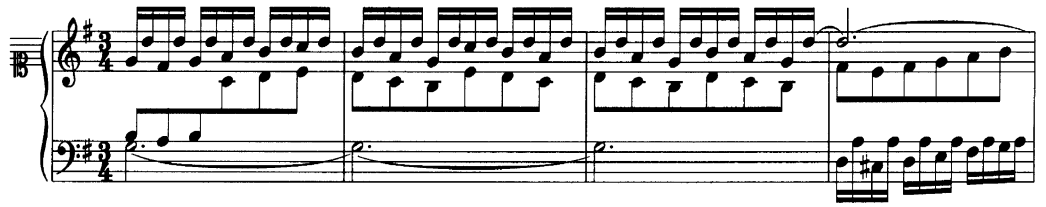


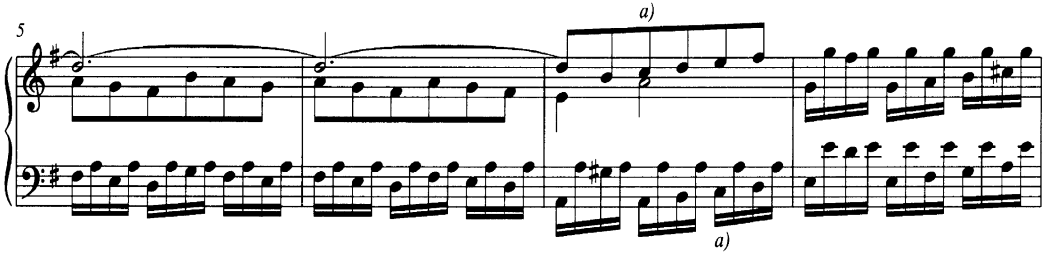
Praeludium und Fuga 15, G-Dur

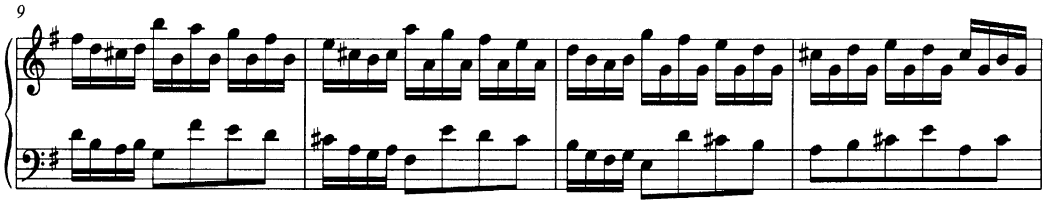
di J. S. Bach

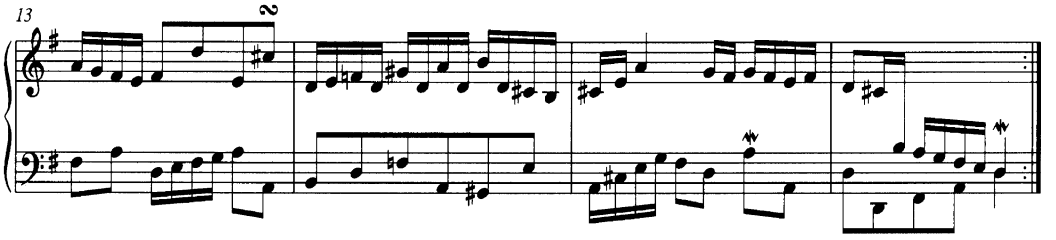
BWV 884

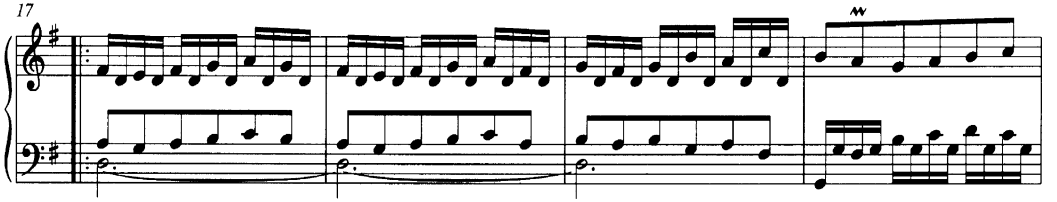
Præludium 15

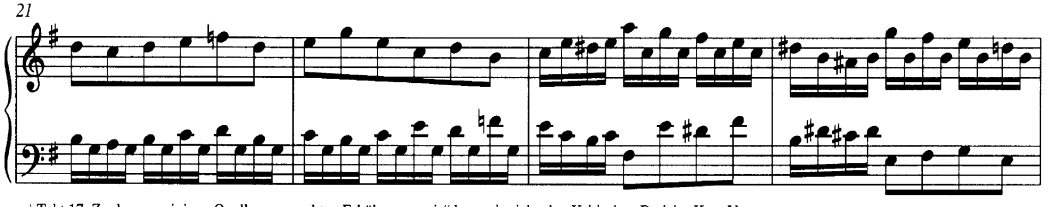




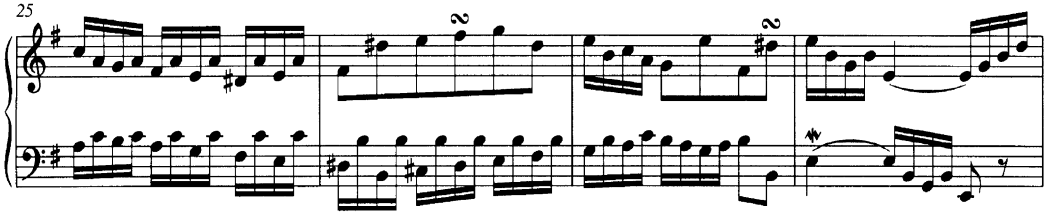


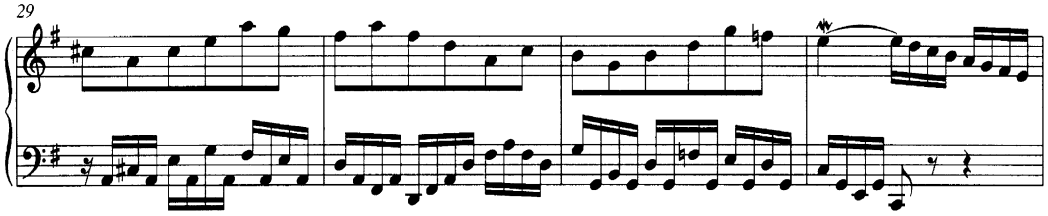


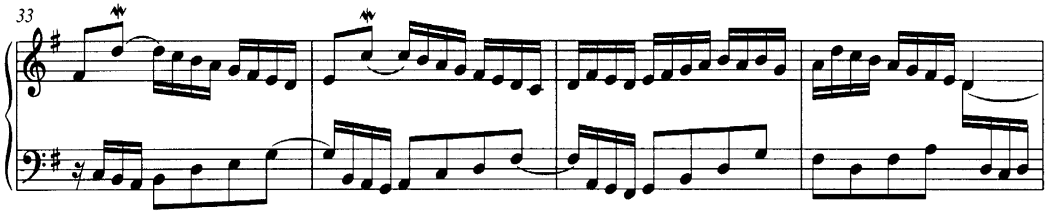


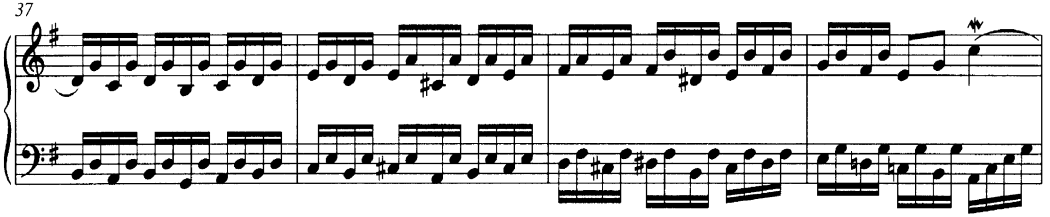


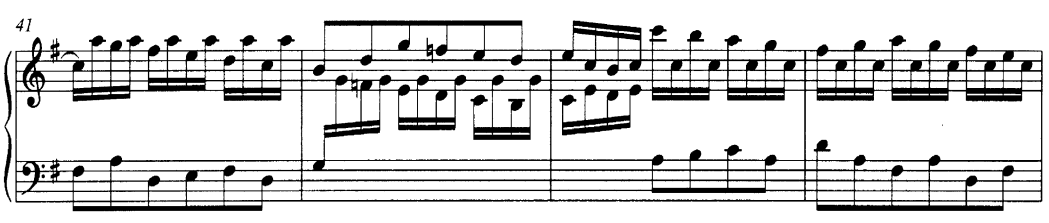
a) Takt 17: Zu der von einigen Quellen vermerkten Erhöhung zu cis" bzw. cis siehe den Kritischen Bericht, Kap. V.

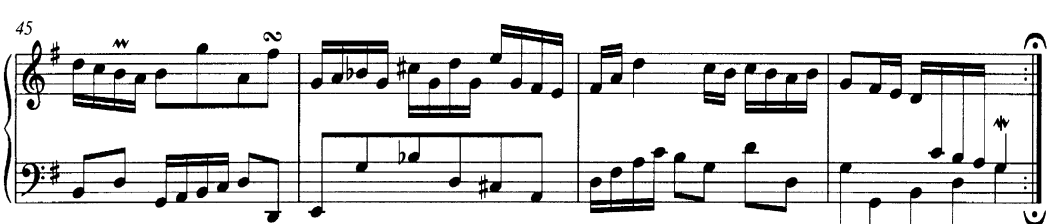




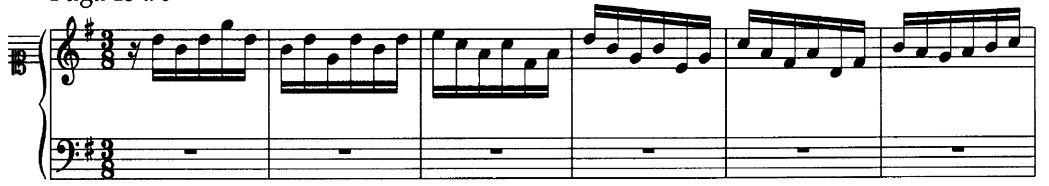


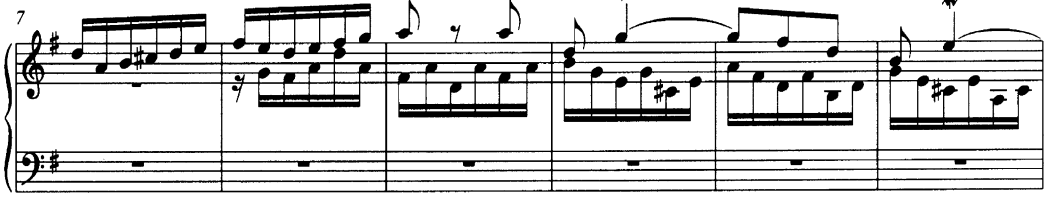


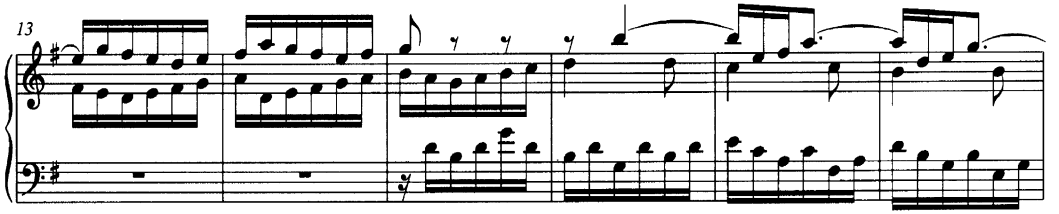


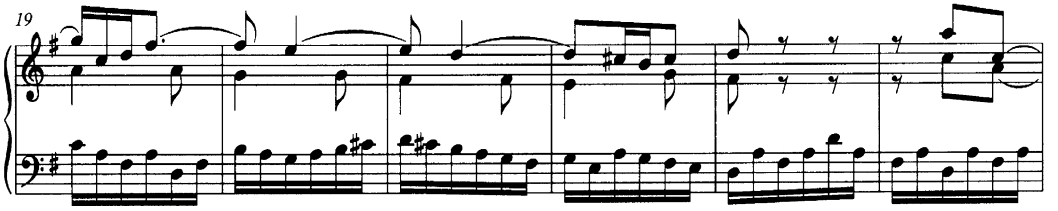


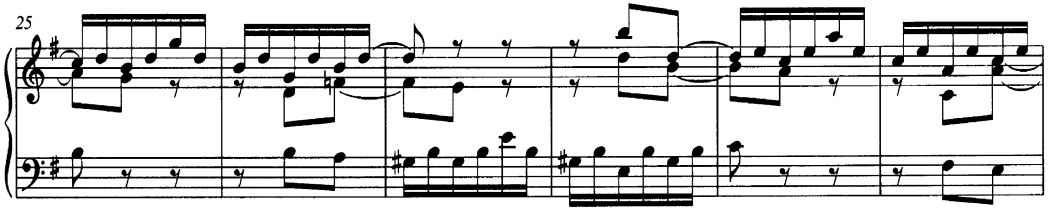
Fuga 15 *à 3*

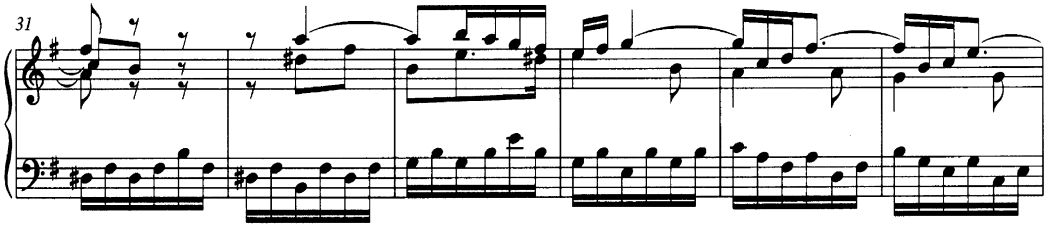


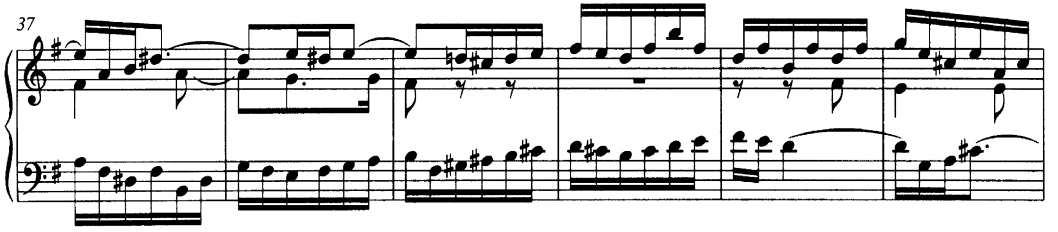


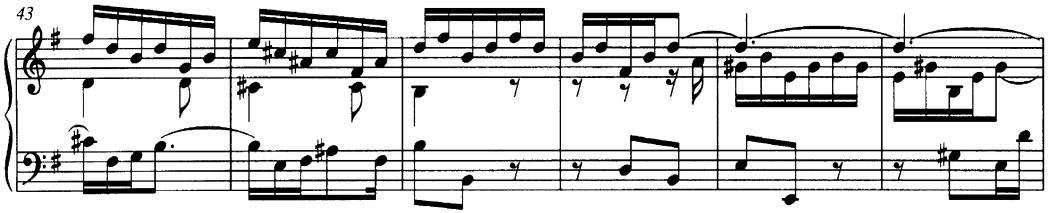


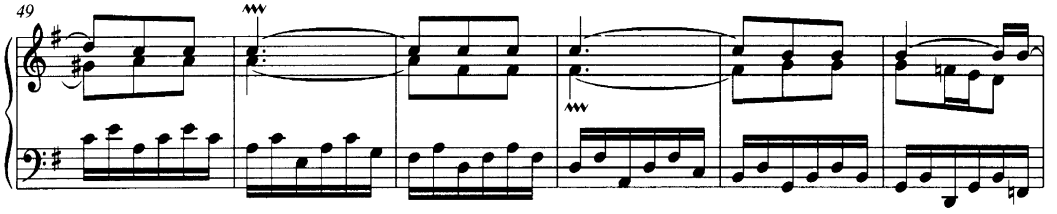


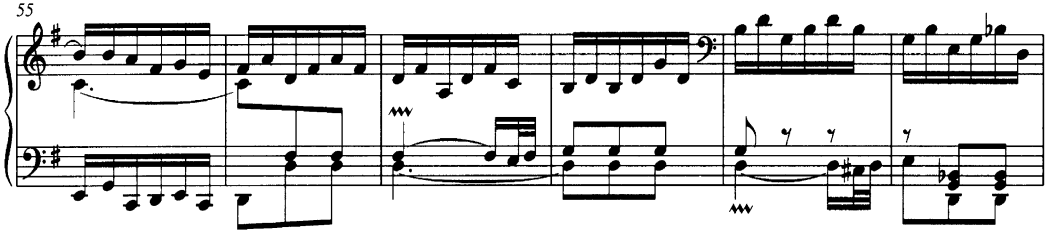


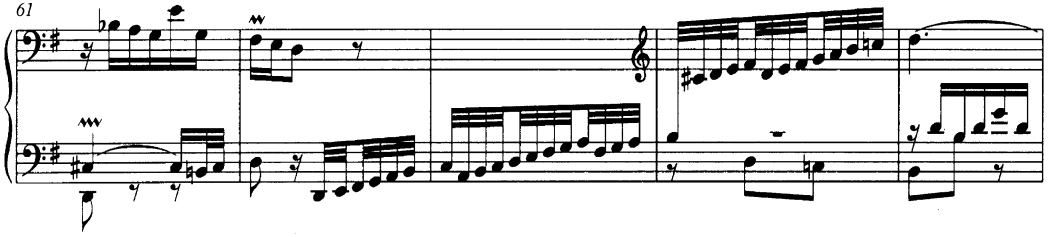


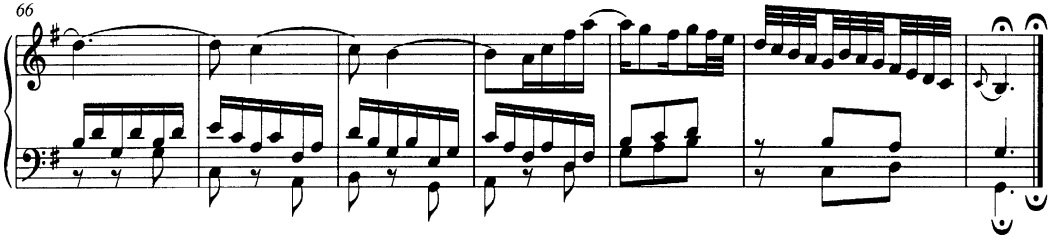












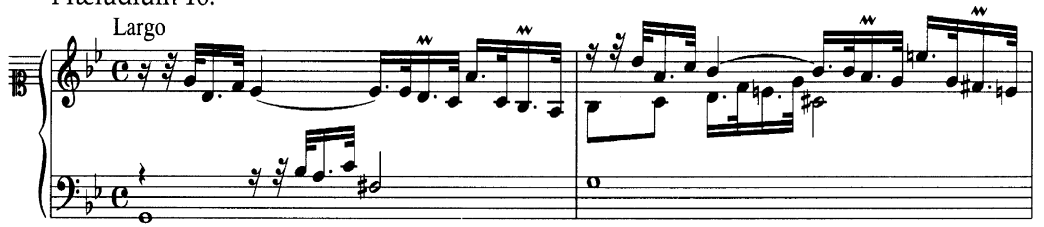
Praeludium und Fuga 16, g-Moll

di J. S. Bach.

BWV 885

Præludium 16.*)

Largo



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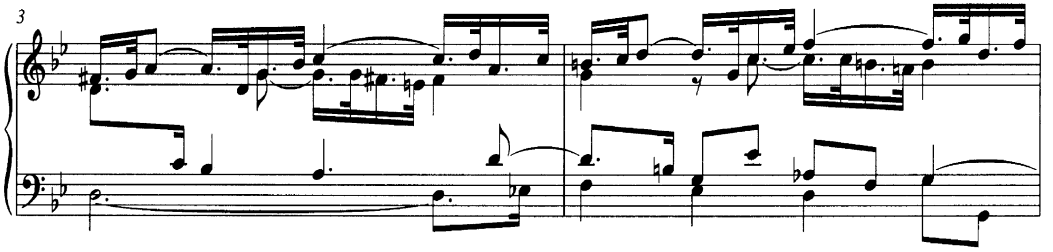

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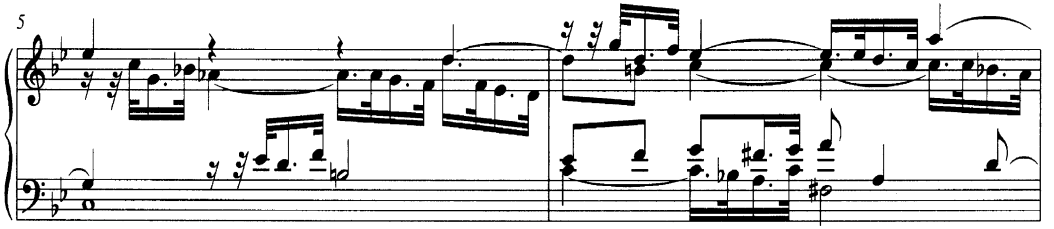

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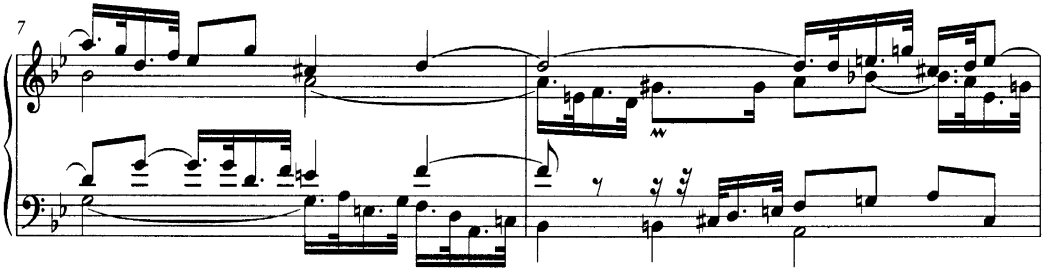

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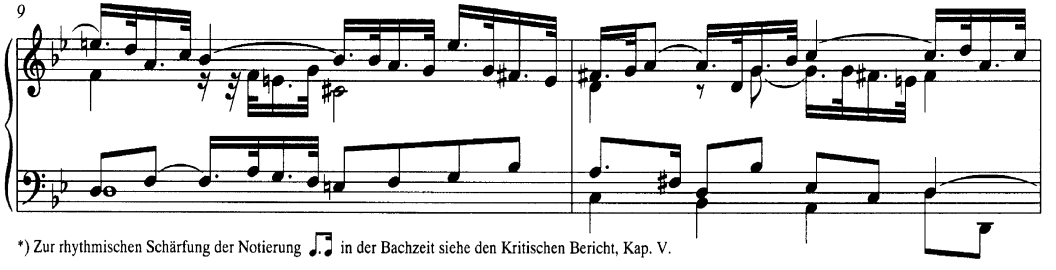

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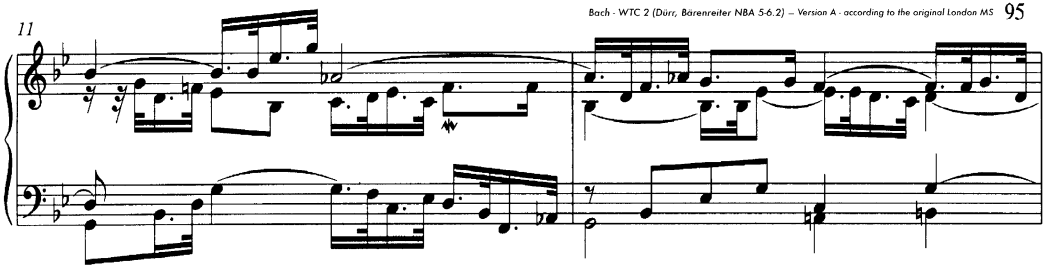

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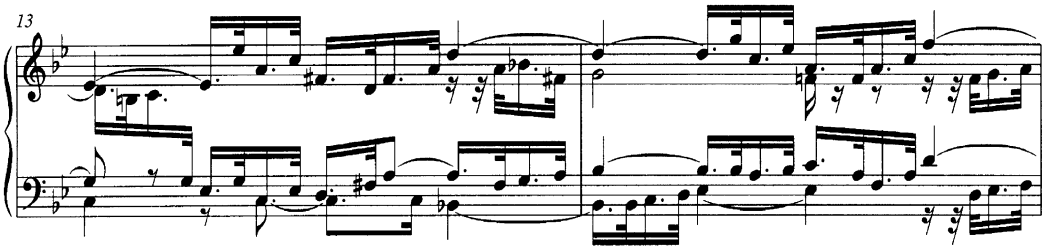

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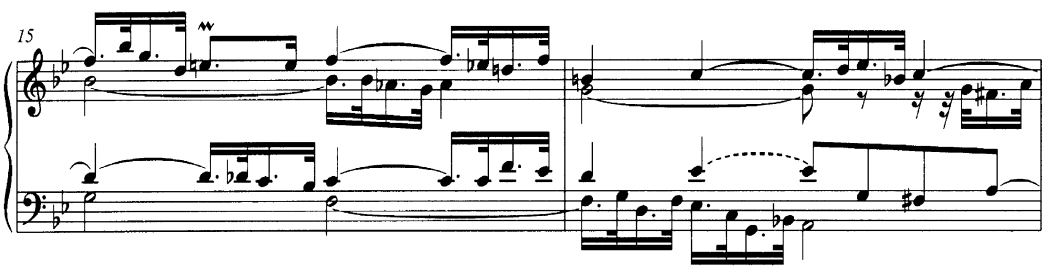

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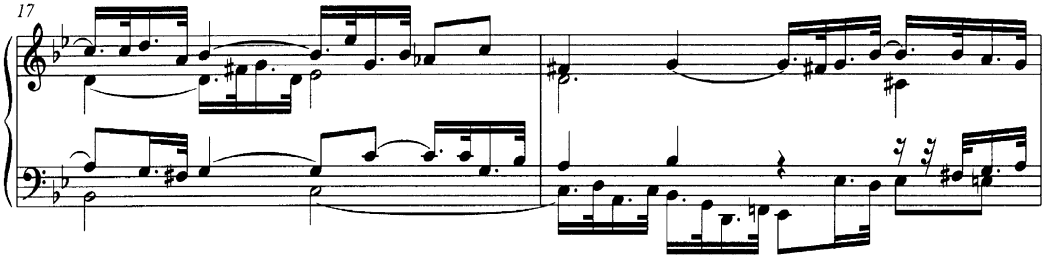

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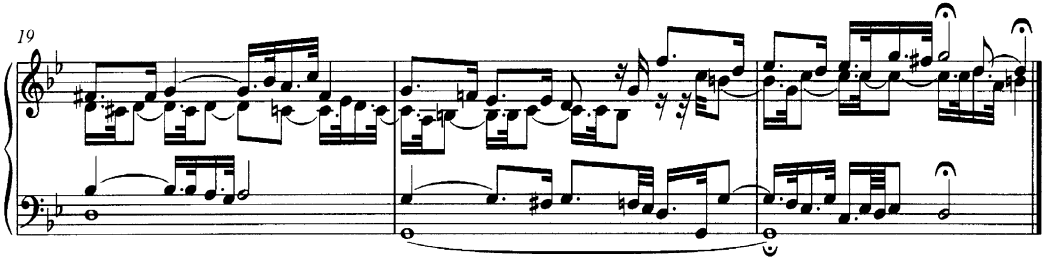
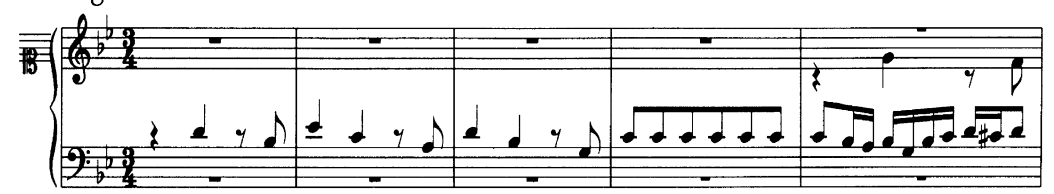
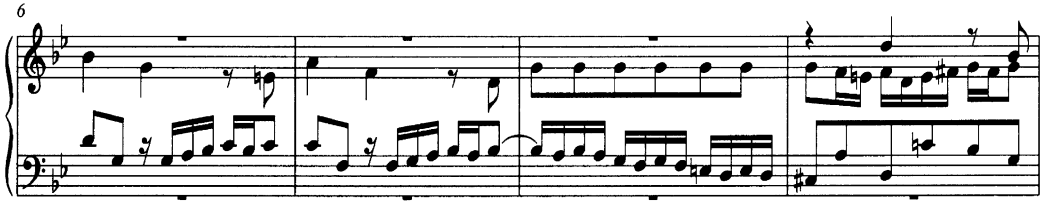


*) Zur rhythmischen Schärfung der Notierung ♫ in der Bachzeit siehe den Kritischen Bericht, Kap. V.

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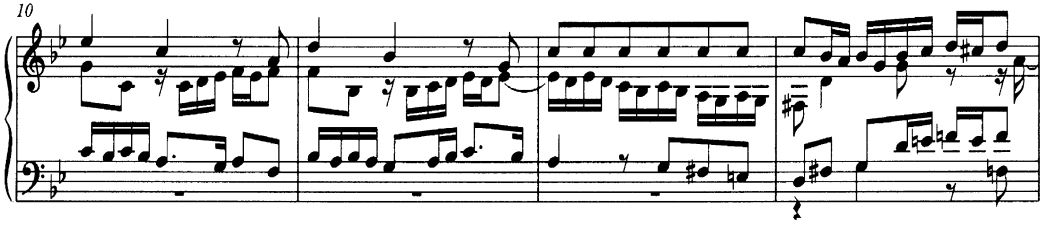
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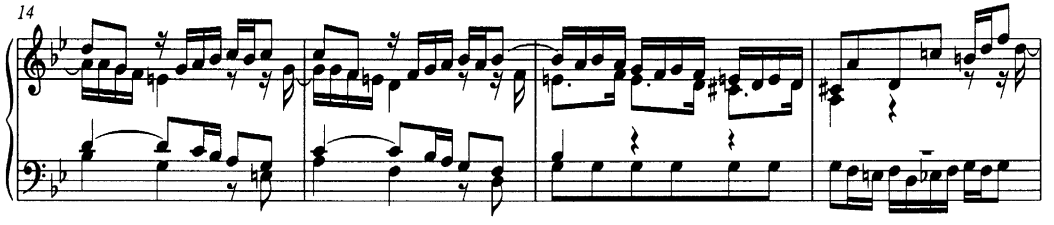
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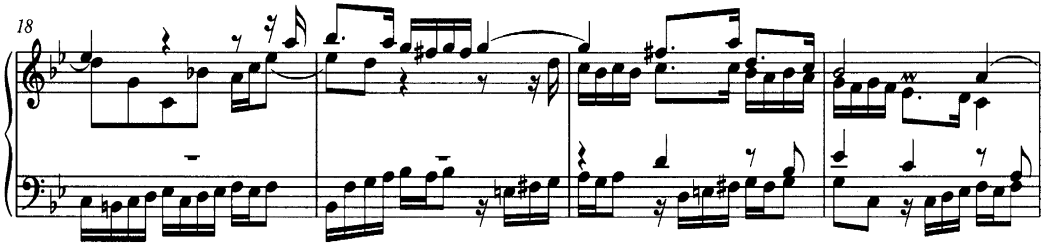
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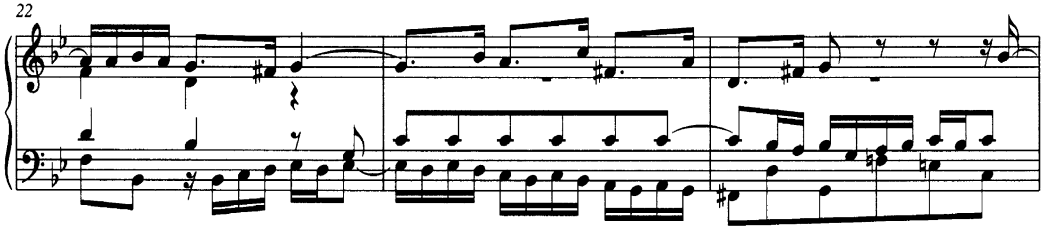
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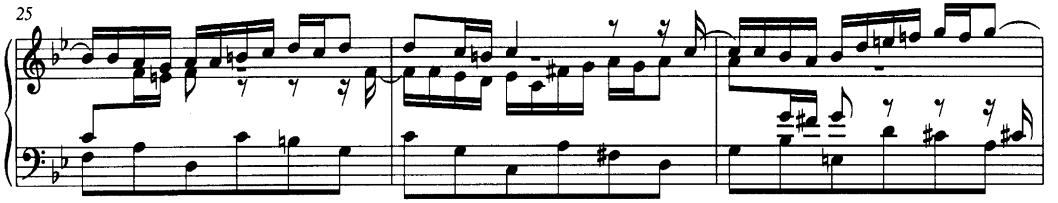
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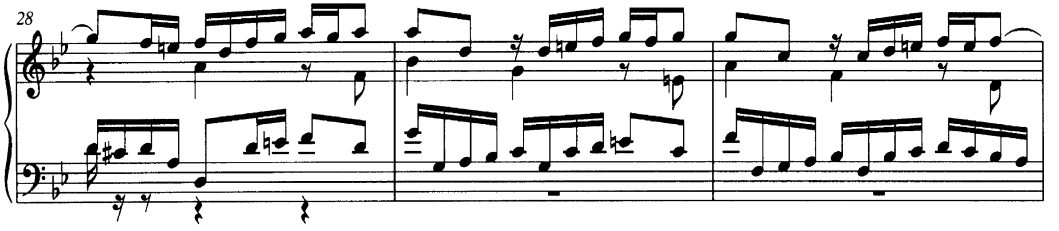
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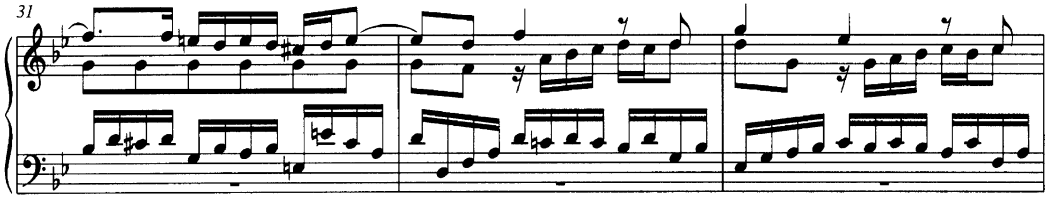
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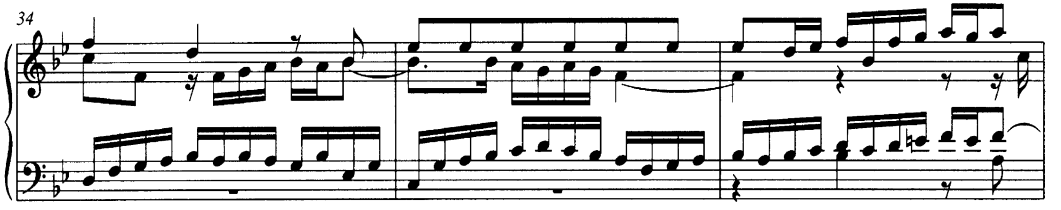
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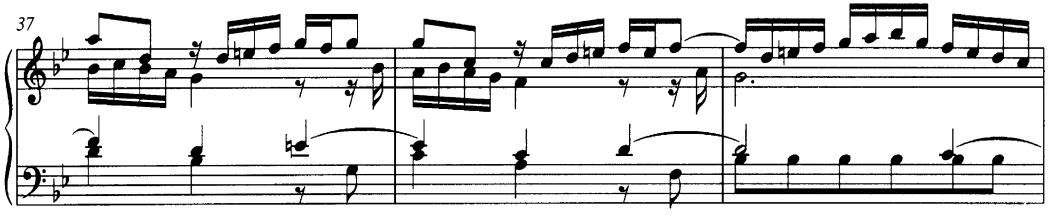
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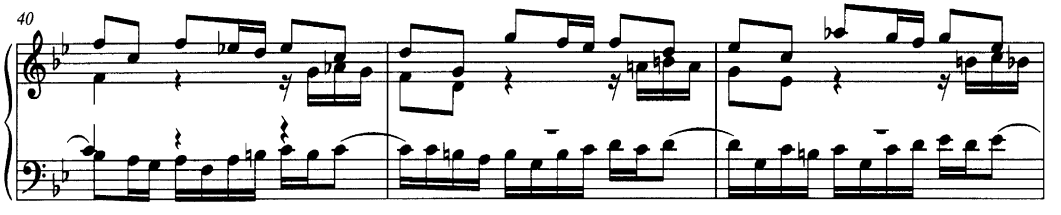
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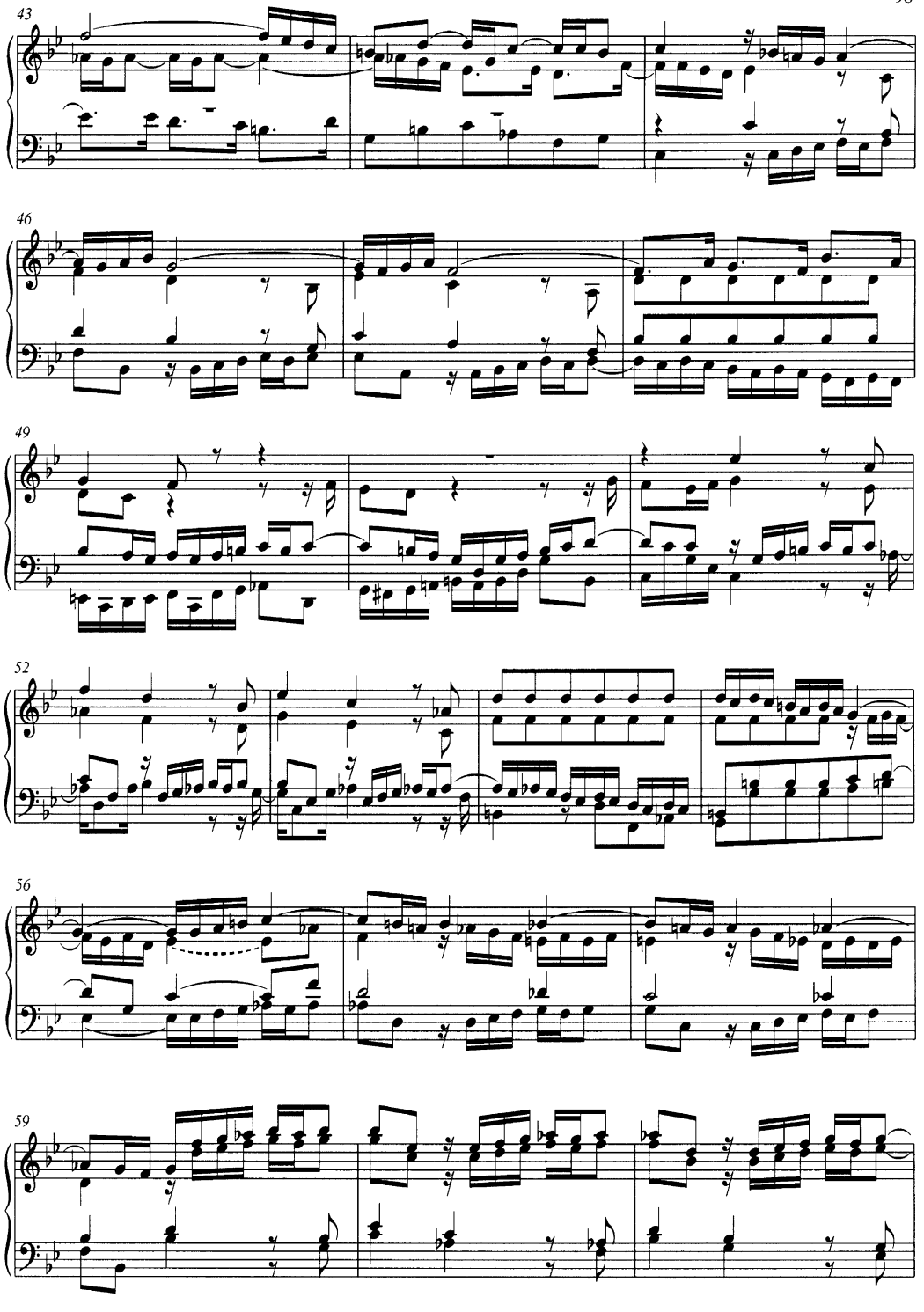
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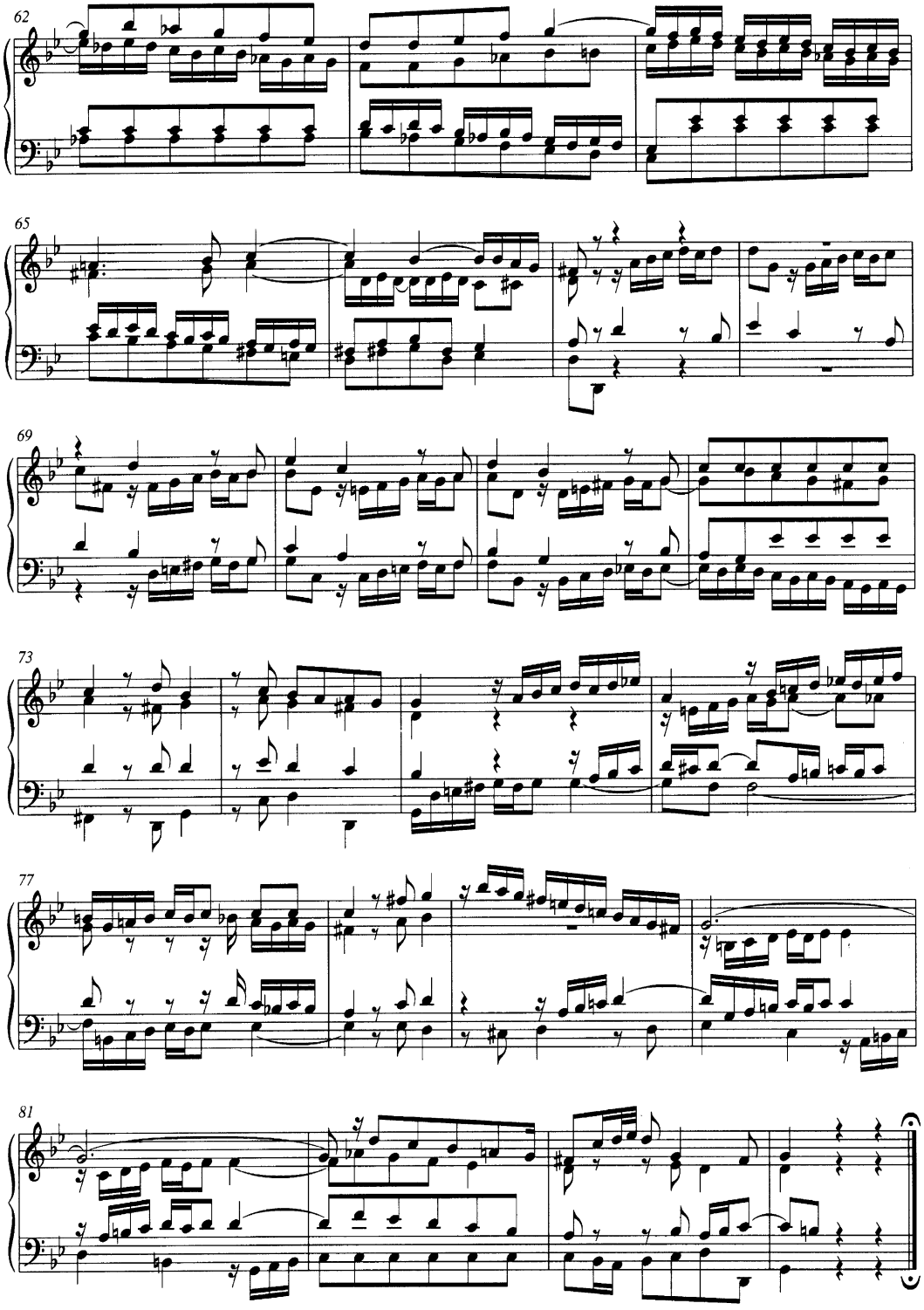
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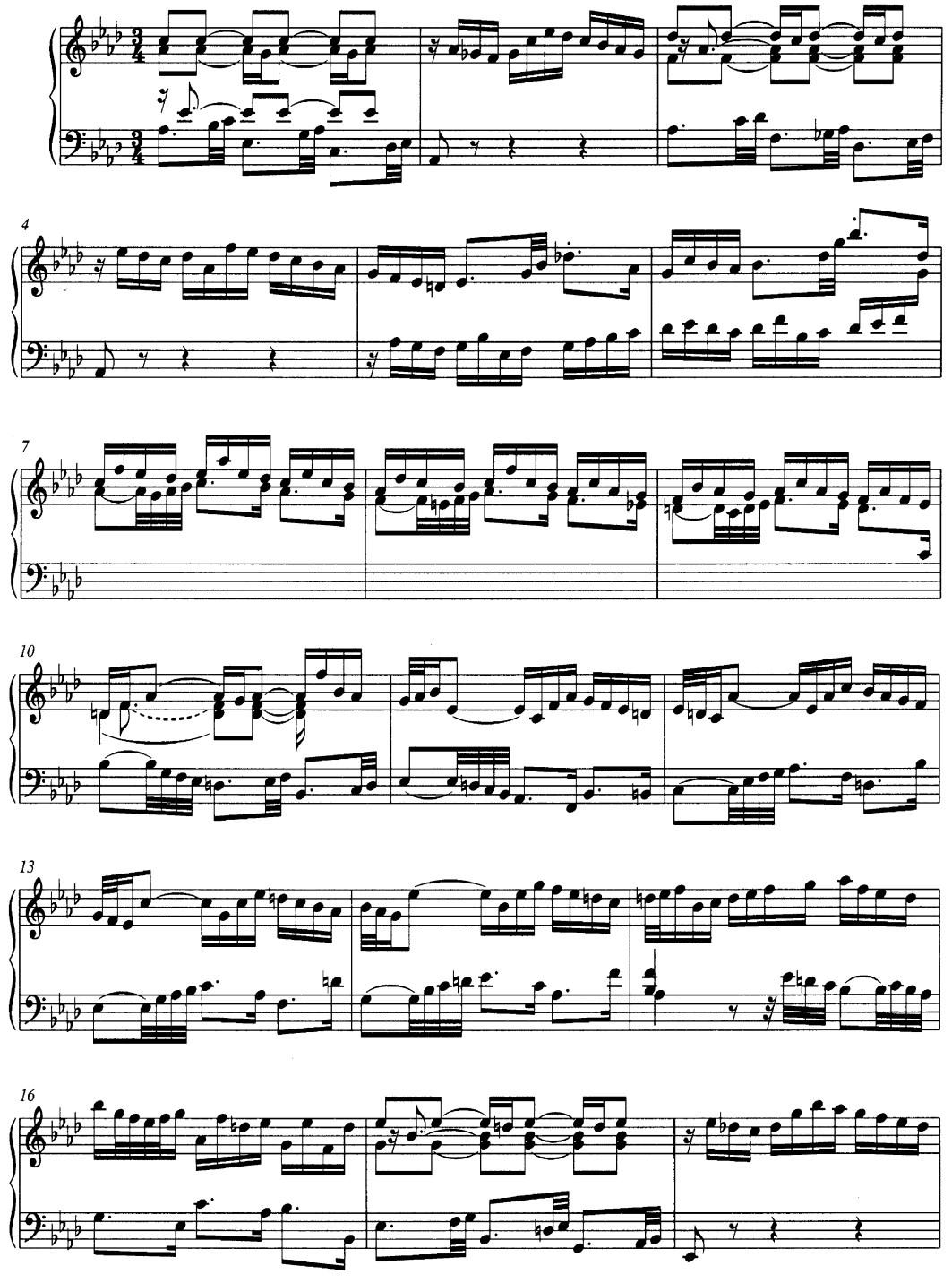
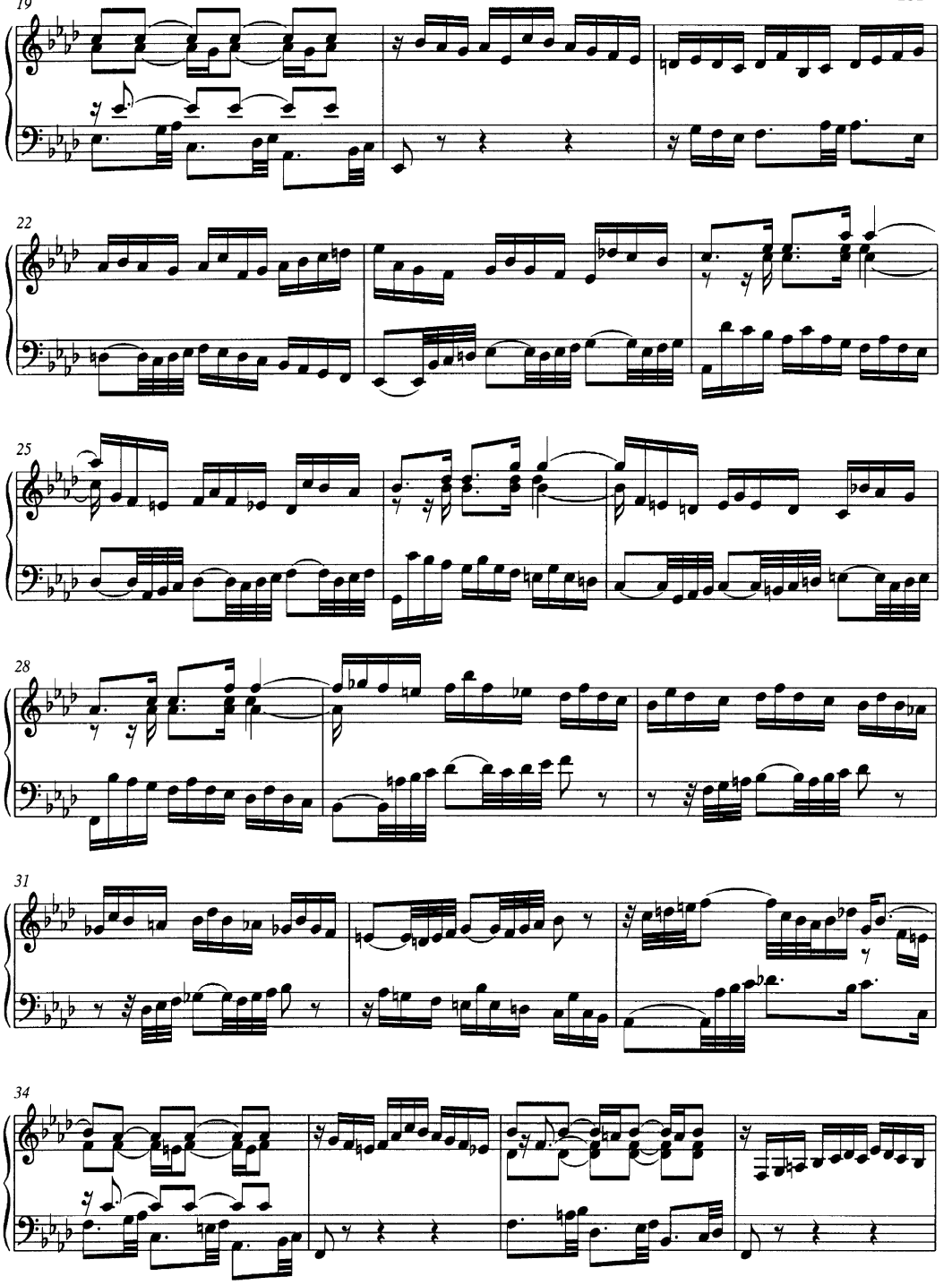
Praeludium und Fuga 17, As-Dur

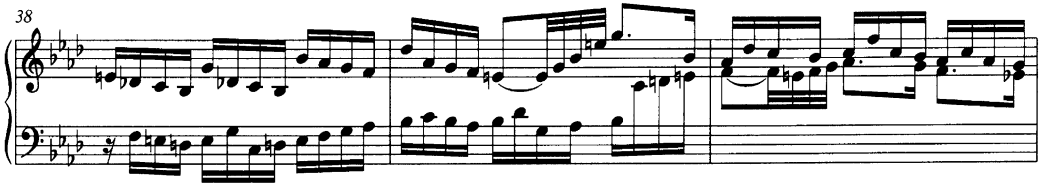
Prelude 17 è Fugue.

BWV 886

di J. S. Bach.



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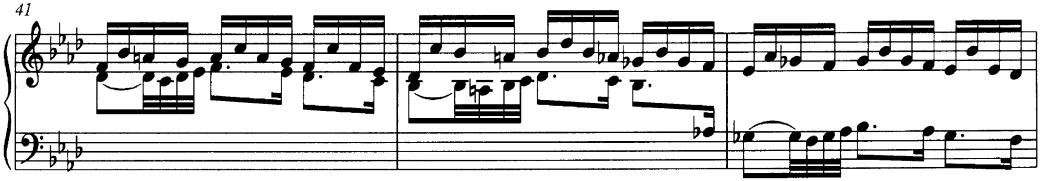
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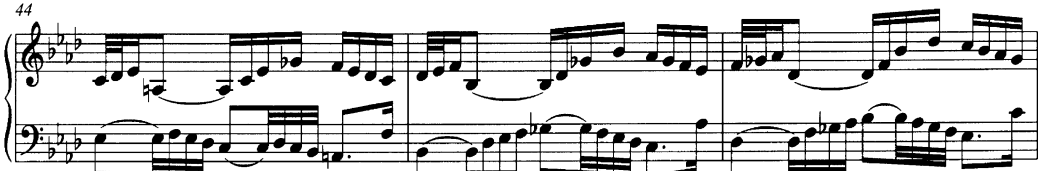
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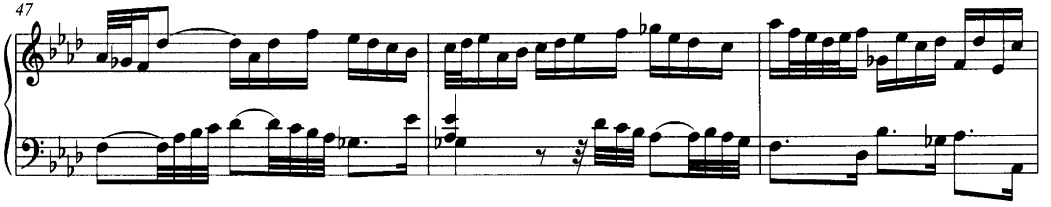
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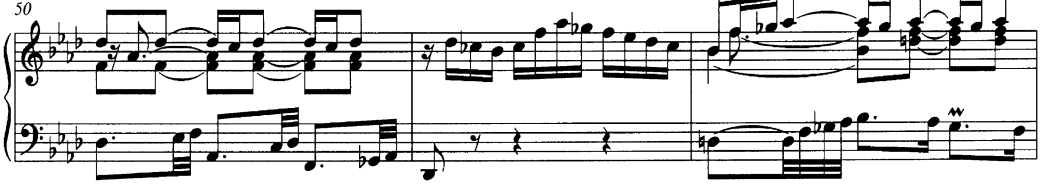
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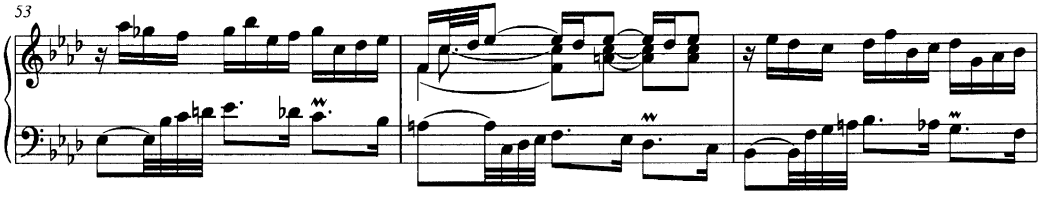
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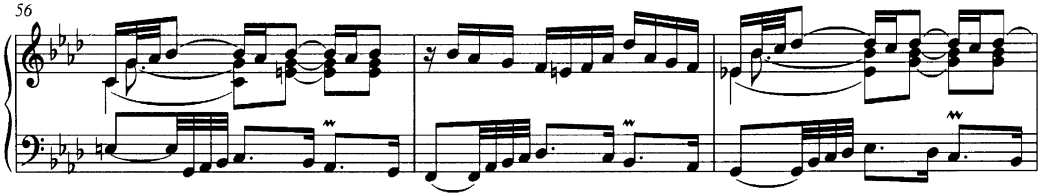
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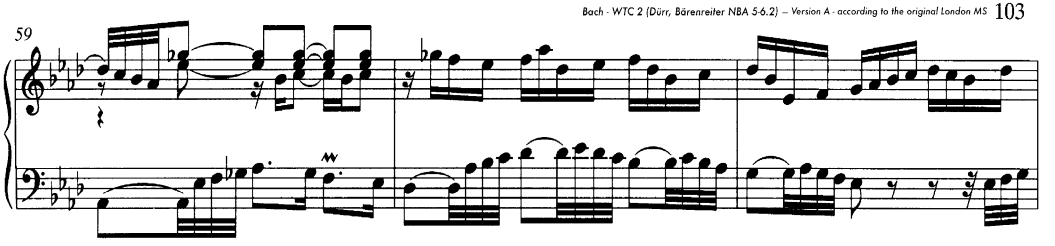
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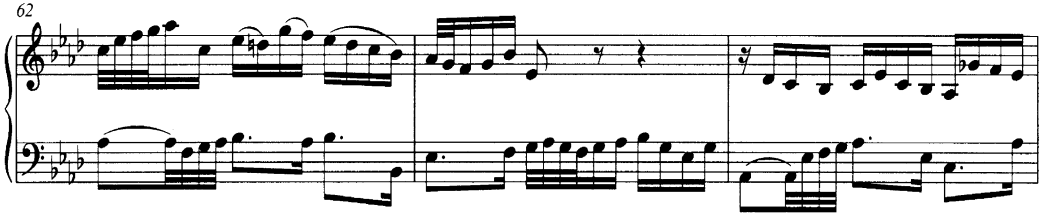
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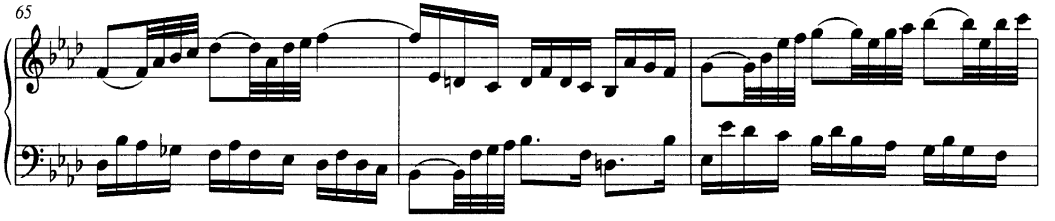
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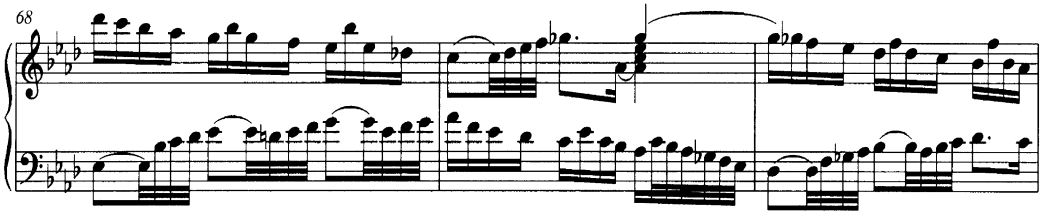
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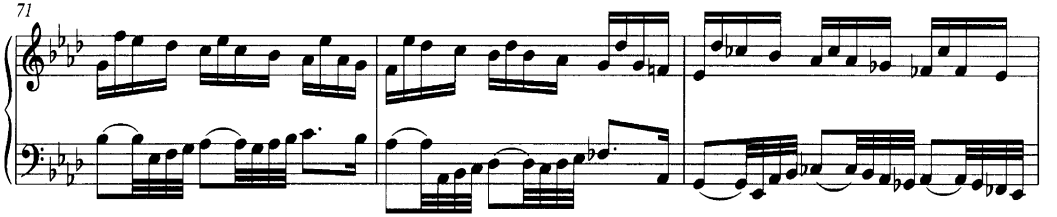
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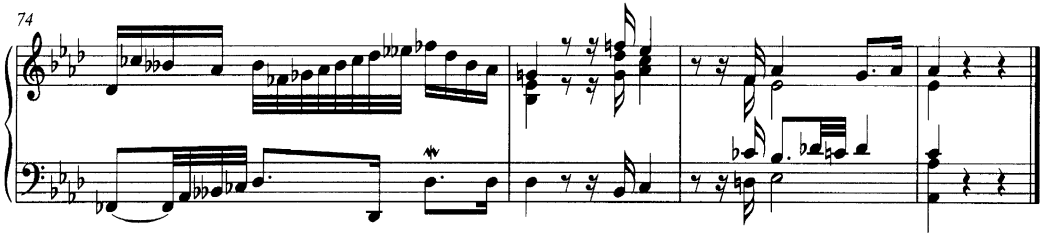
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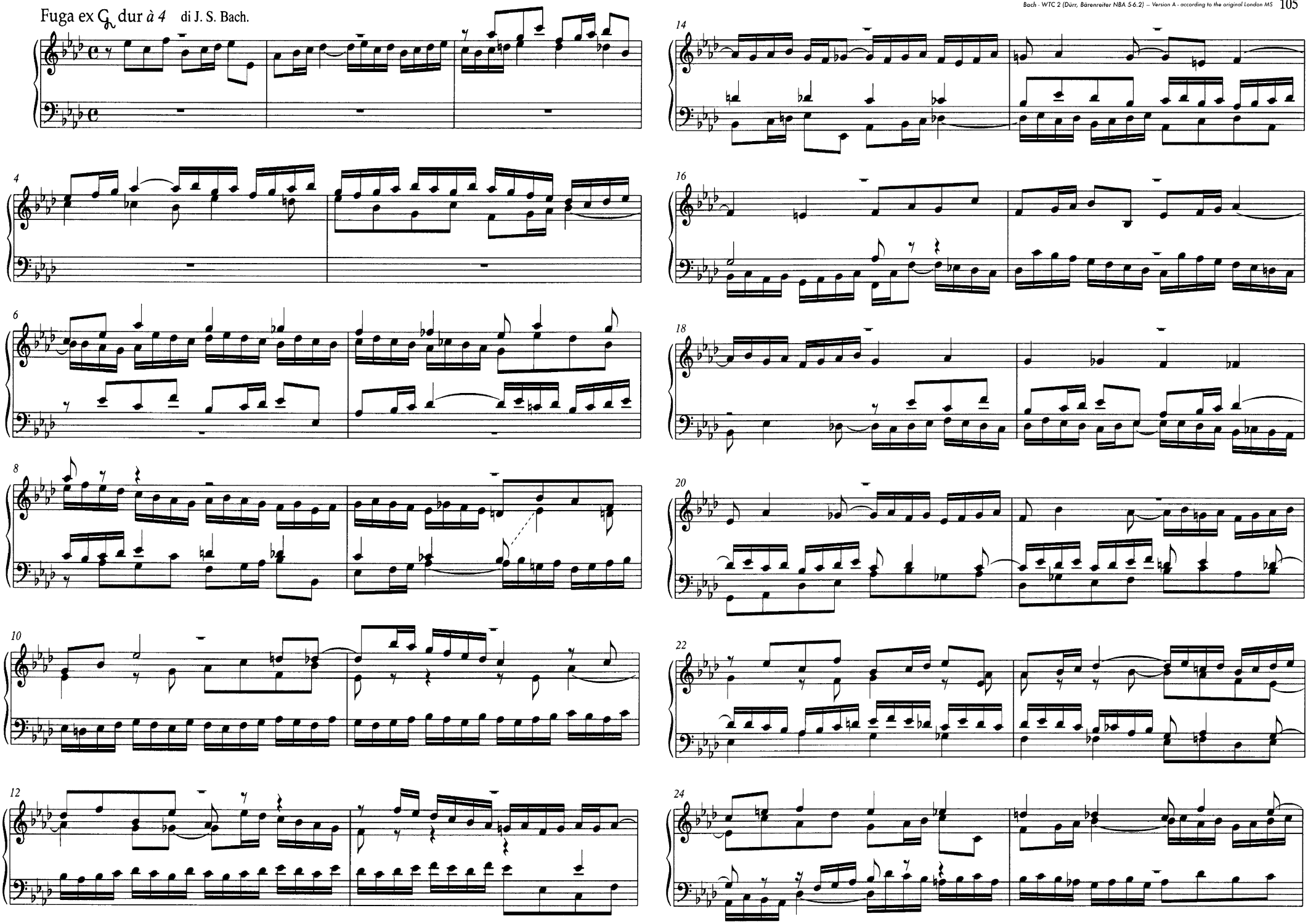
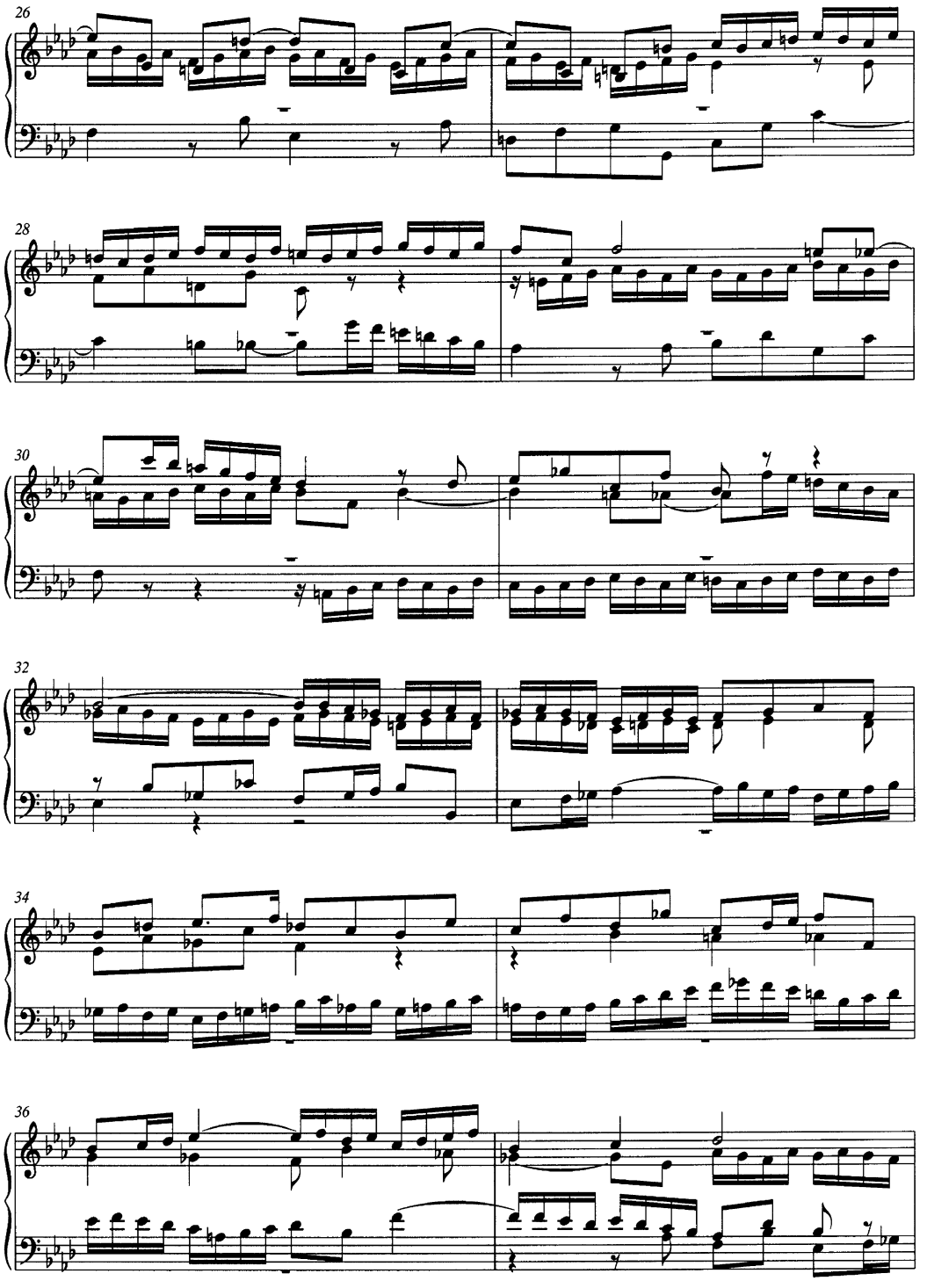
Fuga ex G♭ dur *à 4* di J. S. Bach.

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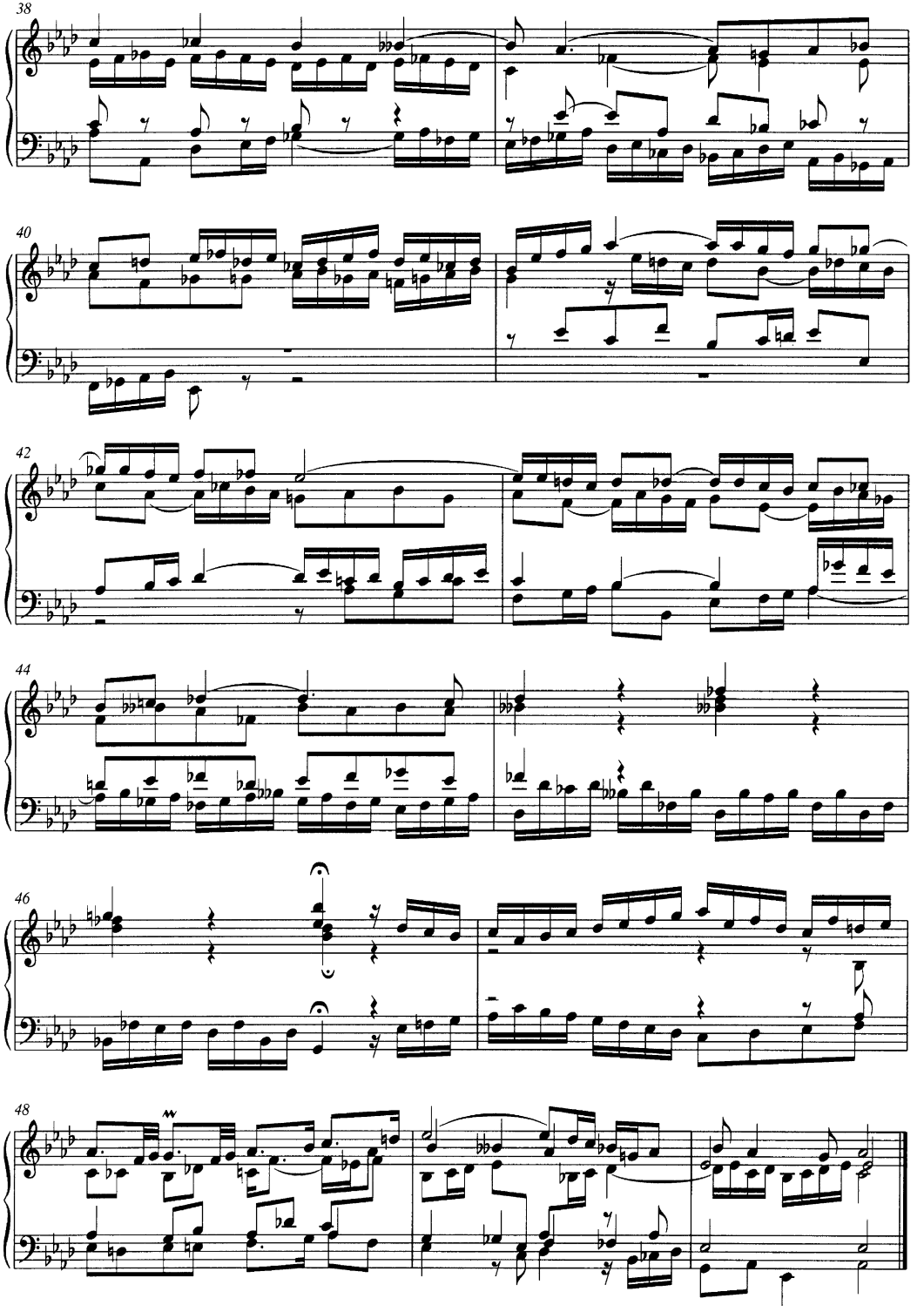
38
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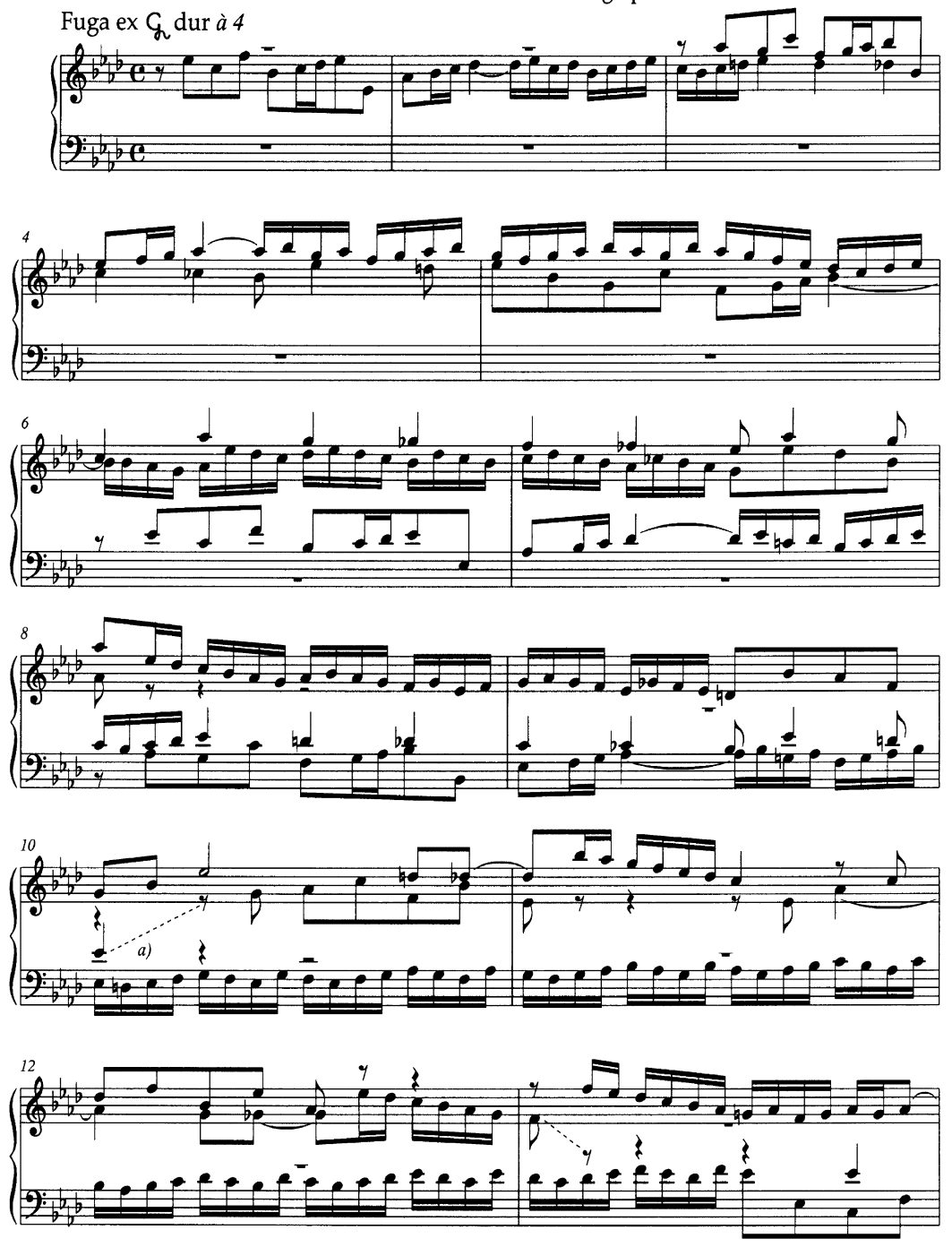
Variante: Fuga As-Dur

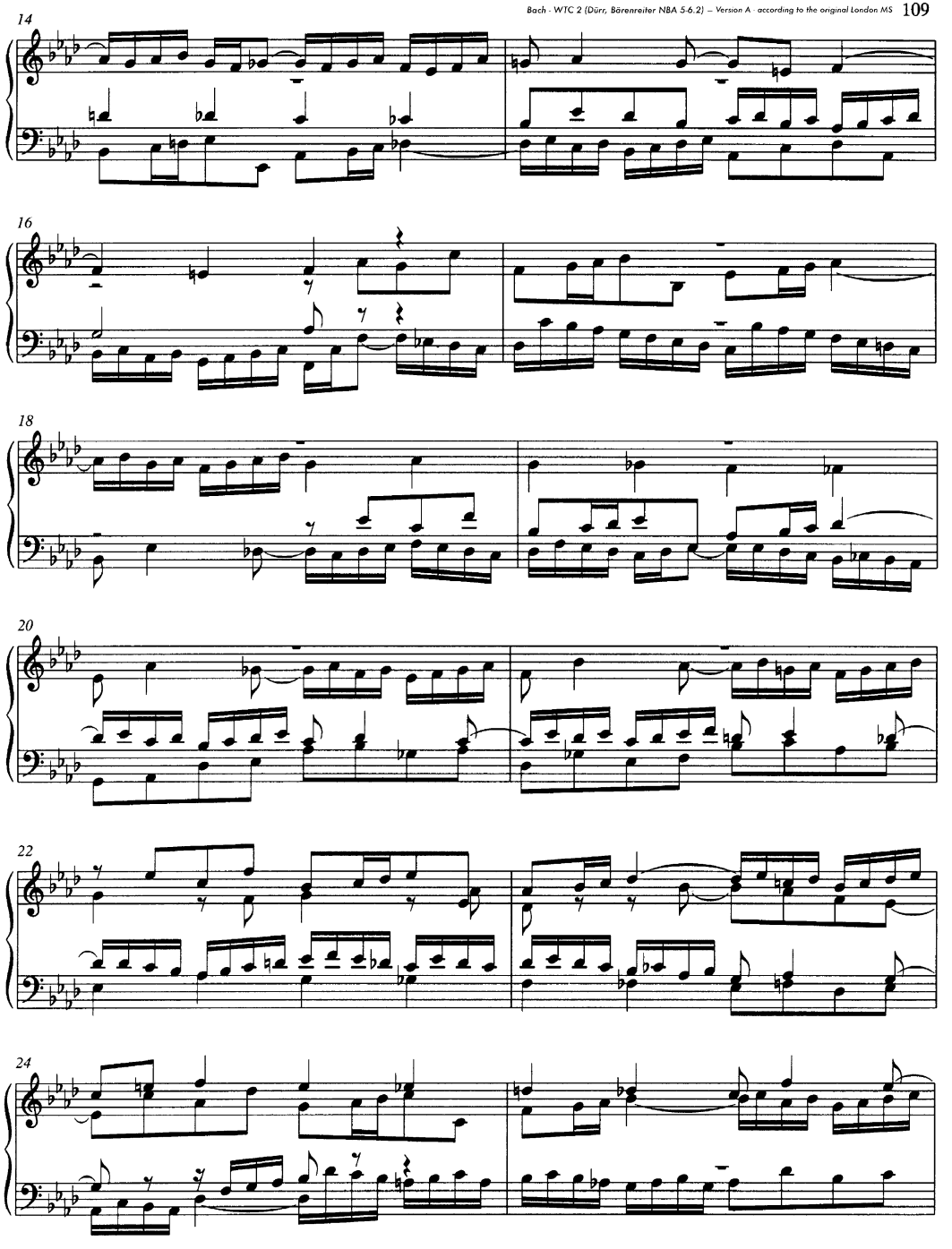
di J. S. Bach

BWV 886

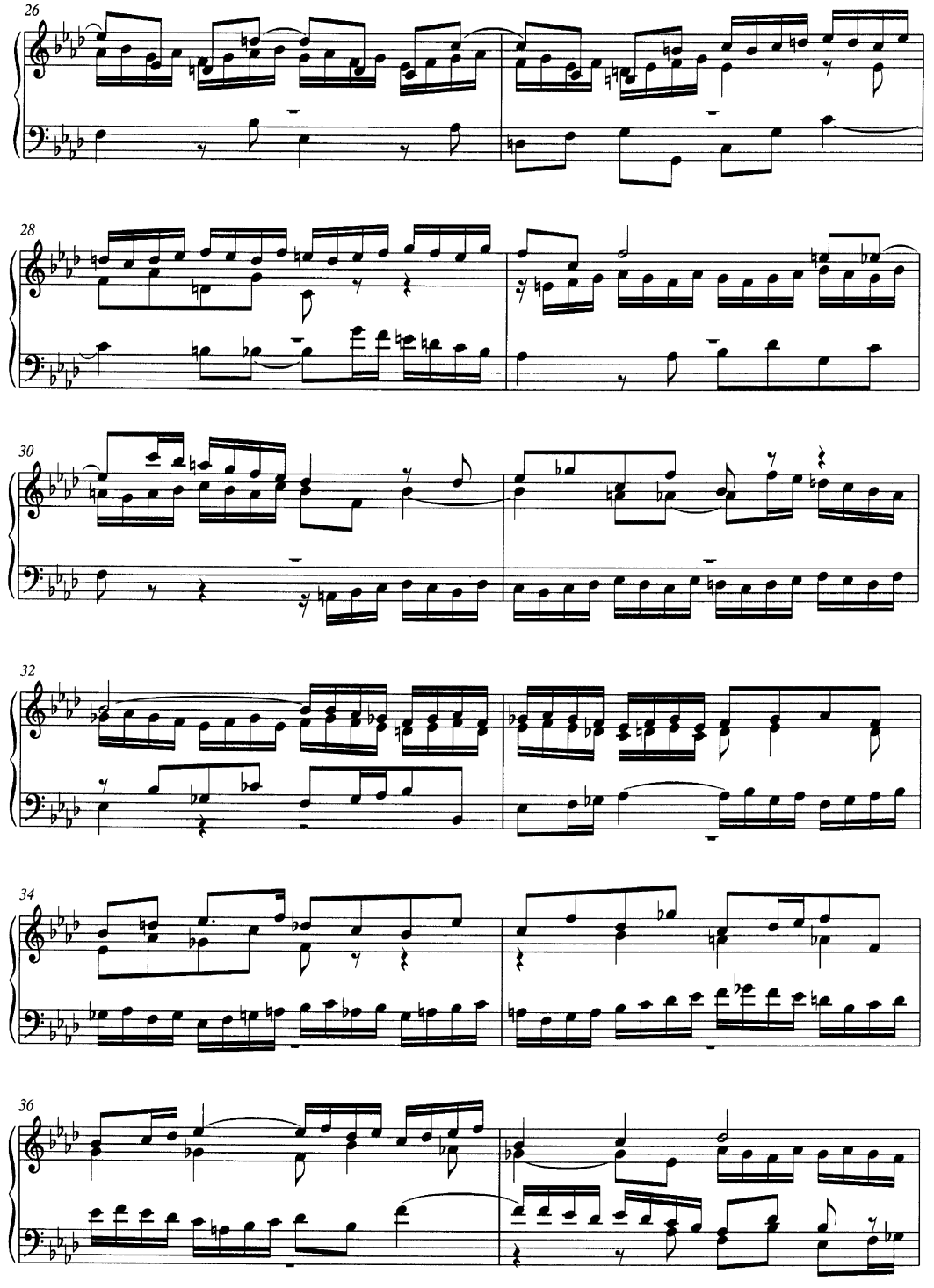
in der Gestalt eines weiteren Autographs

Fuga ex G♯ dur *à 4*





a) Zur Stimmführung von Alt und Tenor in den Takten 10-16 siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.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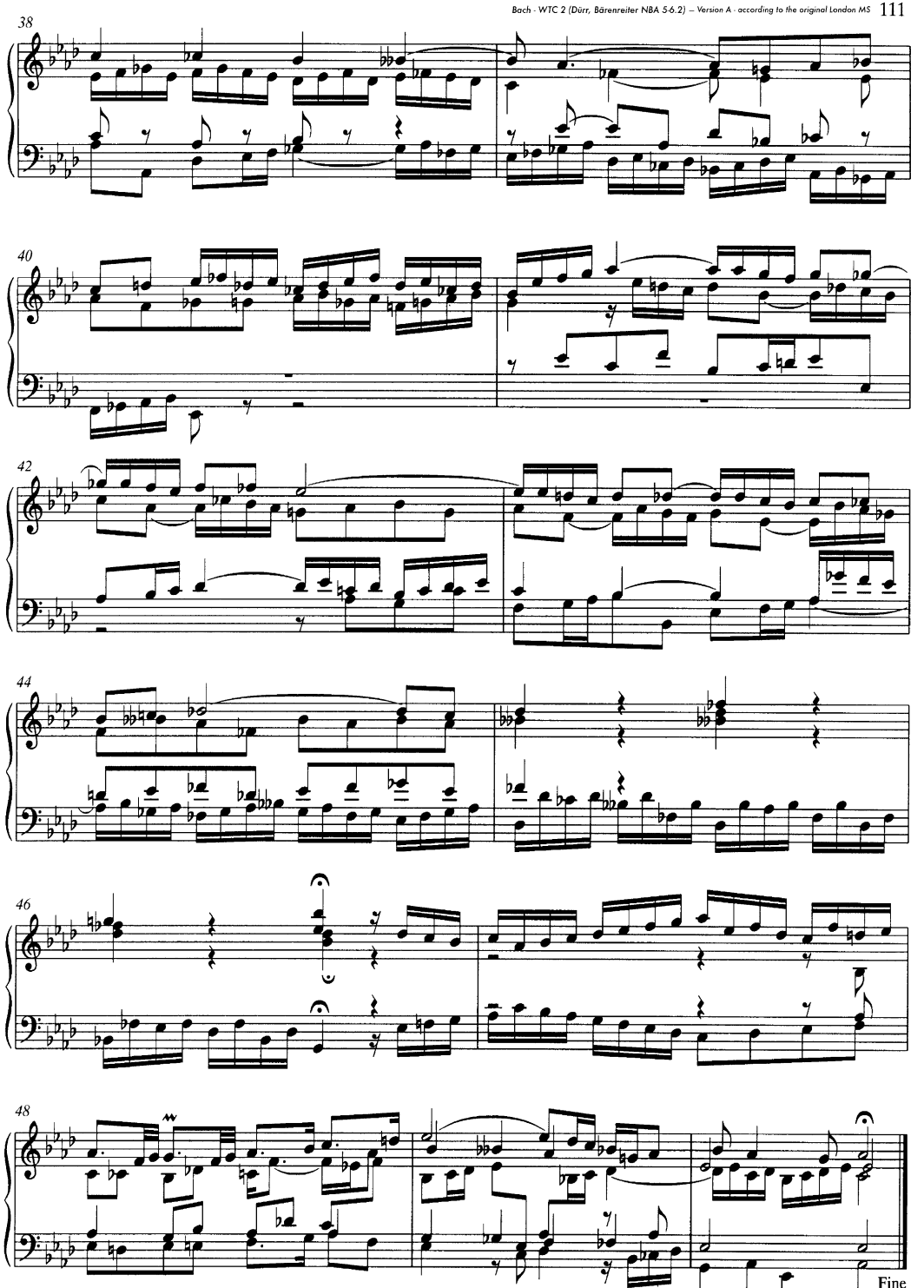
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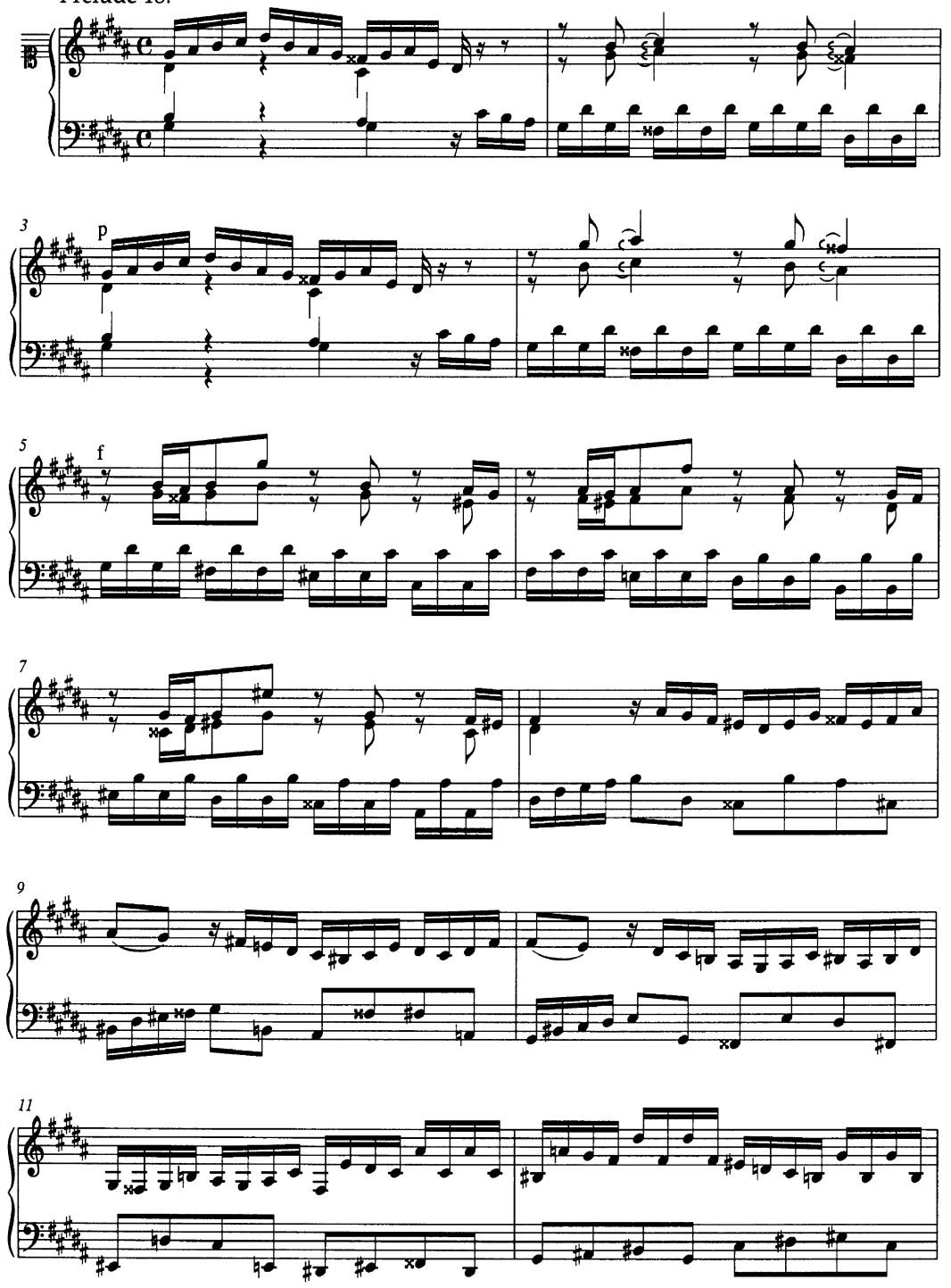
Fine

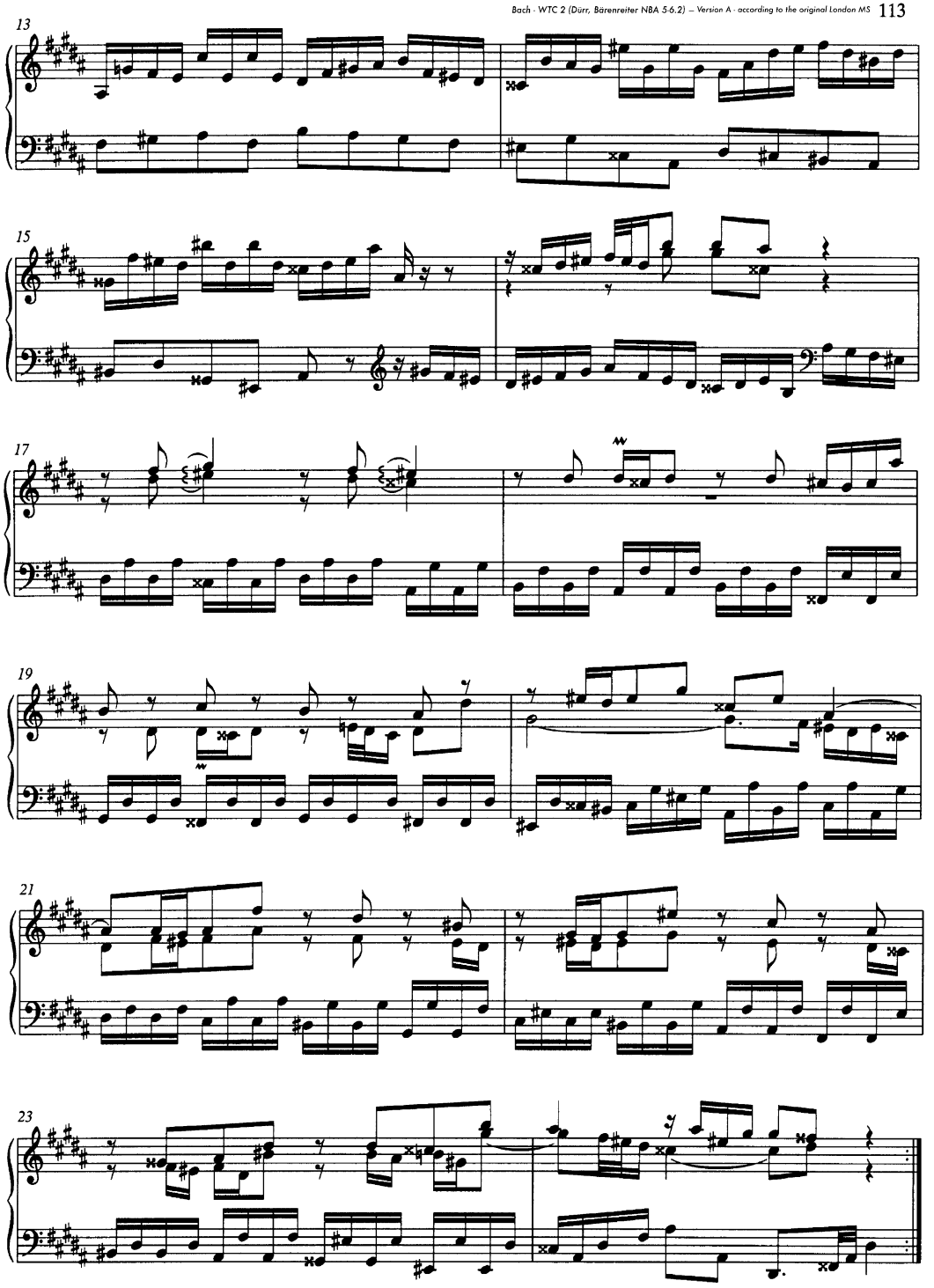
Praeludium und Fuga 18, gis-Moll

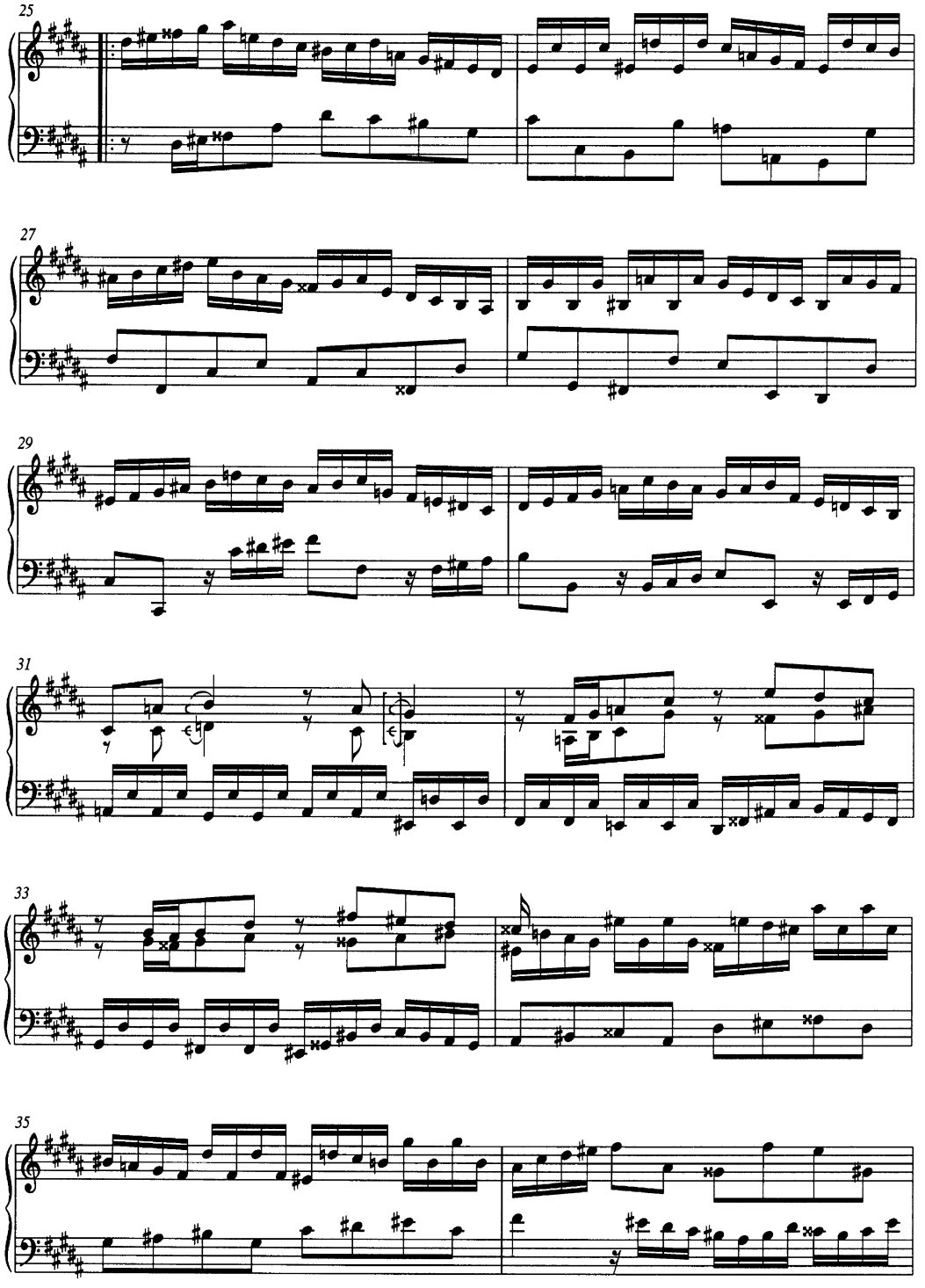
di J. S. Bach

BWV 887

Prelude 18.



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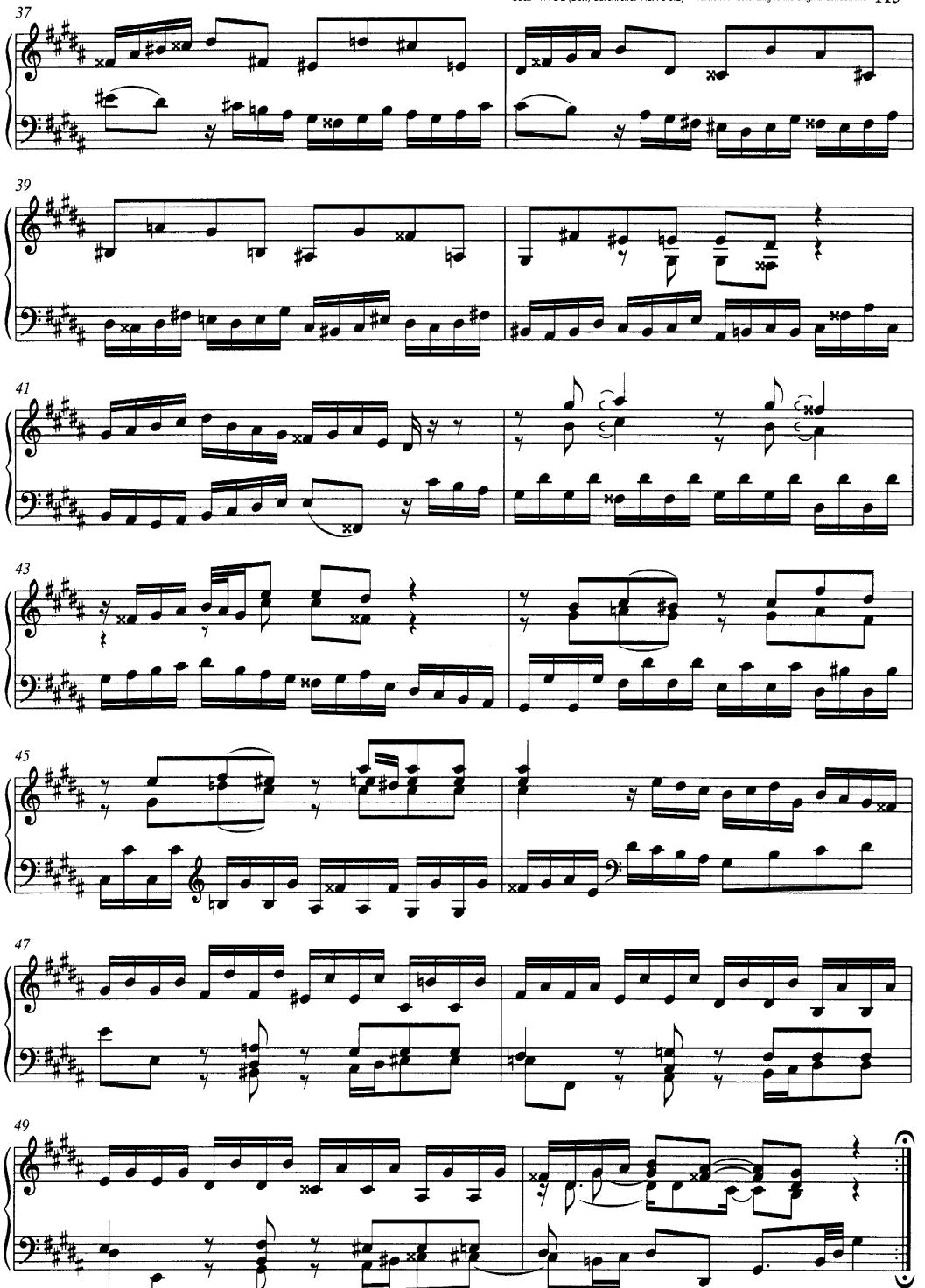
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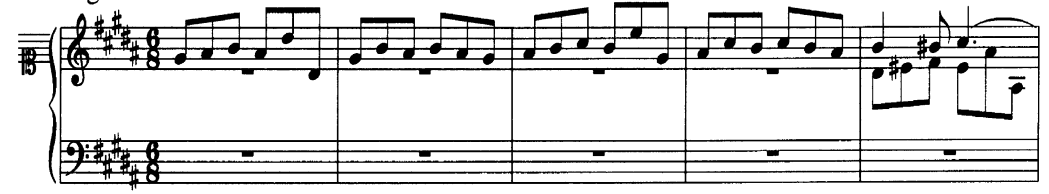
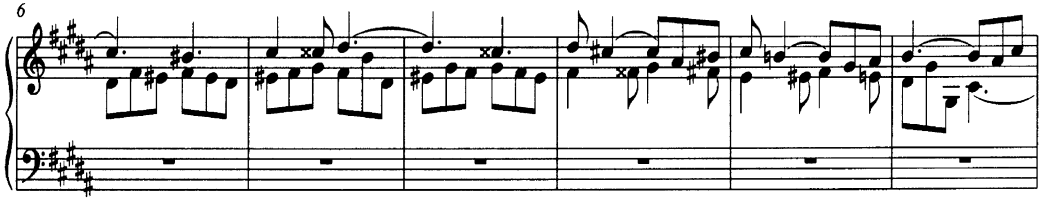
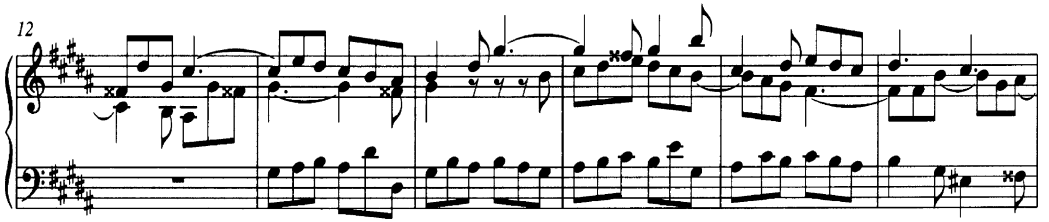
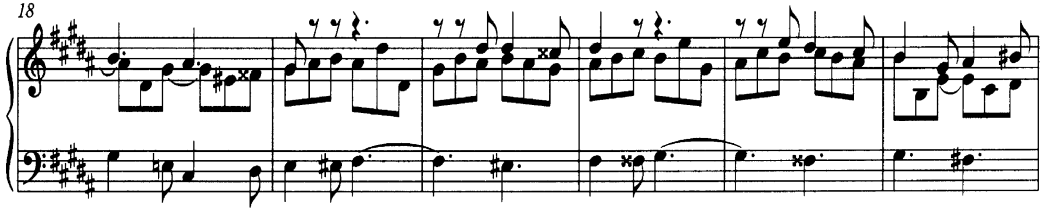
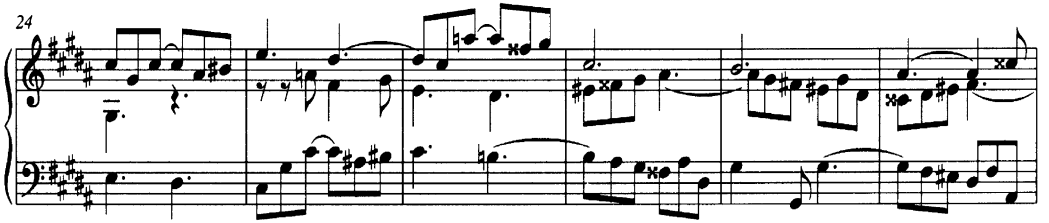
Fuga *à 3*

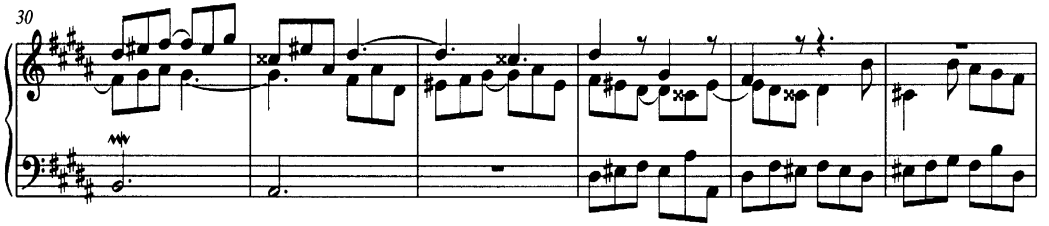


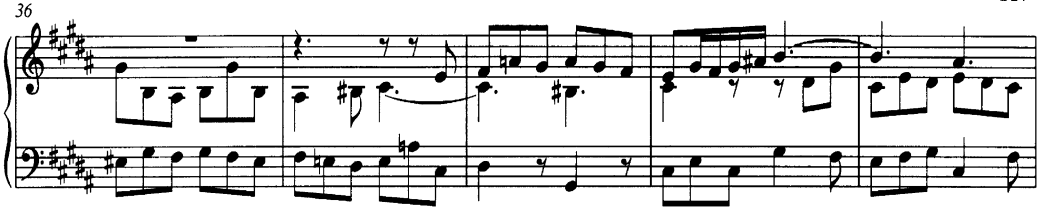


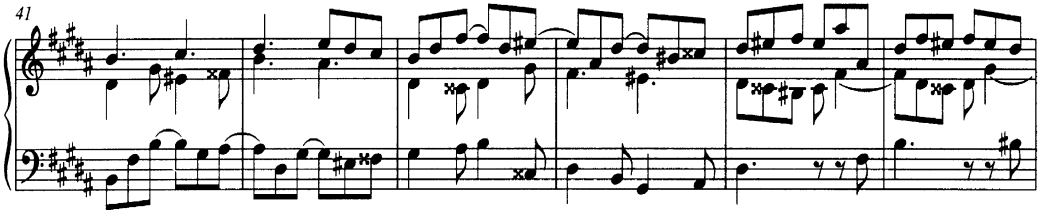


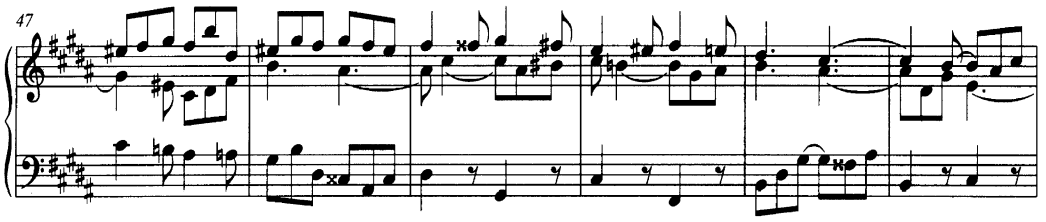


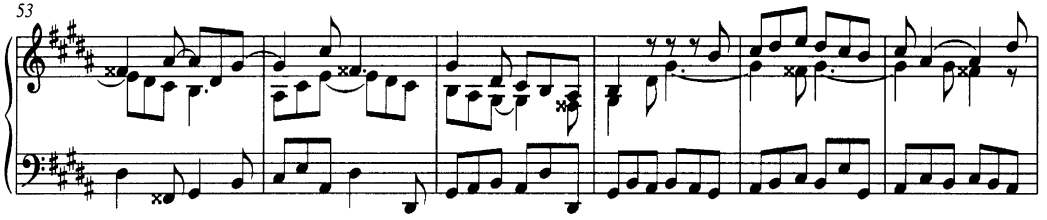


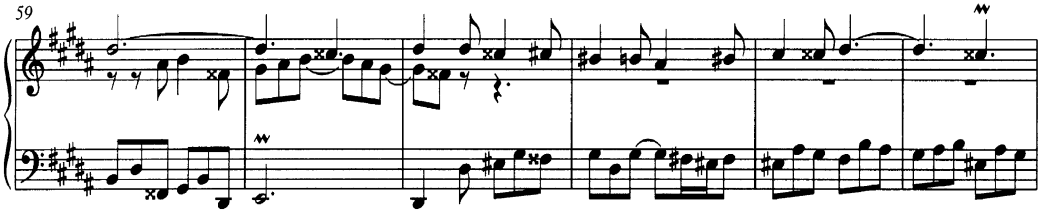


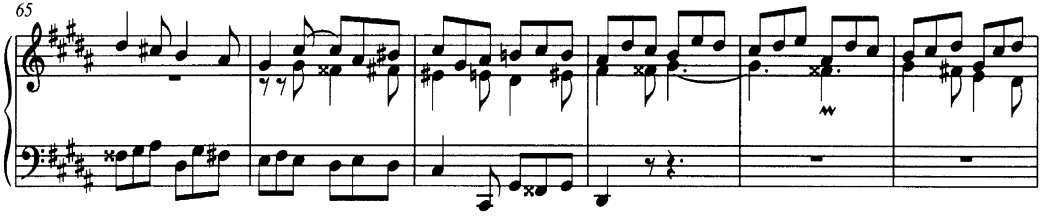


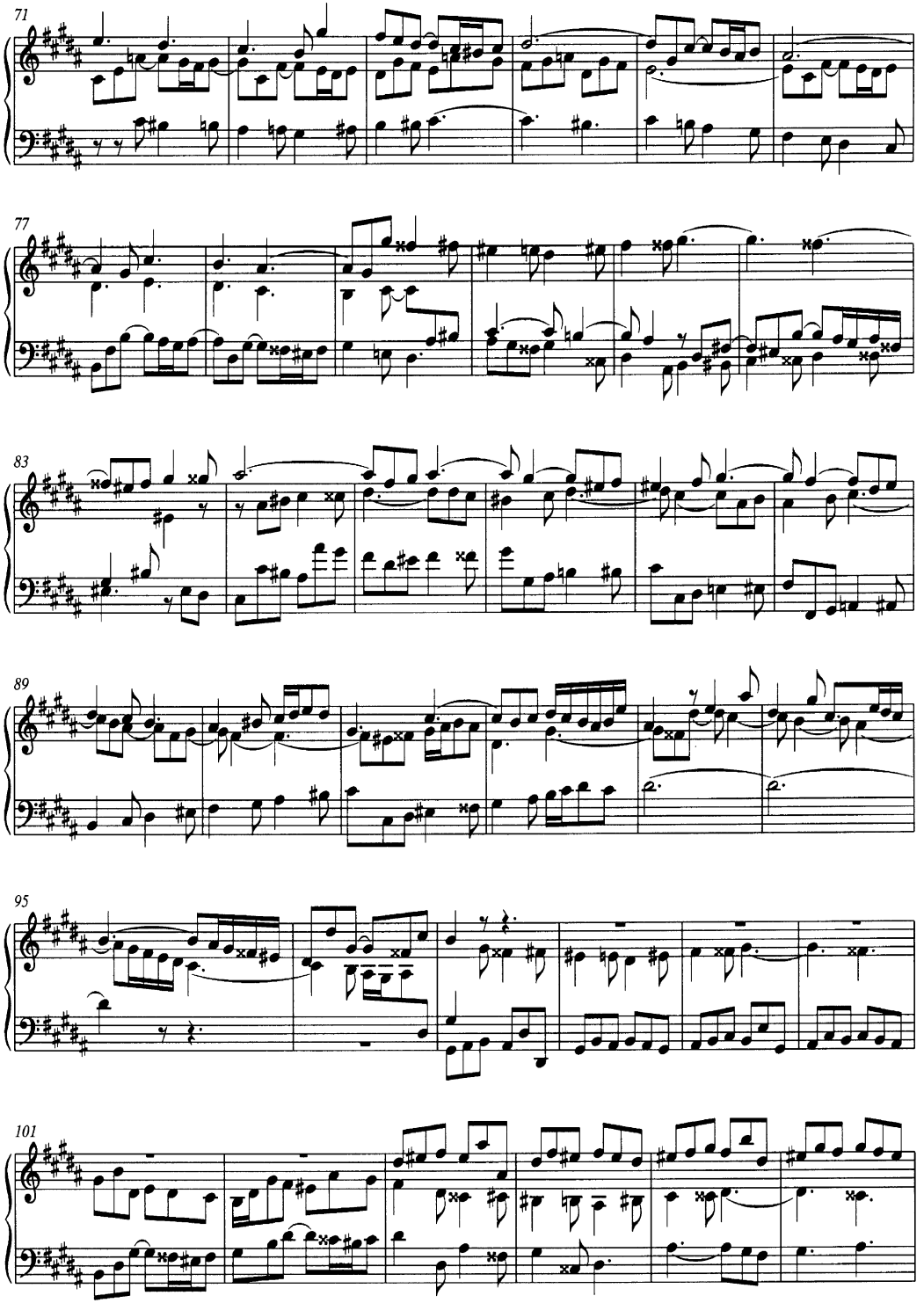








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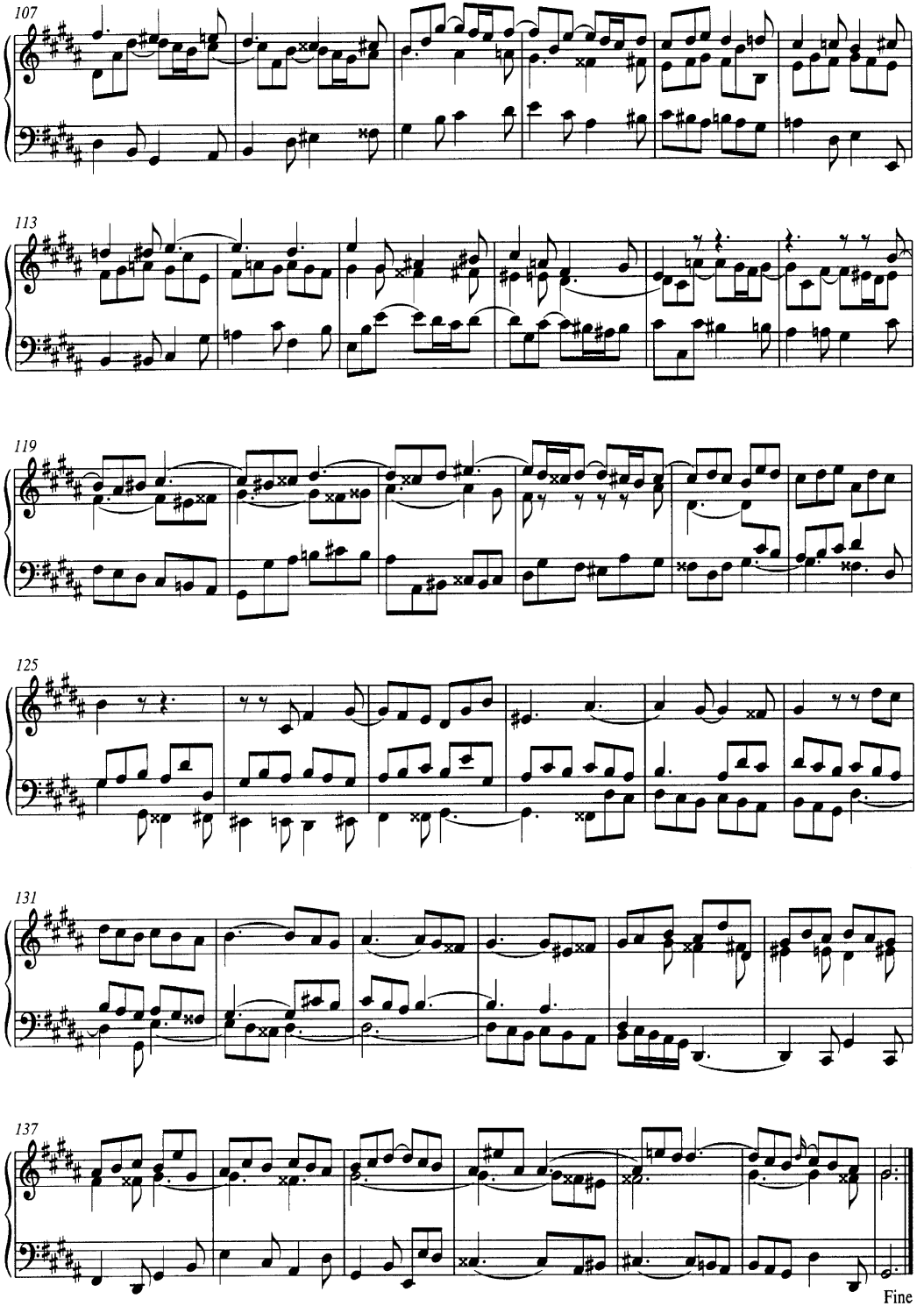
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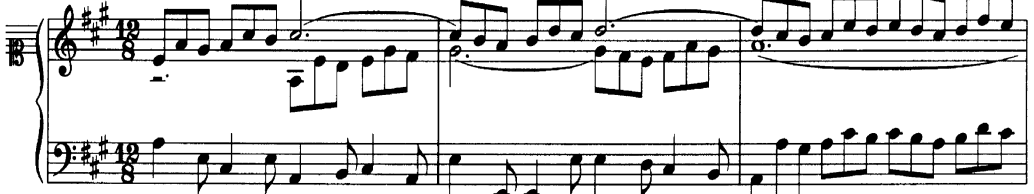
Fine

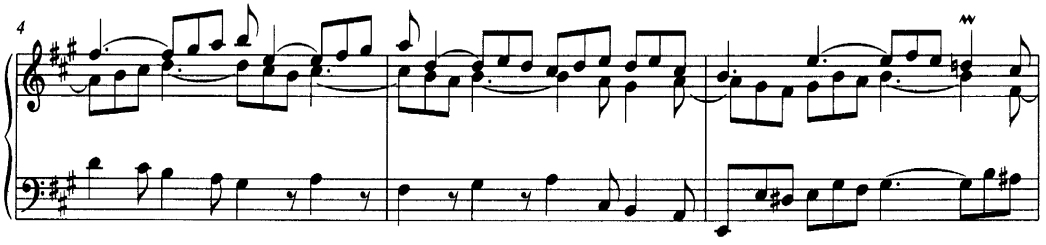
Praeludium und Fuga 19, A-Dur

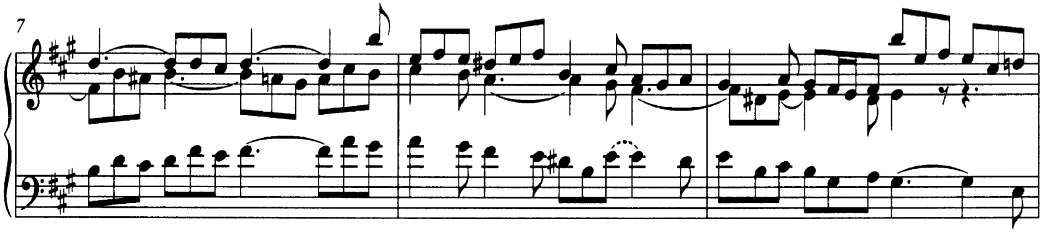
di J. S. Bach

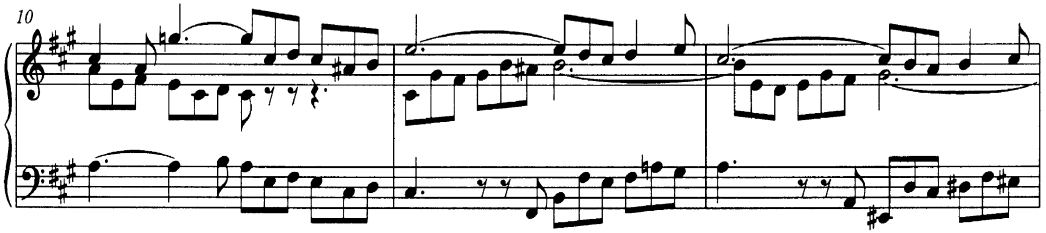
BWV 888

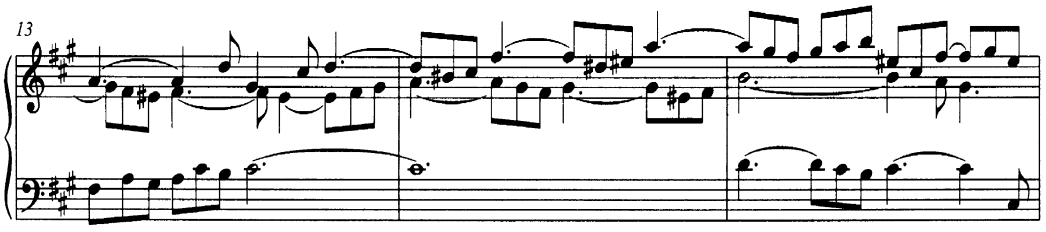
Præludium 19.

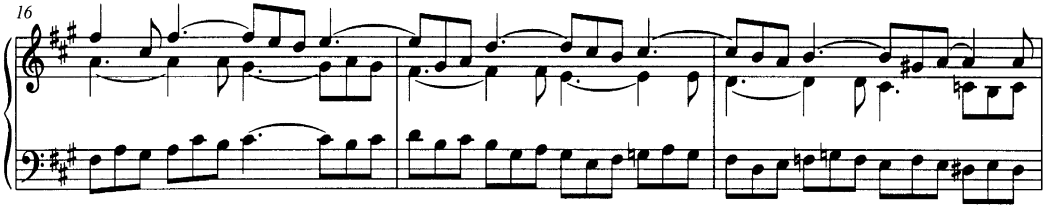


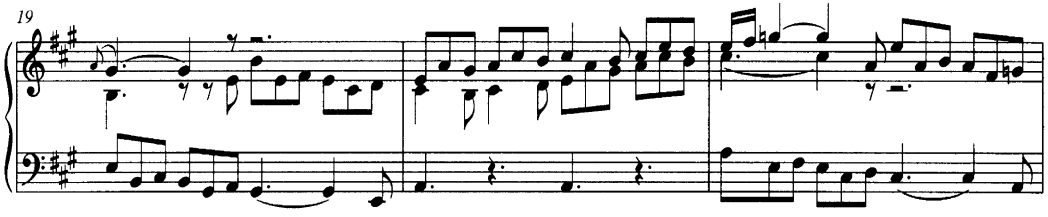


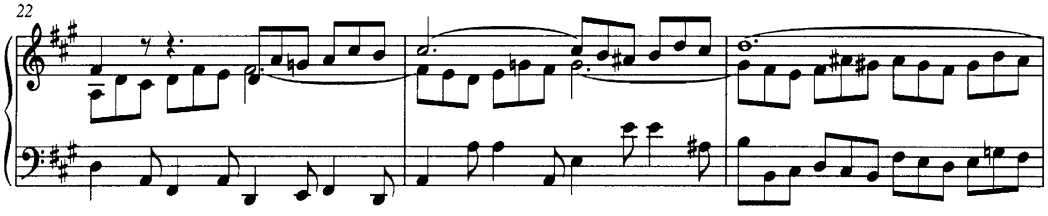


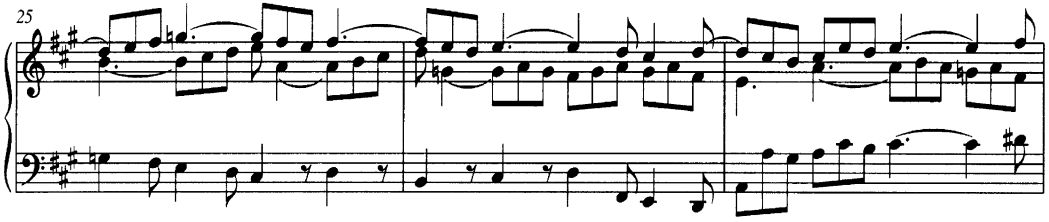


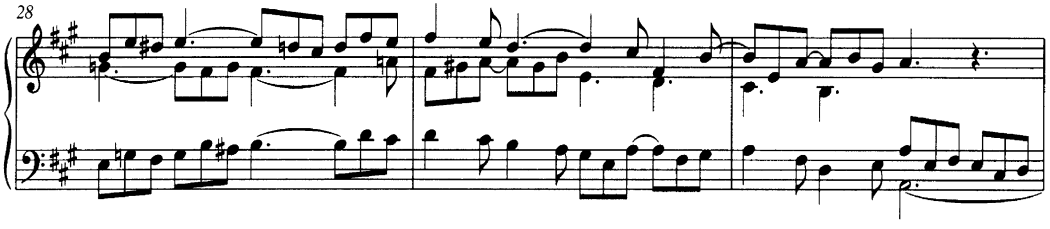


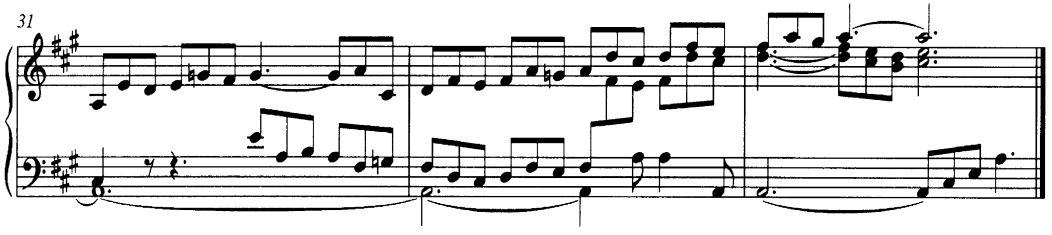




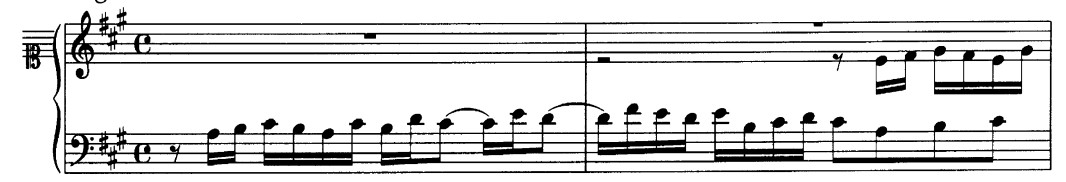


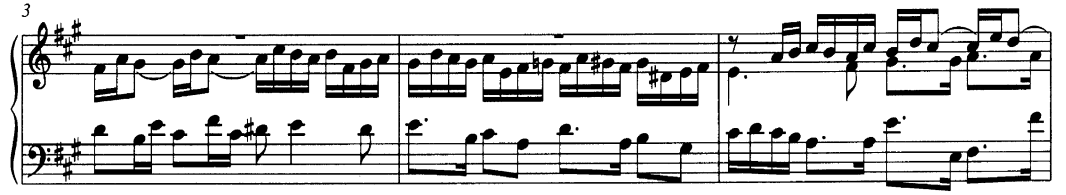


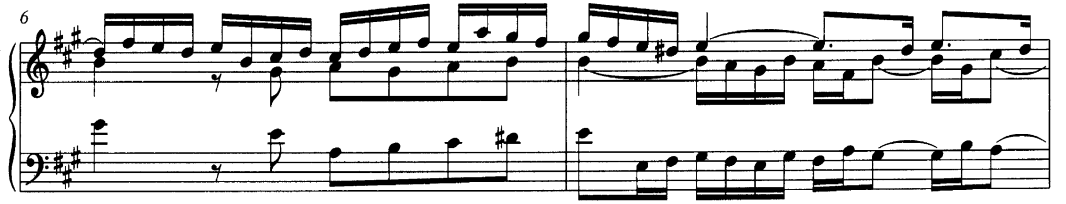


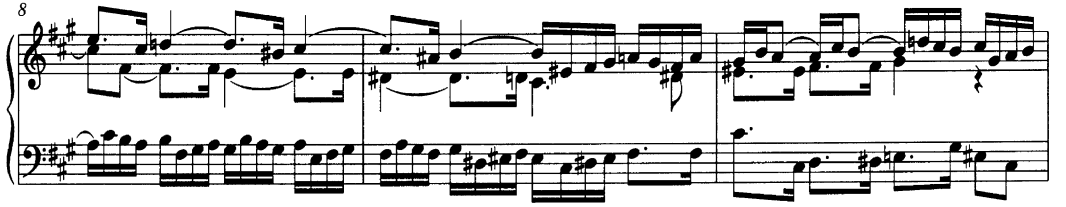


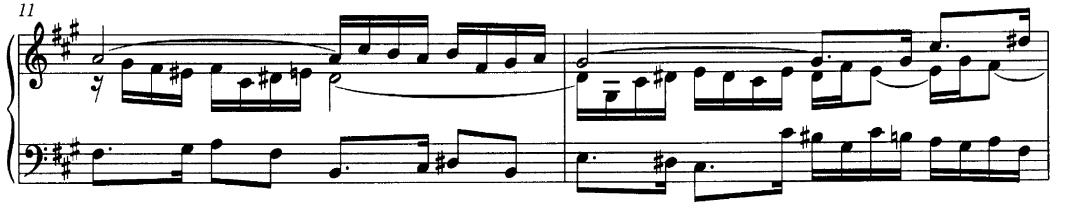
Fuga 19 *à 3*

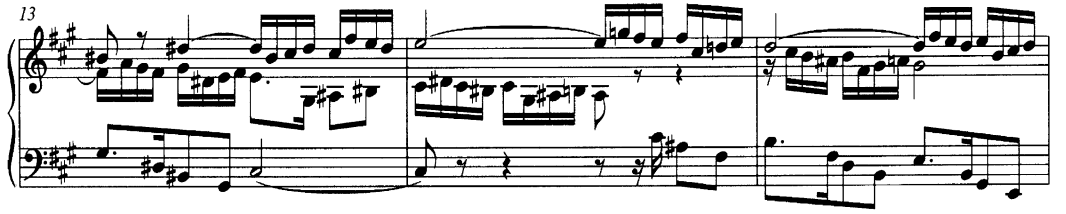


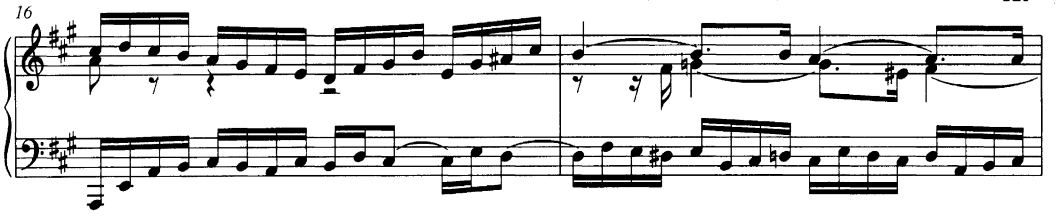


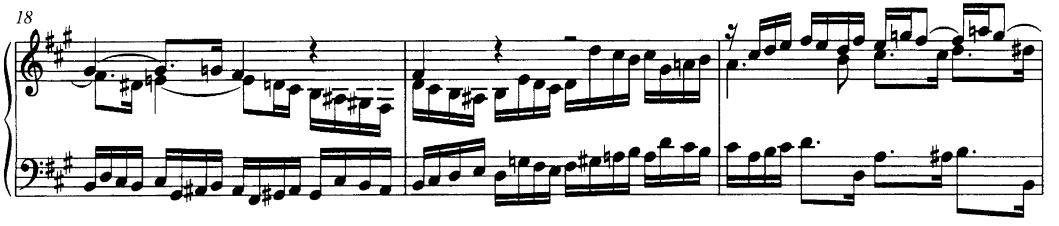


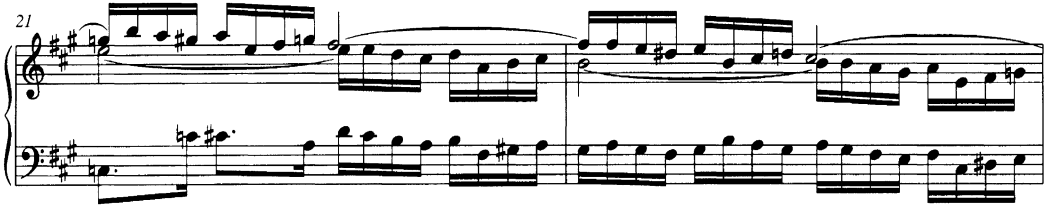


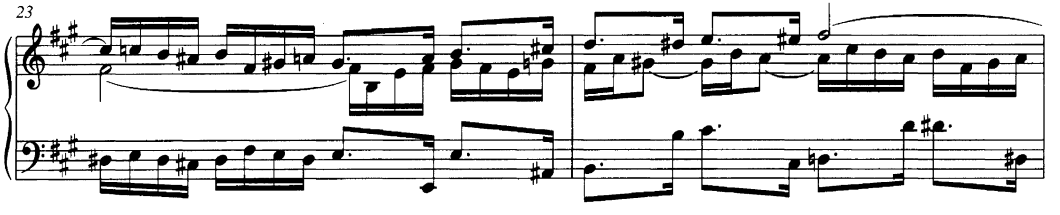


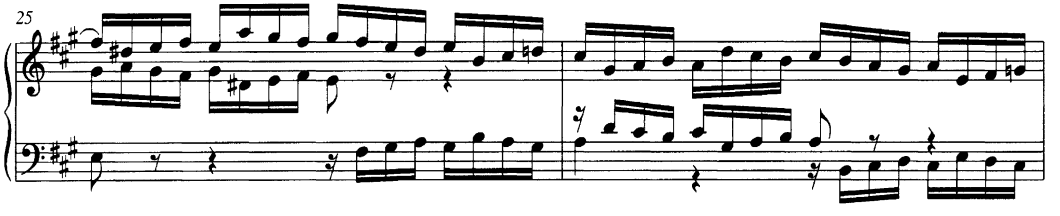


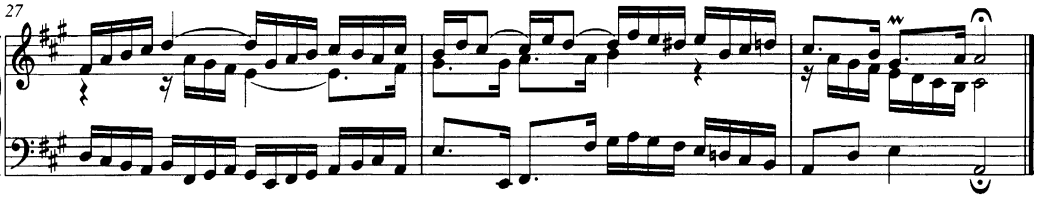


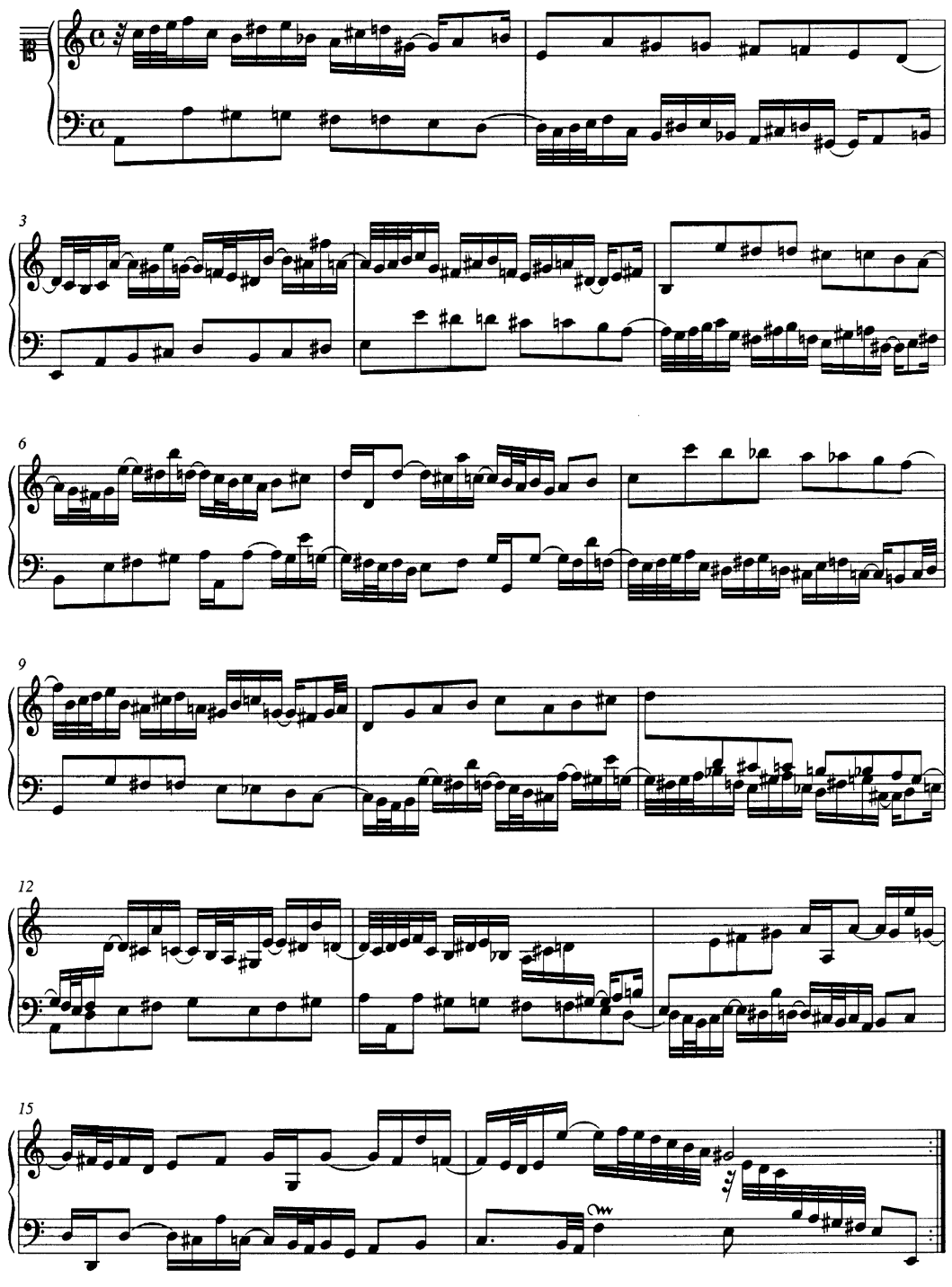


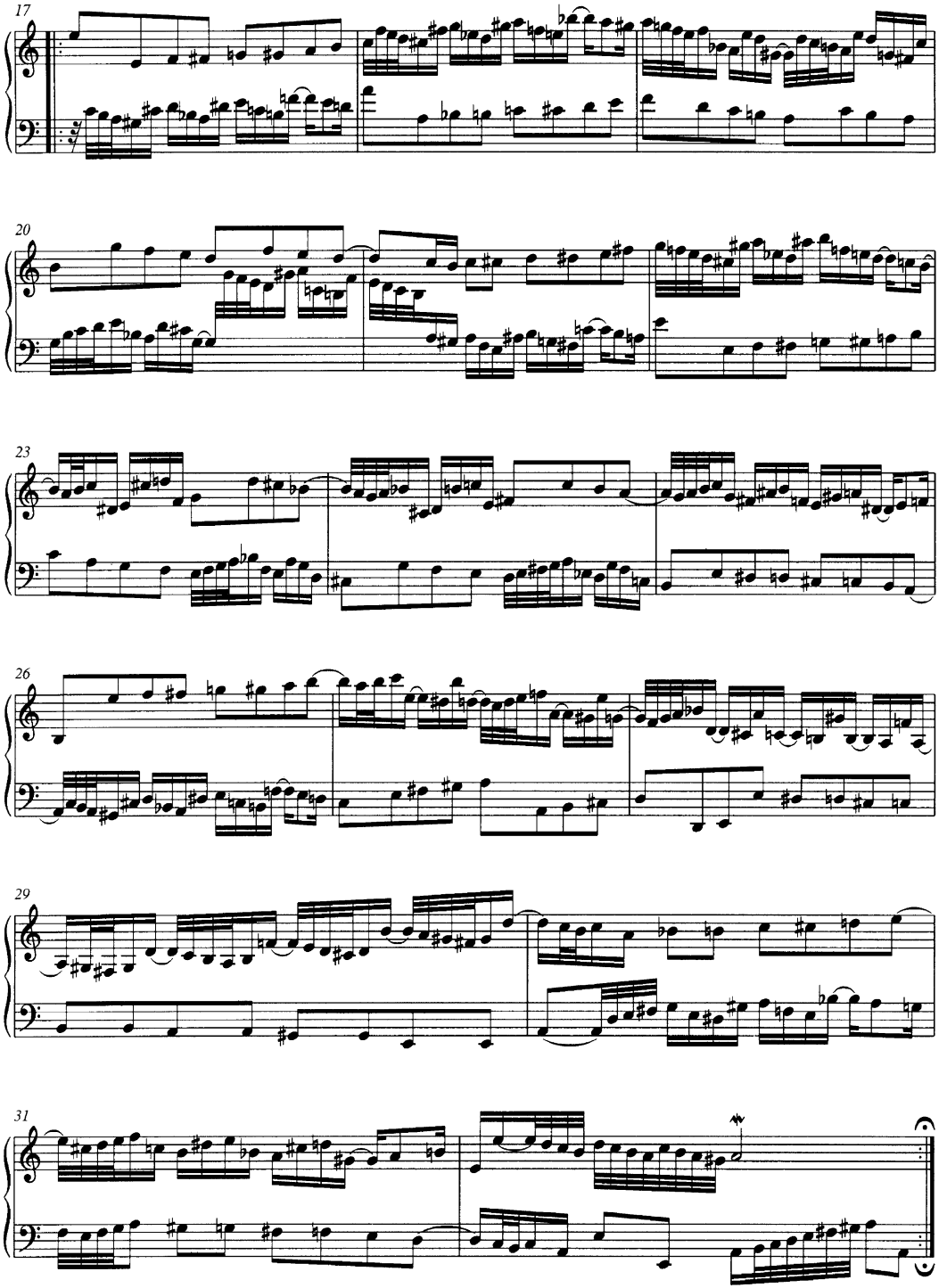


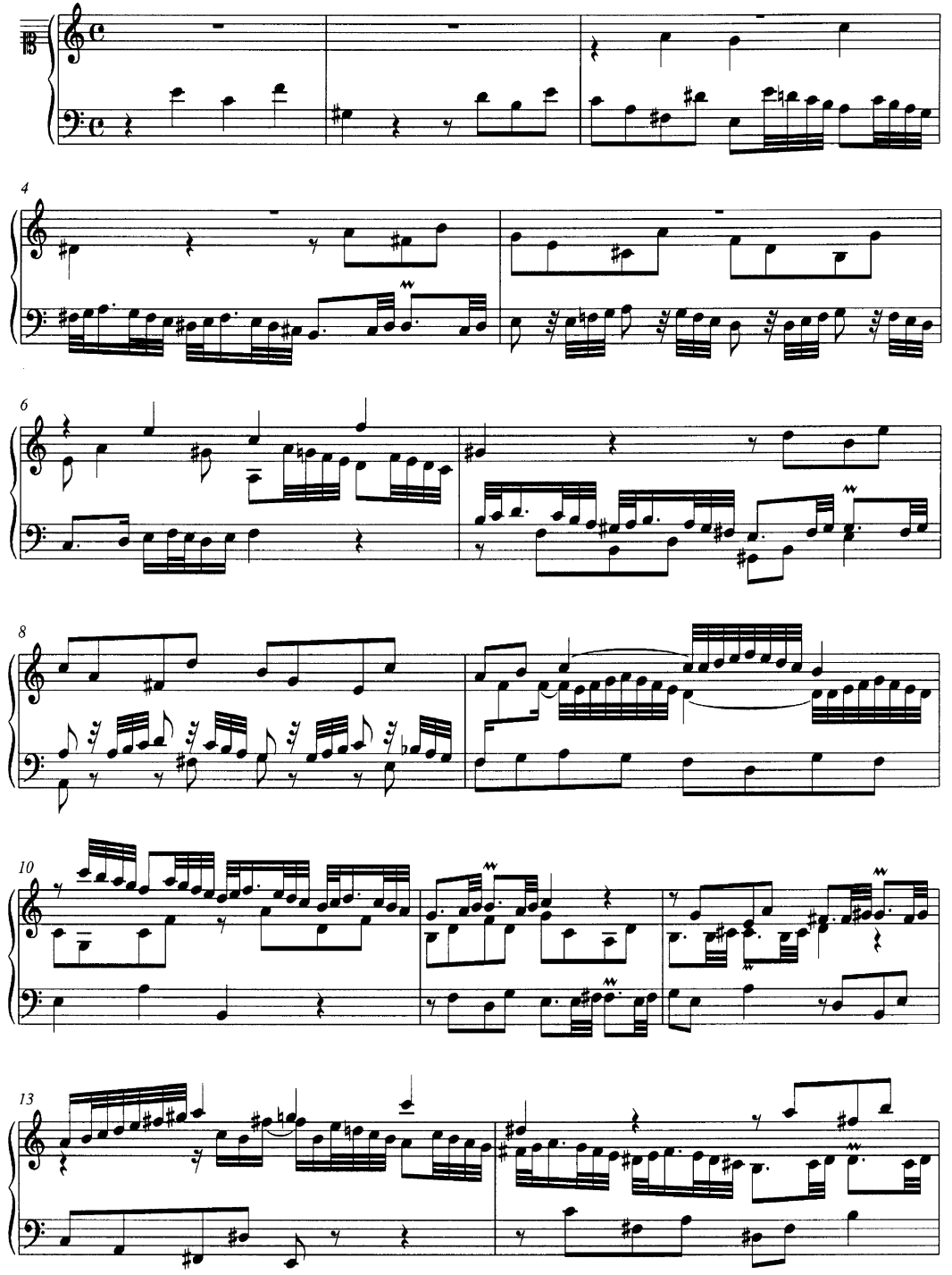








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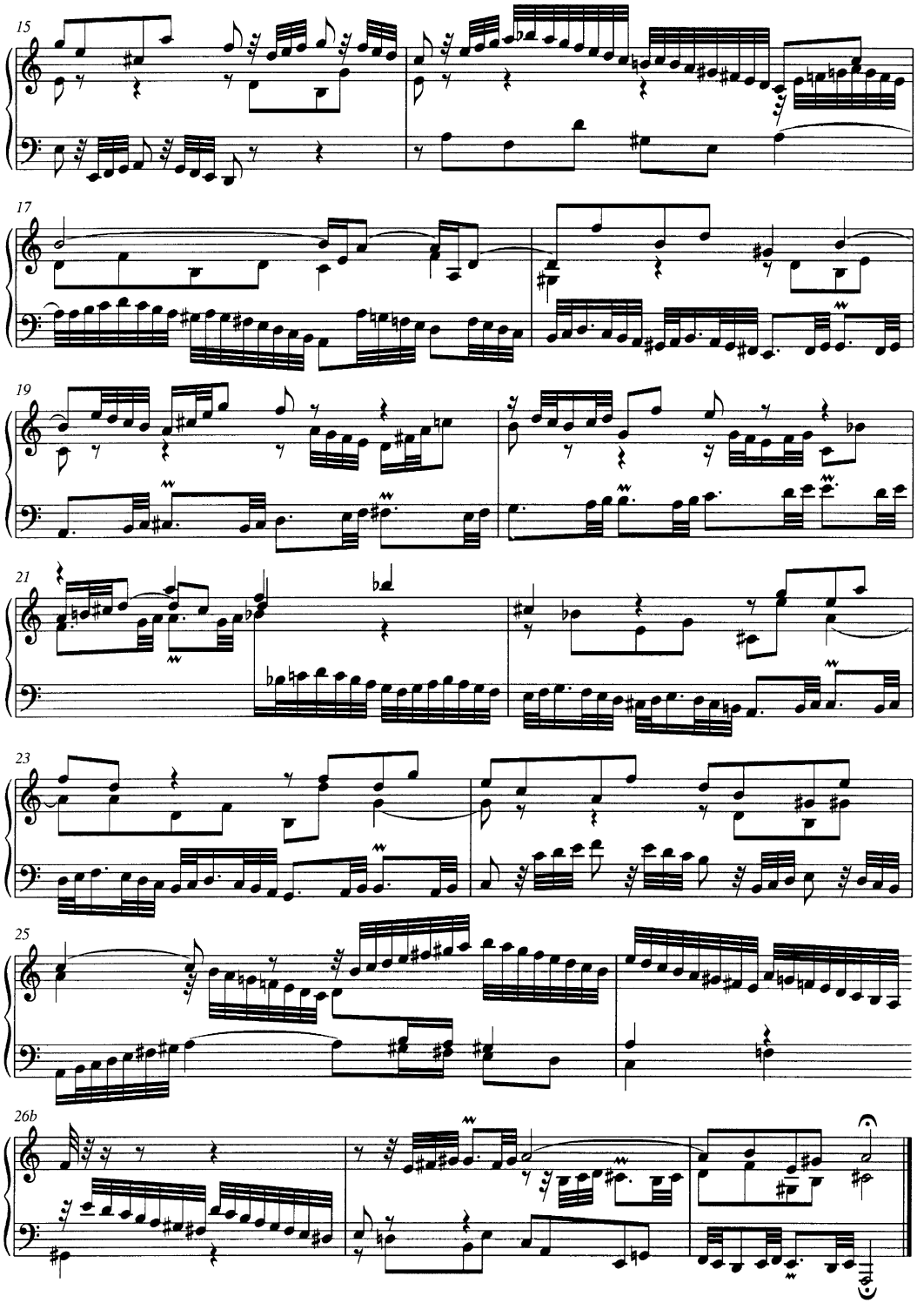
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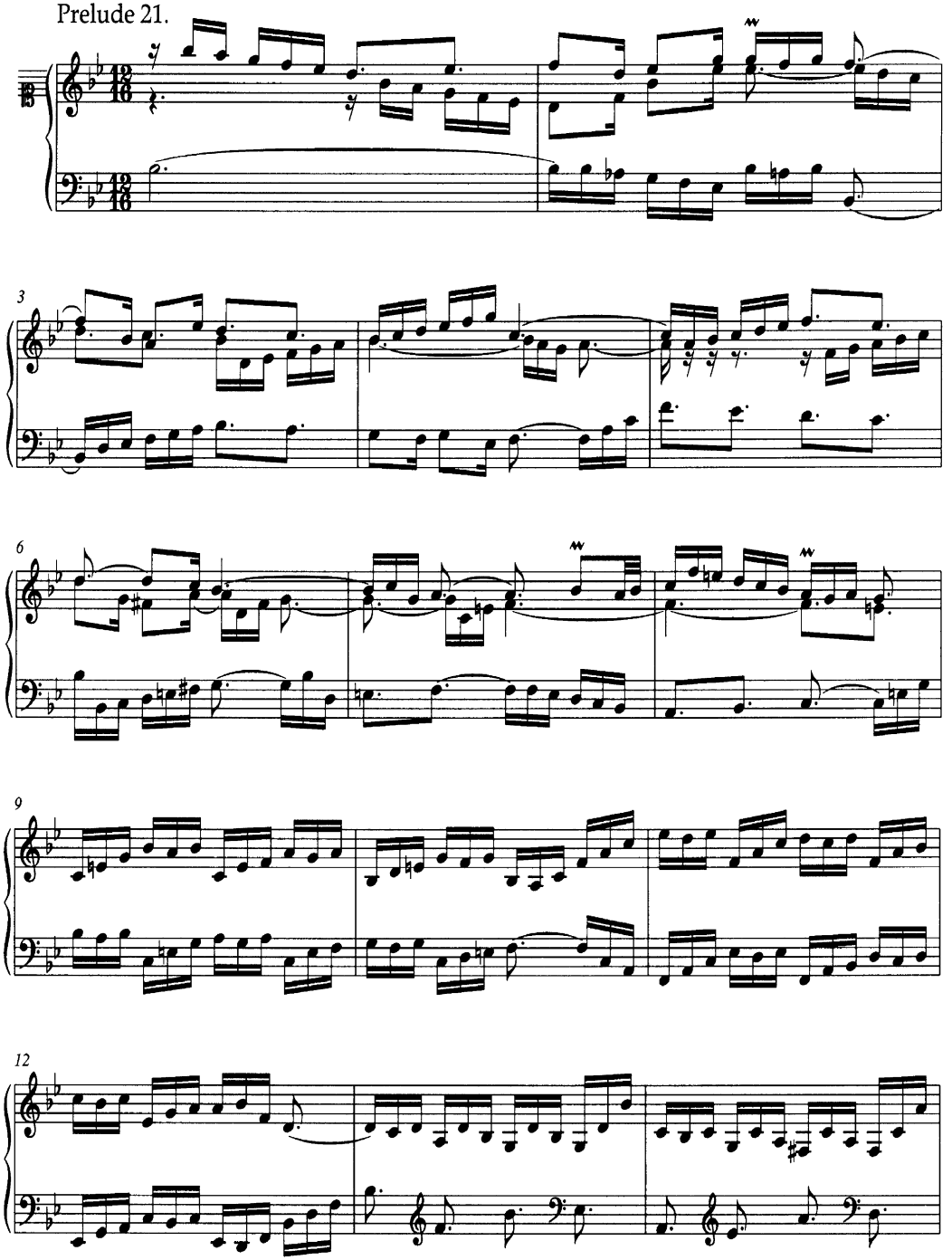
Praeludium und Fuga 21, B-Dur

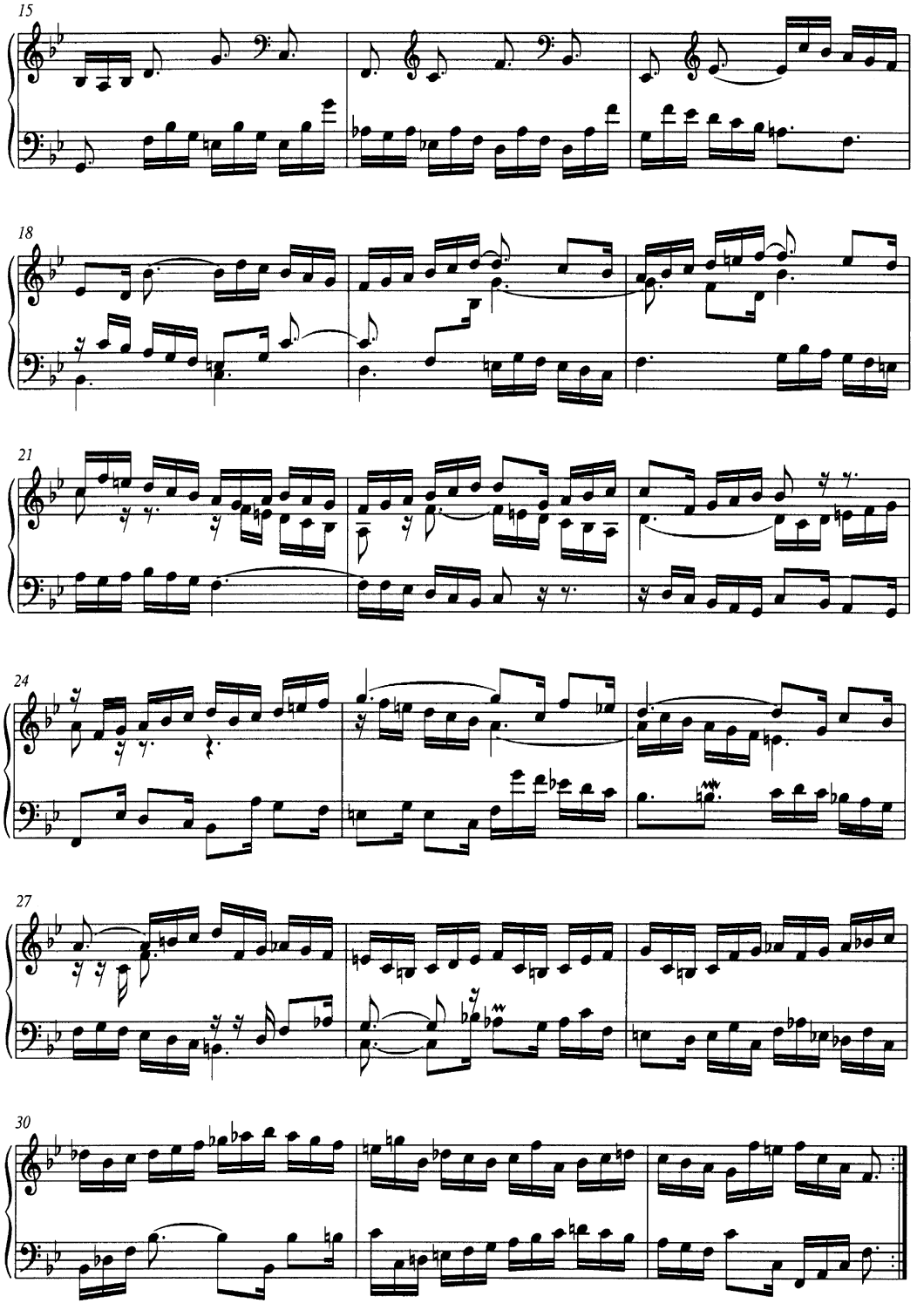
di J. S. Bach.

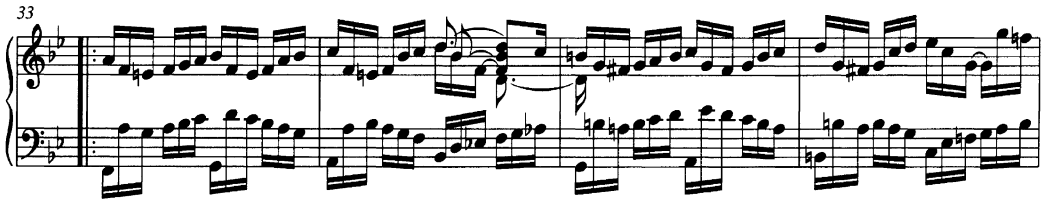
BWV 890

128

Prelude 21.



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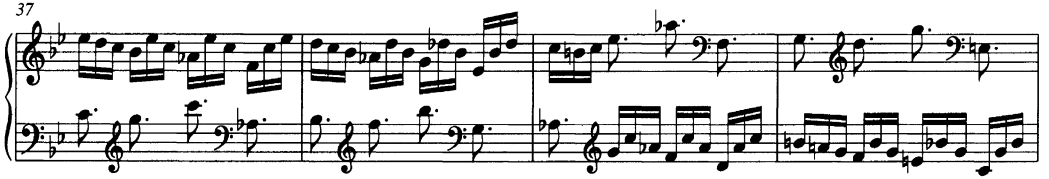
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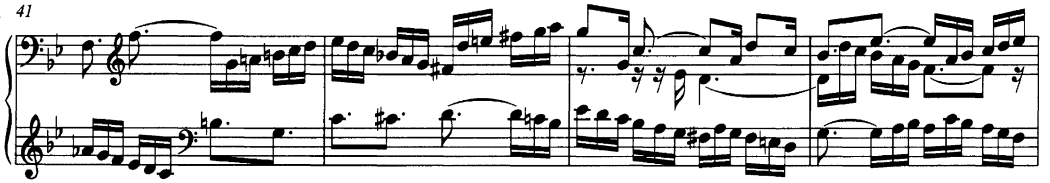
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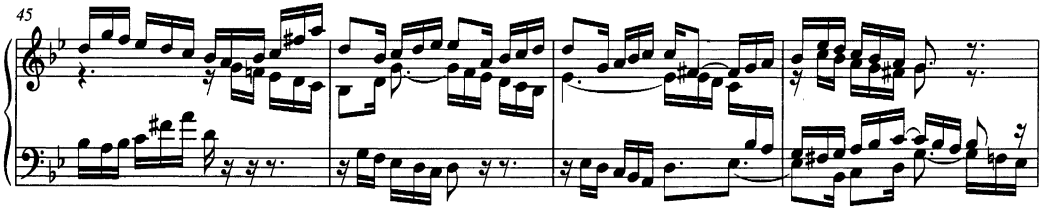
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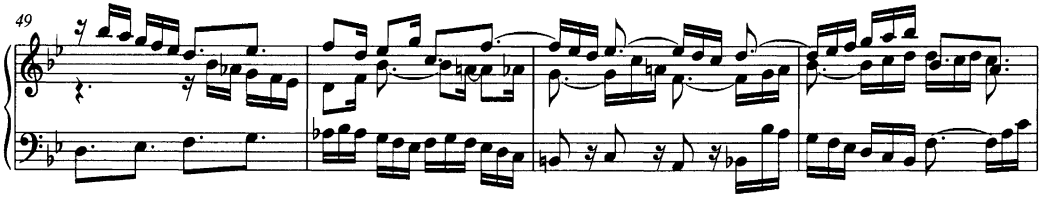
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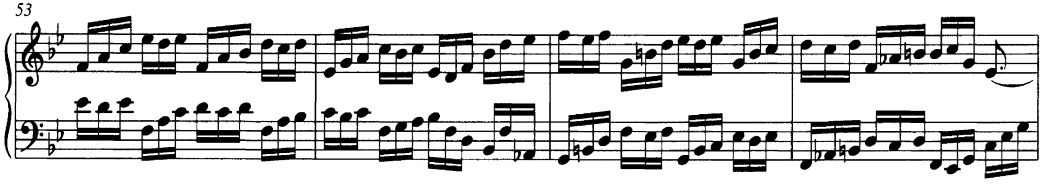
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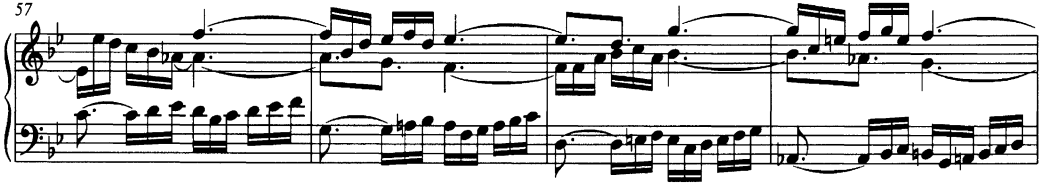
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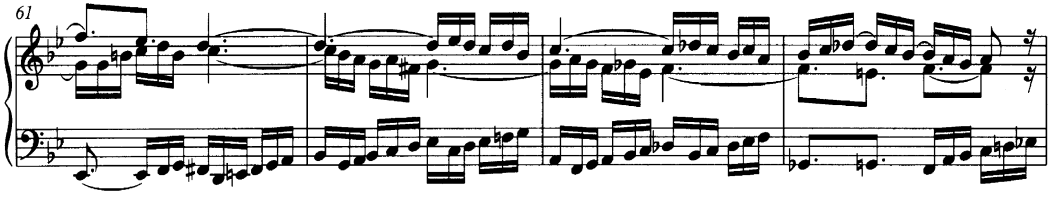
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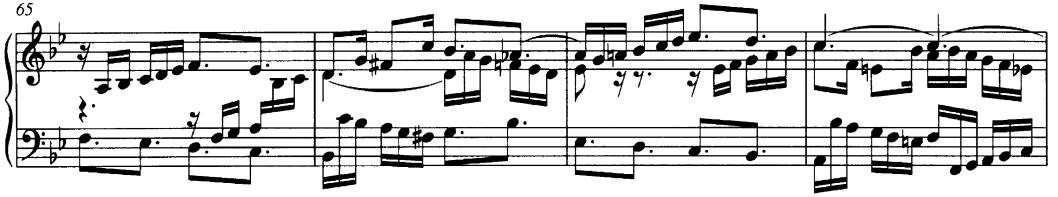
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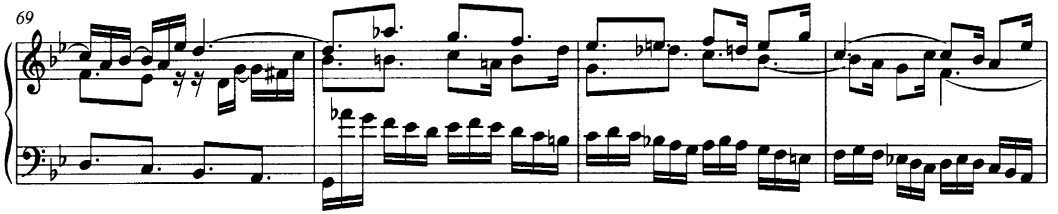
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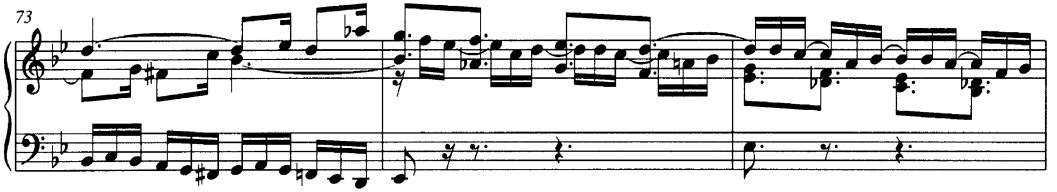
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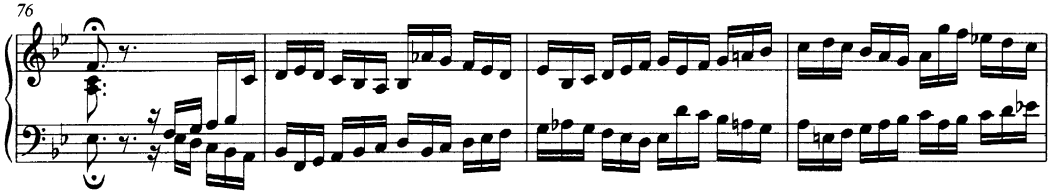
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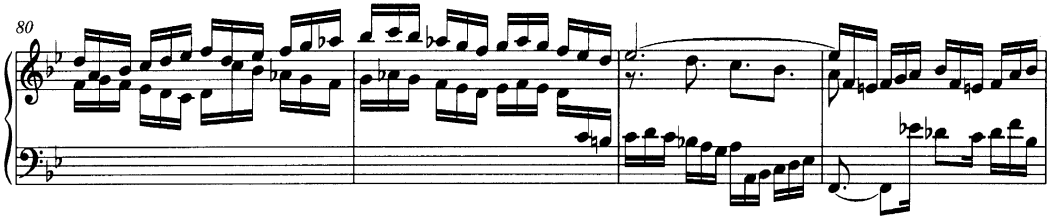
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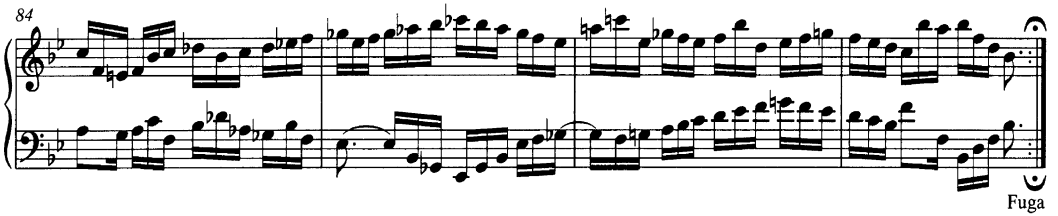
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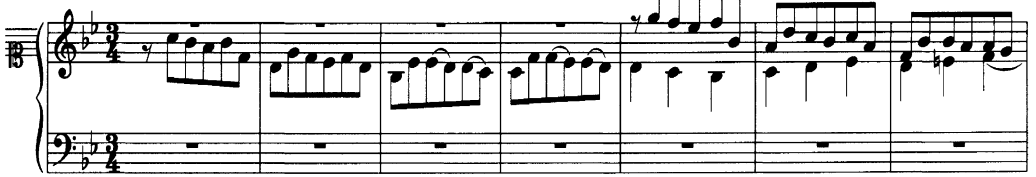

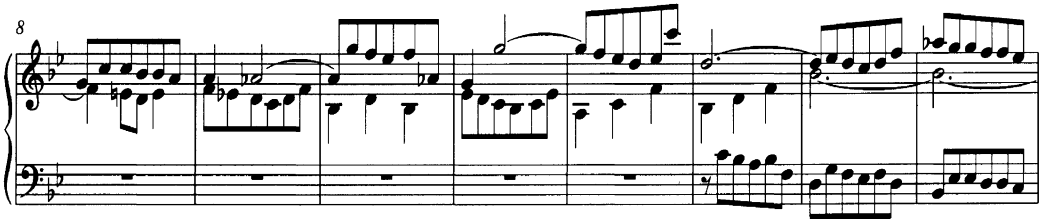
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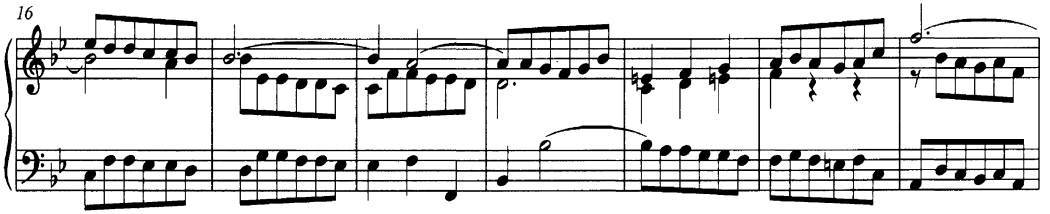
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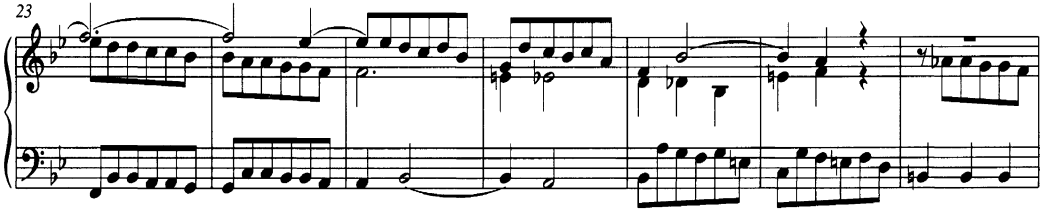
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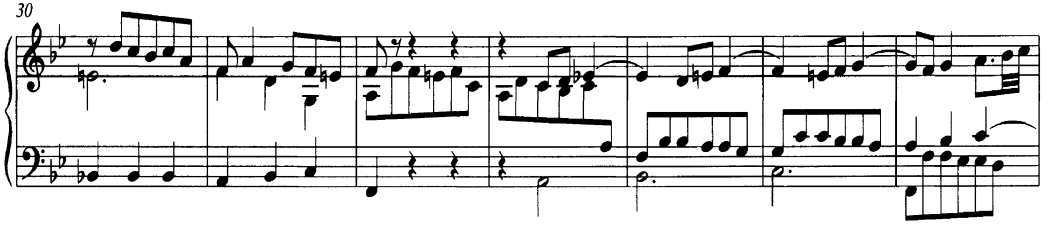
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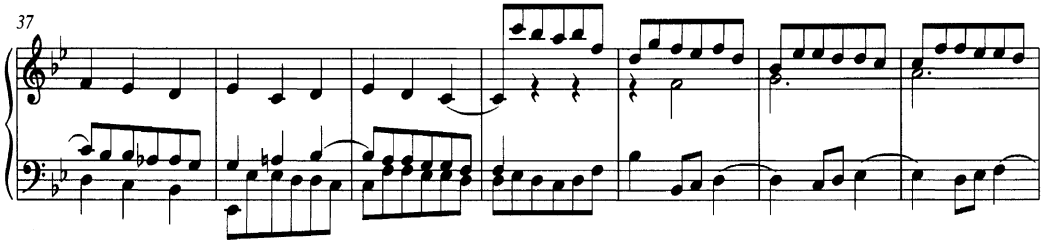
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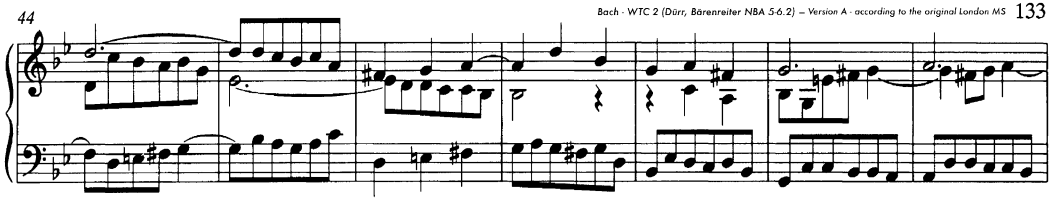
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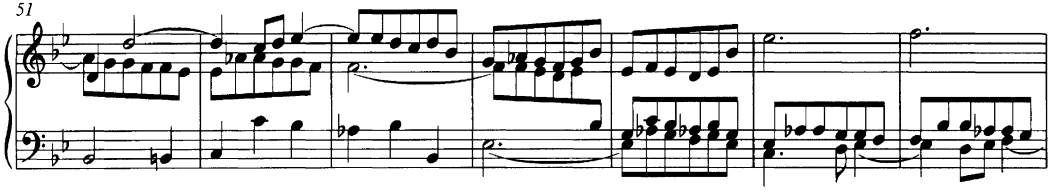
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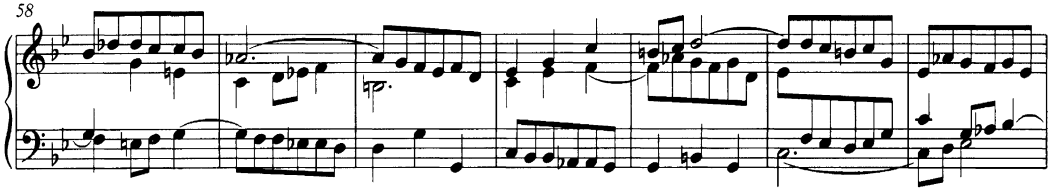
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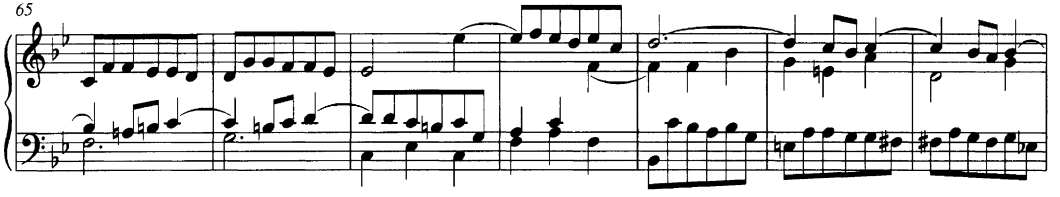
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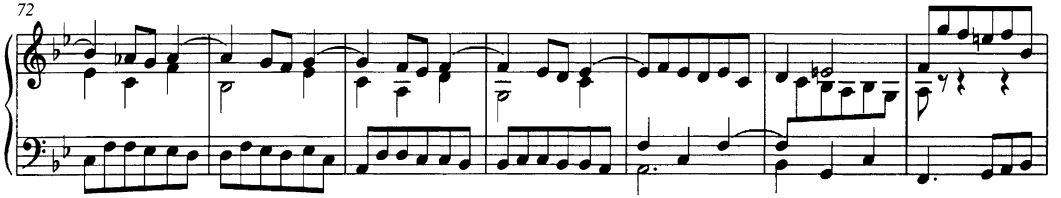
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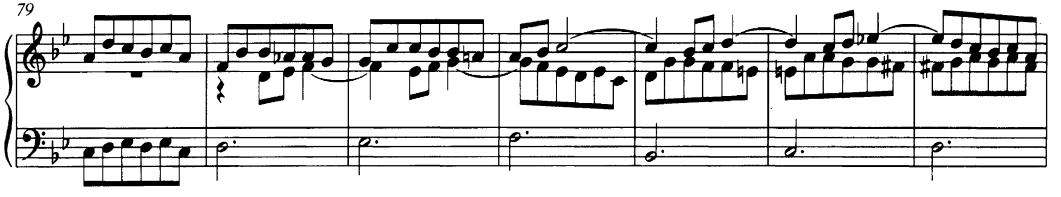
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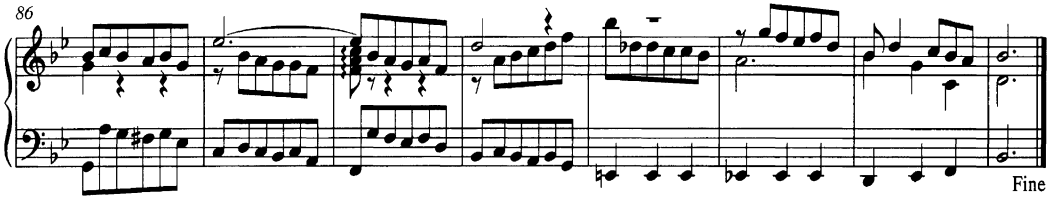
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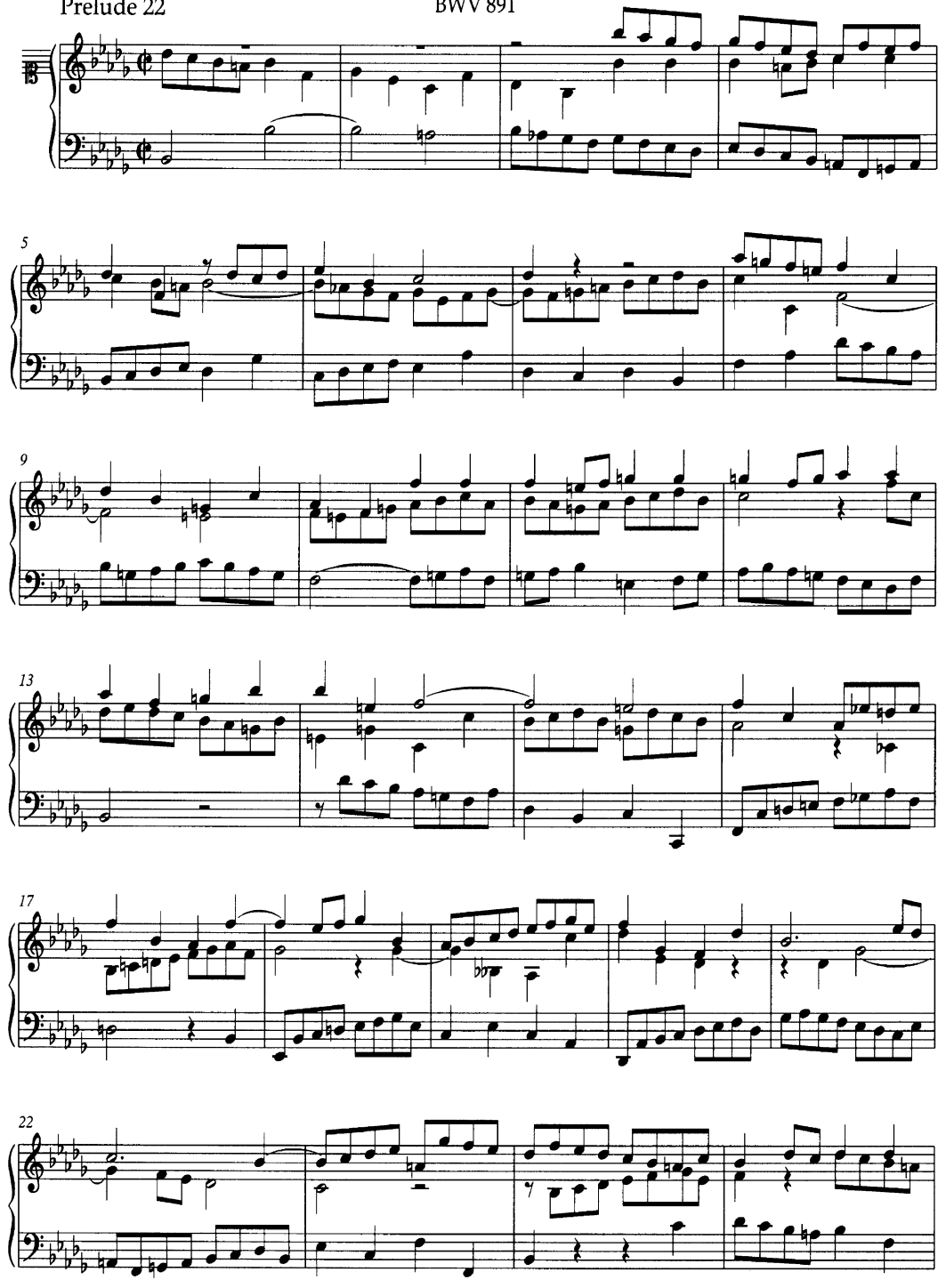

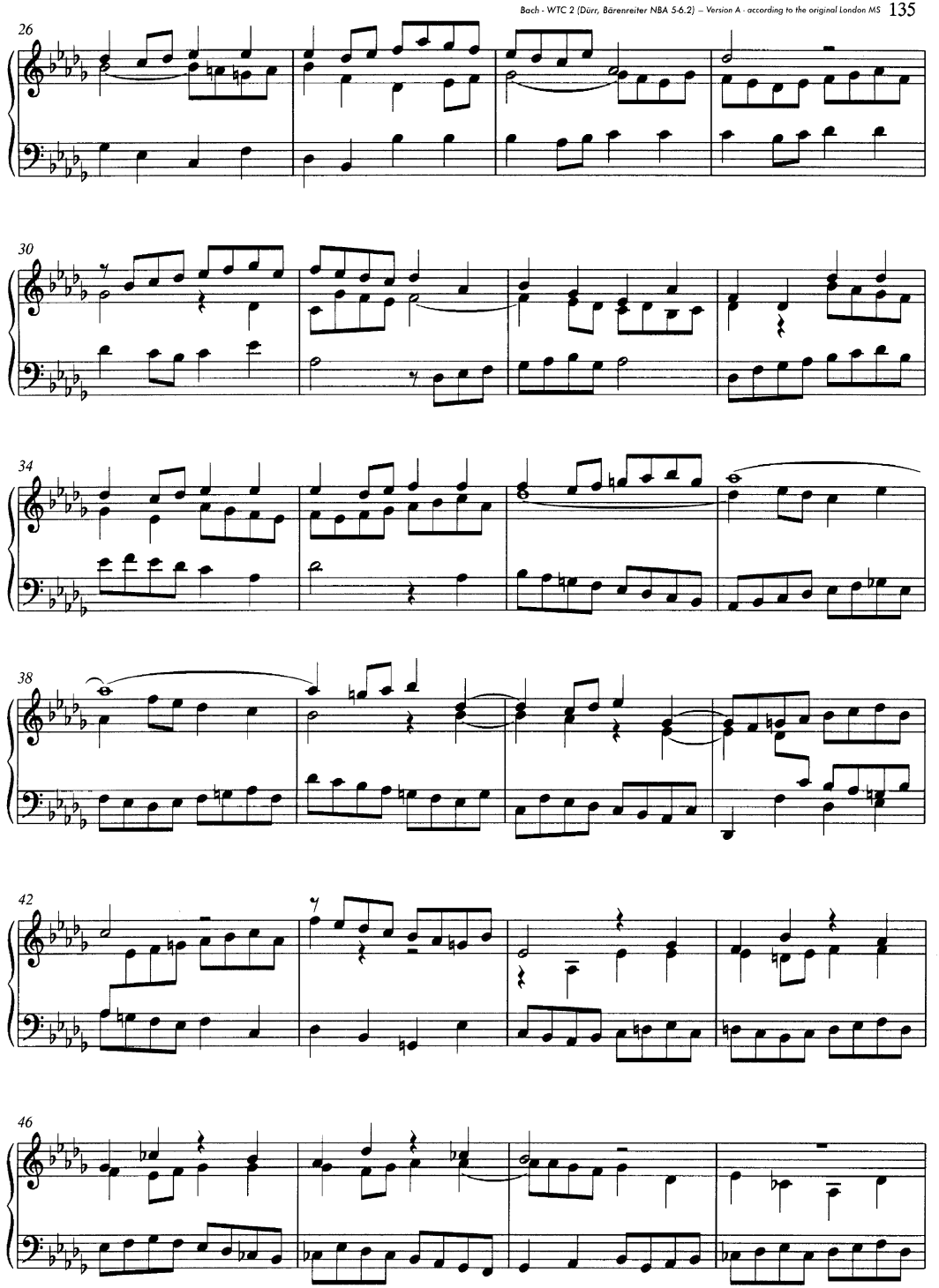

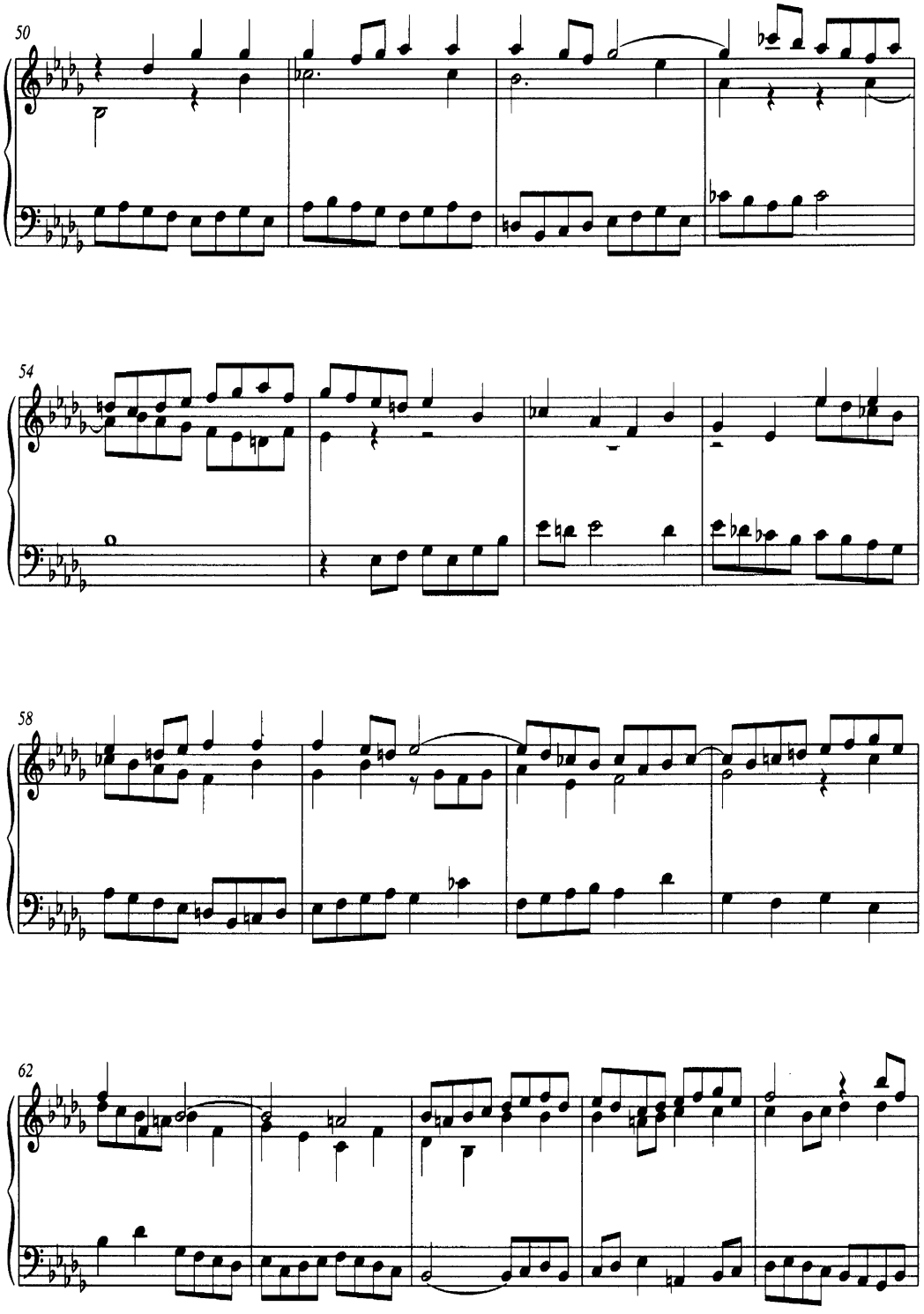
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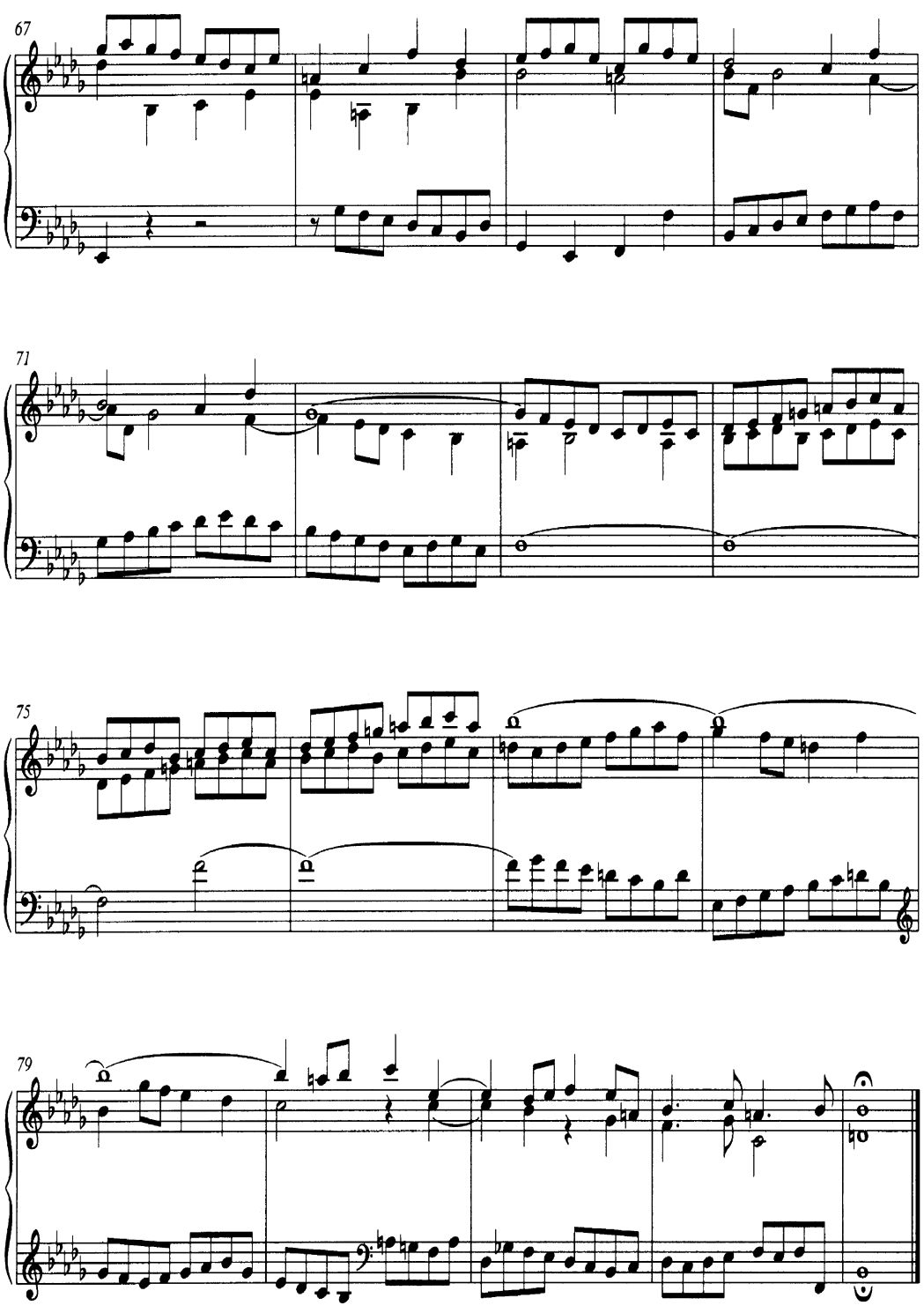
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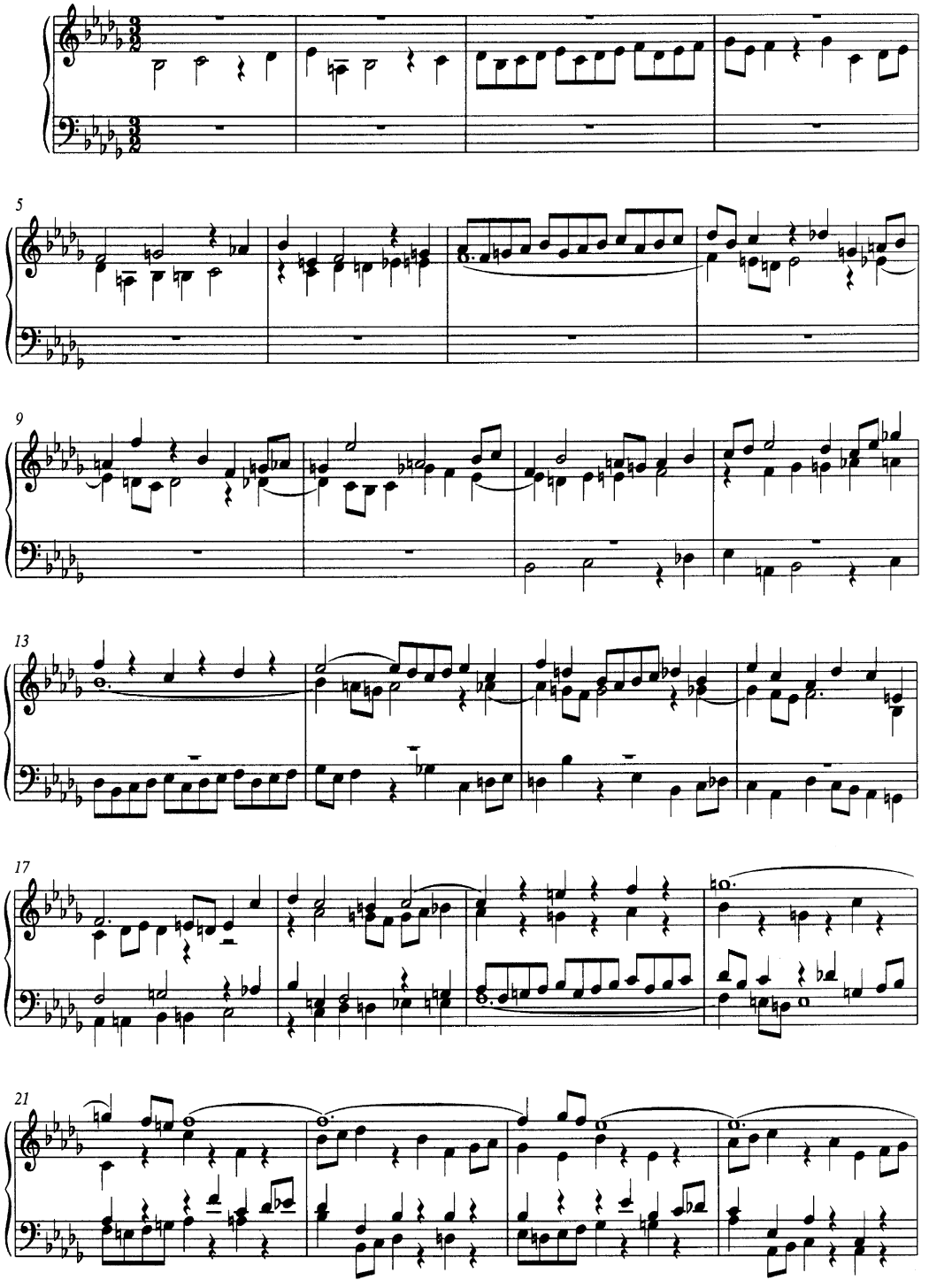

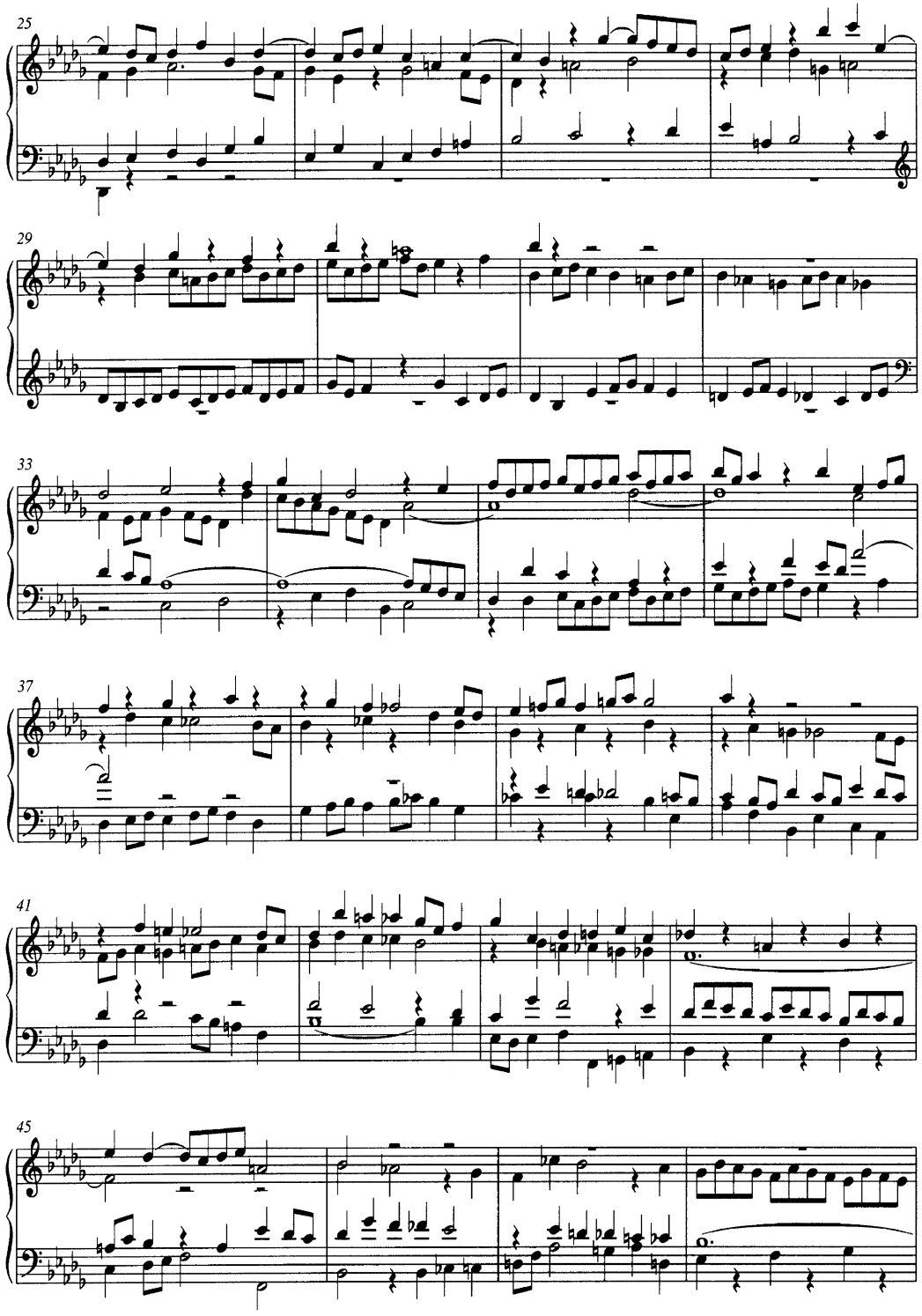

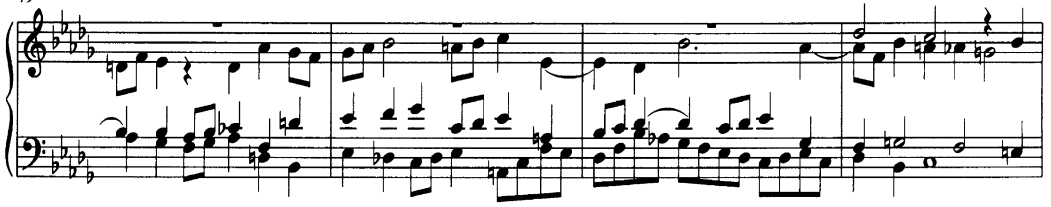
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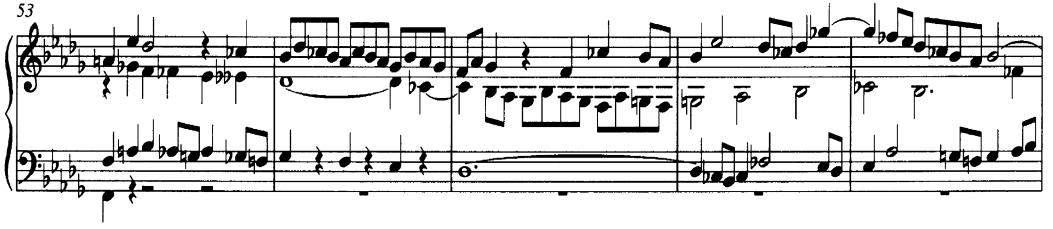
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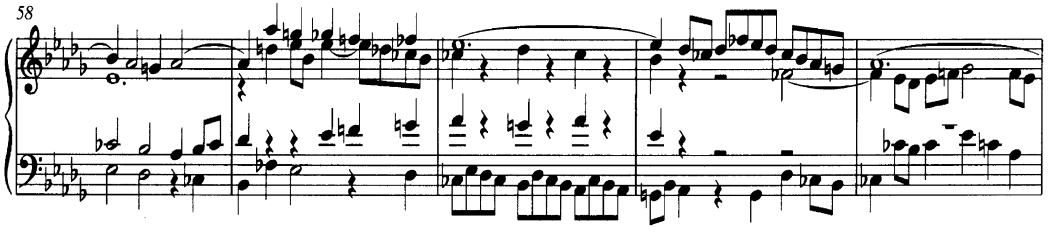
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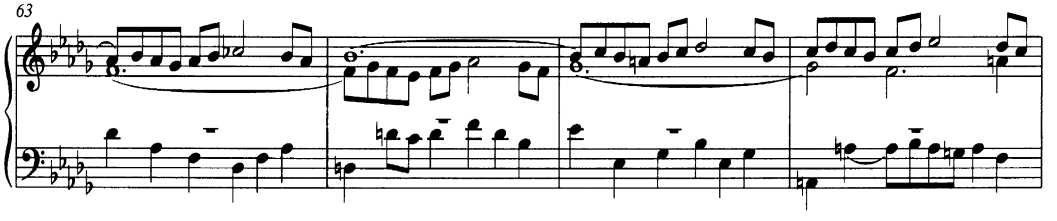
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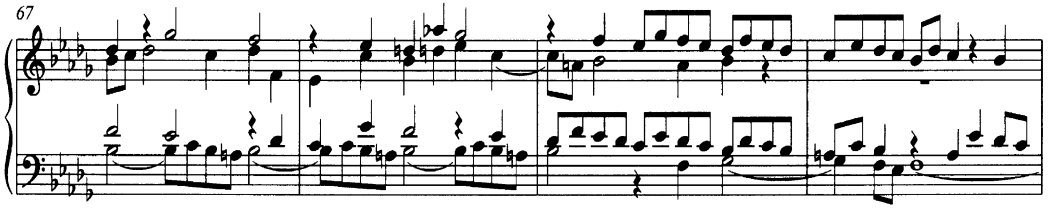
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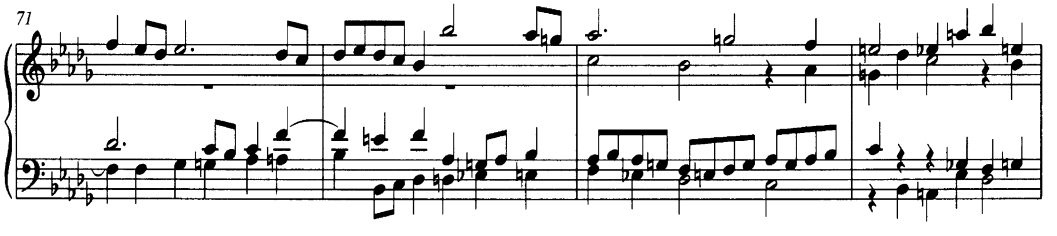
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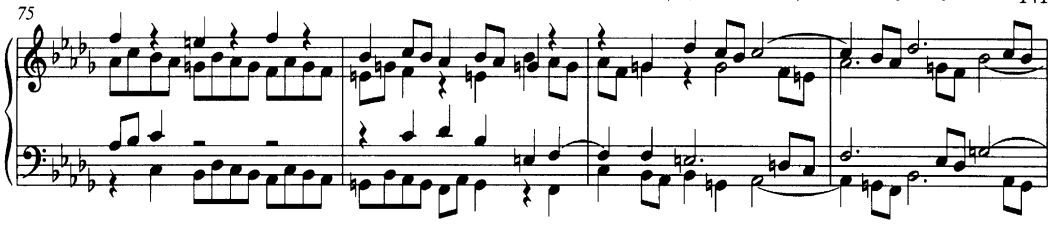
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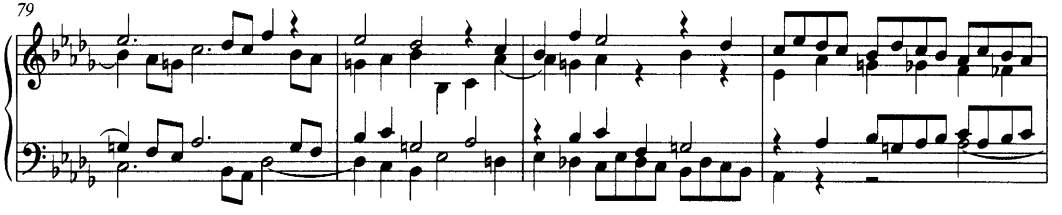
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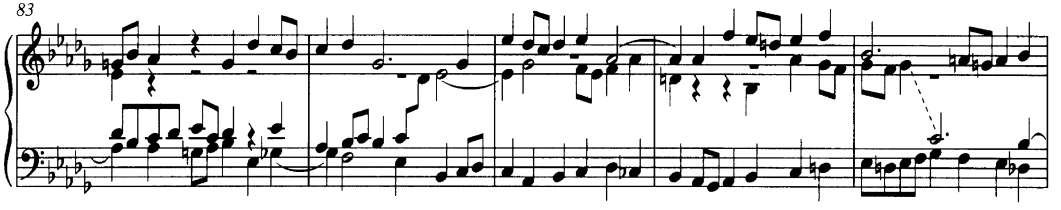
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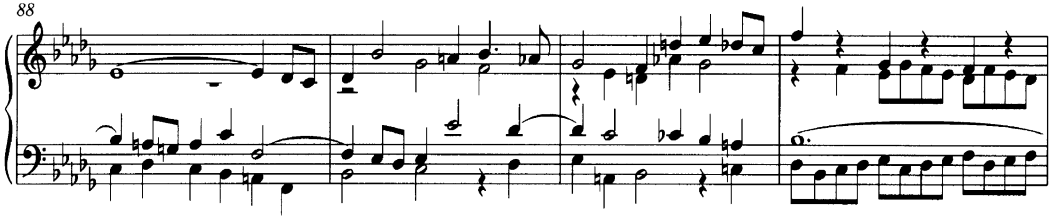
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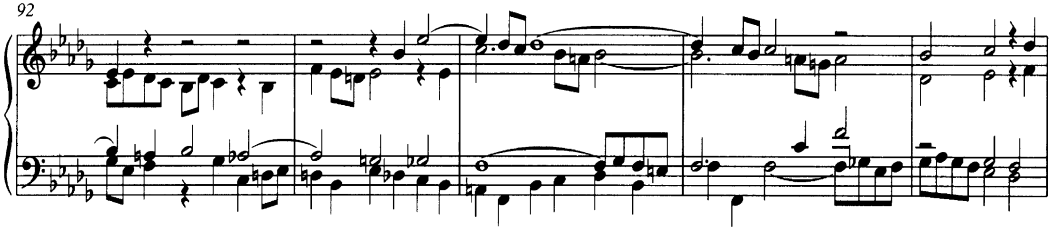
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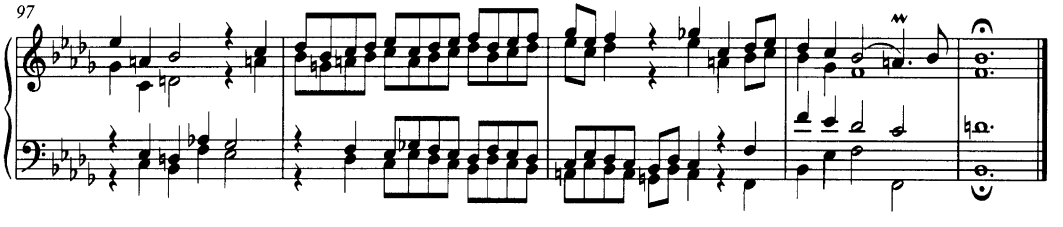
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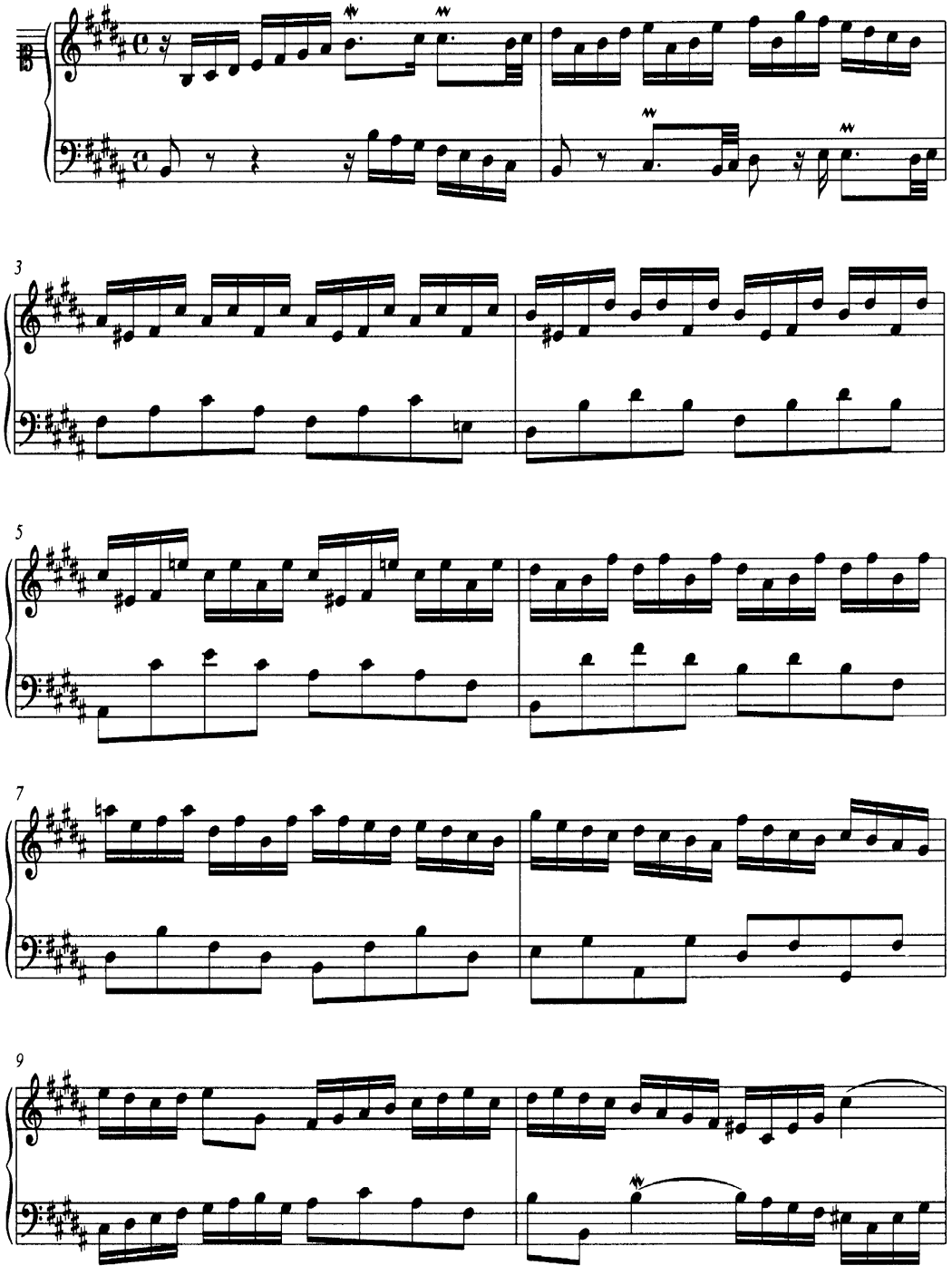
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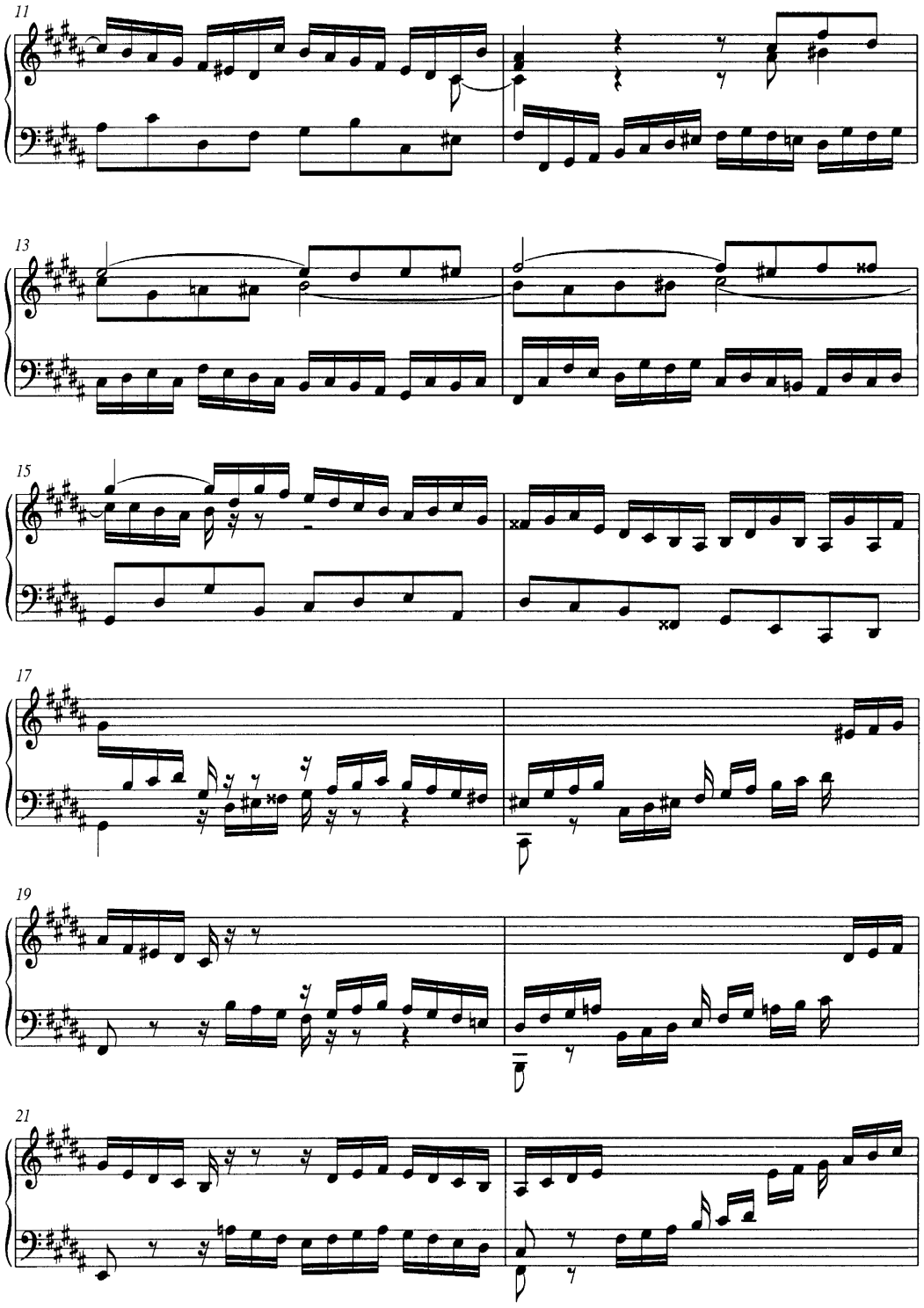
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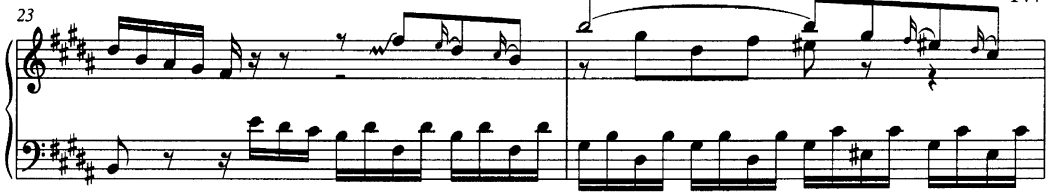
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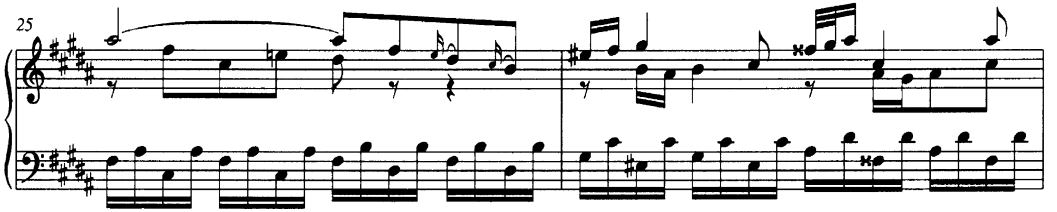
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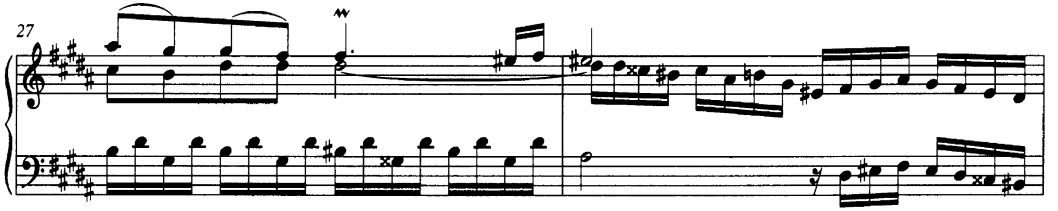
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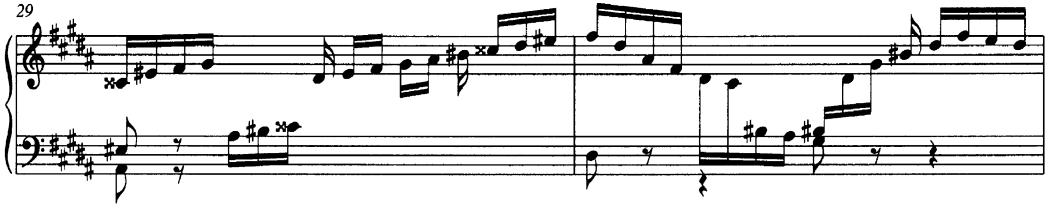
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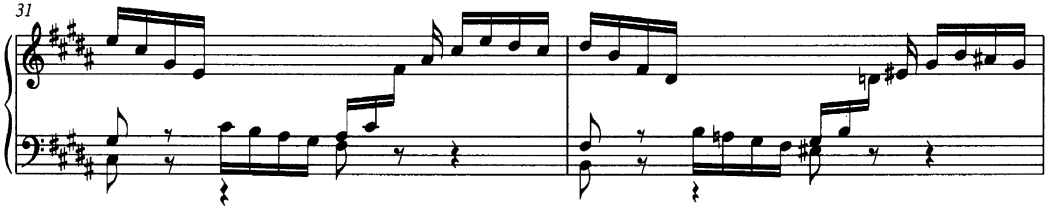
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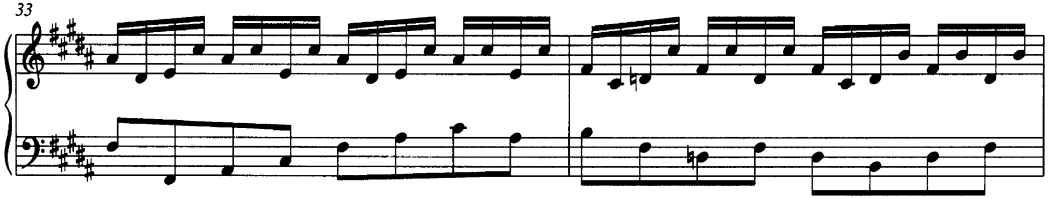
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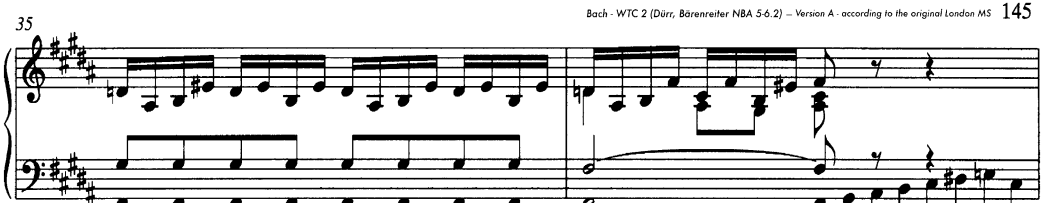
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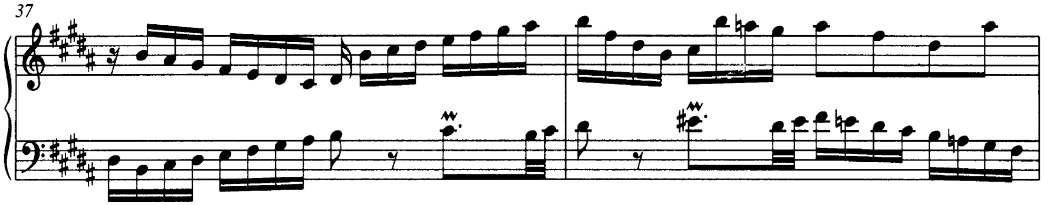
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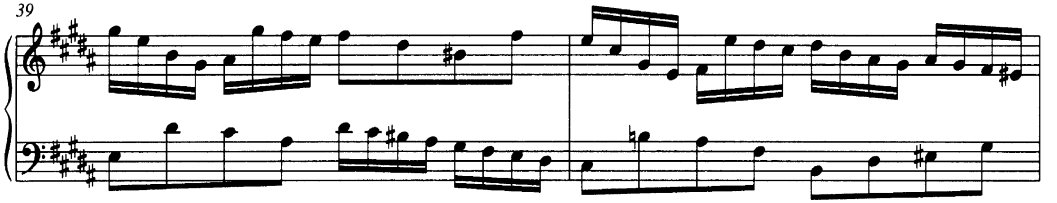
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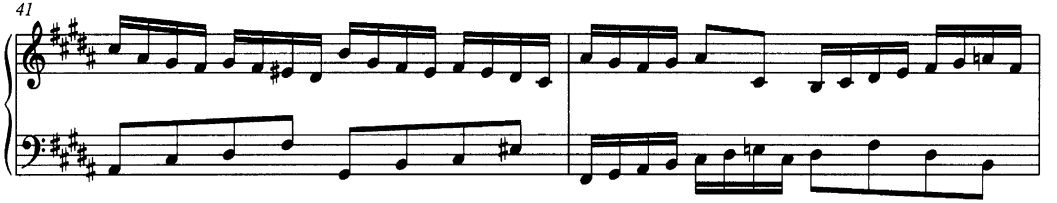
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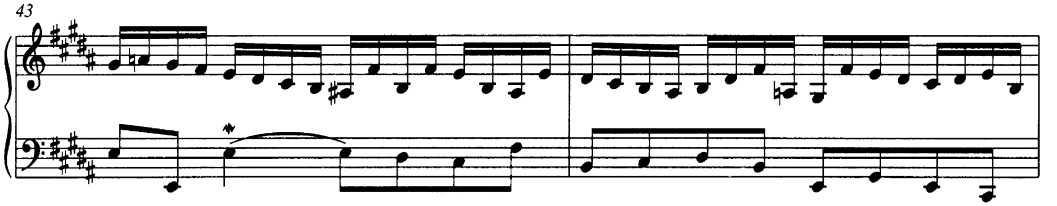
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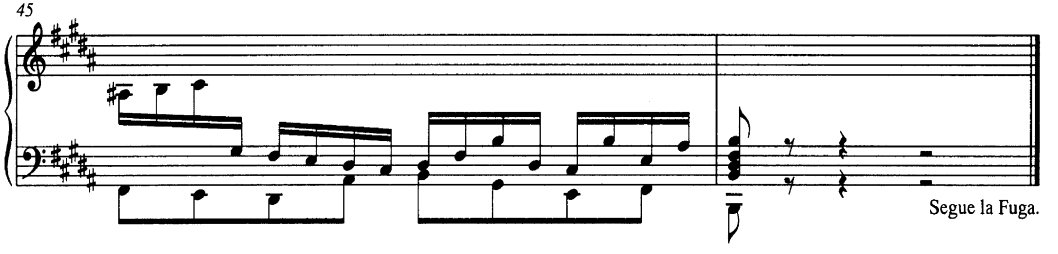
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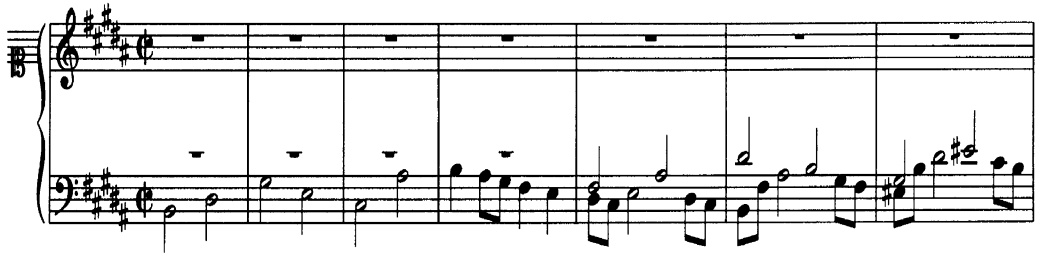
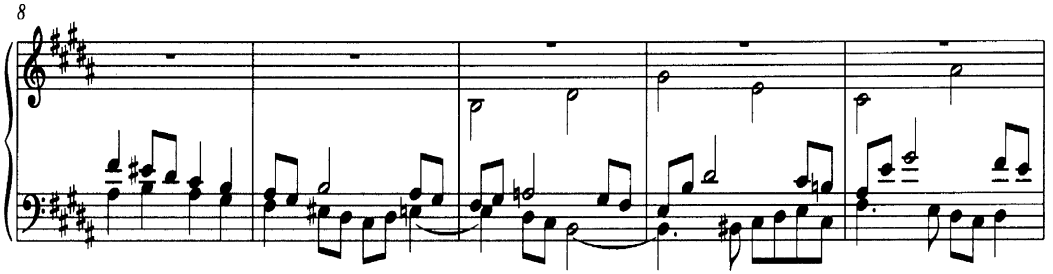
Segue la Fuga.

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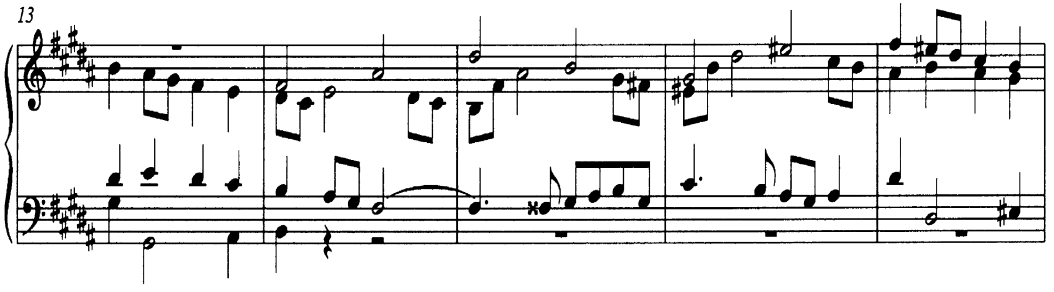
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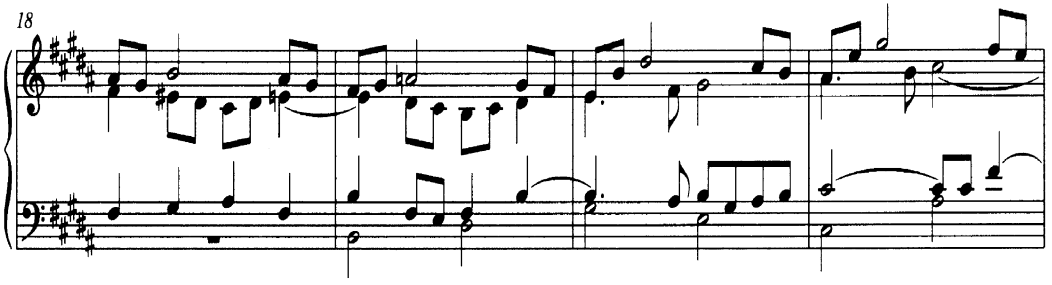
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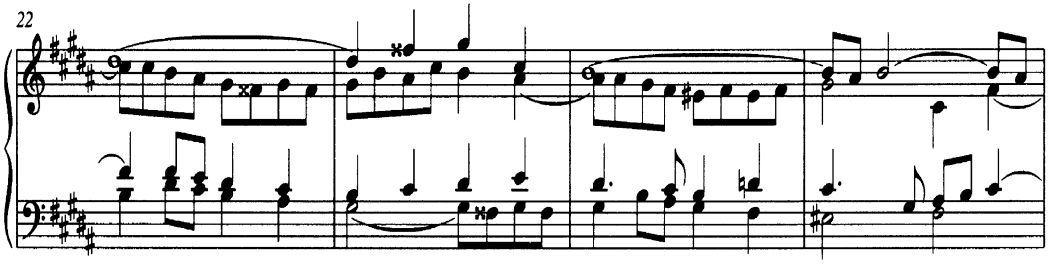
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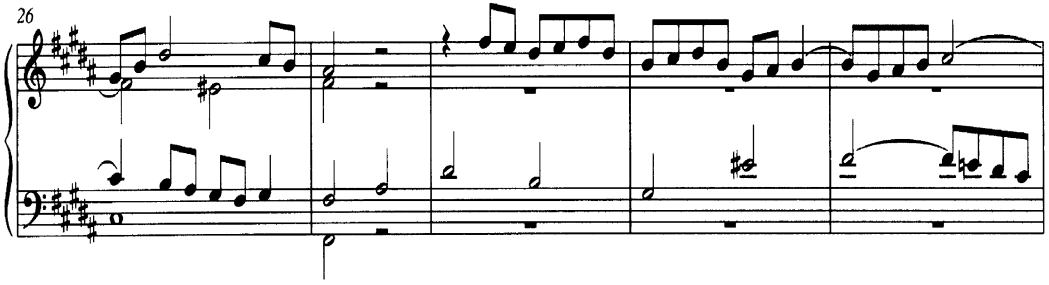
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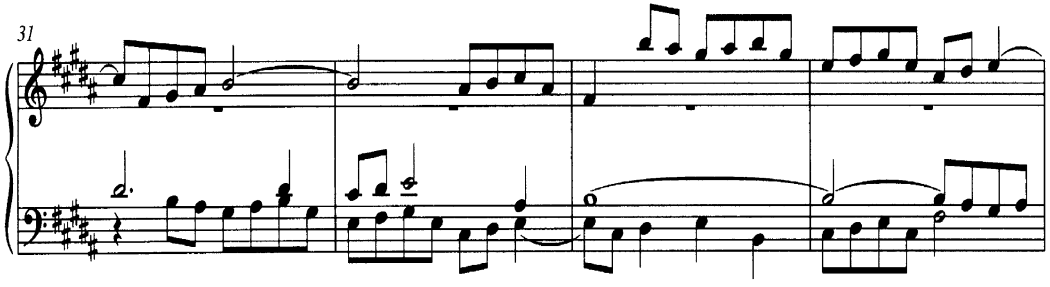
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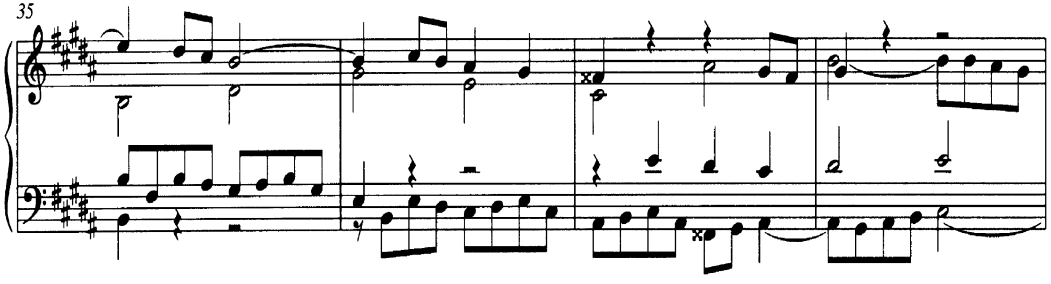
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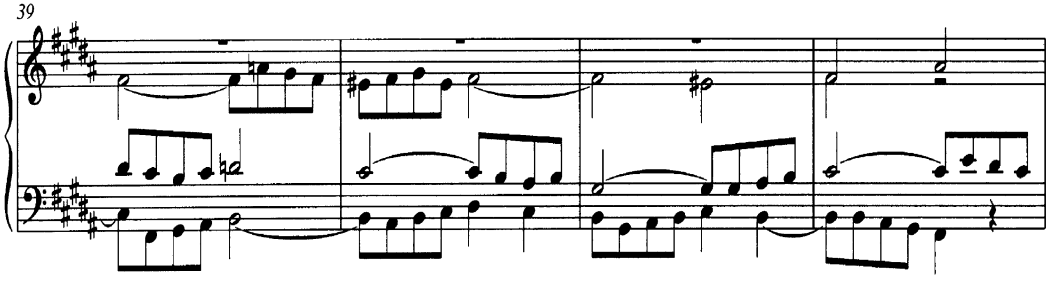
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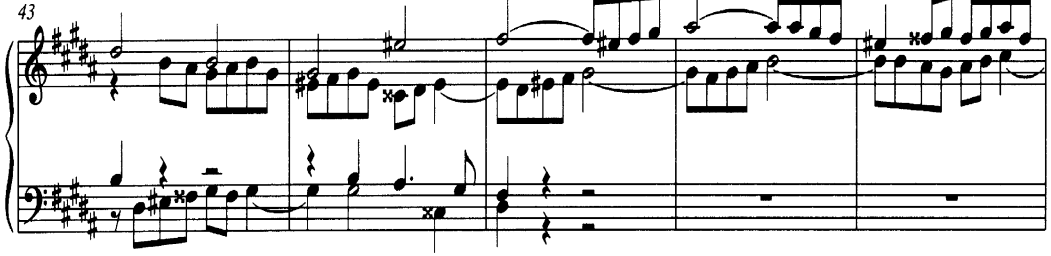
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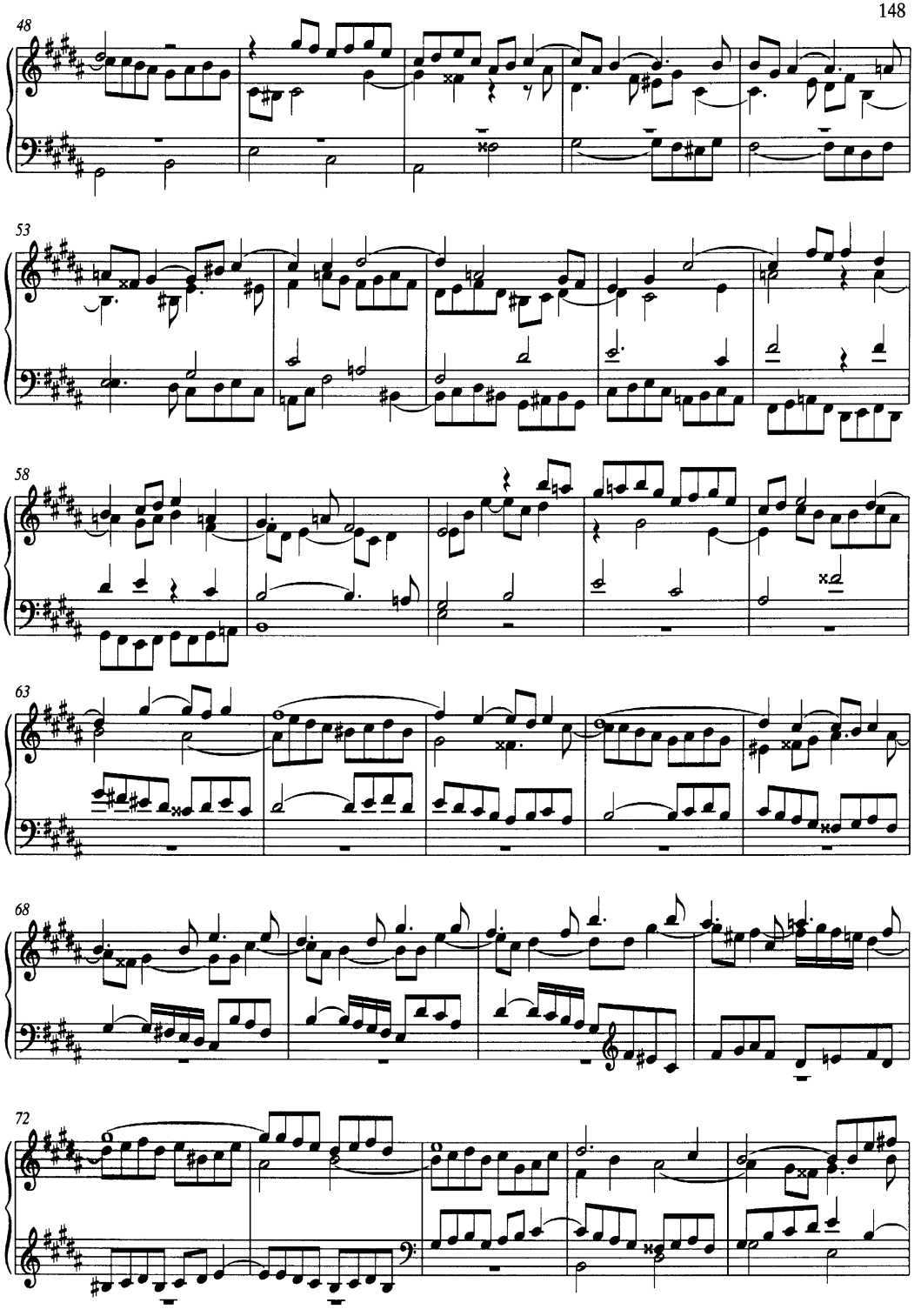
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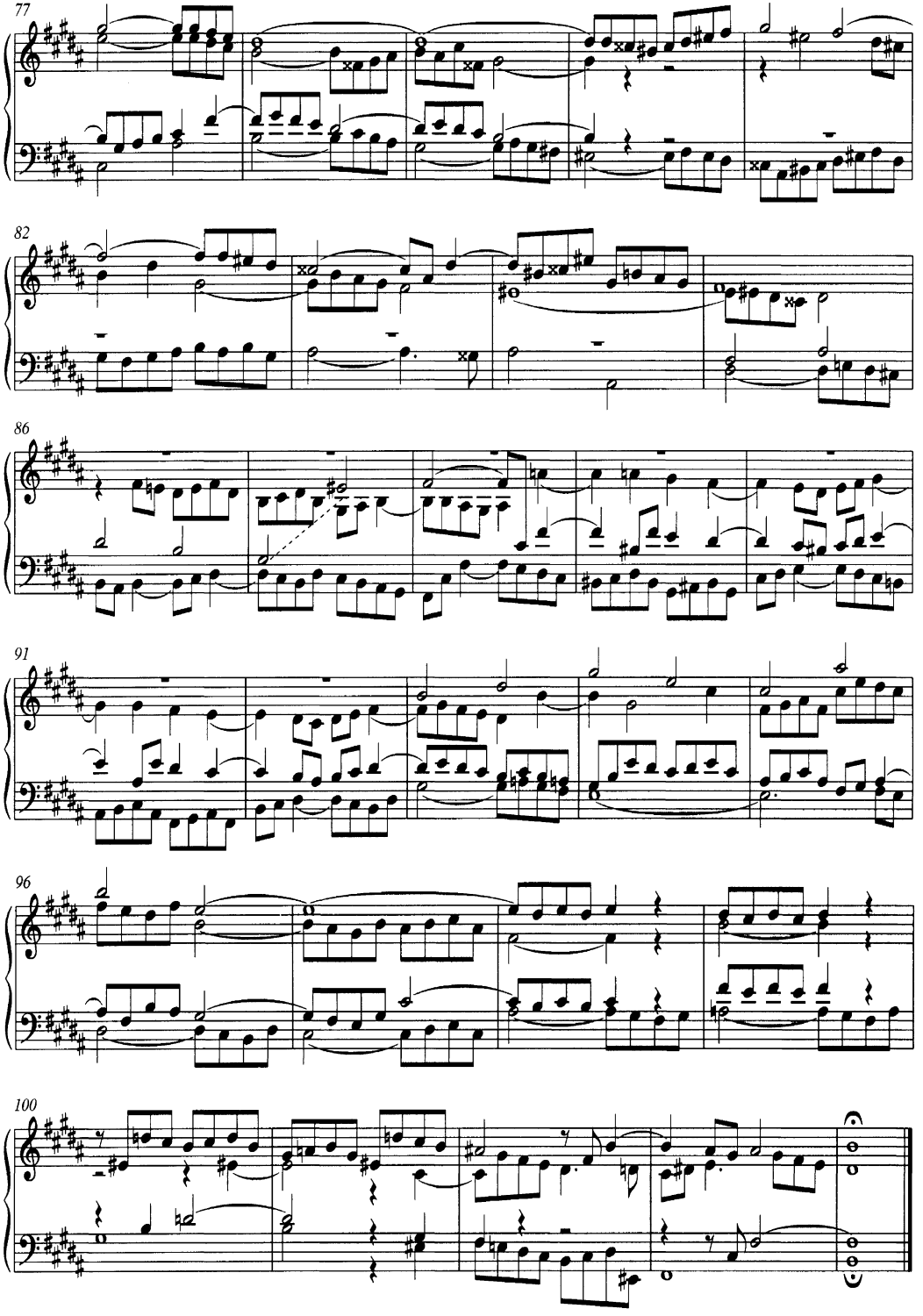
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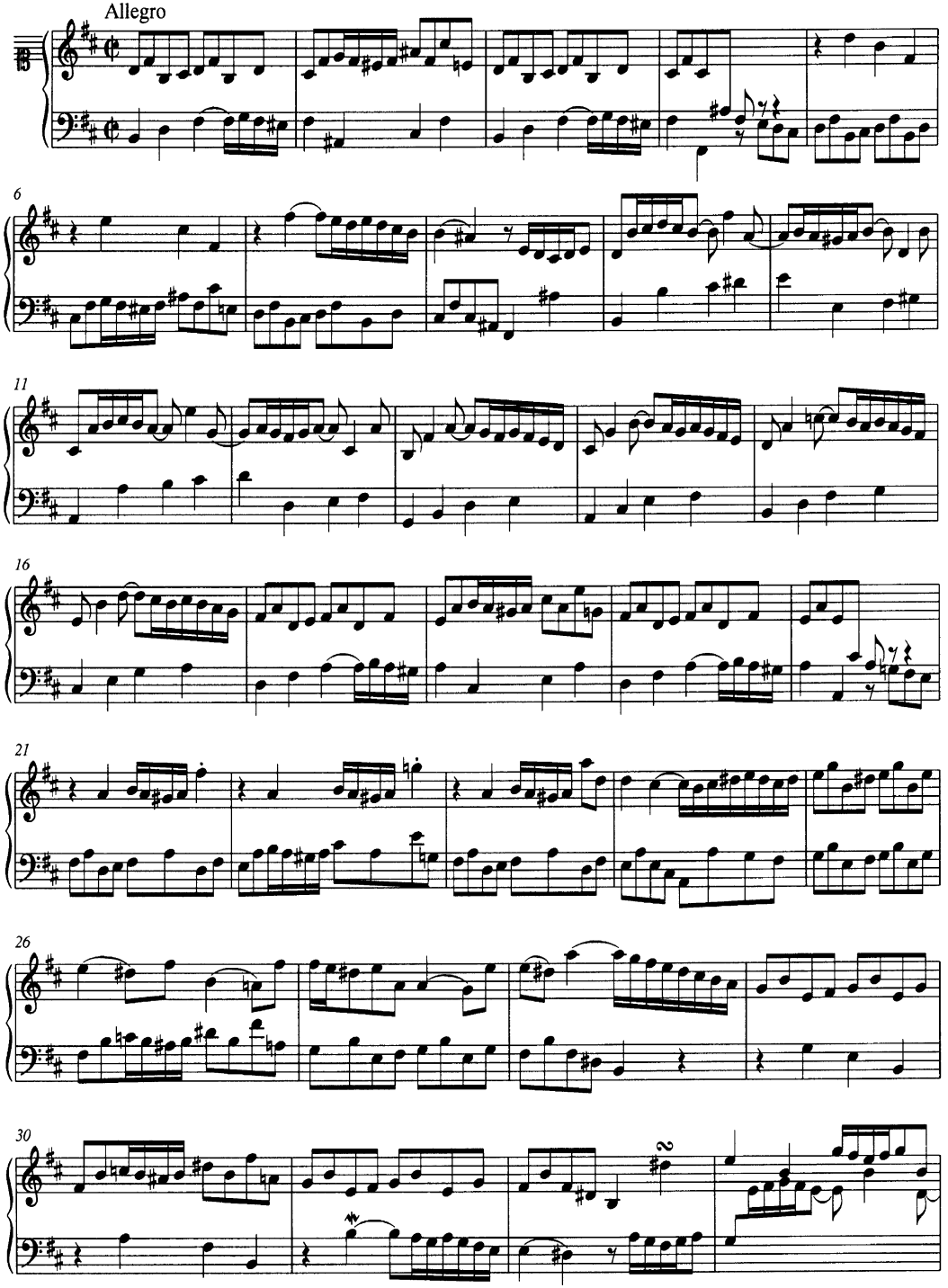
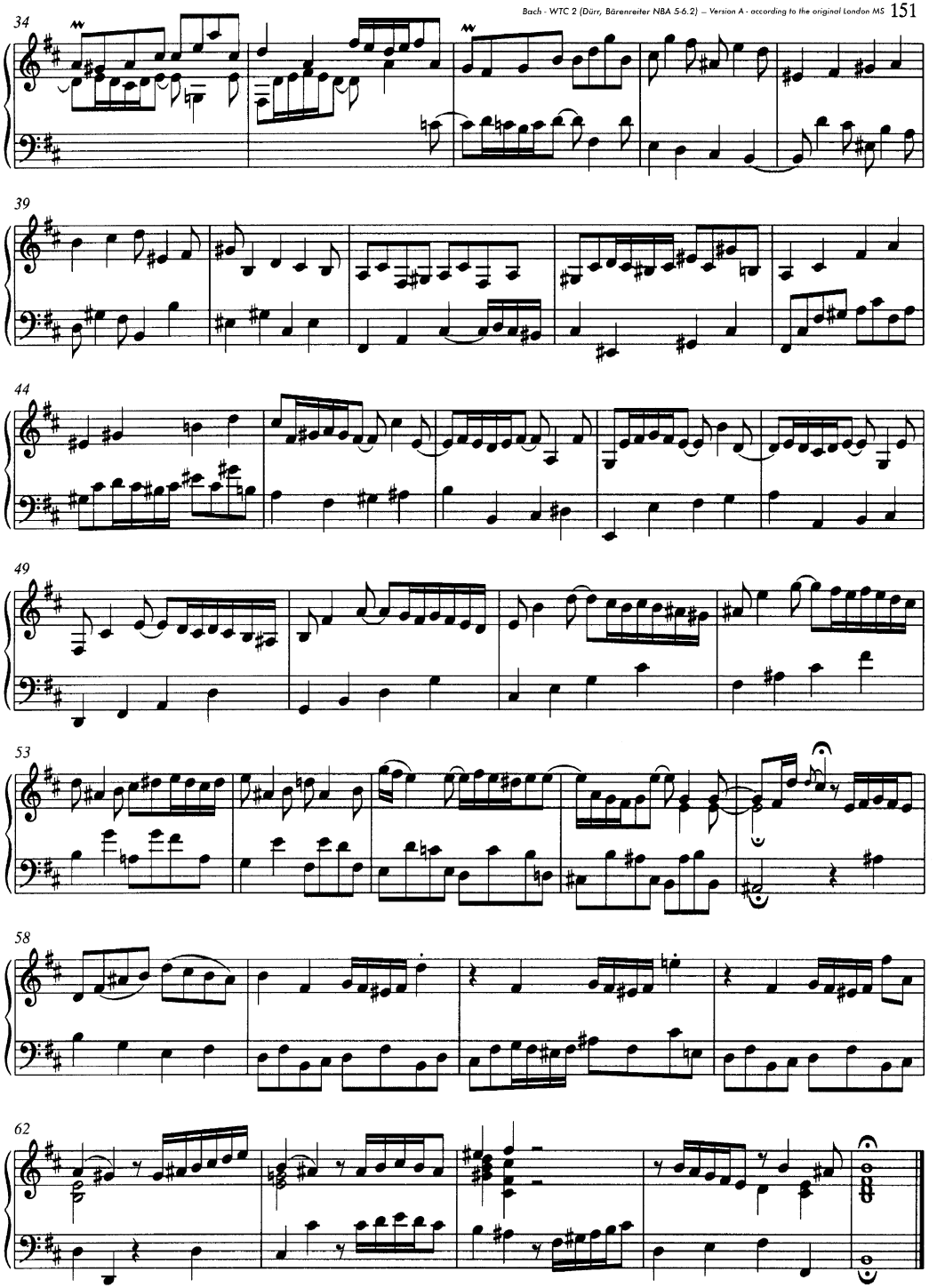
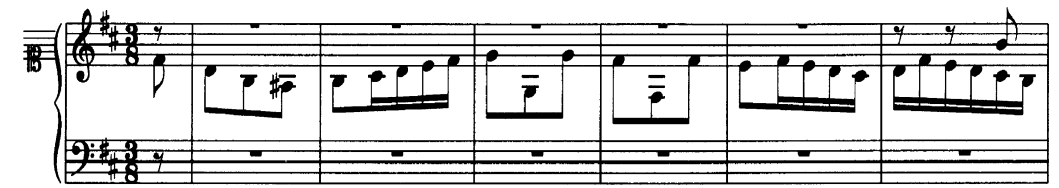
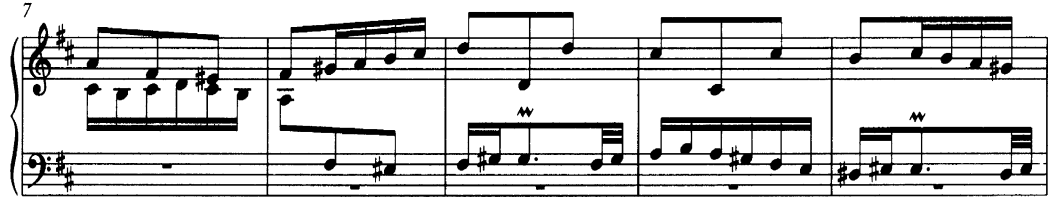
Allegro





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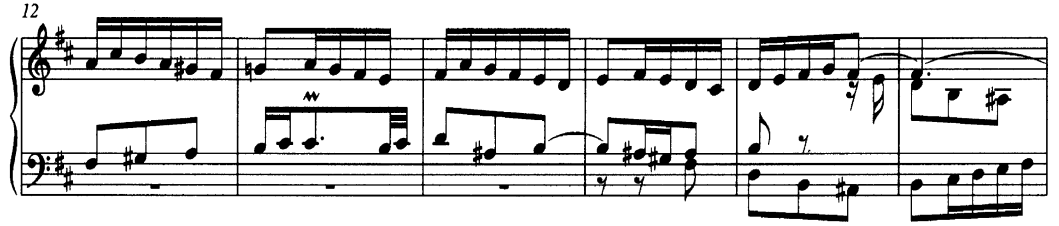
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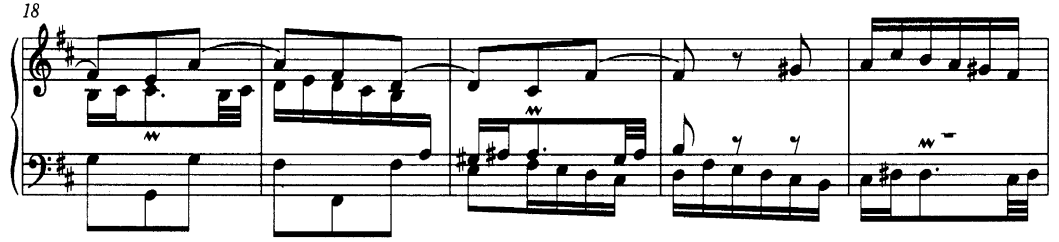
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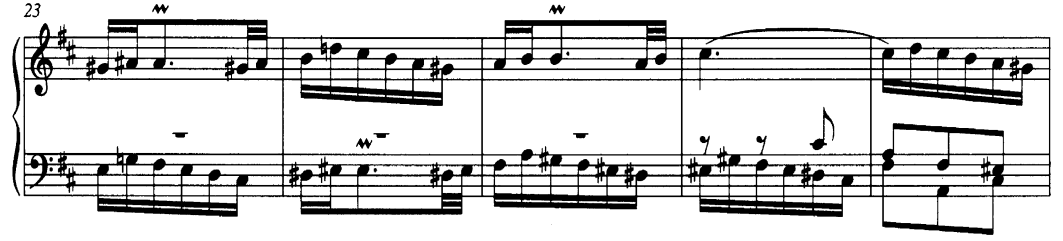
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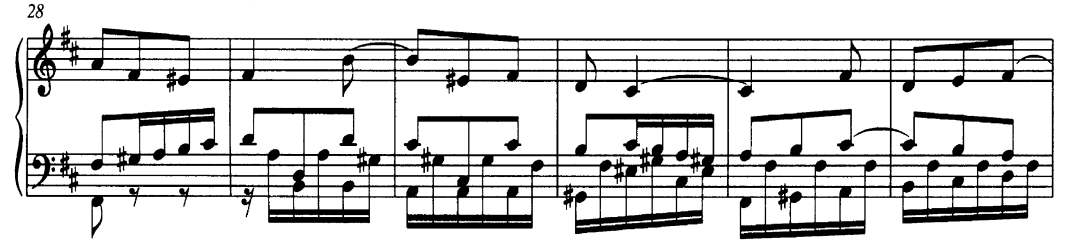
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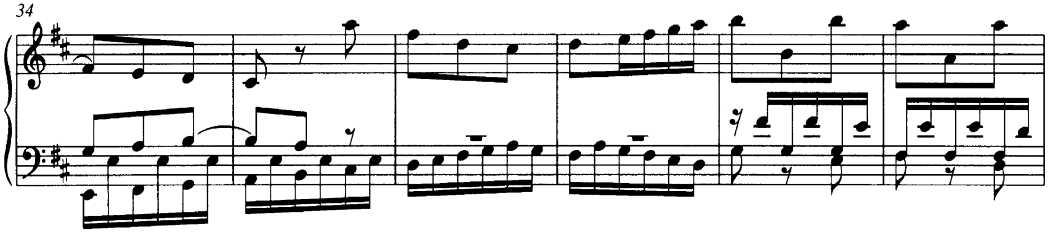
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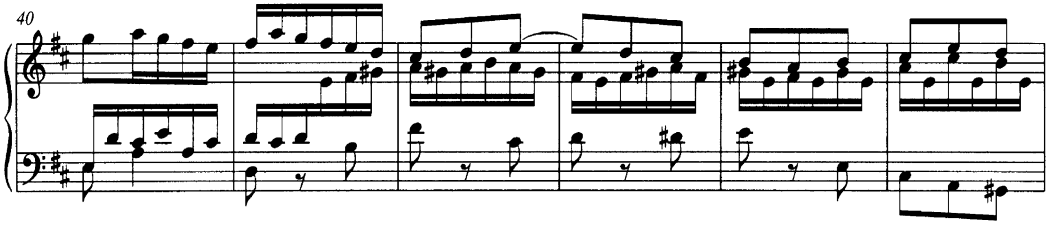
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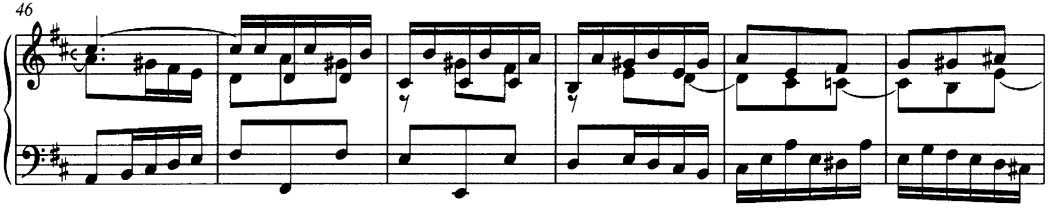
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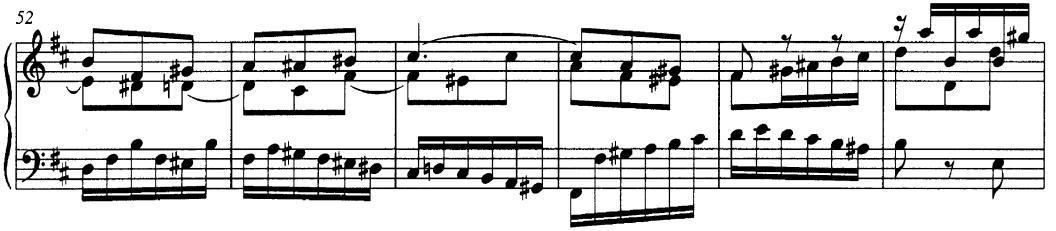
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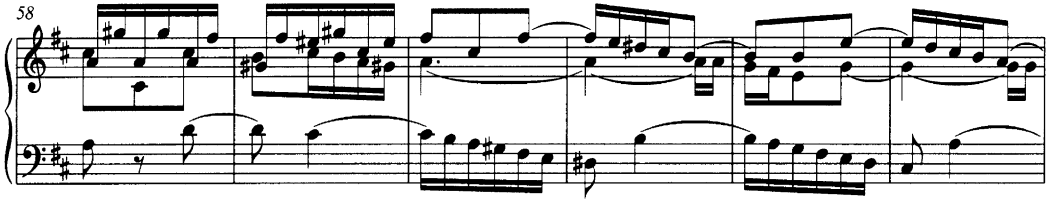
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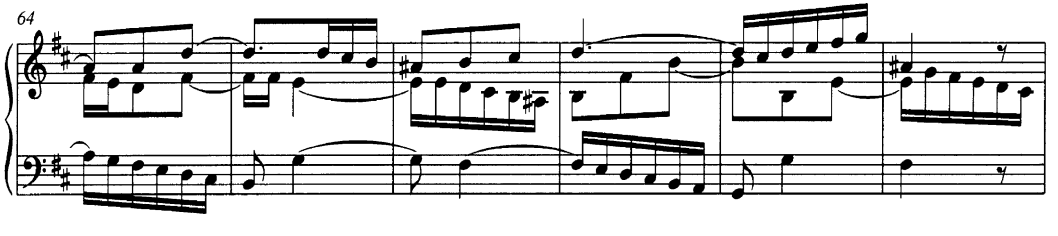
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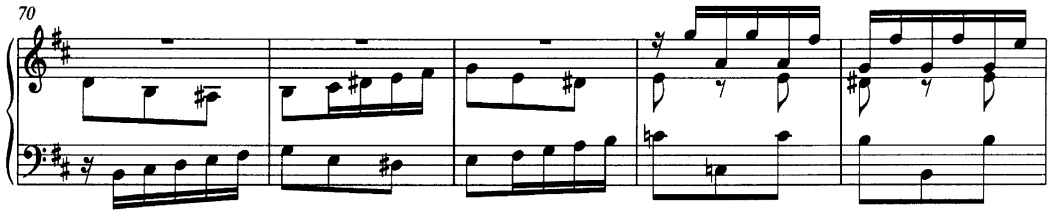
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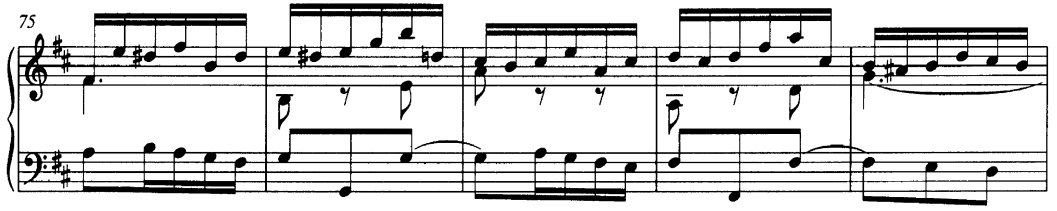
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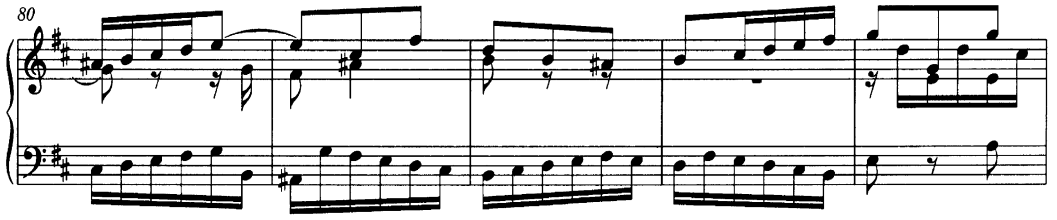
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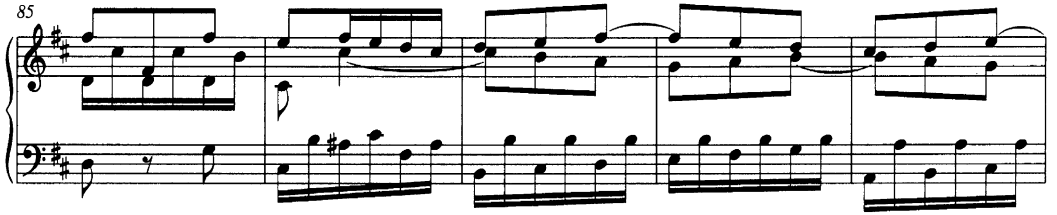
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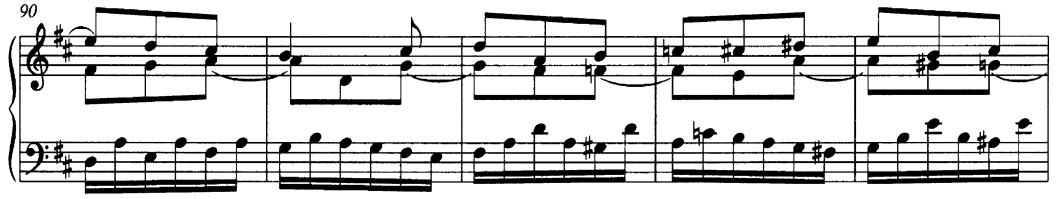
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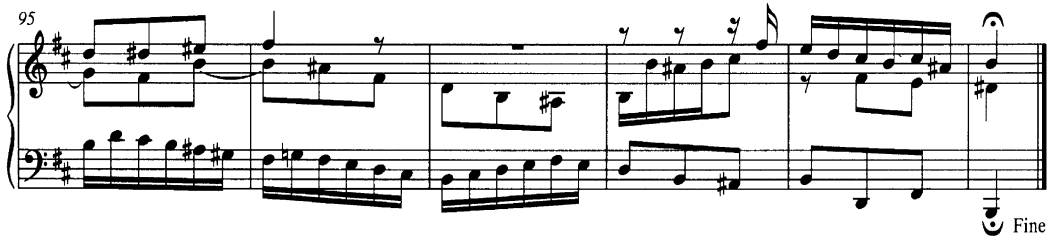
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