



Peter Warlock

Call for the Robin-redbreast and the Wren

Dirge for unaccompanied female voices

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Call for the Robin - Redbreast and the Wren

Dirge for unaccompanied female voices

Poem by JOHN WEBSTER (1612)

PETER WARLOCK

Moderato.

SOPRANO I

SOPRANO II *mp*

ALTO

ALTO

PIANO (for practice only) *mp*

Call for the rob-in - red - breast and the wren,

Call for the

Call for the

pochiss. rit. *a tempo*

Call for the red-breast and the wren, Since o'er sha-dy groves they hov - er, And with

for the red-breast and the wren, Since o'er sha-dy groves they hov - er, And with

ro - bin red-breast and the wren, Since o'er sha-dy groves they hov - er, And with

ro - bin red-breast and the wren, Since o'er sha-dy groves they hov - er, And with

pochiss. rit. *a tempo*

mf leaves and flowers do cov - er The friend-less bod-ies of un-bur - ied men. *dim.* *p*

mf leaves and flowers do cov - er The friend-less bod-ies of un-bur - ied men. *dim.* *p*

mf leaves and flowers do cov - er The friend-less bod-ies of un-bur - ied men. *dim.* *p*

mf leaves and flowers do cov - er The friend-less bod-ies of un-bur - ied men. *dim.* *p*

mf *dim.* *p*

mf Call un - to his fun-ral dole The *pochiss rit.* *a tempo* *mp* *mf*

mp Call un - to his fun-ral dole The *mf*

mp Call un - to his fun-ral dole The *mf*

mp Call un - to his fun-ral dole The *mf*

mp *pochiss rit.* *a tempo* *mp* *mf*

ant, the field-mouse, and the mole, To rear him hillocks that shall keep him warm, And

ant, the field-mouse, and the mole, To rear him hillocks that shall keep him warm, And

ant, the field-mouse, and the mole, To rear him hillocks that shall keep him warm, And

ant, the field-mouse, and the mole, To rear him hillocks that shall keep him warm, And

(when gay toms are robbed) sustain no harm;

(when gay toms are robbed) sustain no harm;

(when gay toms are robbed) sustain no harm; But keep the wolf far thence, that's foe to

(when gay toms are robbed) sustain no harm; But keep the wolf far thence, that's foe to

p
For with his nails he'll dig them up again,
p
For with his nails he'll dig them up again,

p (legatissimo) * *pp*
men, Ah Ah ah

p (legatissimo) * *pp*
men, Ah Ah ah

p (legatissimo) *pp*

pp *dim.* *rallentando molto* *ppp*
for with his nails he'll dig them up again.
pp *dim.* *ppp*
for with his nails he'll dig them up again.

pochiss. cresc. *dim.* *ppp*

pochiss. cresc. *dim.* *ppp*

rallentando molto *ppp*

*As little break as possible here. It may be well to let one half of the singers of each part take breath at a different point.
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