

*AN REMI*

**RHAPSODISCHE  
SINFONIE**

**FÜR GROSSES ORCHESTER**

**VON**

**PAUL JUON**

**OPUS 95**

*PARTITUR*



**MUSIKVERLAG ROBERT LIENAU, BERLIN-LICHTERFELDE**

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## O r c h e s t e r - B e s e t z u n g :

3 gr. Flöten (auch 1 kl. Flöte)  
2 Oboen  
1 Engl. Horn  
2 Klarinetten  
1 Baßklarinette  
2 Fagotte  
1 Kontrafagott  
4 Hörner  
3 Trompeten  
3 Posaunen  
1 Tuba  
1 Harfe (wenn mögl. doppelt besetzt)

3 Pauken  
1 gr. Trommel  
1 Becken  
1 Tambourin  
1 Triangel  
1 Glockenspiel

Violinen I	} so stark wie möglich zu besetzen
Violinen II	
Violen	
Violoncelle	
Kontrabässe	

Aufführungsdauer: <sup>40</sup>30 Minuten

Orchestermaterial leihweise nach Vereinbarung

Partitur auch käuflich



Fl.

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tuba

Schlg.

Pk.

Hr.

1.

2.

Br.

Vcl.

Kb.

*22*

*3*

**1**

*f*

*ff*

*ohne Dämpfer*

*pizz.*

*arco*

*non div. arco*

*f*

*ff*

*pizz.*

*arco*



Fl. *nimmt kl. Fl.* **2** *f* *kl. Fl.*

Hr.

E.H.

Cl. *f* *kl. Fl.*

Bcl.

Fg. *mf*

Kfg.

Hr. *mf* **2**

Tp.

Pos.

Tb.

Schlg.

Pk.

Hrf. *f* **2**

1. *arco* *mf* *grave* *f*

2. *arco* *mf* *f*

Br. *arco* *mf* *f*

Vcl. *mf* *arco* *f*

Kb. *mf* *arco* *f*

Fl. *al2*

Hr.

E.H.

Cl. *al2*

Bcl.

Fg. *al2*

Kfg.

Hr.

Trp.

Sax

Sax. 1. *f*

Sax. 2. *f*

Sax. 3. Pos. *f*

Tb. *p*

Schlg.

Pk.

Hrf.

1.

2.

Br.

Vol.

Kb.

Fl. *Kl. Fl.* *f* *nimmt gr. Flöte*  
 Hb.  
 E.H.  
 Cl. *f*  
 Bcl.  
 Fg. *f*  
 Kfg. *mf*  
 Hr. *mf*  
 Tr 2 *mf*  
 Pos. *mf*  
 3 Pos. Tuba *f*  
 Schlg.  
 Pk. *f*  
 Hrf. *f*  
 1. *ff*  
 2. *ff*  
 Br. *ff*  
 Vcl. *ff*  
 Kb. *ff*



**3**

Fl. *gr. Fl.* *f* *p* *nimmt kleine Flöte!*

Hr. *f*

E.H. *f*

Cl. *f* *p*

Bcl. *f*

Fg. *f* *p* *2.*

Kfg. *f*

**3**

Hr. *f* *p*

Trp. *mf* *f* *p*

Fox

Tb.

Schlg.

Pk.

Hrf.

**3**

1. *pizz.* *arco* *div.* *p*

2. *pizz.* *arco* *div.* *p*

Br. *p*

Vcl. *p* *div.*

Kb. *p*

*Più mosso* (♩=69) *immer mehr beschleunigen* **4**

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

*Più mosso* (♩=69) *immer mehr beschleunigen* **4**

Hr.

Trp.

Fas.

Tb.

Schlg.

Pk.

Hrf.

*Più mosso* (♩=69) *immer mehr beschleunigen* **4**

1.

2.

Br.

Vcl.

Kb.

Fl. *mf* *mf* *kl. Fl.* *più f*

Hr. *più f*

E.H. *più f*

Cl. *più f*

Bcl. *più f*

Fg. *1. f* *più f* *à2*

Kfg. *più f* *2f*

Hr. *mf* *mf* *à2* *più f*

Trp. *più f* *à2*

Pos. *2. p* *più f* *cresc.*

Tb. *più f*

Snhg.

Pk. *muta As in A*

Hrf.

1. *p* *poco* *cresc. poco a poco*

2. *p* *poco* *cresc. poco a poco*

Br. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

Kb. *cresc. poco a poco*

5 (♩=84)

Fl. *f* *ff* *ff* *ff* *ff* *ff*

Hr. *f* *ff* *ff* *ff* *ff* *ff*

E.H. *f* *ff* *ff* *ff* *ff* *ff*

Cl. *f* *ff* *ff* *ff* *ff* *ff*

Bcl. *f* *ff* *ff* *ff* *ff* *ff*

Fg. *f* *ff* *ff* *ff* *ff* *ff*

Kfg. *f* *ff* *ff* *ff* *ff* *ff*

Hr. *f* *ff* *ff* *ff* *ff* *ff*

Trp. *f* *ff* *ff* *ff* *ff* *ff*

Pos. *f* *ff* *ff* *ff* *ff* *ff*

3. Pos. *f* *ff* *ff* *ff* *ff* *ff*

Schlg. *mf* *ff*

Pk. *mf* *ff*

Becken *mf* *ff*

5 (♩=84)

Hr. *f* *ff* *ff* *ff* *ff* *ff*

1. *f* *ff* *ff* *ff* *ff* *ff*

2. *f* *ff* *ff* *ff* *ff* *ff*

Br. *f* *ff* *ff* *ff* *ff* *ff*

Vcl. *f* *ff* *ff* *ff* *ff* *ff*

Kb. *f* *ff* *ff* *ff* *ff* *ff*



8

Fl.

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tubz.

Schlg.

Pk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

*pesante*

*f*

*mf*

*3. mf*

*pesante*

*trmmmm*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score, page 14. It features a variety of instruments. The top section includes Flutes (Fl.), Horns (Hr.), Euphonium (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Flute/Guitar (Fg.), and Keyboard/Guitar (Kfg.). The middle section includes Horns (Hr.), Trumpet (Trp.), Trombone (Pos.), 3rd Trombone (3. Pos. Tubz.), Snare Drum (Schlg.), and Percussion (Pk.). The bottom section includes Horns (Hrf.), Trumpets (1., 2., Br.), Violins (Vcl.), and Cellos (Kb.). The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, *ff*, and *pesante* are used throughout. A rehearsal mark '8' is indicated at the top. The bottom of the page shows the beginning of a new section with two staves labeled '1.' and '2.'.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl.** (Flute): Two staves, both containing rests.
- Hb.** (Horn): Two staves, both containing rests.
- E.H.** (Euphonium): One staff, containing rests.
- Cl.** (Clarinet): One staff, containing rests.
- 3cl.** (3rd Clarinet): One staff, containing rests.
- Fg.** (Fagott): One staff, starting with a rest, then playing a half note G2, followed by a long note with a slur.
- Kfg.** (Kontrabaß): One staff, starting with a rest, then playing a half note G1, followed by a long note with a slur.
- Hr.** (Horn): Two staves, starting with a rest, then playing a half note G2, followed by a long note with a slur.
- Trp.** (Trumpet): Two staves, both containing rests.
- Pos.** (Posaune): One staff, containing rests.
- Pos. Tuba** (Posaune/Tuba): One staff, starting with a rest, then playing a half note G1, followed by a long note with a slur.
- Schlg.** (Schlagwerk): One staff, containing rests.
- Pk.** (Percussion): One staff, containing rests.
- Hrf.** (Harp): Two staves, both containing rests.
- 1.** (Violin I): One staff, playing a melodic line.
- 2.** (Violin II): One staff, playing a melodic line.
- Br.** (Bassoon): One staff, playing a melodic line.
- Vcl.** (Viola): One staff, starting with a rest, then playing a half note G2, followed by a long note with a slur.
- Kb.** (Kbass): One staff, starting with a rest, then playing a half note G1, followed by a long note with a slur.

7

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tuba

Schlg.

Pk.

Hrf.

7

1.

2.

Br.

Vcl.

Kb.



8

*22* *22* *22* *22* *22*

*f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f*

*div.* *8*

*muta C in Cis und F in Fis*

1. 2. Br. Vcl. Kb.

8

Fl. *22* *8*

Hr. *22*

E.H. *22*

Cl. *22*

Bcl. *22*

Fg. *22*

Kfg. *22*

8

Hr. *f*

Trp. *f*

Pos. *f*

3.Pos. Tuba

Schlg.

Pk.

Hrf.

8

*pesante*

1.

2.

Br.

Vcl.

Kb.

rall. - - - - -

Fl.

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

*f* in A

*espress.*

*mf(adlib.)*

Hr.

Trp.

Pos.

Tb.

Schlg.

Pk.

Hrf.

rall. - - - - -

1.

2.

Br.

Vel.

Kb.

*f*

rall. ----- 9 *Wiegend (Quasi Walzer)* (♩ = 88)

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

Tb.

Schly.

Pk.

*Tamburin*  
mf

Hrf.

p

rall. ----- 9 *Wiegend (Quasi Walzer)* (♩ = 88)

1.

2.

Br.

Vcl.

Kb.

*cantabile*

mf

p

*poco rit. a tempo*

FL

H<sub>a</sub>

E.H.

Cl.

3cl.

Fg.

Bg.

Hr.

Trp.

Pos.

Tb.

Schlk.

Pk.

Tambr.

Hrf.

*poco più f*  
**poco rit. a tempo**

1.

2.

Br.

Vcl.

Kb.

*poco più f*

*poco rit.*

*a tempo*

1. *mf*

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

Tb.

Schlg.

Pk.

Hrf.

*poco rit.*

*a tempo*

1. *più f*

2. *più f*

Br.

Vcl.

Kb.

*p*

*arco*

*f*

*rit. molto*

10

Fl. *mf* *f*

Hr. *1. mf*

E.H. *espr.* *mf*

Cl. *1. mf*

Scf.

Fg. *mf*

Kfg. *mf*

Hr. *mf* *f*

Trp.

Pos.

Tb.

Schlk.

Pk. *mf* *muta Cis in D*

Hr.

10

*rit. molto*

1. *espr.*

2. *mf* *f*

Br. *espr.* *mf* *f*

Kel. *mf* *f*

Kb. *mf* *f*

rit. 11 a tempo

Fl.

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

Tb.

Schy.

Pk.

rit. 11 a tempo

Hrf.

1.

2.

Br.

Vcl.

Kb.

*Solo*

*ad lib.*

*IV*

*III*

*tutti*

*cantabile*

*f cantabile*

*p*

*f*

*mf*

*mf*

*mf*



*rit. a tempo*

Fl.  
Vn.  
Va.  
Cl.  
Fg.  
Hr.  
Trp.  
Pos.  
Pos. 1ba  
Schkz.  
Pk.

*f*  
*p*  
*mf*  
*Trgl.*

This section of the score covers measures 1 through 16. It features a complex orchestral arrangement. The Flute part begins with a dynamic marking of *f* and includes triplet figures. The Violin and Viola parts have melodic lines with various articulations. The Clarinet and Bassoon parts also feature triplet patterns. The Horns and Trumpets parts include a large bracketed section with multiple dynamic markings and articulations. The Trombone and Percussion parts have rhythmic accompaniment. The Snare Drum part includes trill markings.

*rit. a tempo*

Hr.  
1.  
2.  
Br.  
Vcl.  
Cb.

*mf*  
*Trgl.*  
*8va*

This section of the score covers measures 17 through 24. It continues the orchestral arrangement. The Horns part features a melodic line with trill markings. The Trumpets and Trombones parts have rhythmic accompaniment. The Violins and Cellos/Double Basses parts have melodic lines with various articulations. The dynamic marking *mf* is present. There are also trill markings and an *8va* marking.

12 *rall.* *a tempo*

Fl. *Kl. Fl.*

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Fos.

3. Fos. Tuba

Schlg.

Pk.

Hrf.

12 *rall.* *a tempo*  
*appassionato*

1.

2.

Br.

Vcl.

Kb.

*pizz.* *arco*

*pizz.* *arco*

*f*

*Larg. molto*

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Fos.

3. Pos. Tuba

Tb.

Schlg.

Pk.

Hrf.

This system contains the first 15 staves of the score. The instruments listed on the left are Flute (Fl.), Horns (Hb.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Flute/Guitar (Fg.), Bassoon (Kfg.), Horns (Hr.), Trumpets (Trp.), Trombones (Fos.), 3rd Position Trombone (3. Pos. Tuba), Tubas (Tb.), Snare Drum (Schlg.), Cymbals (Pk.), and Harp (Hrf.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The tempo marking *Larg. molto* is positioned at the top right of the page.

*Larg. molto*

1.

2.

Br.

Vcl.

Kb.

This system contains the last five staves of the score. The instruments listed on the left are Trumpets (1. and 2.), Trombones (Br.), Violins (Vcl.), and Cello/Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff*. The tempo marking *Larg. molto* is positioned at the top right of the page.



13

Fl.

Hr.

Cl.

Fg.

Hr.

Trp.

Pos.

Pas. / Ba.

Schlg.

Dk.

Hrf.

13

1.

2.

Br.

Kcl.

Kb.

*molto larg.*

*wieder vorwärts*

Musical score for woodwinds and strings, measures 30-33. The score includes parts for Flute (Fl.), Horn (Hb.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), 3rd Trombone (3. Pos. Tuba), Snare Drum (Schlg.), and Cymbal (Pk.). The tempo is marked *molto larg.* and the section is titled *wieder vorwärts*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, and *pp*. A dashed line indicates a repeat or continuation of a section.

*molto larg.*

*wieder vorwärts*

Musical score for brass and strings, measures 30-33. The score includes parts for Horn (Hrf.), Trumpet (1.), Trumpet (2.), Trombone (Br.), Violin (Vcl.), and Cello (Cb.). The tempo is marked *molto larg.* and the section is titled *wieder vorwärts*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, and *pp*. A dashed line indicates a repeat or continuation of a section.

This page of a musical score, numbered 31, contains the following parts and measures:

- Fl.** (Flute): Measures 1-4, featuring a melodic line with slurs and accents.
- Hb.** (Horn): Measures 1-4, featuring a melodic line with slurs and accents.
- E.H.** (English Horn): Measures 1-4, featuring a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 1-4, featuring a melodic line with slurs and accents.
- Bcl.** (Bass Clarinet): Measures 1-4, featuring a melodic line with slurs and accents.
- Fg.** (Fagott): Measures 1-4, featuring a melodic line with slurs and accents.
- Kfg.** (Kontrabaß): Measures 1-4, featuring a melodic line with slurs and accents.
- Hr.** (Horn): Measures 5-8, featuring a melodic line with slurs and accents.
- Trp.** (Trumpet): Measures 5-8, featuring a melodic line with slurs and accents.
- Pos.** (Posaune): Measures 5-8, featuring a melodic line with slurs and accents.
- 3. Pos. / Tuba**: Measures 5-8, featuring a melodic line with slurs and accents.
- Schlg.** (Schlagzeug): Measures 5-8, featuring a melodic line with slurs and accents.
- Pk.** (Percussion): Measures 5-8, featuring a melodic line with slurs and accents.
- Hrf.** (Harfe): Measures 5-8, featuring a melodic line with slurs and accents.
- 1.** (Violin I): Measures 9-12, featuring a melodic line with slurs and accents.
- 2.** (Violin II): Measures 9-12, featuring a melodic line with slurs and accents.
- Br.** (Bratsche): Measures 9-12, featuring a melodic line with slurs and accents.
- Vcl.** (Viola): Measures 9-12, featuring a melodic line with slurs and accents.
- Kb.** (Klavier): Measures 9-12, featuring a melodic line with slurs and accents.

The musical score is arranged in two systems. The upper system includes the following parts from top to bottom: Flute (Fl.), Horn (Ho.), Trumpet (Trp.), Trombone (Tuba), Violin (Vcl.), and Cello/Double Bass (Kb.). The lower system includes: Flute (Fl.), Horn (Ho.), Trumpet (Trp.), Trombone (Tuba), Violin (Vcl.), and Cello/Double Bass (Kb.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with triplets and slurs in the later measures.
- Horn (Ho.):** Plays a melodic line with triplets and slurs.
- Trumpet (Trp.):** Features a melodic line with triplets and slurs.
- Trombone (Tuba):** Plays a melodic line with triplets and slurs.
- Violin (Vcl.):** Features a melodic line with triplets and slurs.
- Cello/Double Bass (Kb.):** Provides a bass line with triplets and slurs.

The score is marked with a tempo of *rit.* (ritardando) at the top right. Dynamic markings include *f* (forte) and *rit.* (ritardando). The score includes various musical notations such as triplets, slurs, and articulation marks.



14 *vorwärts drängend*

*Più mosso* (♩ = 104)

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure is marked with a box containing the number 14 and the tempo instruction *vorwärts drängend*. The second and third measures are marked with the tempo instruction *Più mosso* (♩ = 104). The instruments included are Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Fg.), Bassoon (Kfg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Trombones (3. Pos. / Tuba), Snare Drum (Schk.), and Cymbals (Pk.). The score features various musical notations such as slurs, accents, and dynamic markings like *f sempre*. There are also some handwritten annotations like *à 2* and *8*.

Musical score for string instruments. The score is divided into three measures. The first measure is marked with a box containing the number 14 and the tempo instruction *vorwärts drängend*. The second and third measures are marked with the tempo instruction *Più mosso* (♩ = 104). The instruments included are Violin 1 (1.), Violin 2 (2.), Viola (Vi.), and Cello/Double Bass (Kb.). The score features various musical notations such as slurs, accents, and dynamic markings like *f sempre*.

Fl. *nimmt große Flöte*

Hr. *mf*

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr. *mf*

Trp.

Pos.

3. Pos. Tuba *mf*

Schlg.

Pk. *muta D in E'*

Hrf.

1.

2.

Br. *ff*

Vcl. *ff*

Kb. *ff*



Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tuba.

Schlg.

Pk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

15

Fl.

Hr.

Cl.

Bcl.

Fg.

Kfg.

Trp.

Pcs.

Pos.

Schlg.

Pk.

Hr.

1.

2.

Br.

Vcl.

Kb.

*am Frösch*

*am Frösch*

*am Frösch*

*muta Ein D*

*poco rit.*

Fl. *nimmt kl. Flöte*

Hr.

Trp.

Pos. *cresc.*

3. Pos. *cresc.*

Schlg.

Pk.

*poco rit.*

Hr.

1.

2.

Br.

Vcl.

Kb.

*più rit.* **16** *a tempo*

Fl. *nimmt gr. Flöte*

Hr. *mf*

E.H. *mf*

Cl. *mf*

Sc. *mf*

Fg. *mf*

Kfg. *mf*

Hr. *p*

Trp. *p*

Pos. *p*

Obs. *p*

Schlg.

Pk. *f*

*più rit.* **16** *a tempo*

1. *pizz.* *arco* *mf*

2. *pizz.* *arco*

Br. *pizz.* *arco*

Viol. *p*

Kb.

Fl. *mf*

Hr. *mf*

E.H.

Cl.

Bcl.

Fg. *mf*

Kfg.

Hr. *dimin.*

Trp.

Pos.

3 Pos. Tuba

Schly.

Pk. *mf*

Hrf.

1.

2.

Br. *mf*

Vcl. *mf* *arco.*

Kb. *mf*

*dimin.*



1.u.2.F. 1.u.2.Hb. 1.u.2.Cl. 1.u.2. Horn 3.u.4. Pauke 1.VI. 2.VI. Br. Vcl.

8

F. Hb. Cl. PK. *muta D in Cis*

1. 2. Br. Vcl.

17

*in A* *rallent.* *in B*

1. u. 2. Cl. *mf* *vo* *vo*

Basscl. *mf* *vo* *vo*

17

*rallent.*

1. Vi. *pizz.*

2. Vi. *pizz.*

Br. *pizz.*

Vcl. *pizz.*



*lang* *Moderato* (♩ = 92)

Basscl. *pp* *(mystisch)* *mf*

1. Fag. *mf*

2. Fag. *mf*

*Moderato* (♩ = 92)

1. *pizz.*

2. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*



1. Fag. *pizz.*

2. Fag. *pizz.*

Vcl. *p*

18

*p*

*mf*

*cresc. poco a poco*

This system contains three staves: Horn (Hb.), Clarinet in B-flat (Cl. in B), and Bassoon (Fag.). The Horn part begins with a dynamic of *p* and features several measures of sustained chords and melodic lines. The Clarinet and Bassoon parts are mostly silent until measure 6, where they enter with a dynamic of *mf* and a *cresc. poco a poco* instruction.

18

*pizz.*

*p*

*pizz.*

*p*

This system contains three staves: Violin 1 (1.), Violin 2 (2.), and Viola (Vcl.). The Violin 1 and 2 parts are silent until measure 6, where they enter with a dynamic of *p* and a *pizz.* instruction. The Viola part begins with a dynamic of *p* and features a melodic line with a *pizz.* instruction in measure 6.

*f*

*f*

*f*

*pizz.*

*mf*

*cresc.*

*cresc.*

*f*

*mf*

*f*

*mf*

*mf*

This system contains six staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Violin 1 (1.), Violin 2 (2.), and Viola (Vcl.). The Flute, Horn, and Clarinet parts begin with a dynamic of *f* and feature melodic lines with slurs. The Violin 1 and 2 parts begin with a dynamic of *mf* and a *pizz.* instruction, followed by a *cresc.* instruction. The Viola part begins with a dynamic of *f* and features a melodic line. The system concludes with dynamics of *mf* for the Violin 1, 2, and Viola parts.

19

Fl.

Hb.

Cl.

Trp.

Vcl.

Cb.

*p*

*(etwas mystisch)*

*arco*

Fl.

Kl. Fl.

Hr.

Trp.

Vcl.

Cb.

*mf*

*poco a poco cresc.*

*mf 1.*

*mf 3.*

*poco a poco cresc.*

*poco a poco cresc.*





*poco rit.*

**21** *wichtig* (nicht zu schnell)  
(♩=84)

22

8

Gr. Fl. *ff*

Fl. *ff*

Hr. *ff*

E.H. *ff*

Cl. *ff*

3cl. *ff*

Fg. *ff*

Fg. *ff*

Hr. *ff*

Trp. *ff*

Pos. *ff*

3.Pos. Tuba *ff*

Schlg. *ff*

Pk. *ff*

*poco rit.*

**21** *wichtig* (nicht zu schnell)

*ff p*

*ff p*

*ff p*

*ff p*

1. *ff p*

2. *ff p*

Br. *ff p*

Vcl. *ff p*

Kb. *ff p*

Hrf.

Fl. 22

Hb. 22

E.H. 22

Cl. 22

Bcl. 22

Fg. 22

Kfg. 22

Hr. 22

Trp. 22

Pos. 22

3. Pos. 22

Tuba 22

Schlg. 22

Fk. 22

Hrf. 22

1. 22

2. 22

Br. 22

Vcl. 22

Kb. 22

*p*, *f*, *f2p*



Fl.  
Hr.  
E.H.  
Cl.  
Ccl.  
Fg.  
Bg.

Hr.  
Trp.  
Tbn.  
Pos.  
Tba.

Cbcl.  
Tc.  
Tf.

*muta C's in D*

Trf.

1.  
2.  
Br.  
Vcl.  
Cb.

This page of a musical score, numbered 50, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Hb.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Fg.), and Contrabassoon (Kfg.).
- Brass:** Horns (Hr.), Trumpets (Trp.), First Position Trombones (Pos.), and Third Position Trombones (3.Pos. Tuba).
- Other Instruments:** Snare Drum (Schlg.) and Cymbals (Pk.).
- String Section:** Violins (1. and 2. staves), Viola (Vcl.), and Cello/Double Bass (Kb.).

Key musical features include:

- Repetitive eighth-note patterns in the woodwinds and strings, often marked with triplets (3).
- Dynamic markings such as *ff* (fortissimo) and *coll* (collato).
- Articulation marks like accents and slurs.
- First endings (1.) in the woodwinds.
- Rehearsal marks (1. and 2.) at the beginning of the string section.

22

Fl. *nimmt kl. Fl.* **ff**

Hr. **ff**

E.H. **ff**

Cl. **ff**

3Cl. **ff**

Fg. **ff**

Fg. **ff**

Hr. **fp**

Fp. **mf**

Fg. **mf**

Fg. **mf**

Bas. **p**

Chkg. **p**

K. **p**

22

1. **ffz p**

2. **ffz p**

Br. **ffz p**

Vcl. **p**

Kb. **p**

**coll**

**coll**

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos

3. Pos. Tuba

Schlg.

Pk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

*mf*

*fp*

*mf*

*muta D in Es*

This page of a musical score, numbered 53, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Horns (Hb.):** Two staves with sustained notes and some rhythmic movement.
- English Horn (E.H.):** One staff with sustained notes.
- Clarinets (Cl.):** Two staves with complex rhythmic patterns, including triplets.
- Bass Clarinet (Bcl.):** One staff with sustained notes.
- Bassoon (Fg.):** One staff with sustained notes.
- Contrabassoon (Kfg.):** One staff with sustained notes.
- Horn (Hr.):** Two staves with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *fp*.
- Trumpets (Trp.):** Two staves with complex rhythmic patterns, including triplets. Dynamics include *mf*.
- Trombones (Pos.):** Two staves with sustained notes. Dynamics include *mf*.
- Percussion (Perc.):** One staff with a long sustained note.
- Snare Drum (Schlg.):** One staff with sustained notes.
- Cymbals (Pk.):** One staff with sustained notes.
- Harp (Hr.):** Two staves with sustained notes.
- Violins (1. and 2.):** Two staves with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Viola (Vcl.):** One staff with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Cello (Cb.):** One staff with complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. *8*

Hb.

E.H.

Cl.

Bcl.

Fg. *22*

Kfg.

Detailed description: This block contains the first system of the score. It includes parts for Flute (Fl.), Horn (Hb.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Flute/Guitar (Fg.), and Keyboard (Kfg.). The Flute and Horn parts feature a melodic line with a '3' (triple) marking. The English Horn part has a '22' marking. The Clarinet and Bass Clarinet parts have a '3' marking. The Flute/Guitar part has a '22' marking. The Keyboard part has a '3' marking. There are also some '8' markings above the Flute and Horn staves.

Hr.

Trp.

Pos.

3. Pos. Tuba

Detailed description: This block contains the second system of the score, featuring Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), and 3rd Trombone (3. Pos. Tuba). The Horn and Trombone parts have a '3' marking. The Trumpet part has a 'mf' marking. The 3rd Trombone part has a '3' marking. There are also some '22' markings above the Horn and Trombone staves.

Schlg.

Pk.

Hrf.

Detailed description: This block contains the third system of the score, featuring Snare Drum (Schlg.), Cymbal (Pk.), and Harp (Hrf.). These parts are mostly silent or have minimal notation.

1.

2.

Br.

Vcl.

Kb.

Detailed description: This block contains the fourth system of the score, featuring Violin 1 (1.), Violin 2 (2.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Violin 1 and Violin 2 parts have a '10v' marking. The Viola part has a '10v' marking. The Violoncello part has a '3' marking. The Kontrabaß part has a '3' marking.

This page of a musical score, numbered 55, contains the following instruments and parts:

- Flute (Fl.):** Features melodic lines with slurs and dynamic markings such as *f* and *ff*.
- Horn (Hb.):** Plays a melodic line with slurs and dynamic markings like *f*.
- Clarinet (Cl.):** Features a melodic line with slurs and dynamic markings like *f*.
- Bassoon (Bcl.):** Plays a melodic line with slurs and dynamic markings like *f*.
- Trumpet (Trp.):** Features a melodic line with slurs and dynamic markings like *f*.
- Trombone (Pos.):** Features a melodic line with slurs and dynamic markings like *ff*.
- Percussion (Perc. / Schlg.):** Includes a snare drum part with slurs and dynamic markings like *ff*.
- String (Str.):** Features a melodic line with slurs and dynamic markings like *f*.

The score is written in a standard musical notation style, including notes, rests, slurs, and dynamic markings. The page is divided into measures by vertical bar lines.

*rallent.*

*lang*

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Horn in E-flat (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon in F (Fg.), Bassoon in G-flat (Kfg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), 3rd Trombone (3. Pos.), Tuba (Tuba), Snare Drum (Schk.), and Cymbal (Pk.). The score features various musical notations such as slurs, ties, and dynamic markings like *mf* and *dimin.*. The tempo is marked *rallent.* and the mood is *lang*.

*rallent.*

*lang*

Musical score for string instruments. The score includes parts for Violin 1 (1.), Violin 2 (2.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score features various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *pizz.*. The tempo is marked *rallent.* and the mood is *lang*.



Andante (♩=84)

pk. *sfz p* — *pp* *cresc. poco a poco*

1. *arco* *pp* *cresc. poco a poco* *div.*

2. *arco* *pp* *cresc. poco a poco*

Br. *pp* *cresc. poco a poco*

Vcl. *arco* *pp* *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

Adagio (♩=54)

Clar. (B) *rall.* **24** *dolcissimo* *p* *poco*

pk. *mf* *p* *muta A in As*

Orfe. *mf* *p*

**24** Adagio (♩=54)

1. *mf* *p* *pp*

2. *mf* *p* *pp* *div. in 3*

Br. *mf* *p* *pp*

Vcl. *div.* *mf* *p* *pp* *div. in 3*

Cb. *mf* *p* *pp*

Musical score for measures 1-25 of the first system. The instruments are Hob., Cl. (B), 1. Fl., 2. Fl., Br., and Vcl. The key signature has two flats. The score includes dynamic markings such as *p*, *dolce*, *Solo*, *dolcissimo*, and *div.*. There are first and second endings marked with '1.' and '3.'. A double bar line is present at the end of the system.

25

Musical score for measures 26-50 of the second system. The instruments are Fl., Hob., Cl., and Horn (F). The key signature has two flats. The score includes dynamic markings such as *mf*. There are first and second endings marked with '1.' and '2.'.

25

Musical score for measures 51-75 of the third system. The instruments are 1. Fl., 2. Fl., Br., Vcl., and Cb. The key signature has two flats. The score includes dynamic markings such as *mf* and *div.*. There are first and second endings marked with '1.' and '2.'.

Musical score for measures 1-25. The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tr.), Trombones (Br.), Violins (Vcl.), and Cellos/Double Basses (Cb.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). First and second endings are marked with "1." and "2.". A *div.* (divisi) instruction is present in the Trumpets part.

**26** *poco più mosso* (♩=76)

Musical score for measures 26-30. The score includes parts for Horns (Hr.), Bassoon (Fag.), Trumpets (Tr.), Trombones (Br.), Violins (Vcl.), and Cellos/Double Basses (Cb.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). First and second endings are marked with "1." and "2.". A *div.* (divisi) instruction is present in the Violins part.

*poco accel.*

**27** *largam.*

Fl. *mf* *cresc.* *f*

Hb. *f*

E.H. *cresc.*

Cl. *1. cresc.*

Bcl. *cresc.*

Fg. *cresc.*

Kfg.

Hr. *cresc.*

Trp.

Poa. *mf*

3. Pos. *mf*

Tuba *mf*

Schlg.

Pk.

*poco accel.*

**27** *largam.*

Hr.

1. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

*poco accel.*

*largam.*

*accel.*

Musical score for the first system of instruments. It includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bcl.), Trumpets (Trp.), Trombones (Tbn.), and Percussion (Pk.). The score is divided into three measures corresponding to the tempo markings: *poco accel.*, *largam.*, and *accel.*. The *largam.* section features a prominent *mf* dynamic marking and includes a *rit.* (ritardando) marking. The music is written in a key with one sharp (F#) and a common time signature.

*poco accel.*

*largam.*

*accel.*

Musical score for the second system of instruments. It includes parts for Horns (Hr.), Trumpets (Trp.), and Percussion (Pk.). The score is divided into three measures corresponding to the tempo markings: *poco accel.*, *largam.*, and *accel.*. The *largam.* section features a prominent *mf* dynamic marking and includes a *rit.* (ritardando) marking. The music is written in a key with one sharp (F#) and a common time signature.

*largam.*

*rall.*

**28** *tranquillo molto*  
(♩ = 54)

*22*

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tuba

Schlg.

Pk.

*largam.*

*rall.*

**28** *tranquillo molto* (♩ = 54)

Hrf.

1.

2.

Br.

Vcl.

Kb.

Fl.

Hr.

E.H.

Cl. *1. p dolce*

Bcl.

Fg. *1.*

Kfg. *2. ff*

Hr.

Tr.p.

Pos.

Pos. / b.a.

Schlg.

Pk.

accel.

Vrf.

1. *IV*

2.

Br.

Vcl. *p*

Kb.

*cresc.*

Musical score for the first system, measures 64-72. The instruments listed on the left are Fl. (Flute), Hb. (Horn), E.H. (English Horn), Cl. (Clarinet), Bcl. (Bassoon), Fg. (Fagotto), Kfg. (Contrabass), Hr. (Horn), Trp. (Trumpet), Pos. (Trombone), 3. Pos. (Trombone), and Tubaz. (Tuba). The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. A 'Kl. Fl.' marking is present in the Flute part.

Musical score for the second system, measures 73-81. The instruments listed on the left are Hrf. (Horn), Br. (Trumpet), Vcl. (Violin), and Kb. (Cello/Double Bass). The score includes various musical notations such as dynamics (f, mf), articulation marks (pizz., div.), and performance instructions (arco, poco). Roman numeral 'IV' is marked above the Horn part.



*tranquillo molto* (♩ = 54)

*dolcissimo*

Musical score for Flute (Fl.), Flute II (Fl. II.), Horn (Hob.), and Clarinet (B) (Clar. (B)). The score is in a key signature of three flats and a 3/4 time signature. The tempo is *tranquillo molto* (♩ = 54). The Flute part begins with a *dolcissimo* marking and a first ending bracket. The Flute II part has a first ending bracket. The Horn part has a first ending bracket. The Clarinet (B) part has a first ending bracket.

*tranquillo molto* (♩ = 54)

*con sord.*

Musical score for Violin I (1.), Violin II (2.), Trombone (Tr.), and Cello (Cl.). The score is in a key signature of three flats and a 3/4 time signature. The tempo is *tranquillo molto* (♩ = 54). The Violin I part has a *pp* marking and a *con sord.* marking. The Violin II part has a *pp* marking and a *div.* marking. The Trombone part has a *pp* marking and a *con sord.* marking. The Cello part has a *pp* marking and a *con sord.* marking.

*mf*  
1.

Musical score for Flute (Fl.), Horn (Hob.), and Clarinet (B) (Clar.). The score is in a key signature of three flats and a 3/4 time signature. The Flute part has a *mf* marking and a first ending bracket. The Horn part has a *mf* marking and a first ending bracket. The Clarinet (B) part has a *mf* marking and a first ending bracket.

*pp*  
1.

Musical score for Trumpet (F) (Tr. (F)). The score is in a key signature of three flats and a 3/4 time signature. The Trumpet part has a *pp* marking and a first ending bracket.

Musical score for Violin I (1.), Violin II (2.), Trombone (Tr.), and Cello (Cl.). The score is in a key signature of three flats and a 3/4 time signature. The Violin I part has a *mf* marking. The Violin II part has a *mf* marking. The Trombone part has a *mf* marking. The Cello part has a *mf* marking.

*mf*

pp dolce

1. *pp* *dolce*

1. *p*

Fl.

Kl. Fl.

Clar. (B)

Fag.

tr

pp

30

1. *f* *dimin.* *pp*

2. *f* *dimin.* *pp* *div.*

Br.

Vcl.

Cb.

*f* *dimin.* *pp*

*p*

1. *pp*

2. *pp*

Br.

Vcl.

Cb.

*pp*

*p*

Fl.

Fag.

Hrn. (F)

PK.

*dolcissimo*

*tr*

*tr*

*ppp*

1. u. 2. *gestopft*

*mp* *pp* *pp*

# II

*Allegro marziale* (♩ = 132)

Pk. F, B, C

Violonc.

Kontrab.

Fg.

Fg.

Viol.

Kb.

Fg.

Fg.

Trp. (C)

Trm. (F)

Sr.

Viol.

Kb.

Musical score for the first system, featuring:

- Hob. (Horn)
- Fg. (Fagott)
- Kfg. (Kontrabaß)
- Trp. (Trompete)
- Hrn. (Horn)
- Vcl. (Viola)
- Kb. (Klavier)

Dynamic markings include *p* and *sfz*. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for the second system, featuring:

- Fl. (Flöte)
- Hb. (Horn)
- Clar. (B) (Klarinette B)
- Fg. (Fagott)
- Hrn. (Horn)
- 1. (1. Oboe)
- 2. (2. Oboe)
- Br. (Basson)
- Vcl. (Viola)
- Kb. (Klavier)

Dynamic markings include *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. A section starting at measure 22 is marked *am Frosch* (to the frog).

Fl. *al2*

Hb.

Cl.

Fg. *al2*

Trp. *1.*

Hrn.

1.

2.

Br.

Vcl.

Kb.

**2** *Poco più mosso* (♩ = 144)

Fl. *p*

Fg. *p*

Hrn. *p*

**2** *Poco più mosso* (♩ = 144)

*egualmente*

1. *egualmente*

2. *p*

Br. *pizz.*

Vcl. *pizz. p*

Kb. *p*

Fl. 

Fg. 

Hrn. 

1. 

2. 

Br. 

Vcl. 

Kb. 

Fl. 

Hb. 

Cl. 

Fg. 

Hrn. 

1. 

2. 

Br. 

Vcl. 

Kb. 

1. Fl.  
2. Fl.  
1. Hb.  
2. Hb.  
1. Cl.  
2. Cl.  
1. Fg.  
2. Fg.  
Hr.  
Trp.  
Pos.  
3 Pos. Tb.  
Schlg.  
Pk.  
Hr.  
1. Fl.  
2. Fl.  
Br.  
Vcl.  
Kb.

3

This system of the musical score includes the following parts:

- Flutes (Fl.):** 1. and 2. staves, both in treble clef with a key signature of one flat.
- Horn (Hb.):** 1. and 2. staves, both in treble clef with a key signature of one flat.
- Clarinets (Cl.):** 1. and 2. staves, both in treble clef with a key signature of two sharps.
- Trumpets (Trp.):** 1. and 2. staves, both in treble clef with a key signature of one flat.
- French Horns (Hr.):** 1. and 2. staves, both in treble clef with a key signature of one flat.
- Timpani (Tm.):** 1. and 2. staves, both in treble clef with a key signature of one flat.
- 3rd Bassoon (3. Pos. Tb.):** 1. and 2. staves, both in bass clef with a key signature of one flat.
- String Section:** Violins (Schlg.), Violas (Pk.), and Cellos/Double Basses (Hrf.), all in bass clef with a key signature of one flat.

The score features various musical notations including slurs, accents, and dynamic markings such as *cresc.* and *f*. A box containing the number '3' is positioned above the first measure of the Flute 1 staff.

3

This system of the musical score includes the following parts:

- Violins (Vcl.):** 1. and 2. staves, both in treble clef with a key signature of one flat.
- Violas (Vcl.):** 1. and 2. staves, both in treble clef with a key signature of one flat.
- Celli/Double Basses (Kb.):** 1. and 2. staves, both in bass clef with a key signature of one flat.
- Brass (Br.):** 1. and 2. staves, both in bass clef with a key signature of one flat.

The score features various musical notations including slurs, accents, and dynamic markings such as *cresc.*. A box containing the number '3' is positioned above the first measure of the Violin 1 staff.



This page of musical score, numbered 73, contains a variety of instruments. The top section features string quartets (Violins 1 & 2, Violas 1 & 2) and a Cello/Double Bass line. Below these are woodwinds (Flutes, Oboes, Clarinets) and brass (Trumpets, Trombones). The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is divided into measures, with a section starting at measure 8. Dynamic markings such as *mf* (mezzo-forte) are present. The notation includes complex rhythmic patterns, particularly in the string and woodwind parts, with many notes beamed together and slurred. The bottom section of the page shows a more active melodic line in the strings, with a measure number '8' indicated above the first staff.

This page of a musical score, numbered 74, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, each with first and second endings.
- Horns (Hb.):** Two staves, each with first and second endings.
- Clarinets (Cl.):** Two staves, each with first and second endings.
- Bassoons (Fg.):** One staff.
- Kornets (Kfg.):** One staff.
- Horn (Hr.):** One staff.
- Trumpet (Trp.):** One staff.
- Posaune (Pos.):** One staff.
- 3. Posaune (3. Pos. Tb.):** One staff.
- Schlagwerk (Schlg.):** One staff.
- Percussion (Pk.):** One staff.
- Harp (Hrf.):** One staff.
- Brass:** Three staves for 1st, 2nd, and 3rd Trombones (Br.).
- Violins (Vcl.):** One staff.
- Viola (Vcl.):** One staff.
- Violoncello (Kb.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A rehearsal mark 'B' is indicated at the top of the page.

This page of a musical score, numbered 76, contains the following parts and staves:

- Fl. 1, 2:** Flute parts with first and second endings marked '1' and '2'.
- 3:** Clarinet part.
- Hr. 1, 2:** Horn parts.
- Cl. 1, 2:** Clarinet parts.
- Fg., Kfg.:** Bassoon and Contrabassoon parts.
- Hr.:** Horn part (lower register).
- Trp.:** Trumpet part.
- Pos.:** Trombone part.
- 3. Pos. Tb.:** Third Trombone part.
- Schlg.:** Snare drum part.
- Flk.:** Cymbal part.
- 1., 2.:** First and Second Violin parts.
- Br.:** Viola part.
- Vcl.:** Violoncello part.
- Kb.:** Kontrabaß (Double Bass) part.

The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trill) and *tr* (trill) over the cymbal part.

4 *Meno mosso* (♩ = 120)

1. Fl. 1 *f*

2. Fl. 2 *f*

3. *nimmt kleine Flöte* *f*

1. Hb. *f*

2. Hb. *f*

1. O. *f*

2. O. *f*

1. Fg. *f*

2. Fg. *f*

Kg. *f*

Hr. *mf*

Trp. *mf*

Poc. *mf*

3. *mf*

Gr. Tr. u. Beck. *p*

Pk. *mf*

4 *Meno mosso* (♩ = 120)

1. *div. mf*

2. *div. mf*

Br. *div. mf*

Kl. *mf*

Kb. *mf*

1. Fl. 1

2. Fl. 2

3. Fl. 3

*nimmt große Flöte*

4. Clarinet

5. Bassoon

6. Bassoon

7. Horn

8. Trumpet

9. Trombone

10. Trombone

11. Tuba

12. Snare Drum

13. Cymbal

14. Bass Drum

15. Kick Drum

16. Percussion

17. Bass

18. Bass

19. Bass

20. Bass

21. Bass

22. Bass

23. Bass

24. Bass

25. Bass

26. Bass

27. Bass

28. Bass

29. Bass

30. Bass

31. Bass

32. Bass

33. Bass

34. Bass

35. Bass

36. Bass

37. Bass

38. Bass

39. Bass

40. Bass

41. Bass

42. Bass

43. Bass

44. Bass

45. Bass

46. Bass

47. Bass

48. Bass

49. Bass

50. Bass

51. Bass

52. Bass

53. Bass

54. Bass

55. Bass

56. Bass

57. Bass

58. Bass

59. Bass

60. Bass

61. Bass

62. Bass

63. Bass

64. Bass

65. Bass

66. Bass

67. Bass

68. Bass

69. Bass

70. Bass

71. Bass

72. Bass

73. Bass

74. Bass

75. Bass

76. Bass

77. Bass

78. Bass

79. Bass

80. Bass

81. Bass

82. Bass

83. Bass

84. Bass

85. Bass

86. Bass

87. Bass

88. Bass

89. Bass

90. Bass

91. Bass

92. Bass

93. Bass

94. Bass

95. Bass

96. Bass

97. Bass

98. Bass

99. Bass

100. Bass

1. Fl. 1

2. Fl. 2

3. Clarinet

4. Bassoon

5. Bassoon

6. Horn

7. Trumpet

8. Trombone

9. Trombone

10. Tuba

11. Snare Drum

12. Cymbal

13. Bass Drum

14. Kick Drum

15. Percussion

16. Bass

17. Bass

18. Bass

19. Bass

20. Bass

21. Bass

22. Bass

23. Bass

24. Bass

25. Bass

26. Bass

27. Bass

28. Bass

29. Bass

30. Bass

31. Bass

32. Bass

33. Bass

34. Bass

35. Bass

36. Bass

37. Bass

38. Bass

39. Bass

40. Bass

41. Bass

42. Bass

43. Bass

44. Bass

45. Bass

46. Bass

47. Bass

48. Bass

49. Bass

50. Bass

51. Bass

52. Bass

53. Bass

54. Bass

55. Bass

56. Bass

57. Bass

58. Bass

59. Bass

60. Bass

61. Bass

62. Bass

63. Bass

64. Bass

65. Bass

66. Bass

67. Bass

68. Bass

69. Bass

70. Bass

71. Bass

72. Bass

73. Bass

74. Bass

75. Bass

76. Bass

77. Bass

78. Bass

79. Bass

80. Bass

81. Bass

82. Bass

83. Bass

84. Bass

85. Bass

86. Bass

87. Bass

88. Bass

89. Bass

90. Bass

91. Bass

92. Bass

93. Bass

94. Bass

95. Bass

96. Bass

97. Bass

98. Bass

99. Bass

100. Bass

8

Fl.

Ob.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tü.

Schlg.

Flk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

*sfz*

*f*

5

1. Flute 1

2. Flute 2

3. Flute 3

Hb. Horn (B-flat)

E.b. Horn (E-flat)

Cl. Clarinet

Bcl. Bassoon

Fg. Bassoon

Kb. Contrabass

Hr. Horn

Trp. Trumpet

Pos. Percussion

3. Pos. Tbn. Bassoon

Schlg. Snare Drum

Pk. Kick Drum

*f*

5

1. Flute 1

2. Flute 2

Br. Bassoon

Vcl. Violin

Kb. Double Bass

1. Fl. 2. 3. Hb. E.H. Cl. Bcl. Fg. Kfg. Hr. Trp. Pos. 3.Pos. Tb. Schk. Pk.

This section of the score covers measures 80 to 82. It includes staves for Flute 1 and 2, Oboe, English Horn, Clarinet, Bassoon, Bassoon in F, Contrabassoon, Horn, Trumpet, Trombone, and Percussion. The woodwinds and bassoon parts feature complex rhythmic patterns with triplets and sixteenth notes. The brass instruments play sustained chords and rhythmic accompaniment. The percussion part shows a drum pattern with a snare drum and cymbals.

1. 2. Br. Vcl. Kb.

This section of the score covers measures 80 to 82. It includes staves for Brass 1 and 2, Trombone, Violin, and Cello. The brass instruments play complex rhythmic patterns with triplets and sixteenth notes. The strings play a steady accompaniment with eighth notes and quarter notes.



*L'istesso tempo* (♩ = ♩)

*Andantino* (♩ = 116)

Encl. Hr.  
1. Cl.  
2. Cl.  
Ba. Scl.  
u. 2. Fg.  
Kg.

u. 2. Hr.  
u. 2. Par.

*L'istesso tempo* (♩ = ♩)

*Andantino* (♩ = 116)  
*sotto voce*

1.  
2.  
Br.  
Vcl.  
Cb.

6

*semplice*

1. Hr.  
1.  
2.  
Br.  
Vcl.  
Cb.

1. Fl. *mf*

1. Hb.

Engl. H. *mf*

1. 2. Hr. *p*

1. *pizz. arco*

2. *pizz. arco*

Br.

Vcl.

Kb. *pizz. arco*

1. Fl. 7

Engl. H. 7

1. Clar. (B.) *mf*

1. Hr. *f*

1. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

1. Cl.  
1. Fg.  
1. Hr.  
1.  
2.  
Br.  
Vcl.  
Cb.

*poco f*

8

Fl.  
Fl.  
1. Cl.  
1. Fg.  
1. Hr.

*mf*

8

1.  
2.  
Br.  
Vcl.  
Cb.

*div.*  
*pp*

*dolce*  
*p* *rall.*

Engl.H.  
 1.  
 2.  
 Br.  
 Vl.  
 Kb.

*Meno mosso* (♩ = 92) 9

Fl.  
 Cl.  
 Bcl.  
 Fg.  
 Hr. *con sordino*  
 Pauh.  
 Harfe *mf* *p*

*Meno mosso* (♩ = 92) 9

1.  
 2.  
 Br.  
 Vl. *pizz.*  
 Kb. *p*

This page of a musical score, numbered 85, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns and slurs, including a sixteenth-note chord at the beginning of the first measure.
- Clarinet (Cl.):** Plays a melodic line with triplets and slurs.
- Bassoon (Bcl.):** Provides harmonic support with a melodic line.
- Piano (Py.):** Features a melodic line with slurs and a first ending bracket.
- Harmonica (Hr.):** Plays a melodic line with slurs.
- Trumpet (Trp.):** Part of the brass section, currently silent.
- Trombone (Tb.):** Part of the brass section, currently silent.
- Percussion (Pk.):** Features a rhythmic pattern with a wavy line and slurs.
- Harp (Hrf.):** Plays a melodic line with slurs and a first ending bracket, marked *pp*.
- Violin 1 (Vcl. 1.):** Features a melodic line with slurs, marked *f* and *Solo*.
- Violin 2 (Vcl. 2.):** Part of the string section, currently silent.
- Cello/Double Bass (Vcl. Kb.):** Provides harmonic support with a melodic line, marked *pizz.*

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), E-flat Horn (E.H.), Clarinet in G (Cl.), Bassoon (Bcl.), Bassoon in F (Fg.), and Contrabassoon (Kfg.). The brass section consists of Horn in C (Hr.), Trumpet (Trp.), Trombone (Tb.), and Trombone in C (Tb.). The percussion section includes Snare Drum (Schg.) and Cymbal (Pk.). The harp (Hrf.) is also present. The string section is divided into Violins (1. and 2.) and Cellos (2 Violoncelli). The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The harp plays a tremolo accompaniment. The string section includes a section marked 'arco' (arco) for the cellos.

Fl.  
Hb.  
E.H.  
Cl.  
3cl.  
Fg.  
Kfg.

This section of the score covers the Flute (Fl.), Horns (Hb.), Euphonium (E.H.), Clarinet (Cl.), Bassoon (3cl.), First Bassoon (Fg.), and Contrabassoon (Kfg.). The Flute part features complex rhythmic patterns and slurs. The Clarinet and Bassoon parts include triplet markings. The First Bassoon part has a first ending bracket labeled '1.'. The Horns and Euphonium parts are mostly silent, indicated by horizontal lines.

Hr.  
Trp.  
Pos.  
Tb.

This section of the score covers the Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), and Tuba (Tb.). The Horn part has a long slur across the first two measures. The Trumpet, Trombone, and Tuba parts are mostly silent, indicated by horizontal lines.

Schlg.  
Pk.

This section of the score covers the Snare Drum (Schlg.) and Cymbal (Pk.). The Cymbal part has a wavy line indicating a tremolo effect. The Snare Drum part has a long slur across the first two measures.

Hrf.

This section of the score covers the Harp (Hrf.). The Harp part features a complex arpeggiated figure with a slur and a first ending bracket labeled '8-1'.

1.  
2.  
Vcl.  
Kb.

This section of the score covers the Violin I (1.), Violin II (2.), Viola (Vcl.), and Cello (Kb.). The Violin I and II parts have slurs. The Viola and Cello parts have slurs and some rhythmic markings.

This page of a musical score, numbered 88, contains the following instruments and parts:

- Fl.** (Flute): Features complex rhythmic patterns with triplets and sixteenth notes.
- Hb.** (Horn): Rests.
- E.H.** (English Horn): Rests.
- Cl.** (Clarinet): Features melodic lines with triplets.
- Bcl.** (Bassoon): Features melodic lines with triplets.
- Fg.** (Fagott): Features a melodic line with a first ending bracket.
- Kfg.** (Kontrabaß): Rests.
- Hr.** (Horn): Features a melodic line with a first ending bracket.
- Trp.** (Trumpet): Rests.
- Pos.** (Posaune): Rests.
- Tb.** (Tuba): Rests.
- Schly.** (Schlagzeug): Rests.
- Pk.** (Piano): Features a tremolo accompaniment.
- Hrf.** (Harfe): Features arpeggiated chords with an 8-measure first ending bracket.
- 1. Brat.** (Violin I): Features a melodic line with a first ending bracket.
- 2. Bratschen** (Violin II): Features a melodic line with a first ending bracket and a forte (*f*) dynamic marking.
- Vcl.** (Viola): Features a melodic line.
- Kb.** (Klavier): Features a melodic line.



Fl.

1. *f*

2. *mp*

3.

6

6

6

Vr.

con sordino

con sordino

6

6

6

Tgl.

tr.

8 - 1

8 - 1

*f* gliss.

*p*

10

8va

*piu f*

tutti con sord. div.

con sord. div.

*mf*

3 Violoncelli

Fl.

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Fos.

Tb.

Schlg.

Pk.

Hrf.

3 Violinen

1.

2.

Br.

2 Sali

Vcl.

Kb.

3

6

6

1.

2.

7

con sordina

senza sordina

6

Trgl.

8

Fl. *kl. Flöte*

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

Tb.

*senza sordina*

*senza sord.*

*mf*

*mf*

Schlg.

Pk.

*Trgl.*

*mf*

Hr.

*mf*

1.

2.

Br.

Kl.

Kb.

*4 Violinen geteilt*

*senza sord.*

*senza sord.*

*3 Bratschen*

*4 Violoncelli*

*arco*

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Tb.

Schlg.

Pk.

Hrf.

1.

2.

Br.

4 Vcl.

Vcl.

Kb.

*mf*

*Trgl.*

3 Brat.

Fl.

Hr.

Trp.

Tb.

Perc.

Hrf.

Viol. I

Viol. II

Vcllo

Kb.

Trgl.

gliss.

8

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3 Pos. Tuba

Schlg.

Pk.

Hrf.

1.

2.

Br.

Solo Vcl.

Kb.

*Glockensp. (Stahls.)*

*gliss.*

*tutti*

12



Fl.  
Hb.  
E.H.  
Cl.  
Bcl.  
Fg.  
Kfg.

Flute part includes a triplet of eighth notes with a slur and a sixteenth-note figure. Horn and Euphonium parts feature long, sustained notes with dynamic markings of *f* and *p*. Clarinet and Bass Clarinet parts have a triplet of eighth notes with a slur. Fagott and Kontrafagott parts have long, sustained notes.

Hr.  
Trp.  
Pos.  
3. Pos.  
Tuba  
Glack.  
Pk.

Horn parts feature long, sustained notes with dynamic markings of *p*, *mf*, and *dimin.*. Trumpet part has a sixteenth-note figure with a slur and a dynamic marking of *p*. Positones and 3rd Positones/Tuba parts have long, sustained notes. Glockenspiel and Snare Drum parts have rhythmic patterns.

Hrf.

Horn in F part features a glissando (gliss.) with a dynamic marking of *mf* and a slur, and another glissando with a dynamic marking of *p* and a slur.

1.  
2.  
Br.  
Vcl.  
Kb.

Violin and Viola parts feature sixteenth-note figures with slurs and dynamic markings of *Solo* and *tutti*. Brass part has a sixteenth-note figure with a slur and a dynamic marking of *Solo*. Violoncello and Kontrabaß parts have long, sustained notes.



Hb. *6*

Cl. *6*

Fg.

*dimin.*

*dimin.*

*p*

*p*

*6*

Trp. C.

F.

*Solo*

*tutti*

*dimin.*

*p*

*tutti*

*dimin.*

*p*

T.

Bc.

Cl.

*Moderato assai* (♩ = 116)

Cl.

Hf.

*Moderato assai* (♩ = 116)

*pizz.*

*f sempre*

*pizz.*

*f sempre*

*f sempre*

T.

Bc.

Vcl.

Vcl.

Fl. *f sempre*

Hb. *f sempre*

E.H.

Cl.

Bcl.

Fg. *f sempre*

Kfg. *f sempre*

Hr. *f sempre*

Trp. *f*

Fos.

Tb.

Schly.

Pk.

Hrf.

1. *pizz.* *f sempre* *div.*

2. *f sempre* *div.*

Br. *f*

Vcl. *f*

Kb. *f*

Detailed description of the musical score: This page of a musical score, numbered 98, contains staves for various instruments. The Flute (Fl.) and Horns (Hb.) parts begin with a dynamic marking of *f sempre*. The Bassoon (Fos.) and Trombone (Tb.) parts are mostly silent. The Trumpet (Trp.) part has a dynamic marking of *f*. The Saxophone (Sax.) part is silent. The Horns (Hr.) part has a dynamic marking of *f sempre*. The Bassoon (Fos.) part is silent. The Trombone (Tb.) part is silent. The Saxophone (Sax.) part is silent. The Percussion (Pk.) part is silent. The Harp (Hrf.) part is silent. The Violin (Vcl.) part has a dynamic marking of *f*. The Cello (Cb.) part has a dynamic marking of *f*. The Double Bass (Kb.) part has a dynamic marking of *f*. The first and second violins (1. and 2.) have dynamic markings of *f sempre* and *pizz.* (pizzicato) and *div.* (divisi) markings.

Fl. *kl. Fl.*

Hr. *mf* *2*

Fg. *1.* *2*

Kfg.

Trp.

Pos.

Tb.

Schlg.

Pk.

Hrf.

Detailed description: This block contains the musical score for measures 14 through 17. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Flute/Guitar (Fg.), Bassoon (Kfg.), Trumpet (Trp.), Trombone (Tb.), Snare Drum (Schlg.), Cymbal (Pk.), and Harp (Hrf.). The Flute part has a dynamic marking of *kl. Fl.* and a *f* dynamic. The Horn part has a dynamic marking of *mf* and a *2* marking. The Flute/Guitar part has first and second endings marked *1.* and *2*. The Trombone part has a *f* dynamic and a *3* marking. The Harp part has a *f* dynamic and a *3* marking. The Snare Drum and Cymbal parts are marked with *f*. The Flute/Guitar part has a *mf* dynamic. The Horn part has a *f* dynamic. The Trombone part has a *f* dynamic. The Snare Drum and Cymbal parts are marked with *f*. The Flute/Guitar part has a *mf* dynamic. The Horn part has a *f* dynamic. The Trombone part has a *f* dynamic. The Snare Drum and Cymbal parts are marked with *f*.

1. *div.*

2. *div. in 3*

Br. *div. in 3*

Vcl.

Kb.

Detailed description: This block contains the musical score for measures 14 through 17. The instruments listed on the left are Violin 1 (1.), Violin 2 (2.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Violin 1 part has a dynamic marking of *div.*. The Violin 2 part has a dynamic marking of *div. in 3*. The Brass part has a dynamic marking of *div. in 3*. The Violoncello part has a dynamic marking of *mf*. The Kontrabaß part has a dynamic marking of *mf*. The Violin 1 part has a *mf* dynamic. The Violin 2 part has a *mf* dynamic. The Brass part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Kontrabaß part has a *mf* dynamic.

This page of a musical score, numbered 100, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with complex melodic and harmonic lines.
- Horn (Hb.):** One staff with melodic fragments.
- Euphonium (E.H.):** One staff, mostly silent.
- Clarinet (Cl.):** One staff with melodic lines.
- Bassoon (Bcl.):** One staff, mostly silent.
- Violins (Vg.):** Two staves, with the first staff marked *22*.
- Violas (Kfg.):** Two staves, with the first staff marked *22*.
- Horn (Hr.):** One staff with melodic lines.
- Trumpet (Trp.):** One staff, mostly silent.
- Positone (Pos):** One staff with melodic lines.
- Tuba (Tb.):** One staff, mostly silent.
- Snare Drum (Schlg.):** One staff, mostly silent.
- Cymbals (Pk.):** One staff, mostly silent.
- Horn (Hrf.):** Two staves, mostly silent.
- Brass (Br.):** One staff with complex rhythmic patterns.
- Violins (Vcl.):** One staff with melodic lines.
- Cellos (Kb.):** One staff with melodic lines.

The score includes various musical notations such as rests, notes, and dynamic markings. A *tr* (trill) marking is present above the first staff of the bottom section. The page concludes with a double bar line and repeat dots.

*Meno mosso* (♩ = 84)

*Allegro non troppo* (♩ = 120)

1. Hr. (F)  
2. Hr. (F)  
3. Trpt. (C)  
4. 1.2. Par.  
5. 3. Pos.  
6. Pk.

*muta G in F'*

*Meno mosso* (♩ = 84)

*Allegro non troppo* (♩ = 120)

7. 1.  
8. 2.  
9. Br.  
10. Vcl.  
11. Kb.

*arco* **IV**

**IV**  
*arco*

*arco*

**ff**

12. VI.  
13. Br.

*arco*

**f**

14. 2.  
15. Br.  
16. Vcl.  
17. Kb.

*arco*

*arco*

**f**

15

Musical score for strings (Violins 1 & 2, Brass, Violoncello, Kontrabaß). The score consists of five staves. The first staff is Violins 1, the second is Violins 2, the third is Brass (Br.), the fourth is Violoncello (Vcl.), and the fifth is Kontrabaß (Kb.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* is present in the first measure of the Violins 1 staff.

Musical score for Flute (Fl.), Bassoon (Fg.), and Horns (Pos.). The score consists of three staves. The first staff is Flute (Fl.), the second is Bassoon (Fg.), and the third is Horns (Pos.). The Flute part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and a marking *à 2*. The Horns part has a dynamic marking of *ff sempre* and a marking *(wie ein Choral)*. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for strings (Violins 1 & 2, Brass, Violoncello, Kontrabaß). The score consists of five staves. The first staff is Violins 1, the second is Violins 2, the third is Brass (Br.), the fourth is Violoncello (Vcl.), and the fifth is Kontrabaß (Kb.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos.

Schlg.

Pk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

à 2.

f

mf

1.

2.

3.

IV

This page of a musical score, numbered 104, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Hr.** (Horn): Part of the brass section, with two staves.
- Cl.** (Clarinet): Part of the woodwind section.
- Bcl.** (Bassoon): Part of the woodwind section.
- Fg.** (Flute) and **Kfg.** (Klarinet): A pair of parts in the woodwind section.
- Trp.** (Trumpet): Part of the brass section.
- Poc.** (Percussion): Part of the percussion section, with markings *à 2* and *p*.
- 3. Pos.** (3. Bassoon): Part of the woodwind section.
- Schlg.** (Schlagzeug): Part of the percussion section.
- Fl.** (Flute): Part of the woodwind section.
- Hr.** (Horn): Part of the brass section.
- 1.** and **2.** (Violins): First and second violin parts.
- Br.** (Bratsche): Violin part.
- Vcl.** (Viola): Viola part.
- Kb.** (Kb.): Cello part.

Additional markings include *f* (forte) at the top right, *muta. B in H* (change to B major) in the Percussion part, and various dynamic and articulation symbols throughout the score.



16

Fl.

Hb.

E.H.

Cl.

3cl.

Fg.

Bfg.

Hr.

Trp.

Poa.

Pos.

Schlg.

Pk.

Hrf.

16

1.

2.

Br.

Vcl.

Kb.

Fl.

Hb.

E.H.

Cl.

Bcl.

Vl.

Vcl.

Cb.

Kb.

Trp.

Pos.

3.Pos.

Schk.

Pk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

Fl.

Hr.

E.H.

Cl.

Cl.

Fg.

Fg.

Hr.

Trp.

Tbn.

Tbn.

Chg.

Db.

Vl.

Vll.

Vcl.

Kb.

*muta F in G*

17

Fl.  
Hb.  
E.H.  
1.2.Cl.  
L.Cl.  
Fg.  
Kfg.  
Hr.  
Trp.  
Pos.  
3.Pos.  
Schlg.  
Pk.  
Hrf.

22

8

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a boxed measure number '17'. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hb.), Euphonium (E.H.), Clarinet in C (1.2.Cl.), Clarinet in E-flat (L.Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in F (Hr.), Trumpet (Trp.), Trombone (Pos.), 3rd Trombone (3.Pos.), Snare Drum (Schlg.), and Percussion (Pk.). The Flute part features a melodic line with a '22' marking above it. The Horn in B-flat part has a '22' marking above it and a '8' marking above a dashed line. The Clarinet in C part has a '22' marking above it. The Bassoon and Contrabassoon parts have a '22' marking above them. The Horn in F part has a '22' marking above it. The Trombone parts have a '22' marking above them. The Snare Drum and Percussion parts have a '22' marking above them. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a 3-measure phrase, with the first measure containing a melodic line, the second measure containing a sustained chord, and the third measure containing a melodic line with a '8' marking above a dashed line.

17

1.  
2.  
Br.  
Vel.  
Kb.

Detailed description: This block contains the musical score for strings and woodwinds. It starts with a boxed measure number '17'. The instruments listed on the left are Violin 1 (1.), Violin 2 (2.), Brass (Br.), Viola (Vel.), and Cello (Kb.). The Violin 1 part features a melodic line with a '22' marking above it. The Violin 2 part has a '22' marking above it. The Brass part has a '22' marking above it. The Viola and Cello parts have a '22' marking above them. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a 3-measure phrase, with the first measure containing a melodic line, the second measure containing a sustained chord, and the third measure containing a melodic line with a '8' marking above a dashed line.

This page of a musical score, numbered 109, contains two systems of music. The first system includes parts for Flute (Fl.), Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), and Percussion (Pos.). The second system includes parts for Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), Percussion (Pos.), Cymbals (Chly), Snare Drum (Tk.), and Violins (Vln.).

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The first system features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *gr. Fl.*, *sfz*, and *f*. The second system continues this pattern, with dynamic markings including *sfz*, *f*, and *mf*. The percussion parts include cymbals, snare drum, and various other instruments, with dynamic markings like *mf* and *f*. The string parts are marked with *mf* and *f*.

*poco rit.*

Fl.  
Hb.  
E.H.  
Cl.  
Bcl.  
Fg.  
Kfg.

Hr.  
Trp.  
Pos.  
Tb.

Schlg.  
Pk.  
*muta G in F / II in B*

Hrf.

*poco rit.*

1.  
2.  
Br.  
Vcl.  
Kb.

*Scherzando* (♩. = 112)

1.2.3.  
*p* (*flüchtig*)  
 Fl.  
 Hb.  
 Cl. (B)  
 Fg.  
 Hrn.  
 Tbr.  
 Trgl.

*Scherzando* (♩. = 112)

*pizz.*  
*arco* *div. in 3*  
*p* (*flüchtig*)  
 1.  
 2.  
 Br.  
 Vcl.  
 Kb.

18  
 Hb.  
 Cl. (B)  
 Fg.  
 Hrn.  
 Tbr.  
 Trgl.  
 Beck.

18  
 Br.  
 Vcl.  
 Kb.

**Vi=**

1.2.Hb.

1.2.Cl.

1.2.Fg.

1.2.Hrn.

Br.

Vcl.

*arco*  
*div. b*

*arco*

**Vi=**

1.2.3.Fl.

Hb.

Cl.

Fg.

Tbr.

Trgl.

2.

Br.

Vcl.

*p*

*1. p*

*1. p*

*p*

*Tbr.*

*Trgl.*

*div. pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*



1. 2. 3.

Fl.

Hh.

Cl.

Fg.

Hrn.

Trp.

Tbr.  
Trgl.  
Beck.

Pk.

Beck.

Detailed description: This system contains measures 19 through 22. It includes staves for Flute (Fl.), Horn (Hh.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbr.), Triangle (Trgl.), and Snare Drum (Beck.). The Flute part starts with a triplet of eighth notes. The Horn and Clarinet parts have similar rhythmic patterns. The Bassoon part has a long note in measure 20. The Horn (Hrn.) part has a complex rhythmic pattern. The Trumpet part has a triplet in measure 20. The Snare Drum part has a simple rhythmic pattern. The Snare Drum part has a long note in measure 21.

1.

2.

Br.

Vcl.

Kb.

IV

pizz.

arco

div in 3

mf

arco div in 3

mf

arco

arco

arco

pizz.

f

Detailed description: This system contains measures 23 through 26. It includes staves for Violin 1 (1.), Violin 2 (2.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Violin 1 part has a triplet in measure 23. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Violin 1 part has a triplet in measure 24. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Violin 1 part has a triplet in measure 25. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Violin 1 part has a triplet in measure 26. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern.

Fg.

Hrn.

1.

2.

Br.

Vcl.

Kb.

1. u. 2.

3. u. 4.

Detailed description: This system contains measures 27 through 30. It includes staves for Bassoon (Fg.), Horn (Hrn.), Violin 1 (1.), Violin 2 (2.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The Bassoon part has a rhythmic pattern. The Horn part has a rhythmic pattern. The Violin 1 part has a rhythmic pattern. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Horn part has a triplet in measure 27. The Violin 1 part has a rhythmic pattern. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Horn part has a triplet in measure 28. The Violin 1 part has a rhythmic pattern. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Horn part has a triplet in measure 29. The Violin 1 part has a rhythmic pattern. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern. The Horn part has a triplet in measure 30. The Violin 1 part has a rhythmic pattern. The Violin 2 part has a rhythmic pattern. The Brass part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Kontrabaß part has a rhythmic pattern.

de

1.2. *p*

Fl. 3. *p*

Ho. *p*

E.H.

Cl. *p*

Bcl.

Fg. *p*

Kfg.

Hr. *p*

Trp.

Fos.

Tb.

Tbr. Trgl.

Pk.

Hrf.

de

1. *p*

2. *p*

Br. *f*

Vcl. *p*

Kb. *p*

*poco larg.*

20

Fl.  
Hb.  
E.H.  
Cl.  
Bcl.  
Fg.  
Kfg.

Woodwind and string section score for measures 20-24. The Flute, Horn, Euphonium, Clarinet, Bassoon, and Bassoon parts are active, with dynamic markings of *ff* and *à2*. The Bassoon part includes a *arco* marking.

Hr.  
Trp.  
Pos.  
Tb.

Brass section score for measures 20-24. Horn and Trumpet parts are active with *ff* dynamics. Trombone parts are mostly rests.

Schlg.  
Pk.  
Hrf.

Percussion section score for measures 20-24. Snare and Kick drums have rhythmic patterns. Harp part is mostly rests.

20

*poco larg.*

1.  
2.  
Br.  
Vcl.  
Kb.

String section score for measures 20-24. Violin and Viola parts are active with *ff* dynamics. Cello part is active with *ff* dynamics. *arco* marking is present.

*Meno mosso* (♩ = 72)

*poco rit. a tempo*

1.

Fl. *mf*

Hb. *mf*

Cl. *dolce*  
*p ben cantabile*

Hrf. *p*

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) and Horn (Hb.) parts begin with a first ending bracket (1.) and a dynamic marking of *mf*. The Clarinet (Cl.) part is marked *dolce* and *p ben cantabile*. The Harp (Hrf.) part begins with a dynamic marking of *p*. The music is in a 3/4 time signature and features a key signature of one flat.

Fl. 1.

E.H. *p*

Cl. *p*

Fg. *p*

Hrn. *p*

Harfe

1. *p*

2. *p*

Br. *p*

Vcl. *p*

Kb. *p*

Detailed description: This system contains the remaining staves of the score. The Flute (Fl.) part continues with a first ending bracket (1.). The E. Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), and Harp (Harfe) parts all have a dynamic marking of *p*. The string section (1., 2., Br., Vcl., Kb.) also has a dynamic marking of *p*. The music continues with various melodic and harmonic textures across the instruments.

21

Musical score for measures 21-26. The score includes parts for Flute (Fl.), Horn (Hb.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), and Harp. The Flute part begins with a *mf* dynamic and features a melodic line with trills and slurs. The Horn and English Horn parts play sustained chords with some movement. The Clarinet and Bassoon parts have more active lines with slurs and accents. The Horn part has a *p* dynamic and a *2.u.4* marking. The Harp part provides a rhythmic accompaniment with chords and arpeggios.

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Horn (Hb.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), and Harp. The Flute part has a *trm* marking and a melodic line with slurs. The Horn and English Horn parts play sustained chords. The Clarinet part has a *1.* marking and a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn part has a *p 1.* marking and a melodic line with slurs. The Harp part provides a rhythmic accompaniment with chords and arpeggios. The section ends with a *Vi=* marking.

*acceler.*

Hrn.

Harfe

1. *mit Dämpfer*  
*f*  
*cresc.*  
*div.*  
*ff*

2. *mit Dämpfer*  
*f*  
*cresc.*  
*ff*

Br. *mit Dämpfer*  
*f*  
*cresc.*  
*ff*

Vcl. *f*  
*ff*

Kb. *mf*

*rall.*

**de a tempo**

Hr.

1. 2. *p*

Cl.

BaBd. *p*

Fg. *p*

*mf*

*a tempo*

Hrn.

Harfe

1. *de*  
*pizz.*  
*p*

2. *pizz.*  
*p*

Br. *pizz.*  
*p*

Vcl. *pizz.*  
*p*

Kb. *pizz.*  
*p*

23

8

Musical score for measures 23-25 (measures 8-10). The score includes parts for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bcl.), Trumpets (Trp.), Trombones (Tb.), and Percussion (Schlg., Pk.). The music is in a key with one flat and a 4/4 time signature. The flute and horn parts feature melodic lines with slurs and accents. The clarinet and bassoon parts play a rhythmic accompaniment. The trumpets and trombones provide harmonic support. The percussion parts are mostly rests.

23

Musical score for measures 23-25 (measures 11-14). The score includes parts for Horns (Hr.), Violins (Vr.), Viola (Vcl.), and Cello (Cb.). The horns play a melodic line with slurs and accents. The violins and violas play a rhythmic accompaniment. The cello part is also present. The music is in a key with one flat and a 4/4 time signature. The horn parts are marked with *f* and *arco*. The violin and viola parts are marked with *f* and *arco*. The cello part is marked with *f* and *arco*. The text "ohne Dämpfer" (without mutes) is written above the horn parts.

This page of a musical score, numbered 120 and marked with rehearsal sign 8, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with slurs and ties across the top of the page.
- Horn (Hr.):** Includes a section with a *mf* dynamic marking.
- Clarinet (Cl.):** Shows a melodic line with a *22* fingering or breath mark.
- Bassoon (Fg.):** Features a melodic line with a *22* fingering or breath mark.
- Positiv (Pos.):** Includes a section with a *mf* dynamic marking.
- Violin I (Vcl.):** Features a melodic line with slurs and ties.
- Violin II (Vcl.):** Features a melodic line with slurs and ties.
- Viola (Vcl.):** Features a melodic line with slurs and ties.
- Contra Bass (Kb.):** Features a melodic line with slurs and ties.

The score is written in a key signature of two flats and includes various musical notations such as slurs, ties, and dynamic markings.



Hob. *mf*

Cl. *mf*

Fag.

Hrn. *p*

Trp. *p* *poco a poco accelerando*

1. *dim.*

2. *dim.*

Br. *dim.*

Vcl. *dim.*

Kb. *dim.*

*Scherzando*

1.3. *mf* *1. u. 3.*

2.4. *mf* *2. u. 4.*

Trp.

Trf. *p*

Tbr.

*Scherzando*

Cl. *mf*

Kb. *mf*

Fl.  
Hb.  
E.H.  
Cl.  
Bcl.  
Fg.  
Kfg.

Musical score for Flute (Fl.), Horns (Hb.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon in F (Fg.), and Double Basses (Kfg.). The Flute and Horns parts are mostly rests. The Clarinet and Bassoon parts have melodic lines starting in the third measure. The Bassoon in F part has a melodic line starting in the second measure. The Double Basses part has a rhythmic accompaniment of eighth notes.

Hr.  
Trp.  
Pos.  
Tb.

Musical score for Horns (Hr.), Trumpet (Trp.), Trombone (Tb.), and Tuba (Tb.). The Horns part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Trombone and Tuba parts are mostly rests.

Schlg.  
Pk.

Beck.  
f

Musical score for Snare Drum (Schlg.) and Cymbal (Pk.). The Snare Drum part has a rhythmic pattern starting in the second measure. The Cymbal part has a rhythmic pattern starting in the second measure.

Hrf.

Musical score for Harp (Hrf.). The Harp part is mostly rests.

1.  
2.  
Br.  
Vcl.  
Kb.

div. in 3  
f

Musical score for Brass (Br.), Violin (Vcl.), and Cello (Kb.). The Brass part has a melodic line starting in the second measure. The Violin and Cello parts have a rhythmic accompaniment of eighth notes. The score includes a 'div. in 3' marking and a 'f' dynamic marking.

*poco larg.*

*a tempo*

*rall.*

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn in F (Hr.), Trumpet (Trp.), Trombone (Tb.), Snare Drum (Schlg.), and Cymbal (Pk.). The woodwinds play a melodic line with various dynamics including *ff* and *f*. The strings play a rhythmic accompaniment. The tempo markings *poco larg.*, *a tempo*, and *rall.* are indicated at the top of the page.

Musical score for brass and strings, measures 1-4. The score includes parts for Horn in F (Hr.), Trumpet (Trp.), Trombone (Tb.), Snare Drum (Schlg.), Cymbal (Pk.), Trumpet 1 (1.), Trumpet 2 (2.), Baritone (Br.), Violin (Vcl.), and Cello (Kb.). The brass instruments play a melodic line with various dynamics including *ff* and *f*. The strings play a rhythmic accompaniment. The tempo markings *poco larg.*, *a tempo*, and *rall.* are indicated at the top of the page. The string parts include *pizz.* (pizzicato) markings.

*Andante* (♩=108)

*rallentando*

*poco à poco accelerando*  
*espr.*

Musical score for the first system, featuring E.H., Cl., Bass Cl., Fg., Kfg., and Hrn. parts. The score includes various dynamics such as *f*, *mf*, and *pp*, and performance markings like *vcl.* and *vco.*. The tempo is marked *Andante* (♩=108) and the performance style is *rallentando*, transitioning to *poco à poco accelerando* with *espr.* (espressivo).

**26** *Wiegend (quasi Valse)* (♩=88)

Musical score for the second system, featuring E.H., Cl., 1. Hrn., and Harfe parts. The score includes performance markings like *cantabile* and *f*. The tempo is marked *Wiegend (quasi Valse)* (♩=88).

**26** *Wiegend (quasi Valse)* (♩=88)

Musical score for the third system, featuring 1., 2., Br., Vcl., and Kb. parts. The score includes performance markings like *mf pizz. div. arco* and *mf pizz.*. The tempo is marked *Wiegend (quasi Valse)* (♩=88).

This page of a musical score, numbered 125, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line starting with a *mf* dynamic.
- Clarinet (Cl.):** Includes a melodic line with a *mf* dynamic and a *div.* marking.
- Bassoon (Bcl.):** Features a melodic line with a *mf* dynamic.
- Horn (Hr.):** Includes a melodic line with a *mf* dynamic and a *div.* marking.
- Trumpet (Trp.):** Features a melodic line with a *mf* dynamic.
- Trombone (Tb.):** Features a melodic line with a *mf* dynamic.
- Saxophone (Sax.):** Features a melodic line with a *mf* dynamic.
- Percussion (Pk.):** Features a melodic line with a *mf* dynamic.
- Harp (Hr.):** Features a melodic line with a *mf* dynamic.
- Violin (Vcl.):** Includes a melodic line with a *tutti arco* marking and a *div. pizz.* marking.
- Cello (Cb.):** Includes a melodic line with a *arco* marking and a *p* dynamic.

Fl.

Hb. *mf* 1. 3.

E.H.

Cl. 3.

Bcl.

Fg.

Kfg.

Hr. 1. 3. *mf*

Trp.

Pos.

Tb.

Schlg.

Pk.

Hr.

1. *f* *pizz.* *arco* *f* *cresc.*

2. *div.* *f* *cresc.*

Br. 3. *f*

Vcl. *arco* *pizz.*

Kb. *f*



8

Fl.

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Detailed description: This block contains the first system of the score, featuring woodwinds and strings. The Flute (Fl.) and Clarinet (Cl.) parts have trills and triplets. The Horn (Hr.) part has a *mf* dynamic marking. The Flute/Guitar (Fg.) and Keyboard/Guitar (Kfg.) parts have a *22* marking. A dashed line with the number '8' spans the first two measures.

Hr.

Trp.

Pos.

Tb.

Detailed description: This block contains the second system of the score, featuring Horn, Trumpet, Trombone, and Tuba. The Horn (Hr.) part has a *mf* dynamic marking. The Trombone (Tb.) part has a *mf* dynamic marking. A dashed line with the number '8' spans the first two measures.

Schlg.

Pk.

Trgl.

Detailed description: This block contains the third system of the score, featuring Percussion. The Snare Drum (Schlg.) part has a *Trgl.* marking. The Bass Drum (Pk.) part has a *Trgl.* marking. A dashed line with the number '8' spans the first two measures.

Hrf.

28

Detailed description: This block contains the fourth system of the score, featuring Harp. The Harp (Hrf.) part has a *28* marking. A dashed line with the number '8' spans the first two measures.

1.

2.

Br.

Vcl.

Kb.

pizz.

arco

div.

arco div.

Detailed description: This block contains the fifth system of the score, featuring Brass, Violin, and Cello. The Trumpets (1. and 2.) and Trombones (Br.) parts have trills and triplets. The Violin (Vcl.) part has *pizz.* and *arco* markings. The Cello (Kb.) part has *pizz.* and *arco div.* markings. A dashed line with the number '8' spans the first two measures.



8-----

8---

Fl.

Hr.

E.H.

Cl.

Bcl.

Fg.

Bfg.

Hr.

Trp.

Pos.

Pos. b.

Schlg. *Trgl.*

Pk.

Urf.

1.

2.

Br.

Vcl. *pizz.* *arco div.*

Kb.

8

Fl.

Hr.

E.H.

Cl.

Bcl.

Fg. *22*

Kfg.

Hr.

Trp.

Pos.

3. Pos. T6.

Schlg.

Fk.

This section of the score covers measures 1 through 3. It features woodwind parts for Flute (Fl.), Horn (Hr.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Fg.), and Contrabassoon (Kfg.). There are also Horn (Hr.), Trumpet (Trp.), and Percussion (Pos., 3. Pos. T6.) parts. The strings (Schlg., Fk.) are present but mostly silent. A dynamic marking of *22* is present above the Bassoon part. A bracketed measure number '8' is at the top left. A boxed measure number '29' is at the top right.

1.

2.

Br.

Vel.

Kb.

This section of the score covers measures 1 through 3. It features Brass parts for Trumpet (1.), Trumpet (2.), and Trombone (Br.). There are also Violin (Vel.) and Double Bass (Kb.) parts. A dynamic marking of *ff* is present. A bracketed measure number '8' is at the top left. A boxed measure number '29' is at the top right.

This page of a musical score, numbered 131, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with complex melodic lines and dynamic markings.
- Horn (Hb.):** One staff with sustained notes and dynamic markings.
- Euphonium (E.H.):** One staff with sustained notes.
- Clarinet (Cl.):** One staff with melodic lines and dynamic markings.
- Bassoon (Bcl.):** One staff with sustained notes.
- Double Bass (Fg.):** One staff with a melodic line, marked *g2*.
- Double Bass (Kfg.):** One staff with a melodic line.
- Horn (Hr.):** Two staves with melodic lines and dynamic markings.
- Trumpet (Trp.):** One staff with melodic lines and dynamic markings.
- Posaune (Pos.):** One staff with melodic lines and dynamic markings.
- 3. Posaune (3. Pos. Tb.):** One staff with melodic lines and dynamic markings.
- Schlagwerk (Schlg.):** One staff, currently silent.
- Perkussion (Pk.):** One staff, currently silent.
- Hrfele (Hrf.):** Two staves, currently silent.
- Violin 1 (1.):** One staff with complex melodic lines.
- Violin 2 (2.):** One staff with complex melodic lines.
- Viola (Br.):** One staff with complex melodic lines.
- Violoncello (Vcl.):** One staff with complex melodic lines.
- Kontrabaß (Kb.):** One staff with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *g2* and *tr*.

This page of a musical score, numbered 132, contains the following instruments and parts:

- Flute (Fl.):** Two staves, with the second staff labeled "kl. Flöte".
- Horn (Hb.):** Two staves.
- Euphonium (E.H.):** One staff.
- Clarinet (Cl.):** One staff.
- Bassoon (Bcl.):** One staff.
- Flute (Fy.):** One staff.
- Clarinet (Kfg.):** One staff.
- Horn (Hr.):** Two staves.
- Trumpet (Trp.):** Two staves.
- Posaune (Pos.):** One staff.
- 3rd Trombone (3. Pos. Tb.):** One staff.
- Schlagwerk (Schk.):** One staff.
- Percussion (Pk.):** One staff.
- Horn (Hrf.):** Two staves.
- Violin 1 (1.):** One staff.
- Violin 2 (2.):** One staff.
- Braunhorn (Br.):** One staff.
- Viola (Vcl.):** One staff.
- Cello (Cb.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Bva." is present above the Flute staff in the third measure.

Musical score for woodwinds and strings, measures 30-33. The score includes parts for Flute (Fl.), Horn (Ho.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Pos. Tb.), Snare Drum (Schlg.), and Cymbal (Pk.). The music is in a key with one flat and a 2/2 time signature. Measure 30 features complex woodwind passages with triplets and sixteenth notes. Measure 31 continues with similar woodwind activity. Measure 32 shows woodwinds playing sustained notes while strings play a rhythmic pattern. Measure 33 features a dynamic shift to *ff* (fortissimo) with a tremolo effect on the strings.

Musical score for brass and keyboard, measures 30-33. The score includes parts for Trumpet 1 (1.), Trumpet 2 (2.), Trombone (Br.), Violin (Vcl.), and Keyboard (Kb.). The music is in a key with one flat and a 2/2 time signature. Measure 30 features complex brass passages with triplets and sixteenth notes. Measure 31 continues with similar brass activity. Measure 32 shows brass playing sustained notes while strings play a rhythmic pattern. Measure 33 features a dynamic shift to *ff* (fortissimo) with a tremolo effect on the strings.

8 - - - - -

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

Schky.

Pk.

Hrf.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) part begins with a dynamic marking of *à 2* and features a melodic line with triplets and slurs. The Horns (Hb.), Clarinet (Cl.), and Bassoon (Bcl.) parts mirror this melodic material. The Bass Oboe (E.H.) and Bass Oboe (Fg.) parts provide harmonic support with sustained notes and slurs. The Trumpet (Trp.) and Trombone (Pos.) parts play sustained chords. The Percussion (Pk.) part includes a snare drum pattern. The Horns (Hr.) part has a dynamic marking of *ff* and *à 2*. The Horns (Hrf.) part is silent.

8 - - - - -

1.

2.

Br.

Vel.

Kb.

Detailed description: This section of the score covers the string ensemble. The Violins (1. and 2.) and Violas (Br.) parts play a rhythmic pattern of eighth notes with triplets. The Cellos (Vel.) and Double Basses (Kb.) parts play a similar rhythmic pattern. The score includes dynamic markings such as *ff* and *fz*.

FL.

Hr.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tb.

Schlg.

Pk.

Hrf.

1.

2.

Br.

Vel.

Kb.

This page of a musical score, numbered 136, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with slurs and a dynamic marking of *mf*.
- Horn (Hr.):** Includes two staves with complex rhythmic patterns and dynamic markings of *f* and *mf*.
- Trumpet (Trp.):** Shows a staff with a dynamic marking of *mf*.
- Trombone (Pos. 1, 2, 3):** Includes three staves with dynamic markings of *mf* and *f*.
- Percussion (Pk.):** Features a staff with a wavy line representing a drum roll and a dynamic marking of *mf*.
- String Section:** Includes staves for Violin 1 (1.), Violin 2 (2.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with dynamic markings of *f* and *mf*.

The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.



Primo movimento (marziale) (♩=80)

Pos. *mf*

1. *f*

2. *f*

Br. *f*

Vcl. *f*

Kb. *f*

32

Basscl. *f*

Fg. *f*

Hrn. *f* 1. 2.

Vcl. *f*

Kb. *f*

33

Hb. *f*

Cl. *f*

Bcl. *f*

Fg. *f*

Hrn. *f*

33

1. *f*

2. *f*

Br. *f* pizz. arco

Vcl. *f*

Kb. *f*

Fl.

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Fos.

Tb.

Schlg.

Pk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

Musical score for brass and woodwind instruments. The score includes parts for Flute (Fl.), Horns (Hb., E.H.), Clarinet (Cl.), Bassoon (Bcl.), Fagot (Fg.), Kontrafagot (Kfg.), Horns (Hr.), Trumpets (Trp.), and Trombones (Pos., Tb.). The music is in a key with one flat and a 2/2 time signature. Dynamics include *f*, *mf*, and *ff*. There are repeat signs and first endings in the Clarinet and Trombone parts.

Musical score for strings. The score includes parts for Violin 1 (1.), Violin 2 (2.), Viola (Vi.), and Cello (Cb.). The music is in a key with one flat and a 2/2 time signature. Dynamics include *arco*. There are repeat signs and first endings in the Violin 1 and Violin 2 parts.

FL. *gr. Fl.*  
 Hb.  
 E.H.  
 Cl.  
 Bcl.  
 Fg.  
 Kfg.

Hr.  
 Trp.  
 Pos.  
 Tb.

Schlg.  
 Pk.

Hrf.

1.  
 2.  
 Br.  
 Vcl.  
 Kb.

Tmbr.  
 trm

Fl. 8

Hb.

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

V. Pos. Tü.

Trbr.

Pk.

Hrf.

1.

2.

Br.

Vcl.

Kb.

poco rit.



8

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tp.  
Tos.  
Perc.  
Db.

*sfz*

36

8

1.  
2.  
Br.  
Vcl.  
Kb.

8

Musical score for woodwinds and strings, measures 1-4. The instruments listed on the left are Flute (Fl.), Horns (Hr.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bsg.), Bassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Bassoon (Fas.), Snare Drum (Schg.), and Cymbal (Pk.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A dashed line is present above the first staff.

Musical score for brass and keyboard, measures 1-4. The instruments listed on the left are Trumpet 1 (1.), Trumpet 2 (2.), Trombone (Br.), Violoncello (Vcl.), and Keyboard (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *simile*. A dashed line is present above the first staff.



*Maestoso* (♩ = 84)

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Snare Drum (Schlg.), and Cymbal (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady accompaniment. The score is divided into four measures.

*Maestoso* (♩ = 84)

Musical score for strings and woodwinds. The score includes parts for Violin 1 (1.), Violin 2 (2.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The score is divided into four measures. The first measure is marked with a fermata and a '8' above it. The second and third measures are marked with 'simile' and 'ff'. The fourth measure is marked with 'ff'.

This page of a musical score, numbered 146, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Horn (Hb.):** One staff, containing whole rests.
- Euphonium (E.H.):** One staff, containing whole rests.
- Clarinets (Cl.):** One staff, containing whole rests.
- Bassoon (Bcl.):** One staff, containing whole rests.
- Trombones (Fg., Kfg.):** Two staves, containing rhythmic patterns of eighth and sixteenth notes.
- Horns (Hr.):** Two staves, containing rhythmic patterns of eighth and sixteenth notes.
- Trumpets (Trp.):** Two staves, containing rhythmic patterns of eighth and sixteenth notes.
- Posaune (Pos.):** One staff, containing rhythmic patterns of eighth and sixteenth notes.
- 3. Pos. (3. Pos. Tb.):** One staff, containing rhythmic patterns of eighth and sixteenth notes.
- Schlagwerk (Schlg.):** One staff, containing whole rests.
- Percussion (Pk.):** One staff, containing whole rests and a drum roll in the final measure.
- Hrnf. (Hrnf.):** Two staves, both containing whole rests.
- Violins (1., 2.):** Two staves, containing a complex melodic line with many sixteenth notes.
- Brass (Br.):** One staff, containing a complex melodic line with many sixteenth notes, starting with a *ff* dynamic and a *simile* marking.
- Violoncello (Vcl.):** One staff, containing a simple bass line.
- Kontrabaß (Kb.):** One staff, containing a simple bass line.

*Poco più mosso* (♩ = 88)

Fl. *gr. Fl.* *f*

Hr. *f*

E.H.

Cl. *f*

Bcl.

Fg. *f*

Kfg.

Hr. *f*

Trp. *f*

Poa. *f*

3. Pos. Tb.

Schlg. *f*

Pk. *f*

Hrf.

*Poco più mosso* (♩ = 88)

1. *f*

2. *f*

Br. *f*

Vcl. *pizz.* *f*

Kb. *f*

Fl. *f*

Hb. *f*

E.H.

Cl. *f*

Bcl.

Fg. *f*

Kfg.

Hr.

Trp. *f*

Pos.

Tb.

Schlg. *Glockenspiel*

Pk.

Hrf.

1. *f*

2. *f*

Br. *f*

Vcl. *f*

Kb. *f* *pizz.*

37



Triumphale (♩=76)

FL

Hb

E.H.

Cl.

Bcl.

Fg.

Kfg.

Hr.

Trp.

Pos.

3. Pos. Tb.

Gr. Tr. Beck.

Glock. Trgl.

Pk.

Hrf.

Detailed description: This system contains the first 15 staves of the orchestral score. The woodwinds (Flutes, Horns, Clarinets, Bassoons) play a melodic line with accents and slurs. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic accompaniment with sustained notes. The percussion section includes a snare drum, cymbals, and a triangle. The harp part is indicated by a dashed line. Dynamics include *ff* and *f*. The tempo is marked as quarter note = 76.

Triumphale (♩=76)

1.

2.

Br.

Vcl.

Kb.

Detailed description: This system contains the last five staves of the page. The brass section (Trumpets and Trombones) plays a melodic line with accents and slurs. The strings (Violins and Double Basses) provide a rhythmic accompaniment with sustained notes. Dynamics include *ff* and *f*. The tempo is marked as quarter note = 76.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves. The second staff includes the instruction *nimmt kleine Flöte* (takes small flute).
- Woodwinds:** Horns (Hb.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Fg.), and Contrabassoon (Kfg.).
- Brass:** Horns (Hr.), Trumpets (Trp.), and Trombones (Pos., 3. Pos., Tü.).
- Other Instruments:** Grand Trumpet (Gr. Tr.), Becken (Beck.), Triangle (Trgl.), and Cymbals (Pk.).
- Strings:** Violins (1., 2.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.).
- Performance Markings:** *schmettern* (flutter) is written above the Horn and Trumpet staves, accompanied by triplet markings.

*rit. molto*

Fl. *kl. Flöte* *ff* *rit. molto* *à2* *3* *ff*

Hr. *ff* *rit. molto* *à2* *3* *ff*

Tr.p. *ff* *rit. molto* *à2* *3* *ff*

Poz. *ff* *rit. molto* *à2* *3* *ff*

3. Pos. Tö. *ff* *rit. molto* *à2* *3* *ff*

Gr. Tr. Beck. *mit Schwammeschlg.* *ff* *klingen lassen*

Pk. *ff* *rit. molto* *à2* *3* *ff*

Hrf.

*rit. molto*

1. *pizz.* *ff* *rit. molto* *arco* *3* *ff*

2. *pizz.* *ff* *rit. molto* *arco* *3* *ff*

Br. *pizz.* *ff* *rit. molto* *arco* *3* *ff*

Vcl. *sfz* *rit. molto* *ff*

Kb. *sfz* *rit. molto* *ff*