

Violino I

Der Messias

W.A.Mozart

PARTE PRIMA

Nº1 Overtura

Grave

5

10

1.

2.

Allegro moderato

5

9

12

1

16

1

Violino I

2

19

Musical staff 19: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes.

24

Musical staff 24: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the first four notes and a quarter rest.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a slur over the entire line.

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a slur over the first four notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the first four notes and a quarter rest.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the last four notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the first two notes.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a slur over the first four notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the last four notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a slur over the last four notes.

65

70

75

79

82

Nº 2 Recitativo accompagnato ed Aria
Larghetto

4

7

11

15

18

Violino I

4

27

25

1

29

33

Aria

Andante

4 tr tr tr tr tr tr tr

p f p

8

tr

1 f 1

13

p

17

21

25

1

Violino I

29

33

37

41

46

51

56

61

66

71

77

80

Violino I

6

Nº3 Coro
Allegro

Musical score for Violino I, measures 6-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 7, 14, 30, 36, 42, 51, 57, 64, 73, and 79 are indicated at the beginning of their respective staves. Performance markings include accents, slurs, and fingerings (1, 2). A trill (tr) is marked above measure 42. A double bar line with the number 11 is present in measure 14. The instrument 'Clar. I' is indicated above measure 14, and 'Cor.' is indicated below measure 64. The score ends with a final whole note chord in measure 80.

Violino I

85

5

95

102

108

113

3

120

126

132

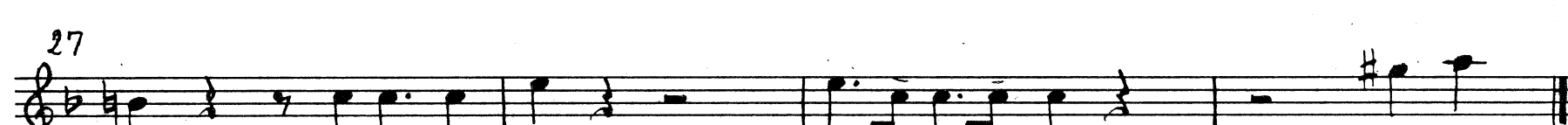
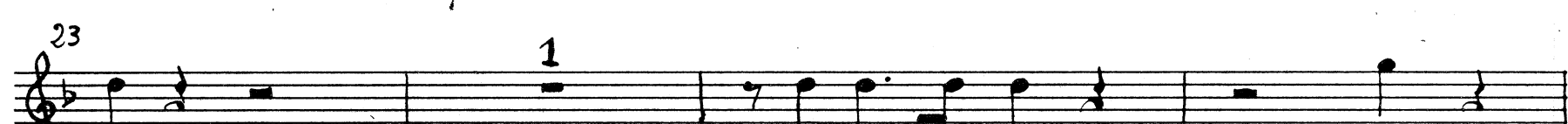
Nº 4 Recitativo accompagnato ed Aria
Allegro, maestoso

4

1

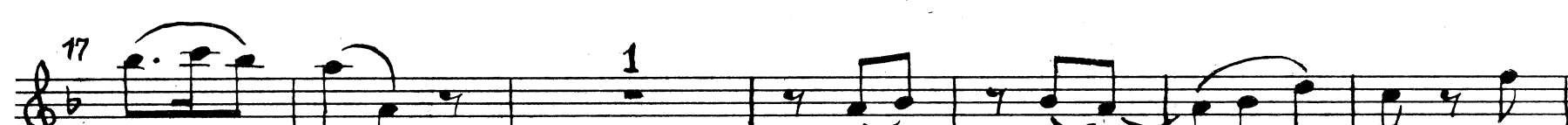
Violino I

8



Aria

Larghetto



Violino I

37 Musical staff 1: Treble clef, key signature of one flat, measures 37-39. Dynamics: *f*, *p*.

40 Musical staff 2: Treble clef, key signature of one flat, measures 40-42. Dynamics: *f*. Trill and grace note in measure 42.

59 Prestissimo Musical staff 3: Treble clef, common time, measures 59-61. Dynamics: *p*, *cresc.*

62 Musical staff 4: Treble clef, key signature of one flat, measures 62-64. Dynamics: *f*, *p*.

65 Musical staff 5: Treble clef, key signature of one flat, measures 65-67. Dynamics: *f*.

68 Musical staff 6: Treble clef, key signature of one flat, measures 68-70. Dynamics: *f*.

71 Musical staff 7: Treble clef, key signature of one flat, measures 71-73. Dynamics: *f*.

74 Musical staff 8: Treble clef, key signature of one flat, measures 74-76. Dynamics: *f*.

77 Musical staff 9: Treble clef, key signature of one flat, measures 77-81. Dynamics: *f*, *p* alternating.

82 Musical staff 10: Treble clef, key signature of one flat, measures 82-85. Dynamics: *f*, *p*, *mf*.

86 Musical staff 11: Treble clef, key signature of one flat, measures 86-87. Dynamics: *f*.

88 Musical staff 12: Treble clef, key signature of one flat, measures 88-90. Dynamics: *p*, *f*, *p*, *f*. Triplet in measure 90.

Violino I

10

Larghetto

94. 4

f *p*

104

f *p*

111

Prestissimo

f *p*

117

f *p*

120

fp *fp* *fp*

123

fp *fp* *p*

126

cresc. *f* *p*

128

cresc. *f* *p*

130

132

f *p*

134

Violino I

136

Musical staff 136: Treble clef, key signature of one flat, eighth-note pattern.

138

Musical staff 138: Treble clef, key signature of one flat, eighth-note pattern.

140

Musical staff 140: Treble clef, key signature of one flat, eighth-note pattern.

143

Musical staff 143: Treble clef, key signature of one flat, eighth-note pattern. *cresc.* *f*

148 Adagio Fl. I Primo Tempo

Musical staff 148: Treble clef, key signature of one flat, Adagio tempo, Fl. I marking, Primo Tempo marking, dynamic markings *p* and *f*.

152

Musical staff 152: Treble clef, key signature of one flat, eighth-note pattern.

155

Musical staff 155: Treble clef, key signature of one flat, eighth-note pattern.

Nº 5 Coro Allegro

Musical staff 158: Treble clef, key signature of two flats, common time, dynamic marking *p*.

5

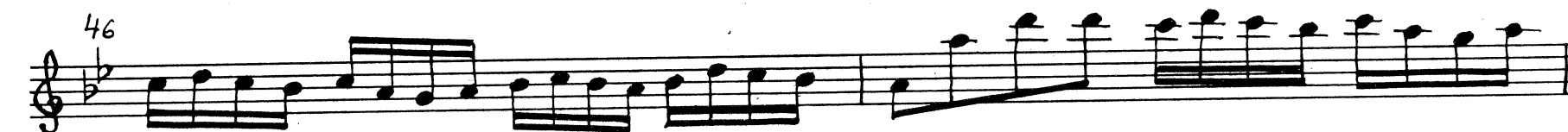
Musical staff 159: Treble clef, key signature of two flats, eighth-note pattern.

10

Musical staff 160: Treble clef, key signature of two flats, eighth-note pattern.

Violino I

12



Violino I

33

56

Recitativo

4

Nº 6 Aria e Coro
Andante

Soprano II: Im - ma - nu - el: Gott mit uns!

4

7

10

14

19

23

27

Violino I

Musical score for Violino I, measures 32-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 32, 36, 39, 43, 46, 49, 52, 57, 62, and 67 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings include *f* (forte) at measures 32, 39, and 62, and *p* (piano) at measures 43 and 67. There are also some performance instructions like *dr* (double rest) and *1* (first ending) above notes in measures 39 and 43. The piece concludes with a final *f* dynamic marking at the end of the tenth staff.

Violino I

Musical score for Violino I, page 15, measures 70-103. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p), articulations (tr, 1, 3), and phrasing slurs. The notation includes eighth and sixteenth notes, rests, and fingerings.

Measures 70-74: *f* dynamics, includes a first finger fingering (1) above the staff.

Measures 75-78: *p* dynamics, includes a trill (tr) above the staff and a *f* dynamic.

Measures 79-81: *p* dynamics.

Measures 82-86: *f* dynamics, includes a first finger fingering (1) above the staff and a *p* dynamic.

Measures 87-90: *f* dynamics, includes a trill (tr) above the staff and a first finger fingering (1) above the staff.

Measures 91-93: Rapid sixteenth-note passages.

Measures 94-99: Rapid sixteenth-note passages, includes a triplet (3) above the staff.

Measures 100-102: Phrasing slurs over eighth notes.

Measures 103: Phrasing slurs over eighth notes, includes a first finger fingering (1) above the staff.

Violino I

16

Coro

Musical score for Violino I, Coro, measures 16-35. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte) at measure 16. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of triplets, notably at measures 10, 13, 24, and 28. A trill is marked with 'tr' at the end of measure 31. The score concludes at measure 35 with a final flourish.

38

47

tr tr tr

p *f*

Nº 7 Recitativo accompagnato ed Aria
Andante larghetto

p

3

cresc. *f*

5

p

8

10

13

17

21

Violino I

18

Aria

Larghetto

p

f *p*

tr

cresc.

4

8

12

16

20

24

28

32

36

40

f *p*

Violino I

44

48

f *p*

52

f *p*

56

60

Nº8 Coro
Andante Allegro

4

6

tr *p*

10

14

19

24

Violino I

20

32 *f*

34

36 *p*

39 6 *f*

49

51

53 1 *p*

57

62 5 *f*

69

71

Violino I

74

76

78

81

84

86

88

91

94

97

Nº 9 Pifa
Larghetto e sempre piano
con sord.

12

4

7

10

13

16

19

Fine

da capo al Fine

Recitativo

2

Sopr. II: die hü - te - ten ih-re Her-den des Nachts.

Nº 10 Recitativo accompagnato

Andante
senza sord.

3

5

p

Recitativo

7

Sopr. II ge - bo - ren, der Hei - land, der Ge - salb - te, der Herr.

Detailed description: This block contains the first staff of music for the 'Recitativo' section. It is a Soprano II part in C major, common time. The staff begins with a fermata over a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Sopr. II ge - bo - ren, der Hei - land, der Ge - salb - te, der Herr.' are written below the staff.

Nº 11 Recitativo accompagnato

Andante

p

Detailed description: This block contains the first staff of music for 'Nº 11 Recitativo accompagnato'. It is in C major, common time, and marked 'Andante'. The staff begins with a piano (*p*) dynamic. The music consists of a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3

Detailed description: This block contains the second staff of music for 'Nº 11 Recitativo accompagnato', measures 5-8. It continues the eighth-note accompaniment from the previous staff.

5

Detailed description: This block contains the third staff of music for 'Nº 11 Recitativo accompagnato', measures 9-12. It continues the eighth-note accompaniment.

7

Detailed description: This block contains the fourth staff of music for 'Nº 11 Recitativo accompagnato', measures 13-16. It continues the eighth-note accompaniment.

Nº 12 Coro

Detailed description: This block contains the first staff of music for 'Nº 12 Coro'. It is in C major, common time. The music consists of a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3

Detailed description: This block contains the second staff of music for 'Nº 12 Coro', measures 5-8. It continues the eighth-note accompaniment.

5

p

Detailed description: This block contains the third staff of music for 'Nº 12 Coro', measures 9-12. It continues the eighth-note accompaniment and includes a piano (*p*) dynamic marking.

10

f

Detailed description: This block contains the fourth staff of music for 'Nº 12 Coro', measures 13-16. It continues the eighth-note accompaniment and includes a forte (*f*) dynamic marking.

12

Detailed description: This block contains the fifth staff of music for 'Nº 12 Coro', measures 17-20. It continues the eighth-note accompaniment.

14

p 1

Detailed description: This block contains the sixth staff of music for 'Nº 12 Coro', measures 21-24. It continues the eighth-note accompaniment and includes a piano (*p*) dynamic marking and a first ending bracket labeled '1'.

Violino I

24

20 *f*

24

27

29 *p*

32 *f*

36

41 *p*

45 *pp*

No. 13 Aria
Allegro

4 *tr*

7 *p* *f* *p*

Violino I

11

f *p*

13

1

f

16

p

20

23

f

25

p

28

tr. *f*

30

p

32

f 1

Violino I

26

35 *p* *f*

38

47 *p* *f*

44 *p* *f*

48 tr *p*

52

56

60

64 *f* *p*

68 *f*

71 *p*

Violino I

75 *f*

78 *p* *f* *p*

81 *f*

84 *f* *p*

87 *f*

91 *p*

94

97

100 *f*

103 *tr*

106 *p* *f* *tr*

Recitativo

Sopr. I: und die Zuh - ge der Stum - men singt Lob.

Nº 14 Aria

Larghetto

con sordini, sempre legato

p

cresc.

f

calando

p

cresc. f

calando p

cresc. f

calando p

cresc. f

calando

p

Violino I

29

cresc. f calando

32

p

35

cresc.

37

f calando p

40

43

cresc. f calando

46

p

49

52

cresc. f calando p cresc.

55

f

Violino I

30

Nº 15 Coro
Andante

Clar. I

6 *p*

10

13

17

20 *tr*

24 1

29 3

35

38 *f*

42

45

Detailed description: This is a page of a musical score for Violino I, measures 6 through 45. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of ten staves of music. Measure 6 is marked with a '6' and a dynamic of 'p'. Measure 20 features a trill ('tr'). Measure 24 has a first ending bracket ('1'). Measure 29 has a third ending bracket ('3'). Measure 38 is marked with a dynamic of 'f'. The notation includes various note values, rests, and articulation marks.

47



Fine della prima parte

PARTE SECONDA

Nº 16 Coro

Largo



4



7



10



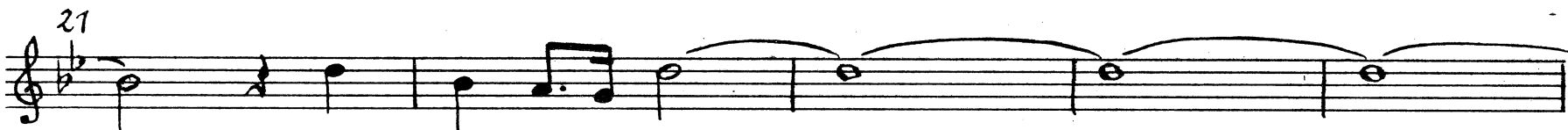
13



16



21



26



30



Nº 17 Aria

Largo

The musical score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Largo'. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The first ending is marked with a '1' above the staff at measure 28 and measure 39. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall mood is slow and expressive.

Violino I

44

p

47

p Fine

50

p

52

54

56

58

60

62

64

66

da capo

Violino I

34

Nº 18 Coro

Largo e staccato

Musical score for Violino I, measures 1-25 of Coro Nº 18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and performance instruction are 'Largo e staccato'. The score consists of ten staves of music. Measures 1-10 are marked with a '7' above the staff, indicating a 7-measure rest. Measures 11-13 are marked with a '7' above the staff, indicating a 7-measure rest. Measures 14-18 are marked with a '6' above the staff, indicating a 6-measure rest. Measures 19-20 are marked with a '7' above the staff, indicating a 7-measure rest. Measures 21-22 are marked with a '7' above the staff, indicating a 7-measure rest. Measures 23-24 are marked with a '7' above the staff, indicating a 7-measure rest. Measure 25 is marked with a '7' above the staff, indicating a 7-measure rest. The score ends with a double bar line at the end of measure 25.

Nº 19 Coro

Alla breve, moderato

Musical score for Violino I, measures 1-6 of Coro Nº 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and an alla breve time signature. The tempo and performance instruction are 'Alla breve, moderato'. The score consists of one staff of music with six measures. The first measure is marked with a '7' above the staff, indicating a 7-measure rest. The second measure is marked with a '7' above the staff, indicating a 7-measure rest. The third measure is marked with a '7' above the staff, indicating a 7-measure rest. The fourth measure is marked with a '7' above the staff, indicating a 7-measure rest. The fifth measure is marked with a '7' above the staff, indicating a 7-measure rest. The sixth measure is marked with a '7' above the staff, indicating a 7-measure rest. The score ends with a double bar line at the end of measure 6.

Violino I

7

13

19

27

38

Viol. II

44

54

p

61

67

79

86

Adagio

Violino I


36

Nº 20 Coro
Allegro moderato

Musical score for Violino I, measures 36-43. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 36, 5, 9, 13, 17, 22, 26, 29, 33, 38, and 43. Fingerings are indicated by numbers 1 and 2 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I

49



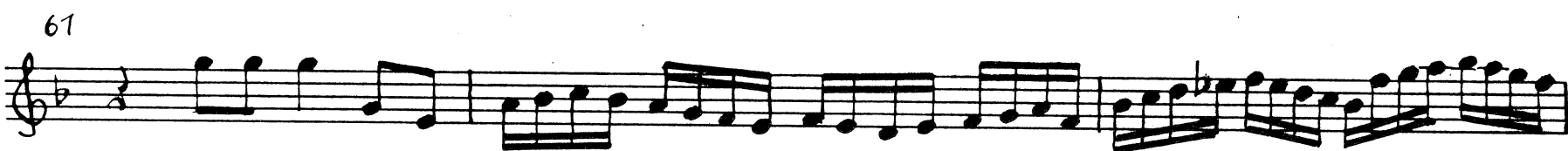
53



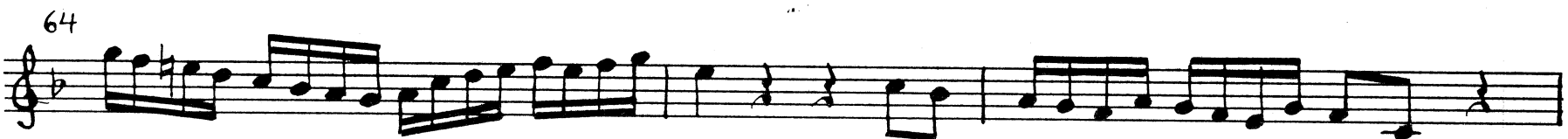
58



61



64



67



70

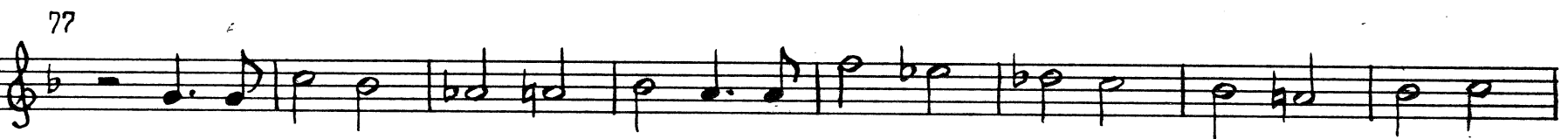


73

Adagio



77



85



Violino I

38

No. 21 Recitativo accompagnato
Larghetto

3

p

5

f *p*

7

f

9

Allegro

attacca subito il coro

No. 22 Coro

11

Viol. II

15

18

22

4

29

32

Violino I

36

40

46

50

53

57

60

Adagio

Nº 23 Recitativo accompagnato ed Aria

Largo

p

7

13

Violino I

40

Aria

Largo

Nº 24 Recitativo accompagnato ed Aria

Aria

Andante larghetto

Violino I

40

44

48

51

54

58

62

66

70

74

Recitativo

3

Sopr. II: Sohn, von E - wig - keit her bist du es!

Violino I

44

Nº 26 Coro
Andante allegro

Musical score for Violino I, measures 44 to 23. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante allegro'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 7, 10, 13, 15, 17, 19, and 21 are indicated at the beginning of their respective staves. A first ending bracket is shown above measure 44. The piece concludes with a final measure (23) ending on a whole note.

Nº 27 Aria
Larghetto

Musical score for Violino I, measures 24 to 31. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves. The piece concludes with a final measure (31) ending on a whole note. A dynamic marking 'p' (piano) is present at the beginning of measure 24.

3 4

9 Fl. f 8

19 Fl. f

22

No 28 Coro
A tempo ordinario

6

11

15

18

21 tr

Violino I

46

24

29

32

35

Nº 29 Aria
Allegro

3

6

8

10

13

16

Violino I

19

21

23

25

27

29

31

33

35

Violino I

48

37

39

p

41

f *p*

43

45

47

49

52

55

57

60

Violino I

63

66

1

f

70

b

72

75

78

81

84

87

90

93

1

da capo

Violino I

50

Nº 30 Coro

Larghetto e staccato

Musical score for Violino I, measures 50-59. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and articulation are marked as 'Larghetto e staccato'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 50, 6, 10, 18, 22, 27, 31, 36, 39, 43, and 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first fingerings (marked '1') and a fourth fingering (marked '4') indicated above notes. The piece concludes with a final sharp sign at the end of the tenth staff.

52

58

64

Recitativo

2 Tenore

8 Wut, der Herr, er spot - tet ih - rer.

Nº31 Aria
Andante

4

8

12

16

20

24

Violino I

52

Musical score for Violino I, measures 30-71. The score is written on ten staves in treble clef. Measure numbers 30, 33, 37, 40, 44, 49, 54, 59, 64, 68, and 71 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are marked with *tr*. Fingerings are indicated by numbers 1 and 2. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 68 and 71.

Nº 32 Coro

5

8

11

15

19

23

27

30

33

38

1

Violino I

54

43



48



53



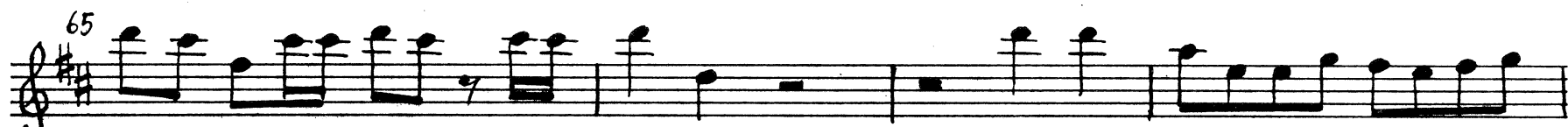
57



61



65



69



75



79



82



84



88



91

Fine della seconda parte

PARTE TERZA

Nº.33 Aria

Larghetto

con sord.

6

12

18

26

34

42

49

56

4

Violino I

56

66 *tr* *tr*

Musical staff 66-71: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 66-71. Measure 66 starts with a fermata. Measure 67 has a trill (tr) over a dotted quarter note. Measure 68 has a trill (tr) over a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note.

72 *cresc.* *f* *tr* 3 3 2

Musical staff 72-77: Treble clef, key signature of three sharps, 4/4 time. Measures 72-77. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.

78 *p* 2

Musical staff 78-83: Treble clef, key signature of three sharps, 4/4 time. Measures 78-83. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note.

84 *f*

Musical staff 84-88: Treble clef, key signature of three sharps, 4/4 time. Measures 84-88. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note.

89 *tr* *tr* 3 *p* *tr*

Musical staff 89-97: Treble clef, key signature of three sharps, 4/4 time. Measures 89-97. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note.

98

Musical staff 98-101: Treble clef, key signature of three sharps, 4/4 time. Measures 98-101. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note.

102 1

Musical staff 102-107: Treble clef, key signature of three sharps, 4/4 time. Measures 102-107. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note.

108 2

Musical staff 108-114: Treble clef, key signature of three sharps, 4/4 time. Measures 108-114. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note.

115 *f* *tr* *tr* 3

Musical staff 115-122: Treble clef, key signature of three sharps, 4/4 time. Measures 115-122. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note.

123 *p*

Musical staff 123-126: Treble clef, key signature of three sharps, 4/4 time. Measures 123-126. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note.

127

Musical staff 127-130: Treble clef, key signature of three sharps, 4/4 time. Measures 127-130. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note.

Violino I

132

Musical staff 132-138. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A dynamic marking of *f* (forte) is present at the end of the staff.

139

Musical staff 139-144. Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a trill (tr). A dynamic marking of *p* (piano) is present.

145

Musical staff 145-154. Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a trill (tr). A dynamic marking of *f* (forte) is present at the end of the staff.

155

Musical staff 155-160. Treble clef, key signature of three sharps. The staff contains a melodic line with trills (tr) and a dynamic marking of *p* (piano).

161

Musical staff 161-166. Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a trill (tr). A dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking are present.

Nº 34 Coro

Coro primo
Grave

Coro secondo
Allegro
senza sord.

Musical staff for Coro. Treble clef, common time (C). The staff is divided into two parts: Coro primo (measures 6-7) and Coro secondo (measures 1-7). A dynamic marking of *f* (forte) is present.

Musical staff for Coro, measures 3-7. Treble clef, common time. The staff contains a melodic line for the Coro primo part.

Musical staff for Coro, measures 6-7. Treble clef, common time. The staff contains a melodic line for the Coro primo part.

Musical staff for Coro, measures 9-10. Treble clef, common time. The staff contains a melodic line for the Coro primo part. A dynamic marking of *f* (forte) is present. The staff concludes with a double bar line.

Coro terzo
Grave

6

Violino I

58

Coro quarto

Allegro

f

5

8

12

Nº35 Recitativo accompagnato ed Aria

p *f*

6

p *f*

Aria *)
Pomposo, ma non allegro

f

5

10

15

21

p *f*

*) Vgl. Mozarts erste und zweite Fassung, Anhang S. 65-67

Violino I

30

36

41

46

52

57

62

67

73

78

p

f

p

f

p

f

p

f

Adagio

Primo tempo

f

p

f

Recitativo: tacet

Nº 36 Duetto (Soprano II, Tenore, Viola I, II): tacet

Violino I

60

Nº37 Coro

Andante

f

5

8

11

2

16

20

24

28

32

35

38

42



46



Recitativo accompagnato

Adagio

p

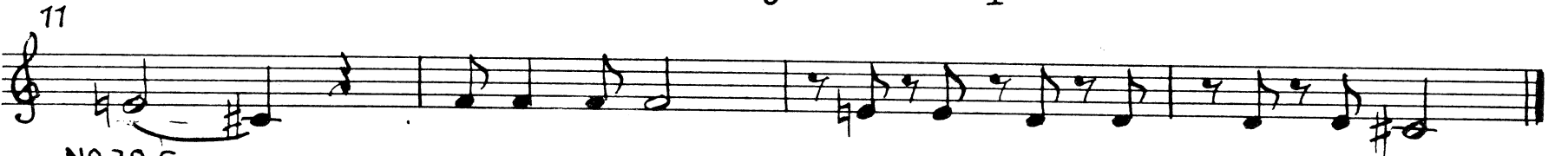


6

mf *p* in Tempo



11



Nº38 Coro

Largo

f



6

Andante



9



12

Largo



18

Andante



21

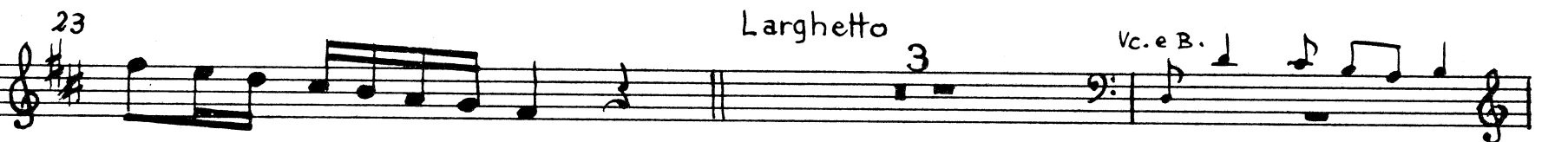


23

Larghetto

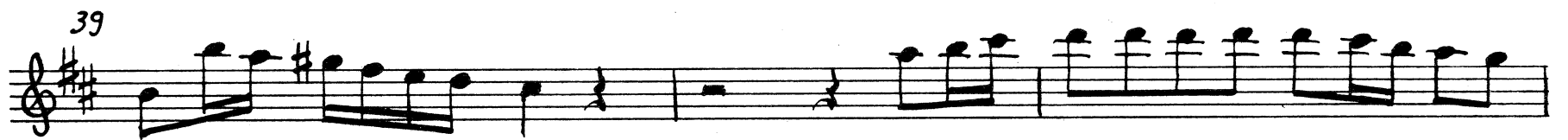
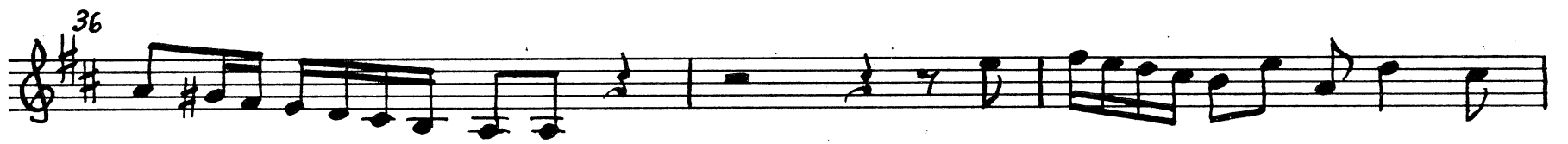
3

Vc. e B.



Violino I

62



Violino I

56

58

61

64

67

Adagio

Coro ultimo

Allegro moderato

Fl.

21

26

32

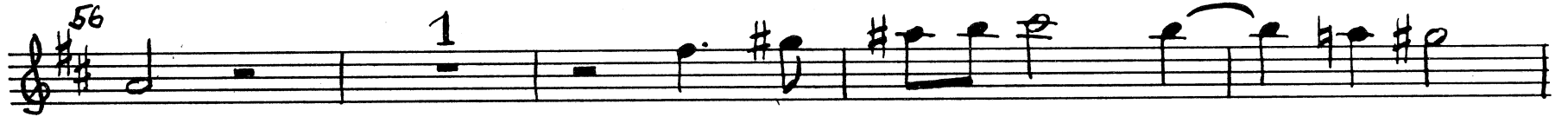
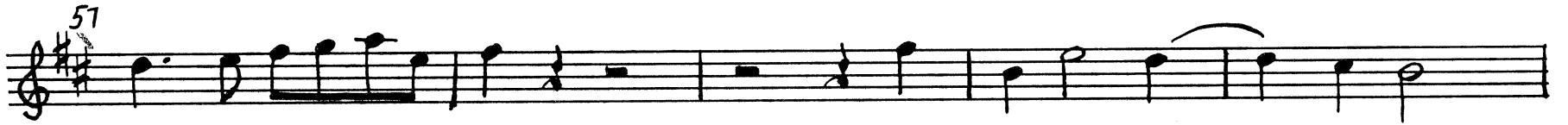
37

42

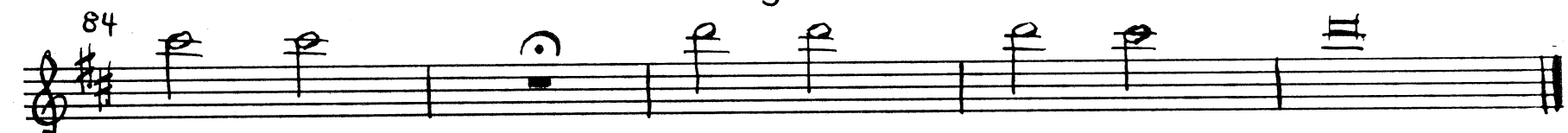
46

Violino I

64



Adagio



Fine

ANHANG

Mozarts erste und zweite Fassung
der Arie

„Sie schallt, die Posaun“

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance markings include dynamics like *f* (forte) and *p* (piano), and articulation like accents. Fingerings are indicated by numbers 1-5 above notes. The score includes several first and second endings, marked with '1' and '2' above notes, and repeat signs. Specific measures are labeled with numbers: 5, 8, 8a, 8i, 9, 11, 16, 23, 32, 38, 39a, 40, 41, 42a, 43, 44a, and 5. A 'Va.' marking is present in the third staff. The piece concludes with a double bar line and repeat dots.

Violino I

66

44f →

f

44m

tr.

44r

tr.

45 1

p

48

1

f

54

55a

p

55d

56

f

58b →

1

f

58q →

p

tr.

58v

tr.

59

p

Violino I

60

65

66a →

66d →

67

Alegio

Primo Tempo

f

72

74a

74c

75

p

78

f