

Flauto I

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

7 Ob. *p*

12 *f*

18 *p*

25 *p* *f*

32 *fp*

37 *fp* *fp* *f*

44

50

57 *f* 4 Ob.

66 *p* 5 Ob.

FLAUTO I

Musical score for Flauto I, measures 74-171. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics including *p*, *f*, *fp*, and *fz*. It includes articulation marks such as accents, slurs, and trills. Fingerings are indicated by numbers 1-6. Performance techniques like *tr* (trill) and *Ob.* (oboe) are also present. Measure numbers 74, 81, 88, 95, 112, 118, 125, 134, 148, 155, 163, and 171 are clearly marked at the beginning of their respective staves.

FLAUTO I

180 *fp* *fp* *f*

189

198 *f* *f* *f*

208 *Ob.* 13 5

230 *p* 7

244 *Ob.* *f*

254

262 *Fl. 2*

269 2

278 1

285

290

attacca subito

ATTO PRIMO

Scena I

Nº1 Duettino

Allegro VI.1

9

18

33

40

44

58

71

80

85

Ob.1

f

p

f

p

mf

p

p

sf

p

f

Recitativo

16 Fig.

Gra-zie; non tan-ti e lo-gi! guarda un po-co se po-tria-si star me-glio in al-tro lo-co.
Dan-ke; zu-viel der Gu-te! a-ber nenn mir doch ein Zim-mer, das bes-ser war als die-ses.

attacca subito

Nº2 Duettino $\text{♩} = c 126$

Allegro

8 VI.I

15 22 Ob.

44 8 VI.I 3

59 5 p p cresc. f

70 5 p

81 Recitativo 1 colla parte a tempo 7 VI.I

94 7 VI.I

108 sf p sf p sf p sf p sf p sf p sf

119 p sf p p 5

6

FLAUTO I

130 Ob.1

130

diminuendo pp

Recitativo: tacet
 Scena II
 N°3 Cavatina: tacet
 Scena III
 Recitativo: tacet

N°4 Aria

Allegro

7

14

27 Ob.1

36 7 Ob.

40 6 VI.I

59 p

65 5

f p

75 *f p p f f p*

81 *f p p f*

86 4 Ob. I *f*

89

101

Scena IV
Recitativo: tacet

Nº5 Duettino

Allegro

VI. I 8

13 Ob. II Ob. I *p*

19 2 *fp*

26 2 *fp*

33 1 3 3 *p*

38 3 *f*

Scena V - VII
 N°6 Aria - N°7 Terzetto: tacet
 Recitativo: tacet
 Scena VIII

N°8 Coro

FLAUTO I

Recitativo: tacet

Nº9 Coro *no*

Allegro

The musical score for Flauto I consists of eight staves of music, numbered 1 through 30. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as trills (*tr*) and slurs. The first staff (measures 1-3) starts with a forte *f* dynamic and features trills. The second staff (measures 4-6) begins with a forte *f* dynamic and ends with a piano *p* dynamic. The third staff (measures 7-9) is marked with a forte *f* dynamic. The fourth staff (measures 10-12) starts with a piano *p* dynamic. The fifth staff (measures 13-16) begins with a piano *p* dynamic and includes trills. The sixth staff (measures 17-20) starts with a forte *f* dynamic and features trills. The seventh staff (measures 21-24) begins with a piano *p* dynamic and includes trills. The eighth staff (measures 25-30) starts with a piano *p* dynamic and ends with a forte *f* dynamic.

Recitativo: tacet

FLAUTO I

Nº10 Aria

Allegro vivace

8
Ob.1 3 *f* *tr* *tr*

15 *p* 3

22 *p* *cresc.* *f* 3

30 *f* *p* 7 Ob.1 3

43 *f*

47

53 2 3 *piano assai*

62

66

70 1 *f* *p* *f* *p* *cresc.*

76 *f* *p* 7 Ob.1 3

89 *p*

93

97

101 *f*

105

109

112

Fine dell'Atto primo

ATTO SECONDO

Scena I - II

N°11 Cavatina: tacet

Recitativo: tacet

N°12 Arietta

Clav. I Andante

8

16

26

34

43

52

59

68

75

mfp *mfp*

tr

Recitativo: tacet

Nº13 Aria

Allegretto

4 VI.I

10

20

30

5 Ob.

p

cresc. *f*

41 *p* *f* 3

Musical staff 41-50: Treble clef, key signature of one sharp (F#). Measures 41-50. Dynamics: *p* (measures 41-44), *f* (measures 45-48), *p* (measures 49-50). Articulation: slurs over measures 41-44 and 45-48. Fingerings: 3 (measure 50).

50 *p* *cresc.* *f* *p* 2

Musical staff 50-59: Treble clef, key signature of one sharp (F#). Measures 50-59. Dynamics: *p* (measures 50-51), *cresc.* (measures 52-53), *f* (measures 54-55), *p* (measures 56-59). Articulation: slurs over measures 50-53 and 54-57. Fingerings: 2 (measure 59).

59 2

Musical staff 59-66: Treble clef, key signature of one sharp (F#). Measures 59-66. Dynamics: *p* (measures 59-60), *f* (measures 61-62), *p* (measures 63-64), *f* (measures 65-66). Articulation: slurs over measures 59-62 and 63-66. Fingerings: 2 (measure 59).

66

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: *f* (measures 66-67), *p* (measures 68-69), *f* (measures 70-71). Articulation: slurs over measures 66-69 and 70-71.

71 7

Musical staff 71-83: Treble clef, key signature of one sharp (F#). Measures 71-83. Dynamics: *f* (measures 71-72), *p* (measures 73-74), *f* (measures 75-76), *p* (measures 77-78), *f* (measures 79-80), *p* (measures 81-82), *f* (measure 83). Articulation: slurs over measures 71-74 and 75-78. Fingerings: 7 (measure 83).

83 VI. I *pp* 2

Musical staff 83-92: Treble clef, key signature of one sharp (F#). Measures 83-92. Dynamics: *pp* (measures 83-84), *f* (measures 85-86), *p* (measures 87-88), *f* (measures 89-90), *p* (measures 91-92). Articulation: slurs over measures 83-86 and 87-90. Fingerings: 2 (measure 92).

92 *cresc.* *f* *p* 3

Musical staff 92-101: Treble clef, key signature of one sharp (F#). Measures 92-101. Dynamics: *cresc.* (measures 92-93), *f* (measures 94-95), *p* (measures 96-97), *f* (measures 98-99), *p* (measures 100-101). Articulation: slurs over measures 92-95 and 96-99. Fingerings: 3 (measure 101).

101 1 1

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measures 101-108. Dynamics: *f* (measures 101-102), *p* (measures 103-104), *f* (measures 105-106), *p* (measures 107-108). Articulation: slurs over measures 101-104 and 105-108. Fingerings: 1 (measures 101 and 105).

108 3 1

Musical staff 108-115: Treble clef, key signature of one sharp (F#). Measures 108-115. Dynamics: *f* (measures 108-109), *p* (measures 110-111), *f* (measures 112-113), *p* (measures 114-115). Articulation: slurs over measures 108-111 and 112-115. Fingerings: 3 (measure 112) and 1 (measure 115).

Scena III- V
 Recitativo: tacet
 N°14 Terzetto - N°15 Duetting: tacet
 Recitativo: tacet

14

FLAUTO I

Nº16 Finale

Allegro 62 16 Recit.

81 a tempo 1 Clar. 35

121 Scena VII 4 Molto andante 8 Clar.

138 22 Ob. 3

167 Scena VIII Allegro p 3

175 f p f p f p

182 5 Ob. 1

193 p f 3

201 3 p

209 f 1

217 p 3 3

230 *cresc. f* *p*

238 5 4

251 *p cresc. f* *p* 1

258 *p*

264 *f* *p* 1

271 7 *Fag.*

282 4 *f*

291 *p cresc. f* *f p* 5

301 2 7 *p f*

315 *p f p*

323 *f*

Detailed description: This page of a musical score for Flauto I contains ten staves of music, numbered 230 to 323. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *f*, *p*, and *fag.*. Fingerings are indicated by numbers 1-5 above notes. There are also some unusual symbols above notes, possibly indicating breath marks or specific articulation. The score concludes with a double bar line and a key signature change to two sharps (D major) at the end of measure 323.

FLAUTO I

Scena IX

328 Allegro

328 *f* *p*

335 *f* *p* *f* *p*

342 *p* *f* *p* *f* *p* *f* *p* *f*

351 *p* *cresc.* *f* *f*

360 *p*

373 *p*

383 *f* *p* *f*

392 *p*

398 Andante

398 *p*

409 *cresc.* *f* *f*

416 *f* *f*

425 *f*

440 *f* 7 VI.1 2 *f*

454 5

464 1 *f* Scena X *f*
Allegro molto

470 5 *f*

482 8 *p* *cresc. f* *p*

498 *f* *p*

506 *f*

514 1 *p* *f*

522 *tr* 3 *f*

531 *tr* 9

544 VI.1 3 *p* *cresc.* *f* *f*

550 *f* 3 *f*

FLAUTO I

559
1
p *f* *f*

567
p *f* *p* 6

579
3

589
4 *f* *p* 7

605 VI. I Andante 5

615
p 5

625
p *cresc.* *f* *p*

632
3 *fp* 1-8 2 *fp* 3 4 5 *cresc.* 6

640
f 7 8 *p* *cresc.* 1-7 2 3 4

648
5 6 *cresc.* 7 *f* *p*

656
7 *f*

669
3 *p* 8

FLAUTO I

688 Clar.1

3 Ob.

Scena XI ed ultima
Allegro assai

697 *f*

703 5 Ob.I. *f*

715 *f* *f*

722 2 2' 5 *f*

735 *f* 5 *p*

744 2 1

751 *f* 4 *p*

761 5 *f* 1

771 VI.1 6

FLAUTO I

Più Allegro

Musical score for Flauto I, measures 781-872. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Più Allegro". The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 781, 789, 799, 806, 812, 820, 834, 849, 859, 866, and 872. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1-5. Performance instructions include "Ob. 5" (Oboe 5) and "Vi. I 12" (Violin I 12). The score ends with the instruction "V.S." (Vincenzo Scacchi).

V.S.

FLAUTO I

Musical score for Flauto I, measures 891-931. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several staves of notes, including rests, slurs, and dynamic markings. Measure 891 starts with a forte (*f*) dynamic. Measure 898 continues with a forte (*f*) dynamic. Measure 905 is marked *Prestissimo* and includes dynamics *sf*, *p*, and *cresc.*. Measure 911 also includes *sf*, *p*, and *cresc.*. Measure 918 starts with a forte (*f*) dynamic. Measure 925 continues with a forte (*f*) dynamic. Measure 931 ends with a fermata.

Fine dell'Atto secondo

ATTO TERZO

Scena I
Recitativo

Scena II

13 34 SUS. attacca subito

N°17 Duettino
40-1 Andante

sua Ec-cel-lenza è il mio vo-le-re.
Eu-ren Gnà-den, er sei der mei-ne.

1 3 f p cresc.

12 2 1-5 2 3 4 5 p sfp

24 b 1 3 sfp

32

37 3 1

44 2 1

53 sfp p

58 sfp sfp sf p

65 cresc. f

70

FLAUTO I

Recitativo: tacet

Scena III-IV

Nº18 Recitativo ed Aria

Recitativo

Maestoso

37

Ob.

attacca in Cadenza

Aria

Allegro maestoso

41=1

5

10

16

24

29

36

45

53

cresc.

f

p

cresc. f

sf

p

sf

p cresc. f

f

p

f

f

f

p

f

f

f

p

62 *sfp* *cresc.*

71 *f* *p*

78 1 2 *f* *p*

86 *sfp*

95 *cresc.* *f*

102 *p*

111 1 *cresc.* *f* *tr*

118 *tr*

FLAUTO I

Scena V

Recitativo: tacet

Nº 19 Sestetto

Andante

VI. I

Ob. I

1

3

p

9

8

1

22

cresc.

f

2

28

p

34

cresc.

40

f

f

f

49

10

Ob.

p

1

Nº22 Coro

Scena XI

Grazioso

Scena XII-XIII

Recitativo

FIG.

74

Per-chè no? Io non im-pu-gno mai quel che non
 War-um nicht? Was ich nicht sicher weiss, streit ich nicht

Nº23 Finale

Marcia

77

17



Musical staff 17-20. Treble clef, 2/4 time signature. Contains eighth and sixteenth notes with slurs and accents.

Scena XIV

21



21

tr tr

un poco cresc.

Musical staff 21-24. Treble clef, 2/4 time signature. Includes trills (tr) and a dynamic marking of *un poco cresc.*

25



25

f

Musical staff 25-29. Treble clef, 2/4 time signature. Includes a dynamic marking of *f*.

30



30

Musical staff 30-33. Treble clef, 2/4 time signature.

34



34

tr tr

Musical staff 34-37. Treble clef, 2/4 time signature. Includes trills (tr).

38



38

Musical staff 38-42. Treble clef, 2/4 time signature.

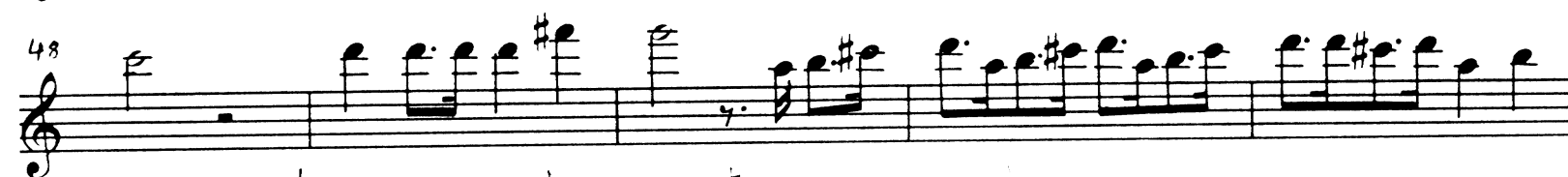
43



43

Musical staff 43-47. Treble clef, 2/4 time signature.

48



48

Musical staff 48-52. Treble clef, 2/4 time signature.

53



53

Musical staff 53-56. Treble clef, 2/4 time signature.

57



57

Musical staff 57-60. Treble clef, 2/4 time signature.

61 Allegretto



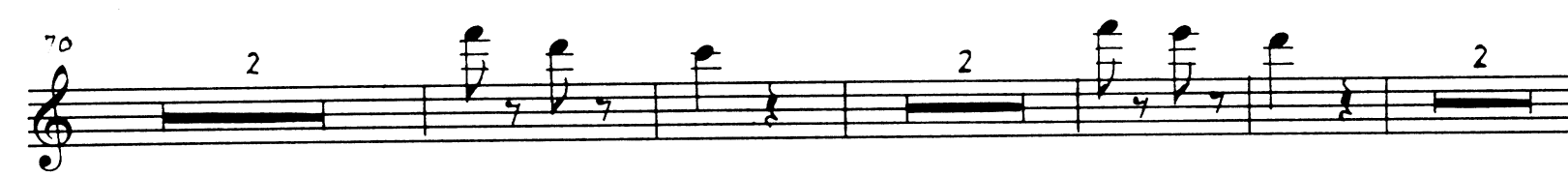
61 Allegretto

3 2

f

Musical staff 61-69. Treble clef, 2/4 time signature. Includes dynamic marking *f* and fingerings 3 and 2.

70



70

2 2 2

Musical staff 70-79. Treble clef, 2/4 time signature. Includes fingerings 2, 2, and 2.

FLAUTO I

80

2 2

89

97

104

111

f

118

128

Andante $\text{♩} = 96$

5 p

139

145

152

158

162

167 *tr*

171

Recitativo

175 IL CONTE

Maestoso

f

An-da-te a-mi-ci! e sia per que-sta se-ra di-
 Nun geht, ihr Freunde! ich rich-te für heut a-bend mit

178

-spo-sto l'ap-pa-ra - to nu- zia - le col-la più ric- ca pom- pa. io vo' che
 fest- li- chem Ge- prän- ge die Hoch- zeit. gröss- te Pracht soll da herr- schen ich la- de

180

si - a ma- ni- fi- ca la fe- sta e can- ti e fuo- chi, e gran
 al - le zu die- ser fro- hen Fei- er, zur Ta- fel, zu Spie- len, zum Ver-

182

ce- na, e gran bal- lo. e o- gnu- no im- pa- ri com' io trat- to co- lor, che a me son
 gnu gen und zum Tanze. heut soll man se- hen, Wie ich al- le euch ehr als mei- ne

V. S.

185
ca - ri.
Gi - ste.

Allegretto

attacca subito *p*

190

196

202

209

217

223

Fine dell'Atto terzo

ATTO QUARTO

Scena I - IV

N°24 Cavatina - N°25 Aria: tacet

Scena V - VII

Recitativo: tacet

N°26 Aria

Andante

f *p*

6 3

13 9 VI. I

26 Musical staff 1: Treble clef, key signature of two flats, measures 26-31. Dynamics: f, p, f, p, f.

32 Musical staff 2: Treble clef, key signature of two flats, measures 32-39. Dynamics: p, cresc., f, p.

40 Musical staff 3: Treble clef, key signature of two flats, measures 40-47. Tempo: Tempo di Menuetto, quarter note = 112. Dynamics: f.

48 Musical staff 4: Treble clef, key signature of two flats, measures 48-52. Dynamics: f.

53 Musical staff 5: Treble clef, key signature of two flats, measures 53-59. Dynamics: p, cresc., f, sf.

60 Musical staff 6: Treble clef, key signature of two flats, measures 60-69. Dynamics: sf.

70 Musical staff 7: Treble clef, key signature of two flats, measures 70-74. Dynamics: f, p, f, p, f.

75 Musical staff 8: Treble clef, key signature of two flats, measures 75-83. Dynamics: f.

84 Musical staff 9: Treble clef, key signature of two flats, measures 84-92. Dynamics: p.

93 Musical staff 10: Treble clef, key signature of two flats, measures 93-98. Dynamics: f, f, p.

99 Musical staff 11: Treble clef, key signature of two flats, measures 99-106. Tempo: Allegro. Dynamics: f.

107 Musical staff 12: Treble clef, key signature of two flats, measures 107-114. Dynamics: f.

FLAUTO I

Scena VIII

Nº27 Recitativo ed Aria: tacet

Scena IX-X

Recitativo: tacet

Nº 28 Recitativo ed Aria

Recitativo

Allegro vivace assai 24

Aria

Andante

FLAUTO I

Scena XI

Recitativo: tacet

Nº29 Finale

Scena XII

Con un poco più di moto

Andante 20 30 VI.I

53 3 p

62 2 1

69 cresc. f p

75 1 1 5 cresc. f p

86 p cresc. f p

93 sf p

98 2 p

Scena XIII

105 4 2 1 p

116 sf p Allegro di molto 3

125 cresc. f 3

Musical score for Flute I, measures 131-242. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (p, sf, f, cresc., fp), articulation (accents, slurs), and fingerings (1, 4, 8, 3, 5, 7). There are also markings for 'Clar.1' on measures 144, 152, and 200. The measures are numbered at the beginning of each staff: 131, 137, 151, 161, 171, 180, 195, 205, 216, 225, 235, and 242.

254 VI. I

p *f*

264

f

275 Scena XIV
Andante

p

286

292

f

299

p

308

313

p *cresc.* *f*

323

330

p *f* *P*

Detailed description: This block contains two staves of music. The first staff starts at measure 323 and ends at 330. It features a melodic line with various dynamics: *p* (piano) at the start, *f* (forte) in the middle, and *P* (piano) towards the end. The second staff continues from measure 330, showing a continuation of the melodic line with similar dynamics.

Scena ultima

335 Allegro assai

f *f*

Detailed description: This block contains one staff of music starting at measure 335. The tempo is marked 'Allegro assai'. The music consists of a series of notes with a dynamic of *f* (forte). There are first endings marked with '1' above the notes.

343

f *sf* *p* *sfp* *sfp*

Detailed description: This block contains one staff of music starting at measure 343. The dynamics are *f*, *sf*, *p*, *sfp*, and *sfp*. The music features a melodic line with some slurs and accents.

350

sf *sf* *sf* *sf* *p* *f* *p*

Detailed description: This block contains one staff of music starting at measure 350. The dynamics are *sf*, *sf*, *sf*, *sf*, *p*, *f*, and *p*. There is a five-measure rest indicated by a horizontal line with the number '5' above it.

361

f *P* *f* *sf* *P* *sf* *P* *sf* *sf*

Detailed description: This block contains one staff of music starting at measure 361. The dynamics are *f*, *P*, *f*, *sf*, *P*, *sf*, *P*, *sf*, and *sf*. The music features a melodic line with slurs and accents.

368

f *sf* *P* *sf* *P* *sf* *P* *sf* *P* *cresc.* *f*

Detailed description: This block contains one staff of music starting at measure 368. The dynamics are *f*, *sf*, *P*, *sf*, *P*, *sf*, *P*, *sf*, *P*, *cresc.*, and *f*. There is a seven-measure rest indicated by a horizontal line with the number '7' above it.

381

f *f* *f*

Detailed description: This block contains one staff of music starting at measure 381. The dynamics are *f*, *f*, and *f*. There are two-measure rests indicated by horizontal lines with the number '2' above them.

390

f *f* *f* *sf*

Detailed description: This block contains one staff of music starting at measure 390. The dynamics are *f*, *f*, *f*, and *sf*. The music features a melodic line with slurs and accents.

396

sf *sf* *sf* *sf* *sf* *P*

Detailed description: This block contains one staff of music starting at measure 396. The dynamics are *sf*, *sf*, *sf*, *sf*, *sf*, and *P*. The music features a melodic line with slurs and accents.

404

pp

Detailed description: This block contains one staff of music starting at measure 404. The dynamic is *pp* (pianissimo). The music features a melodic line with slurs and accents.

411

P *Andante*

Detailed description: This block contains one staff of music starting at measure 411. The dynamic is *P* (piano) and the tempo is marked 'Andante'. There is a four-measure rest indicated by a horizontal line with the number '4' above it.

F. AUTO I

421 3 3 Ob. *pp*

431 *cresc.* *pp* *pp*

438 *pp* *f*

444 *pp* *pp* *p* *f* **Allegro assai** $\text{♩} = 144$ 1 2

452 3 *p* *f* *p* *f*

461

470 *p*

476

482 *f* 1

490 *p* *cresc.* *f* *p* *cresc.* *f*

507

514

FINE DELL'OPERA

ANHANG

Atto secondo, in Scena II

No 13a Arietta

Allegretto moderato

VI.I

2

9

3

p

20

4

29

f

p

39

3

49

p

57

2

f

fp

3

68

p

77

cresc.

f

p