

# I Vorgefühle – Premonitions

Molto Allegro (♩ = 88)

The score is divided into two systems, both marked 'Molto Allegro (♩ = 88)'. The first system includes woodwinds and strings, while the second system includes strings.

**Woodwind Section:**

- 1.2.kleine Flöte:** Rests in measures 1-3, then plays a sustained note in measure 4.
- 1.2.Flöte:** Rests in measures 1-3, then plays a sustained note in measure 4.
- 1.Oboe:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 2.Oboe:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Englisch Horn:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Kleine Klarinette [in Es]:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 1.Klarinette [in A]:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 2.Klarinette [in A]:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Baßklarinette [in B]:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 1.2.Fagott:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Kontrafagott:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 1.2.Horn [in F]:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 3.4.Horn [in F]:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 1.2.3.Trompete [in B]:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 1.2.3.Posaune:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Baßtuba:** Rests in measures 1-3, then plays a melodic line starting in measure 4.

**String Section:**

- I.Geige:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- II.Geige:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Bratsche:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Violoncello:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Kontrabaß:** Rests in measures 1-3, then plays a melodic line starting in measure 4.

Measures are numbered 1 through 5 at the top of the score. Dynamics include *p*, *mf*, *f*, and *sf*. Performance markings include *a2*, *tr*, and *H*.



a tempo  $\text{♩} = 112$

24 25 26 27 28 29 30

1.KI[A]  
2.KI[A]  
BsKI[B]  
1.2.Fg  
Kfg  
1.Trp  
2.Pos  
3.Pos  
Ta  
Hrf

a tempo  $\text{♩} = 112$

24 25 26 27 28 29 30

Vcl  
Kbs

zus. arco spicc.  
p  
f  
ff  
cresc.

31 32 33 34 35 36 37 38

1.2.kIFl  
1.2.Fl  
1.2.Ob  
1.2.KI[A]  
BsKI[B]  
1.2.Fg  
1.2.Hr  
1.2.Trp  
Br  
Vcl

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
spicc.  
p

39 40 41 42 43 44

1.2.klFl

1.Fl

2.Fl

1.2.Ob

EH

klkl[Es]

1.2.kl[A]

Bskl[B]

1.2.Fg

Detailed description: This block contains the musical notation for measures 39 through 44 for several instruments. The Flutes (1.2.klFl, 1.Fl, 2.Fl) and Clarinets (klkl[Es], 1.2.kl[A]) play melodic lines with dynamic markings of *p* and *f*. The Bassoon (Bskl[B]) plays a sustained, low-register line with a *pp* dynamic. The Bassoon (1.2.Fg) plays a similar sustained line. The Horns (EH) and Trumpets (1.2.Trp) have rests in these measures.

1.2.Hr

1.2.Trp

3.Trp

Detailed description: This block contains the musical notation for measures 39 through 44 for Horns and Trumpets. The Horns (1.2.Hr) play a melodic line with a *p* dynamic. The Trumpets (1.2.Trp, 3.Trp) play a rhythmic accompaniment with *fp* dynamics. The 3.Trp part includes a *m.D.* (messa di voce) instruction.

39 40 41 42 43 44

I.Gg

Br

Vcl

Detailed description: This block contains the musical notation for measures 39 through 44 for the string section. The Violins (I.Gg) play a melodic line with *f* dynamics and *pizz.* (pizzicato) markings. The Viola (II.Gg) plays a similar line. The Cello (Vcl) plays a rhythmic accompaniment with a *pp* dynamic.

45 46 47 48 49 50

2.kIFl

1.2.Ob

EH

kIKl[Es]

1.2.Kl[A]

BsKl[B]

1.2.Fg

1.2.Pos

3.Pos

Ta

45 46 47 48 49 50

I.Gg

II.Gg

Br

Vcl

Kbs

51 52 53 54 55 56 57

1.2.klFl *f* *fp* *pp*

1.2.Fl *f* *fp* *pp*

1.Ob *f* *fp* *pp*

2.Ob *f* *fp* *pp*

EH *f* *fp* *pp*

klkl[Es] *f* *fp* *pp*

1.kl[A] *f* *fp* *pp*

2.kl[A] *f* *fp* *pp*

Bskl[B] *f* *fp* *pp*

1.2.Fg *f* *fp* *pp*

Kfg *f* *fp* *pp*

1.2.Hr (m.D.) *f* *pp* *pp*

1.2.3.Trp (m.D.) *f* *pp* *pp*

1.2.Pos *f* *pp* *pp*

Ta *fff* hart

Pk *f*

Xyl *pp* *f*

Tam *pp*

Cel *mf*

51 52 53 54 55 56 57

I.Gg *ff*

II.Gg *pp*

Br *ff*

Vcl *f*

Kbs *f* get. pizz. *ff*

zus.

\* Das tiefe d muß dabei sein!

58 59 60 61 62 63 64

1.2.kIFI

1.2.FI

1.Ob

2.Ob

EH

kIKI[Es]

1.KI[A]

2.KI[A]

BsKI[B]

1.2.Fg

Kfg

1.Hr

2.Hr

3.Hr

4.Hr

1.2.3.Trp

1.2.Pos

Ta

Xyl

58 59 60 61 62 63 64

I.Gg

II.Gg

Br

Vcl

Kbs

3fach get. arco

pp

1.2.klFl

1.2.Fl

1.Ob

2.Ob

EH

klkl[Es]

1.kl[A]

2.kl[A]

Bskl[B]

1.2.Fg

Kfg

1.Hr

2.Hr

3.Hr

4.Hr

1.2.Trp

3.Trp

1.2.Pos

Xyl

II.Gg

Br

Vcl

Kbs

This musical score page contains measures 65 through 69. The instruments are arranged as follows:

- Flutes:** 1.2.klFl, 1.2.Fl
- Oboes:** 1.Ob, 2.Ob
- English Horn:** EH
- Clarinets:** klkl[Es], 1.kl[A], 2.kl[A]
- Bassoon:** Bskl[B]
- Fagott:** 1.2.Fg, Kfg
- Horns:** 1.Hr, 2.Hr, 3.Hr, 4.Hr
- Trumpets:** 1.2.Trp, 3.Trp
- Posaunes:** 1.2.Pos
- Xylophon:** Xyl
- Strings:** II.Gg, Br, Vcl, Kbs

Key musical features include:

- Measures 65-68:** Many instruments have rests, while the woodwinds and strings play rhythmic patterns. The horn parts (1.Hr-4.Hr) play a melodic line with slurs and accents.
- Measure 69:** A significant dynamic shift to *ff* (fortissimo) occurs across most sections. The woodwinds and strings play more complex, sustained passages. The horn parts feature a *tr* (trill) and a *mf* (mezzo-forte) dynamic marking.
- Tempo/Character:** The score includes markings such as *p* (piano) and *ff* (fortissimo), along with a *7* (seventh) fingering instruction.



70 71 72

1.2.klFl  
1.2.Fl  
1.2.Ob  
EH  
klkl[Es]  
1.2.kl[A]  
Bskl[B]  
1.2.Fg  
Kfg  
1.2.Hr  
3.4.Hr  
1.2.Trp  
3.Trp  
1.2.Pos  
Xyl  
70 71 72  
II.Gg  
Br  
Vcl  
Kbs

This musical score page contains measures 70, 71, and 72. The instruments are arranged as follows: 1.2.klFl, 1.2.Fl, 1.2.Ob, EH, klkl[Es], 1.2.kl[A], Bskl[B], 1.2.Fg, Kfg, 1.2.Hr, 3.4.Hr, 1.2.Trp, 3.Trp, 1.2.Pos, Xyl, II.Gg, Br, Vcl, and Kbs. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and Traps play complex melodic and harmonic lines with various articulations and dynamics. The Horns (Hr) play sustained chords, with the first two horns (1.2.Hr and 3.4.Hr) marked with a forte (ff) dynamic. The strings (Gg, Br, Vcl) play a steady, rhythmic accompaniment. The Percussion (Xyl, Kbs) provides a steady pulse. The score includes various musical notations such as slurs, ties, and dynamic markings.

73 74 75 76 77 rit. . .

1.2.klFl *a2* *fff*

1.2.Fl *a2* *fff*

1.2.Ob *fff*

EH *fff*

kIKl[Es] *fff*

1.2.Kl[A] *fff*

BsKl[B] *fff*

1.2.Fg *fff* *a2* Flzg. *f*

Kfg *fff*

1.2.Hr (m.D.) *f* *fff* *a2* Flzg. *f*

3.4.Hr (m.D.) *f* *fff* Flzg. *f*

1.2.Trp *a2* *fff*

3.Trp *fff*

1.2.Pos (m.D.) *fff* Flzg. *pp* *molto cresc.* Flzg.

3.Pos *ffpp* (m.D.) *sempre pp* *pp* *molto cresc.* Flzg.

Ta *ffpp* (m.D.) *sempre pp* *pp* *molto cresc.*

Pk *ffpp* *sempre pp* *pp* *molto cresc.*

Xyl *fpp* *sempre pp*

73 74 75 76 77 rit. . .

I.Gg *mf* *fff*

II.Gg *mf* *fff*

Br *mf* *fff*

Vcl *mf* *fff* *get.*

Kbs *mf* *fff* *zus.*

a tempo

78 79 80 81 82 83 84 85

*BsKl[B]*  
*1.2.Fg*

*ff*

*1.2.Hr*  
*3.4.Hr*

*f*

*1.Trp*  
*1.2.Pos*

*ff*

*3.Pos*  
*Ta*

*fff*

*Pk*  
*Xyl*

*ff*

*grTr*  
*Tam*  
*Hrf*

*ff*  
*ff*  
*ff*

auf beiden Fellen

a tempo

78 79 80 81 82 83 84 85

*I.Gg*  
*II.Gg*

*fff*

*Br*  
*Vcl*

*fff*  
 zus. pizz.

*Kbs*

*fff*  
 pizz.

1.2.Fl

1.2.Kl[A]

BsKl[B]

1.2.Fg

1.2.Hr

3.4.Hr

1.Trp

2.3.Trp

1.2.Pos

3.Pos

Pk

Xyl

Hrf

I.Gg

II.Gg

Br

Vcl

Musical score for measures 86-92. The score includes parts for woodwinds (Flute, Clarinet in A, Bass Clarinet in B, Bassoon), strings (Violin I & II, Viola, Violoncello), brass (Trumpets 1 & 2, Trombones 3 & 4, Horns, Trombones 1 & 2, Positively), and percussion (Percussion, Xylophone, Snare Drum, Cymbals).

Key performance instructions and dynamics include:

- 1.2.Fl:** *p* *cresc.* (measures 91-92)
- 1.2.Kl[A]:** *p* *cresc.* (measures 91-92)
- 1.2.Hr:** *f* (measure 86), *molto cresc.* (measures 90-92)
- 3.4.Hr:** *molto cresc.* (measures 90-92)
- 1.Trp:** *ff* (measures 89-90), *a2 (m.D.)* (measure 90)
- 2.3.Trp:** *ff* (measures 89-90)
- 1.2.Pos:** *ff* (measures 89-90), *a2* (measure 90)
- 3.Pos:** *ff* (measures 89-90), *H (m.D.)* (measure 90)
- I.Gg:** *fff* (measures 87-89), *mp* (measures 91-92)
- II.Gg:** *fff* (measures 87-89), *mp* (measures 91-92)
- Br:** *fff* (measures 87-89), *mp* (measures 91-92)
- Vcl:** *fff* (measures 87-89), *mp* (measures 91-92)

Additional markings include *N arco* for the Violoncello part in measure 88.

93 94 95 96 97 rit. 98

1.2.klFl *p cresc.* *ff*

1.2.Fl *ff*

1.2.Ob *p cresc.* *ff*

EH *ff*

k1kl[Es] *ff*

1.2.kl[A] *ff*

Bskl[B]

1.2.Fg

1.2.Hr *ff*

3.4.Hr *ff*

1.2.3.Trp *fff* Schalltrichter hoch

1.2.Pos *ff*

3.Pos *ff*

Pk *tr*

Hrf

93 94 95 96 97 rit. 98

I.Gg

II.Gg

Br *p f*

Vcl *p f*

Kbs *mp* *arco* *p f*

This page contains the musical score for measures 99 through 105, featuring a variety of orchestral instruments. The instruments listed on the left are:

- 1.2.klFl (First Clarinet)
- 1.2.Fl (Second Clarinet)
- 1.2.Ob (Oboe)
- EH (English Horn)
- klkl[Es] (E-flat Clarinet)
- 1.2.Kl[A] (First Bass Clarinet)
- BsKl[B] (B-flat Bass Clarinet)
- 1.2.Fg (First Bassoon)
- 1.2.Hr (First Horn)
- 3.4.Hr (Second and Third Horns)
- 1.2.3.Trp (First, Second, and Third Trumpets)
- 1.2.Pos (First Trombone)
- 3.Pos (Second and Third Trombones)
- Pk (Percussion)
- Hrf (Harp)
- I.Gg (First Cymbal)
- II.Gg (Second Cymbal)
- Br (Bass Drum)
- Vcl (Violcello)
- Kbs (Kbass)

The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), and *pp* (pianissimo). It also features performance instructions like *a2* (second attack), *(m.D.)* (more drums), and *H<sup>1</sup>* (first horn). The woodwinds and strings play sustained notes with various articulations, while the brass instruments have more rhythmic and dynamic patterns. The percussion and harp parts provide a steady accompaniment.

molto rit.

106 107 108 109 110 111 112

1.Kl[A]  
BsKl[B]  
1.2.Fg  
Kfg  
3.4.Hr  
3.Pos  
Hrf  
Kbs

molto rit.

106 107 108 109 110 111 112

*f* *p*

Meno mosso

113 114 115 116 117 118 119

1.klF1  
1.Fl  
1.Ob  
2.Ob  
EH  
BsKl[B]  
1.2.Fg  
Kfg  
4.Hr  
1.2.Pos  
3.Pos  
Ta  
Hrf

stacc. *ppp*

stacc. *ppp*

stacc. *pp*

stacc. *ppp*

stacc. *ppp*

(m.D.) stacc. *ppp*

(m.D.) *fp*

(m.D.) *fp*

(m.D.) *pp*

*ppp*

a tempo

120 121 122 123 124 125 126 127 128

1.klFl

1.Fl

1.2.Ob

EH

BsKl[B]

1.Fg

2.Fg

Kfg

4.Hr

1.2.3.Pos

Ta

Hrf

a tempo

120 121 122 123 124 125 126 127 128

I.Gg

II.Gg

Br

Vcl

Kbs

pizz.

ppp

pizz.

ppp

pizz.

ppp

I.Hälfte pizz.

ppp

4/8

zus. arco

fff

o.D.

fff

f

f



## II Vergangenes – Yesteryears

Andante (♩=60)

129      130      131      132      133      134

1.2. kleine Flöte  
(2. auch 3. Flöte)

1.2. Flöte

1.2. Oboe

Englisch Horn

Kleine Klarinette  
[in Es]

1.2. Klarinette [in A]

Baßklarinette [in B]

1.2. Fagott

Kontrafagott

1.2. Horn [in F]

3.4. Horn [in F]

1.2. Trompete [in B]

1.2.3. Posaune

Baßtuba

Xylophon

Becken

Triangel

Celesta

Harfe

Andante (♩=60)

129      130      131      132      133      134

I. Geige

II. Geige

Bratsche

Violoncello

Kontrabaß

## Poco meno mosso (♩=56)

135 136 137 138 139 140

2.klFl

1.Fl

2.Fl

EH

klkl [Es]

1.2.Kl[A]

1.Fg

2.Fg

2.Hr

1.Trp

2.Trp

3.Pos

Cel

Detailed description of the musical score: The score is for measures 135 through 140. The tempo is 'Poco meno mosso' with a quarter note equal to 56 beats per minute. The time signature is 3/4. The woodwind section includes two Clarinet in F (klFl), one Flute (1.Fl), two Flutes (2.Fl), one English Horn (EH), one Clarinet in E-flat (klkl [Es]), and two Clarinets in A (1.2.Kl[A]). The brass section includes one Horn (1.Hr), two Trumpets (1.Trp, 2.Trp), and three Trombones (3.Pos). The string section includes one Cello (Cel). The score features various dynamics such as *pp*, *p*, and *p espr.*, along with articulation marks like accents and slurs. Measure 138 is marked with a '3' over a '4', indicating a triplet. The woodwinds and strings play a melodic line, while the brass provides harmonic support.

Tempo I

141 142 143 144 145

2.klFl

1.Fl

2.Fl

EH

klkl [Es]

1.kl [A]

2.kl [A]

1.Trp

2.Trp

Cel

This musical score page covers measures 141 to 145. It includes parts for 2.klFl, 1.Fl, 2.Fl, EH, klkl [Es], 1.kl [A], 2.kl [A], 1.Trp, 2.Trp, and Cel. The score features various dynamics such as *pp*, *p*, and *ppp*, and includes performance markings like *mf* and *ff*. A 4/4 time signature change is indicated at measure 145. The woodwind section (Flutes, Clarinets, and Bassoon) has complex rhythmic patterns, while the brass section (Trumpets) plays more sustained lines. The Cello part provides a harmonic foundation with moving lines.

146 147 148 149 150 151 152 153

1.Fl *mp*

2.Fl

2.Ob *pp*

EH *mp*

1.2.Kl [A]

BsKl [B] *p*

1.Fg

2.Fg *p*

2.Hr (m.D.) *p*

1.Trp *H*

2.Trp *p*

3.Pos (m.D.) *pp*

1.Br

1.Vcl (m.D.) *sfp* *pizz.*

Tempo: ♩ = 100, ♩ = 132

154  $\text{♩} = 100$  155 156 157 158 159 160

1. Fl *ppp*

2. Ob *ppp*

EH *ppp*

kIKI [Es] *pp*

1.2. KI [A] *ppp* 2. *ppp* *pp* a2

1.2. Fg 1. *ppp* 4 *ppp* a2

1. Hr *pp* 4 m.D.

2. Hr *pp* (m.D.)

1. Trp *ppp* 4

3. Pos *ppp*

154  $\text{♩} = 100$  155 156 157 158 159 160

1. Br *ppp* 4

1. Vcl *ppp*

2. Vcl *ppp* *pp* (m.D.)

161 162 163 164 165 166

1. Fl *pp*

2. Fl *pp*

EH *pp*

*klkl [Es]*

1.2. Kl [A] *a2* *pp* *ppp*

*BsKl [B]*

1.2. Fg *a2* *mfp*

1. Hr *pp*

2. Hr *pp*

3. Pos *pp* *fpp*

Cel *pp*<sup>3</sup>

161 162 163 164 165 166

1. Gg *mf*

II. Gg *H(G)* *pp espr.*

1. Br *pp*

1. Vcl

2. Vcl

167

168

169

170

171

172

1.2.Fl *a2*

1.Ob *H*  
*p espr.*

EH *p* *ppp*

1.Kl [A] *pp* *espr.*

2.Kl [A] *N*  
*pp*

1.2.Fg *pp*

3/4

1.Trp *(m.D.)*  
*p*

Cel *3*

167

168

169

170

171

172

II.Gg

Br *N* *alle o.D.*  
*p*

Vcl *N* *alle o.D.*  
*pp*

3/4

173  $\text{♩} = 56$  174 175 176 177

1.2. Fl  $\text{pp}$

1. Ob  $p$

1. Kl [A]  $mf$

2. Kl [A]

Bs Kl [B]  $mf$

1. Fg  $mf$  stacc.  $pp$

2. Fg  $mf$  (m.D.)

3. Hr  $p$

1. Trp  $p$

Cel  $pp$

173  $\text{♩} = 56$  m.D. 174 175 176 177

1. Gg  $p$  *espr.*

Br  $p$

Vcl  $p$

178 179 180 181

1.2. Fl  $pp$  *tr*

1. Fg  $ppp$

Cel  $p$

Hrf  $p$  *gliss.*

178 179 180 181

1. Gg (m.D.) 6  $ppp$  6



rit. . . . .

182 183 184

1.2. Fl

EH

kl Kl [Es]

1. Kl [A]

2. Kl [A]

Bs Kl [B]

1. Fg

2. Fg

Xyl

Beck

Trgl

Cel

rit. . . . .

182 183 184

1. Gg

1. Br

185  $\text{♩} = 100$   
 $\text{♩} = 132$

1. Ob *p*

kIKI [Es]

1. KI [A] *p*

2. KI [A] *ppp* *sempre stacc.*

BsKI [B]

1. Fg *ppp* *sempre stacc.*

1. Hr

Ta

1. Br *p*

Vcl *ppp*

Kbs *pp* *pizz.*

186 187 188

*N* *mp* *N* *o.D.* *ppp*

189 190 191 192

1. 2. *pp* *a2*

1.2. Ob

kIKI [Es]

1. KI [A]

2. KI [A] *sempre stacc. e ppp*

1. Fg

2. Fg *pp* *p*

1. Hr

Ta

1. Gg *alle o.D.* *p* *pp*

1. Br

Vcl *N* *p*

Kbs *p*

193  $\text{♩}^4 = 130$

poco a poco allargando

195

194

N

1.kIFI *mp* *4* *2* *2* *nimmt 3.Fl.*

2.kIFI *pp* *3* *3* *3* *3* *3* *3*

1.FI *mp* *4* *2* *2*

2.FI *pp* *3* *3* *3* *3* *3* *3*

1.2.Ob *a2* *mp* *4* *2* *2* *f*

EH *f* *N*

kIKI [Es] *f* *N*

1.KI [A] *mp* *4* *2* *2*

2.KI [A] *pp* *4* *2* *2*

BsKI [B] *pp* *4* *2* *2*

1.Fg *f* *N* *m.D.* *f*

2.Fg *f* *N* *a2* *m.D.* *f*

1.Hr *f* *N* *a2* *m.D.* *f*

3.4.Hr *f* *N* *a2* *m.D.* *f*

1.2.Trp *(m.D.) Flzg.* *pp*

Tu

Xyl *p* *4* *2* *2*

Cel *p* *4* *6* *6* *6* *6* *6* *6*

Hrf *p* *4* *6* *6* *6* *6* *6* *6*

193  $\text{♩}^4 = 130$

poco a poco allargando

195

194

1.Gg *mf* *f*

II.Gg *mf* *f*

Br *f* *4* *4* *4* *4*

Vcl *arco* *pp* *(pizz.)* *4* *4* *4* *4*

Kbs *pp* *4* *4* *4* *4*



200 201 202 203 204 rit.

1.kFl *pp*

1.Fl *pp*

2.Fl *pp*

3.Fl *pp*

EH

kIKI[Es] *ppp*

2.KI[A]

1.Fg

Kfg

4.Hr *pp*

1.Trp o.D. *ppp*

Ta

Trgl *ppp*

Cel *mf* *pp*

Hrf *p* *mf* eventuell Flag.

200 201 202 203 204 rit.

I.Gg *mf* arco

II.Gg *mf* arco

Br *mf* I.Hälfte o.D.

Vcl *mf* ad libitum *f* *arco*

1.2.3.4.Kbs\* *f*

\*4 Kontrabässe stimmen die G-Saite auf Gis und spielen Flageolett.

Poco meno mosso

205 206 207 208 209

1.kl.Fl

1.Fl

2.Fl

3.Fl *nimmt 2.kl.Fl.*

1.Ob

EH

BsKl[B]

2.Fg

Kfg

1.2.Hr

3.4.Hr

2.Trp

Cel

Hrf

Poco meno mosso

205 206 207 208 209

1.Br

1.Vcl

Vcl die übrigen

1.2.3.4.Kbs



poco a poco meno mosso

214 215 216 217 218 219 220

1.klFl  
2.klFl  
1.2.Fl  
EH  
klkl[Es]  
1.2.kl[A]  
Bskl[B]  
1.2.Fg  
Kfg  
1.Hr  
1.2.Trp  
3.Pos  
Ta  
Xyl  
Trgl  
Cel

214 215 216 217 218 219 220

poco a poco meno mosso

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

\* das tiefe es!

pp



### III

## Sommermorgen am See – Summer Morning by a Lake (Farben) (Colors)

Moderato (♩ = 64)

221 222 223 224 225 226

1.2. kleine Flöte

1.2. Flöte *ppp*

1.2. Oboe

Englisch Horn *ppp*

Kleine Klarinette [in Es]

1.2. Klarinette [in B] *ppp*

Baßklarinette [in B]

1. Fagott *ppp*

2. Fagott *ppp*

Kontrafagott

2. m.D.

1.2. Horn [in F] *ppp*

3.4. Horn [in F]

2. m.D.

1.2.3. Trompete [in B] *ppp*

1.2.3. Posaune

Baßtuba

Celesta

Harfe

Moderato (♩ = 64)

221 222 223 224 225 226

I. Geige

II. Geige

Bratsche *ppp*

Violoncello

1. Kontrabaß *pp*

2.3.4. Kontrabaß

5. Kontrabaß [fünfsaitig]

Der Wechsel der Akkorde muß unauffällig vollzogen werden. Betonung der einsetzenden Instrumente ist zu vermeiden, so daß bloß ein Unterschied in der Farbe bemerkbar ist.  
Der Kapellmeister muß nicht unausgeglichen klingende Mischungen abtönen, sondern streng darauf achten, daß kein Musiker eine andere Dynamik spielt, als die vorgeschriebene. In diesem Stück ist es nicht notwendig nach Themen oder Phrasen zu suchen, die besonders hervortreten sollen.

The change of chords in this piece has to be executed with the greatest subtlety, avoiding accentuation of entering instruments, so that only the difference in color becomes noticeable.  
The conductor need not try to polish sounds which seem unbalanced, but watch that every instrumentalist plays accurately the prescribed dynamic, according to the nature of his instrument. There are no motifs in this piece which have to be brought to the fore.







mp 247 248 249 ppp

1.Fl *pp* *ppp* *ppp*

2.Fl *pp* *ppp* *ppp*

1.Ob *pp* *ppp* *ppp*

2.Ob *pp* *ppp* *ppp*

EH *p* *ppp* *ppp*

Kl Kl (Es) *pp* *ppp* *ppp*

1.Kl (B) *pp* *ppp* *ppp*

2.Kl (B) *pp* *ppp* *ppp*

Bs Kl (B) *pp* *ppp* *ppp*

1.Fg *pp* *ppp* *ppp*

2.Fg *pp* *ppp* *ppp*

Kfg *pp* *ppp* *ppp*

1.Hr *pp* *ppp* *ppp*

2.Hr *pp* *ppp* *ppp*

3.Hr *pp* *ppp* *ppp*

4.Hr *pp* *ppp* *ppp*

1.Trp *pp* *ppp* *ppp*

2.Trp *pp* *ppp* *ppp*

3.Trp *pp* *ppp* *ppp* o.D. *ppp*

1.Pos *pp* *ppp* *ppp*

2.Pos *pp* *ppp* *ppp*

3.Pos *pp* *ppp* *ppp*

Ta *pp* *ppp* *ppp* m.D. *ppp*

---

mp 247 248 249 ppp

I.Gg *pp* *ppp* (o.D.) *ppp* (m.D.) *ppp* pizz. arco

II. Gg *pp* *ppp* (o.D.) *ppp* (m.D.) *ppp*

Br *pp* (m.D.) am Steg trem. *ppp* *ppp* *ppp*

1.Vcl *pp* (m.D.) *ppp* *ppp*

2.Vcl *pp* (m.D.) *ppp* *ppp*

3.Vcl *pp* (o.D.) *ppp* *ppp* am Steg trem. *ppp*

4.Vcl *pp* *ppp* *ppp* *ppp*

1.Kbs *pp* *ppp* *ppp* pizz. *ppp*

2.Kbs *pp* *ppp* *ppp*

3.Kbs *pp* (m.D.) *ppp* *ppp*

4.Kbs *pp* (m.D.) *ppp* *ppp*

250 251 252 253 254 255 256

1.2.kIFl  
1.2.Fl  
1.Ob  
EH  
1.Kl./B  
2.Kl./B  
BsKl./B  
1.Fg  
2.Fg  
Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
2.Trp  
3.Trp  
1.Pos  
2.Pos  
3.Pos  
Ta  
Ccl  
Hrf

This section of the score covers measures 250 to 256 for various woodwind and string instruments. The woodwinds include 1.2. Clarinet in F major (kIFl), 1.2. Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in B-flat (1.Kl./B), Bass Clarinet (2.Kl./B), Bassoon (BsKl./B), First and Second Flutes (1.Fg, 2.Fg), Contrabassoon (Kfg), Horns (1.Hr-4.Hr), Trumpets (2.Trp, 3.Trp), and Trombones (1.Pos-3.Pos). The strings include Cello (Ccl) and Horn (Hrf). The score features dynamic markings such as *ppp*, *pp*, and *ppp*, and includes performance instructions like *stacc.* and *(m.D.)*. Measure 251 contains a triplet of sixteenth notes in the Clarinet in F major and Flute parts.

250 251 252 253 254 255 256

1.Gg  
2.Gg  
3.Gg  
4.Gg  
II.Gg  
Br  
1.Vcl  
2.Vcl  
3.Vcl  
Vcl die übrigen  
1.Kbs  
2.Kbs  
3.Kbs  
4.Kbs  
5.Kbs (fünfsaitig)

This section of the score covers measures 250 to 256 for string and keyboard instruments. It includes five Guitars (1.Gg-5.Gg), a Double Bass (II.Gg), Brass instruments (Br), Violins (1.Vcl-3.Vcl), other Violins (Vcl die übrigen), and five Keyboards (1.Kbs-5.Kbs). The score features dynamic markings such as *ppp*, *pp*, and *ppp*, and includes performance instructions like *arco* and *(m.D.)*. Measure 251 contains a triplet of sixteenth notes in the first four Guitars. The 5th Keyboard part is specifically marked as *fünfsaitig* (five-string).

\* 3. Vcl. mit auf H herabgestimmter C-Saite.

sehr kurze Haltung

257 258 259 260 261 262 263 264

1.klFl  
2.klFl  
1.Fl  
2.Fl  
1.Ob  
2.Ob  
EH  
klkl[Es]  
1.Kl[B]  
2.Kl[B]  
BsKl[B]  
1.Fg  
2.Fg  
Kfg  
1.Hr  
2.Hr  
3.Hr  
4.Hr  
1.Trp  
2.Trp  
3.Trp  
1.Pos  
2.Pos  
3.Pos  
Ta  
Cel  
Hrf

pp, ppp, H, 7

257 258 259 260 261 262 263 264

1.Gg  
II.Gg  
Br  
Vcl  
1.Kbs  
2.Kbs  
3.Kbs  
4.Kbs

(o.D.), pp, ppp, (m.D.), am Steg. trem., alle, (m.D.), (o.D.), H, 7

# IV Peripetie – Peripetia

Molto Allegro (♩ = 132)

265 266 267 268

*Kleine Flöte*  
3/4

*1.2.3. Flöte*  
3/4

*1.2. Oboe*  
3/4

*Englisch Horn*  
3/4

*Kleine Klarinette in Es*  
3/4

*1.2. Klarinette in B*  
3/4

*Baßklarinette in B*  
3/4

*1.2. Fagott*  
3/4

*Kontrafagott*  
3/4

*1. Horn in F*  
3/4

*2. Horn in F*  
3/4

*3. Horn in F*  
3/4

*4. Horn in F*  
3/4

*1.2.3. Trompete in B*  
3/4

*1.2. Posaune*  
3/4

*3. Posaune*  
3/4

*Baßtuba*  
3/4

*Xylophon*  
3/4

*Große Trommel*  
3/4

*Becken*  
3/4

*Tamtam*  
3/4

Molto Allegro (♩ = 132)

265 266 267 268

*I. Geige*  
3/4

*II. Geige*  
3/4

*Bratsche*  
3/4

*Violoncello*  
3/4

*Kontrabaß*  
3/4



269 *rit.* *Poco meno mosso* (♩=90) 271 272 273

*kFl*  
*1.2.Fl*  
*EH*  
*1.2.Kl/B*  
*BsKl/Bi*  
*1.Fg*  
*2.Fg*  
*Kfg*  
*1.Hr*  
*2.Hr*  
*3.Hr*  
*4.Hr*  
*1.2.3.Trp*  
*1.2.3.Pos*

269 *rit.* *Poco meno mosso* (♩=90) 271 272 273

*I.Gg*  
*II.Gg*  
*Br*

274 275 276 277 278 279 280 281

*EH*  
*1.Kl/B*  
*BsKl/B*  
*1.Fg*  
*2.Fg*  
*Kfg*  
*1.2.Hr*  
*3.4.Hr*  
*3.Trp*

Tempo I

282 283 284 285 286

2.3.Fl *p*

1.Ob *pp*

EH

1.Kl[B] *pp*

2.Kl[B] *pp*

1.2.Fg *mf*

Kfg *pp*

2/4 3/4

1.2.Hr *ff* (m.D.) a2 3

3.4.Hr *ff* (m.D.) a2 3

1.Trp *f* (m.D.) 3 3

2.Trp *ff* (m.D.) 3 3

3.Trp *ff* (m.D.) 3 3

1.Pos (m.D.) f 3

2.3.Pos (m.D.) f 3

o.D. *p*

H o.D. *f*

2/4 3/4

Tempo I

282 283 284 285 286

II.Gg *p* *zus. stacc.*

Br *p* *zus. stacc.*

Vcl *p* *f* *zus. stacc.*

Kbs *pp* *zus. stacc.*

2/4 3/4

287 288 289 290 291

*klFl*

*1.Fl*

*1.Ob*

*2.Ob*

*EH*

*klKl [Es]*

*1.Kl [B]*

*2.Kl [B]*

*1.2.Fg*

*1.Hr*

*2.Hr*

*3.4.Hr*

*1.Trp*

*2.Trp*

*3.Trp*

*1.Pos*

*2.3.Pos*

287 288 289 290 291

*1.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

292 293 294 295

*KIFI*  
*1.2.FI*  
*3.FI*  
*1.2.Ob*  
*EH*  
*KIKI [Es]*  
*1.KI [B]*  
*2.KI [B]*  
*BsKI [B]*  
*1.2.Fg*  
*Kfg*  
*1.2.Hr*  
*3.4.Hr*  
*1.Trp*  
*2.Trp*  
*1.Pos*  
*2.3.Pos*  
*Tu*  
*1.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

296 297 298

*kIFl* *p*

*1.2.Fl* *ff*

*3.Fl* *p*

*1.2.Ob* *ff*

*EH* *fff* *fp*

*kIKl[Es]* *p*

*1.2.Kl[B]* *a2* *p*

*BsKl[B]* *p* *a2*

*1.2.Fg* *p*

*1.2.Hr* *a2* *m.D.* *3* *fp* *a2* *3*

*3.4.Hr* *a2* *m.D.* *3* *fp* *a2* *3*

*1.Trp* *p* *3* *ff* *Schalltrichter hoch*

*2.3.Trp*

*1.2.Pos* *a2* *p* *3* *ff*

*3.Pos* *ff* *3* *ff*

*Ta* *ff* *3* *ff*

*1.Gg* *296 (G)* *pp* *297* *298* *fp*

*Vcl* *ff*

*Kbs* *pizz.* *ff*

Poco a poco allargando (♩ = 90)

299 300 301 302 303 304 305 306

*klFl*  
*1.2.Fl*  
*3.Fl*  
*1.2.Ob*  
*EH*  
*klKl[Es]*  
*1.2.Kl[B]*  
*BsKl[B]*  
*1.Fg*  
*2.Fg*  
*Kfg*  
*1.2.Hr*  
*3.4.Hr*  
*1.Trp*  
*2.3.Trp*  
*1.2.Pos*  
*3.Pos*  
*Tu*

299 300 301 302 303 304 305 306

*1.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

*ff*  
*fp*  
*p*  
*H zus.*  
*deutlich*  
*pp*



314 315 316 317 318 319 320 321

1. Fl  
2.3. Fl  
1.2. Ob  
F.H.  
1.2. Kl[B]  
Bs Kl[B]  
1. Fg

1. Hr  
2. Hr  
3. Hr  
4. Hr  
1.2. Pos  
3. Pos

1. Gg  
II. Gg  
1. Br  
Br die übrigen  
1. Vcl  
2. Vcl  
Vcl die übrigen  
Kbs

3/4

314 315 316 317 318 319 320 321

1. Gg  
II. Gg  
1. Br  
Br die übrigen  
1. Vcl  
2. Vcl  
Vcl die übrigen  
Kbs

3/4



Poco a poco accel.

322 323 324 325

1.Fl

1.Kl[B]

2.Kl[B]

BsKl[B]

1.Fg

1.Hr

2.Hr

3.Hr

4.Hr

1.2.3.Trp

1.Pos

Poco a poco accel.

322 323 324 325

1.Gg

II.Gg

I.Br

Br die übrigen



V

Das obligate Rezitativ – The Obligatory Recitative

**Allegretto**  
(♩=44, ♪=132) 331 332 333 334 335 336

*Kleine Flöte*  
*1.2.3. Flöte (3. auch 2. kleine Flöte)*  
*1.2. Oboe*  
*Englisch Horn*  
*Kleine Klarinette [in Es]*  
*1. Klarinette [in B]*  
*2. Klarinette [in B]*  
*Baßklarinette [in B]*  
*1. Fagott*  
*2. Fagott*  
*Kontrafagott*  
*1.2. Horn [in F]*  
*3.4. Horn [in F]*  
*1.2.3. Trompete [in B]*  
*1.2.3. Posaune*  
*Baßtuba*  
*Celesta*  
*Harfe*

**Allegretto**  
(♩=44, ♪=132) 331 332 333 334 335 336

*I. Geige*  
*II. Geige*  
*Bratsche*  
*Violoncello*  
*Kontrabaß*

The musical score is divided into two systems. The first system covers measures 331 to 336 and includes woodwinds, brass, celesta, and harp. The second system covers measures 331 to 336 and includes strings. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 44 and half note = 132. The key signature has one sharp (F#). The score features various dynamics such as *p*, *pp*, *sf*, *p espr.*, *pizz.*, and *ppp*. Performance instructions include *legato*, *arco*, and *pizz.*. The woodwind section includes parts for piccolo, flute, oboe, English horn, clarinets, bass clarinet, and bassoon. The brass section includes horns, trumpets, trombones, and tuba. The string section includes violins, violas, cellos, and double basses.

337 338 339 H 340 341 342 343

1. Fl

2. Ob

EH

1. Kl [B]

2. Kl [B]

BsKl [B]

1. Fg

2. Fg

2. Hr

Detailed description: This block contains the first system of musical notation for measures 337 through 343. The instruments listed are 1. Fl, 2. Ob, EH, 1. Kl [B], 2. Kl [B], BsKl [B], 1. Fg, 2. Fg, and 2. Hr. The notation includes various dynamics such as *p*, *pp*, and *pp* with accents. There are also hairpins and slurs. Measure 339 has a fermata over the first staff. Measure 341 has a fermata over the English Horn staff. Measure 343 has a fermata over the 2. Fg staff.

337 338 339 340 341 342 343

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This block contains the second system of musical notation for measures 337 through 343. The instruments listed are I. Gg, II. Gg, Br, Vcl, and Kbs. The notation includes dynamics such as *p*, *pp*, and *p*. There are also hairpins and slurs. Measure 341 has a fermata over the Br staff. Measure 343 has a fermata over the Kbs staff. The text "o.D." is written above the first staff in measure 341.



351 352 353 354 355 356 357 358

1.2. Ob *a2*

EH

1.2. Kl [B] *p* *f*

BsKl [B]

1. Fg *f*

2. Fg *f*

1. Hr *f*

2. Hr *p*

3. Hr *m.D.* *p*

4. Hr *p* *f* *H (m.D.)*

1. Trp *p* *f*

2. Trp *m.D.* *fp* *f*

1.2. Pos *p* *a2 (m.D.)* *p*

3. Pos *p*

Ta *p*

351 352 353 354 355 356 357 358 *dim. -*

I. Gg *f*

II. Gg *p* *f* *f*

Br *p* *f*

Vcl *f* *espr.*

Kbs *f* *espr.*

359 360 361 362 a2 363 364 365 366

1.2. Fl

EH

2. Kl[B]

BsKl[B]

1. Fg

Detailed description: This system contains five staves. The 1.2. Flute staff has a measure at 362 with a dynamic marking of *p*. The Euphonium staff has a measure at 363 with a dynamic marking of *p*, a measure at 364 with a dynamic marking of *f*, and a measure at 365 with a dynamic marking of *sf*. The 2. Clarinet in B staff has a measure at 359 with a dynamic marking of *p*. The Bassoon staff has a measure at 359 with a dynamic marking of *p*. The 1. Trumpet staff has a measure at 362 with a dynamic marking of *p*. The 1. Trombone staff has a measure at 362 with a dynamic marking of *p*. The Horns staff has a measure at 362 with a dynamic marking of *pp* and a measure at 365 with a dynamic marking of *sf*. The Percussion staff has a measure at 362 with a dynamic marking of *p*.

2. Hr

1. Trp

3. Pos

Ta

Detailed description: This system contains four staves. The 2. Horn staff has a measure at 362 with a dynamic marking of *pp* and a measure at 365 with a dynamic marking of *sf*. The 1. Trumpet staff has a measure at 366 with a dynamic marking of *p*. The 3. Trombone staff has a measure at 364 with a dynamic marking of *mf* and a measure at 365 with a dynamic marking of *sf*. The Percussion staff has a measure at 362 with a dynamic marking of *p*.

359 360 361 362 363 364 365 366

Br

Vcl

Kbs

Detailed description: This system contains three staves. The Brass staff has a measure at 359 with a dynamic marking of *p* and a measure at 362 with a dynamic marking of *pp*. The Violin staff has a measure at 359 with a dynamic marking of *f* and the instruction *molto espr.*, a measure at 361 with a dynamic marking of *pp*, and a measure at 364 with a dynamic marking of *f*. The Keyboard staff has a measure at 364 with a dynamic marking of *f* and a measure at 365 with a dynamic marking of *sf*.

367 368 369 370 371 a2 372 373 374

1.2. Fl *ppp*

1. Ob *pp*

2. Ob *ppp*

EH *p*

k|Kl[Es] *ppp* *pppp*

1. Kl[B] *pppp*

2. Kl[B] *p*

BsKl[B] *p*

1. Fg *pp*

2. Fg

2. Hr *pp* *pp*

1. Trp

1.2. Pos *p* *a2 (m.D.)*

3. Pos *pp* *o.D.*

Ta *pp* *pp*

367 368 369 370 371 372 373 m.D. 374

1. Gg *ppp*

II. Gg *pizz.* *ppp*

Br *p*

Vcl *p* *am Steg*

Kbs *pp* *p* *pp*



375 376 377 378 379 380 381

1.2. Fl *a2* *3*

3. Fl

1. Ob *3*

2. Ob *f*

EH

kIKI [Es] *3*

1.2. KI [B] *f* *Ha2* *2.*

BsKI [B]

1. Fg *p*

2. Fg *p*

Kfg *p*

1. Hr *m.D.* *mf (m.D.)* *p* *legato* *f* *p*

2. Hr *p* *(m.D.)* *legato* *f* *p* *p*

3. Hr

4. Hr *m.D.* *p* *(m.D.)* *legato*

1. Trp *p* *(m.D.)* *f*

2. Trp *a2* *p* *f* *p*

1.2. Pos

3. Pos *legato* *p* *f*

Ta *p* *f* *p*

375 376 377 378 379 380 381

1. Gg *H alle o.D.* *f*

II. Gg *arco* *f*

Br *ppp* *f* *p*

Vcl *f* *f* *p*

Kbs *p* *mf*

382 383 384 385 386 387 388

1.Ob  
2.Ob  
EH  
klKI[Es]  
1.KI[B]  
2.KI[B]  
BsKI[B]  
1.2.Fg  
Kfg

1.Hr  
2.Hr  
3.Hr  
4.Hr  
2.3.Trp  
Ta

382 383 384 385 386 387 388

I.Gg  
II.Gg  
Br  
Vcl





404 405 406 407 408 409 410 411

BsKl [B] *p* *pp subito* *pp*

1.2. Fg *p* *pp*

Kfg *pp*

3. Pos *o.D.* *pp* *pp subito* *pp*

Ta *pp*

404 405 406 407 408 409 410 411

I. Gg *mf* *pp subito*

Br *(C)* *pp* *pp subito*

Vcl *p* *pp subito*

Kbs *p* *pp subito*

*H<sup>zus.</sup> arco (D)*

412 413 414 415 416 417 418 419

1.2. Fl *pp*

1.2. Kl [B] *p* *pp*

BsKl [B] *pp* *poco* *ppp*

1.2. Fg *a2* *pp subito* *p* *p*

Kfg *pp* *poco* *p*

2. Hr *pp* *p*

4. Hr *pp*

3. Pos *pp* *poco* *p*

Ta *pp* *poco* *p*

Hrf *mp* *Solo! deutlich* *p* *pp*

412 413 414 415 416 417 418 419

I. Gg *p* *ppp subito*

II. Gg *p dolce* *zus. arco*

Br *pp* *poco* *p*

Vcl *pp* *poco* *poco* *p*

Kbs *pp* *poco* *p* *pp* *p espr.*

420 421 422 423 424 425 426 427

1.2. Fl *p* *pp* *p*

1.2. Ob *p espr. dolce* *p*

EH *p* *pp*

kIKl[Es] *p* *pp* *mf* 2.

1.2. Kl[B] *p* *p*

BsKl[B] *p espr.* *p* *pp* *p*

2. Fg *p*

1. Hr *p dolce* *p*

2. Hr

2. Trp (m.D.) *pp* *espr.* *pp* *p* *p*

1. Pos *pp*

3. Pos *pp*

420 421 422 423 424 425 426 427

I. Gg *p*

II. Gg

Br *p espr.*

Vcl *p* *p* *p* *p*

Kbs *p espr. dolce*

428 429 430 431 432 433 434  $H^{\#a2}$

1.2. kIFl

1.2. Fl  $f$   $a2$

1.2. Ob  $f$   $p$   $2.$   $3.$

EH  $pp$

kIKl [Es]  $p$

1. Kl[B]  $f$   $p$   $3.$

2. Kl[B]  $pp$   $p$   $3.$

BsKl[B]  $f$

1. Fg  $f$

2. Fg  $f$

Kfg  $f$

legato

1 Hr  $pp$   $p$   $f$   $f$   $m.D.$   $cresc.$

2. Hr  $f$   $m.D.$   $cresc.$

3. Hr  $f$   $m.D.$   $cresc.$

4. Hr  $f$   $cresc.$

1. Trp  $p$   $m.D.$   $p$   $f$

2. Trp  $pp$

3. Trp  $m.D.$

1. Pos  $mf$   $f$   $m.D.$   $f$

2. Pos  $f$

3. Pos  $f$

Hrf  $f$

428 429 430 431 432 433 434

1. Gg  $f$   $cresc.$

II. Gg  $f$   $cresc.$

Br  $pp$   $p$   $pizz.$

Vcl  $p$

Kbs  $f$









457 458 459 460 461 462 463 464 465 466

1.2. Fl *pp*

1. Ob *pp*

EH *pp*

1.2. Kl[B] 1. *pp*

BsKl[B] *pp* *ppp*

1.2. Fg 2. *pp*

Kfg *pp* *ppp*

1. Hr *p*

2. Hr

2. Trp (m.D.) *pp*

1. Pos *ppp*

2.3. Pos m.D. *pp*

Ta m.D. *pp* *ppp*

457 458 459 460 461 462 463 464 m.D. 465 466

1. I. Gg *pp* m.D.

1. II. Gg *pp* m.D.

1. Br *pp*

1. Vcl *pp*

Vcl die übrigen *p*