LUDWIG VAN BEETHOVEN

Symphonie Nr. 2
D-dur

Dem Fürsten Carl von Lichnowsky gewidmet

Klarinette I in A

Opus 36

Adagio molto

Ob.I

Allegro con brio

A

B

C

Fl.I

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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Printed in Germany

146 D 20 Ob.I

sf *sf* *sf*

176 3 E 34 F 25 Ob.I

sf

245 G

p *ff* *sf* *p cresc.* *p* 3 *ff*

258 H

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

270 Fl.I

6 *ff* *ff* *ff* *fp* 7

292

p *sf* *sf* *sf* *sf* *sf* *sf* *ff*

302 I

f *sf* *sf* *p* 7 *sf* *sf*

316

ff *ff* *ff* *ff*

328

ff

340 K 2

sf *sf* *sf* *sf* 4

354

f *ff*

Larghetto

Vl.I

tr 3 p tr cresc. p

16 7 cresc. sf p

32 A sf sf 2 p

44 7 p 4 f sf p 3 sf p

68 p cresc. f ff ff f f B

77 p pp pp 4

90 cresc. f sf sf f p decresc. pp C 3

102 p 24 D 10 Vl.I 5 Ob.

152 sf decresc. p cresc. p E 6 p tr cresc.

171 p 7 p cresc. sf

188 p sf sf

197 sf 6 sf sf sf ff F 5

Klarinette I in A

216
4
p f sf p cresc. f

230
sf p 3 cresc. f ff ff f f 2

243
pp pp G p

251
3
cresc. f sf sf f

264
p cresc. p ff sf sf ff

Scherzo. Allegro

4
f f ff f f 4 ff

17
8 Fl.I 9 A
f f 4 ff

47
f f 9 Ob.I p cresc. f 4 p cresc.

73
f p cresc. sf sf ff 1. 2.

Trio

(84)
7 1. 2. 10
Str. ff

109
2 11
p < sf > p p

Scherzo da Capo

Allegro molto

5 2 5

f *f* *p* *f*

20

6

ff *p* *cresc.*

37

2 2

p *sf* *sf* *sf* *sf* *f*

52 A

9 4

p *p*

75 Ob.I

4 B 4

f *f* *sf* *sf* *ff*

97 C

9 Ob.I 3 4

f *sf*

122 D

sf *f* *f* *f* *f* *f* *f* *f*

132 E

50 *G.P.* 2 Ob.I Vl.I

f

192

2 5

p *f* *ff*

208

6

p *p*

226 F

11

cresc. *f* *sf* *sf* *sf* *sf* *f*

247 Ob.I

8

Fl.I

p

268 G

f *sf* *f* *sf* *sf* *sf* *f* *sf* *f* *sf* *ff*

281 Ob.

8

H

tr

3

f *f*

12

314 Ob.

sf *sf*

6

sf *sf*

330

f *sf* *sf* *sf* *ff*

I 2

pp

15

358 Ob.I

5

K

ff *ff*

376

sf *sf* *sf*

cresc.

ff

387

sf *sf* *ff*

395

sf

403 Ob.I

7

L

3

G.P.

3

ff

ff

425

ff *ff* *ff* *ff*

435

ff

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Symphonie Nr. 2
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Klarinette II in A

Opus 36

Adagio molto

Ob.I

Allegro con brio

A

B

C

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Klarinette II in A

146 D 20 Ob.I

sf *sf* *sf*

176

sf

3 E 34 F 25 Ob.I

245 G

p *ff* *sf* *p cresc.* *p* 3 *ff*

258

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* H *ff* *ff*

270 Fl.I

ff *ff* 6 *ff* 7 *fp*

292

p *sf* *sf* *sf* *sf* *sf* *sf* *ff*

302 I

f *sf* *sf* *p* 7 *sf* *sf*

316

ff *ff* *ff* *ff*

328

ff

340 K 2

sf *sf* *sf* *sf* 4

354

f *ff*

Larghetto

Vl.I

tr

4

p

cresc.

p

16

8

cresc.

sf

p

32

A

4

Klar.I

2

p

7

52

p

4

f

sf

p

3

sf

68

B

p

cresc.

f

ff

ff

f

f

77

p

pp

pp

4

Klar.I

90

C

2

cresc. f sf

sf

f p

decresc.

pp

3

p

104

D

24

10

Vl.I

5

Ob.

sf decresc.

154

E

p

cresc. p

7

p

cresc.

p

8

182

p

cresc.

sf p

9

Ob.I

201

F

sf

sf

sf

ff

5

216
4
3
p
f
sf
p
230
3
2
p
cresc.
f
ff
ff
f
f
243
G
4
pp
pp
Klar.I
254
2
3
cresc.
f
sf
sf
f
p
266
cresc.
p
ff
sf
sf
ff
Scherzo. Allegro
4
4
f
f
ff
f
f
ff
17
Fl.I
8
9
A
4
f
f
ff
47
9
Ob.I
4
f
f
p cresc.
f
71
2
p cresc.
f
p cresc.
sf
ff
1.
2.
(84) Trio
7
1.
2.
10
Str.
ff
109
14
Ob.
p
p
Scherzo da Capo

Allegro molto

5 2 5

f *f* *p* *f*

19

6 Klar.I

ff

34

2 2

cresc. *p* *sf* *sf*

48

A 23 Ob.I 4 B

sf *sf* *f* *f*

86

C

Ob.I

4 9 3

f *sf* *sf* *ff* *tr*

113

4

f *sf* *sf* *f*

127

D 50 G.P. E

Ob.I Vl.I

2

f *f* *f* *f* *f* *tr*

187

2 5

f *p*

202

6 Klar.I

f *ff*

218

p *cresc.* *f*

229

F 27 Fl.I

sf *sf* *sf* *sf* *f*

268 G

f *sf* *f* *sf* *sf* *sf* *f* *sf* *f* *sf* *ff*

281 8 Ob. H 3 12

f *f*

314 Ob. 6

sf *sf* *sf* *sf*

330 I 20 Ob.I

f *sf* *sf* *sf* *ff*

362 5 K

ff *ff* *sf*

378

sf *sf* *cresc.* *ff*

387

sf *sf* *ff*

395

sf

403 7 Ob.I L 3 G.P. 3

ff *ff*

425

ff *ff* *ff* *ff*

435

ff