



M. Karłowicz

Epizod na maskaradzie

poemat symfoniczny
na orkiestrę

Épisode d'une mascarade. Episodio d'una mascherata.
Eine Maskenballepisode.

napisał

Mieczysław Karłowicz

OP. 14.

Zinstrumentował i dokończył
Instrumenté et achevé
Instrumentato e compito
Instrumentiert und beendet von

G. Fitelberg

Nakład i własność
Warszawskiego Tow. Muzycznego
Warszawa
ul. Sienkiewicza 8.

Auslieferungslager
Schlesinger'sche Buch und Mu-
sikalienhandlung (Rob. Lienau)
Berlin — Lichterfelde,
Lankwitzer Str. 9.

ISTRUMENTI DELL'ORCHESTRA.

Piccolo Flauto, anche 4^o flauto

3 Flauti, il 3^o anche 2^o piccolo flauto

3 Oboi

Corno inglese

Clarinetto in Mi \flat

2 Clarinetti in La

Clarinetto basso in Si \flat

3 Fagotti

Contrafagotto.

6 Corni in Fa

3 Trombe in Do

2 Tromboni tenori

Trombone basso

Tuba contrabbassa

Timpani

Triangolo

Tamburo

Tamburino

Gran Cassa

Piatti

Tam-tam

Campanelli

Celeste

2 Arpe

Violini I^o

Violini II^o

Viola

Violoncelli

Contrabbassi

EPIZOD NA MASKARADZIE.

M. KARŁOWICZ, op.14.

Zinstrumentował i dokonał
G. FITELBERG.

Allegro maestoso.

Flauto Piccolo

Flauti I. II. III.

Oboi I. II. III.

Corno inglese.

Clarinetto Piccolo in Mi b

Clarinetti in La I. II.

Clarinetto basso in Si b

Fagotti I. II. III.

Contrafagotto.

Corni in Fa I. II. III. IV. V. VI.

Trombe in Do I. II. III.

3 Tromboni.

Tuba bassa.

Timpani.

Gran Cassa.

Campanelli.

Triangolo.

Tamburo.

Tamburino.

Piatti.

Tam - tam.

Celeste.

Arpa I.

Arpa II.

Violini I. *divisi*

Violini II. *div.*

Viole. *div.*

Violoncelli. *div.*

C. Bassi. *div.*

Picc. Flaut

1 Flauti

2 3

1 2 Oboi

3

Corno ingl.

Cl. Mib

1 2 Clar. La

a 2

Cl. bas. Sib

1 2 3 Fag.

C. fag.

1. 2. 3. 4. 5. 6. Corni

1. 2. 3. Tromb.

1 2 3 Tr-ni

Tuba

Timp.

Cassa.

Camp.

Triang.

Tam-ro

Tam-no

Piatti

Tam-t.

Celeste

Arpa

1 2 Violini

Viole.

V-cell.

C. Bassi

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet in Bb
 Bassoon
 Horn in F
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Trombone 3
 Horn in C
 Percussion
 Cym. (Cymbals)
 Triang. (Triangle)
 Tam-ro (Tom-tom)
 Tam-no (Tom-tom)
 Catti (Chimes)
 Tam-tam
 Gpa 1 (Gong)
 Gpa 2 (Gong)
 Violin 1
 Violin 2
 Violin 3

Musical notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *p*, and *cresc.*. The score is divided into measures by vertical bar lines.

Picc. Flaut

Flauti 1 2 3

Oboi 1 2 3

Clarin. La 2

Clarin. A 1 2 3

Corni. 1.2.3. 4.5.6.

Trom. 1 2 3

Camp.

Triang.

Tam-ro

Tam-no

Arpe

Violin 1 2

Viola

Molto agitato.

1 2
Fl. 1 2

3
Cl. 1 2

1 2
B. 1 2

3
Fag. 1 2 3

C. fag.

1 2
Corni. 1 2 3 4

5 6

1 2 3
Tromb. 1 2 3

1 2 3
Tr-ni. 1 2 3

Tuba

Timp.

Camp.

Piatti. Cassa.

Arpe.

1 2
Violini. 1 2

Viola.

Vcelli.

C. Bassi.

senza sordino

arco

f, *mf*, *p*, *ff*

Molto agitato.

1
2
Flaut.

3

Cl.Mib

Clar. 1
La 2

Cl.bas.
Sib

1
Fag.
2
3

1
2
Corni.
3
4

5
6

1
Tromb.
2
3

1
Tr-ni
2
3

Tuba

Timp.

Camp.

Triang.

Piatti.

Arpe.

1
Violini
2

Viole.

V.celli.

p *mf* *f* *ff*

tr *pizz.* *arco*

1

1
Flauti

2
3

1
2
3
Oboi.

Corno
ingl.

Cl. Mib

1
2
Clar.
La

Cl. bas.
Sib

1
2
3
Fag

1
2
3
4
5
6
Corni

1
2
3
Tromb.

1
2
3
Tr-ni.

Tuba

Timp.

Camp.

Triang.

Piatti.

Arpe.

1
2
Violini

Viole.

Vcelli.

C. Bassi

Solo
p
dolce
pp

Flauti 1 2 3

Oboi 1 2 3

Cor. 10. ingl.

Clar. 1 La 2

Cl. bas. 1 Sib

Fag. 1 2 3

Corni 1 2 4

Trombe 1 2

Tr-ni 1 2 3

Tuba

Timp.

Camp.

Triang.

Violini 1 2

Viole

V-celli

C.Bassi

Solo
p
dolce
pp

Solo
p
dolce
pp

Solo
p

Solo I^o
p

Solo
espr.

Solo
p
espr.

1
3

Oboi 1

Cor. ingl.

Clar. 1
La 2

Fag.

Corni 1

Trombe 1
2
3

Violin. 1
2

espr.
Tutti Viol. I.
p espr.

Flauti 1
2
3

Oboi 1

Cor. ingl.

Clar. 1
La 2

Fag.

Cor. 1
2

Trombe 1
2
3

Violin. 1
2

Viola

V-celli

pp
pp
p
pp
cresc.
1.
con sordini
p
con sordini
p dolce
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

2 quasi meno mosso

Picc. Flaut. *pp*

Flauti 1 *p* *tr*

Flauti 2 3 *pp*

Oboi *p espr.*

Coring.

Clar. La 1 *p*

Clar. La 2 *pp*

Fag. 1 2 3

Corni 1 2 3

Celes. *p*

Arpa 1 *p flageolet*

Arpa 2 *p flageolet*

Solo I viol. *p espr.*

Violin. 1 2

V.celli

2 quasi meno mosso

a tempo

Picc. Flauti

1 Flauti

2 3

Oboi. 1 2 3

Corno ingl.

Cl. Mi

Cl. La 1 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 1 2 3 4 5 6

Tromb. 1 2 3

Tr. ni. 1 2 3

Tuba.

Timp. *mf* *tr* *mf* *tr* *tr* *tr*

Camp.

Piatti. *p* *p*

Arpe. *a2* *f* *a2* *f*

Violini. 1 2

Viole.

Vcelli.

C. Bassi

a tempo

Picc. Flaut.
1

Flaut.
2
3

Oboi.
1
2
3

Corno ingl.

Cl. Mib.

Cl. La.
1
2

Cl. bas. Sib.

Fag.
1
2
3

C. fag.

Corni.
1
2
3
4
5
6

Tromb.
1
2
3

Tr. ni.
1
2
3

Tuba

Timp.

Camp.

Triang.

Piatti.

Arpe.

Violin
1
2

Viola.

V. celli

C. Bassi

Picc. Flaut.

1 Flauti

2 Flauti

3 Flauti

1 Oboi

2 Oboi

3 Oboi

Corno ingl.

Cl. Mib.

1 Clarin. La

2 Clarin. La

Cl. bas. Sib

1 Fag.

2 Fag.

3 Fag.

C. fag.

1 Corni

2 Corni

3 Corni

4 Corni

5 Corni

6 Corni

1 Trombe

2 Trombe

3 Trombe

1 Tr-ni

2 Tr-ni

3 Tr-ni

Tuba b.

Timp.

Camp.

Triang.

Piatti

Arpe

1 Violin.

2 Violin.

Viole

V-celli

C. Bassi

Dec. Flauti 1 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mi \flat *ff espr.*

Cl. La 1 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 1 2 3 4 5 6

Tr. ni

Tuba

Timp.

Piatti

Arpe

Violin 1 2

Viola

Vcelli *ff espr.*

C. Bas. si

ff espr.

f

a2

p

mf

tr

3

1
Flauti. 2
3

1 2 3
Oboi. 2 3

Corno ingl.

Cl. Mib

1 2
Clar. La

Cl. bas. Si b

1 2
Fagot. 3

C. fag.

1 2
Corni. 3 4 5 6

1 2 3
Trombe.

Tro-ni.

Tuba

Timp.

Piatti

Tam-no.

Arpe.

1 2
Violini.

Viole

Vcelli

C. Bassi

ff *a 3* *ff* *ff*

a 2 *a 2* *ff* *ff*

tr *tr* *tr* *ff* *con sordino* *con sordini* *con sordini* *ff*

mf *mf* *ff* *gliss.* *ff*

ff *ff* *ff* *ff* *ff* *ff*

1
Flaut.

2
3

Oboi
1
2
3

Cor.ingl.

Cl.Mib

Clar.
1
La
2

Cl.bas.
Sib

1
Fag.

2
3

C.fag.

1
2
3
4
5
6
Corni

1
2
3
Tromb.

1
2
3
Tromi

Tuba

Timp.

Camp

Tam-no

1
Violin.

2

Viola

V-celli

C.Bassi

Picc Flaut. 1

Flaut. 2

Flaut. 3

Oboi 1

Oboi 2

Cor. ingl.

Cl. Mib

Clar. 1

Clar. 2

Cl. bas. Sib

Fag. 1

Fag. 2

Fag. 3

C. fag.

Corni 1

Corni 2

Corni 3

Corni 4

Corni 5

Corni 6

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Camp.

Piatti

Arpa 1

Arpa 2

Violin 1

Violin 2

Viola

Vcelli

C. Bassi

ff

p

mf

f

p

tr

Sul G.

espr.

f

p

f

p

f

p

f

p

f

p

This musical score page includes the following parts and markings:

- Oboi 1/2:** Two staves with melodic lines.
- Mi:** Two staves, currently silent.
- Trombe 1:** One staff with a *senza sordino* marking and dynamic changes from *p* to *f*. It features a triplet of eighth notes.
- Piat.:** One staff, currently silent.
- Arpa 1/2:** Two staves with arpeggiated accompaniment.
- Violin 1/2:** Two staves with melodic lines and dynamic markings of *f* and *p*.
- C Bass:** One staff with a bass line and dynamic markings of *f* and *p*.

This musical score page includes the following parts and markings:

- Flauti:** Pico Flauto, Flauti 1, 2, 3. Flauti 1 and 2 have a *f* dynamic marking.
- Oboi:** Oboi 1, 2.
- Clarinetti:** Cl. Mi b, Clar. 1, 2. Clar. 1 and 2 have a *f* dynamic marking.
- Corni:** Corni 1, 2, 3, 4, 5, 6.
- Tromba:** Tromba 1. Tromba 1 has a *f* dynamic marking.
- Arpa:** Arpa 1, 2.
- Violini:** Violin 1, 2. Both have a *p* dynamic marking and a *cresc.* marking.
- Viola:** Viola. Has a *p* dynamic marking and a *cresc.* marking.
- Celli:** Cello. Has a *p* dynamic marking and a *cresc.* marking.
- C. Bassi:** C. Bassi. Has a *p* dynamic marking and a *cresc.* marking.

The score concludes with a *ff* dynamic marking and an accent (>) on the final notes of the string section.

Perc. 1st. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Oboe 1 *f*

Oboe 2 *f*

Clar. in Bb *f*

Clar. in Bb 1 *f*

Clar. in Bb 2 *f*

Corn 1 2 3 4 5 6

1^o Tromb. *f* *1^o Solo*

Piatti

1^a Arpa

2^a Arpa

Violin 1

Violin 2

Viola

Vcelli

C. Bassi

Piccolo Fl 1

Flauti 1 2 3

Oboi 1 2 3

Coringl.

Cl. Mib

Clar. 1 2 La

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 1 2 3 4 5 6

Trombe 1 2 3

Tr-ni 1 2 3

Tuba

Timp.

Piatti

Violini 1 2

Viole

V.celli

C. Bassi

ff *mf* *pp* *ppp* *molto ff* *a tre* *senza sordini* *poco largamente*

1
2
3

Clar. 1
La 2

1
2
3

Corni 1
2
3
4

Violin. 1
2

pp

p

pp

pp

pp

p

1
2
3

Oboi

1
2
3

Clar. 1
La 2

1
2
3

Fag.

1
2
3
4

Corni

1
2

Violin.

Viole

1
2

Celli

espr.

p

espr.

espr.

p

espr.

p

espr.

p

espr.

Picc.
Fl.

1
2
Flauti

1
2
Oboi

Cor.
ingl.

1
2
Clar.
La

Cl.bas.
Sib

1
2
Fag.

1
2
3
4
5
6
Corni

1
Arpa

2
Arpa

1
2
Violini

Viola

V-celli

C. Bassi

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
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82
83
84
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88
89
90
91
92
93
94
95
96
97
98
99
100

Fl. 1
Fl. 2
Clarinet
Bassoon
Oboe
Horn 1
Horn 2
Horn 3
Trumpet
Trombone
Tuba
Arpa 1
Arpa 2
Violin 1
Violin 2
Viola
Violoncello
C. Bassi

p
cresc.
tr

1
2
3
Flauti

1
2
Oboi

1
2
Clar.
La

Fag. 1

3
Corni

1
2
Tr-ni

Tuba

1
Arpa

2
Arpa

1
2
Violin.

Viole

V-celli

C. Bass

tr

p

f

cresc.

This page of a musical score contains the following parts and markings:

- Flauti:** Flute parts 1, 2, and 3.
- Flauto:** Flute part 4.
- Clarini:** Clarinet parts 1 and 2, featuring trills (*tr*) and a *p* dynamic marking.
- Trombe:** Trumpet parts 1 and 2, with a *p* dynamic marking.
- Tuba:** Tuba part.
- Arpa:** Harp part 1.
- Arpa:** Harp part 2, with an 8-measure rest indicated by a dotted line.
- Violini:** Violin parts 1 and 2, with *f* and *p* dynamics and *cresc.* markings.
- Viola:** Viola part, with *f* and *p* dynamics and *cresc.* markings.
- Celli:** Cello part, with *f* and *p* dynamics and *cresc.* markings.

Picc.
Flauto

1
2
Flauti

3

1
Oboi

2
3

Cor. ingl

Cl. Mib

1
2
Clar. La

Cl. bas. Sib

1
Fag.

2
3

C. fag.

1
2
Corni

3
4
5
6

1
Trombe

2
3

1
2
3
Tr. ni

Tuba

Timp.

Piatti

1
Arpa

2
Arpa

1
Violin.

2

Viole

V. celli

C. Bassi

The musical score for page 32 is a full orchestral score. It begins with a Piccolo Flute part marked *ff*. The Flute section (1, 2, 3) has a first part marked *a 2*. The Oboe section (1, 2, 3) and Cor Anglais part feature melodic lines. The Clarinet section (1, 2) and Bassoon section (1, 2, 3) also have melodic parts. The Horn section (1-6) starts with *chiuso* and transitions to *aperto*. The Trombone section (1, 2, 3) and Tuba part are marked *con sordino*. The Timpani and Cymbals parts are marked *mf*. The Harp section (1, 2) has a melodic line marked *ff*. The Violin section (1, 2) and Viola part are marked *ff*. The Cello and Double Bass parts are also marked *ff*. The score includes various dynamic markings and performance instructions throughout.

1
2
3
Flute

1
2
Oboe

Clarinet in B \flat

1
2
3
4
Trumpet

1
2
3
Trombone

Tuba

Timp.

Piatti

1
2
Arpa

1
2
Violin

Viola

Celli

C. Bassi

chiuso

ff, *f*, *p*, *mf*

1
Flaut.

2
3

Oboi²₃

Corno
ingl.

Clar.¹₂
La

Cl. bas.
Sib

Fag.¹
2
3

C. fag.

1
2
3
4
5
6
Corni

Tromb. 1.

Tuba

Timp.

1
Arpa

2
Arpa

1
Violin

2

Viole

Vcelli

C. Bassi

chiuso

chiuso

chiuso

1

7

Flaut. 1
2

Cl. bas. 1
2

Fag. 1
2

Corni 1
2
3
4
5
6

sempre chiuso

Violin. 1
2

Viola

Vcelli

p sul ponticello

Flaut. 1
2
3

Cl. bas.

Violin. 1
2

Viola

Vcelli

f

1
Flaut. 2 3

Clar. 1. La

Cl. bas. Sib

Fag. 1

1
Violin. 2

Viole

Vcelli

8

p

8

1
Flauti 2

Oboi 1 2 3

Cor. ingl.

Clar. Mi b

Clar. 1 La

Cl. bas. Sib

1
Fag. 2

1
Violin. 2

Viole

Vcelli

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

8

1
Flaut

2
3

1
Oboi

2
3

Coringl.

Cl.Mib

1
Clar. La

2

Cl.bas. Sib

1
Fag.

2
3

C.fag.

1
3
Corni

2
5

4
6

1
2
Tr-ni

3

Tuba

Timp.

Piatti

1
Violin

2

Viole

V-celli

C.Bass

1
Flauti

2
3

1
Oboi

2
3

Cor. ingl.

Cl. Mib

1
Clar. La

2

Cl. bas. Sib

1
Fag.

2
3

C. fag.

1
3
Corni

2
5

4
6

1
2
3
Tr. ni

Tuba

Timp.

Piatti

1
Violin

2

Viole

V. celli

C. Bassi

senza sordino f_3

p

Picc. Flauti

1

Flaut. 2 3

Oboi. 1 2 3

Coringl.

Cl. Mib.

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni. 1 2 3 4 5 6

Trombe. 1 2 3

Tr-ni. 1 2 3

Tuba.

Timp.

Piatti.

Violin. 1 2

Viole.

V-celli

C. Bass

senza sordini *a 3*

senza sordini *ff*

cresc.

ff

ff

ff

Picc. Flaut. 1

Flauti 2 3

Oboi. 1 2 3

Coringl.

Cl. Mib

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 1 3 2 5 4 6

Trombe. 1 2 3

Tr. ni. 1 2 3

Tuba

Timp.

Piatti.

Arpa. 1

Arpa. 2

Violini. 1 2

Viole.

V-celli.

C. Bassi

1
Flaut.

2
3

1
Oboi

2
3

Cor. ingl.

Cl. Mib.

1
Clar. La

2

Cl. bas. Sib

1
Fag.

2
3

C. fag.

1
2
3
Corni

4
5
6

Tr. ni

Tuba

Timp.

Piatti

1
Arpa

2
Arpa

1
Violin

2

Viole

Vcelli

C. Bassi

Andante M. ♩ = ♩.

Flaut. 1 *p*

Flaut. 2/3 *p*

Oboi 1

Oboi 2/3

Coring. *dolce*
p

CLMib

Cl. 1/2 *p dolce*

Cl.bas. Sib *p*

Fag. 1 *p dolce*

Fag. 2/3 *p*

C.fag.

Corni 1/2

Corni 3/4

Corni 5/6

Arpa 1 *p dolce*

Arpa 2

Violin. 1 *Solo p dolce e espressivo*

Violin. 2 *Solo p*

Viole *Solo p*

Vcelli *Solo p*

Andante M. ♩ = ♩.

1
Flaut.

2
3

1
Oboi

2
3

Corringl.

Cl. Mib

1
2

...bas.
Sib

1
2
3

Fag.

1
2

3
4

5
6

1
2

Trombe

1
2
3

Tubi

1
2

Violin

Viola

Celli

C. Bassi

Picc. Fl.

Flaut. 1 2 3

Oboi 1 2 3

Coringl.

Cl. Mib

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

Corni 1 2 3 4 5 6

Trombe 1 2 3

Tr-ni 1 2 3

Tuba

Violini 1 2

Viole

V-celli

C Bassi

Picc. Fl.

Flauti 1 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mib

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 1 2 3 4 5 6

Tromb.

Tr. ni. 1 2 3 4

Tuba

Violini 1 2

Viola

Vcelli

C. Bassi

p

pp

p espr.

1 espr.

espr.

This musical score page, numbered 51, contains the following parts and staves:

- Flaut.:** Flute parts, including a first flute staff and a second flute staff (numbered 2/3).
- Oboi:** Oboe parts, including a first oboe staff and a second oboe staff (numbered 2/3).
- Corringl.:** Cor Anglais part.
- Clar. 1/2:** Clarinet parts in G major (1st and 2nd).
- Cl. bas. Sib:** Clarinet in B-flat part.
- Fag.:** Bassoon parts, including a first bassoon staff and a second bassoon staff (numbered 2/3).
- Corni 3/4:** Horn parts in G major (3rd and 4th).
- Tromb.:** Trombone part.
- Trni 1/2/3:** Trumpet parts in G major (1st, 2nd, and 3rd).
- Tuba:** Tuba part.
- Arpe:** Harp part, featuring a glissando (gliss.) and a p (piano) dynamic.
- Violin. 1/2:** Violin parts (1st and 2nd).
- Violo:** Viola part.
- Vcelli:** Violoncello part.
- C. Bassi:** Contrabass part.

1
Flauti

2
3

1
Oboi

2
3

Cor. ingl.

Cl. Mib

1
Clar. La

2

Cl. bas. Sib

1
Fag.

2
3

C. fag.

1
2
3
4
Corni

5
6

1
Trombe

Tr-ni

Tuba

Arpe

1
Violini

2

Viole

V-celli

C. Bassi

p espr.

p

a 2

gliss.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Fag. 3
Trombe 1
Trombe 2
Trombe 3
Trombe 4
Trombe 5
Trombe 6
Timpani 1
Timpani 2
Timpani 3
Cim. 1
Cim. 2
Cim. 3
Violini 1
Violini 2
Viola
Cello
Bassi
Bassi

1
Flauti

2
3

1
Oboi

2
3

Coringl.

Cl. Mib

1
Clarin. La

2

Cl. bas. Sib

1
Fag.

2
3

1
2
3
4
5
6
Corni

1
Trombe

1
2
3
Tr-ni

Tuba

1
Violini

2

Viole.

Vcelli

C. Bassi.

p

cresc.

14

Secol. Fl.
Flauti 1, 2, 3
Oboi 1, 2, 3
Clar. in G
Clar. in Bb 1, 2
Cl. bas. Sib
Fag. 1, 2, 3
C. fag.
Corni 1, 2, 3, 4, 5, 6
Tr. ni 1, 2, 3
Tuba
Timp.
Piatti
Arpa 1, 2
Violini 1, 2
Violo
Ceelli
C. Bassi

14

1
Flauti

2
3

1
Oboi

2
3

Cor-ingl.

Cl. Mib

1
Cl. La

2

Cl. bas. Sib

1
Fag.

2
3

C. fag.

1
2
3
Corni.

4
5
6

1
2
3
Trombe.

1
2
3
Tr-ni.

Tubab.

Timp.

Piatti.

1
Arpa.

2
Arpa.

1
2
Violini.

Viole.

V-celli.

C. Bassi

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauti (Flutes):** Part 1 starts with a melodic line marked *p espr.* and *espr.* Part 2 and 3 are mostly rests.
- Oboi (Oboes):** Part 1 has a melodic line marked *p espr.* and *espr.* Parts 2 and 3 are mostly rests.
- Clarineti (Clarinets):** Part 1 (Clarinet in Bb) has a melodic line marked *p*. Part 2 (Clarinet in A) has a melodic line marked *p*.
- Fagotti (Bassoons):** Part 1 has a melodic line marked *p espr.* Part 2 has a melodic line marked *p*. Part 3 is mostly rests.
- Corni (Horns):** Part 1 has a melodic line marked *p* and *espr.* Parts 2 and 3 are mostly rests.
- Tromba (Trumpet):** Part 3 has a melodic line marked *p*.
- Violini (Violins):** Parts 1 and 2 are mostly rests.
- Violenze (Violas):** Part 1 has a rhythmic accompaniment marked *p*.
- Vcelli (Celli):** Part 1 has a rhythmic accompaniment marked *p*.
- C. Bassi (Celli):** Part 1 is mostly rests.

rit.

il 3° Flauto prende 2° Piccolo Fl.

Flauti

Oboi

Coring.

Clar. La

Cl.bas. Sib

Fag.

C.fag.

Corni

Tr-ni

Violini

Viole

V.celli

C.Bassi

espr.

p

3 espr.

p

p

p

rit.

1
Flauti

2
3

1
Oboi

2
3

Cor. ingl.

1
Clar.
La

2

Cl. bas.
Sib

1
Fag.

2
3

C. fag.

1
2
3
Corni

4
5
6

Tr. ni

1
Violin.

2

Viola

V-celli

div.

C. Bassi

p

espr.

p

p

Molto lento.

1 Picc. Fl.

2 Picc. Fl.

1 Flaut.

2 Flaut.

Coringl.

Cl. bas. Si b

1 Fag.

1 Corno

Tromb. con sordino p

Celes.

1 Arpa

2 Arpa

Solo Violin.

1 Violini

2 Violini sempre pizz.

Viola Solo p espr. con sordino

V. cel. Solo p espr. con sordino

Molto lento.

Musical score for page 62, featuring various instruments including Piccolo, Flutes, Clarinets, Bassoons, Saxophones, Trombones, Trumpets, Tuba, Tam-tam, Celestas, Arpas, Solo Violin, Violini, Viola, and Violoncello. The score includes dynamic markings such as *pp* and *pizz.* and is written in a key signature of three flats.

1
2
Flauti
1
2
Clarineti
1
2
Fagotti
1
Corni
1
Trombe
Celesti
1
Arpa
2
Arpa
Solo Violin
Violini 1
Violini 2
Viola
V.cel.

Picc. 1
Fl. 2
1
Flauti. 2
Cor. ingl.
Clar. 1
La. 2
Cl. bas. Sib
Fag. 1
Corno 1
Tromb. 1.
Celes.
Arpa 1
Arpa 2
Solo Violin.
Violini 1
Violini 2
Viola
Celli

Picc. Fl.

1 Flaut.

2 Oboi

3

Cor. ingl.

Cl. Mib.

Clar. 1 La 2

Cl. bas. Sib

1 Fag.

2 C. fag.

3

1 2 Corni

3 4

5 6

1 Tromb.

2 3

Tr-ni 2 3

Tuba

Violin.

Viola

V. celli

C. Bassi

Picc. Fl.

1 Flaut.

2 Oboi

3 Coringl.

Cl.Mib

1 Clar. La 2

Cl.bas. Sib

1 Fag.

2 C.fag.

3 Corni

4

5 Tromb.

6

1 Tr.ni

2 Tuba

3

1 Violin.

2

Viola

V-cell

C.Bassi

espress.

p

espr.

p

espr.

p

1
Flauti

2

1
Oboi

2
3

Coringa

Cl. Mib

1
2
Clar. La

Cl. bas. Sib

1
Fag.

2

C. fag.

1
2
Corni

3
4

5
6

1
Tromb.

2
3

1
2
3
Tr-ni

Tuba

Tam-t.

1
Violini

2

Viole

V celli

C. Bassi

1
Flaut.

2

1
Oboi

2
3

Cor. ingl.

Cl. Mib

1
Clar. La 2

Cl. bas. Sib

1
Fag.

2

C. fag.

1
2
Corni

3
4

Tromb. 1

1
2
3
Tr. ni

Tuba

1
Violin.

2

Viola

V. celli

C. Bassi

p dolce

p

all

dolce e molto espr. e tranquillo

1 Flaut. *dolce e molto espr. e tranquillo*

2 Flaut. *dolce e molto espr. e tranquillo*

1 Oboi

2 Oboi

3 Oboi

Cor. ingl.

Cl. Mib

Clar. 1 La *1 dolce e tranquillo*

Cl. bas. Sib

1 Fag.

2 Fag.

3 Fag.

C. fag.

1 Corni

2 Corni

3 Corni

4 Corni

1 Trombe

2 Trombe

1 Tr. ni

2 Tr. ni

3 Tr. ni

Tuba

Solo Violini 1 *dolce*

Solo Violini 2

Solo Viole *Solo dolce*

V. celli *pp*

C. Bassi

1
Flauti

2

1
Oboi

2
3

Cor.ingl.

Cl.Mib

Clar.1
La

Cl.bas.
Sib

1
Fag.

2
3

C.fag.

1
2
3
4
Corni

1
2
Trombe

1
2
3
Tr-ni

Tuba

Solo
1
Violini

Solo
2
Violini

Solo
Viola

Solo dolce
V-celli

gli altri

tutti

C. Bassi

1
Flauti
2
3

Oboi. 1
2

Corno
ingl.

Clar. 1
La 2

Cl. bas.
Sib

1
Fag.
2

Corno 2

1
Violin.
2

Viole.

Celli.

1
Flauti
2
3

Oboi. 1
2

Corno
ingl.

Clar. 1
La 2

Cl. bas.
Sib

1
Fag.
2
3

Corni. 1
2

1
Violin.
2

Viole.

Celli.

1
Flauti

2
3

1
Oboi.

2

Cor ingl.

p

1
Clar.
La 2

Cl. bas.
Sib

1
Fag.

2
3

C.fag.

1
2
Corni

3
4
5
6

1
Tromb.

2
3

1
Violin

tutti

2

p

Viole.

p

Celli.

tutti

p

C. Bassi

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2 in La, 2 in Sib), Bass Clarinet, Bassoons (1, 2, 3), and Contrabassoon. The string section includes Violins (1, 2), Violas, Cellos, and Double Basses. The brass section includes Cornets (1-6) and Trombones (1, 2, 3). The score features complex melodic lines with many slurs and ties, particularly in the flute and clarinet parts. Dynamic markings such as *p* and *tutti* are present. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page, numbered 76, is arranged in a standard orchestral format. It includes parts for Flauti (Flutes), Oboi (Oboes), Cor. ingl. (English Horn), Clar. La (Clarinets in A), Cl. bas. Sib (Bass Clarinet in B-flat), Fag. (Bassoons), C. fag. (Contrabassoon), Corni (Cornets), Tromb. (Trumpets), Violin. (Violins), Viole. (Violas), Celli. (Cellos), and C. Bassi (Double Basses). The woodwind and string sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section provides harmonic support with sustained notes and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a key signature of one flat and a common time signature.

Ritenuato.

1
2
3
Flauti

1
2
3
Oboi

Cor. ingl.

1
2
Clar. La

Cl. bas. Sib

2
3
Fag.

C. fag.

2
4
6
Corni

1
2
3
Trombe

1
2
Violin.

Viole

Celli

C. Bassi

p

dolce

molto dim.

8-----

Flauti 1 *pp dolce espr.*

Flauti 2 3

Oboi 1 *pp dolce espr.*

Cor. ingl. *f espr.*

Cl. Mib *pp*

Clar. 1 La 2 *pp*

Cl. bas. Sib *pp*

Fag 2 *pp*

Violin. 1 *f molto espr.* Sul G.

Violin. 2

Viole *pp*

Celli *p espr.*

C. Bas. *pp*

8-----

Flaut. 1

Flaut. 2 3 *pp*

Oboi *espr.*

Cor. ingl.

Cl. Mib

Clar. 1 La 2

Cl. bas. Sib

Fag 2 *pp*

Tr-ni Tuba *pp*

Tam-t. *pp*

Violin. 1

Violin. 2

Viole

Celli

C. Bas.

22

1
Flauti

2
3

Oboi 1

Cor.ingl.

Cl.Mib

Clar. La

Cl.bas. Sib

Tr-ni Tuba

Violini 1 2

Viole

Celli

C.Bas.

22

1
Flauti

2
3

Oboi

Cor.ingl.

Cl.Mib

Clar. La

Cl.bas. Sib

Fag. 1 2

Violini 1 2

Viole

Celli

C.Bas.

8

1
2
3
Flauti

Oboi 1

Cor. ingl.

Clar. 1
2
La

Cl. bas.
Sib

Violin 1
2

Viole

Celli

C. Bassi

23

Solo

Solo

Solo

Solo 1.

1
2
3
Flauti

Oboi 1

Cor. ingl.

Clar. 1
2

Cl. bas.

Fag. 1
2
3

C. fag.

Violin 1
2

Viole

Celli

C. Bassi

1
2
3
Flauti

1
2
3
Oboi

Cor. ingl.

Cl. Mib

Solo

1
2
Clar. La

Cl. has. Sib

1
2
3
Fag.

C. fag.

1
2
Corni

Tr-ni

Tuba

1
2
Violini

Viole

Celli

C. Bassi

p

pp

espr.

1
2
3
Flauti

1
2
3
Oboi

Coringl

Cl. Mi b

1
2
Clar. La

Cl. bas. Sib

1
2
3
Fag.

C. fag.

1
2
3
4
Corni

1
2
3
Tr-ni

Tuba

1
2
Violin.

Viola

Celli

C. Bas.

p

pp

Solo

pp

p

pp

p

pp

1
2
3
Flauti

1
2
3
Oboi

Corno ingl.

Cl. Mib

1
2
Clar. La

Cl. bas. Sib

1
2
3
Fag.

C. fag.

1
2
3
4
Corni

1
2
Trombe

1
2
3
Tr. ni

Tuba

1
2
Violini

Violo

Celli

C. Bassi

p cresc.

mf

mf

espr. p cresc.

espr. p cresc.

espr. p cresc.

espr. p cresc.

1
2
3
Flauti.

1
2
3
Oboi.

Corno
ingl.

Mib

1
2
Clar.
La

Cl. bas.
Sib

1
2
3
Fag.

C. fag.

1
2
3
4
Corni

1
2
Trombe

mf

1
2
3
Tuba.

mf

1
2
Violini.

Viola

Bassi

1
Flauti. 2
3
4
Cl. bas. Sib
1
2
3
4
5
6
Corni.
Celesta.
1
Arpa.
2
Arpa.
1
Violini
2
Viole.
Celli
C. Bassi

Detailed description of the musical score: This page of a musical score, numbered 87, contains ten systems of staves. The first system includes two flutes (Flauti) with a first ending bracket, a bassoon (Cl. bas. Sib), and four horns (Corni.) numbered 1 through 4. The second system includes a celesta and two harps (Arpa.) numbered 1 and 2. The third system includes two violins (Violini) numbered 1 and 2, two violas (Viole.), and two cellos (Celli). The fourth system includes two double basses (C. Bassi). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The flute parts feature a melodic line with eighth-note patterns and triplets. The bassoon part has a long note followed by a melodic phrase. The horn parts are mostly silent, with some notes in the first and second horns. The celesta and harp parts are also mostly silent. The violin and viola parts play a long, sustained note with a vibrato-like effect. The cello and double bass parts are also mostly silent.

25 Andante.

1
2
3
4
Flaut.

Cl. bas.

1
2
3
4
5
6
Corni

con sord.₁
con sord.
con sord.₅

Celesta

1
Arpe

2
Arpe

Camp.

1
2
Violini

Viole

1 Solo
p *espr.*

2 Solo
p *espr.*

gli-altri
pp

C. Bassi
pp

1
2
3
4
Flauti

1
2
3
4
5
6
Clar. basso

1
2
3
4
Corni

Celesta.

1
Arpa.

2
Arpa.

Camp.

1
2
Violini

Viole.

Celli

C. Bassi

The musical score is arranged in a standard orchestral format. The woodwinds (Flauti, Clar. basso, Corni) and strings (Violini, Viole., Celli, C. Bassi) are in the upper half, while the Celesta, Arpa, and Camp. are in the lower half. The Flauti and Corni parts are mostly silent, indicated by rests. The Clar. basso part has a few notes. The Celesta and Arpa parts have complex rhythmic patterns. The Camp. part has a few notes. The Violini, Viole., Celli, and C. Bassi parts have long, sustained notes with some movement.

1
2
3
4
Flauti

Celesta

Arpe

1
2
Violini

Viole

Celli

C. Bassi

1
2
3
4
Flauti

Clar. 1
2

Celes.

Arpe

Solo uno Violino

Violini

Viole

Celli

C. Bassi

26

1
2
3
4
Flauti. *pp*

Oboi. 1 *pp*

1
2
Clar. La *pp*

Cl. bas. Sib *pp*

Fag. 1 *pp*

Celesta.

Arpe.

1
Violini *Solo* *espr.* *mf con sordino*
Tutti I Viol. divisi *espr.* *mf con sordino*

Celli *ppp*

C. Bassi *ppp*

il 4 Fl. prendo Piccolo

1
2
3
4
Flauti. *pp* *in 40 molto ritornando*

Oboi. 1

1
2
Clar. La

Cl. bas. Sib

Fag. 1

Solo Viol. I *in 40* *1º Solo pp senza sord.*

Viol. I. divisi *senza sord.*

Solo Cello. *senza sord.*

in 40 pp molto espr.

Allegro maestoso.

Picc. Fl.

Flauti 1 2 3

Oboi. 1 2 3

Coringl.

Cl. Mib

Clar. 1 2 La

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni. 1 2 3 4

Trombe. 1 2 3

Tr. ni. 1 2 3

Tuba.

Camp.

Triang.

Tam-no

Piatti.

Arpe.

Violin. 1 2

Viole.

Celli.

C. Bassi

Picc. Fl. *pp cresc.*

Flauti 1 2 *pp cresc.*

Flauti 3 *pp cresc.*

Oboi 1 2 *pp cresc.*

Oboi 3 *pp cresc.*

Corno. ingl. *pp cresc.*

Cl. Mib *pp cresc.*

Clar. 1 *pp cresc.*

Clar. 2 *pp*

Cl. bas. Sib *pp cresc.*

Fag. 1 *pp cresc.*

Fag. 2 *pp cresc.*

Fag. 3 *pp cresc.*

C. fag. *pp cresc.*

Corni 6

Trombe 3

Tr. ni 1 2 3 *p cresc.*

Tuba. *p cresc.*

Camp.

Triang.

Tam-no

Piatti

Arpe *ff* *gliss.* *p 1 Arpa cresc.* *gliss.* *p 2 Arpa cresc.*

Violin. 1 2 *pp cresc.*

Viole

Celli

Picc. Fl. 1 2

Flaut. 3

Oboi 1 2 3

Corin.

Cl. Mib

Clar. 1 2 La

Cl. bus. Sib

Fag. 1 2 3

C. fag.

Corni 6

Trombe 3

Tr-ni 1 2 3

Tuba b.

Camp.

Triang.

Tam-no

Piatti

Arpe

Violin 1 2

Viole

Celli

Picc. Fl. 1 2

Flaut. 3

Oboi 1 2 3

Coringl.

Cl. Mib.

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 6

Trombe 5

Tr-ni 1 2 3

Tuba

Camp.

Triang.

Tam-no

Piatti Cassa

Arpe

Violin. 1 2

Violo

Celli

C. Bassi

rit. - - Agitato.

The musical score is arranged in staves for various instruments. The woodwind section includes Piccolo Flute, Flutes (1, 2, 3), Oboes (1, 2, 3), Cor Anglais, Clarinet in B-flat (1, 2), Bass Clarinet in B-flat, Bassoon (1, 2, 3), and Contrabassoon. The brass section includes 6 Horns, 3 Trombones, 1 Trumpet, and Tuba. Percussion includes Timpani, Cymbals, Triangles, and Tam-tams. The string section includes Arpeggio, Violins (1, 2), Viola, Cello, and Double Bass. The score features dynamic markings such as *ff*, *f*, *p*, and *pp*, and performance instructions like *via sordini* and *arco*. The tempo markings *rit.* and *Agitato.* are present at the top and bottom of the page.

1
Flauti

2
3

1
2
Oboi.

8
Coring.

Cl. Mib

1
2
Clar. La

Cl. bas. Sib

1
2
3
Fag.

C. fag.

6
Corni.

1
2
3
Trombe

1
2
3
Tr-ni

Tuba.

Timp.

Camp.

Trang.

Piatti.

2
Arpe.

1
2
Violin.

Viole.

Celli.

C. Bassi

1
Flauti.

2
3

1
2
Oboi.

3
Cor. inga

Cl. Mib

1
Clar. 1
La. 2

Cl. bas. Sib

1
Fagot

2
3
C. fag.

6
Corni.

1
Trombe.

2
3

1
Tr-ni.

2
3
Tuba

Timp.

Camp.

Triang.

Piatti.

Arpe

1
Violin

2

Viole.

Celli.

C. Bas

1
2
Oboi.

3
Corno
ingl.

Cl. Mib

1
Clar.
La 2

Cl. bas.
Sib

1
Fag.
2
3

C. fag.

1
2
3
4
5
6
Corni.

1
2
Trombe

1
2
3
Tr-ni.

Tuba

Timp.

Camp.

Triang.

Piatti.

Arpe.

1
2
Violin.

Viola.

Celli.

C. Bassi

Flauti. 1 2 3

Oboi. 1 2 3

Corno ingl.

Cl. Mib

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni. 1 3 4 5 6

Trombe 1 2

Tr-ni. 1 2 3

Tuba

Timp.

Camp.

Trang.

Violin. 1 2

Viola

Celli

C. Bass

Solo

p dolce

p espr.

p

Solo

p espr.

p

Solo

p

Solo I.

p

Solo Viol. I.

espr.

Solo

pizz.

p espr.

Solo

p espr.

104 31

Flauti 1 2 3

Oboi. 1 2 3

Corno ingl.

Cl. Mib

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 1 3 4 5 6

Violin 1 2

Viole.

Celli.

C. Bass.

p espr.

p

v espr.

tutti

p espr.

31

G. 6832 W.

quasi meno mosso

Picc. Flauti

1 Flauti

2 3 Flauti

Oboi. 1

Cor. ing.

1 Clar. La

2 Clar. La

Fag. 1

1 Corni.

2 Corni.

1 Trombe.

2 3 Trombe.

Celesta

1 Arpa.

2 Arpa.

1 Violin.

2 Violin.

Viole.

Celli.

pp

p

pp

p

ff

p

cresc.

ff

con sord.

p

cresc.

ff

via sord.

con sord.

p

cresc.

ff

via sord.

cresc.

ff

p

ffageolet

ffageolet

p dolce

cresc.

ff

Solo espr.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

quasi meno mosso

1
2
3
Flauti.

1
2
3
Oboi.

Cor. ingl.

1
2
Clar.

1
2
3
Fag.

Tromba.

Tam-ro.

Celest.

1
Arpa.

2
Arpa.

1
2
Violin

Viola.

Celli.

espr.

p

Solo

p

Solo

cresc.

pizz.

p

Tutti p

a tempo

1
2
3
Flauti

1
2
3
Oboi
p espr.

Cor. ingl.

Cl. Mib

1
2
Clar. La
p

Cl. bas. Sib
f

1
2
3
Fag.
f

1
Corno
f espr.

Tromba
3

Tam-ro
p

1
2
Violini
f espress.
arco

Viole
arco
f

Celli
arco
f

C. Bassi
f

Picc. Flauto

Flauti 1 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mib

Clar. 1 La 2

Clar. bas. Sib

Fag. 1 2 3

C. fag.

1 Corno

Tromba

Tam ro

Violin. 1 2

Viola

Celli

C. Bassi

Picc. Fl. 1

Flauti 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mi b

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

Corni 1 2 3 4 5 6

Trombe

Tro-ni 1 2

Violin. 1 2

Viola

Celli

C. Bassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flutes (1, 2, 3), Oboes (1, 2, 3), Cor Anglais, Clarinet in E-flat (1, 2), Clarinet in Bass (Sib), and Bassoon (1, 2, 3). The brass section consists of Horns (1-6), Trumpets, and Trombones (1, 2). The string section includes Violins (1, 2), Viola, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as fortissimo (ff) and forte (f). There are also articulation marks like accents and slurs throughout the piece.

Picc. Fl.

Flauti 1 2 3

Oboi 1 2 3

Cl. Mib 1 2

Clar. La 1 2

Tromba

Corni 6

Camp.

Piatti

Arpa 1 2

Violin. 1 2

Viola

Celli

C. Bassi

rit. - - -

f

ff

rit. - - -

p cresc. - - - f

ff

ff

Picc Fl

1 Flaut.

2 3

1 Oboi

2 3

Coringl

Cl. Mib

1 2 Clar. La

Cl. bas. Sib

1 2 3 Fa g.

C. fag.

1 2 3 Corni

1 2 3 Trombe

1 2 3 Tro-ni

Tuba

Timp.

Piatti

1 2 Violin.

Viole

Celli

C. Bassi

Picc. Fl.

Flaut. 1 2 3

Oboi 1 2 3

Coringl.

Cl. Mi b 1 2

Cl. La 1 2

Cl. bas. Sib 1 2 3

Fag. 1 2 3

C. fag.

Corni 1 2 3 4 5 6

Trombe 1 2 3

Troni 1 2 3

Tuba

Timp.

Piatti

Violin 1 2

Viola

Celli

C. Bassi

Picc. Fl.

1

Flaut. 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mib

Clar. 1 2 La

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Corni 1 3 2 4 5 6

Trombe 1 2 3

Tro. ni 1 2 3

Tuba b.

Timp.

Piatti

Violin. 1 2

Viola

Celli

C. Bas.

Picc. Flauti. 1

Flauti. 2 3

Oboi. 1 2 3

Corno ingl.

Cl. Mib

Cl. 1 La 2

Cl. bas Si

Fag. 1 2 3

C. fag.

Corni. 1 3 2 4 6

Trombe 1 2 3

Tr-ni 1 2 3

Tuba

Timp.

Piatti.

Arpa. 1

Arpa. 2

Violin. 1 2

Viola.

Celli

C. Bas.

Picc. Flauti

1 Flauti

2 3 Flauti

1 Oboi.

2 3 Oboi.

Corno ingl.

Cl. Mib

Clar. La

Cl. bas. Sib

1 Fag.

2 3 Fag.

C. fag.

1 3 Corni

2 5 Corni

4 6 Corni

1 Tr-ni

2 3 Tr-ni

Tuba b

Timp.

Piatti.

1 Arpa

2 Arpa

1 Violin.

2 Violin.

Viole

Celli.

C. Bas.

Molto largamente.

1
Flauti

2
3

1
Oboi.

2
3

Cor. ingl.

Cl. Mib.

Clar. La.

Cl. bas. Sib.

1
Fag.

2
3

C. fag.

1
3
2
5
4
6
Corni

1
2
3
Trombe

1
3
Tr-ni

Tuba

Timp.

Piatti.

1
Arpa.

2
Arpa.

1
Violin

2

Viole.

Celli.

C. Bas. si.

Flaut. 1 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mib.

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C fag.

Corni 1 2 3 4 5 6

Tromb. 1 2 3

Tro. ni 1 2 3

Tuba b.

Timp.

Piatti

Violin 1 2

Viole

Celli

C. Bas.

sempre f

Flaut. 1 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mib.

Clar. 1 La 2

Cl. bas. Sib

Fag. 1 2 3

C. fag.

sempre ff

Corri. 1 2 3 4 5 6

Tromb. 1 2 3

Tr-ni. 1 2 3

Tuba b.

Timp.

Piatti.

Violin. 1 2

Viole.

Celli.

C. Bass

sempre f

Picc. Flaut.

1 Flauti.

2 3

1 Oboi.

2 3

Coringl.

Cl. Mib

1 2 Clar. La

Cl. bas. Sib

1 2 3 Fag.

C. fag.

1 2 3 4 5 6 Corni

1 2 3 Trombe

1 2 3 Tr. ni.

Tubab.

Timp.

Piatti.

1 Arpa.

2 Arpa.

1 2 Violin.

Viole.

Celli

C. Bas.

rit. - - - - -

Flauti 1 2 3

Oboi 1 2 3

Cor. ingl.

Cl. Mib.

Clar. 1 2
La

Cl. bas. Sib

Fag. 1 2 3

C. fag.

Tr. nis

Tuba.

Arpa 1

Arpa 2

Celli.

C. Bassi.

p dolce

rit. - - - - -

40 Molto lento.

This section of the score includes parts for Flauti (1 and 2/3), Oboi (1 and 2/3), Cor. ingl., Cl. Mi b, Clar. La (1 and 2), Cl. bas. Sib, Fag. (1 and 2/3), C. Fag., Corni (6), Tr. ni (1 and 2/3), Tuba, and Tam-t. The woodwinds and brass parts feature various dynamics such as *mf*, *pp*, *p*, and *espress.*. The Flauti and Oboi parts are marked with *a 3.* and *p espress.*. The Cl. Mi b part is marked with *espress.*. The Clar. La and Cl. bas. Sib parts are marked with *mf* and *pp*. The Fag. parts are marked with *mf* and *pp*. The C. Fag. part is marked with *mf* and *pp*. The Corni part is marked with *molto espress.*. The Tr. ni and Tuba parts are marked with *mf* and *p*. The Tam-t. part is marked with *p*.

Molto lento.

This section of the score includes parts for Violini (1 and 2), Viole, Celli, and C. Bas. The Violini parts are marked with *p dolce*. The Viole part is marked with *espress.* and *p*. The Celli part is marked with *p*. The C. Bas. part is marked with *p*.

40 Molto lento.

Flauti 1 2 3
Oboi. 1 2 3
Cl. Mi b
Clar. 1 2
La
Fag. 1 2 3
C. fag.
Corni. 6
Tr-ni.
Tubab.
Violini 1 2
Viole.
Celli.
C. Bassi

Flauti 1 2 3
Oboi. 1 2 3
Cor. ingl.
Cl. Mi b
Clar. 1 2
La
Cl. bas. Si
Fag. 1 2 3
C. fag.
Corni. 6
Tr-ni.
Tubab.
Violini 1 2
Viole.
Celli.
C. Bassi

Flauti 1 2 3
 Oboi. 1 2 3
 Cl. Mib
 Clar. 1 La 2
 Cl. bas. Sib
 Corni. 6
 Tr-ni 1 2 3
 Tuba
 Violini 1 2
 Viole.
 Celli.
 C. Bas.

a 3.
p
1.2.
p

41.

Flauti 1 2 3
 Oboi. 1 2 3
 Cor. ingl
 Clar. 1 La 2
 Cl. bas. Sib
 Corni. 6
 Tr-ni 1 2 3
 Tuba. b.
 Violini 1 2
 Viole.
 Celli.
 C. Bas.

b_p
p

1
Flauti

2
3

1
Oboi.

2
3

Coringl.

Cl. Mib.

1
Clar. 2
La

Cl. bas.
Sib

1
Fag. 2
3

C. fag.

6
Corni.

1
2
Tr. ni. 3

Tubab.

1
Violini. 2

Viole

Celli.

C. Bas.

1
Flaut.

2
3

1
Oboi.

2
3

Cor. ingl.

Cl. Mib.

1
Clar.
La 2

Cl. bas.
Sib.

1
Fag.

2
3

C. fag.

3
4
Corni.

5
6

1
Tromba.

1
2
3
Tr-ni

Tuba b.

1
Violini.

2

Viole.

Celli.

C. Bassi

