

Fagott I

Konzert für Klavier und Orchester Nr. 3 c-moll

Ludwig van Beethoven op. 37

Allegro con brio
Tutti

VI.I

8

19

30

37

44

52

60

68

75

84

p *sf* *sf* *sf* *ff*

p *p* *f* *sf*

sf *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *f* *sf* *sf* *p*

pp

p *sf* *sf*

p *cresc.* *f* *fp*

f *sf* *ff*

p con espress. *p* *cresc.* *p*

93 *cresc.* *p* *sf* *pp*

Musical staff for measures 93-102. The staff is in bass clef with a key signature of two flats. It features a melodic line with various dynamics: *cresc.*, *p*, *sf*, and *pp*.

102 *cresc.* *f* *ff* *sf*

Musical staff for measures 102-109. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics: *cresc.*, *f*, *ff*, and *sf*.

109 *ff* Solo 19 VI.I 2 VI.I

Musical staff for measures 109-138. The staff is in bass clef with a key signature of two flats. It includes a *ff* dynamic, a **B** section marked *Solo* with a 19-measure rest, and two *VI.I* markings with a 2-measure rest.

138 *ff* *ff* 27

Musical staff for measures 138-172. The staff is in bass clef with a key signature of two flats. It features a melodic line with *ff* dynamics and a 27-measure rest.

172 *Tutti* *Clar.I* *C* *p* *f*

Musical staff for measures 172-179. The staff is in bass clef with a key signature of two flats. It includes a *Tutti* marking, a *Clar.I* marking, a *C* time signature, and dynamics *p* and *f*.

179 *Solo* 6 *p* 15 *Klav.*

Musical staff for measures 179-205. The staff is in bass clef with a key signature of two flats. It includes a *Solo* marking, a 6-measure rest, a *p* dynamic, a 15-measure rest, and a *Klav.* marking.

205 *VI.I* *p* *pp*

Musical staff for measures 205-211. The staff is in bass clef with a key signature of two flats. It includes a *VI.I* marking, a *p* dynamic, and a *pp* dynamic.

211 9 *D* *Tutti* *f*

Musical staff for measures 211-228. The staff is in bass clef with a key signature of two flats. It includes a 9-measure rest, a **D** section marking, a *Tutti* marking, and a *f* dynamic.

228

Musical staff for measures 228-236. The staff is in bass clef with a key signature of two flats. It features a melodic line with various dynamics.

236 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff for measures 236-243. The staff is in bass clef with a key signature of two flats. It features a melodic line with repeated *sf* dynamics.

243 *sf* *sf* *sf* *sf* *sf* *Solo*

Musical staff for measures 243-250. The staff is in bass clef with a key signature of two flats. It features a melodic line with repeated *sf* dynamics and a *Solo* marking.

250 *Tutti* *Solo* *p* 2 9

Musical staff for measures 250-257. The staff is in bass clef with a key signature of two flats. It includes *Tutti* and *Solo* markings, a *p* dynamic, a 2-measure rest, and a 9-measure rest.

267 *p* *p*

275 **E**

283

292 *cresc. p cresc. p*

301 *decresc. ff* **F Tutti**

310 *sf ff sf p* **Solo**

319 *p* 9

334 *pp* *Klav.* 9 **G Tutti** *p*

349 *sf sf f* **Solo 6**

362 *p* 17 *FLI.*

386 *pp* 9

403 **H Tutti** *fp f sf ff*

413 Cadenza Solo 16 Klav.

435 Tutti *sf* *ff* *ff*

Largo Solo 10 Klav. Tutti *p*

15 *cresc.* *p* *cresc.* *f* *p* *sf* *sf*

23 A Solo 6 Tutti Solo 2 *f* *p* *sf* *p* *sf*

37 Tutti Solo *p cresc. f* *p*

47 B *decresc.* *pp* *p cresc.* 5 3

62 Tutti *p* *p* *cresc.* *p*

70 C Solo *cresc.* *f* *p* *p* *cresc.* *p*

79 D Cadenza 4 Cor.II *f* *f* *p* *pp* *ff*

Rondo Allegro

Solo Klav. 6 *p*

12 9 A 3

30 Klav. Tutti *f*

35 *sf sf fp*

43 *ff sf*

51 *sf ff* B Solo 2 *ff*

61 13 Tutti 3 Fl.I Fg.II Solo *p sf*

85

94 C 5 Tutti 3 VI.I *p*

109 Solo *p p pp*

118 7 D 4 Klav. *p*

136 9

152 Cadenza 3 Klav. E Tutti *f*

160 *sf sf*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in measures 30 through 160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Performance instructions such as 'Klav.' (Klavier), 'Tutti', 'Solo', and 'Cadenza' are interspersed throughout. Measure numbers are indicated at the beginning of each line. The score concludes with a final dynamic marking of *sf* in measure 160.

167 *fp* *ff*

175 *sf* *sf* 4

186 *p* *p* Solo 3

198 **F** 2 Clar.I. *sf* 6

213 *p* *p* *sf* *sf* Tutti Solo

222 *G* Tutti 12 Cb.

242 *p* *cresc.* *f* *f*

250 *fp* *fp*

257 Solo 16 **H** 28 Klav. *f* Tutti

307

312 *sf* *sf*

317 *ff* *ff* Solo 2 8 Klav.

334 *tr* *Tutti*

p

342 *Solo* *K*

sf sf

353 *2* *15* *Klav.*

378 *p*

385 *L* *Tutti*

cresc.

393 *f* *ff*

403 *M* *Solo* *Presto* *4* *Cor.II* *Tutti*

sf sf sf sf sf p

414 *Solo* *7*

f p

427 *cresc.* *fp*

435 *3* *N* *Tutti*

sf f sf

445 *Solo* *Tutti* *Solo* *6*

p f sf p p

457 *Tutti*

ff

Fagott II

Konzert

für Klavier und Orchester Nr. 3
c-moll

Ludwig van Beethoven op. 37

Allegro con brio

Tutti

VI.I

8

19

29

35

42

49

61

69

77

85

p *sf* *sf* *sf* *ff*

p *sf* *sf* *sf* *ff*

p *p* *f* *sf*

sf *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *f* *sf* *sf* *p*

pp *p* *sf* *sf*

p *cresc.* *f* *fp*

f *sf* *ff*

p *cresc.* *p*

Measures 1-90 of the Bassoon II part. The score is in C minor, 2/2 time, and includes dynamic markings such as *p*, *sf*, *f*, *ff*, *pp*, and *cresc.* along with articulation and phrasing marks.

94 *cresc.* *p* *sf* *pp*

102 *cresc.* *f* *ff* *sf*

108 *ff* **B** Solo 19 VI.I 2

135 VI.I *ff* *ff*

144 *p* **Tutti** Clar.I 27 **C**

177 *f* Solo 26 **Fg.I**

209 *pp* 9

227 **D** **Tutti** *f*

235 *sf* *sf* *sf* *sf* *sf* *sf*

243 *sf* *sf* *sf* *sf* Solo

251 **Tutti** 2 Solo 22 **E** 6 **Fg.I** *p*

288 *p* *cresc.* *p* *cresc.* *p* 9

305 **Fg.I** **F** Tutti *ff sf ff*

314 *sf p* Solo 9 **Klav.** *tr*

329 *p pp*

335 **G** Tutti *p* **Klav.** 9

351 *sf sf f p* Solo 6

364 *p* 30 **Trb.I** 2 **Ob.**

403 **H** Tutti *fp f sf ff*

413 *sf* Cadenza Solo 16 **Klav.** Tutti *ff*

436 *ff*

Largo Solo 10 **Klav.** *p* Tutti

15 *cresc. p cresc. f p sf sf*

23 **A** Solo 6 **Tutti** Fg.I Solo 2

f VI.I *p* *sf*

37 **Tutti** Solo 11 **B** 6 Fl. Fg.I 5

p cresc. f *p*

64 Klav. **Tutti**

p cresc. p

71 **C** Solo

cresc. f p p cresc. p

79 **D** Cadenza 4 Cor.II

f f p pp ff

Rondo
Allegro

Solo 8 Fg.I 2

p

16 9 **A** 3 Klav. **Tutti**

f

34

sf

39

sf fp

47

ff sf sf

53 **B** Solo 2 13 **Tutti** 3

ff ff

78 Fl.I Solo 8
p sf

95 C 5 Tutti 3 VI.I *p*

110 Solo *f pp*

118 7 D 8 Fg.I 2 *p*

142 9 Cadenza 3 Klav. E Tutti *f*

160 *sf*

166 *sf fp ff*

174 *sf sf*

181 7 Solo 9 F 32 G Tutti 13 Fg.I (Vc.)

247 *f f fp fp*

257 Solo 16 H 28 Klav. Tutti *f*

307

312 *sf sf*

318 I Solo 2 13 Fg.I Tutti *ff ff p*

340 K Solo 9 *sf sf*

358 15 Klav.

380 L Tutti *p*

390 *cresc. f ff*

399 M Solo Presto 11 *sf sf sf*

419 Fl.I. *p*

427 *cresc. fp*

434 3 N Tutti *f*

453 Klav. *p*

457 Tutti *ff*