SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

Arranged by J. H. Foulds.

In this extraordinary Symphony Berlioz portrays (Part I) the "Reveries and Passions" of his artist, and by means of a recurring melody, his *idée fixe*, indicates the character of his inamorata.

II UN BAL. (A BALL. VALSE.) The gaiety and charm of the dance is sought in this movement, and the composer revels in those miracles of orchestration of which he was such a supreme master. At the height of the gaiety the hero catches sight of his ladylove and the movement is brought to a conclusion in the happiest manner.

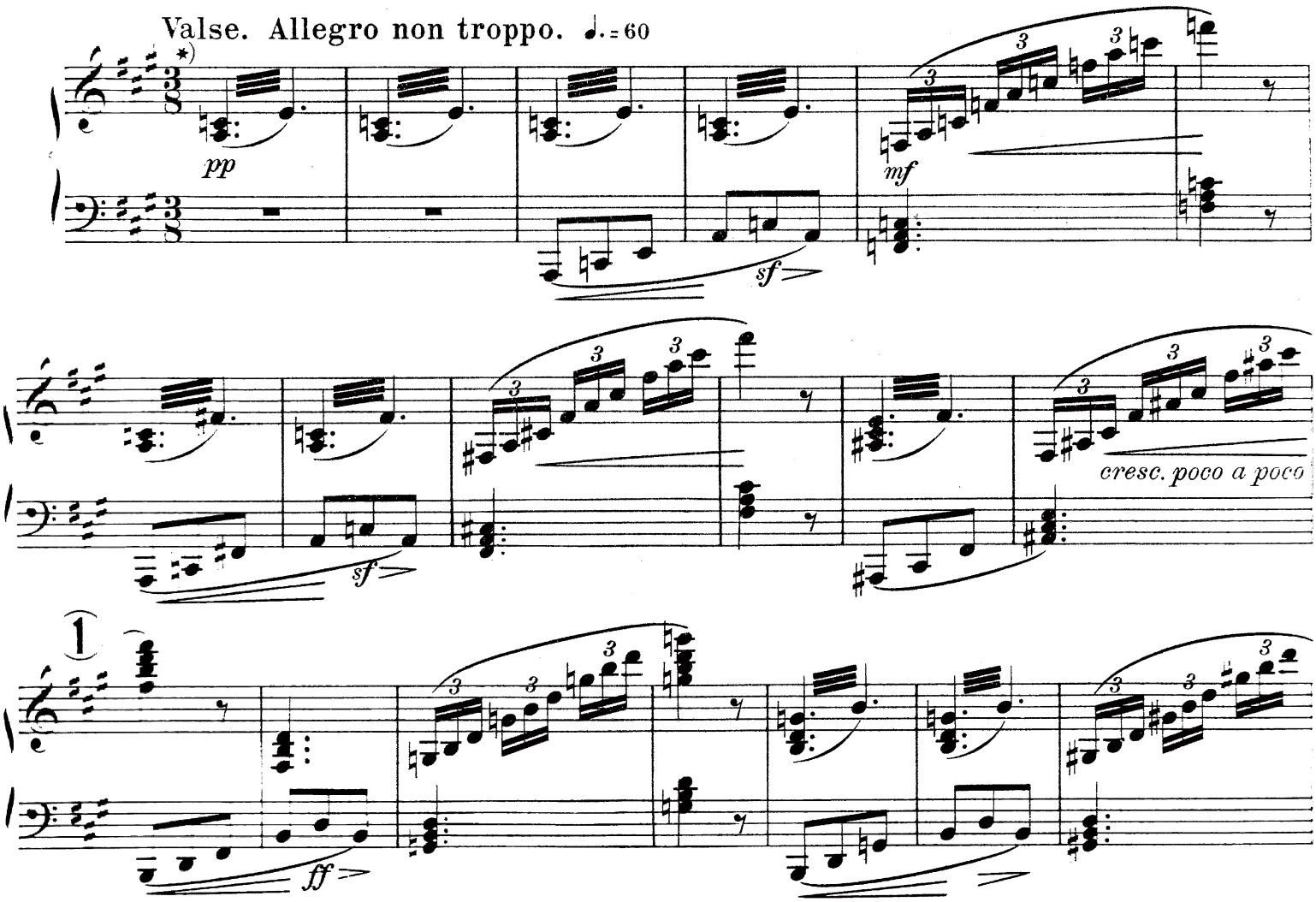
Note. This movement may be commenced at ③ the point where the Valse proper begins. Also a cut may be made from ㉑ to ㉒ as indicated.

IV MARCHE AU SUPPLICE. (MARCH TO THE SCAFFOLD.) The Artist turns to Nature for comfort (Part III Scene in the Fields) but in Part IV his disordered imagination runs riot and he sees a vision of a ghastly "March to the Gallows" himself as victim. At the end of the march Berlioz indicates by use of the *idée fixe*, that the artists' last thought is of his love, but the guillotine falls, and amid the screams and cheers of the mob the movement ends. Only Berlioz could have imagined and carried through such a work as this.

Note. A cut may be made from ⑰ to ⑱

II. UN BAL.

Piano-Conductor. (A BALL. VALSE.)



* If desired commence at ③

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PARIS, 16 Rue Saulnier IXe
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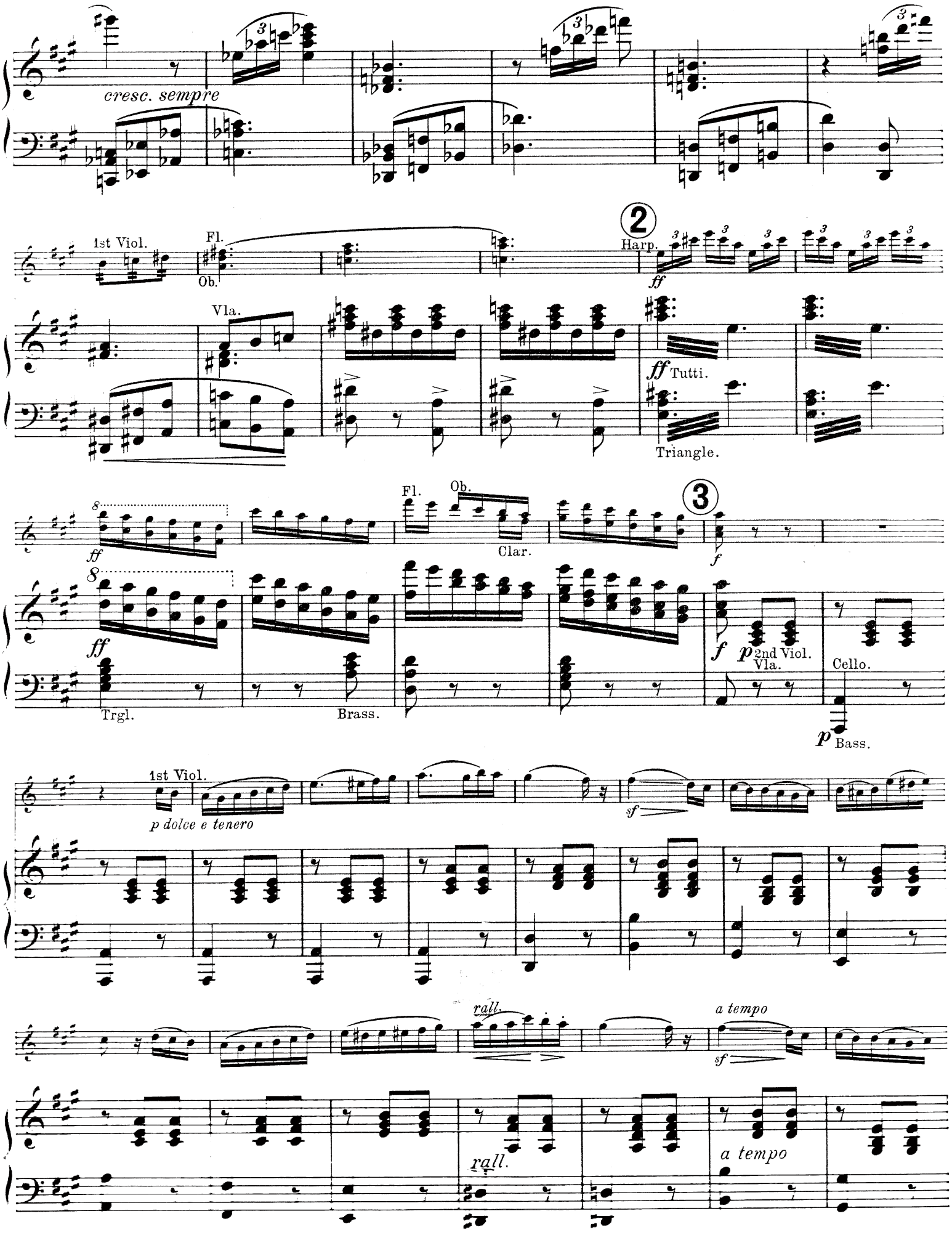
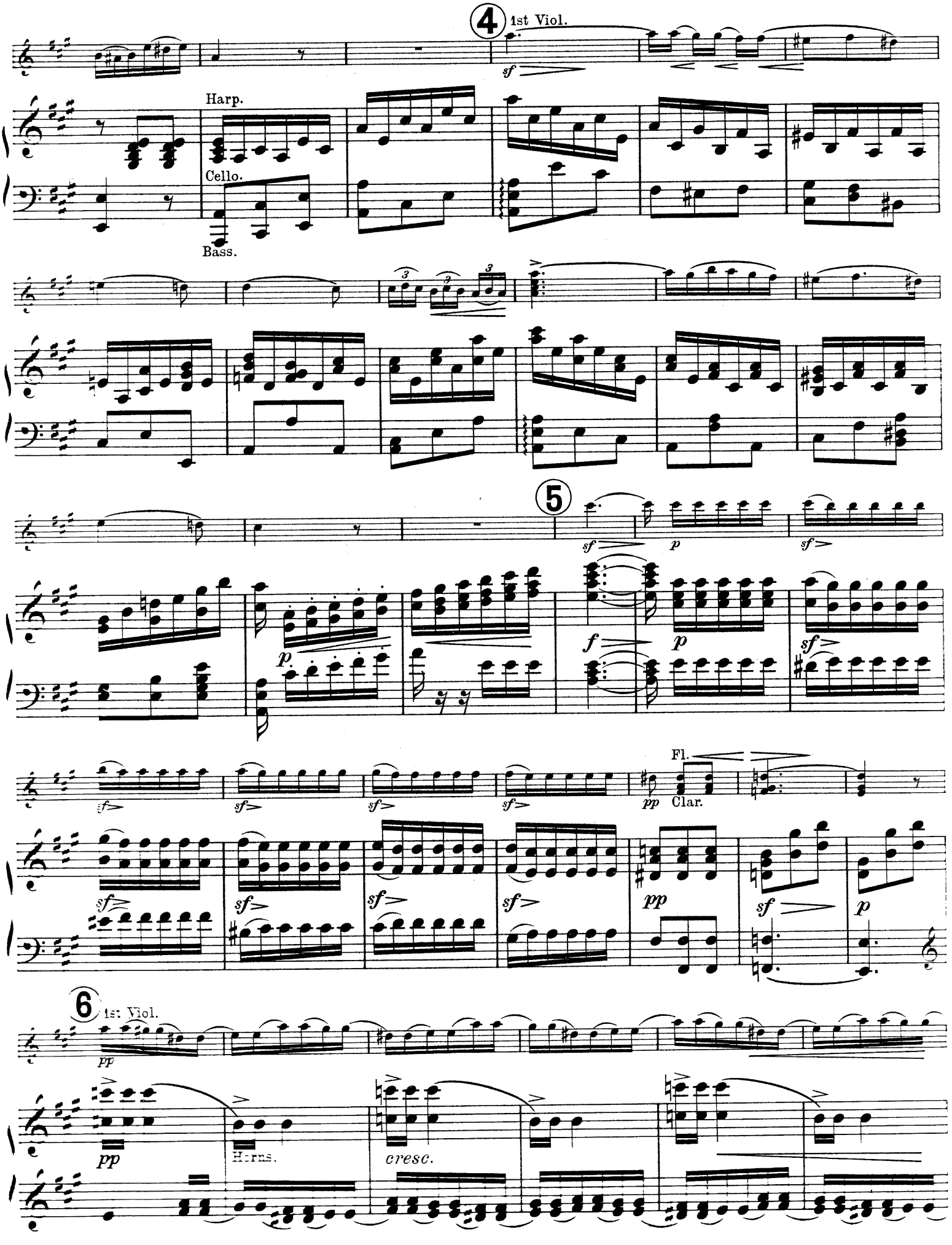
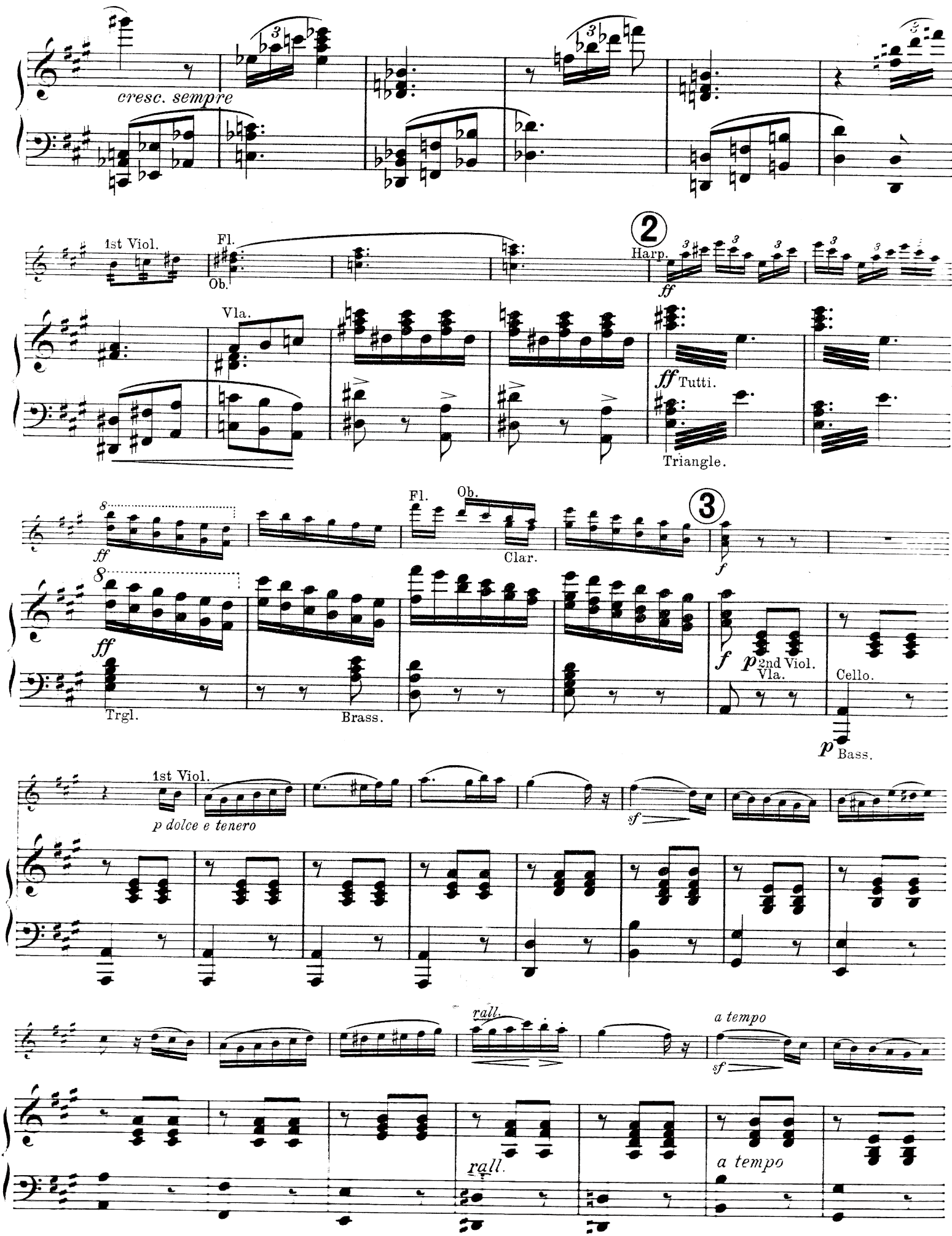
Piano - Conductor.

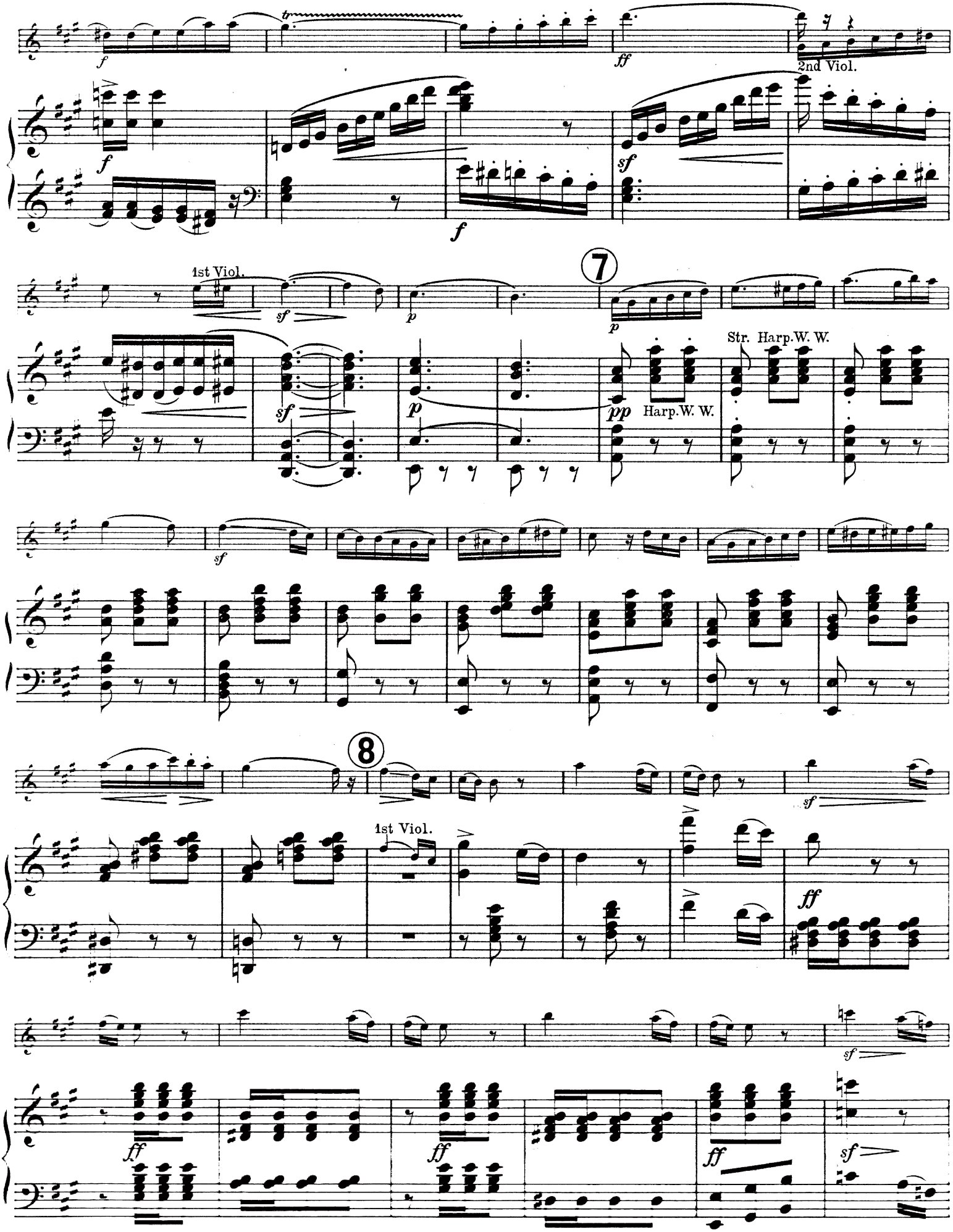


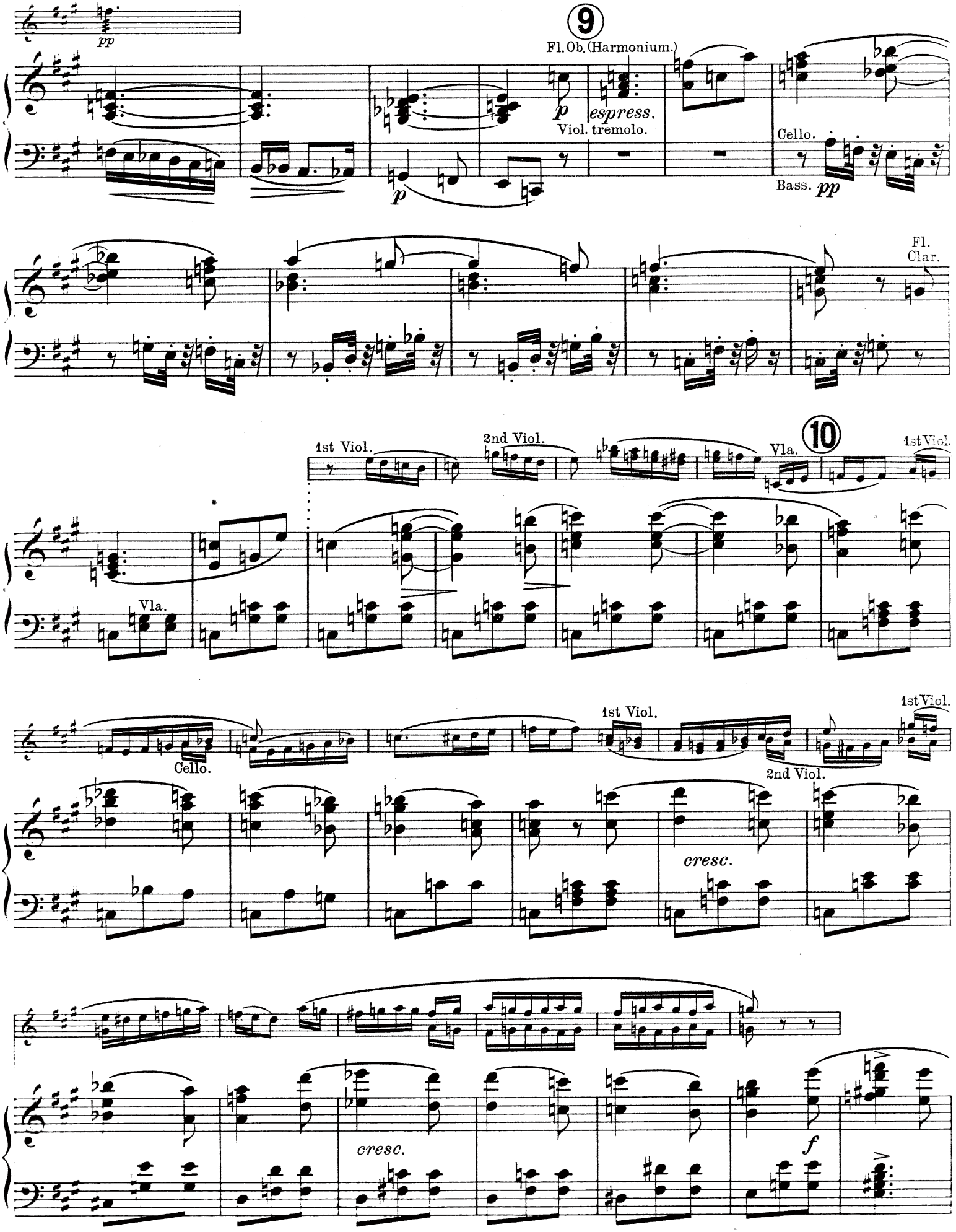

4
1st Viol.
sf
Harp.
Cello.
Bass.
5
sf
p
sf
f
p
sf
p
Fl.
pp
Clar.
sf
sf
sf
sf
sf
pp
sf
p
6
1st Viol.
pp
pp
Horns.
cresc.

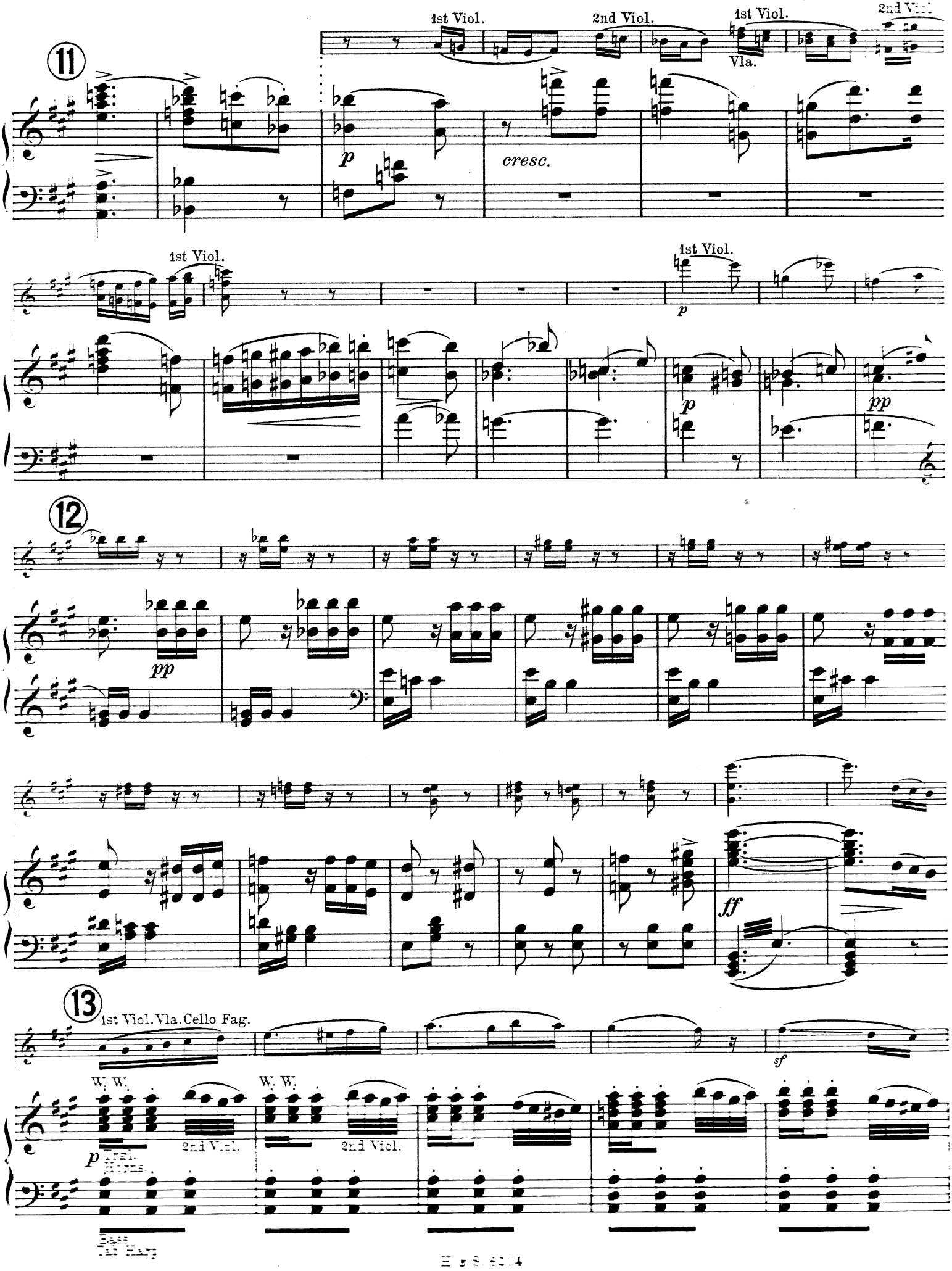
Piano - Conductor.

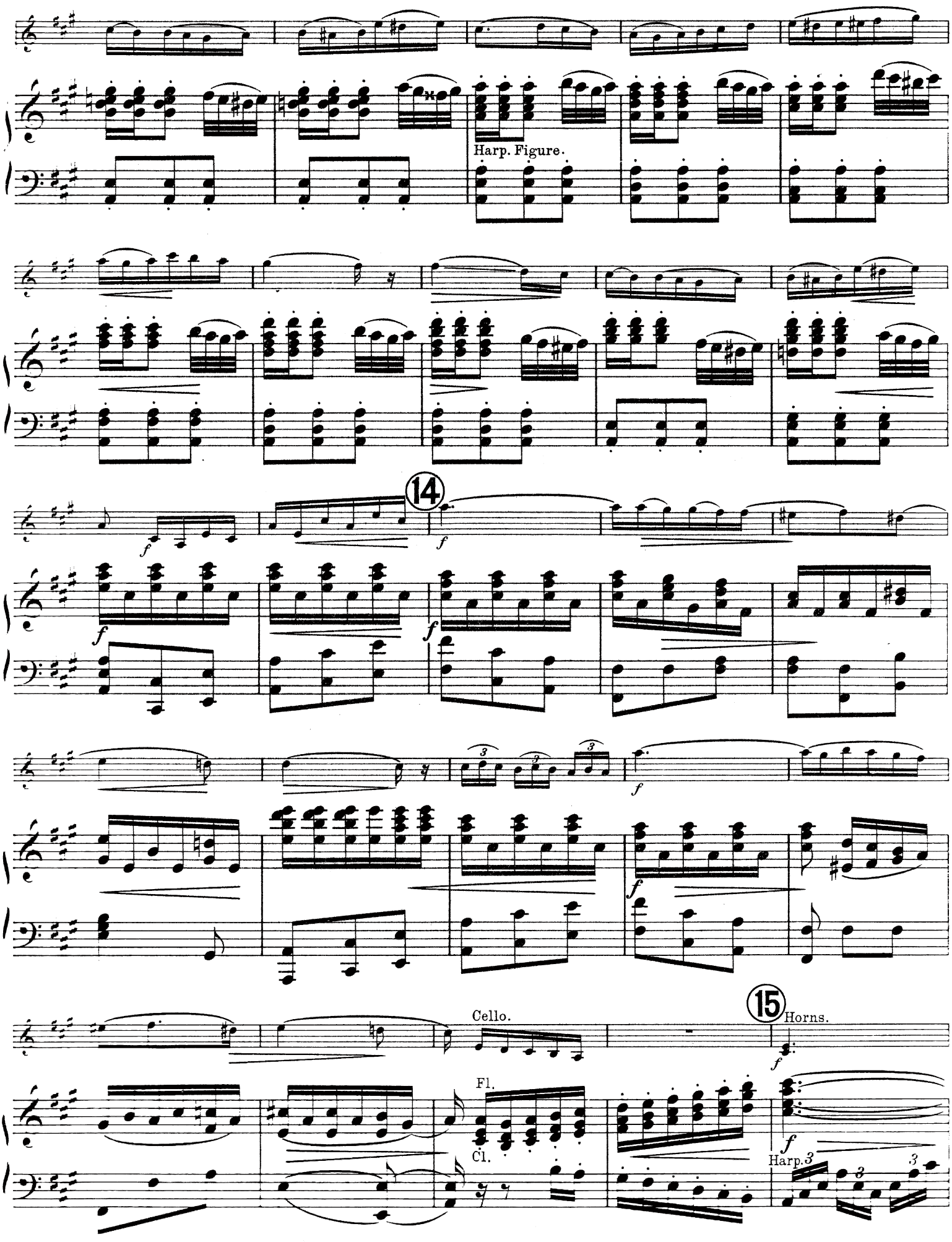


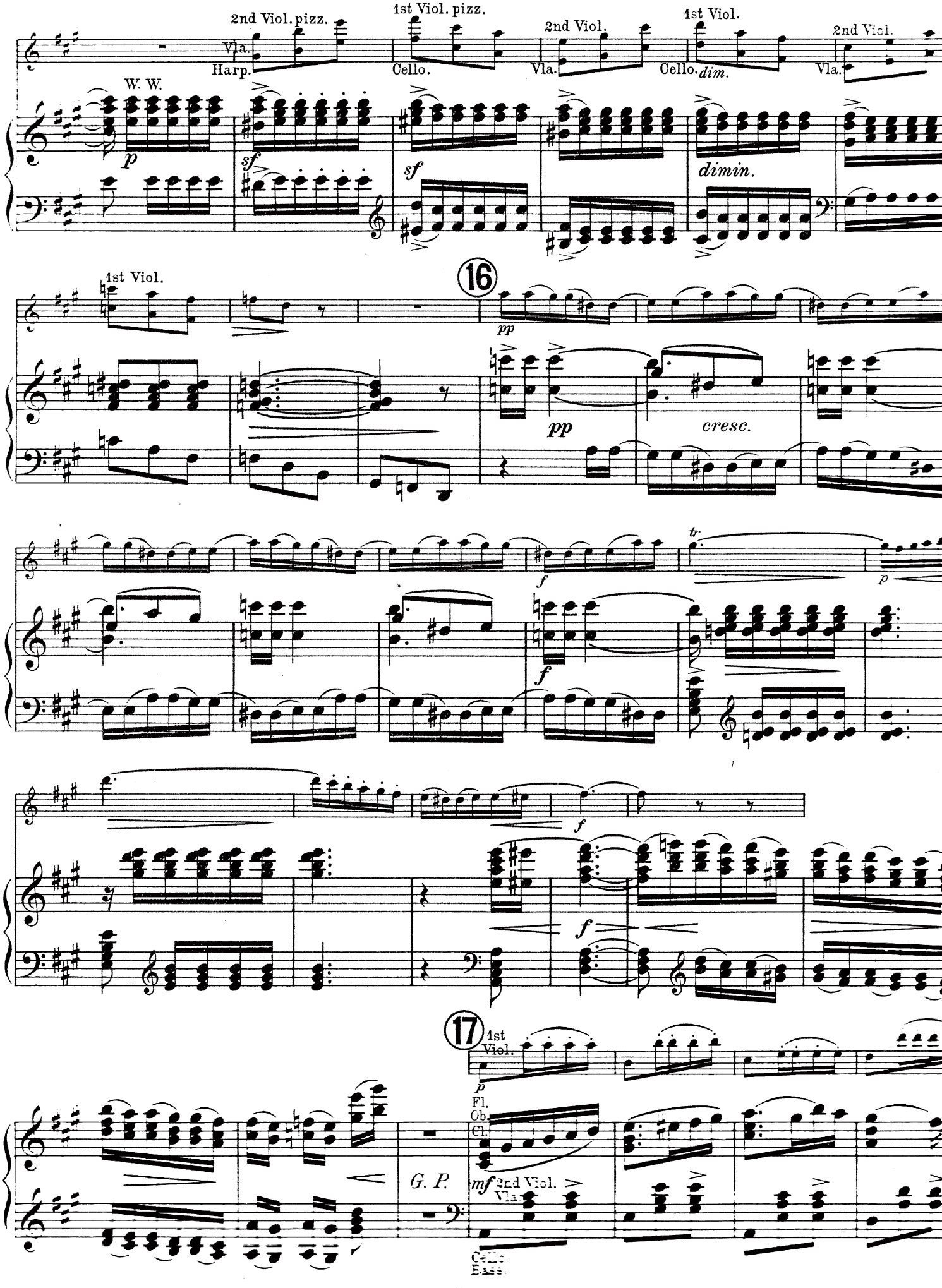
Piano - Conductor.

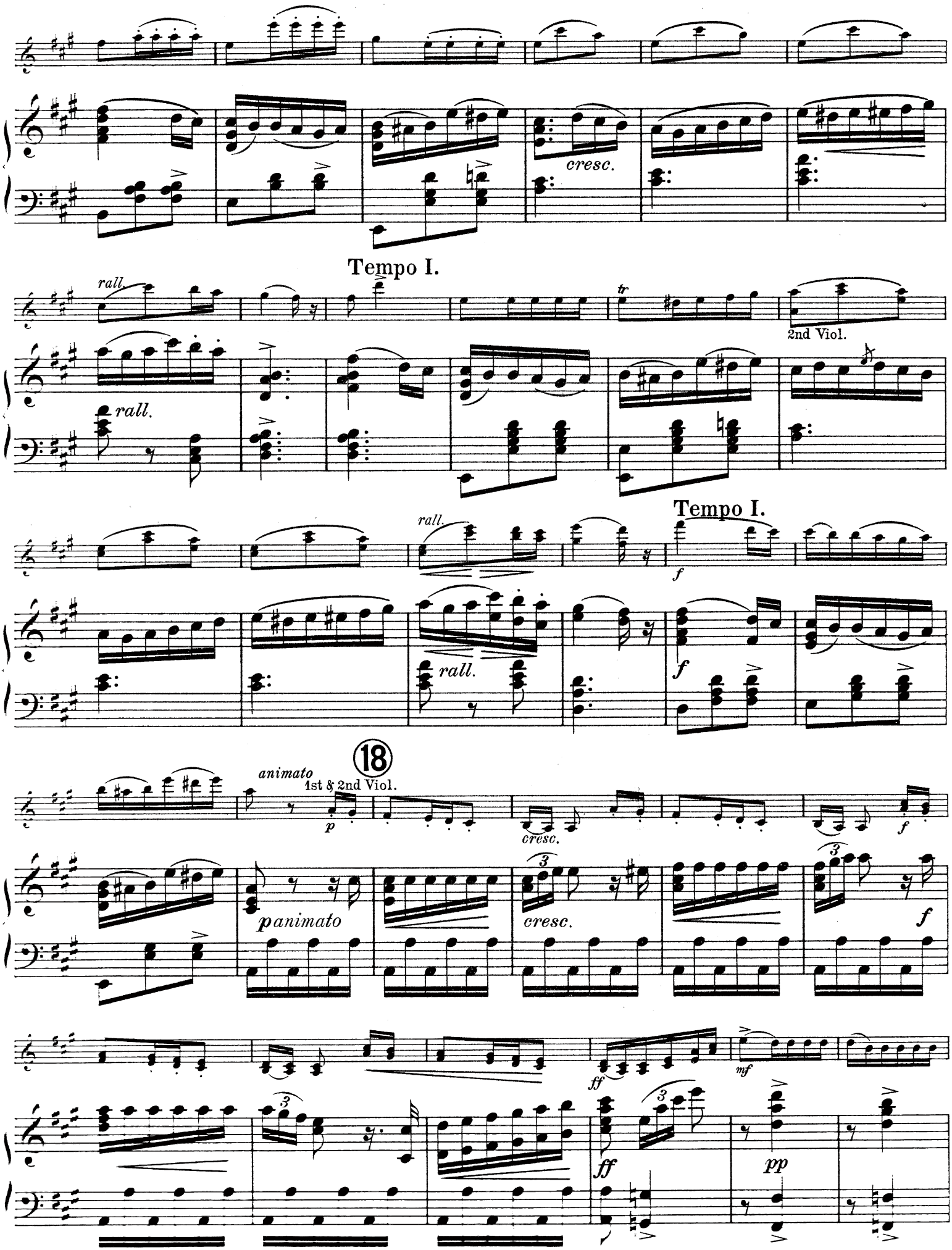


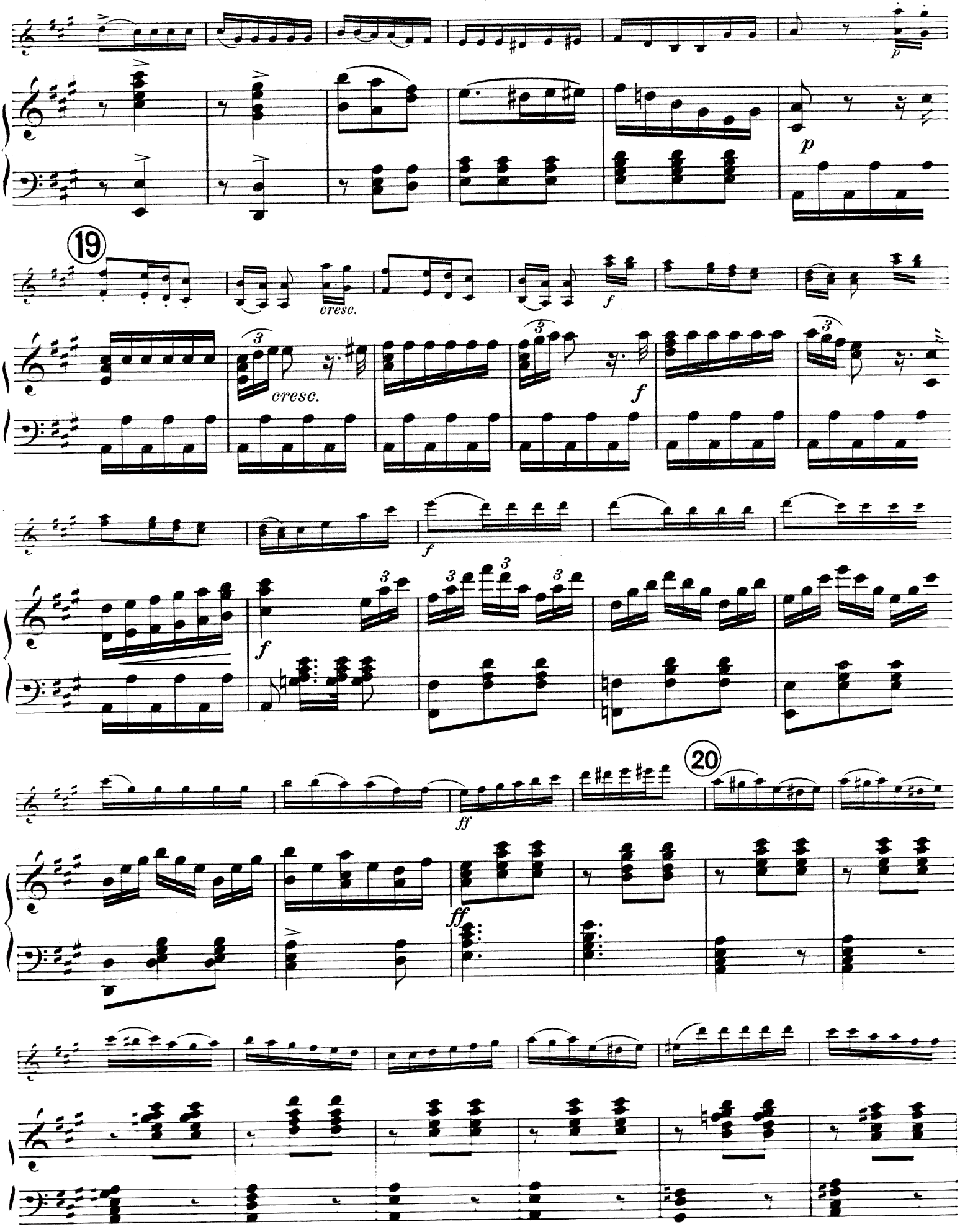

pp
9
Fl. Ob. (Harmonium.)
p
espress.
Viol. tremolo.
Cello.
Bass.
pp
Fl.
Clar.
1st Viol.
2nd Viol.
Vla.
10
1st Viol.
Vla.
Cello.
1st Viol.
2nd Viol.
cresc.
cresc.
f

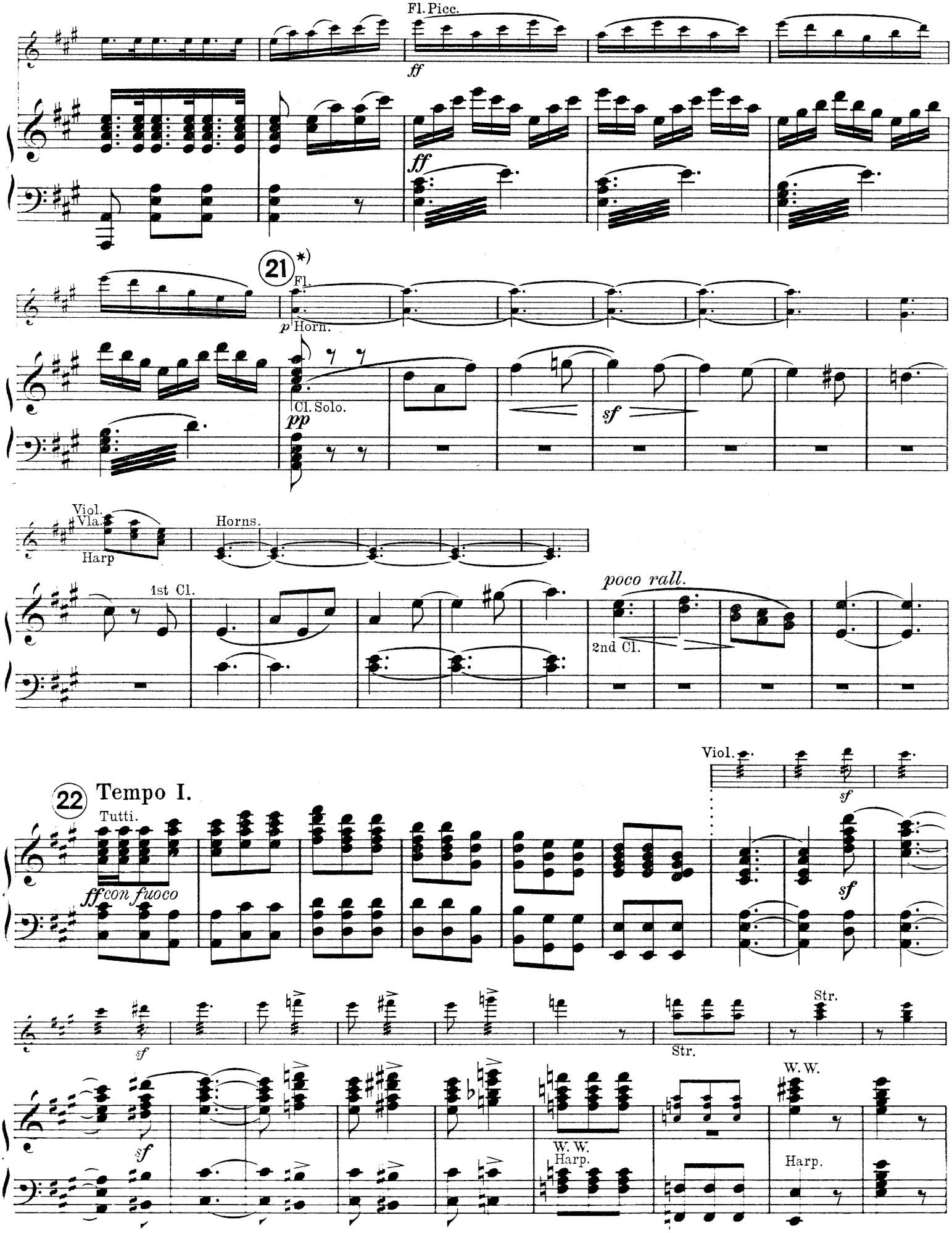

11
1st Viol.
2nd Viol.
1st Viol.
Vla.
2nd Viol.
p
cresc.
1st Viol.
1st Viol.
p
p
pp
12
pp
ff
13
1st Viol. Vla. Cello Fag.
sf
W. W.
W. W.
2nd Viol.
2nd Viol.
p


Harp. Figure.
14
f
Cello.
15
Horns.
Fl.
Cl.
Harp.

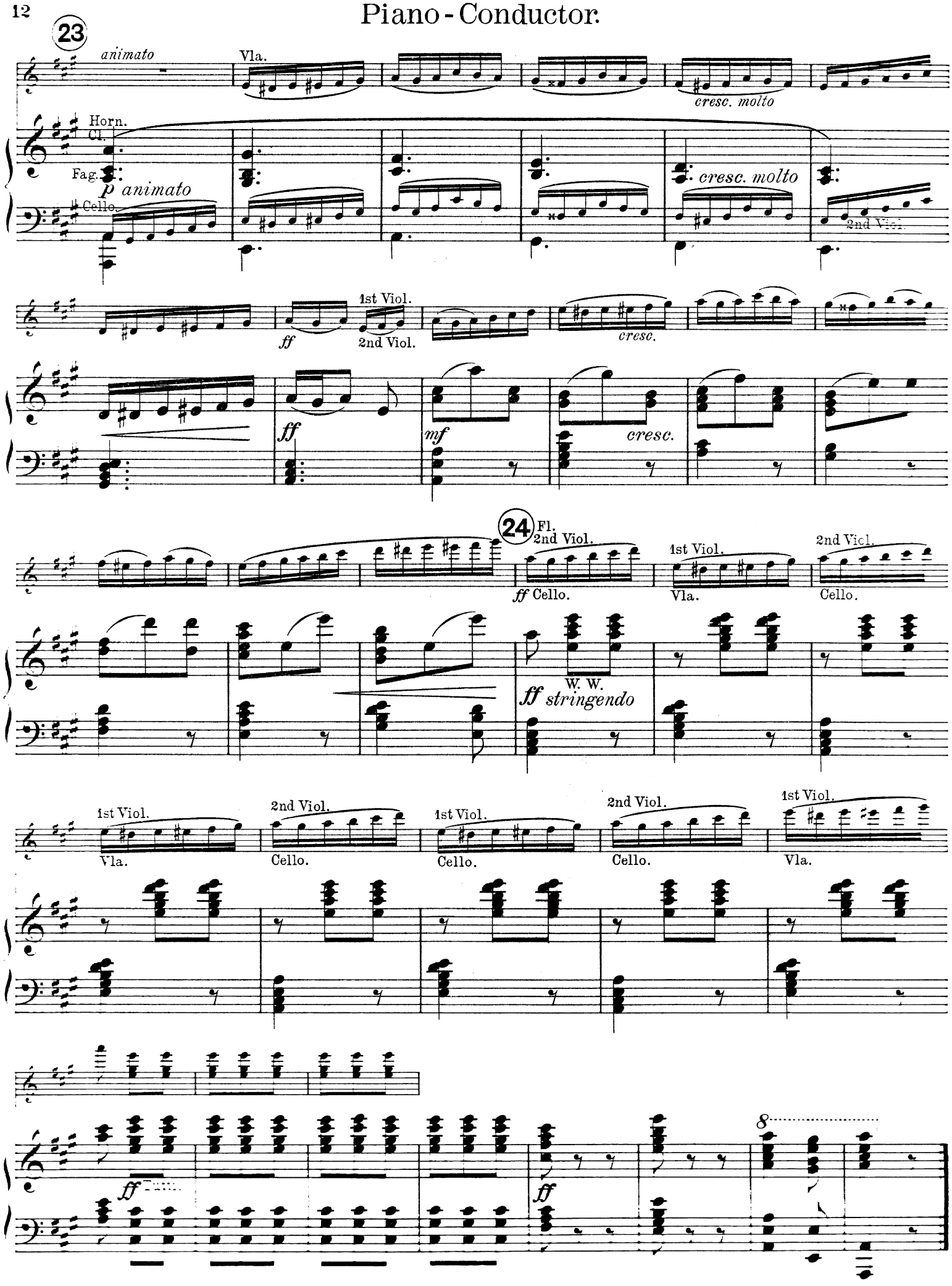

2nd Viol. pizz.
Vla.
Harp.
1st Viol. pizz.
Cello.
2nd Viol.
Vla.
1st Viol.
Cello.
dim.
2nd Viol.
Vla.
W. W.
p
sf
sf
dimin.
1st Viol.
16
pp
pp
cresc.
f
tr
p
f
f
f
17
1st Viol.
p
Fl.
Ob.
Cl.
G. P.
mf
2nd Viol.
Vla.
Cello.
Bass.


cresc.
Tempo I.
rall.
tr
2nd Viol.
rall.
Tempo I.
f
18
animato
1st & 2nd Viol.
p
cresc.
panimato
cresc.
f
ff
mf
ff
pp

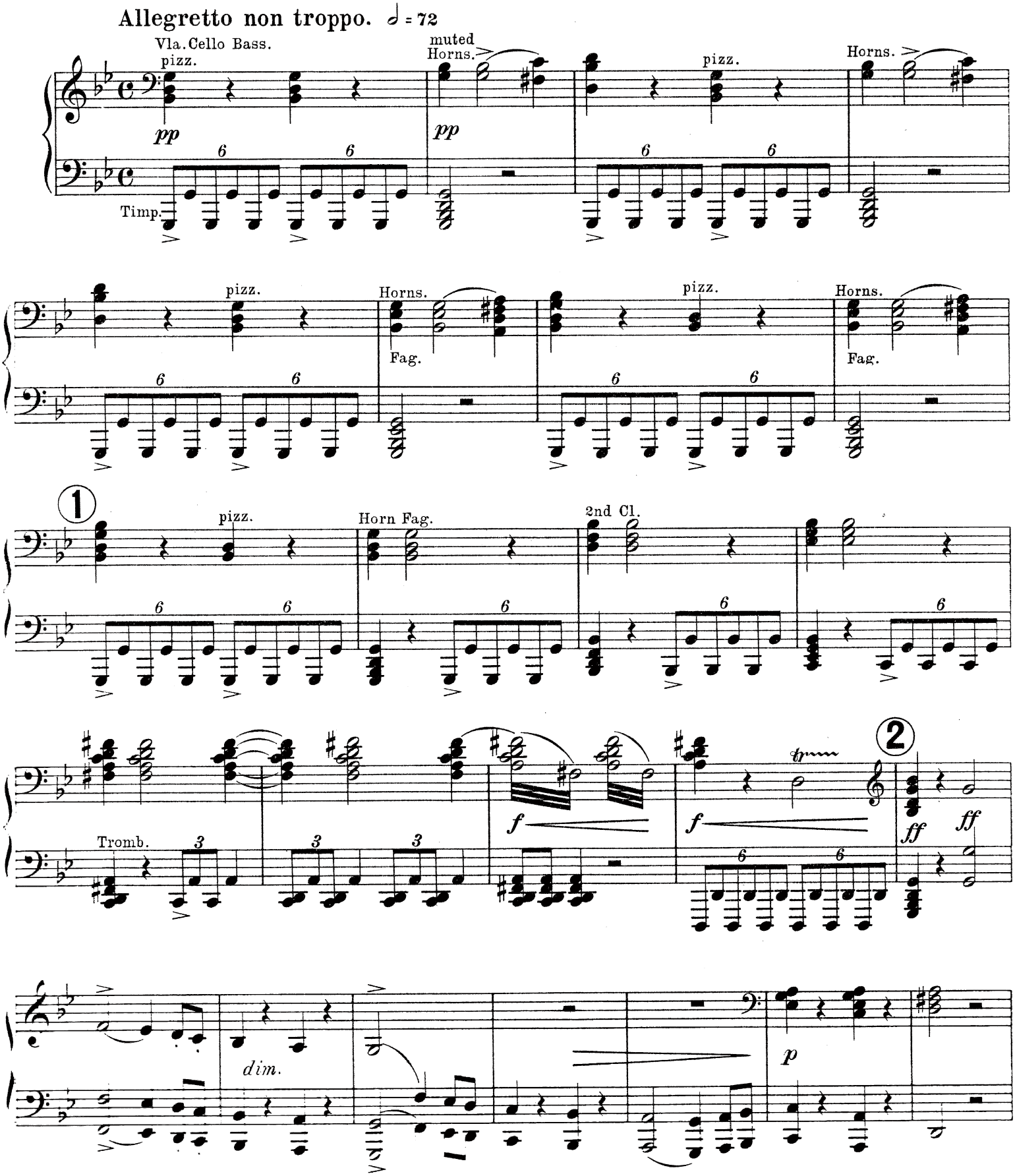

19
cresc.
cresc.
20

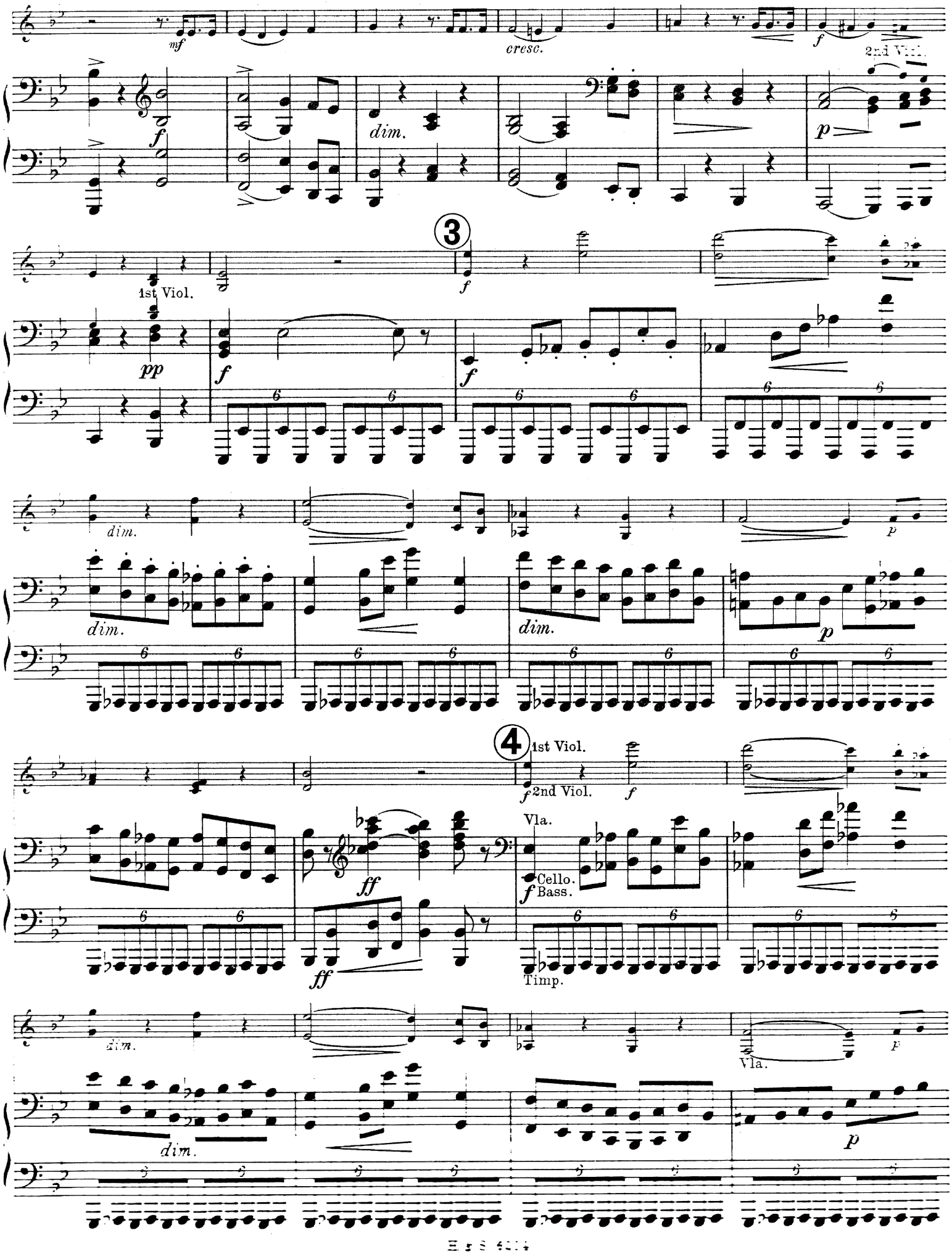


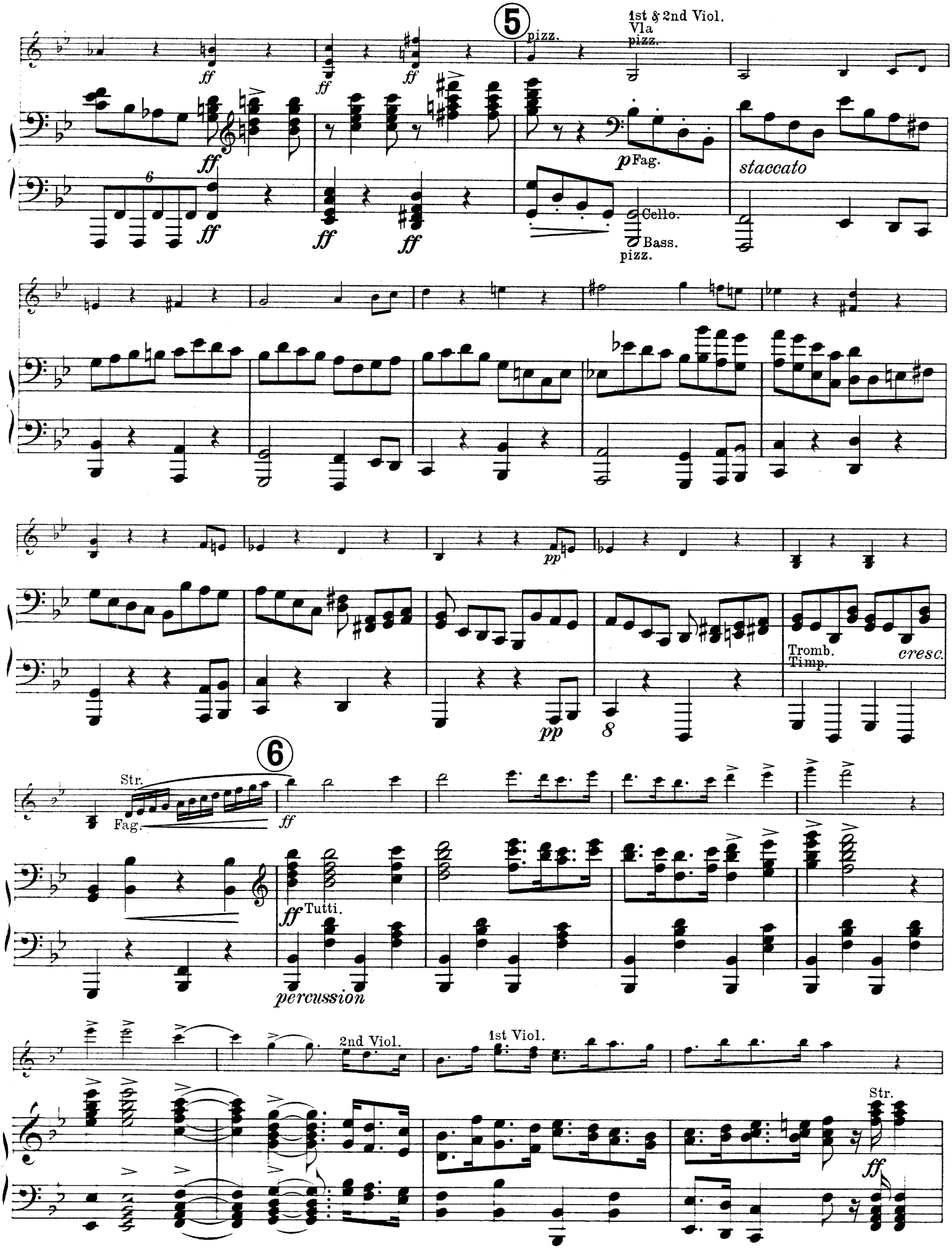
* If desired cut from 𝄋 to 𝄌

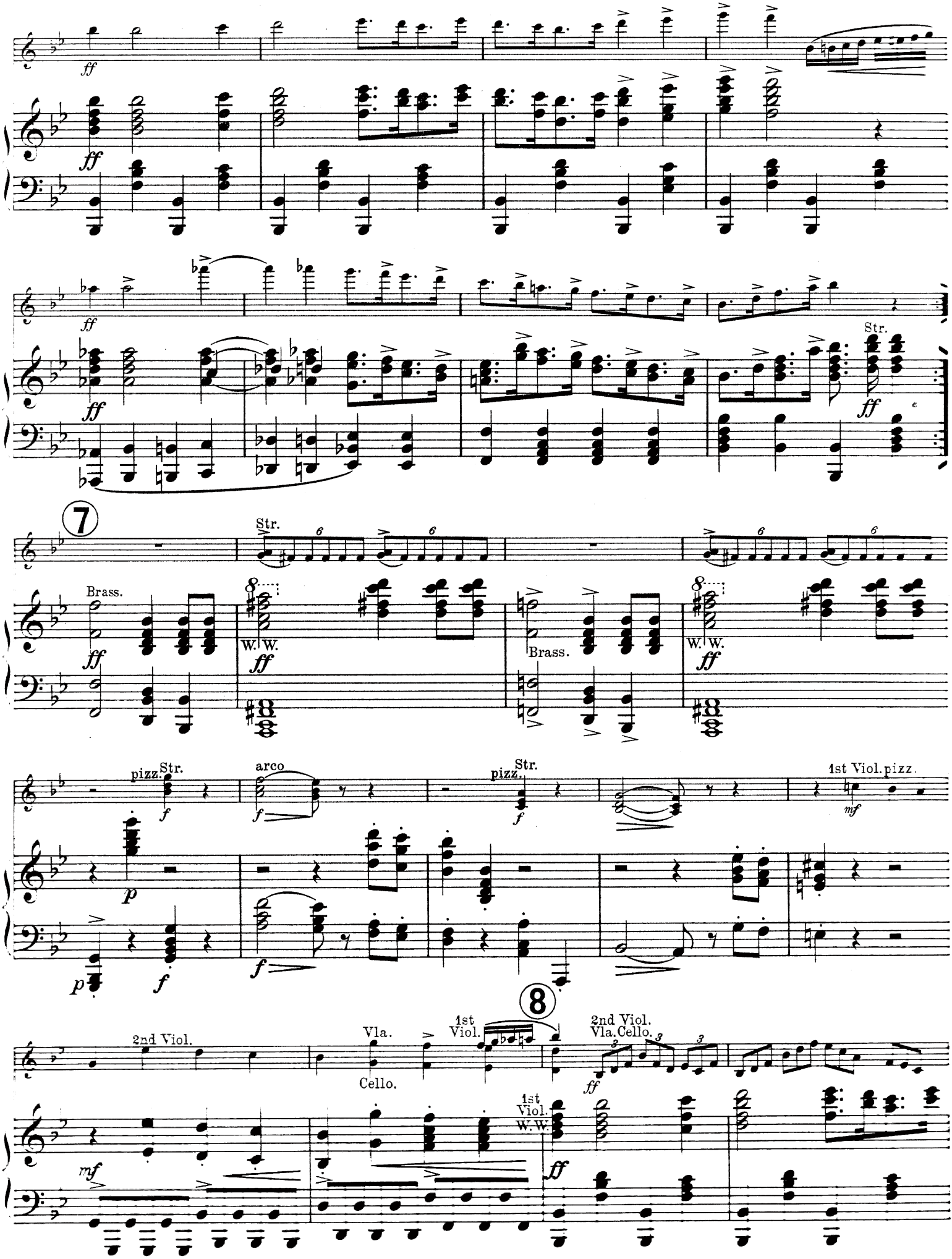

23
animato
Vla.
cresc. molto
Horn.
Cl.
Fag.
p animato
Cello.
cresc. molto
2nd Viol.
1st Viol.
ff
2nd Viol.
cresc.
ff
mf
cresc.
24
Fl.
2nd Viol.
ff Cello.
1st Viol.
Vla.
2nd Viol.
Cello.
W. W.
ff stringendo
1st Viol.
Vla.
2nd Viol.
Cello.
1st Viol.
Cello.
2nd Viol.
Cello.
1st Viol.
Vla.
ff
ff
8

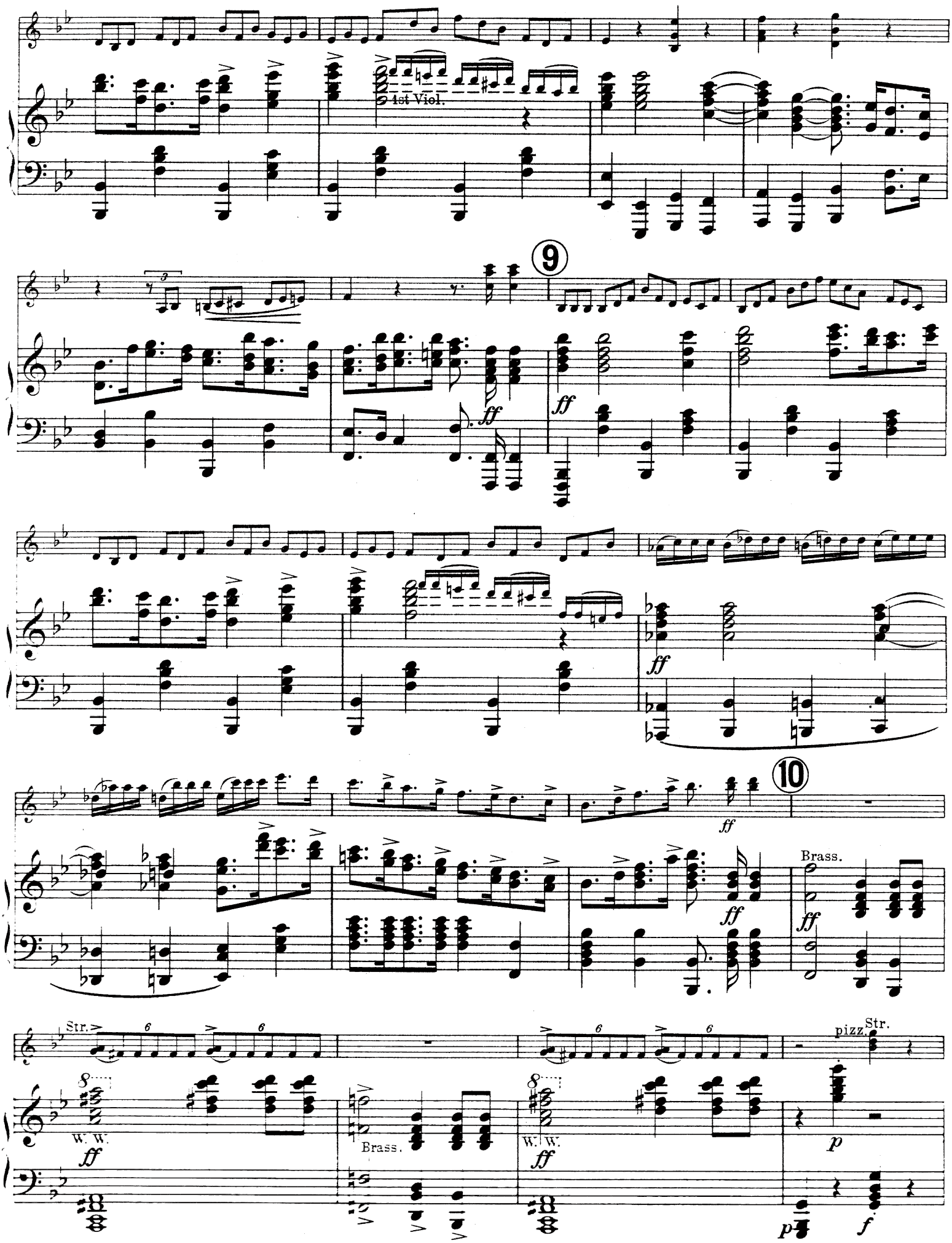
IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

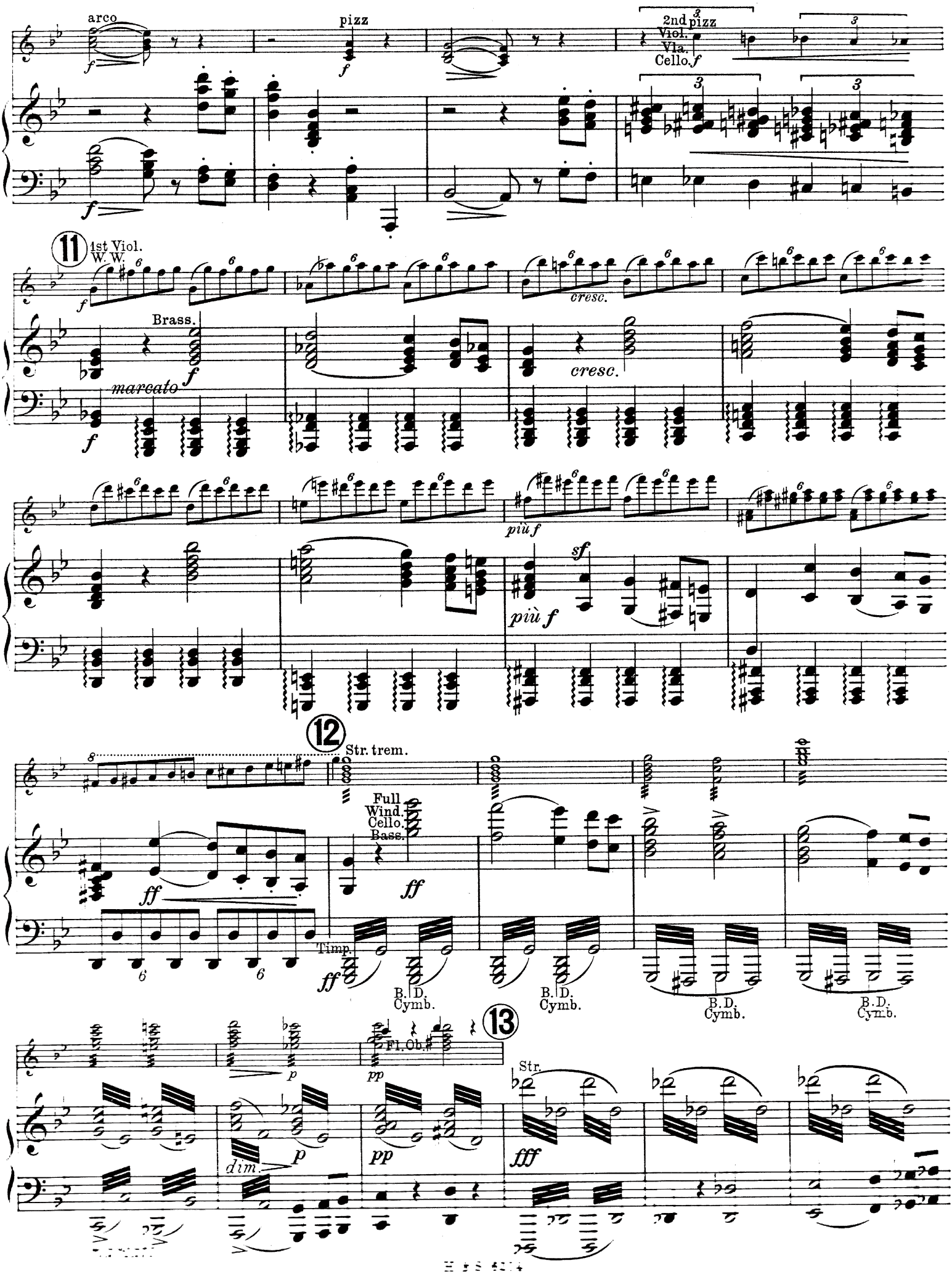


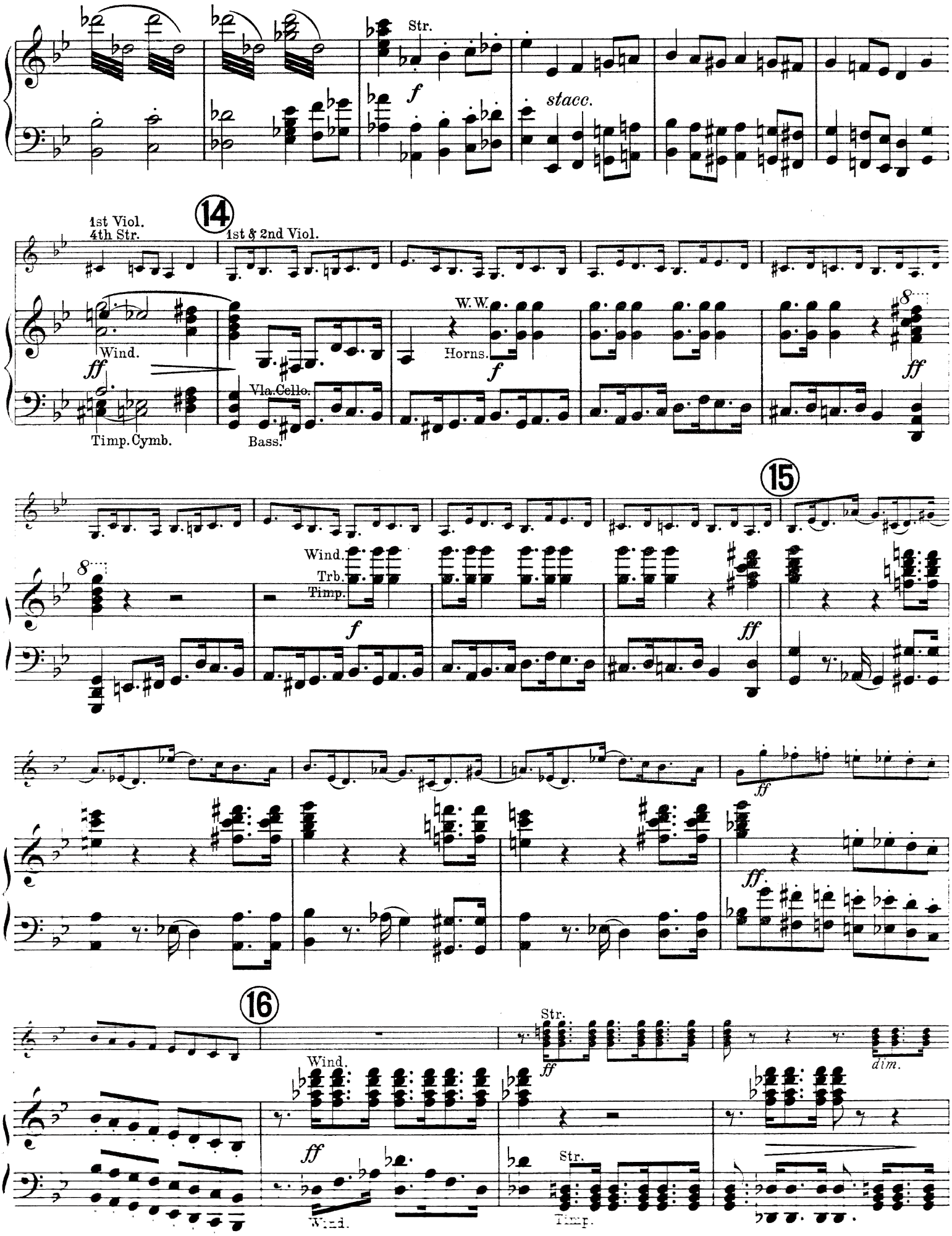

mf
cresc.
f
2nd Viol.
dim.
p
3
1st Viol.
pp
f
6
dim.
4
1st Viol.
2nd Viol.
Vla.
ff
Cello.
Bass.
Timp.


5
1st & 2nd Viol.
Vla
pizz.
pizz.
ff
p Fag.
staccato
Cello.
Bass.
pizz.
pp
Tromb.
Timp.
cresc.
6
Str.
Fag.
ff
Tutti.
percussion
2nd Viol.
1st Viol.
Str.
ff

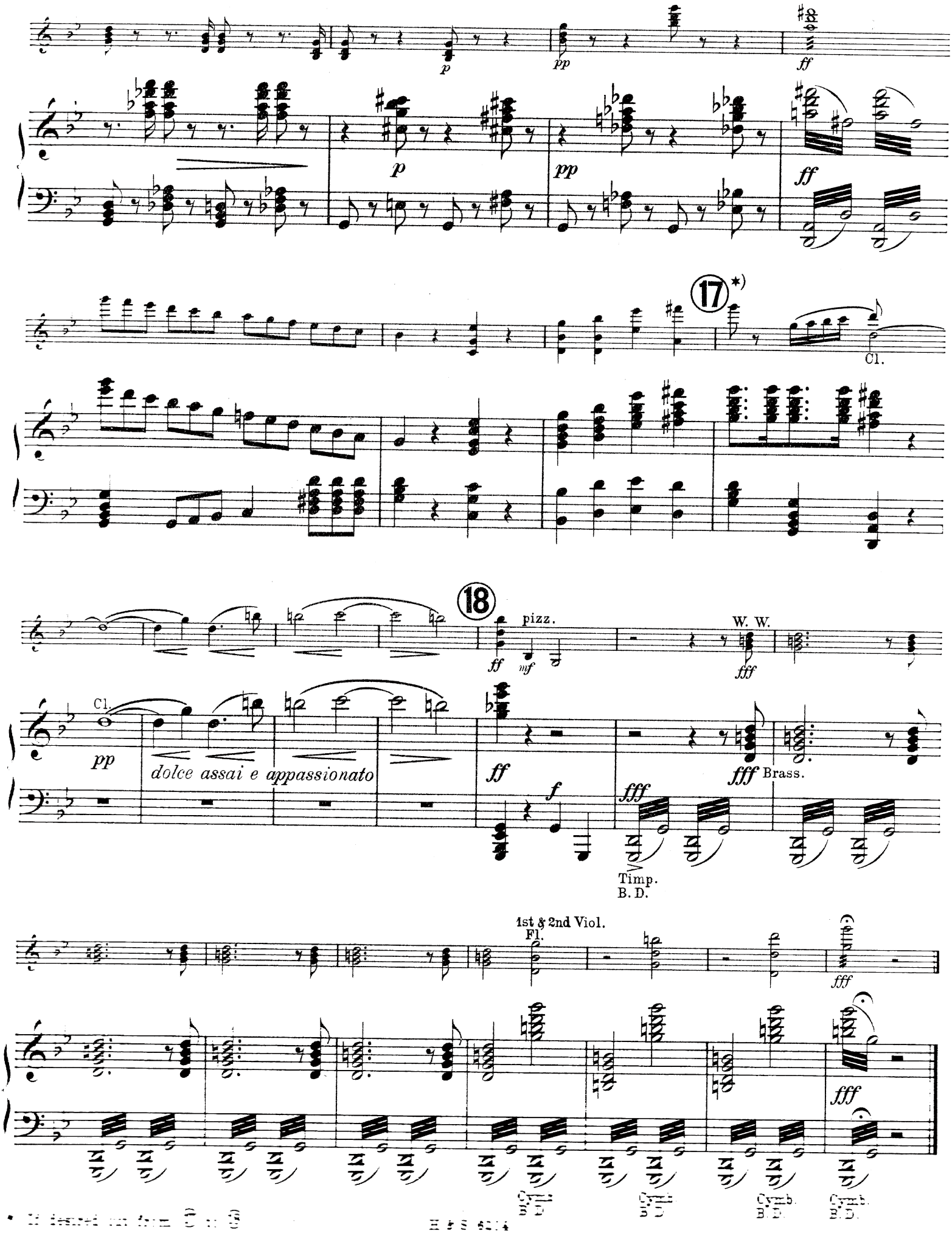

ff
Str.
7
Brass.
W. W.
pizz.
arco
1st Viol. pizz.
mf
p
8
2nd Viol.
Vla.
Cello.
1st Viol.
2nd Viol.
Vla. Cello.
mf


1st Viol.
9
ff
10
Brass.
Str.
pizz.
W. W.
Brass.
p
f


arco
pizz
2nd Viol.
Vla.
Cello.
11
1st Viol.
W.W.
Brass.
marcato
cresc.
più f
sf
12
Str. trem.
Full
Wind.
Cello.
Bass.
Timp.
B.D.
Cymb.
13
Fl. Ob.
Str.
dim.


Str.
f
stacc.
14
1st Viol.
4th Str.
1st & 2nd Viol.
Wind.
ff
Timp. Cymb.
Vla. Cello.
Bass.
W. W.
Horns.
f
ff
15
Wind.
Trb.
Timp.
f
ff
ff
ff.
16
Str.
ff
dim.
Wind.
ff
Wind.
Str.
Timp.

Piano - Conductor.



* If desired cut from 𝄐 to 𝄋

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

Arranged by J. H. Foulds.

In this extraordinary Symphony Berlioz portrays (Part I) the „Reveries and Passions" of his artist, and by means of a recurring melody, his *idee fixe*, indicates the character of his inamorata.

II. UN BAL. (A BALL. VALSE.) The gaiety and charm of the dance is sought in this movement, and the composer revels in those miracles of orchestration of which he was such a supreme master. At the height of the gaiety the hero catches sight of his ladylove and the movement is brought to a conclusion in the happiest manner.

Note. This movement may be commenced at ③ the point where the Valse proper begins. Also a cut may be made from ㉑ to ㉒ as indicated.

IV. MARCHE AU SUPPLICE. (MARCH TO THE SCAFFOLD.) The Artist turns to Nature for comfort (Part III Scene in the Fields) but in Part IV his disordered imagination runs riot and he sees a vision of a ghastly „March to the Gallows" himself as victim At the end of the march Berlioz indicates by use of the *idée fixe* that the artists' last thought is of his love, but the guillotine falls, and amid the screams and cheers of the mob the movement ends. Only Berlioz could have imagined and carried through such a work as this.

Note. A cut may be made from ⑰ to ⑱

II. UN BAL.

(A BALL. VALSE.)

1st Violin.

Valse. Allegro non troppo. ♩.= 60

Cello & Bass. *sf* Harp or Flute. *pp*

Cello & Bass. *sf* Harp. Cello & Bass. Harp. *cresc.*

1 *sf*

f 2 *ff*

3 *p* 2nd Violin.

* If desired commence at ③

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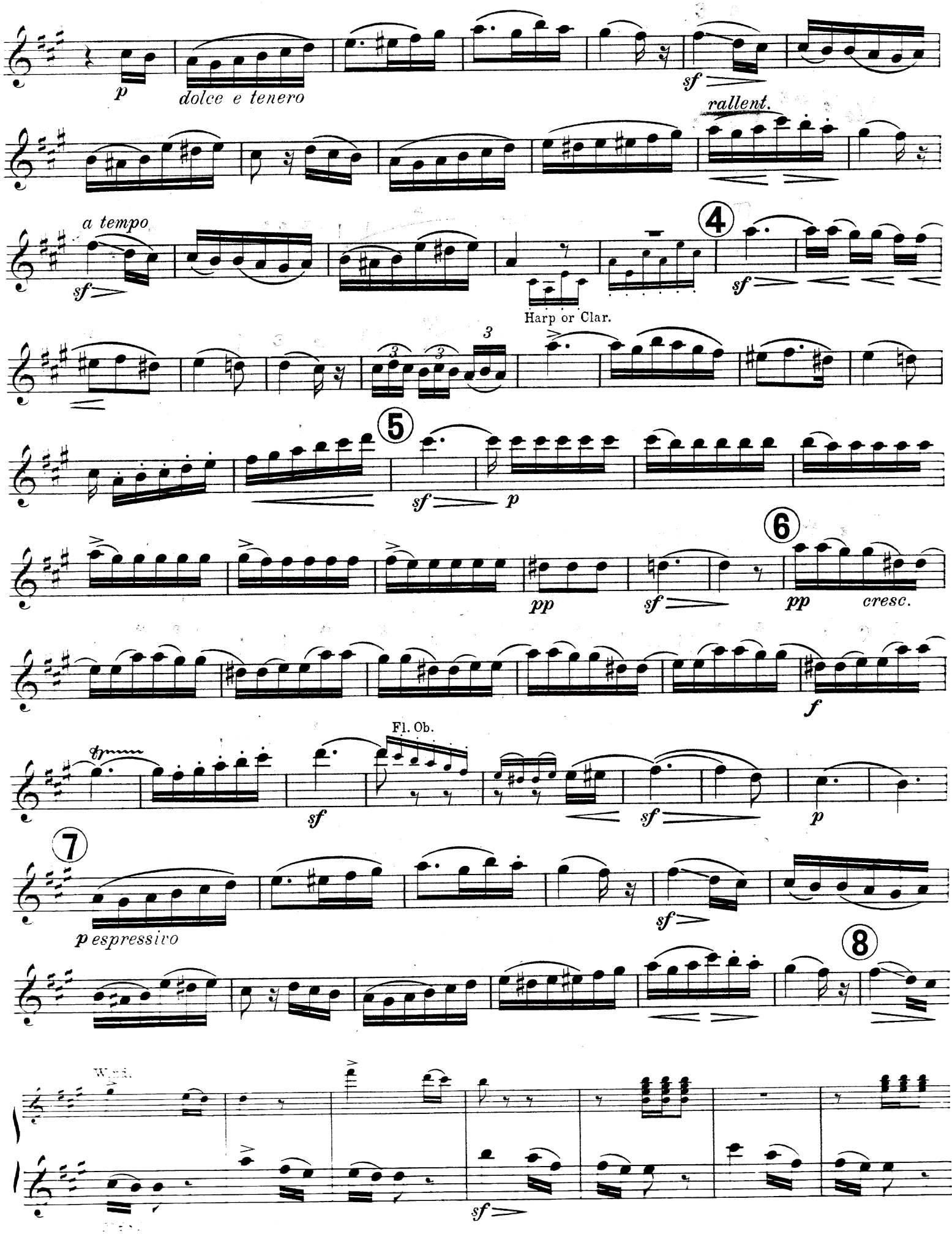
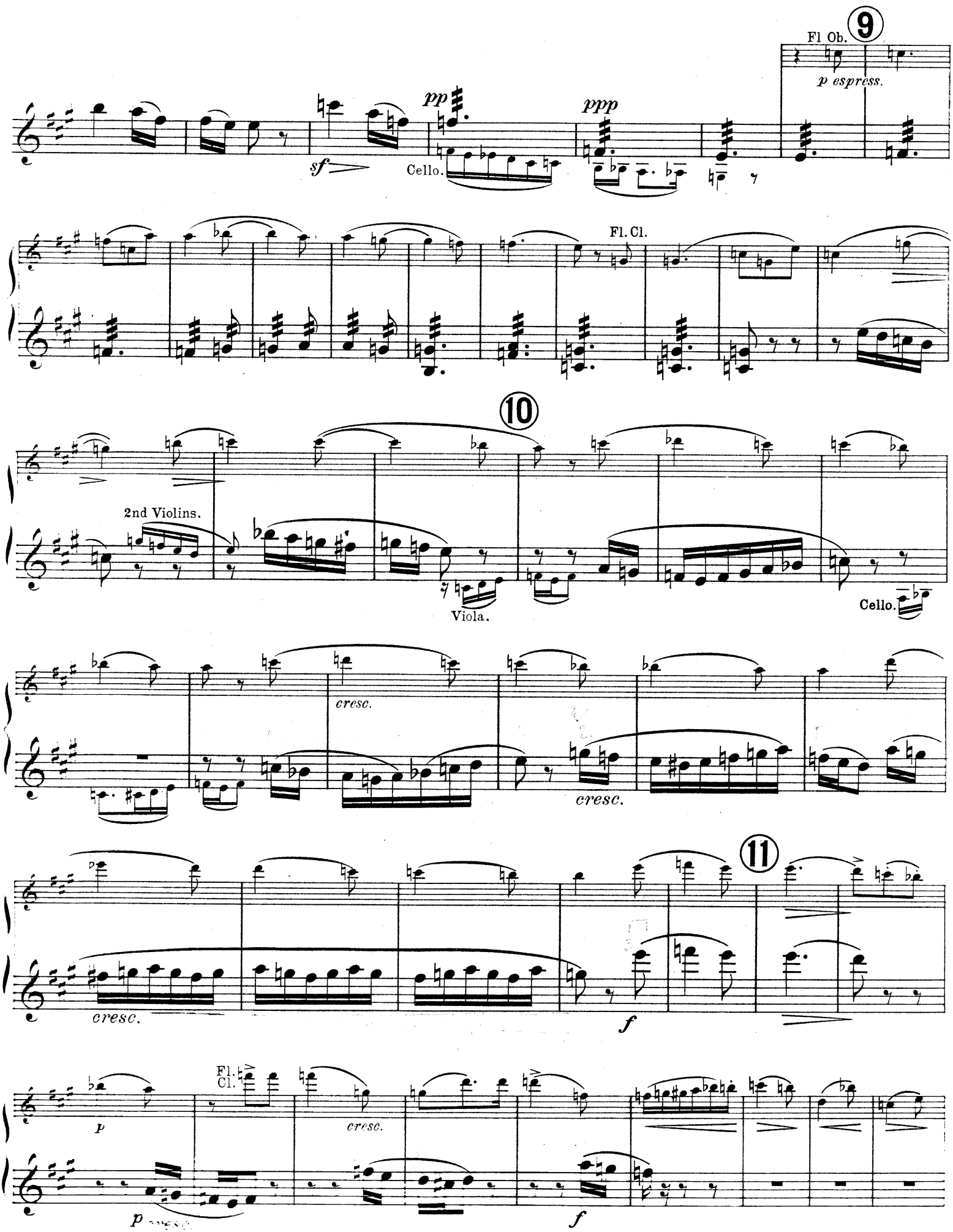
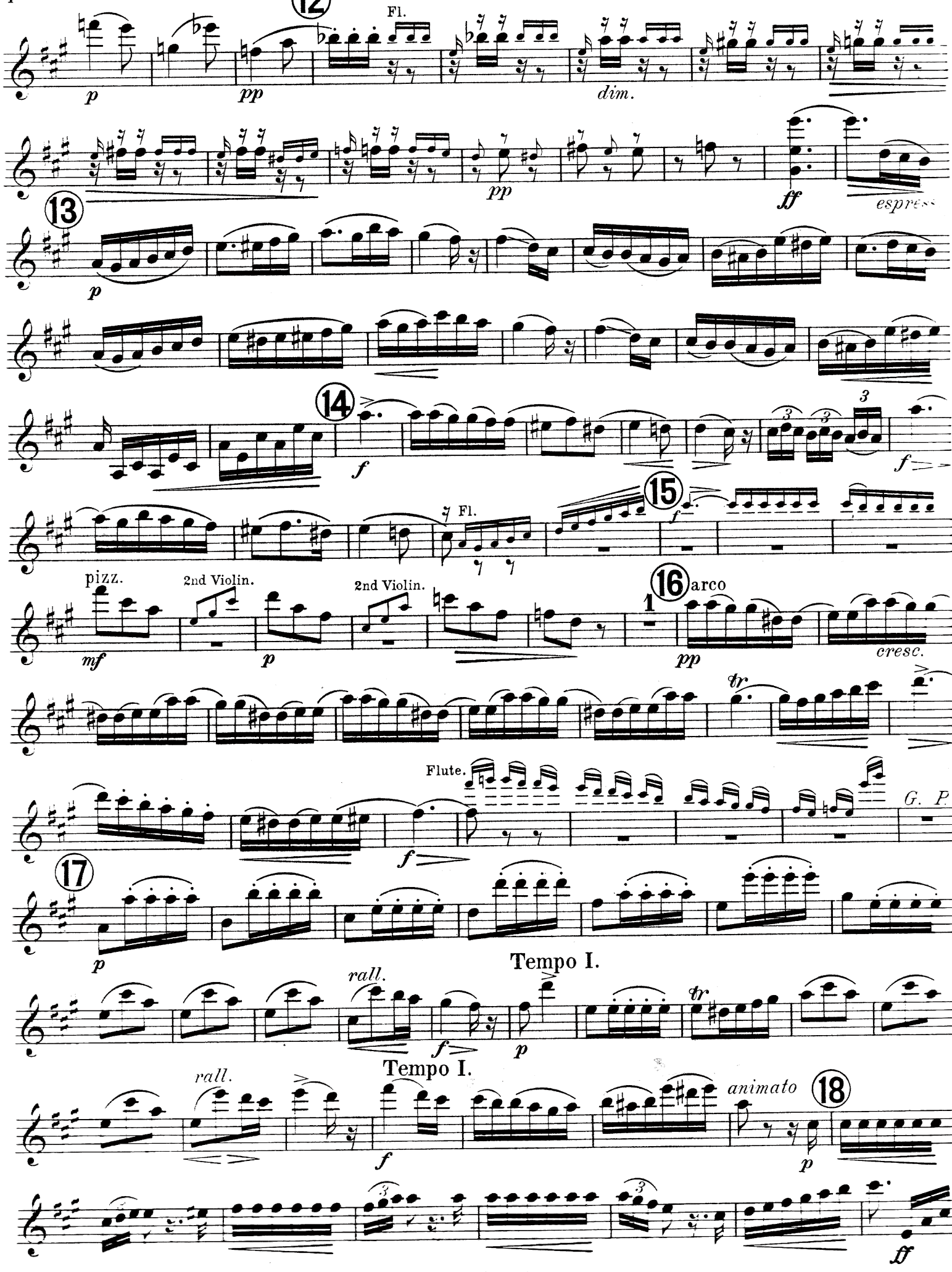
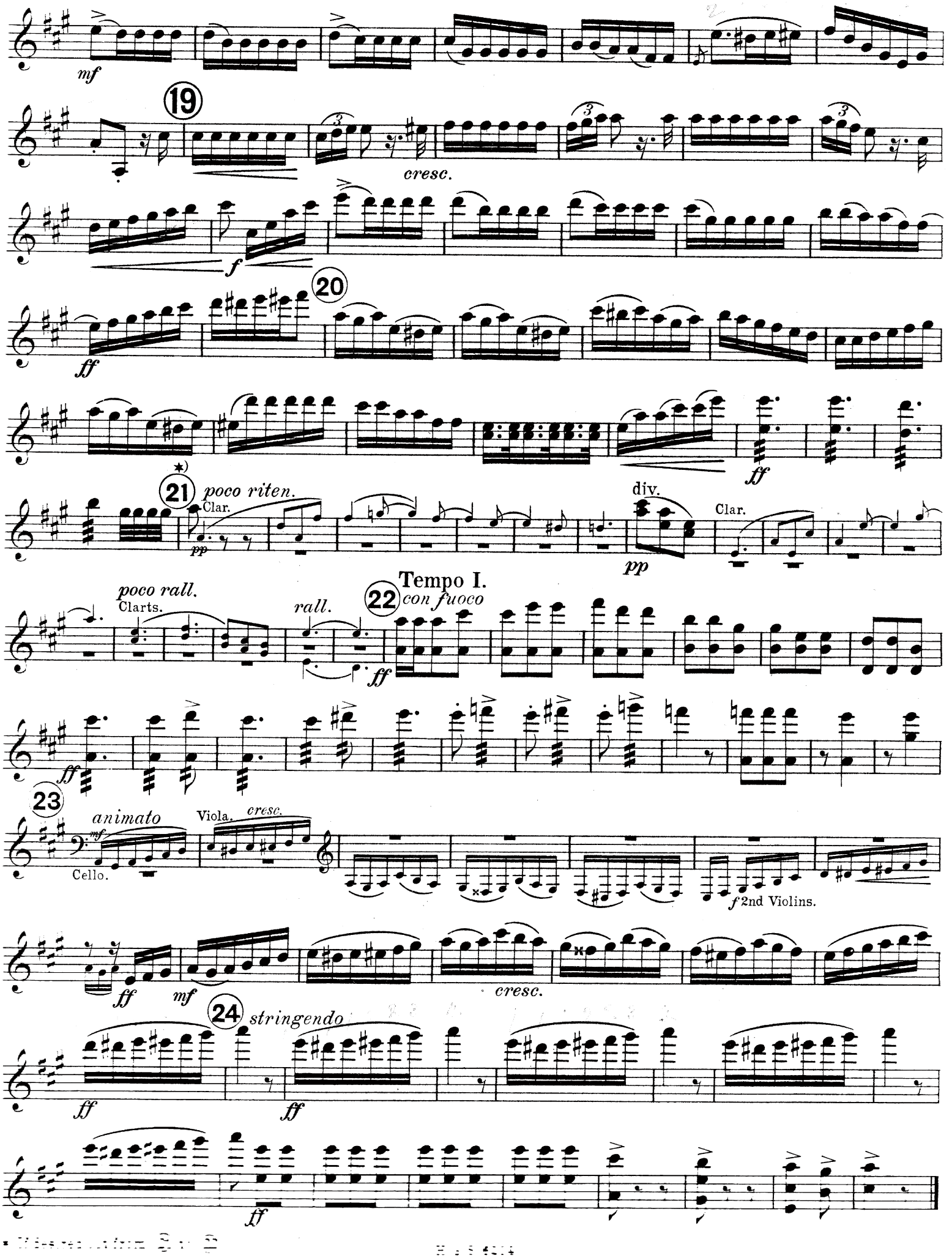
1st Violin.


p
dolce e tenero
sf
rallent.
a tempo
sf
4
sf
Harp or Clar.
3
5
sf
p
6
pp
sf
pp
cresc.
f
Fl. Ob.
sf
sf
p
7
p espressivo
sf
8
sf


9
Fl Ob.
p espress.
pp
ppp
sf
Cello.
Fl. Cl.
10
2nd Violins.
Viola.
Cello.
cresc.
cresc.
11
cresc.
f
Fl.
Cl.
p
cresc.
f
p

1st Violin.

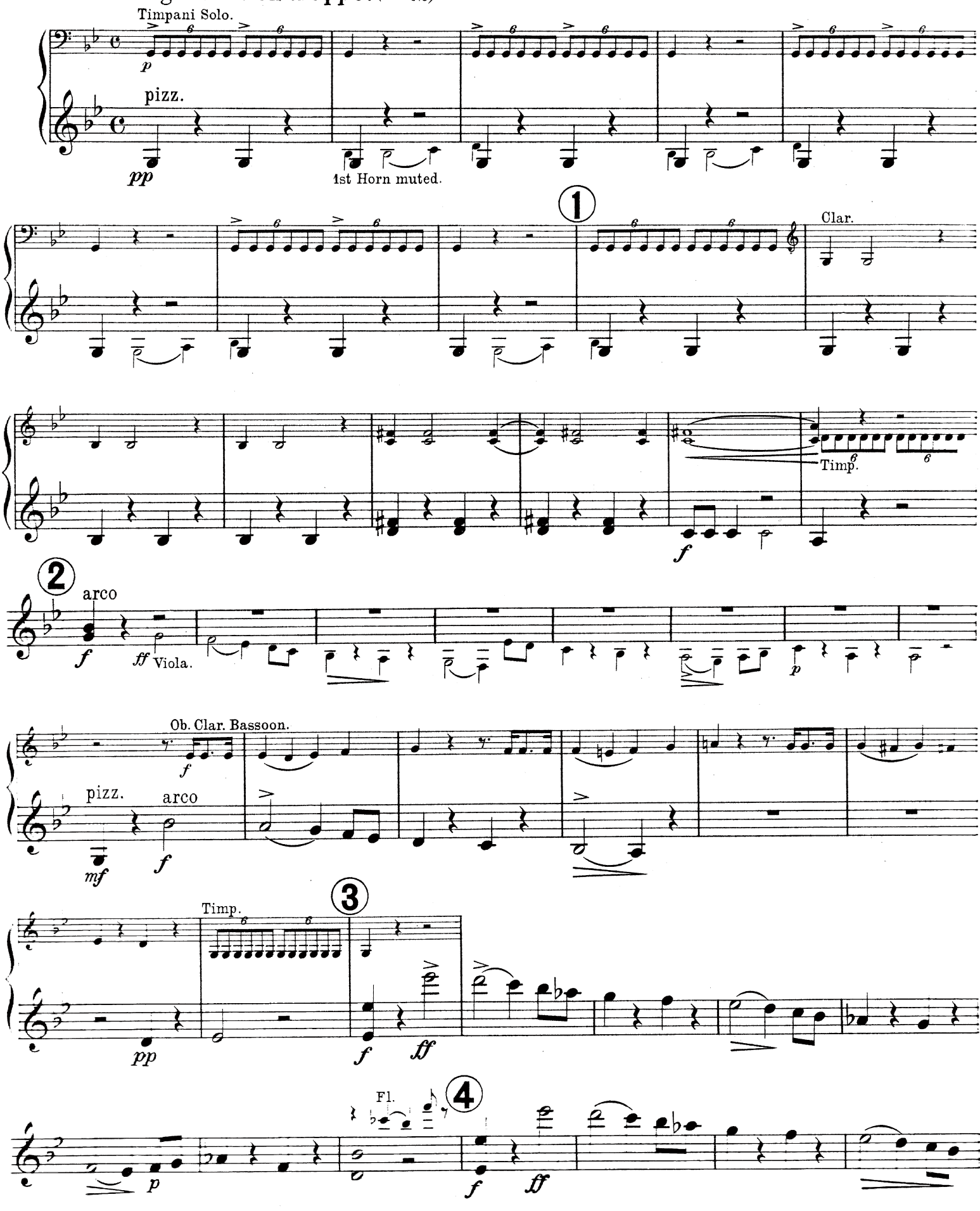

12
Fl.
p
pp
dim.
pp
ff
espress
13
p
14
f
f
15
Fl.
f
pizz.
2nd Violin.
2nd Violin.
16
arco
mf
p
1
pp
cresc.
tr
Flute.
f
G. P
17
p
Tempo I.
rall.
f
p
tr
Tempo I.
rall.
animato
18
f
p
ff

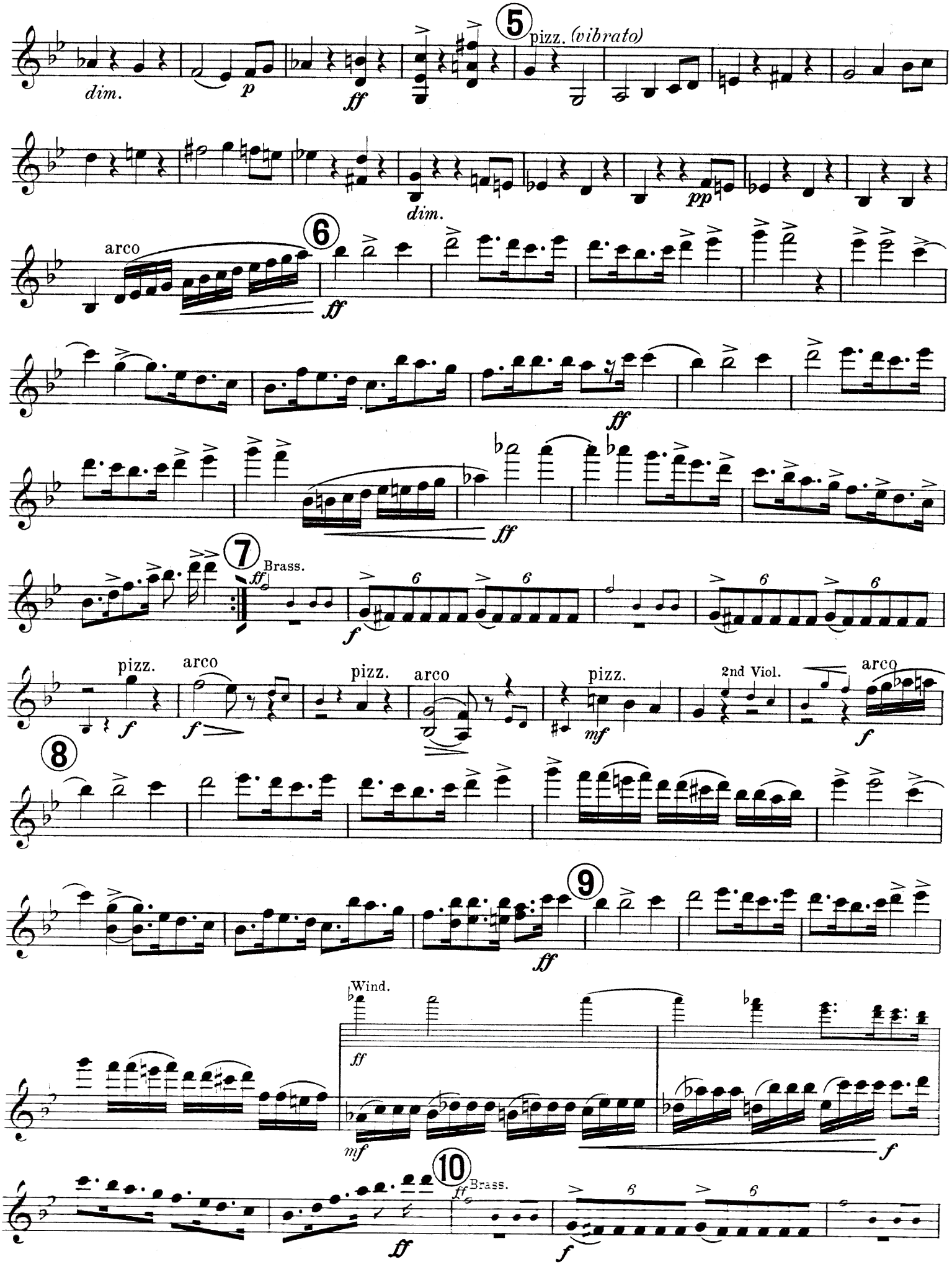

mf
19
cresc.
f
ff
20
*)
21
poco riten.
Clar.
pp
div.
Clar.
pp
ff
Tempo I.
poco rall.
Clarts.
rall.
22
con fuoco
ff
ff
23
animato
mf
Cello.
Viola.
cresc.
f 2nd Violins.
ff
mf
cresc.
24
stringendo
ff
ff
ff

1st Violin.

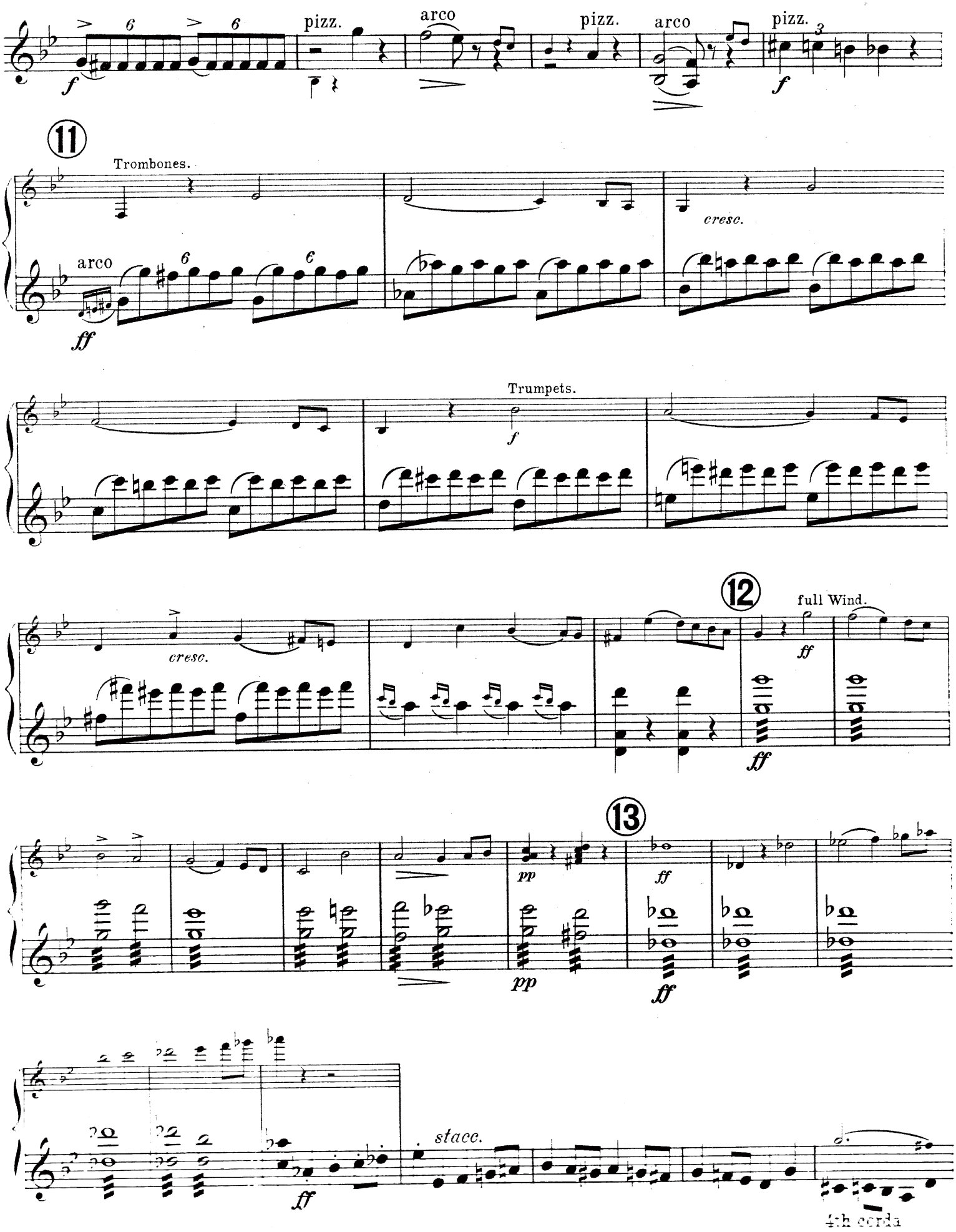
IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

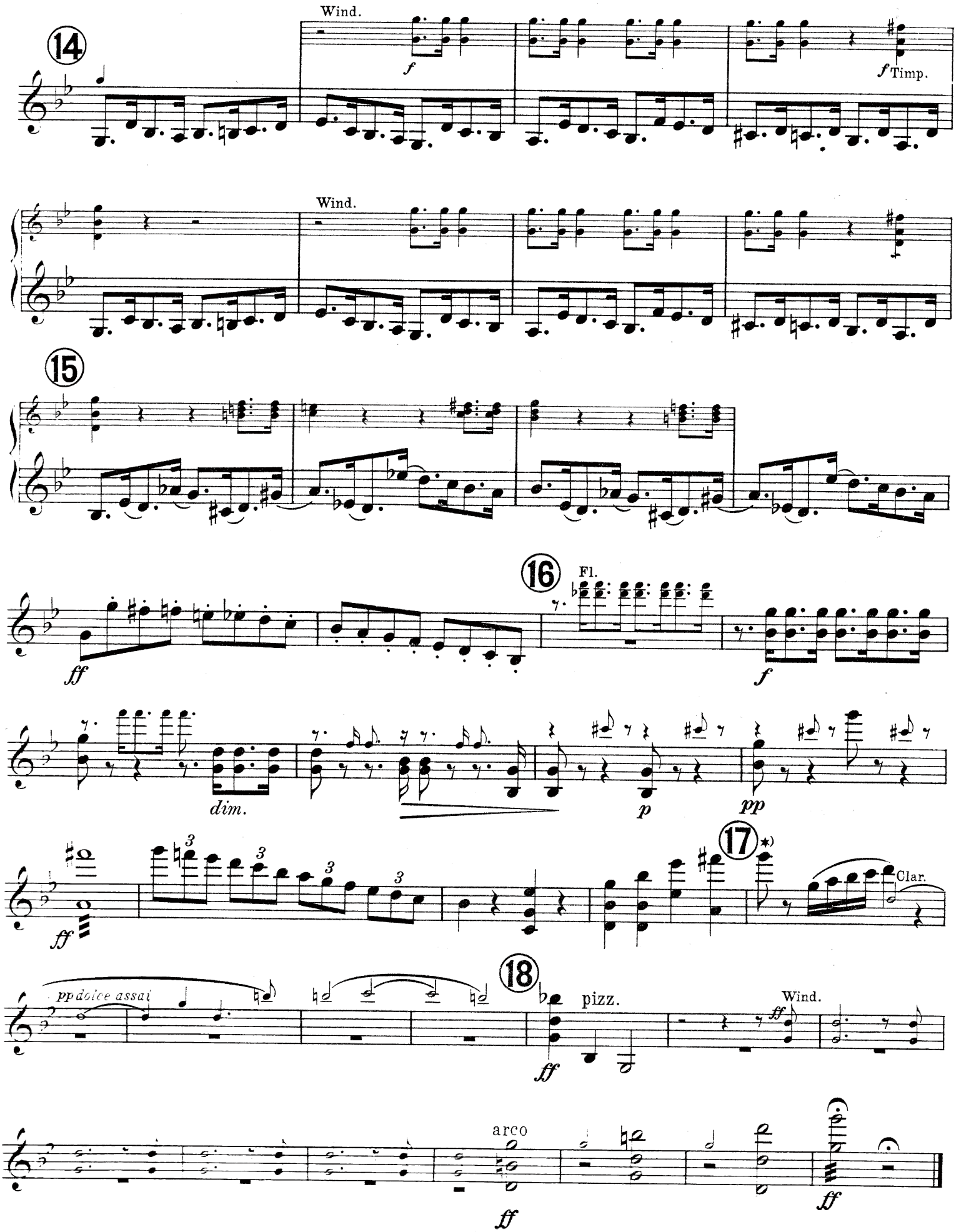
Allegretto non troppo. (♩ = 72)




5
pizz. (vibrato)
dim.
p
ff
dim.
pp
arco
6
ff
ff
ff
7
Brass.
ff
f
pizz.
arco
f
f
pizz.
arco
pizz.
mf
2nd Viol.
arco
f
8
9
ff
Wind.
ff
mf
f
10
ff
Brass.
ff
f

1st Violin.


pizz.
arco
pizz.
arco
pizz.
11
Trombones.
arco
cresc.
Trumpets.
cresc.
12
full Wind.
13
pp
ff
stacc.
4th corda


14
Wind.
f
f Timp.
Wind.
15
16
Fl.
ff
f
dim.
p
pp
17 *)
Clar.
pp dolce assai
18
pizz.
Wind.
ff
arco
ff
ff

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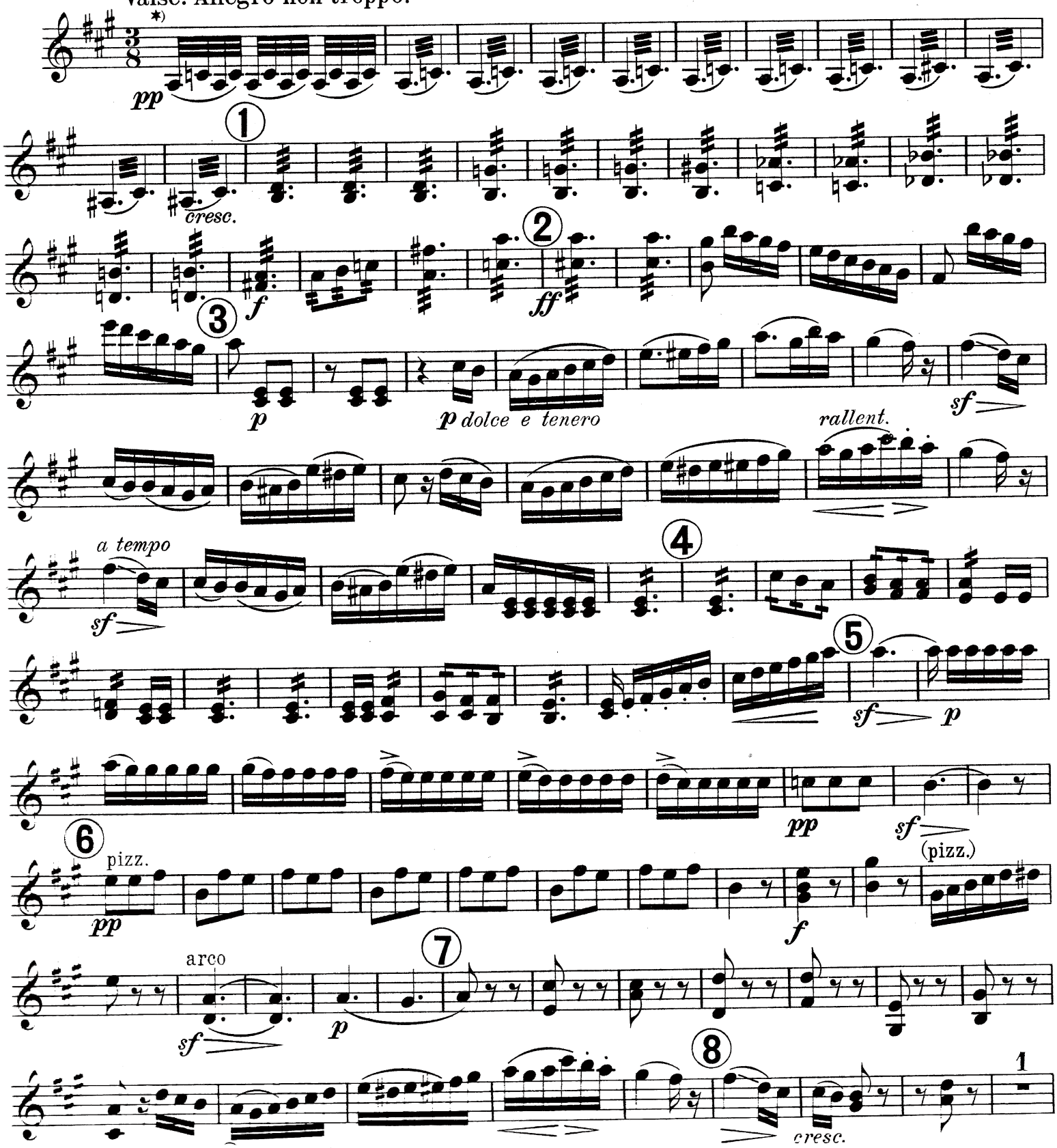
(MOVEMENTS Nº II AND Nº IV.)
H. BERLIOZ, OP. 14.

2nd Violin.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

Valse. Allegro non troppo.



* If desired commence at 3

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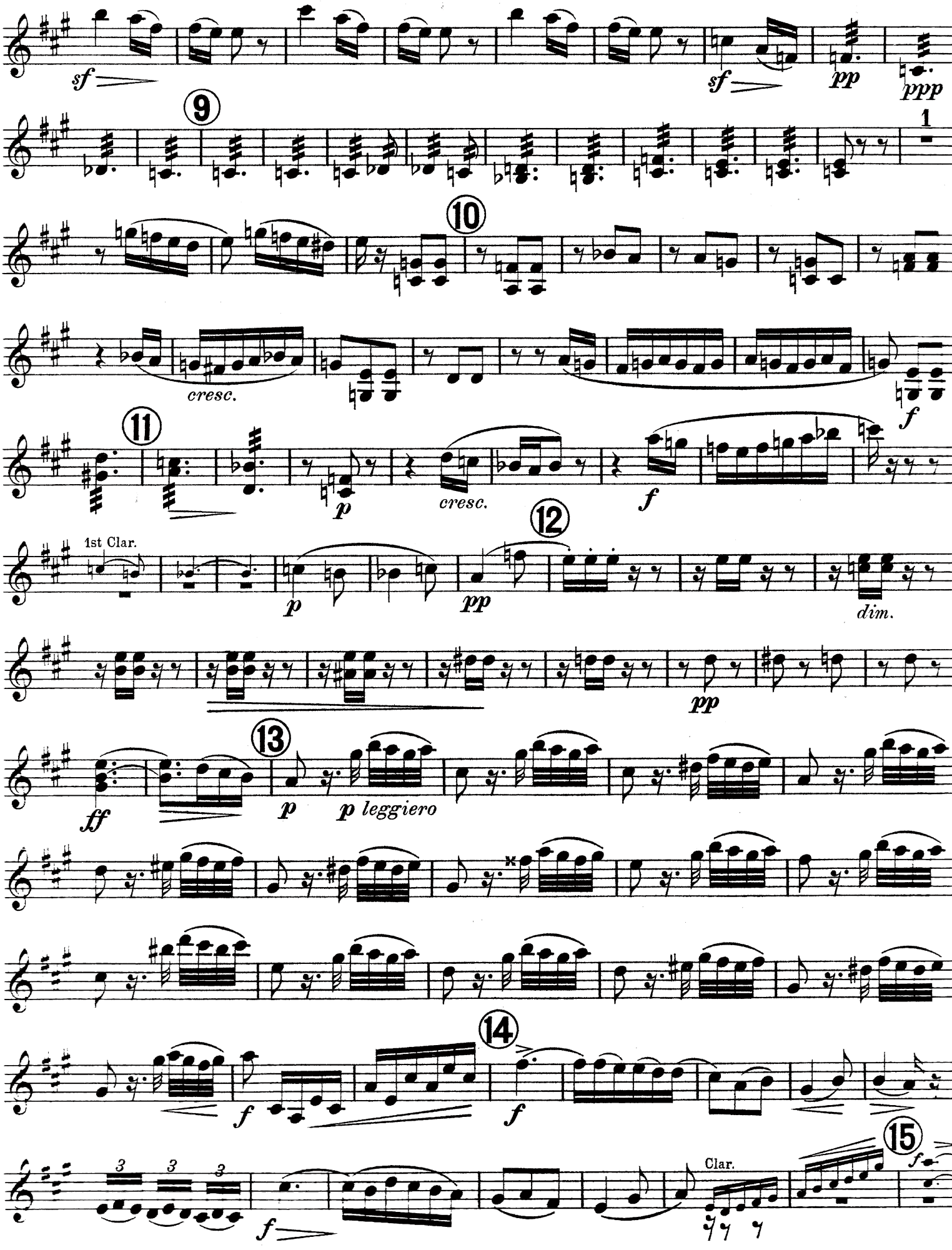
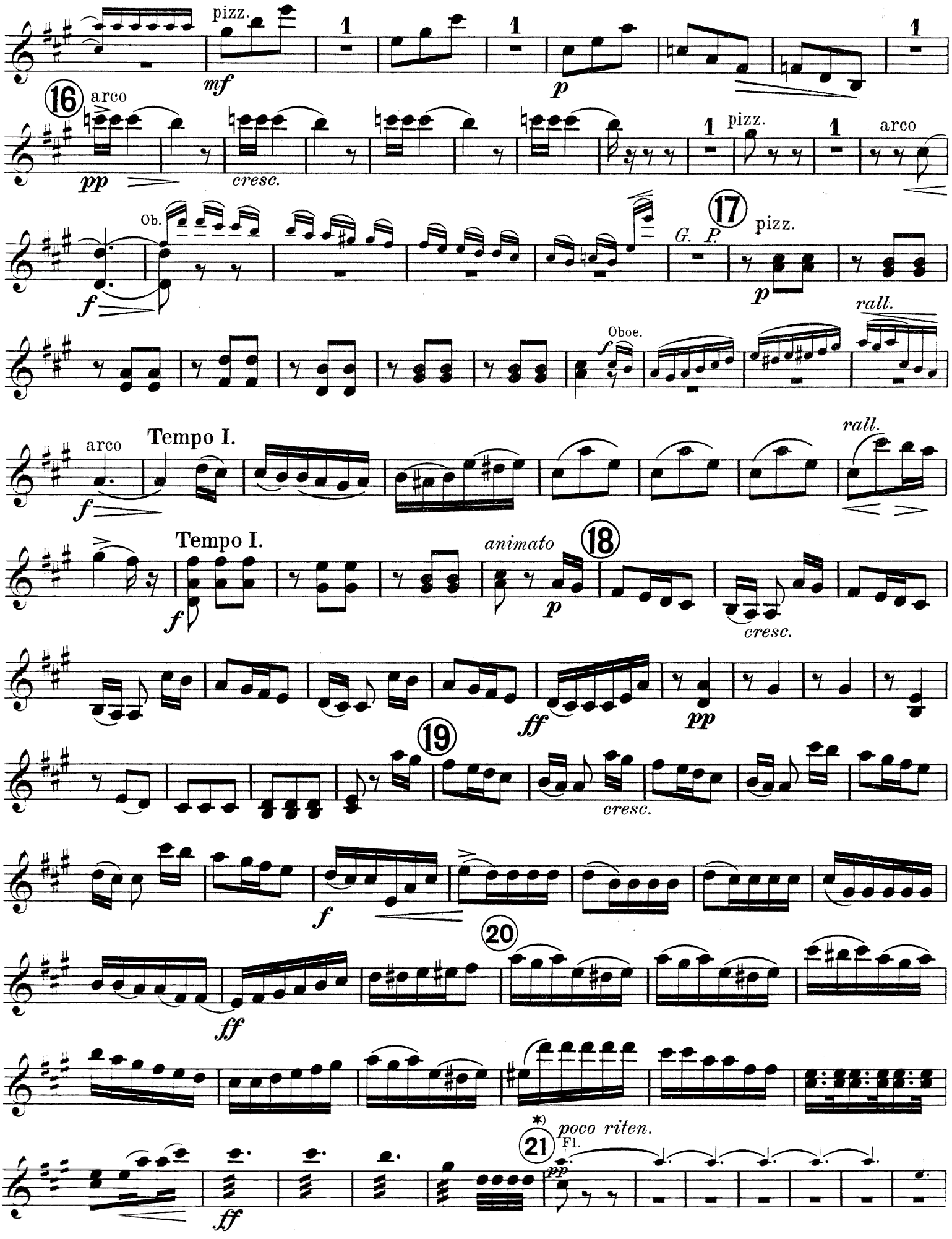
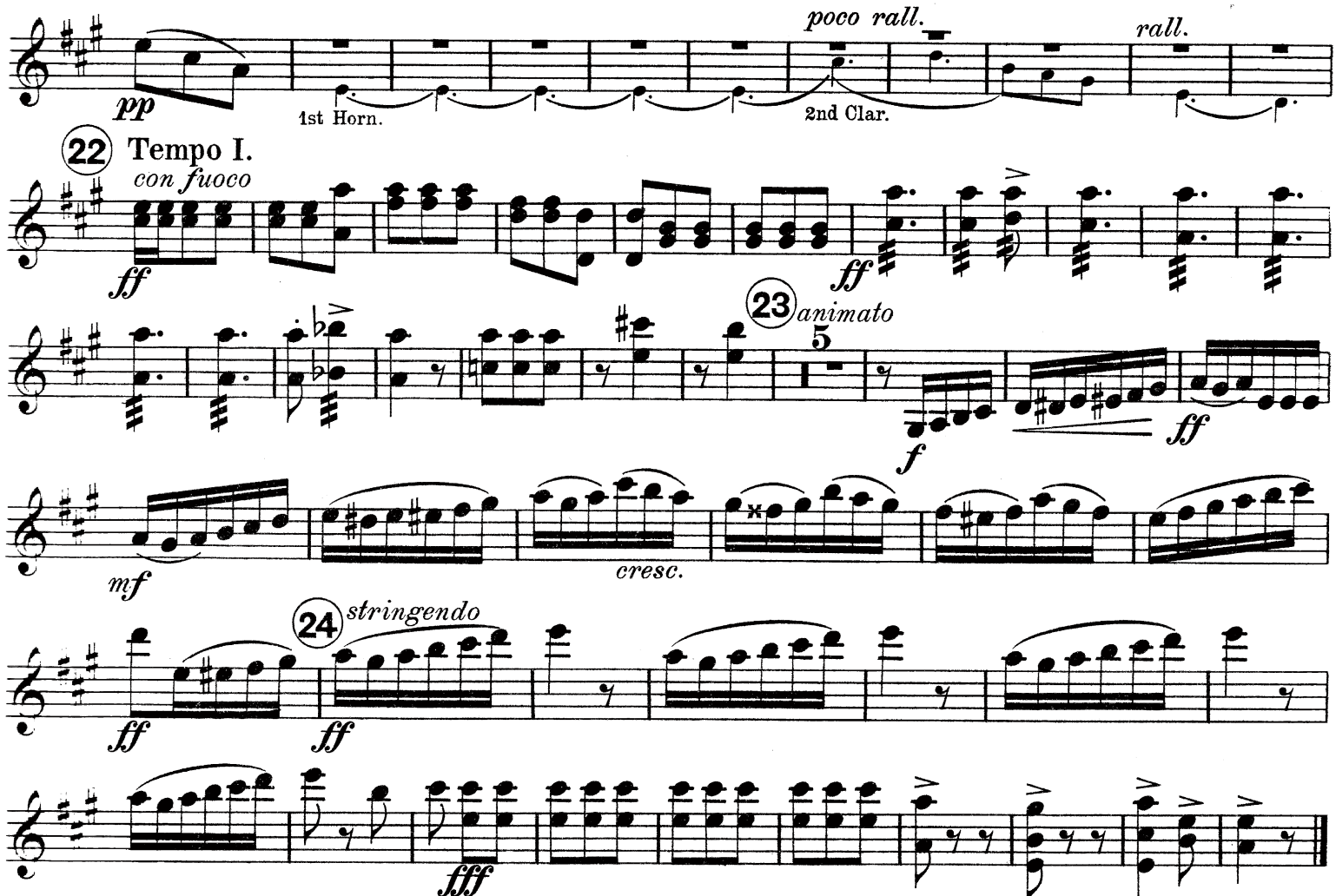
2nd Violin.


sf
sf
pp
ppp
9
1
10
cresc.
f
11
p
cresc.
f
1st Clar.
12
p
pp
dim.
pp
13
ff
p
p leggiero
14
f
f
15
f
3
3
3
f
Clar.

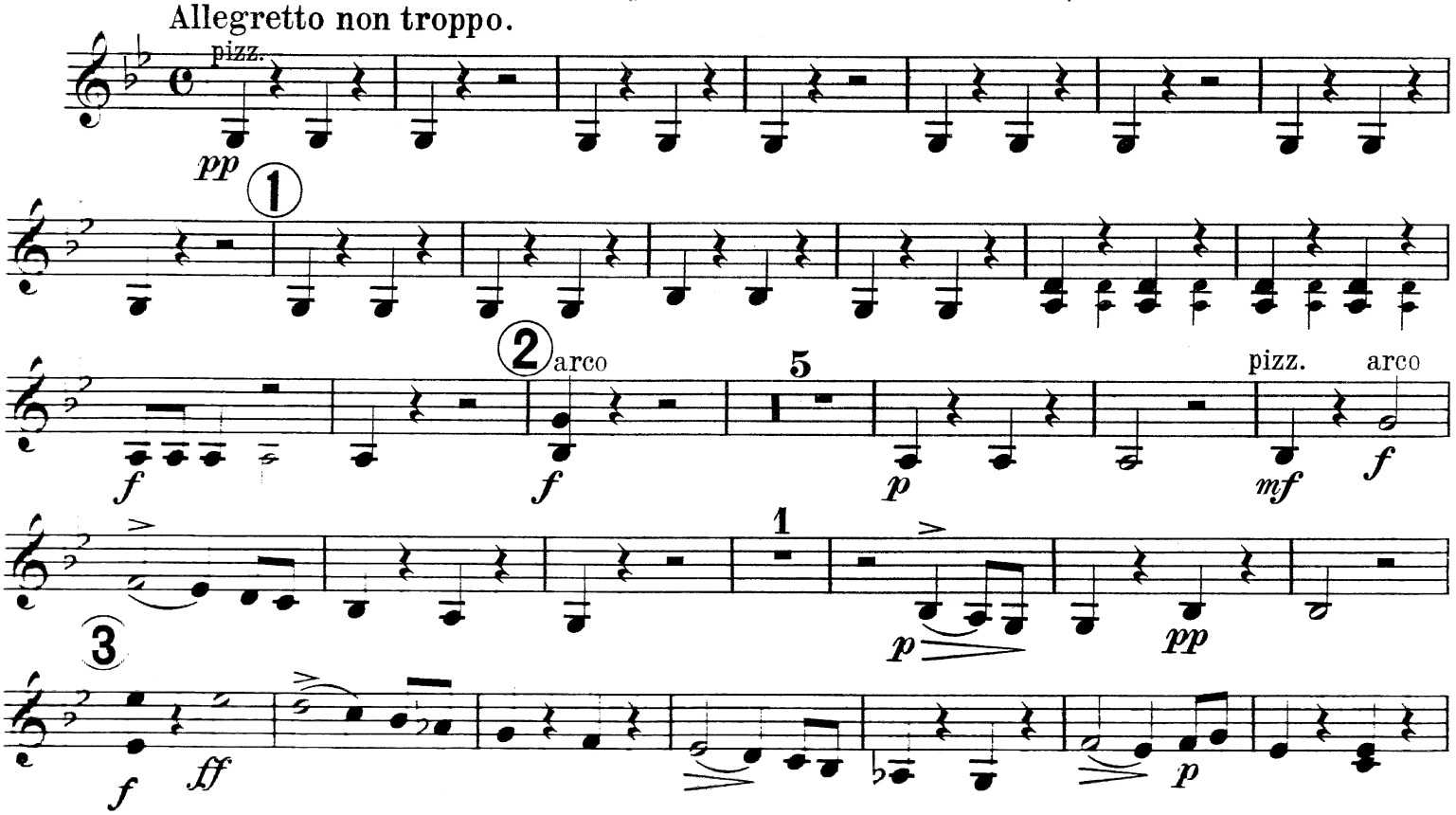

pizz.
mf
1
p
16
arco
pp
cresc.
pizz.
arco
Ob.
f
17
G. P.
pizz.
p
rall.
Oboe.
f
arco
Tempo I.
f
rall.
Tempo I.
f
animato
18
p
cresc.
ff
pp
19
cresc.
f
20
ff
*)
21
poco riten.
Fl.
pp
ff

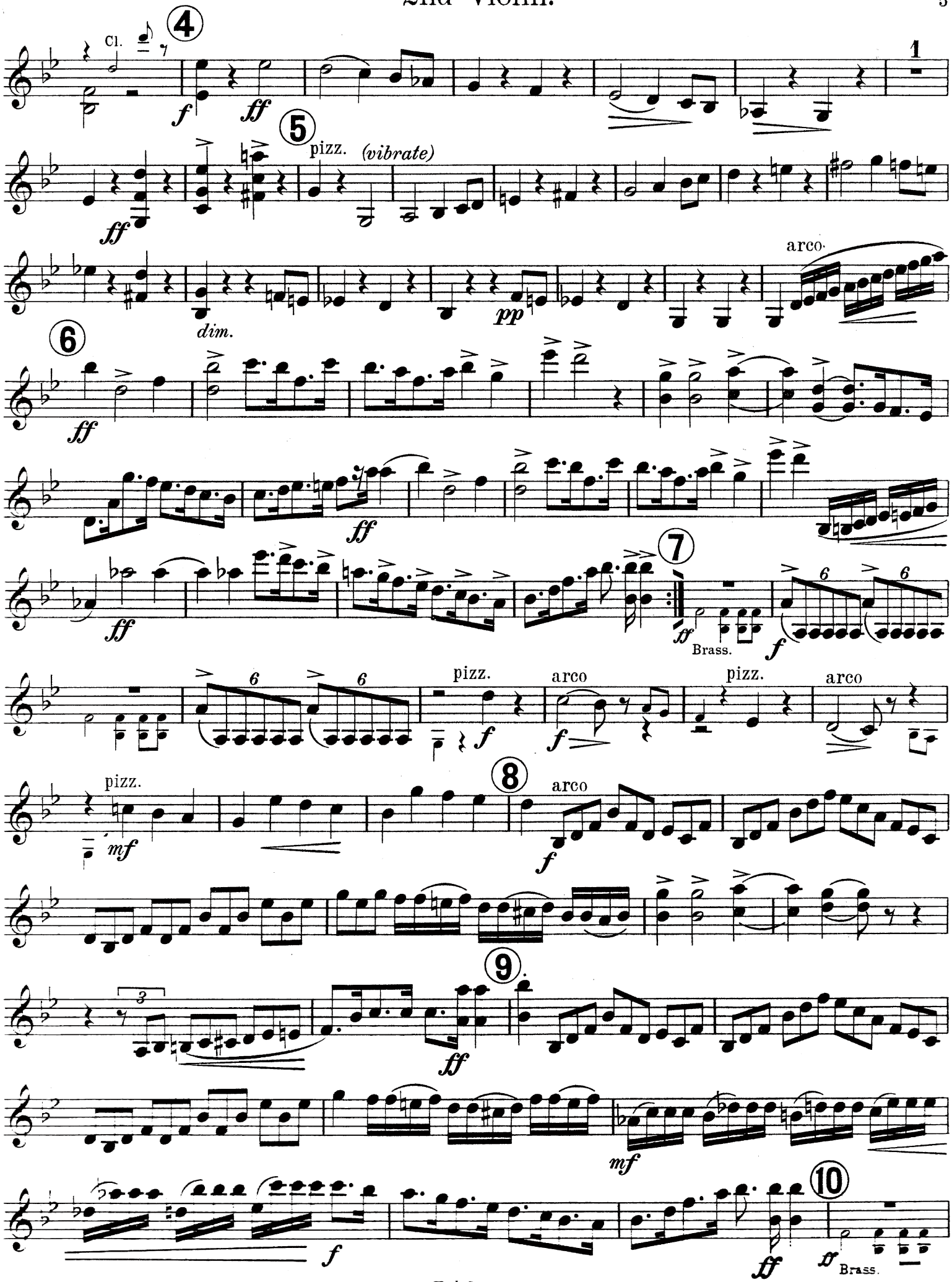
2nd Violin.



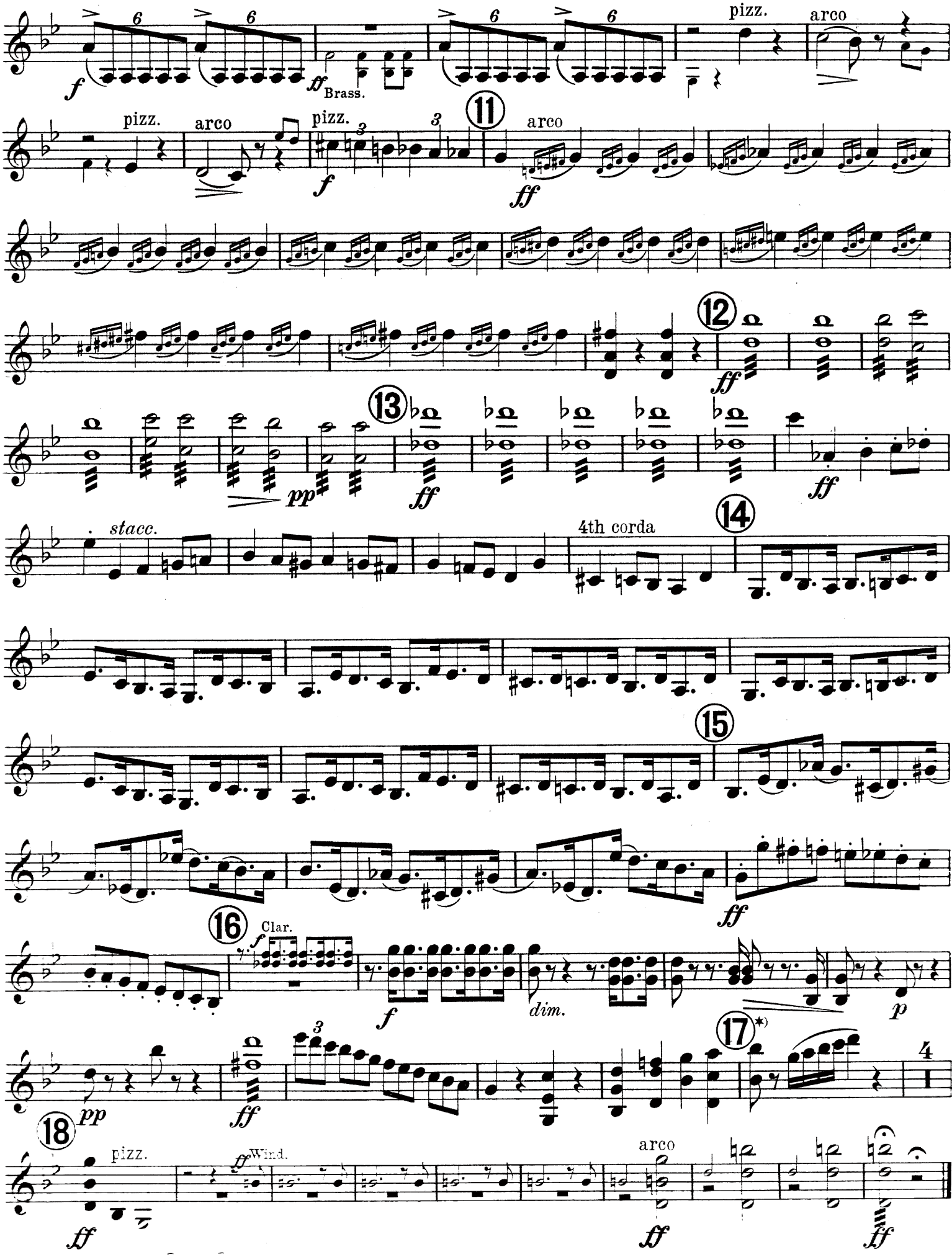
IV. MARCHE AU SUPPLICE.

(MARCH TO THE SCAFFOLD.)




4
Cl.
f
ff
1
5
pizz.
(vibrate)
ff
dim.
pp
arco
6
ff
ff
ff
7
ff
Brass.
f
pizz.
arco
pizz.
arco
mf
8
arco
f
9
ff
mf
f
10
ff
Brass.

2nd Violin.


f
ff
Brass.
pizz.
arco
11
ff
12
ff
13
pp
ff
stacc.
4th corda
14
15
ff
16
Clar.
f
dim.
p
17*)
4
18
pp
ff
pizz.
ff
Wind.
arco
ff
ff

SYMPHONIE FANTASTIQUE.

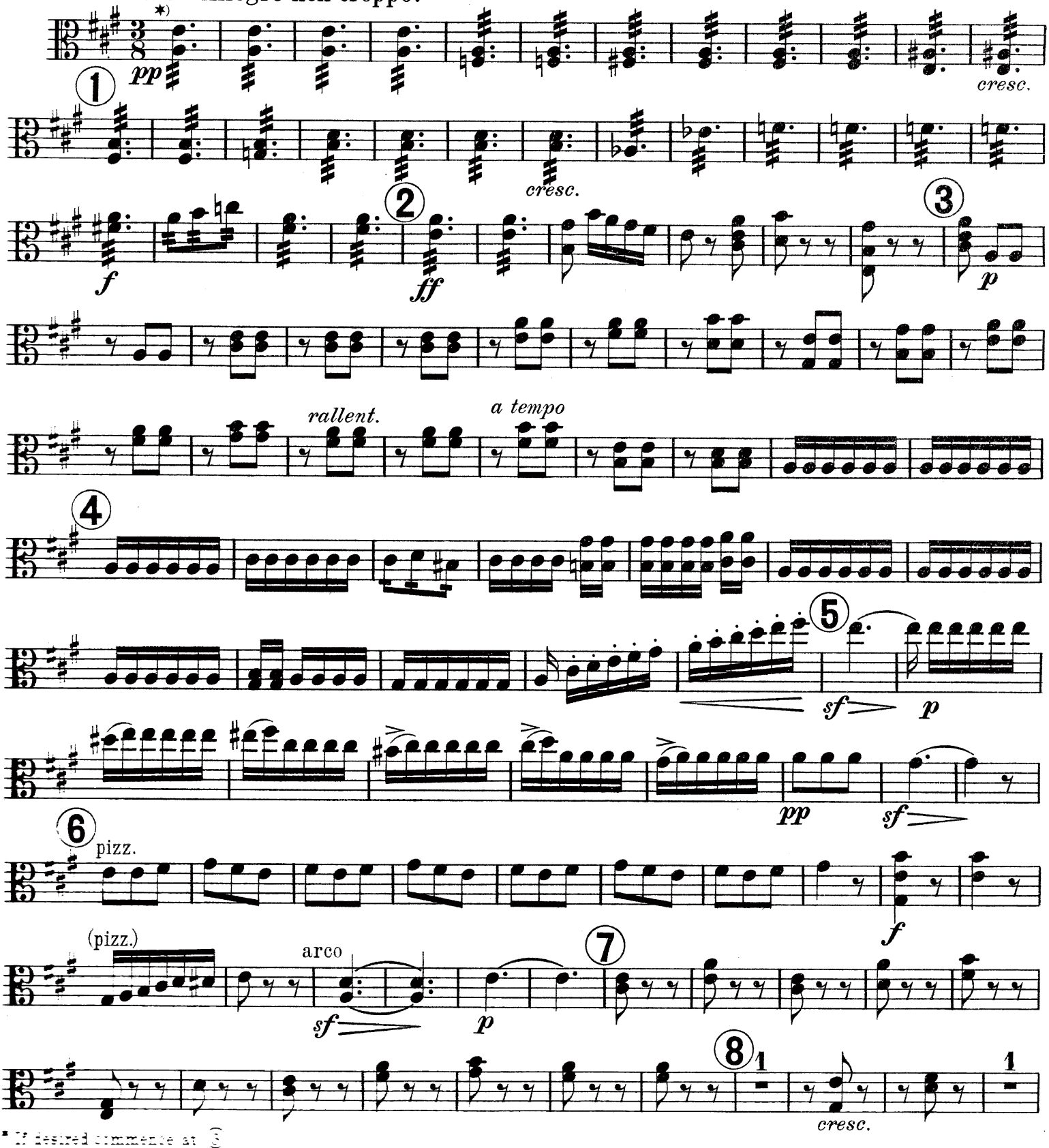
EPISODE IN THE LIFE OF AN ARTIST.
(MOVEMENTS Nº II AND Nº IV.)
H. BERLIOZ, OP. 14.

Viola.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

Valse. Allegro non troppo.

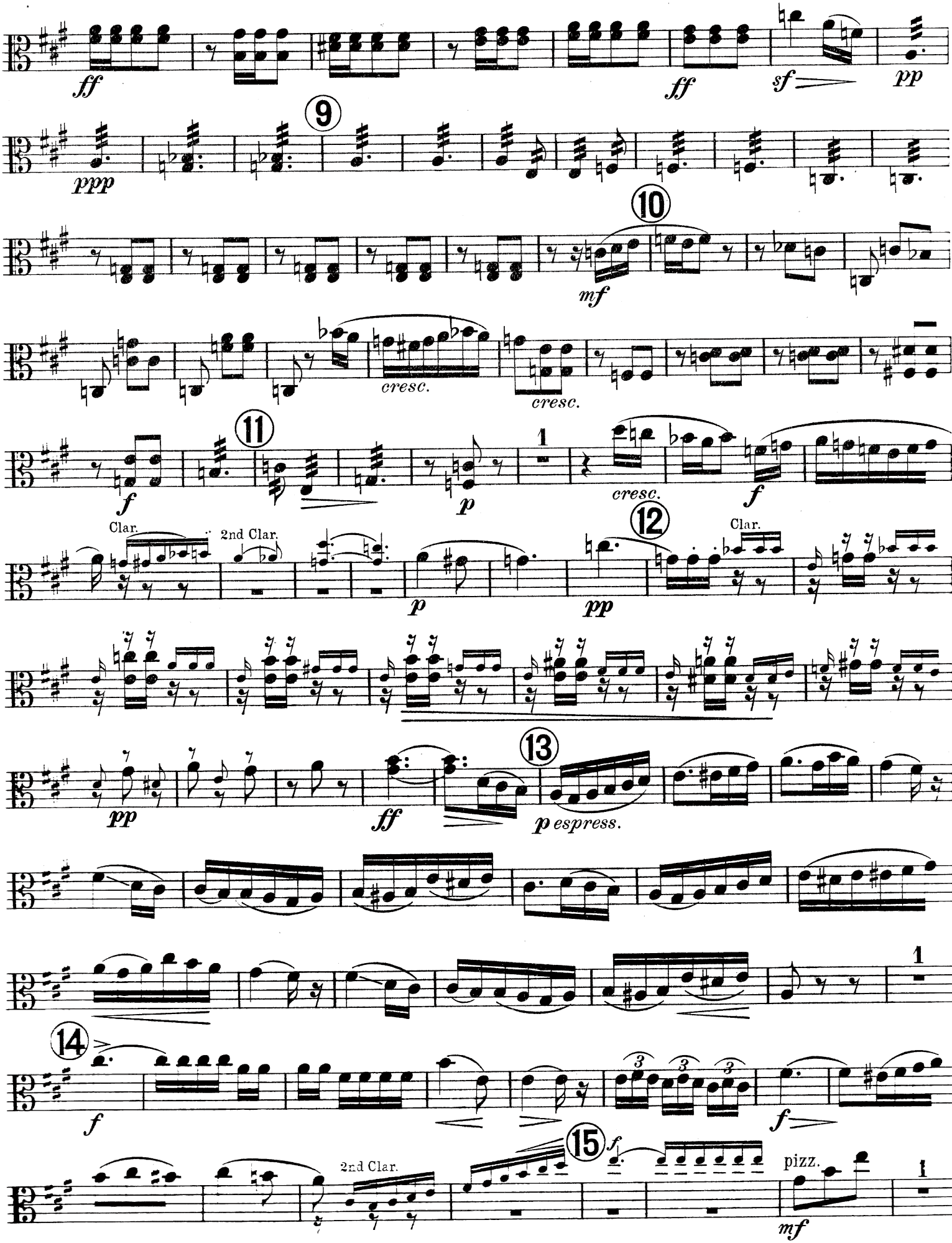


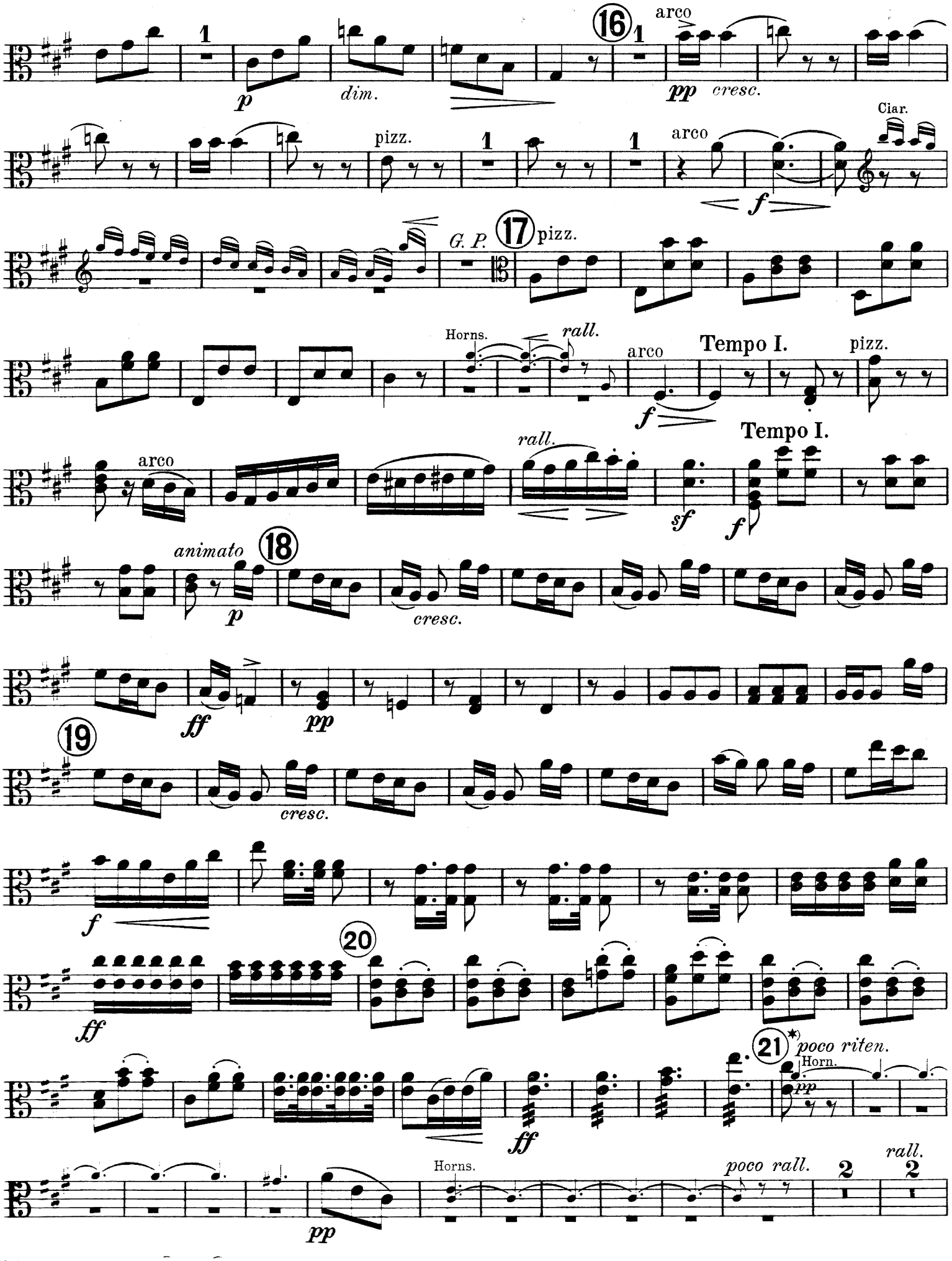
*) If desired commence at 3

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS, 16 Rue Saulnier IXe

H & S 6234

Viola.


ff
ff
sf
pp
ppp
9
10
mf
cresc.
cresc.
11
f
p
cresc.
f
Clar.
2nd Clar.
12
Clar.
p
pp
pp
ff
13
p espress.
1
14
f
f
15
2nd Clar.
f
pizz.
mf
1


16
arco
p
dim.
pp
cresc.
pizz.
Ciar.
arco
f
17
G. P.
pizz.
Horns.
rall.
arco
Tempo I.
pizz.
f
Tempo I.
rall.
arco
sf
f
animato
18
p
cresc.
ff
pp
19
cresc.
f
20
ff
21
poco riten.
Horn.
pp
ff
Horns.
poco rall.
rall.
pp

(22) Tempo I.
con fuoco

ff *ff*

(23) *animato*
Cello.

mf *mf* *cresc.*

f *ff*

mf *cresc.*

(24) *stringendo*

ff *ff*

fff

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

Allegretto non troppo.

pizz.

pp

Horn.

(1)

f

(2) arco

f *ff*

1

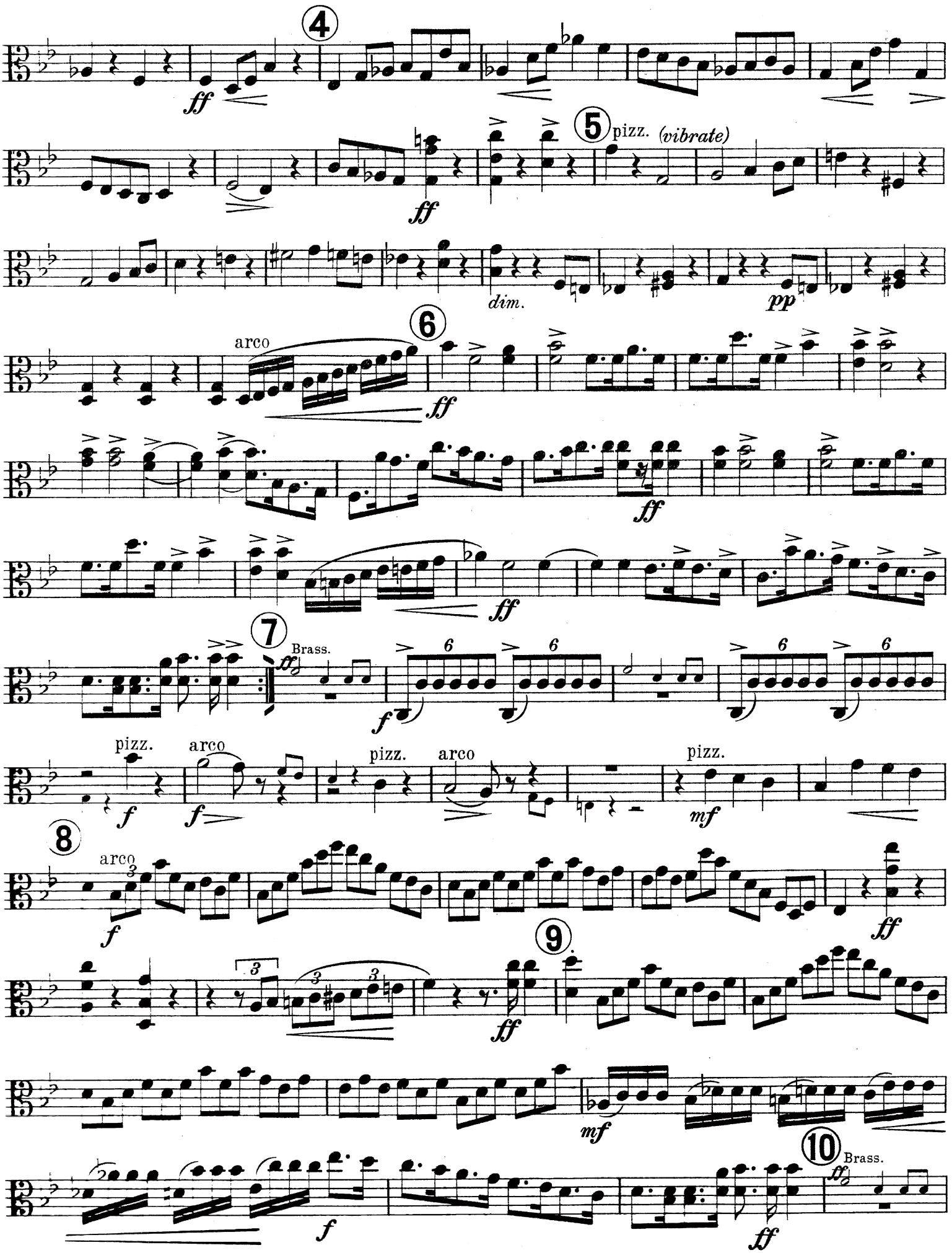
p

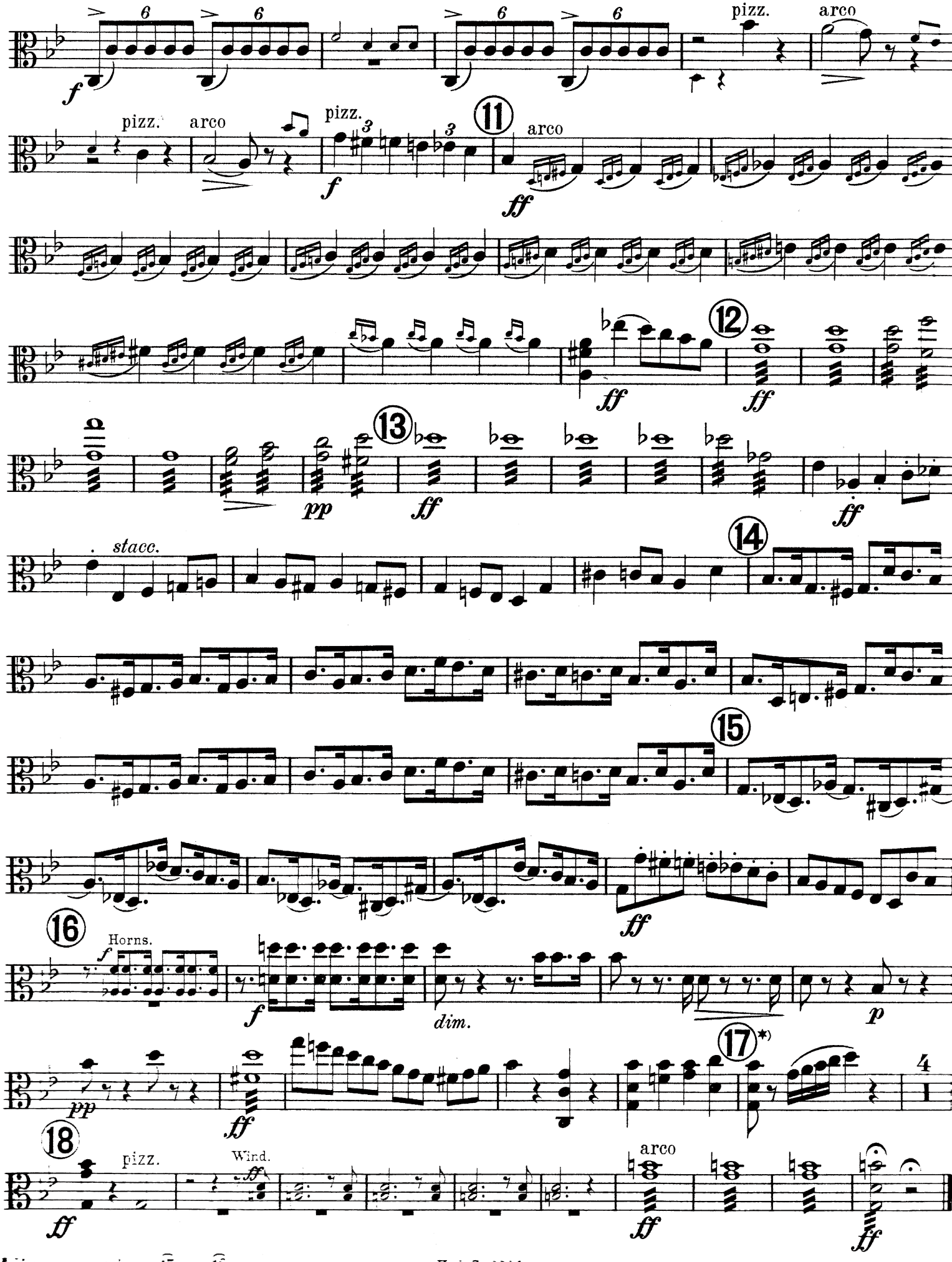
mf *f*

p *pp*

(3)

ff *p*


4
ff
5
pizz.
(vibrate)
ff
dim.
pp
6
arco
ff
ff
ff
7
Brass.
ff
f
pizz.
arco
f
f
pizz.
arco
pizz.
mf
8
arco
f
ff
9
ff
mf
10
Brass.
f
ff


pizz.
arco
11
12
13
14
15
16
Horns.
dim.
17*)
18
Wind.

SYMPHONIE FANTASTIQUE.

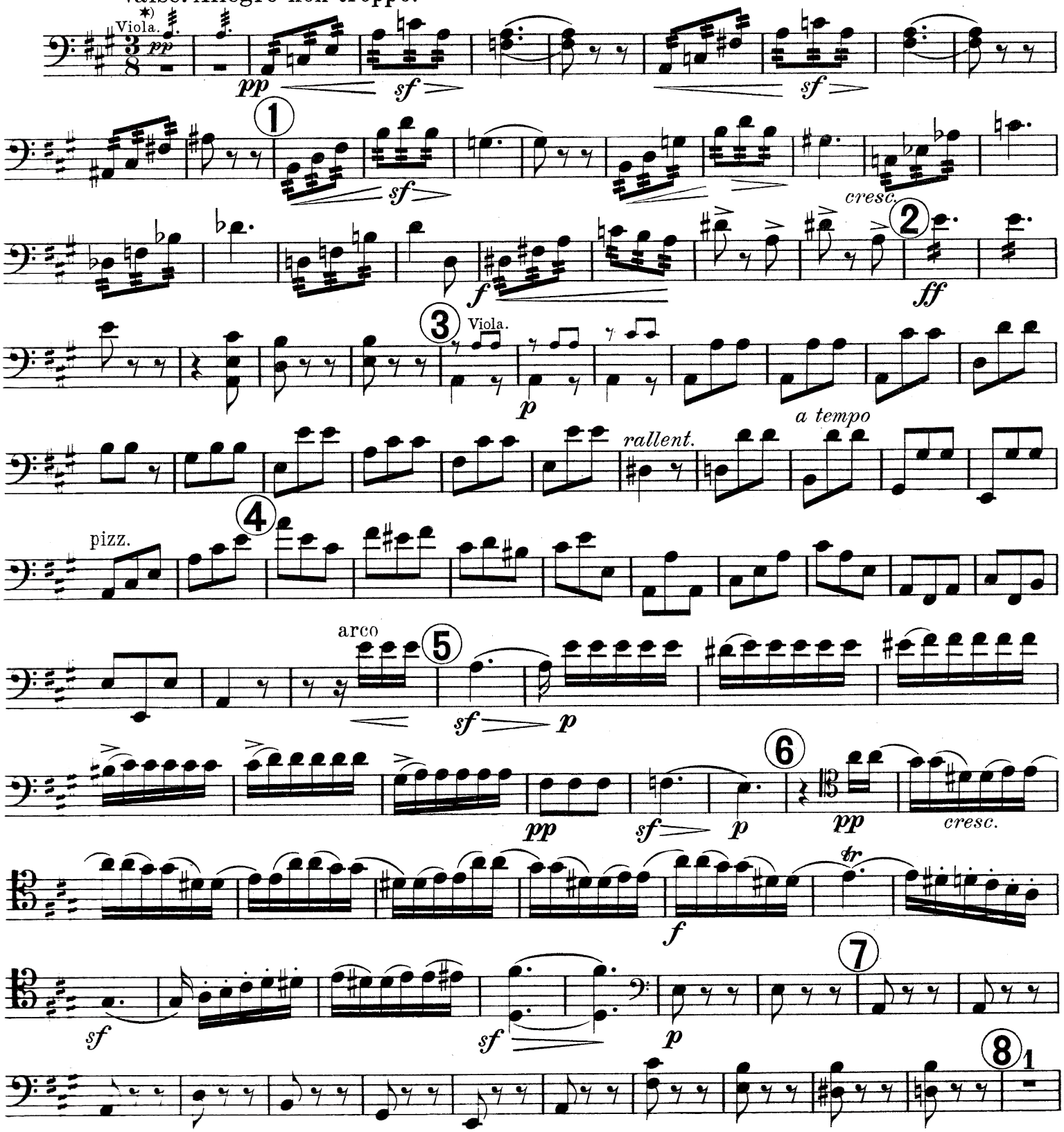
EPISODE IN THE LIFE OF AN ARTIST.
(MOVEMENTS Nº II AND Nº IV.)
H. BERLIOZ, OP. 14.

Cello.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

Valse. Allegro non troppo.

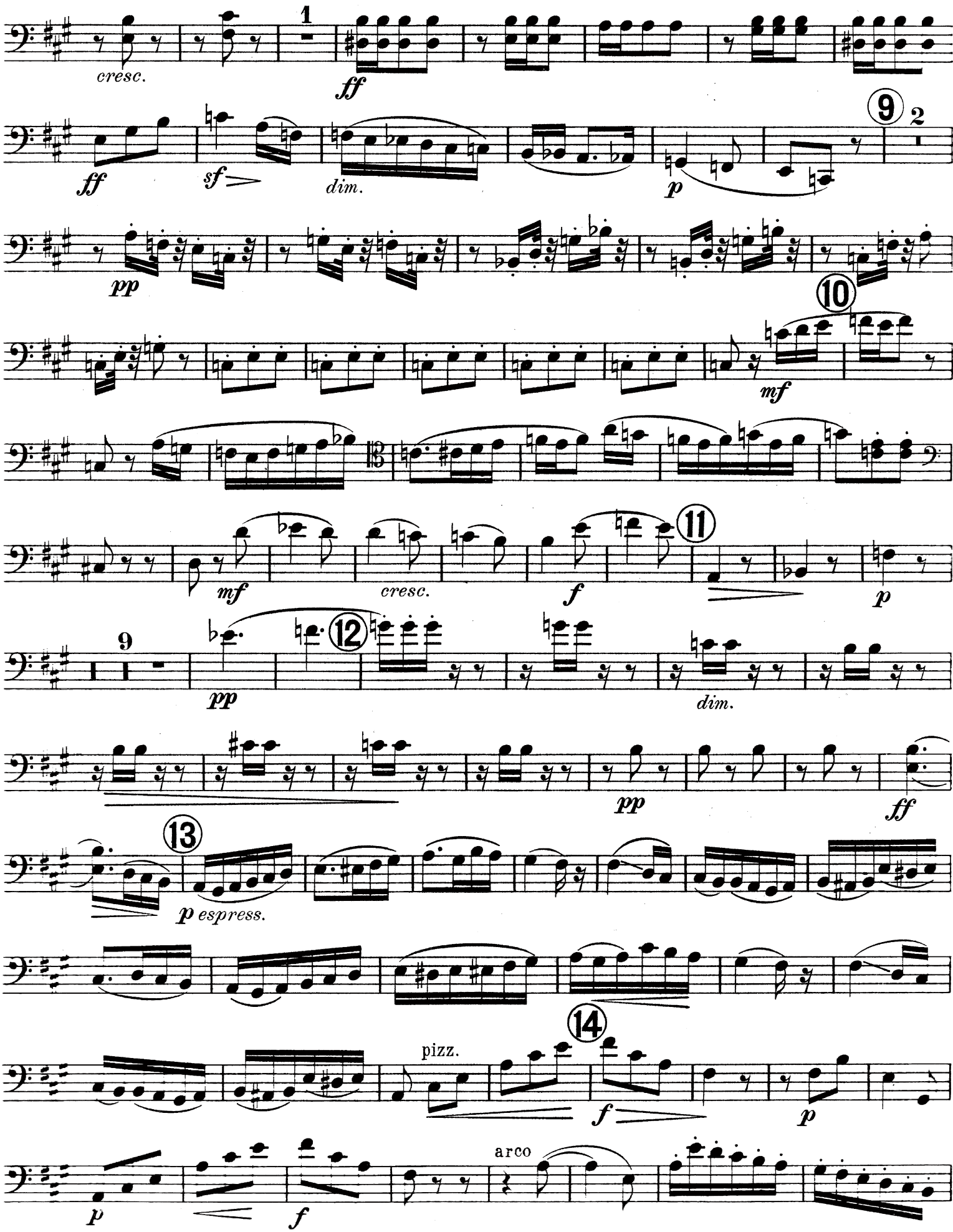


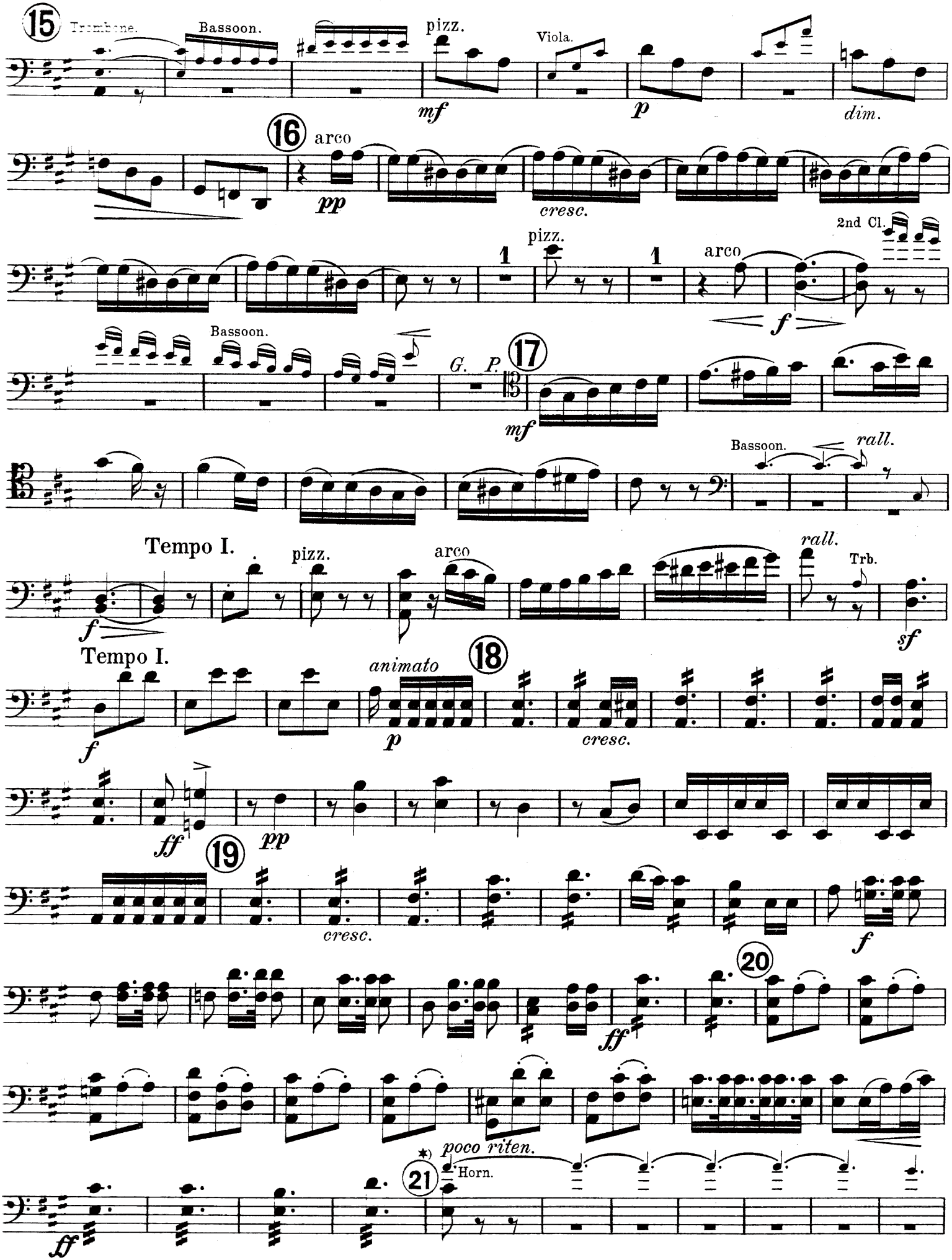
* If desired commence at 3

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS, 16 Rue Saulnier IXe
Printed at Hawkes & Son's Factory, London, England

H. & S. 6204

Cello.


cresc.
1
ff
ff
sf
dim.
p
9
2
pp
10
mf
mf
cresc.
f
11
p
9
12
pp
dim.
pp
ff
13
p espress.
pizz.
14
f
p
p
f
arco



* If desired cut from 2 to 3

Tempo I.

pp 2nd Horn. *poco rall.* *rall.* 22 *con fuoco*

ff

ff

23 *animato*

mf *cresc.*

f *ff*

mf *cresc.*

24 *stringendo*

ff

fff

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

Allegretto non troppo.

pizz. 2nd Horn muted.

pp

Bassoon.

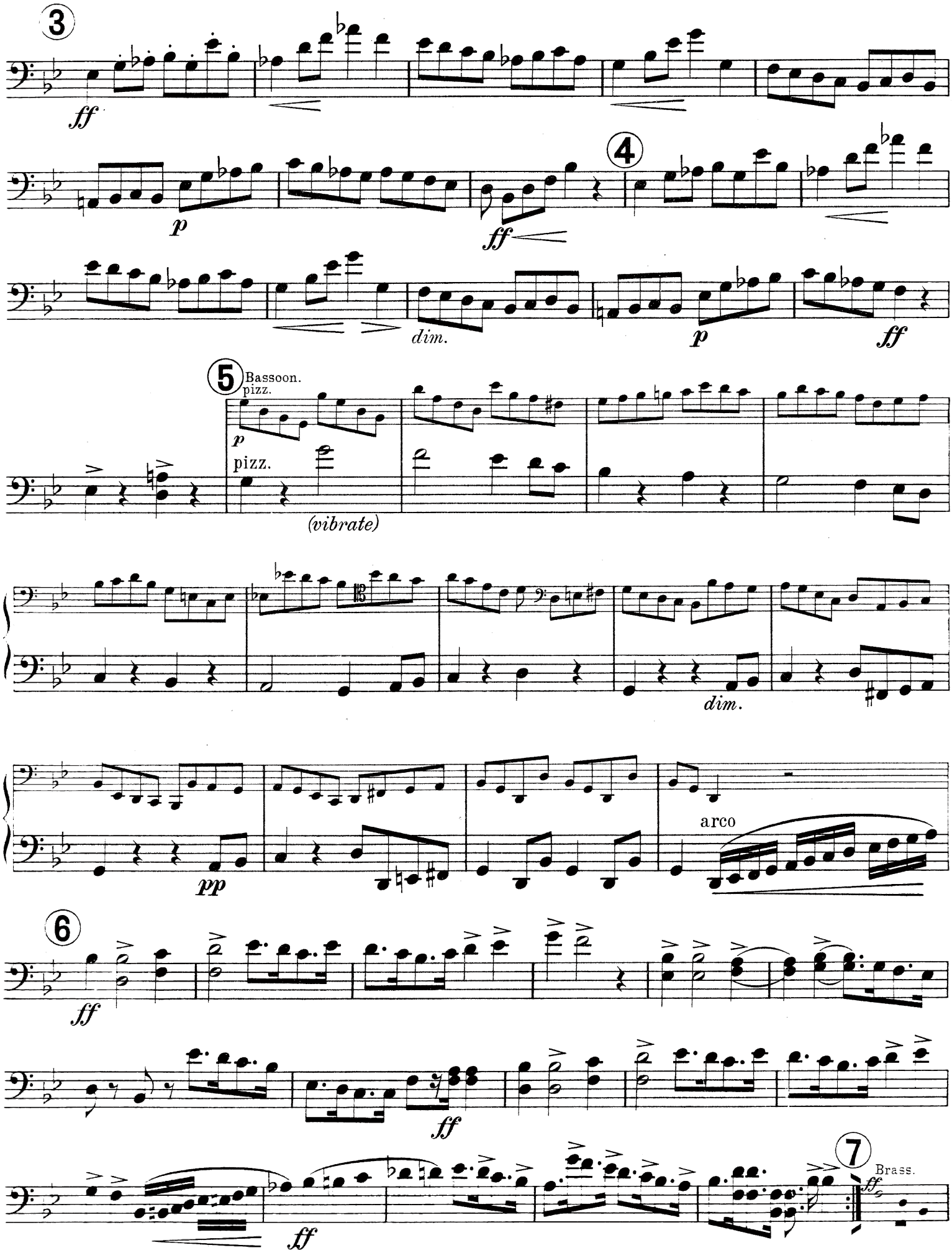
1

f

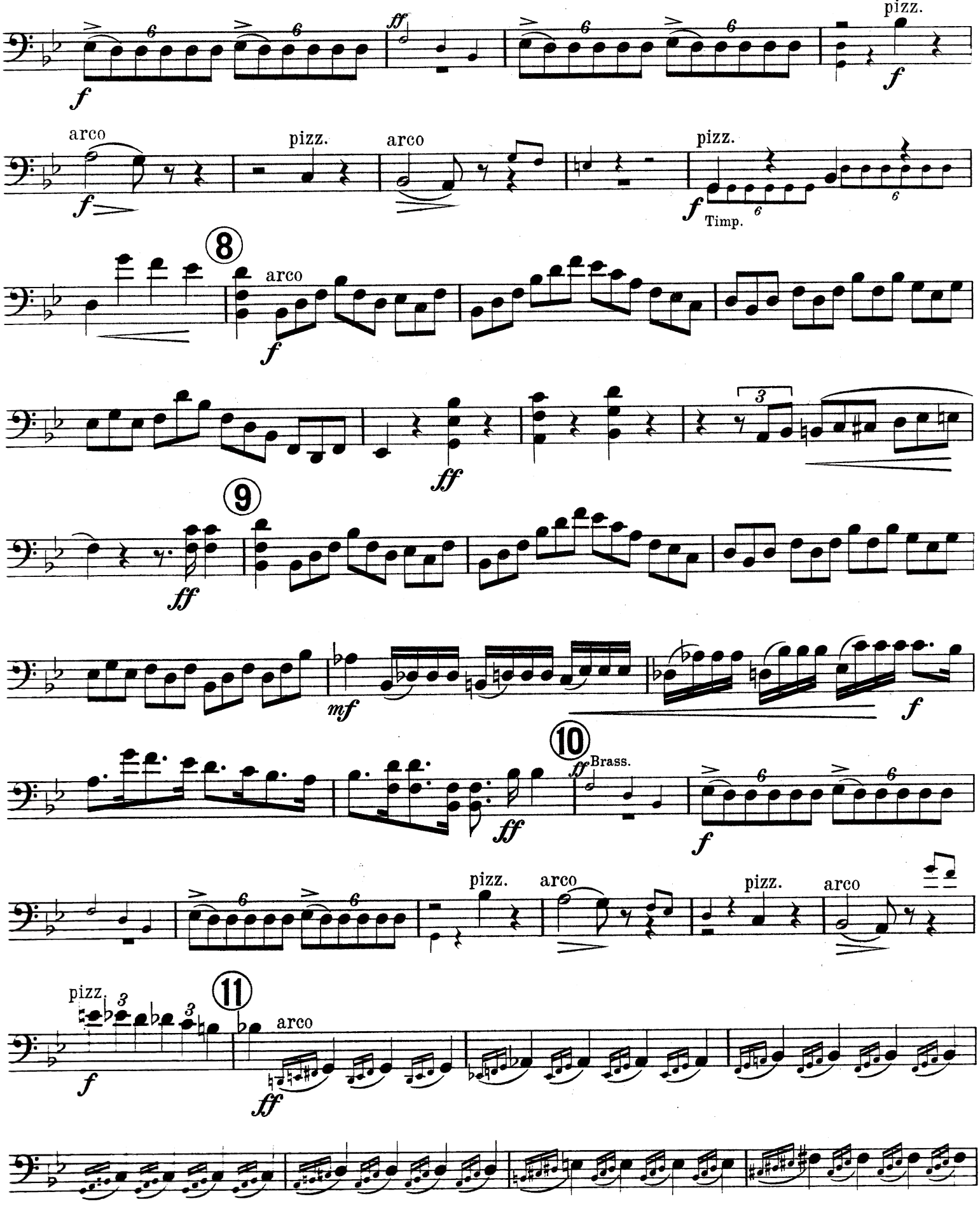
2 arco

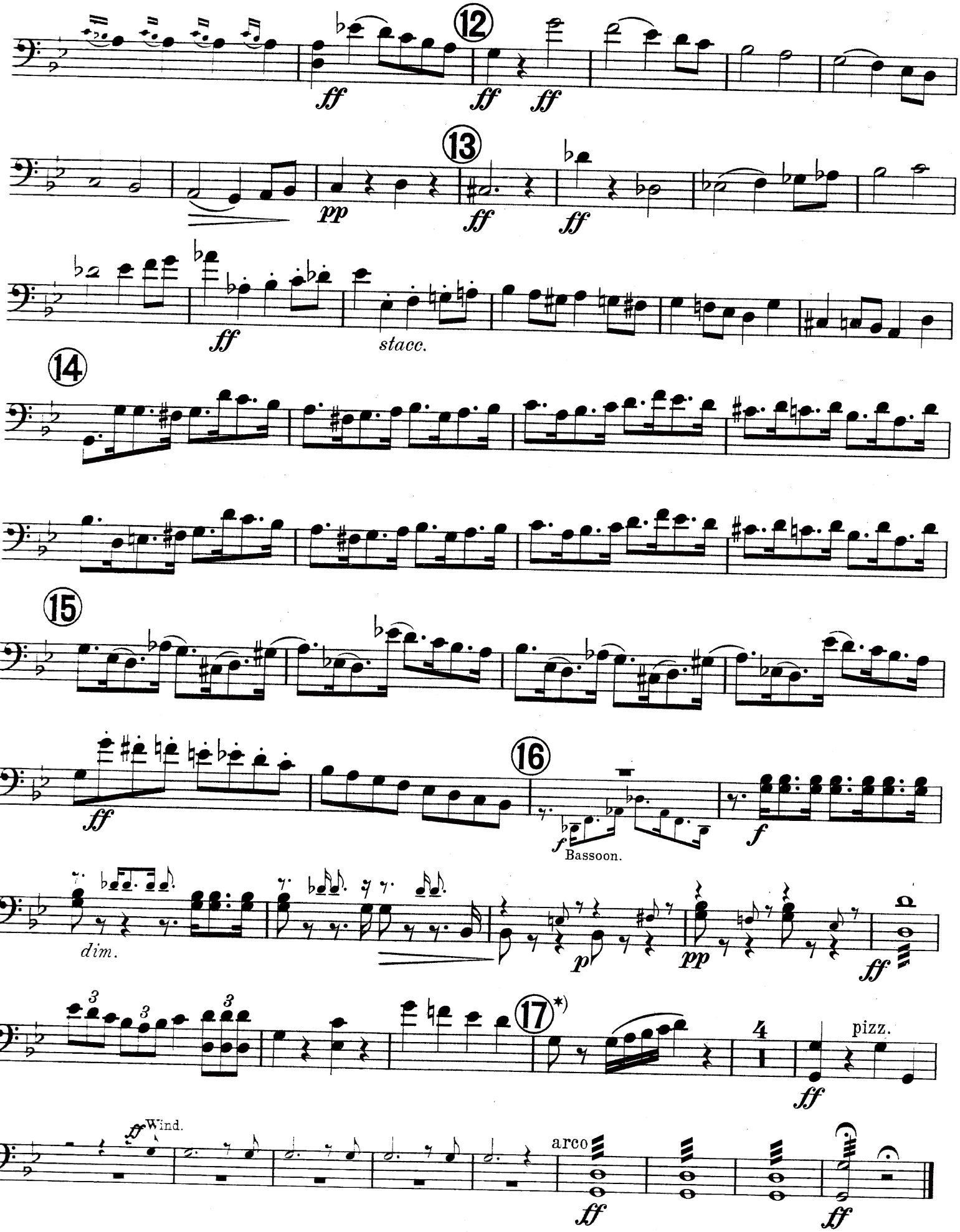
f *ff* *dim.* *p*

mf *f* *p* *pp*


3
ff
p
4
ff
dim.
p
ff
5
Bassoon.
pizz.
p
pizz.
(vibrate)
dim.
pp
arco
6
ff
ff
7
Brass.
ff
ff

Cello.


pizz.
arco
pizz.
arco
pizz.
Timp.
8
arco
9
10
Brass.
pizz.
arco
pizz.
arco
11
arco



* If desired cut from 𝄐 to 𝄋

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.
(MOVEMENTS Nº II AND Nº IV.)

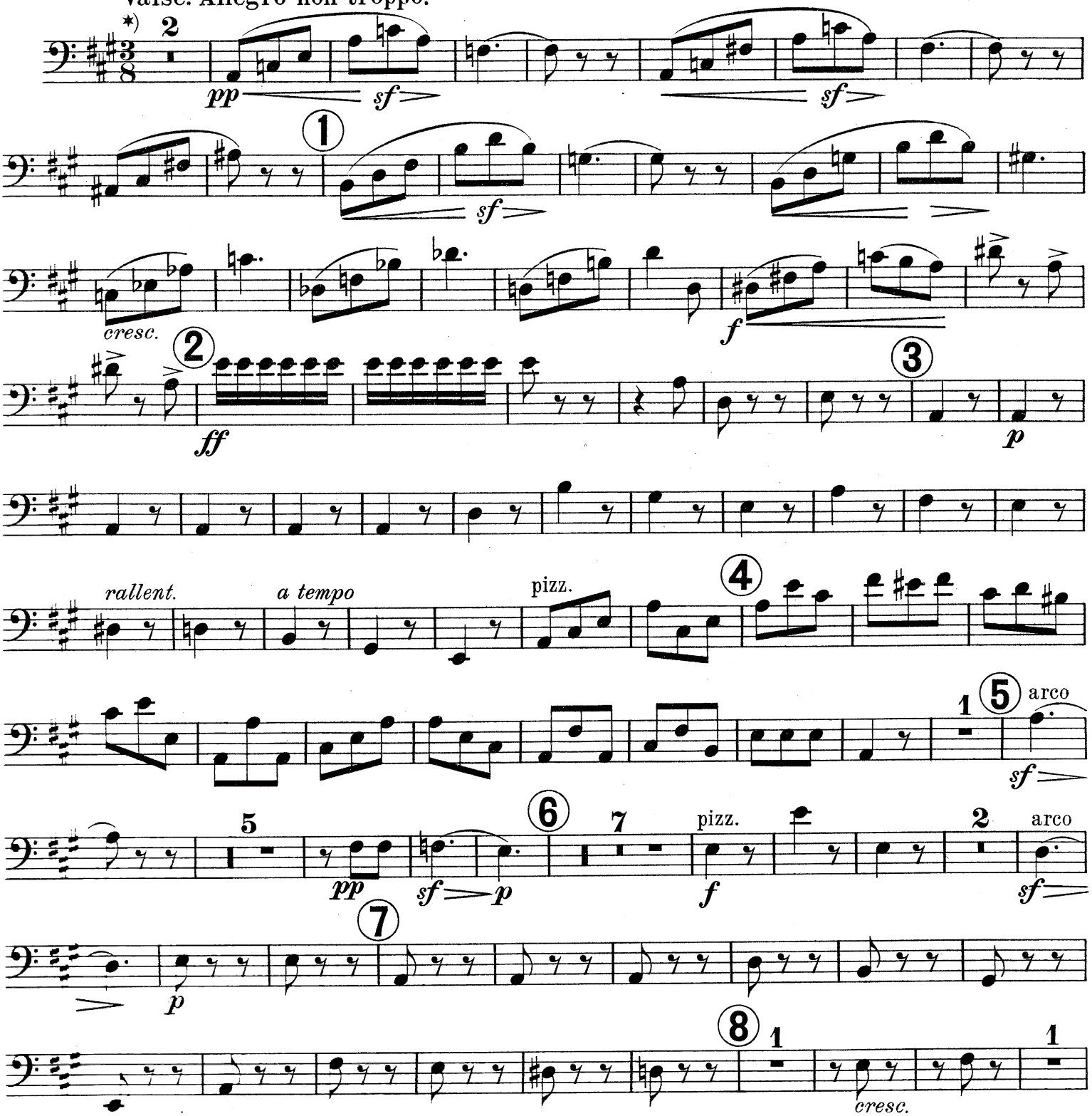
H. BERLIOZ, OP. 14.

Bass.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

Valse. Allegro non troppo.

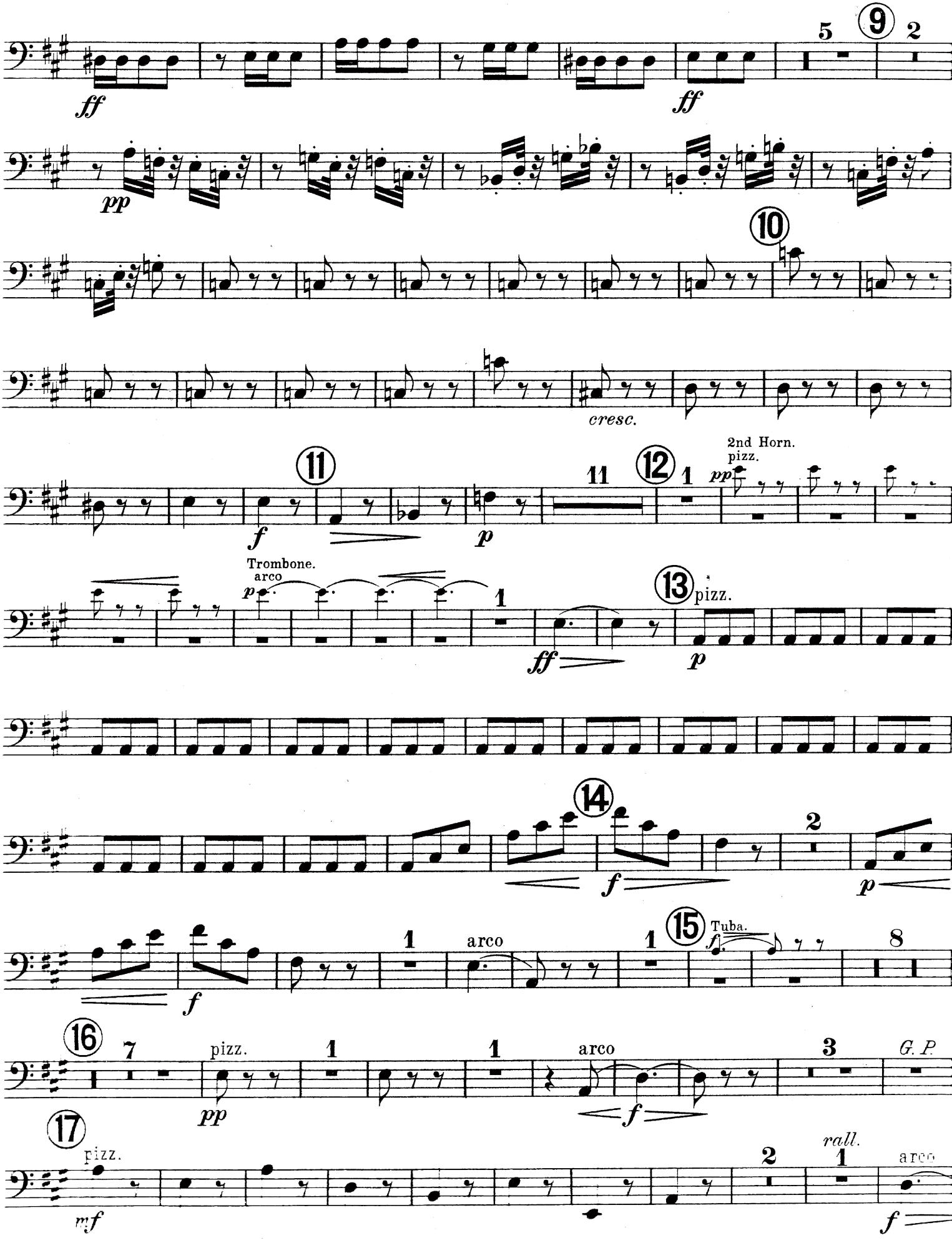


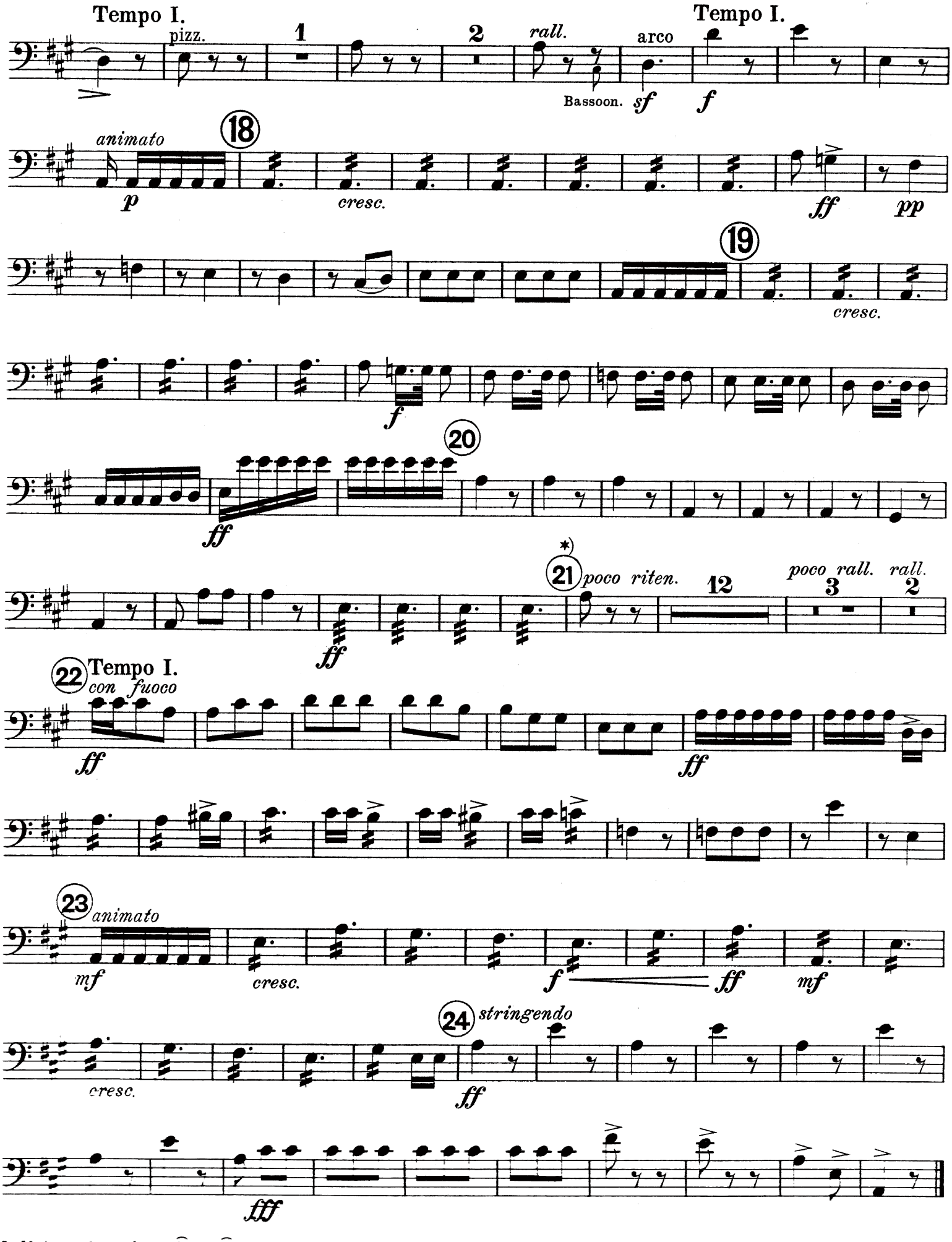
* If desired commence at ③

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe

H & S 6204

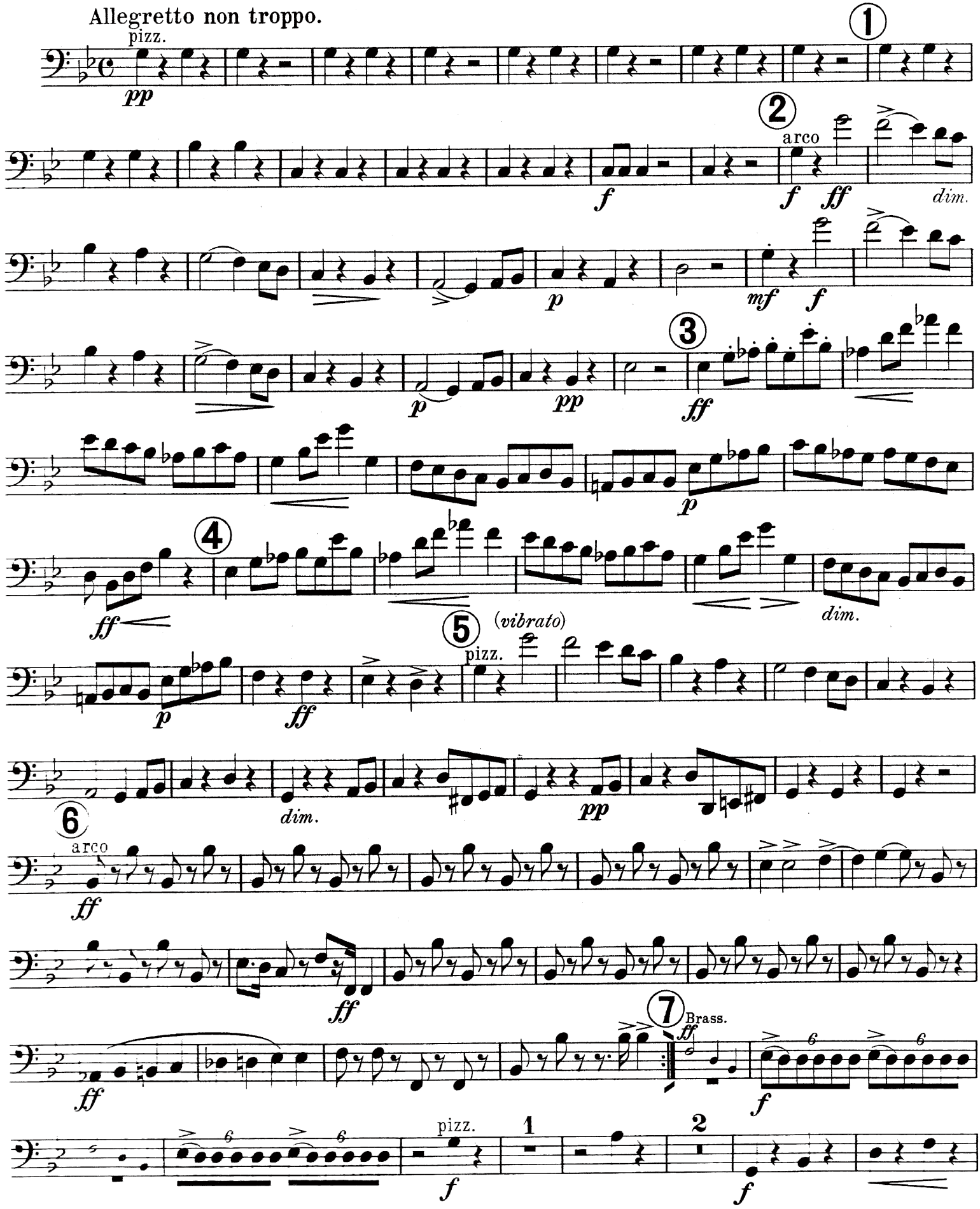
Bass.

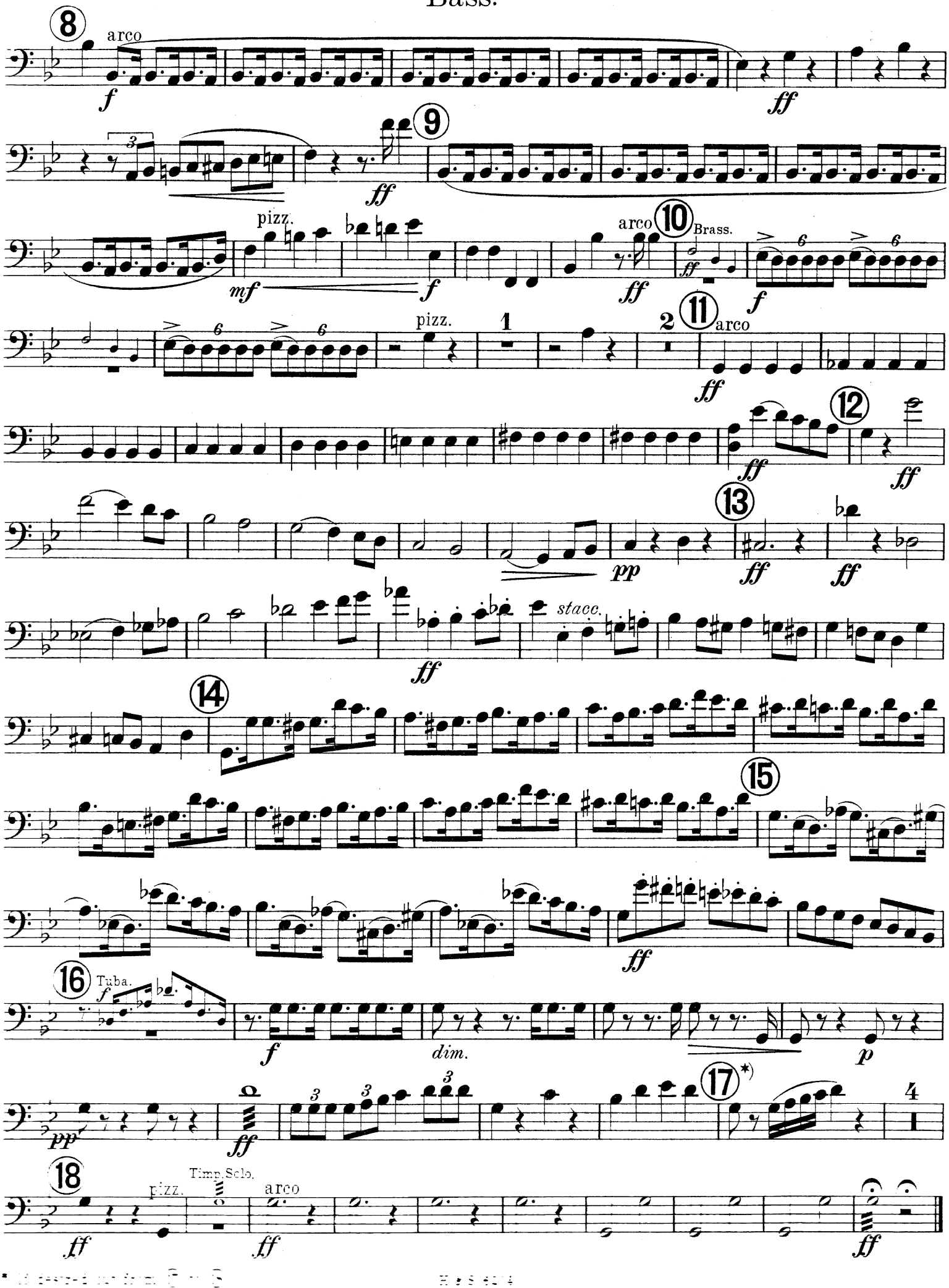

ff
ff
5
9
2
pp
10
cresc.
11
f
p
11
12
1
2nd Horn.
pizz.
pp
Trombone.
arco
p
1
ff
13
pizz.
p
14
f
2
p
f
1
arco
1
15
Tuba.
f
8
16
7
pizz.
pp
1
1
arco
f
3
G. P.
17
pizz.
mf
2
rall.
1
arco
f


Tempo I.
pizz.
1
2
rall.
arco
Tempo I.
Bassoon.
sf
f
animato
18
p
cresc.
ff
pp
19
cresc.
f
20
ff
21
poco riten.
12
poco rall.
3
rall.
2
22
Tempo I.
con fuoco
ff
ff
23
animato
mf
cresc.
f
ff
mf
24
stringendo
cresc.
ff
fff

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

Allegretto non troppo.




8
arco
f
ff
9
ff
pizz.
mf
f
arco
10
Brass.
ff
f
pizz.
1
2
11
arco
ff
12
ff
ff
13
pp
ff
ff
stacc.
ff
14
15
ff
16
Tuba.
f
dim.
p
pp
ff
17*)
4
18
pizz.
Timp. Solo.
arco
ff
ff
ff

SYMPHONIE FANTASTIQUE.

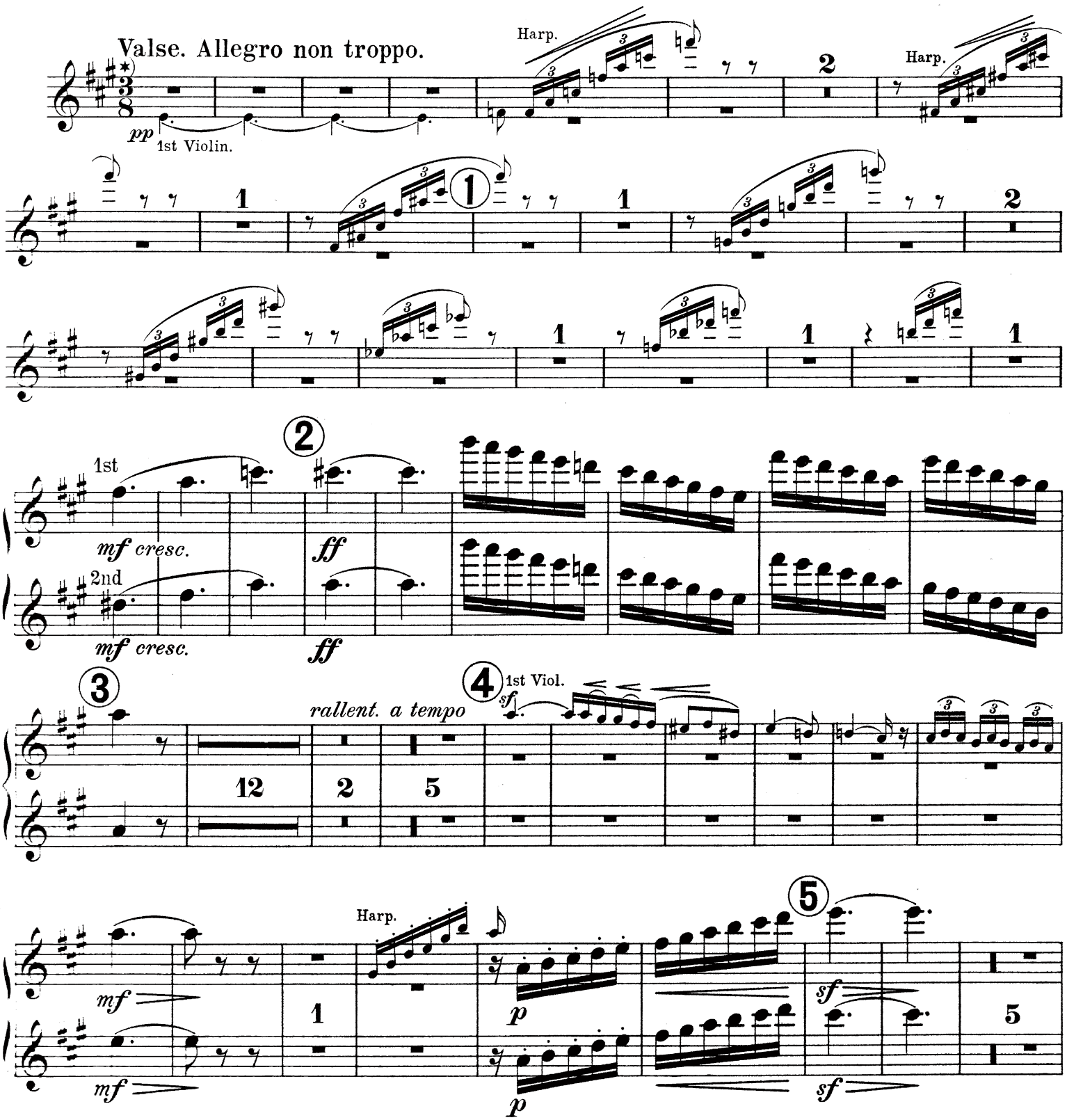
EPISODE IN THE LIFE OF AN ARTIST.
(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

Flutes.

Arranged by J. H. Foulds.

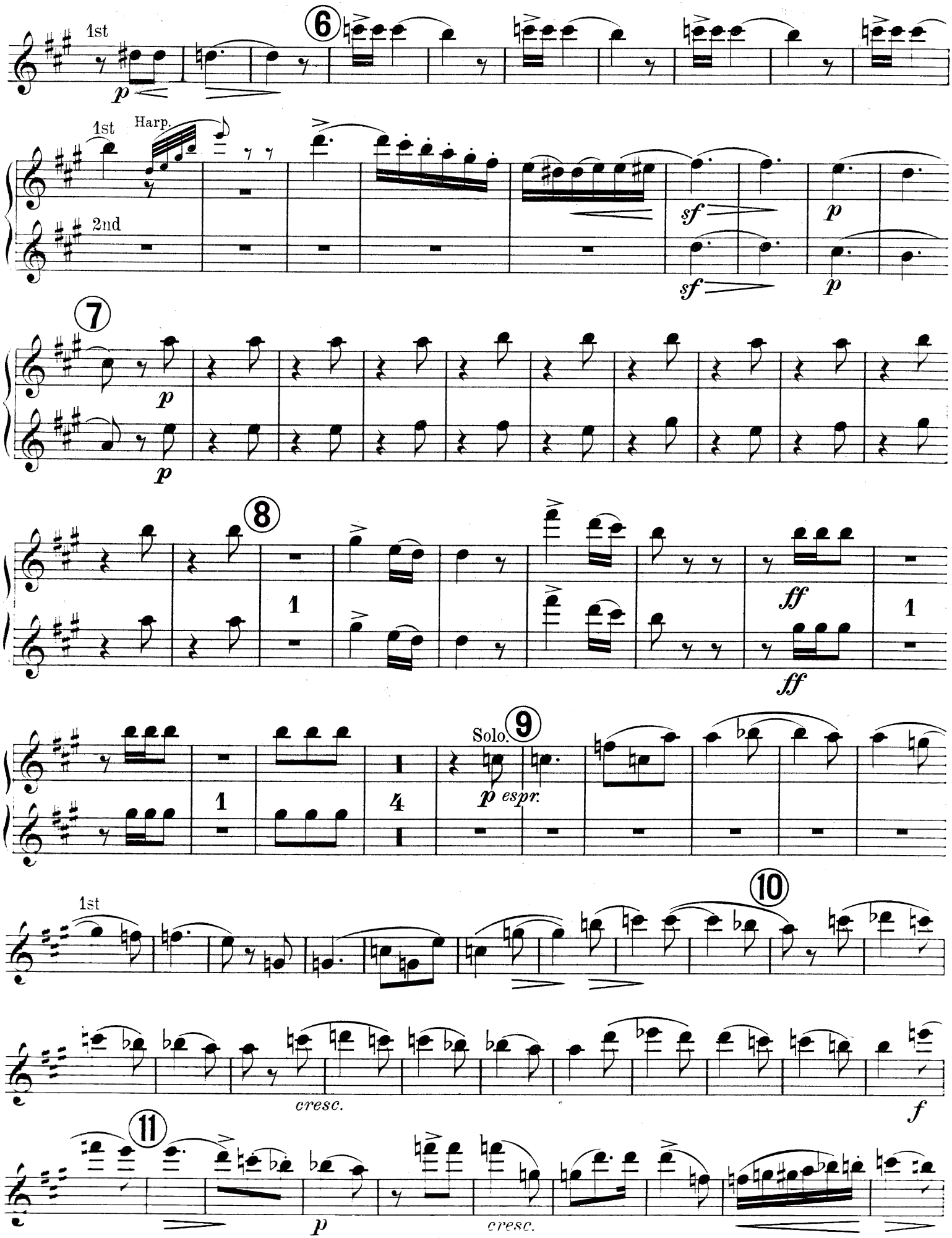
II. UN BAL.
(A BALL. VALSE.)

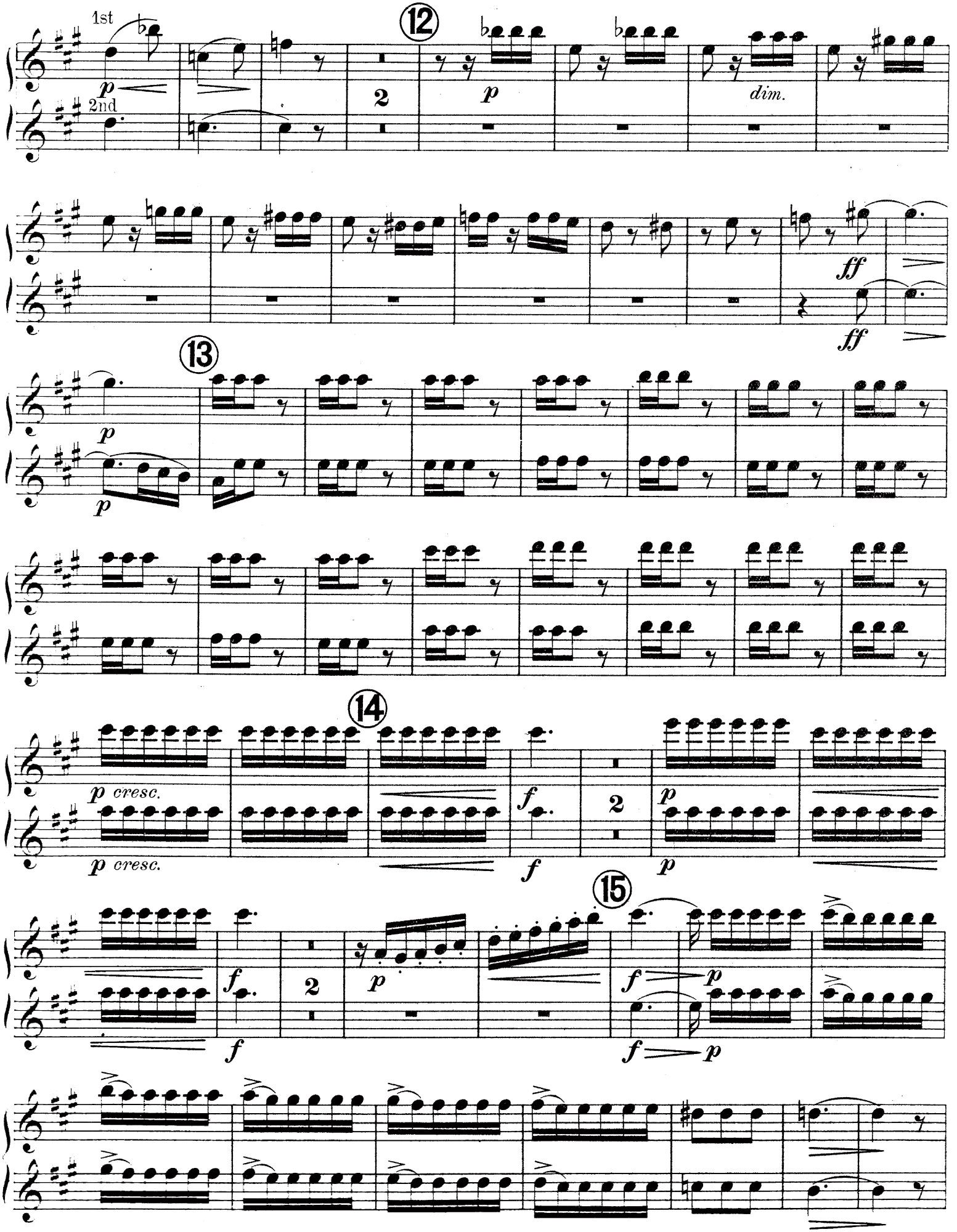


* If desired commence at (3)

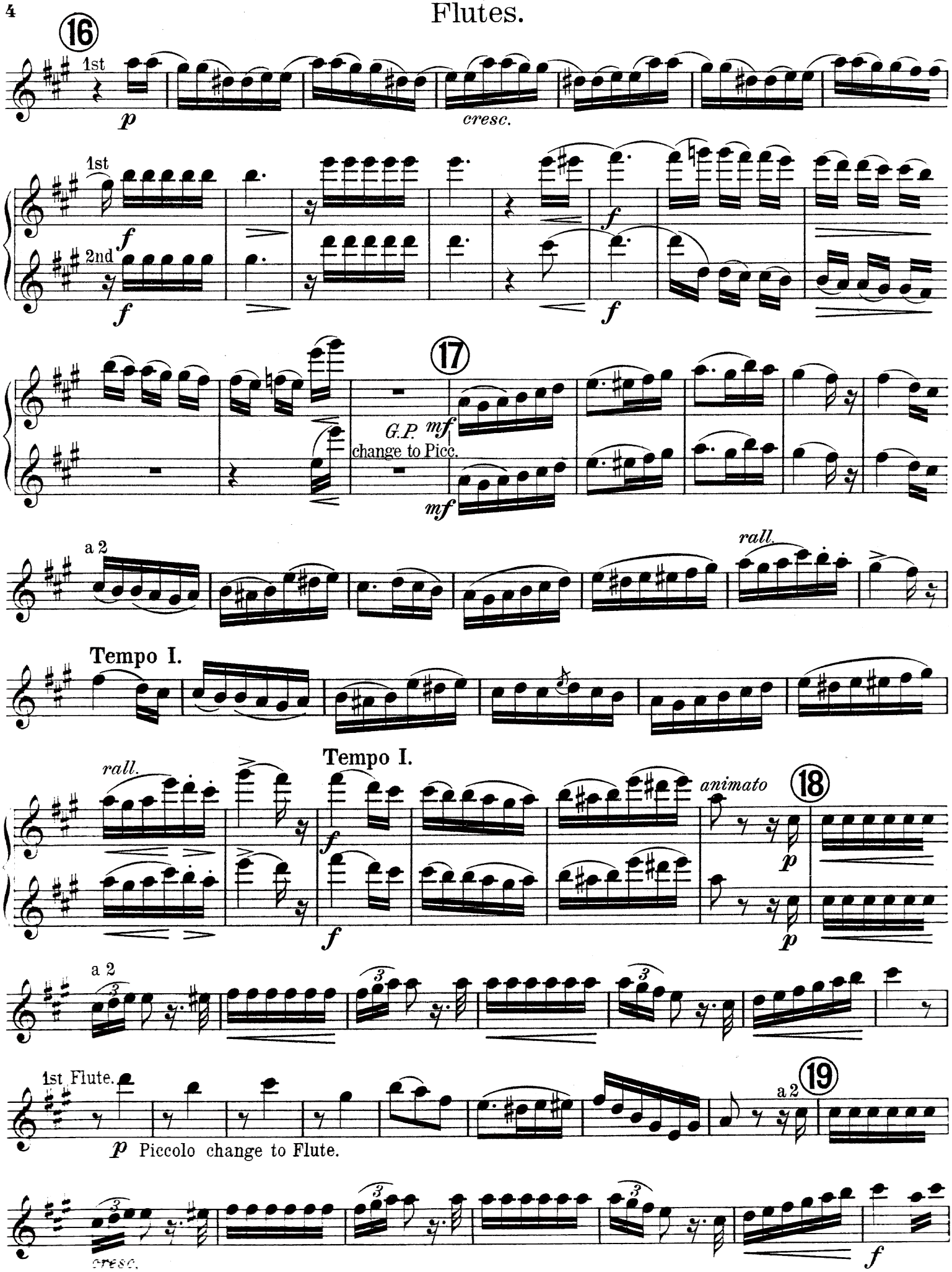
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe
H & S. 6204

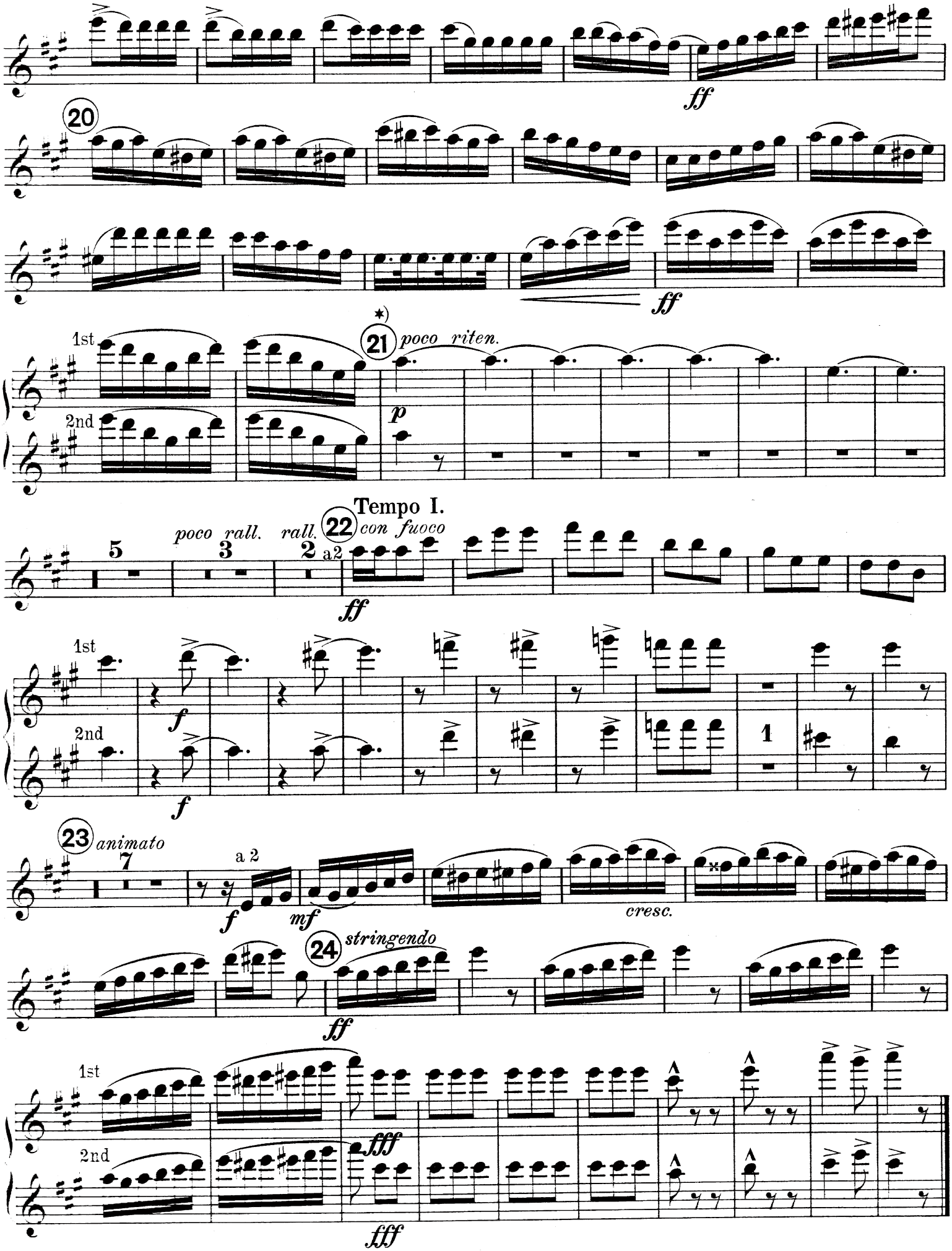
Flutes.


1st
6
1st
Harp.
2nd
sf
p
sf
p
7
p
p
8
1
ff
ff
1
1
Solo.
9
4
p espr.
1st
10
cresc.
f
11
p
cresc.


1st
2nd
12
2
dim.
ff
13
14
p cresc.
15

Flutes.


16
1st
p
cresc.
1st
2nd
f
f
f
f
17
G.P.
change to Picc.
mf
mf
a 2
rall.
Tempo I.
Tempo I.
rall.
f
f
animato
18
p
p
a 2
1st Flute.
19
a 2
p Piccolo change to Flute.
cresc.
f

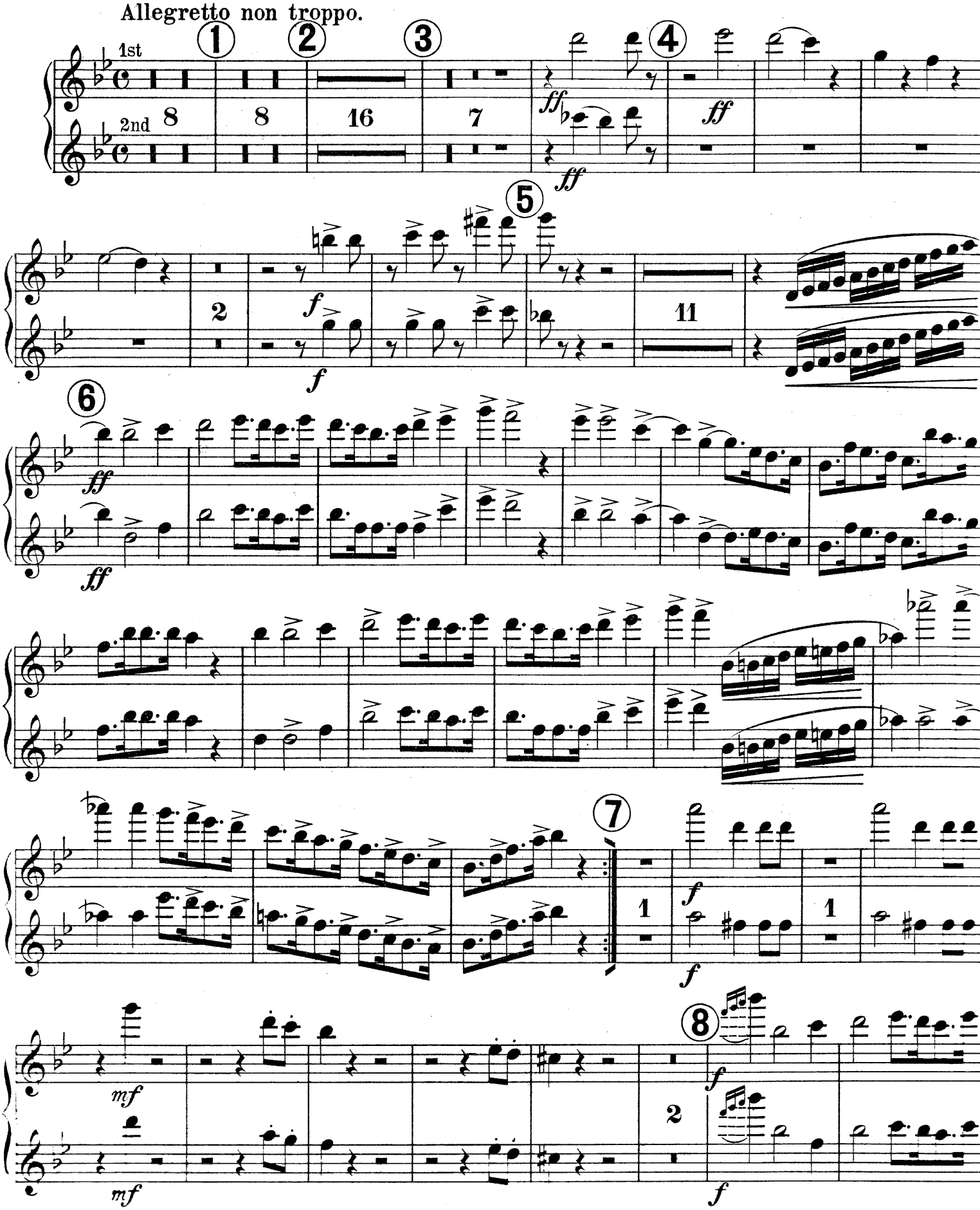


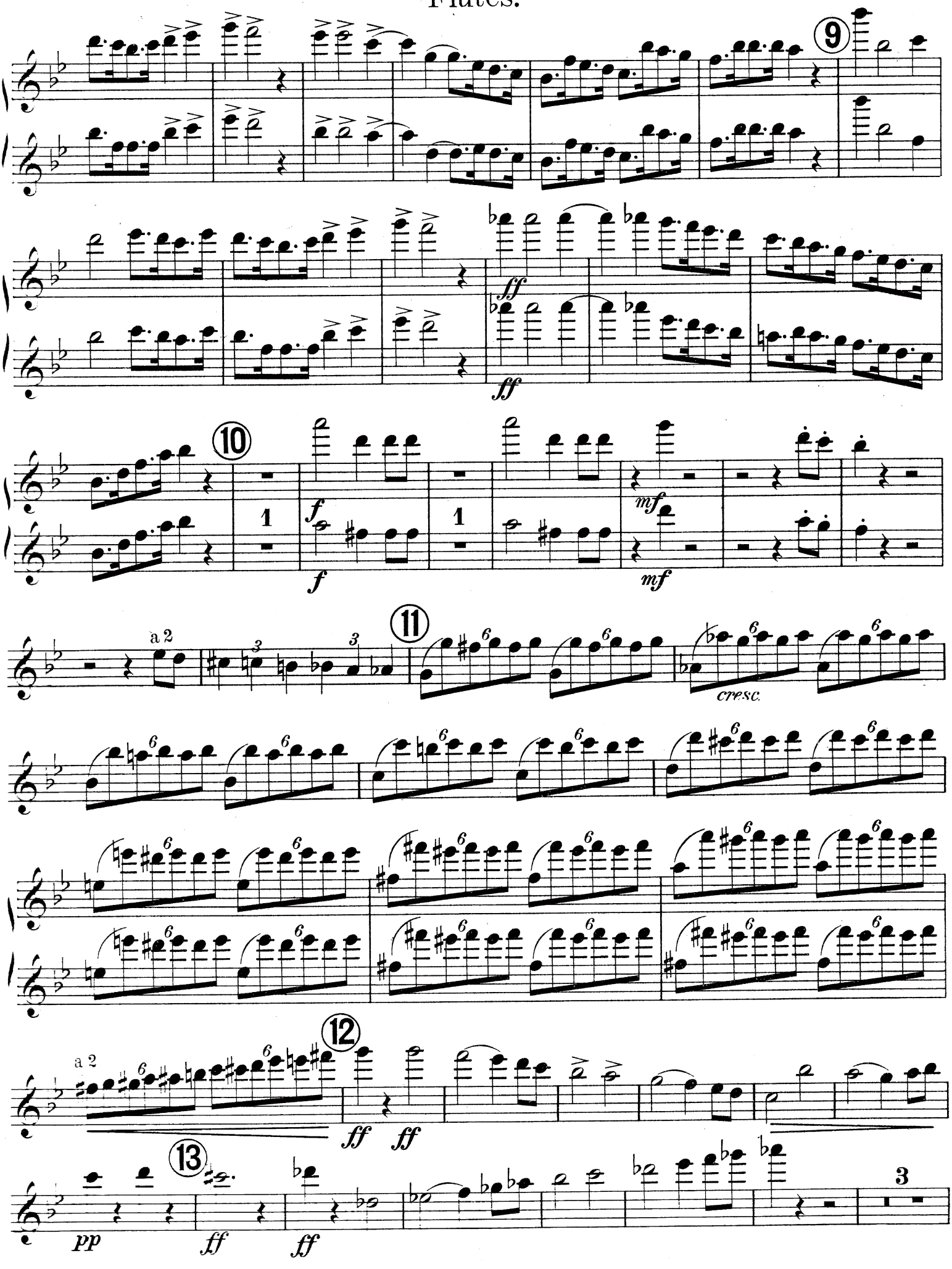
* If desired cut from [redacted] to [redacted]

Flutes.

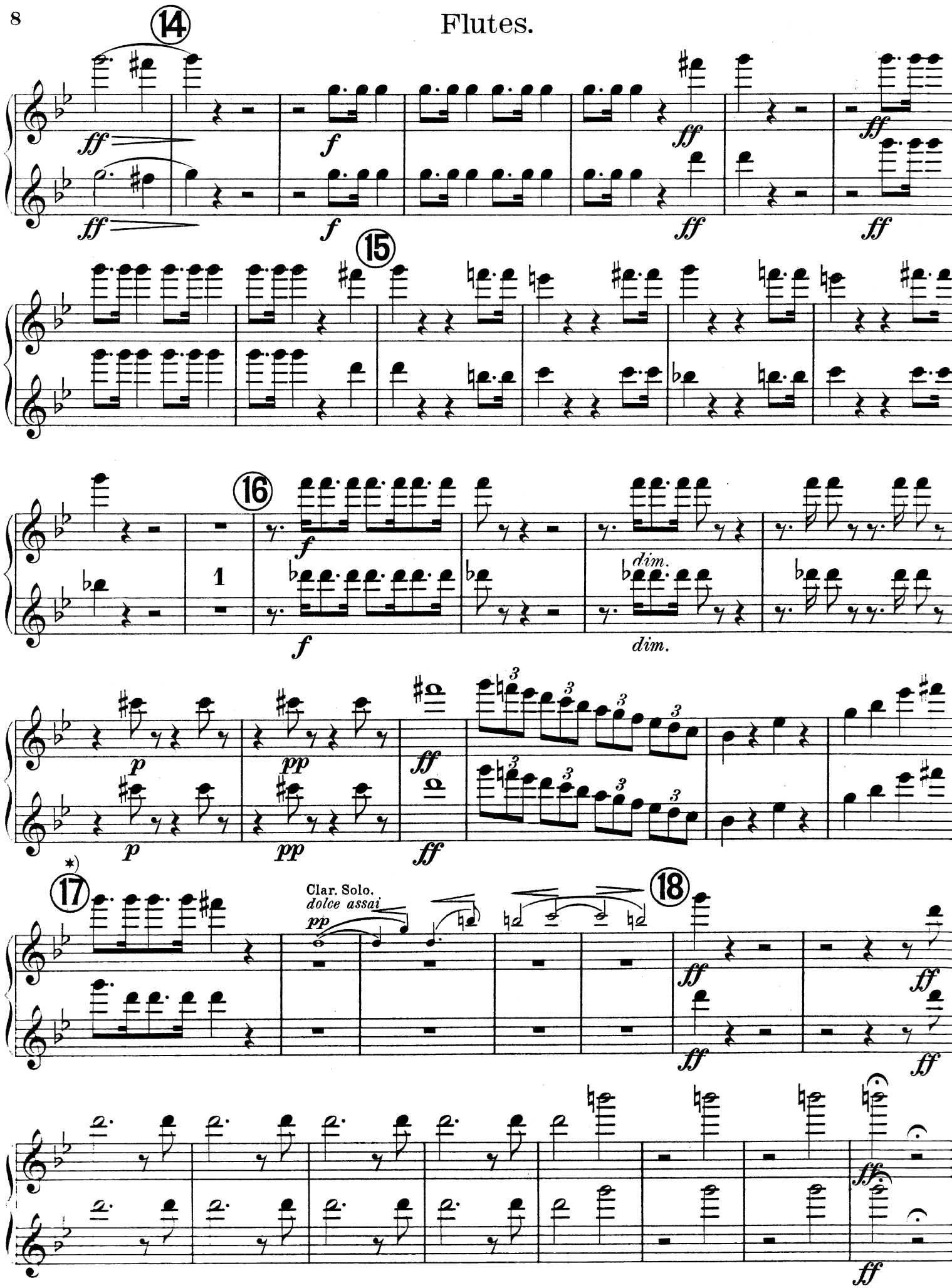
IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

Allegretto non troppo.




9
ff
ff
10
1
f
f
1
mf
mf
a 2
11
cresc.
a 2
12
ff
ff
13
pp
ff
ff
3

Flutes.



*) If desired run from 17 to 18

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

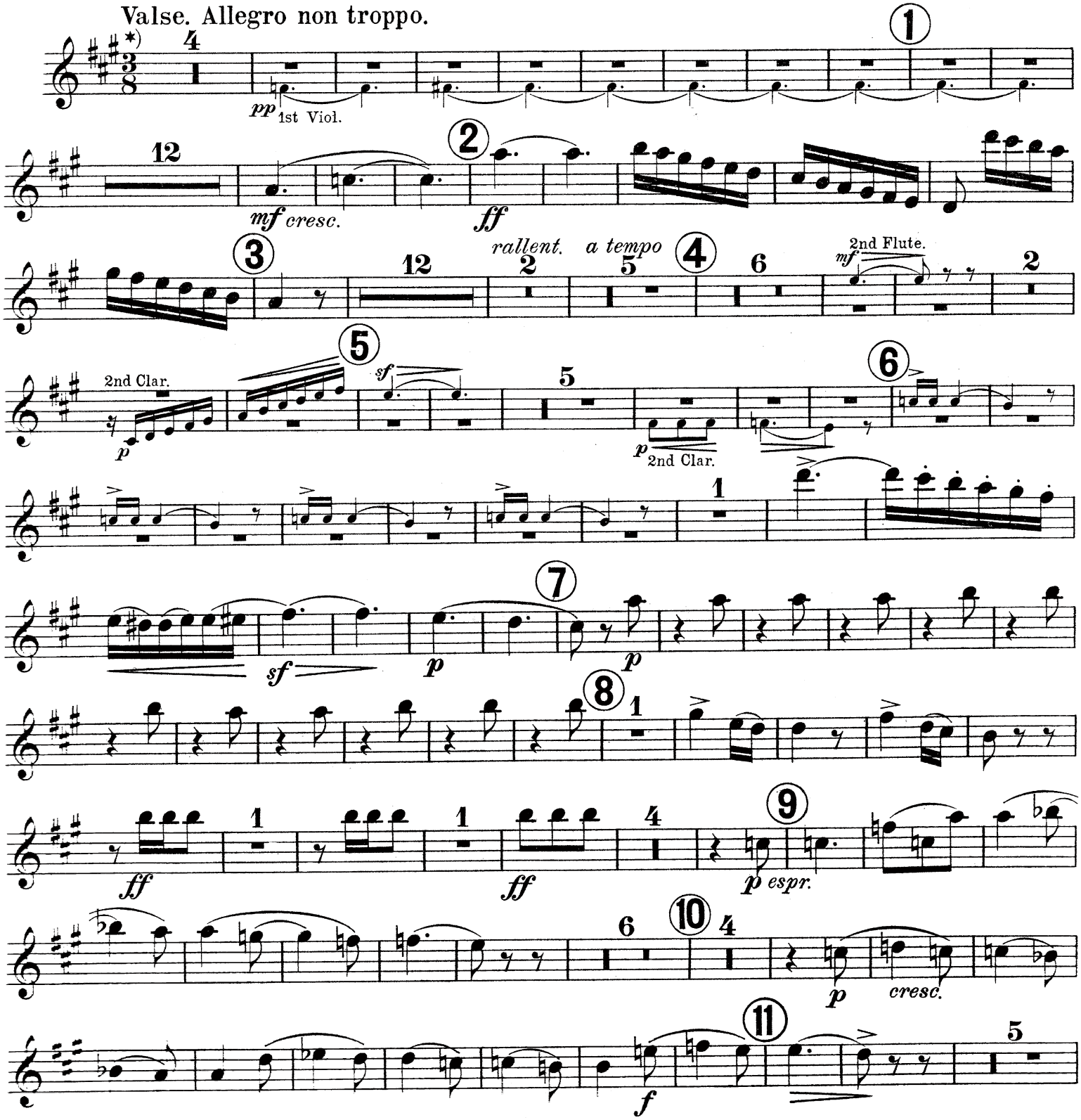
Oboe.

Arranged by J. H. Foulds.

II. UN BAL.

(A BALL. VALSE.)

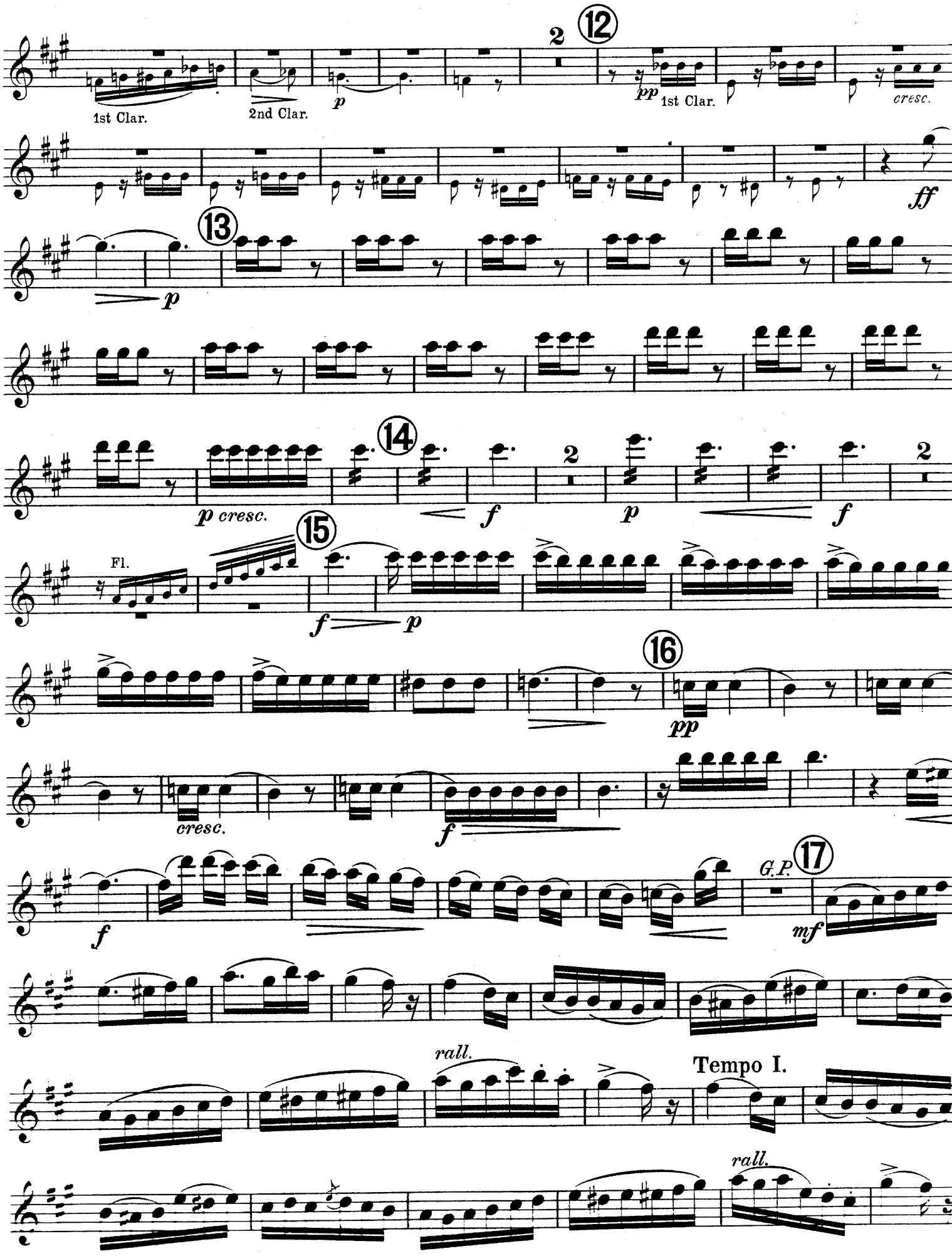
Valse. Allegro non troppo.

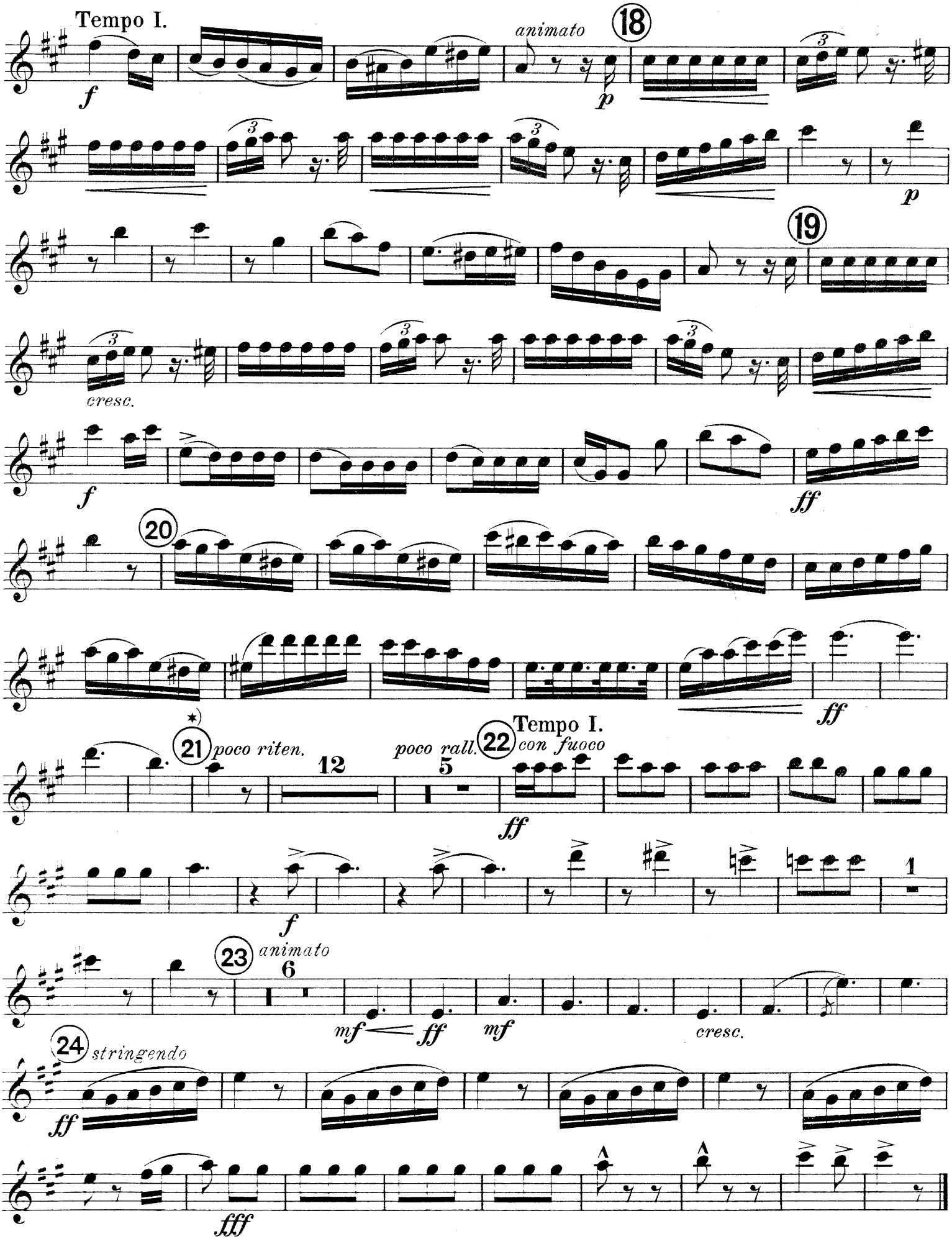


* If desired commence at ③

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe

Oboe.

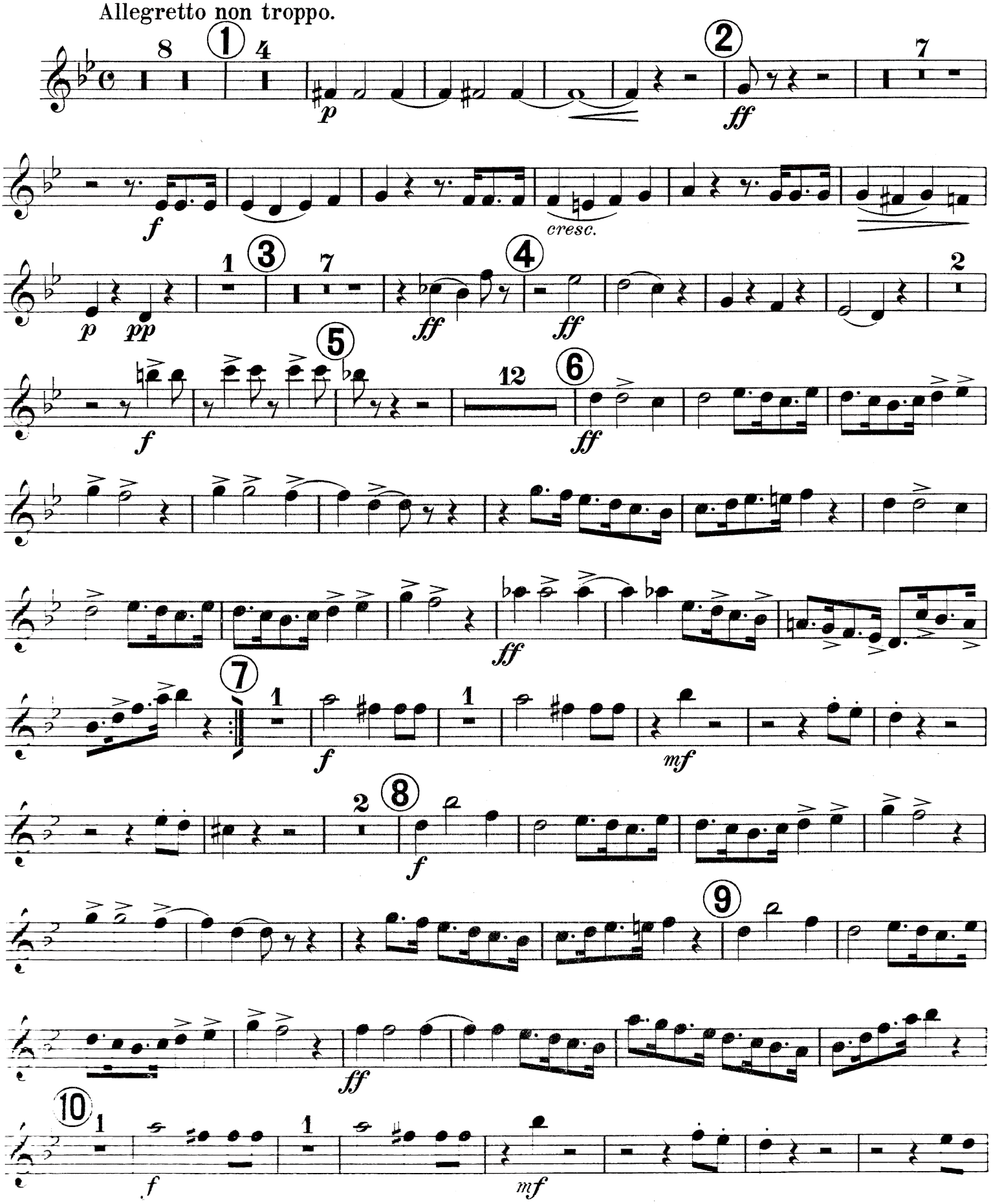

1st Clar.
2nd Clar.
p
2
12
pp
1st Clar.
cresc.
ff
13
p
14
p cresc.
f
2
p
f
2
15
Fl.
f
p
16
pp
cresc.
f
f
G.P.
17
mf
rall.
Tempo I.
rall.

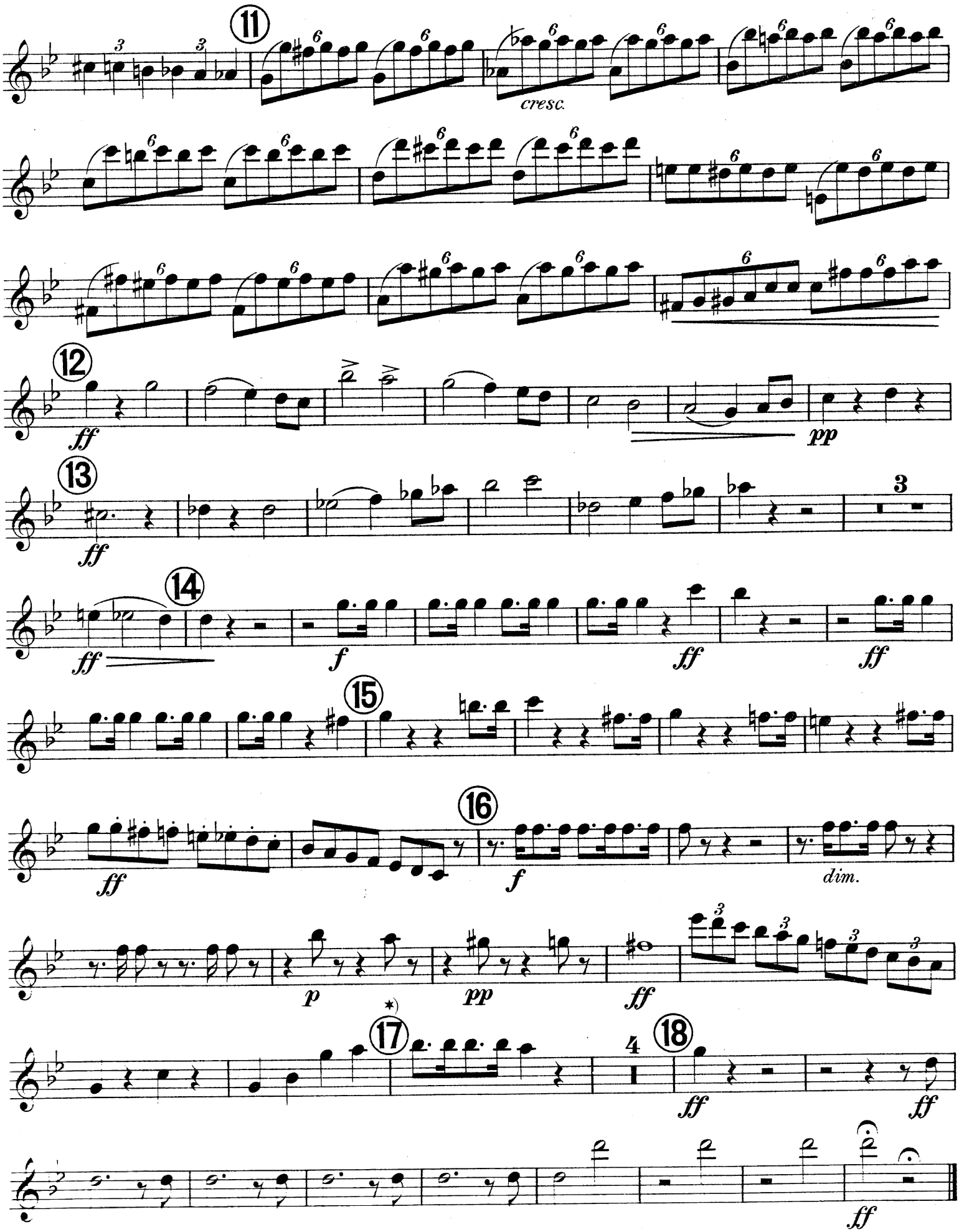

Tempo I.
f
animato
18
p
p
19
cresc.
f
ff
20
ff
*)
21
poco riten.
12
poco rall.
5
22
Tempo I.
con fuoco
ff
f
1
23
animato
6
mf
ff
mf
cresc.
24
stringendo
ff
fff

Oboe.

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

Allegretto non troppo.




11
cresc.
12
ff
pp
13
ff
3
14
ff
f
ff
ff
15
16
ff
f
dim.
p
pp
ff
17
4
18
ff
ff
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

1st Clarinet.

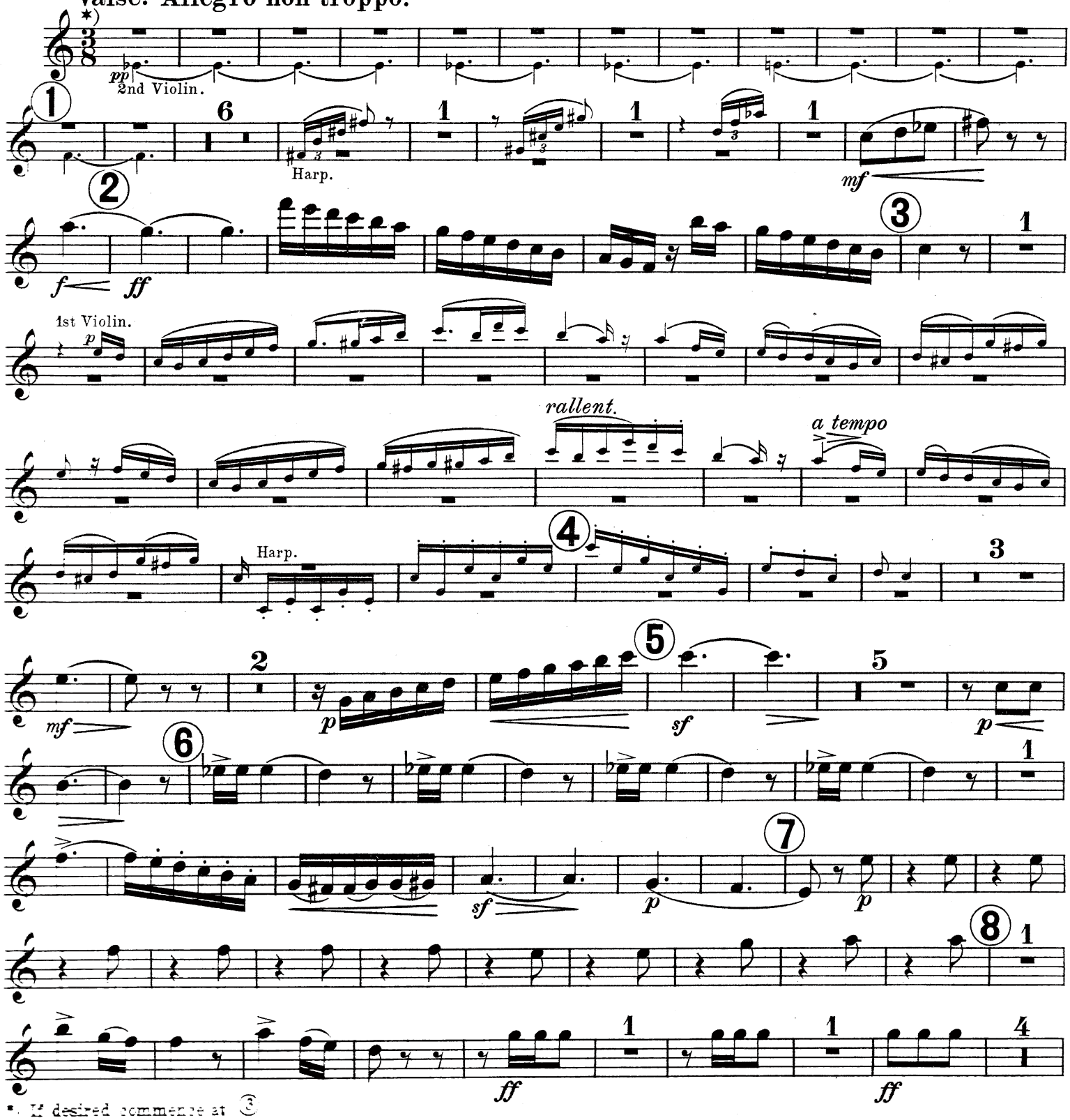
Arranged by J. H. Foulds.

II. UN BAL.

(A BALL. VALSE.)

in A.

Valse. Allegro non troppo.

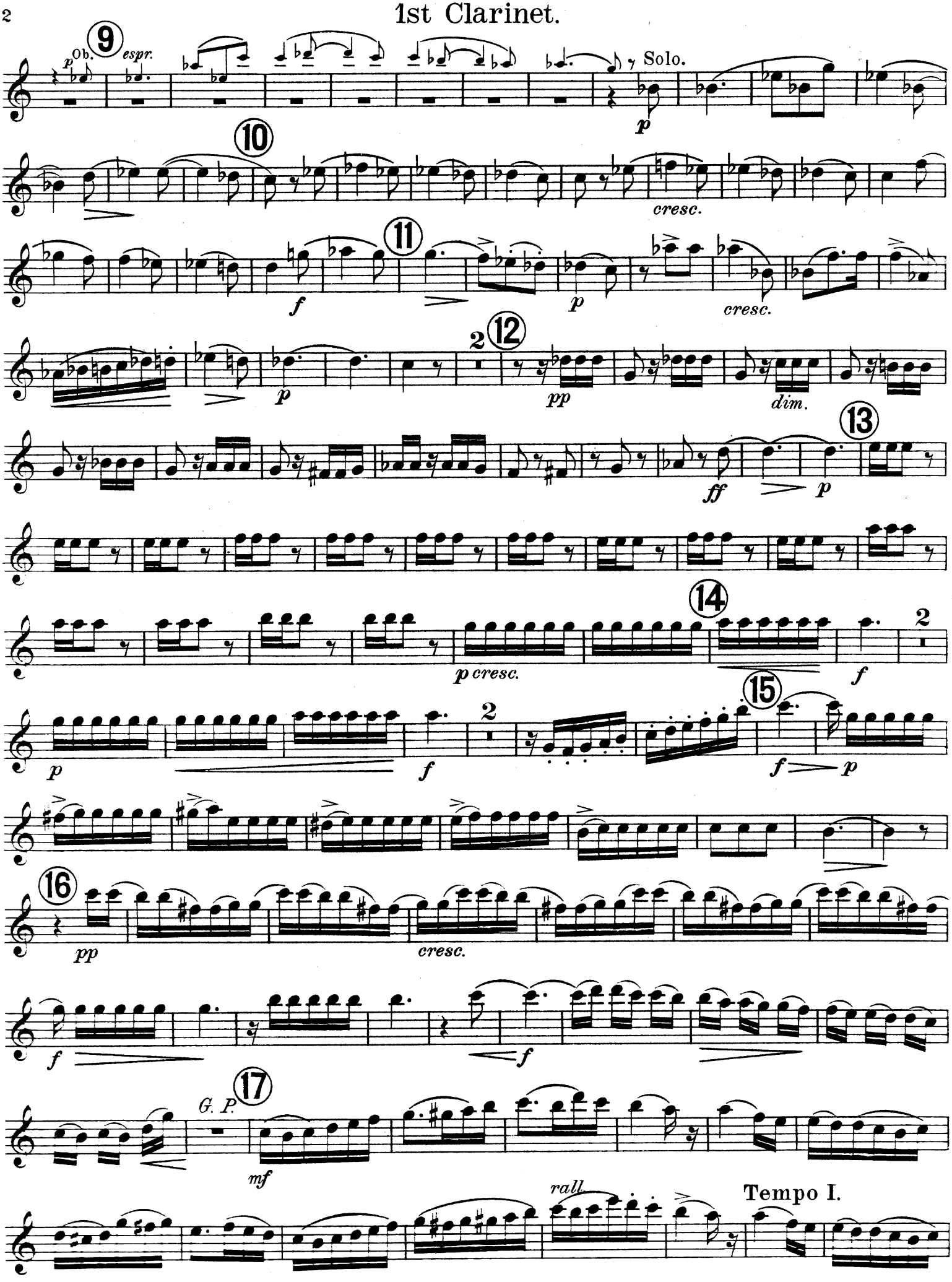


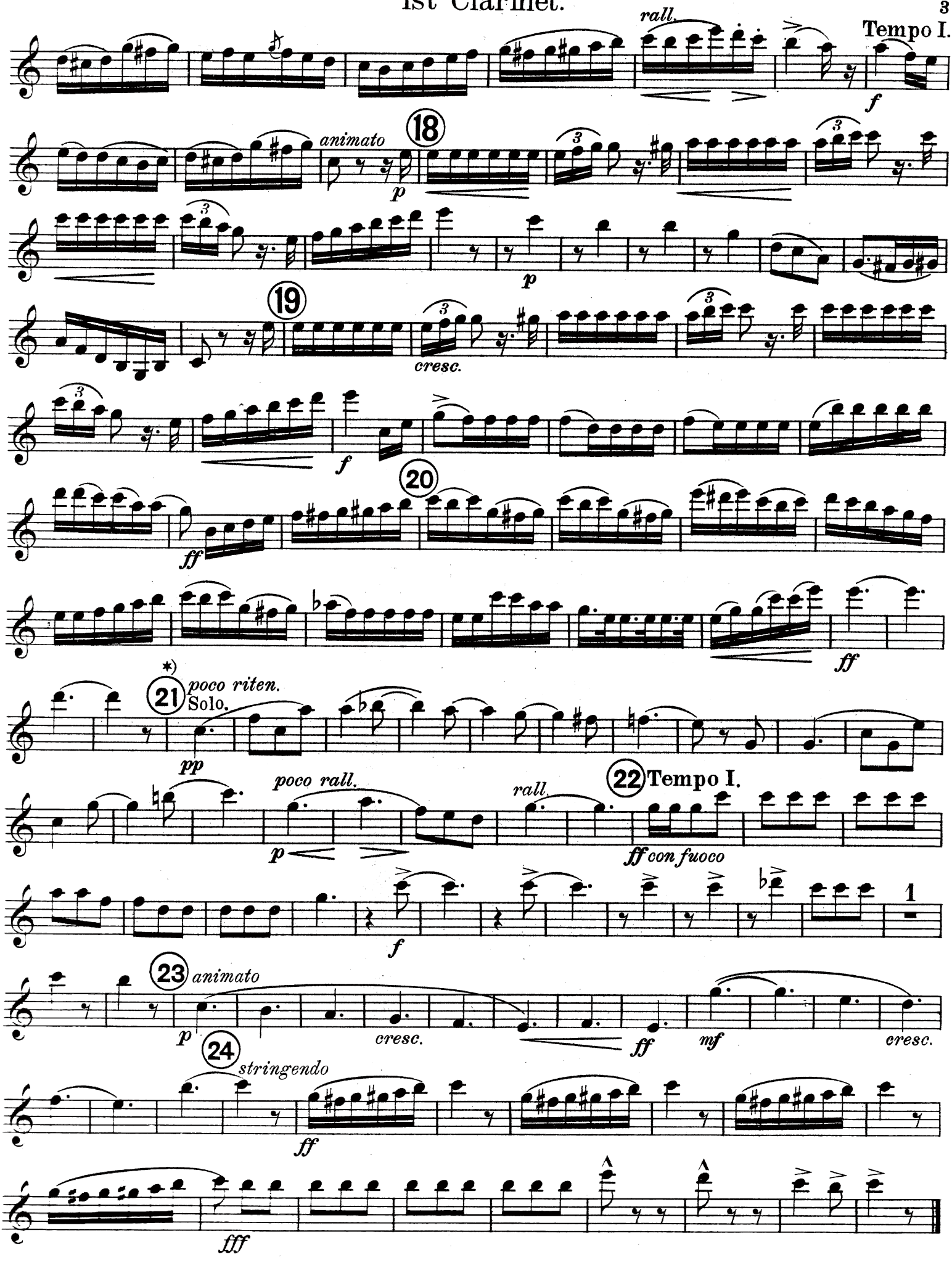
*) If desired commence at 3

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS, 16 Rue Saulnier IXe

H & S. 6204

1st Clarinet.



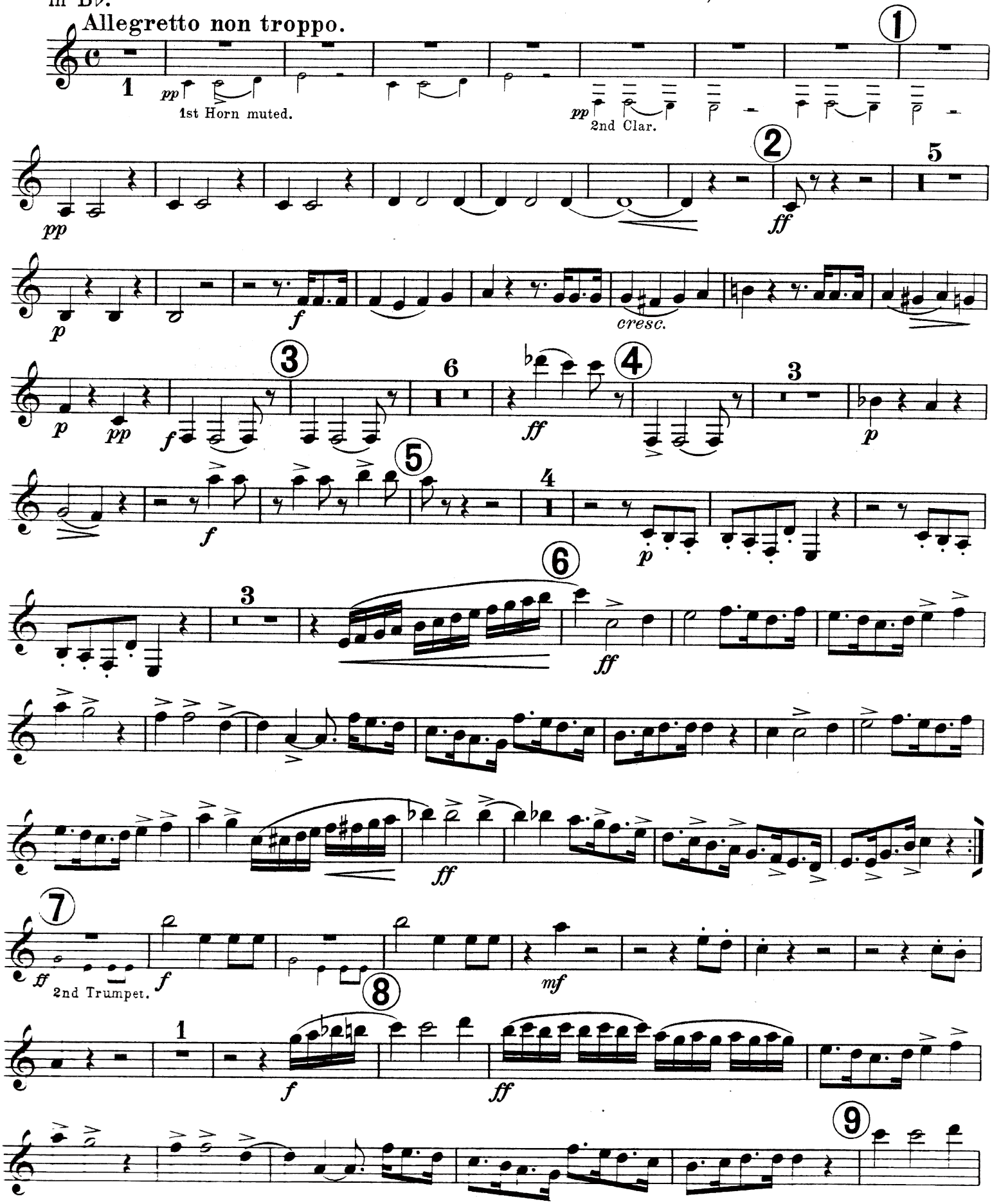

rall.
Tempo I.
f
animato
18
p
p
19
cresc.
f
20
ff
ff
*)
21
poco riten.
Solo.
pp
poco rall.
rall.
22
Tempo I.
p
ff con fuoco
f
1
23
animato
p
cresc.
ff
mf
cresc.
24
stringendo
ff
fff

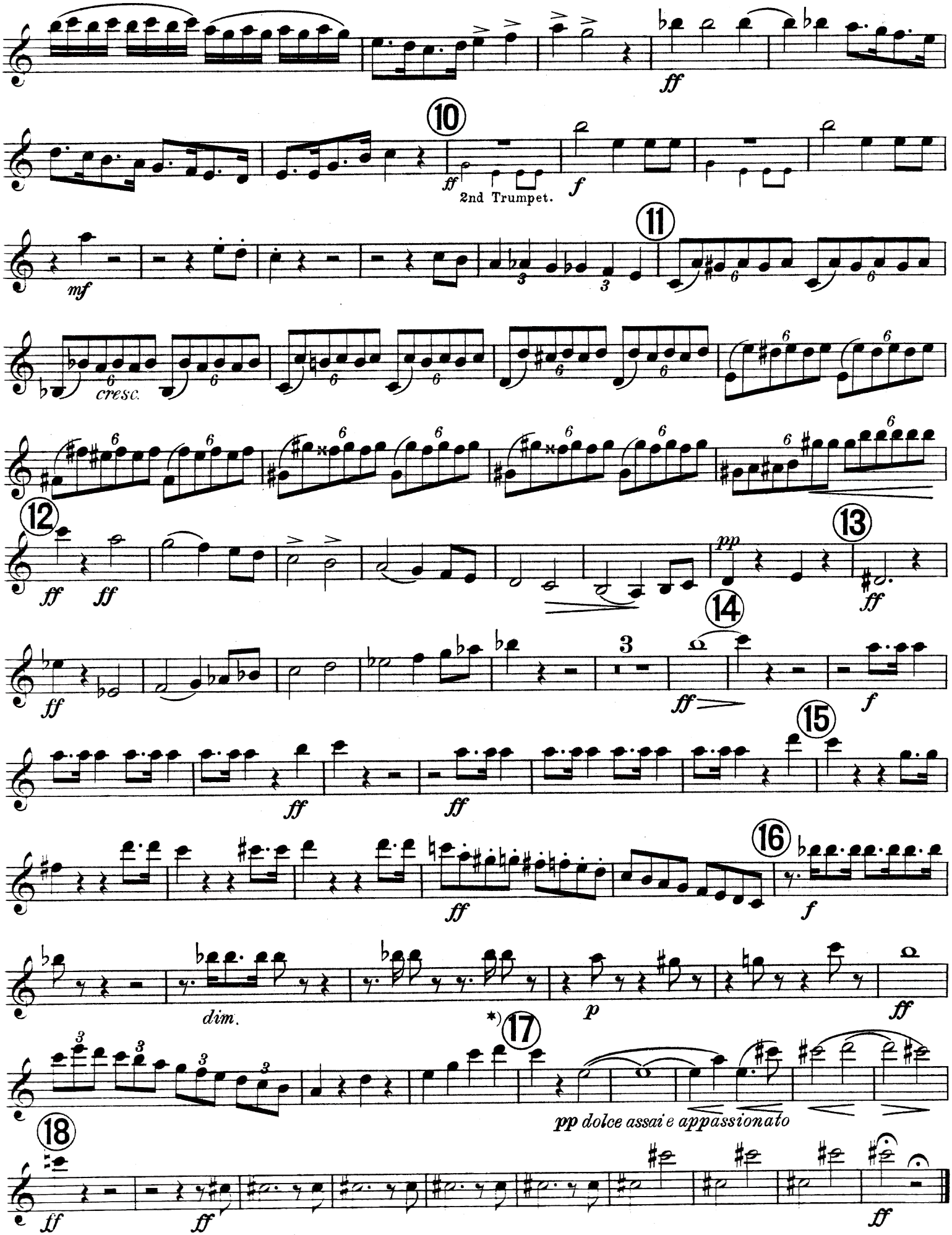
1st Clarinet.

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

in B♭.

Allegretto non troppo.




ff
10
ff
2nd Trumpet.
f
mf
11
cresc.
12
ff
ff
pp
13
ff
14
ff
f
15
ff
ff
16
ff
f
dim.
p
ff
*)
17
pp dolce assai e appassionato
18
ff
ff
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

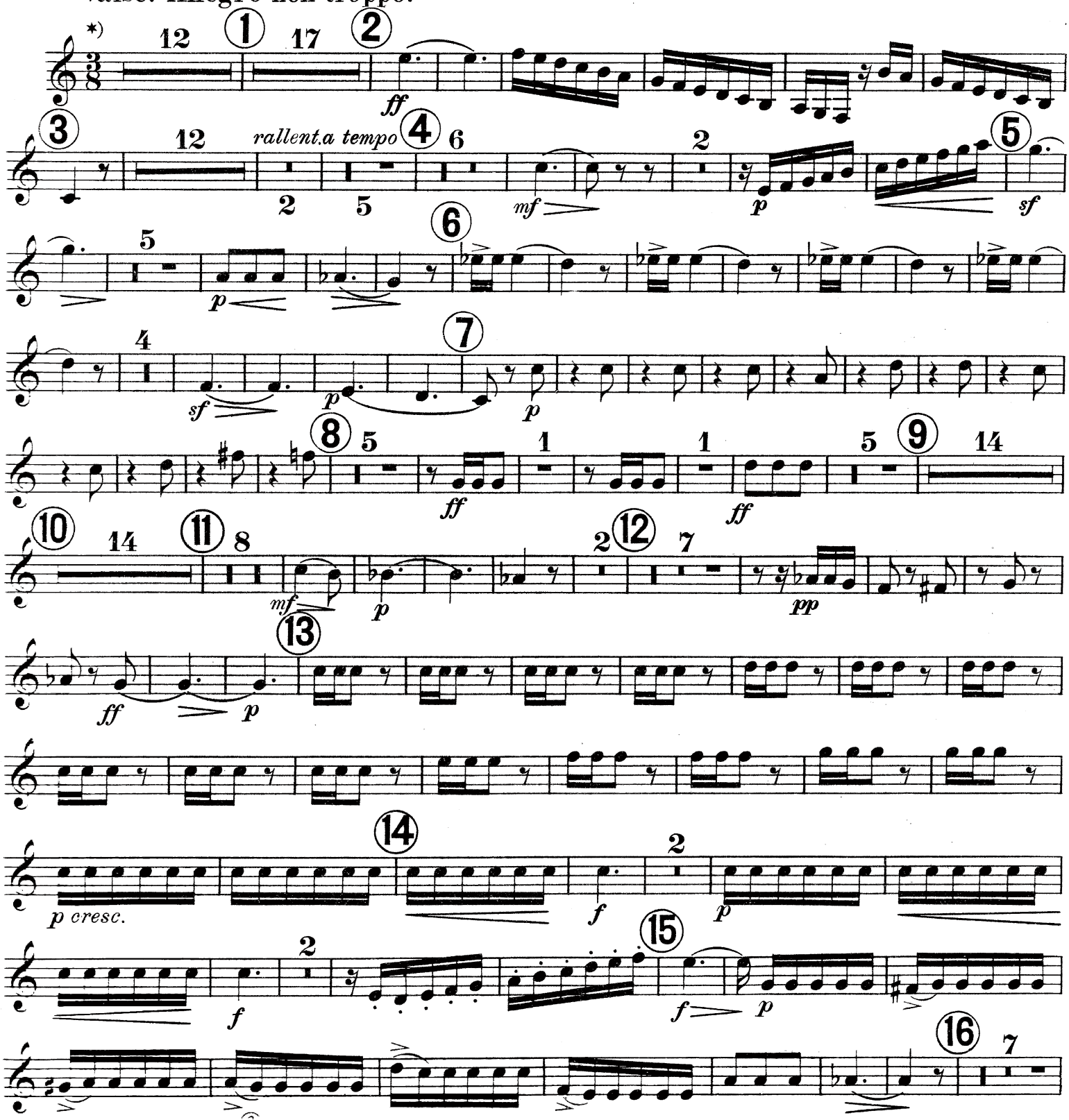
2nd Clarinet.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

in A.

Valse. Allegro non troppo.

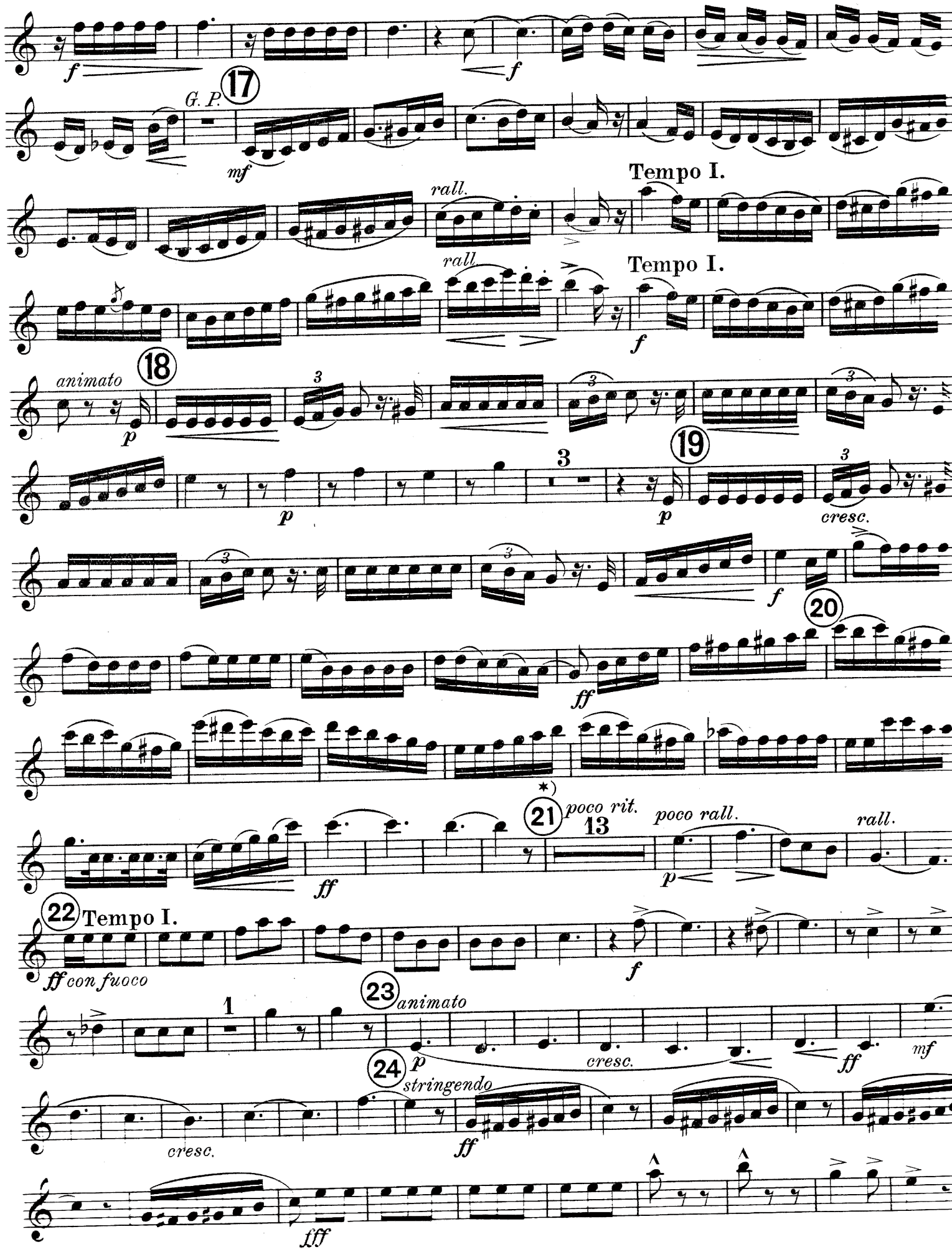


* If desired commence at ③

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe

H & S. 6204

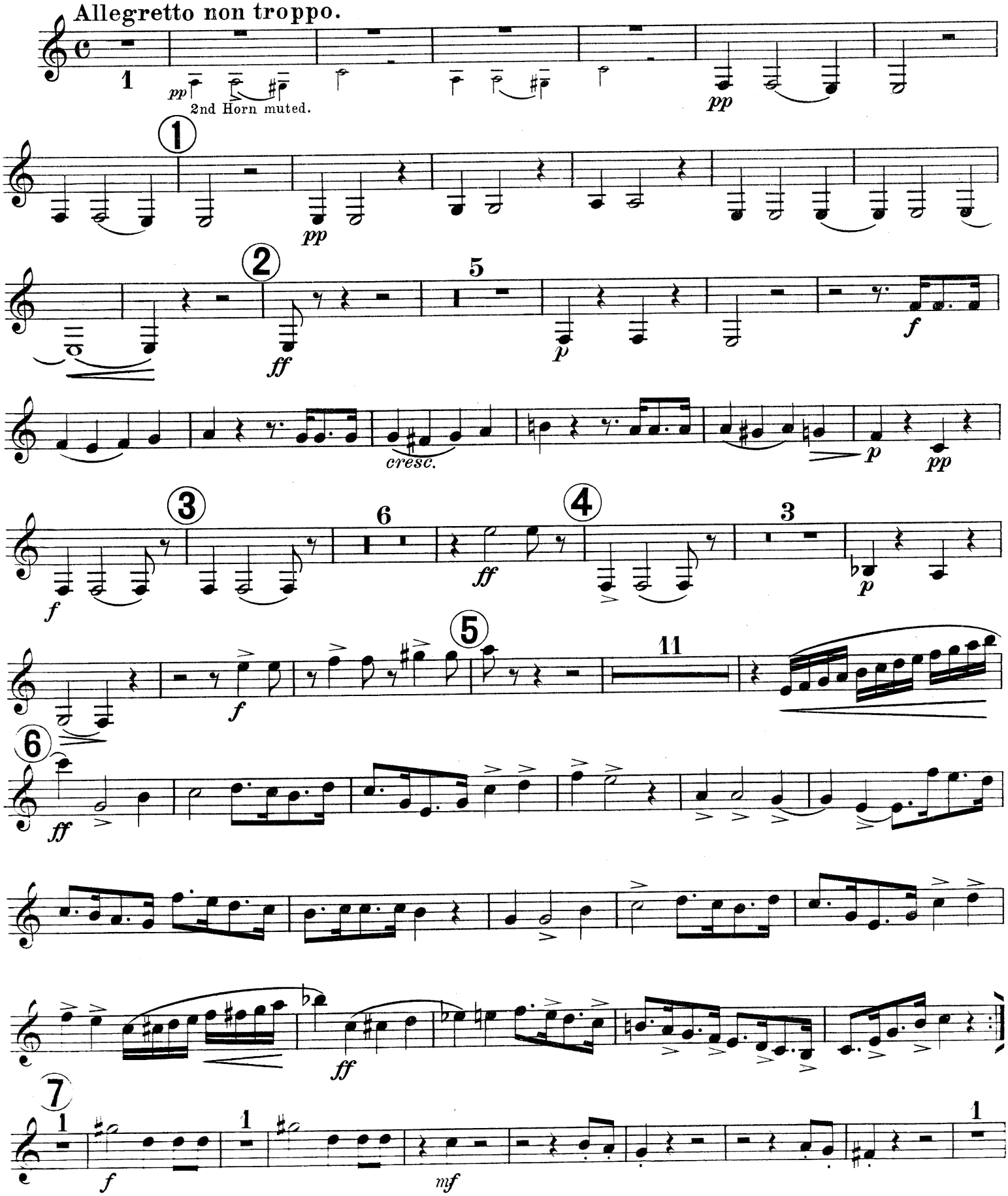
2nd Clarinet.



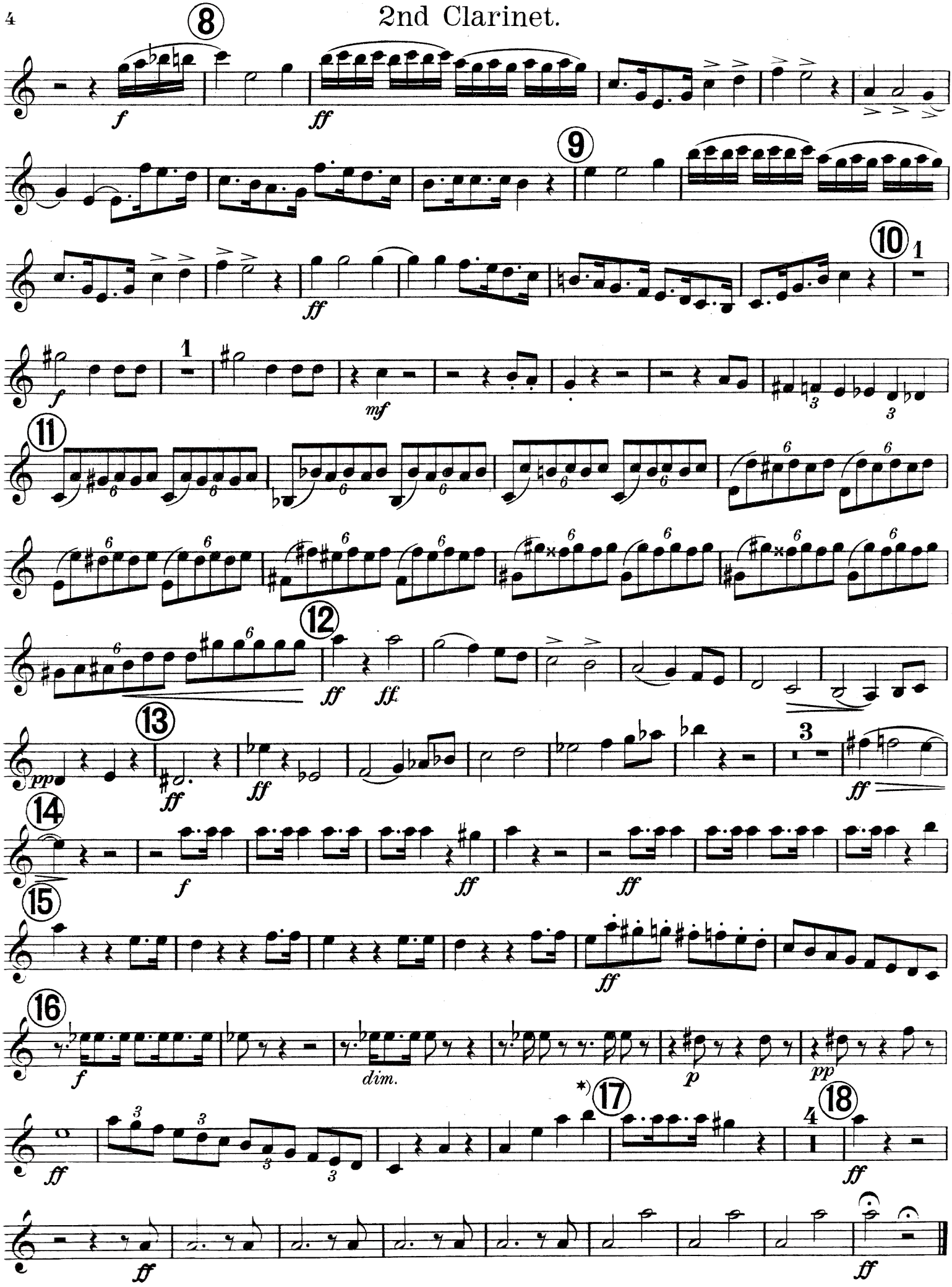
IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

in B♭.

Allegretto non troppo.



2nd Clarinet.



*) If desired run from ⑰ to ⑱

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

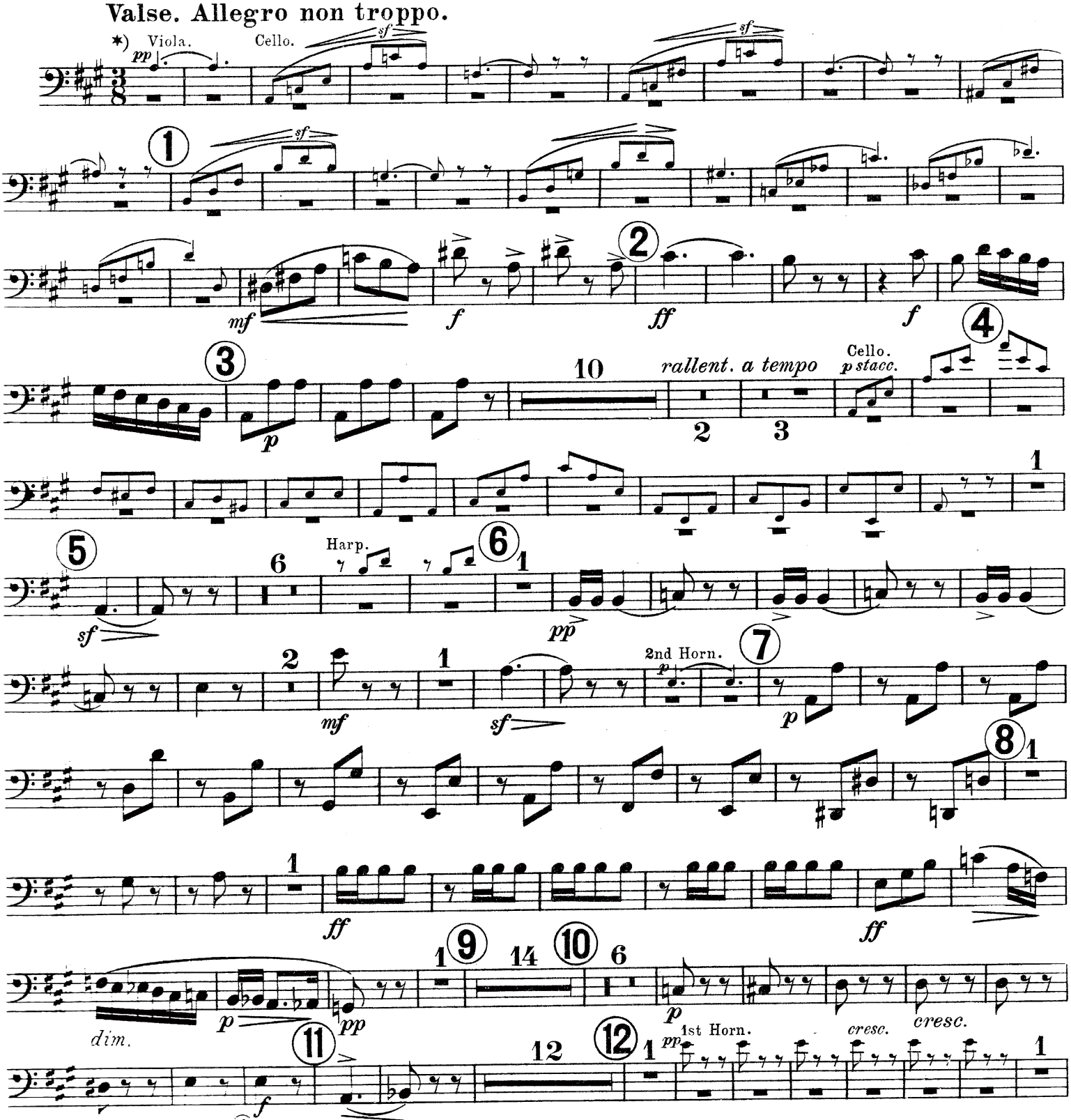
H. BERLIOZ, OP. 14.

Bassoon.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

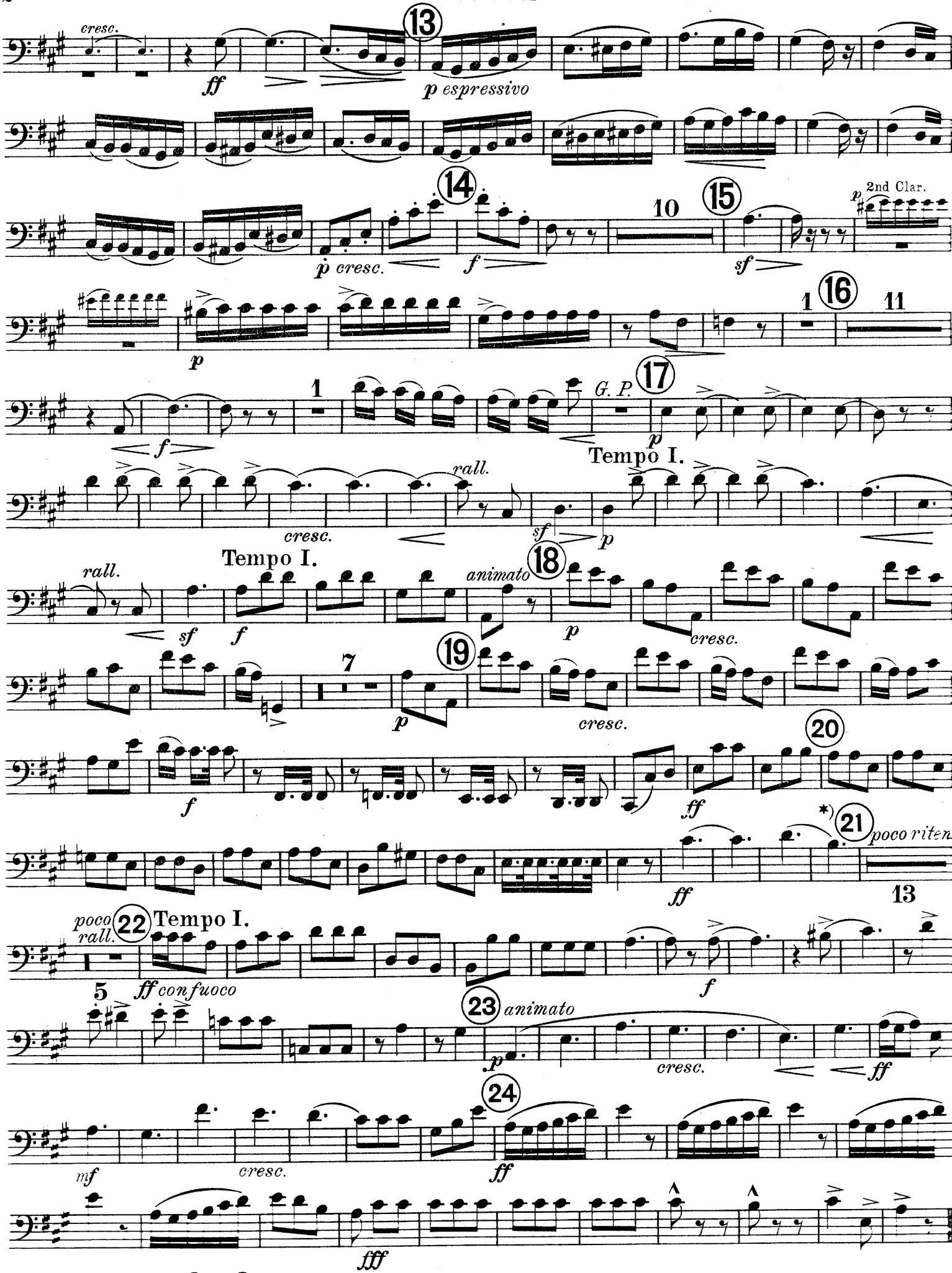
Valse. Allegro non troppo.



* If desired commence at (3)

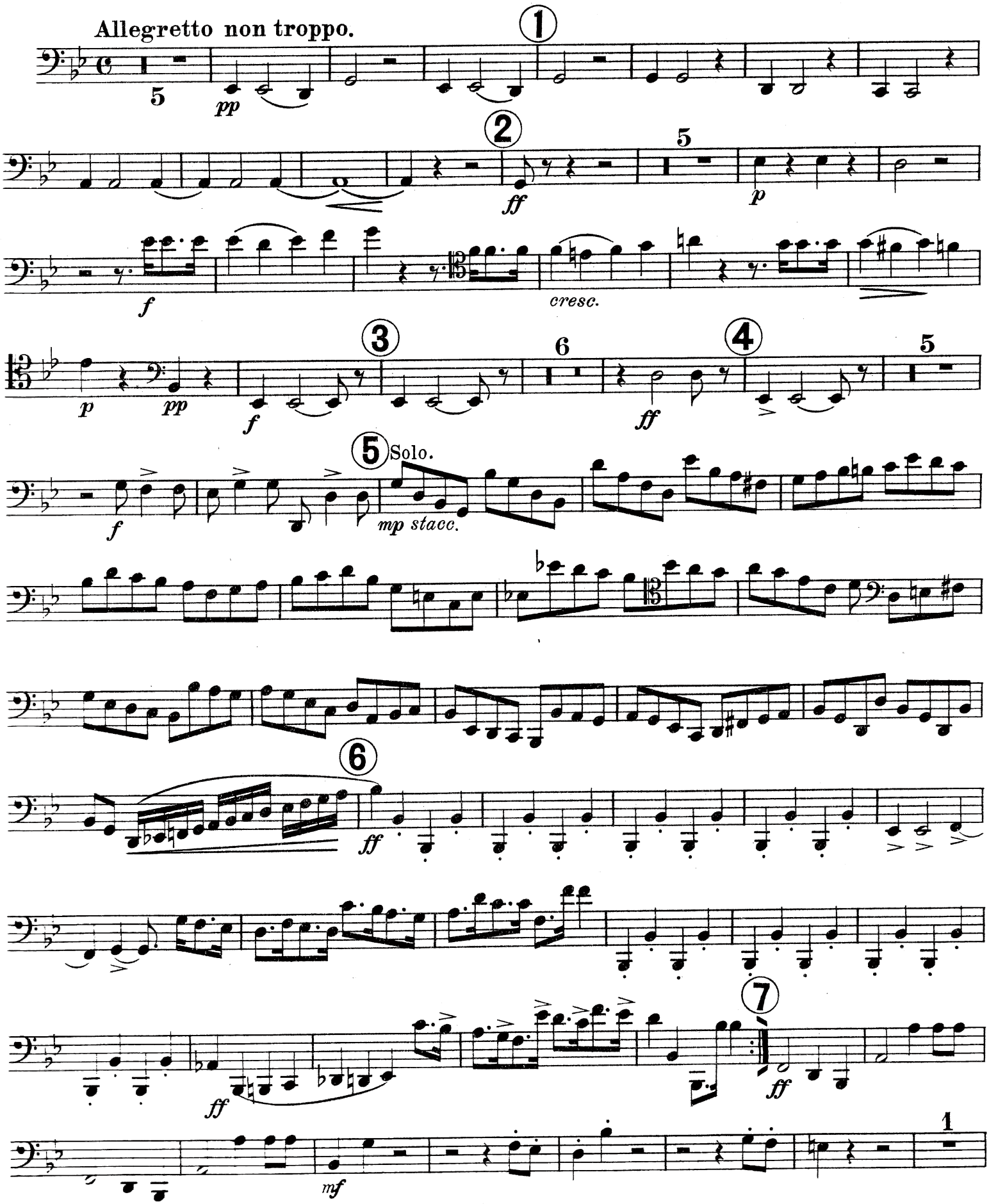
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe
H. & S. 6264

Bassoon.

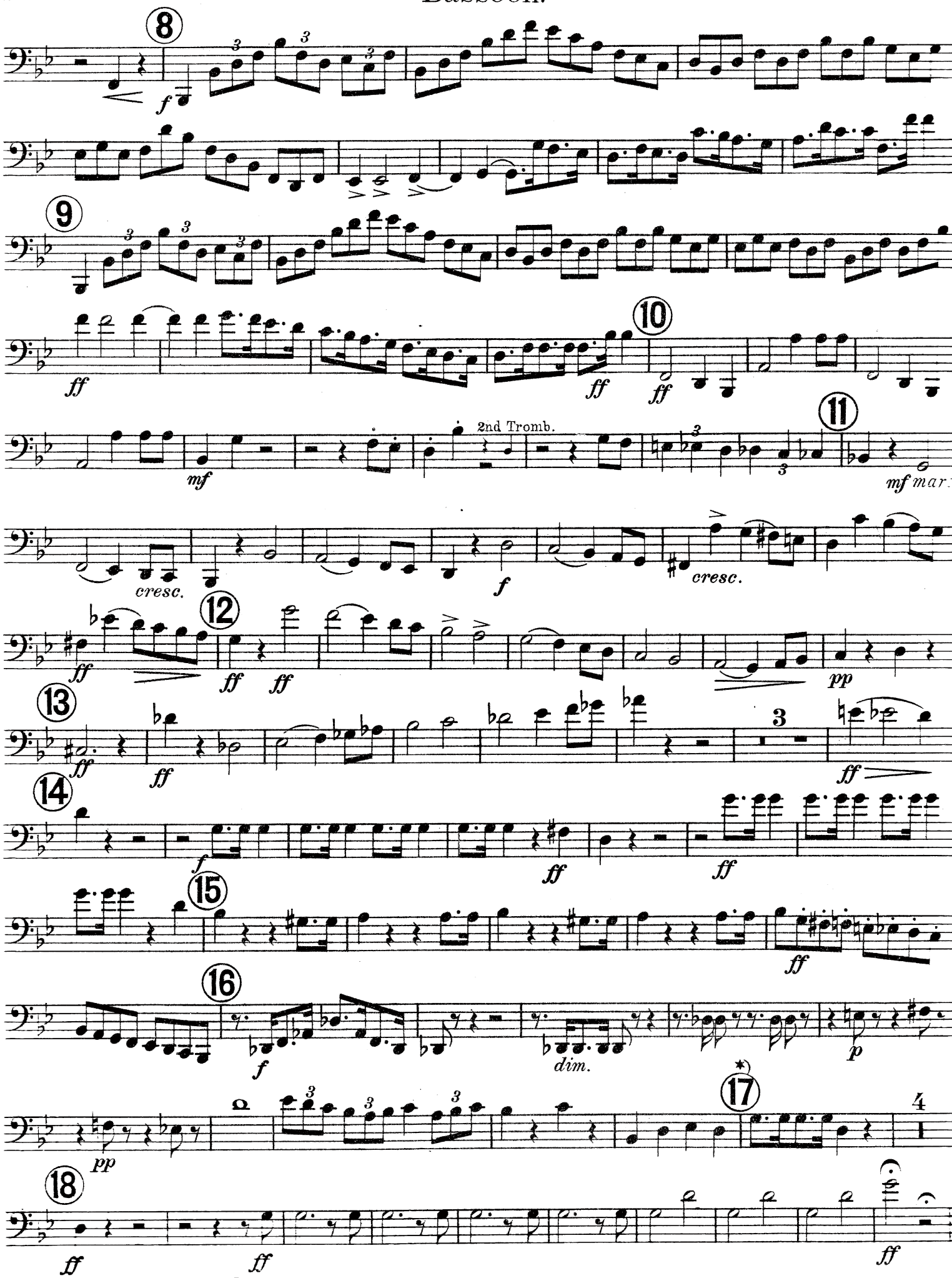


* If desired cut from 23 to 22

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)



Bassoon.


8
f
9
ff
10
ff
ff
2nd Tromb.
11
mf
mf mar
cresc.
cresc.
f
12
ff
ff
ff
pp
13
ff
ff
3
ff
14
f
ff
ff
15
ff
16
f
dim.
p
17
4
pp
18
ff
ff
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

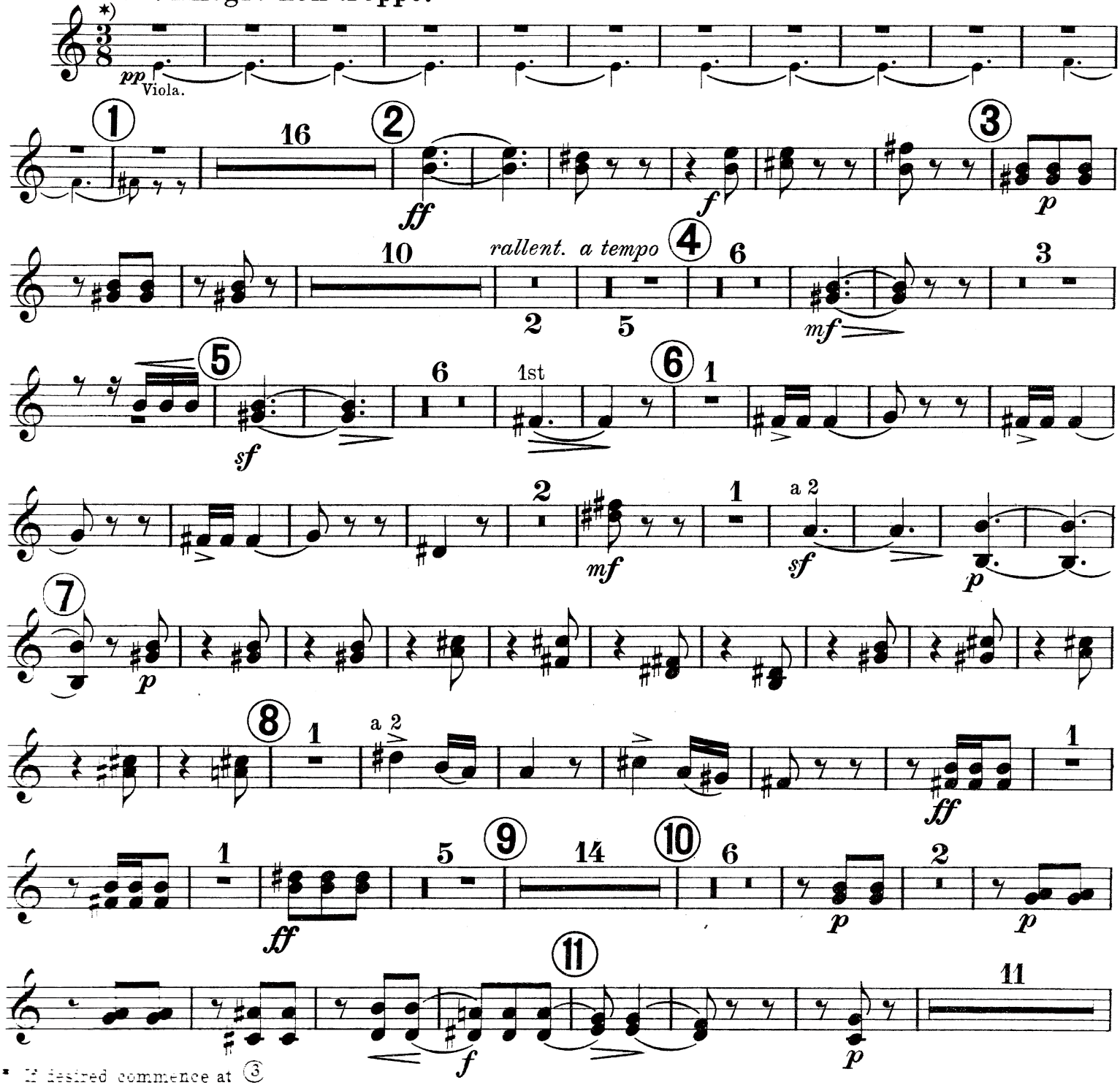
H. BERLIOZ, OP. 14.

Horns in F.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

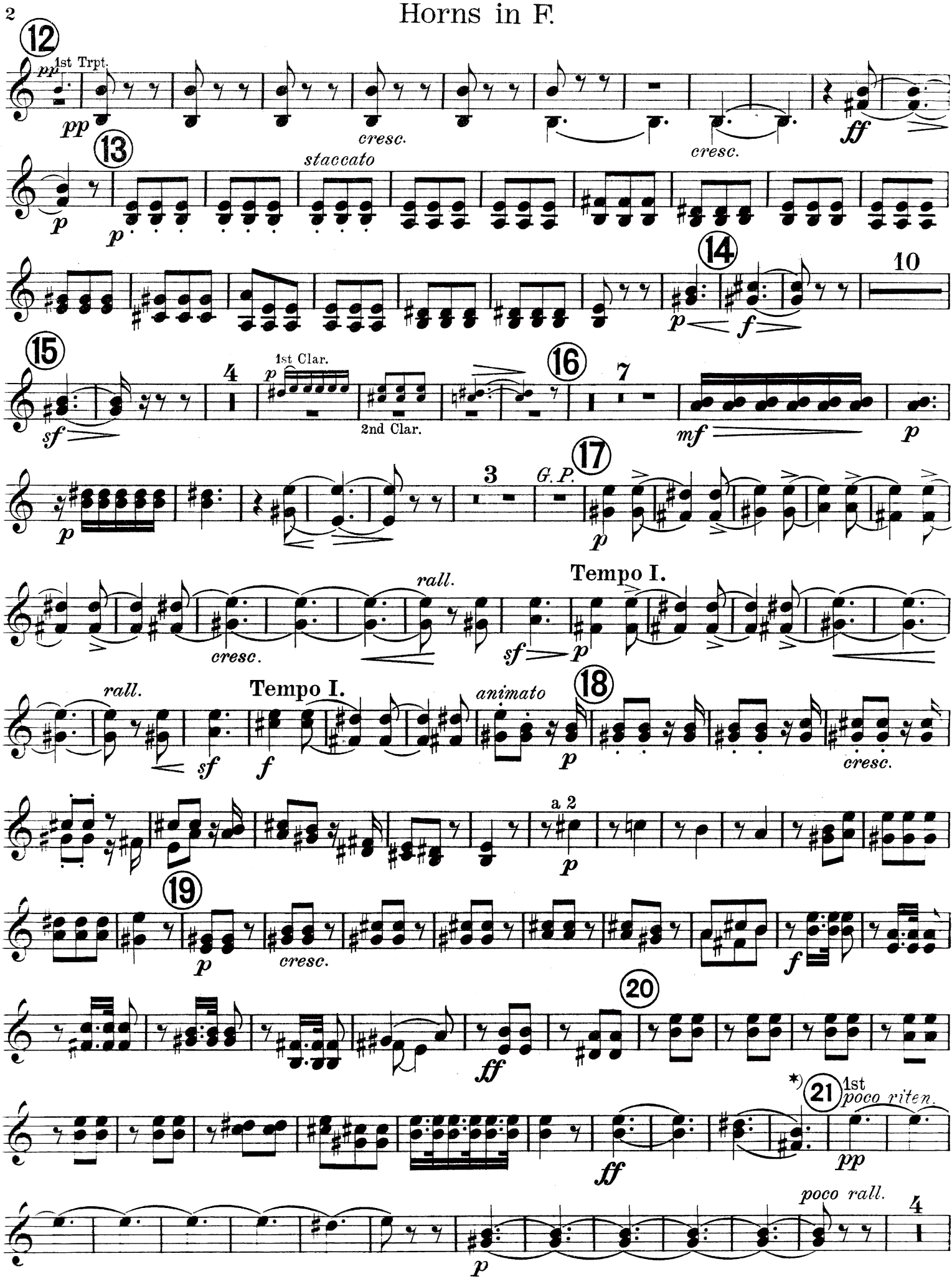
Valse. Allegro non troppo.

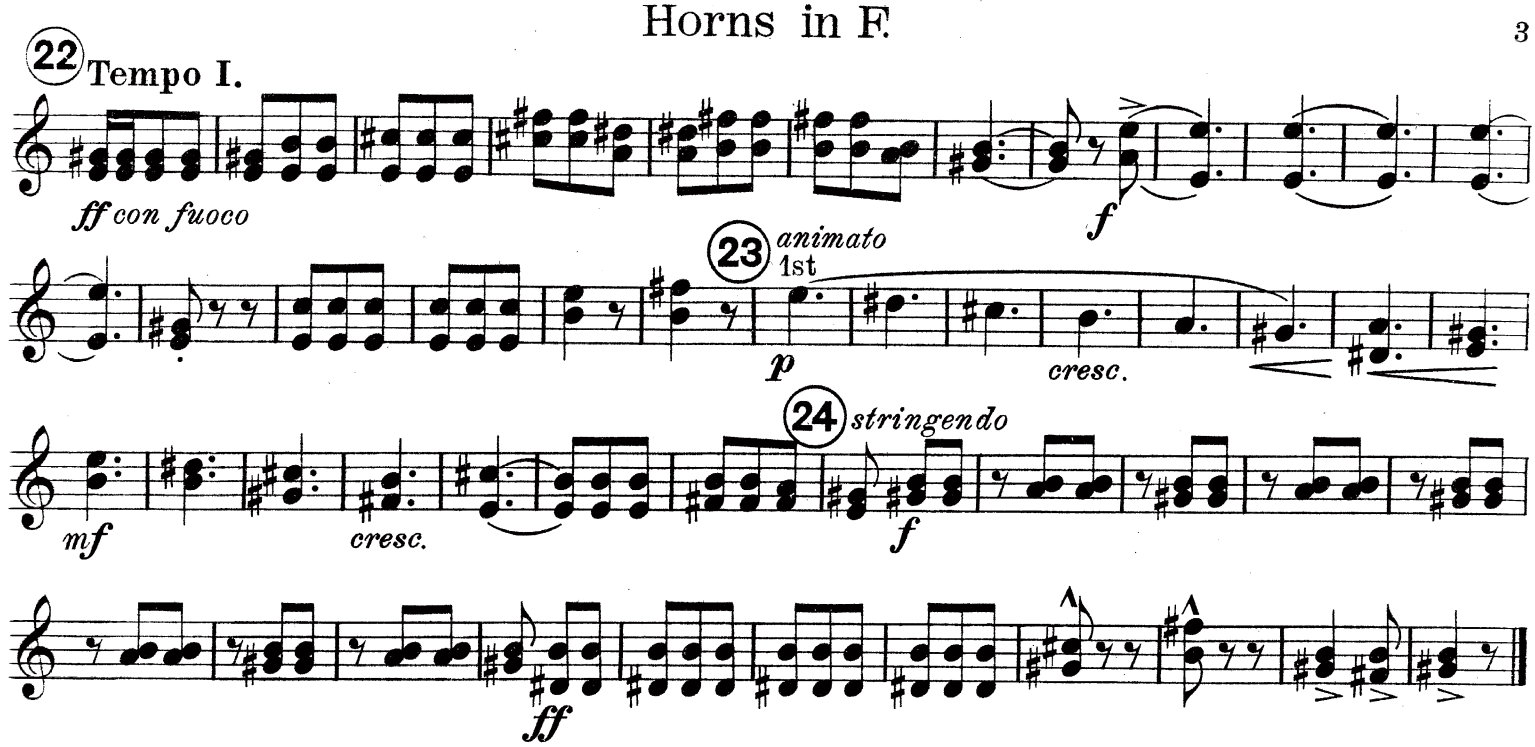


* If desired commence at ③

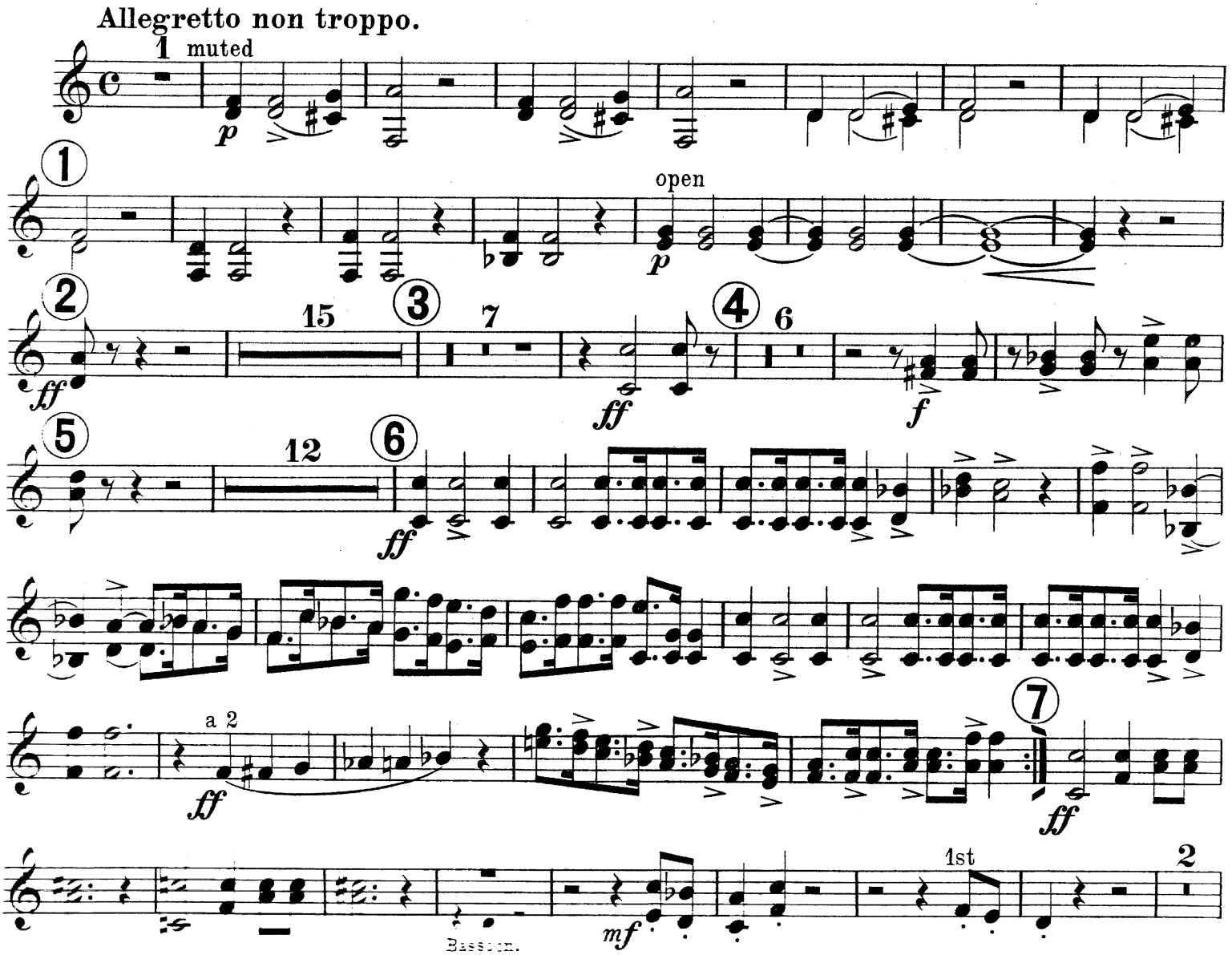
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe
Printed at Hawkes & Son's Factory, London, England
H. & S. 6264

Horns in F.


12
1st Trpt.
pp
cresc.
cresc.
ff
13
staccato
14
10
15
1st Clar.
2nd Clar.
16
7
mf
17
G.P.
rall.
Tempo I.
18
animato
a 2
19
20
21
1st
poco riten.
poco rall.

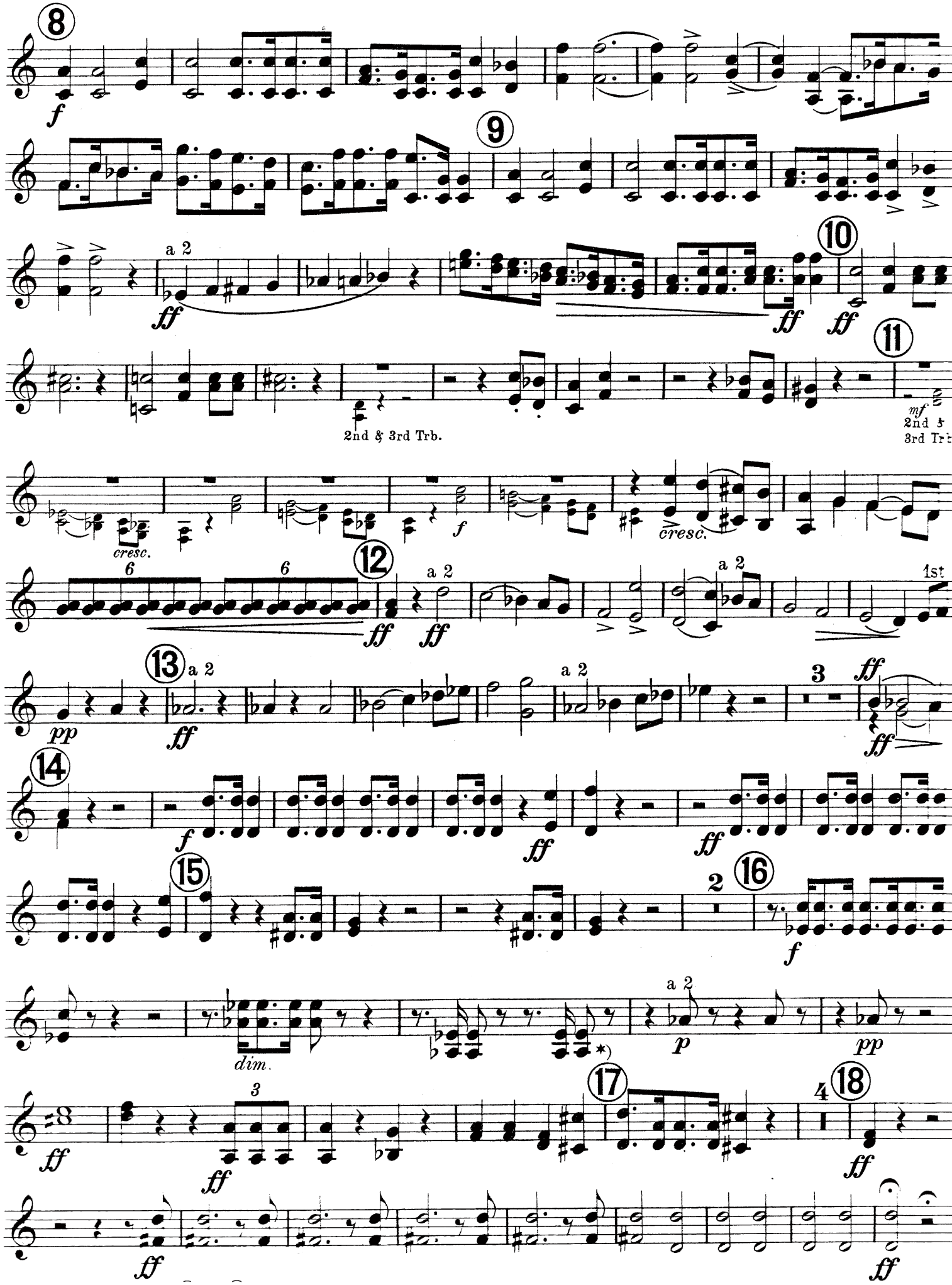


IV. MARCHE AU SUPPLICE.
(MARCHE TO THE SCAFFOLD.)



Bassoon.

Horns in F.


8
f
9
a 2
ff
10
ff
ff
11
2nd & 3rd Trb.
mf
2nd &
3rd Trb
cresc.
f
cresc.
6
6
12
a 2
ff
ff
a 2
1st
13
a 2
pp
ff
a 2
3
ff
ff
14
f
ff
ff
15
2
16
f
dim.
a 2
p
pp
3
ff
ff
17
4
18
ff
ff
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

1st Trumpet.

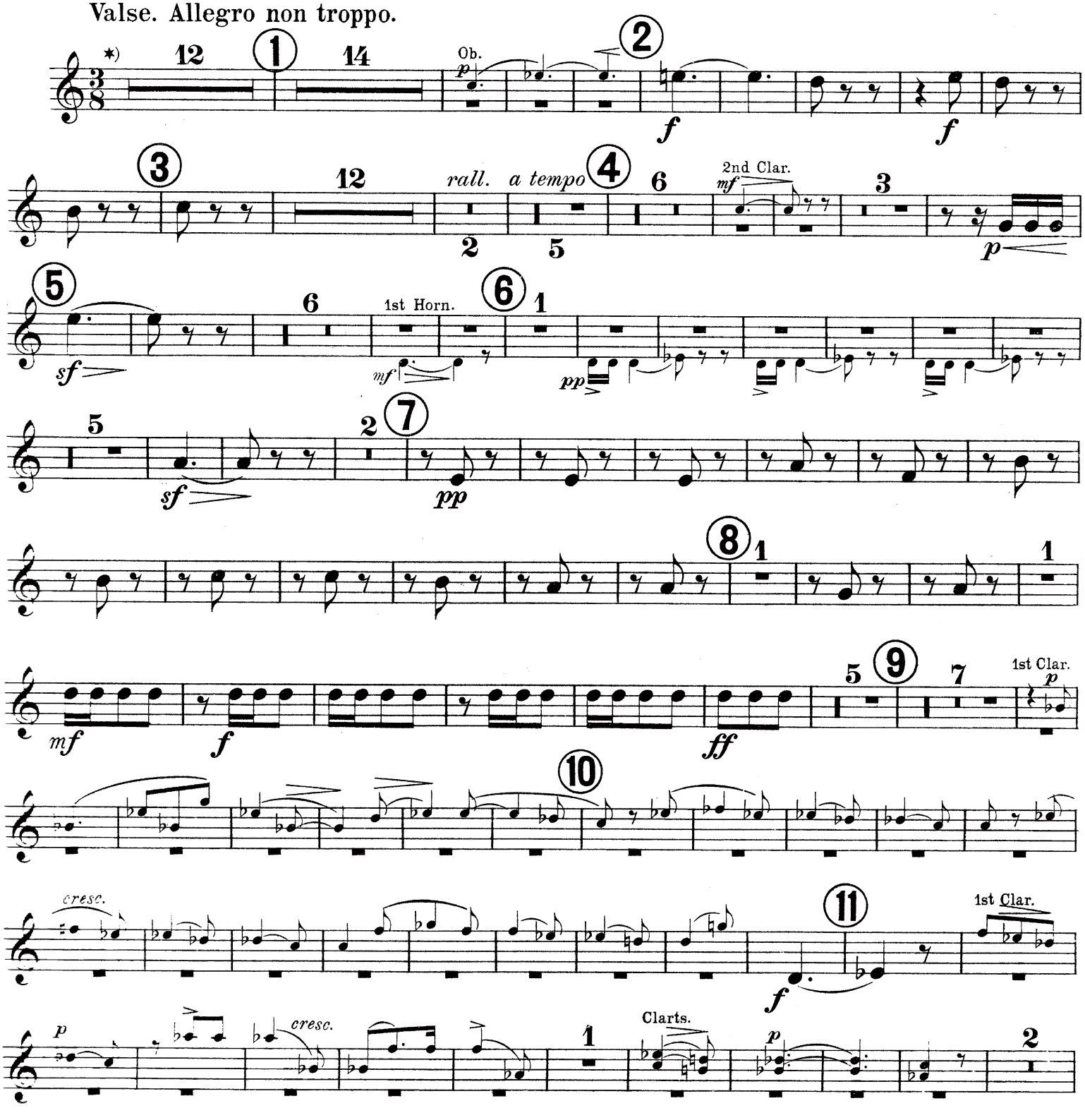
Arranged by J. H. Foulds.

II. UN BAL.

(A BALL. VALSE.)

in A

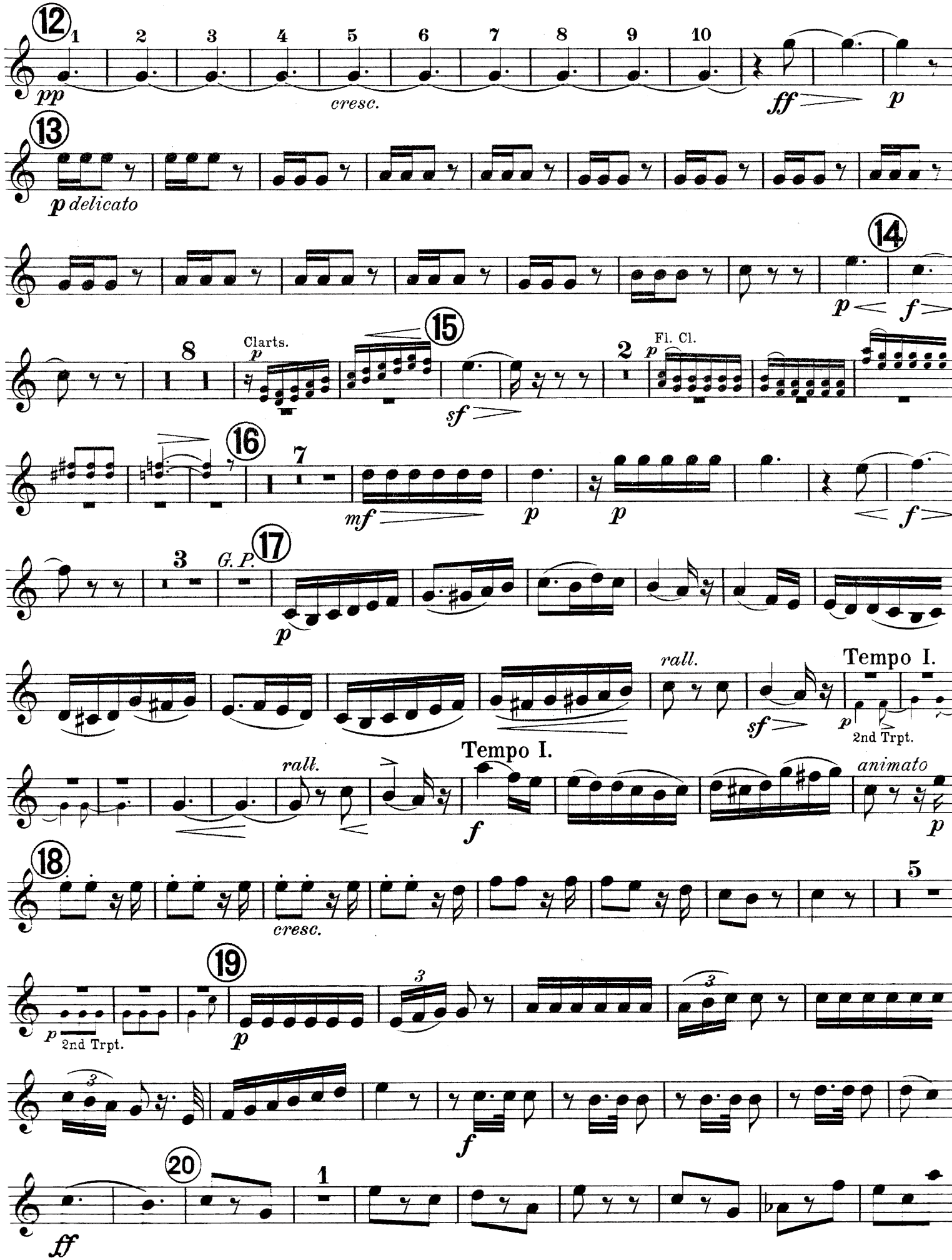
Valse. Allegro non troppo.

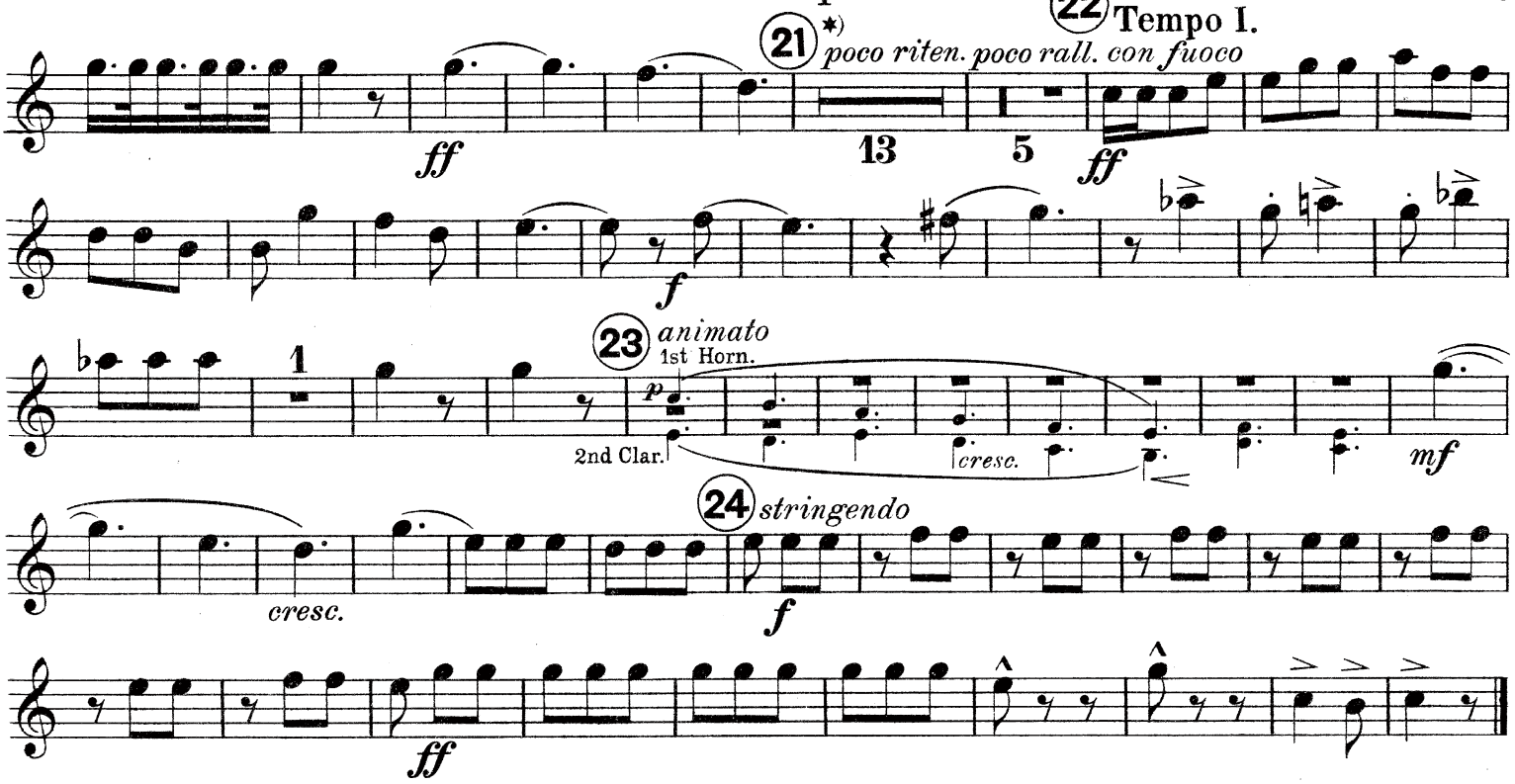


* If desired commence at ③

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe
Printed at Hawkes & Sons Factory, London & England

1st Trumpet.

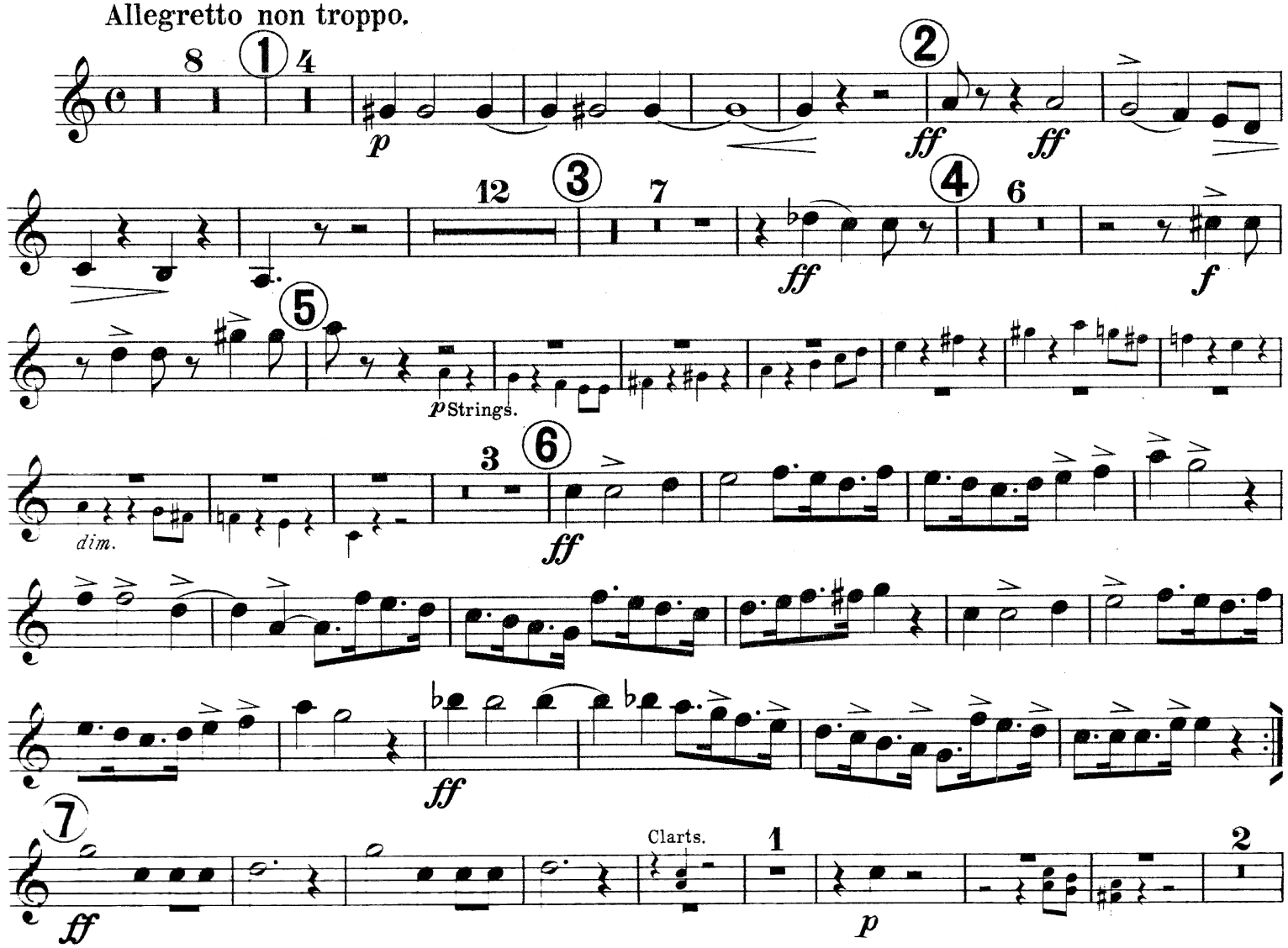

12
1 2 3 4 5 6 7 8 9 10
pp
cresc.
ff
p
13
p delicato
14
p
f
8
Clarts.
p
15
sf
2
Fl. Cl.
p
16
7
mf
p
p
f
3
G. P.
17
p
rall.
Tempo I.
sf
p
2nd Trpt.
Tempo I.
rall.
f
animato
p
18
5
cresc.
19
p
2nd Trpt.
p
3
3
f
20
1
ff



IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

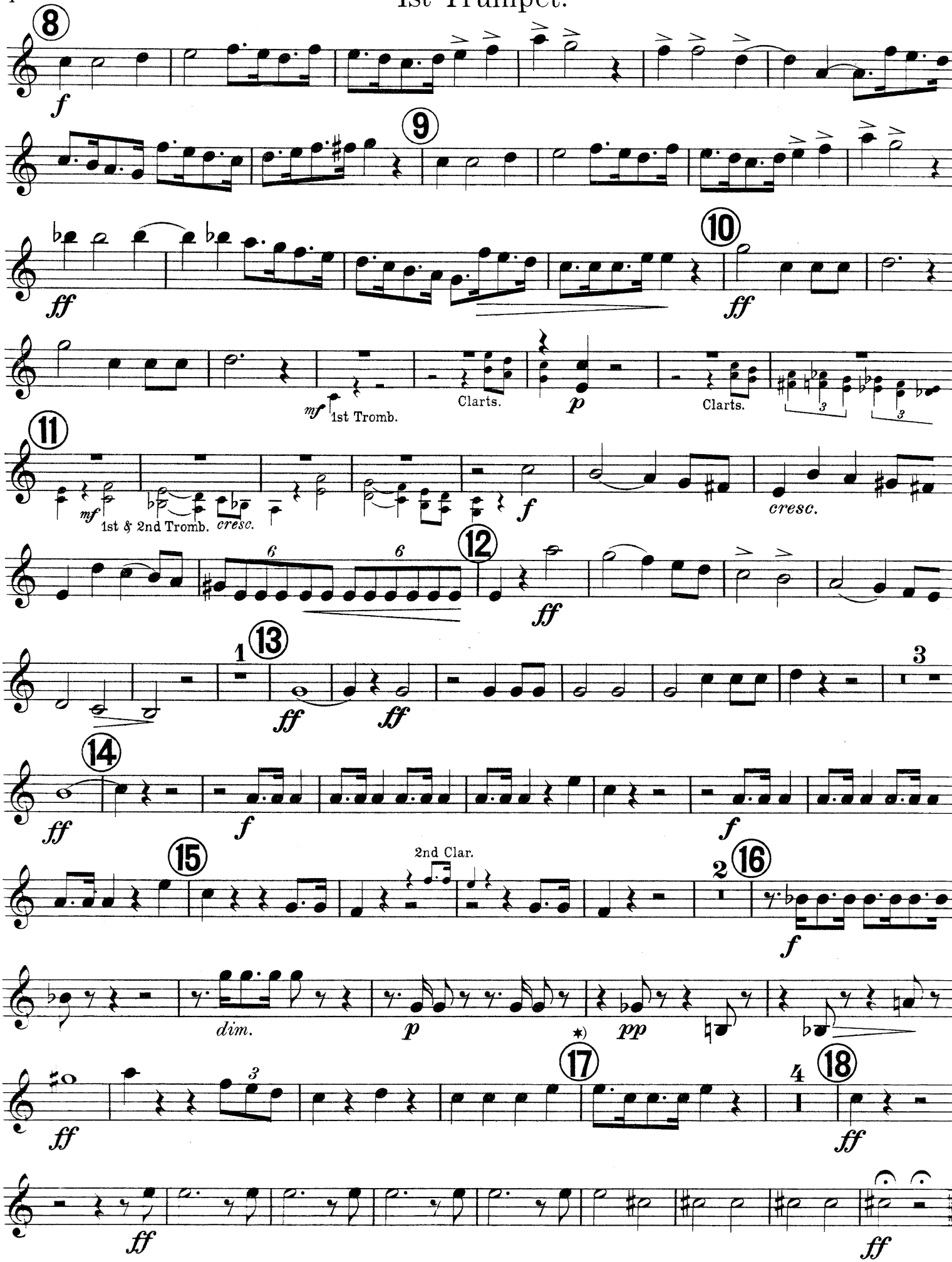
in B♭

Allegretto non troppo.



* [illegible]

1st Trumpet.


8
f
9
ff
10
ff
mf
1st Tromb.
Clarts.
p
Clarts.
11
mf
1st & 2nd Tromb.
cresc.
f
cresc.
6
6
12
ff
1
13
ff
ff
3
14
ff
f
f
15
2nd Clar.
2
16
f
dim.
p
pp
17
4
18
ff
ff
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

2nd Trumpet.

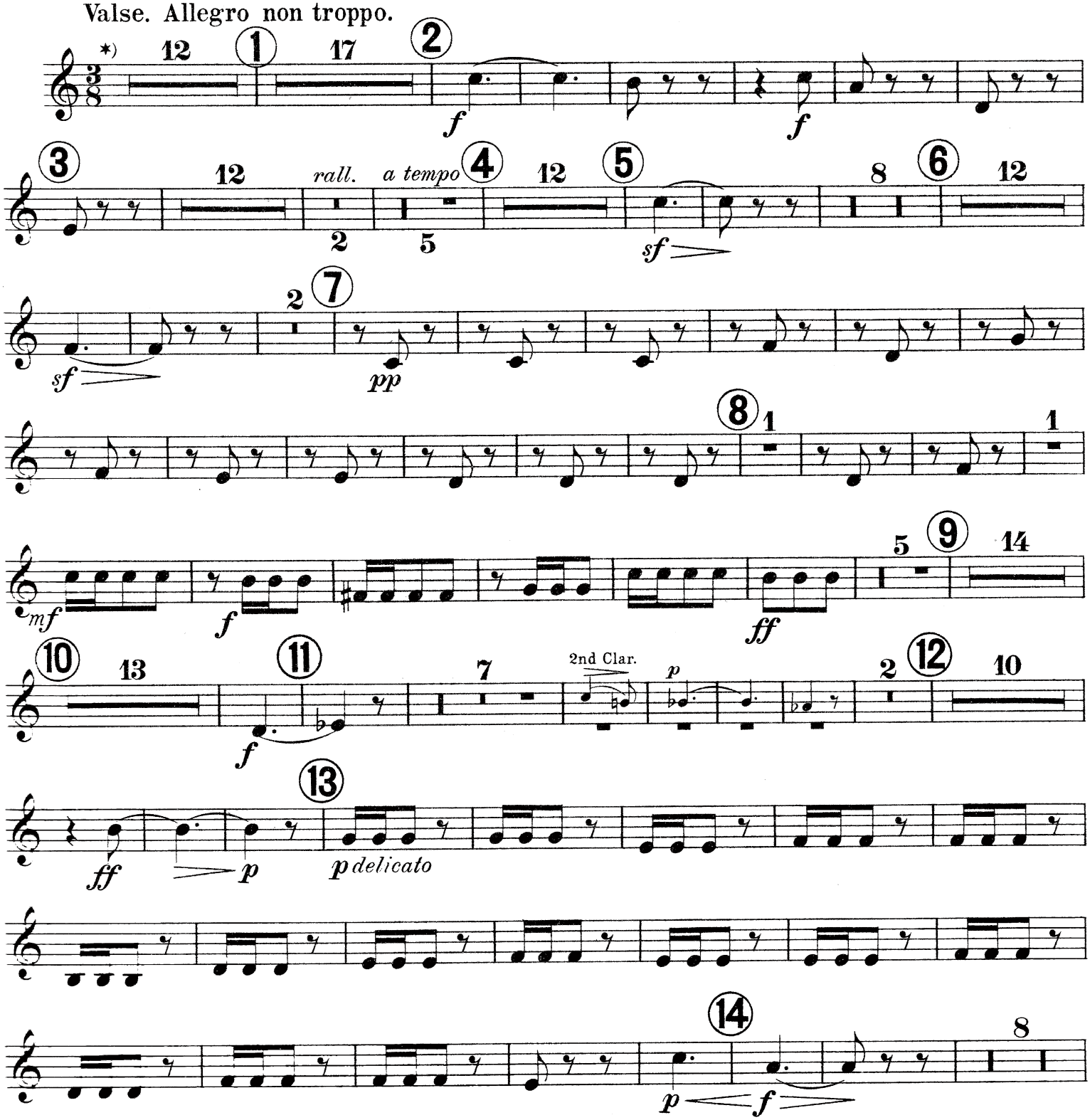
Arranged by J. H. Foulds.

II. UN BAL.

(A BALL. VALSE.)

in A

Valse. Allegro non troppo.

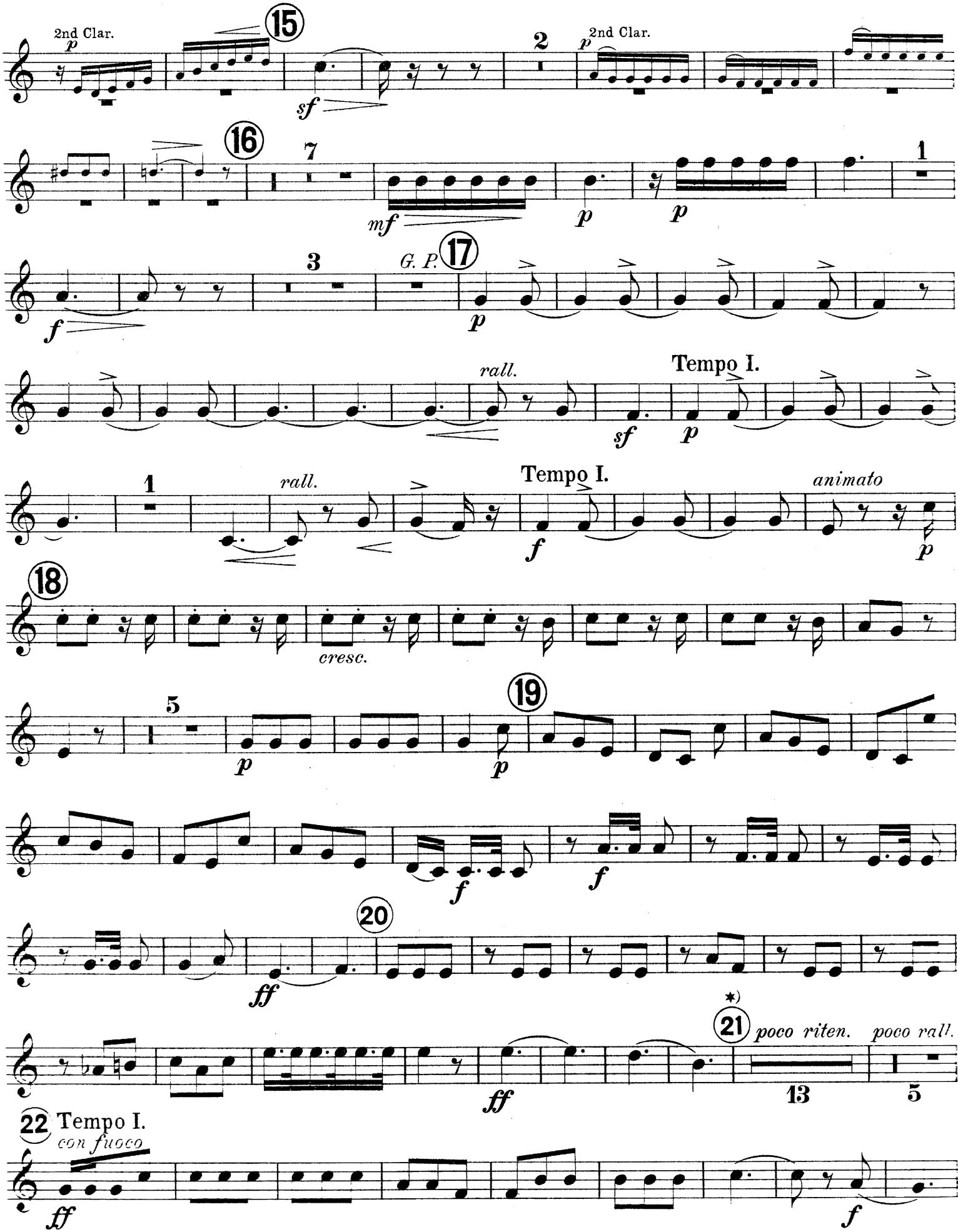


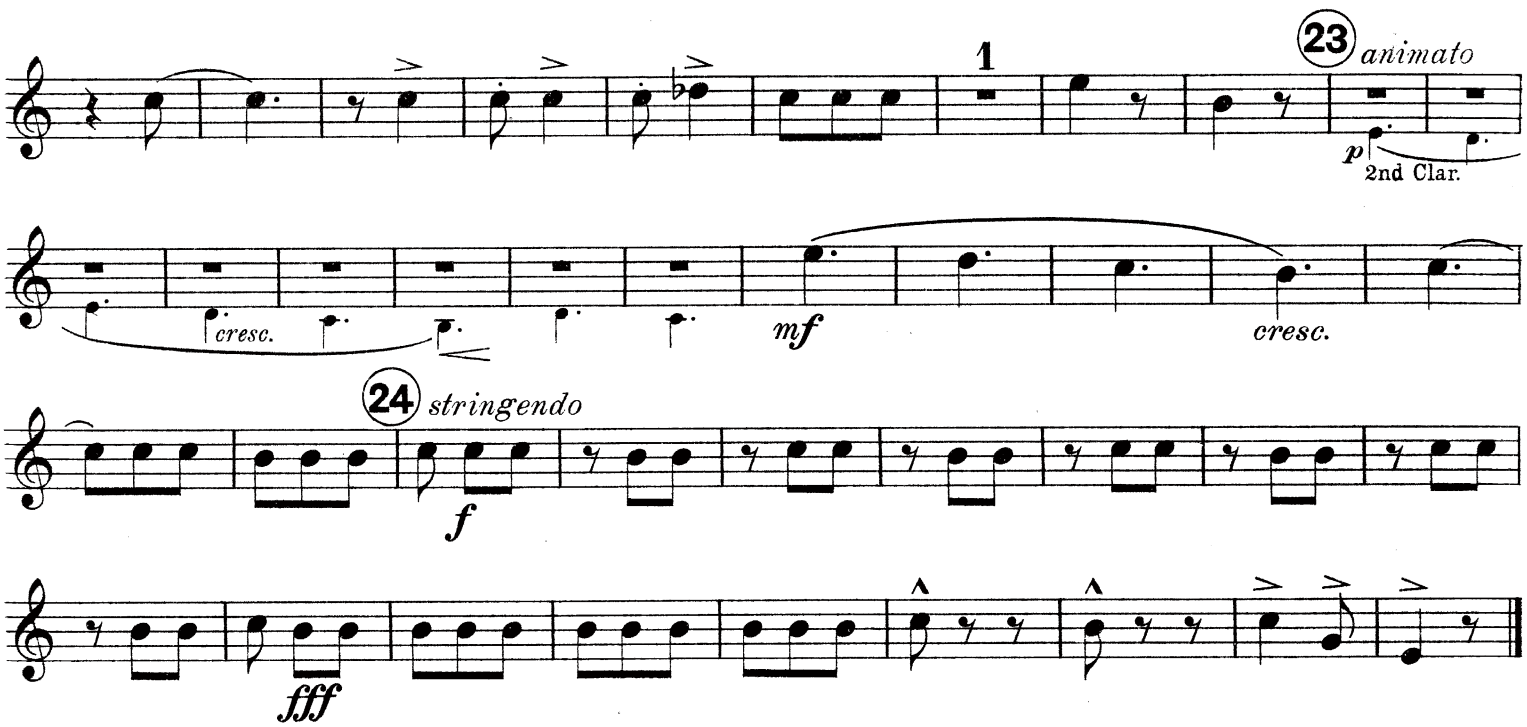
* If desired commence at (3).

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS, 16 Rue Saulnier IXe
Printed at Hawkes & Son's Factory, London, England

H. & S. 6214

2nd Trumpet.

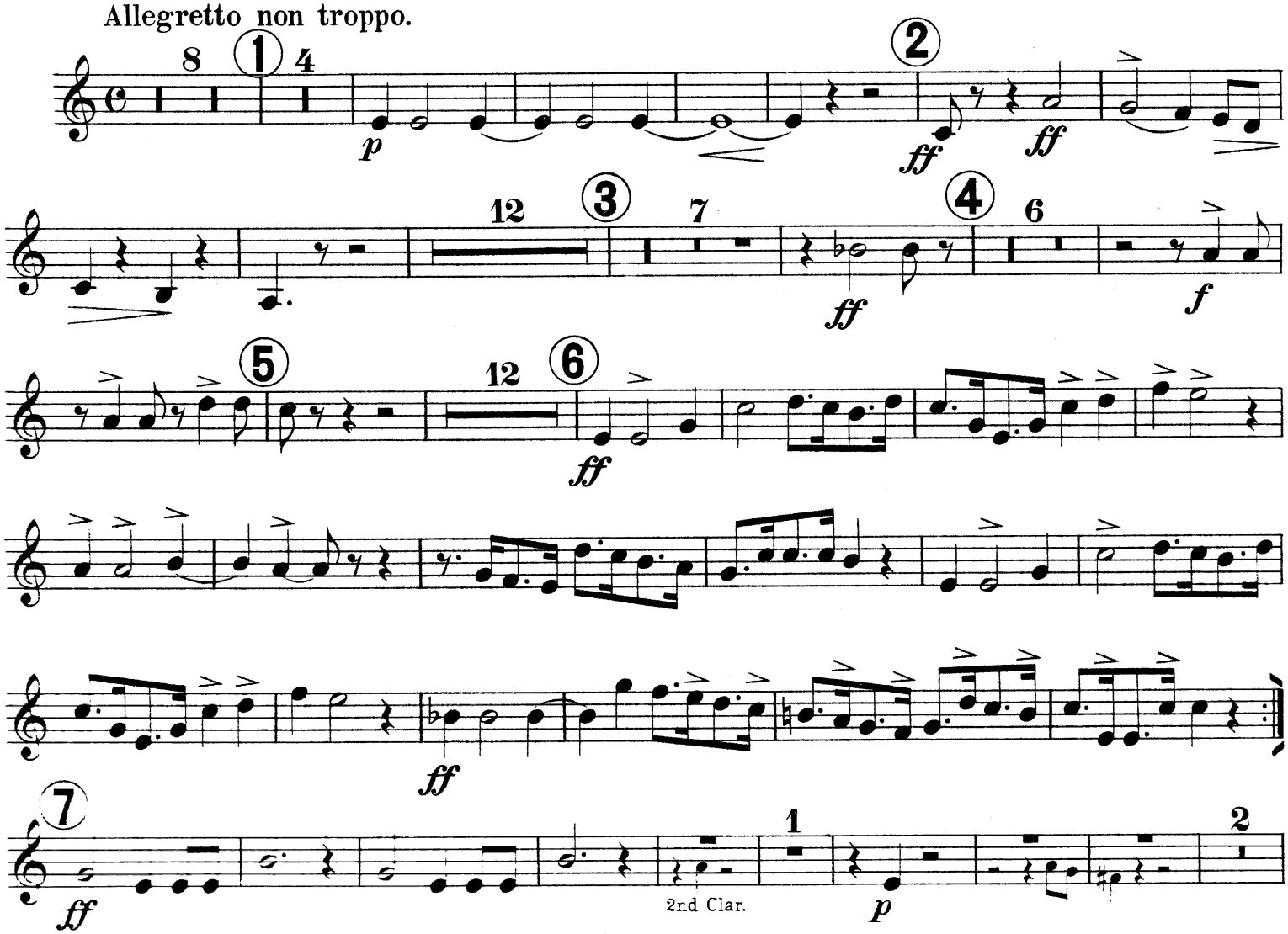

2nd Clar.
15
2
2nd Clar.
16
7
1
17
3
G. P.
rall.
Tempo I.
1
rall.
Tempo I.
animato
18
cresc.
19
5
20
21
poco riten.
poco rall.
13
5
22 Tempo I.
con fuoco



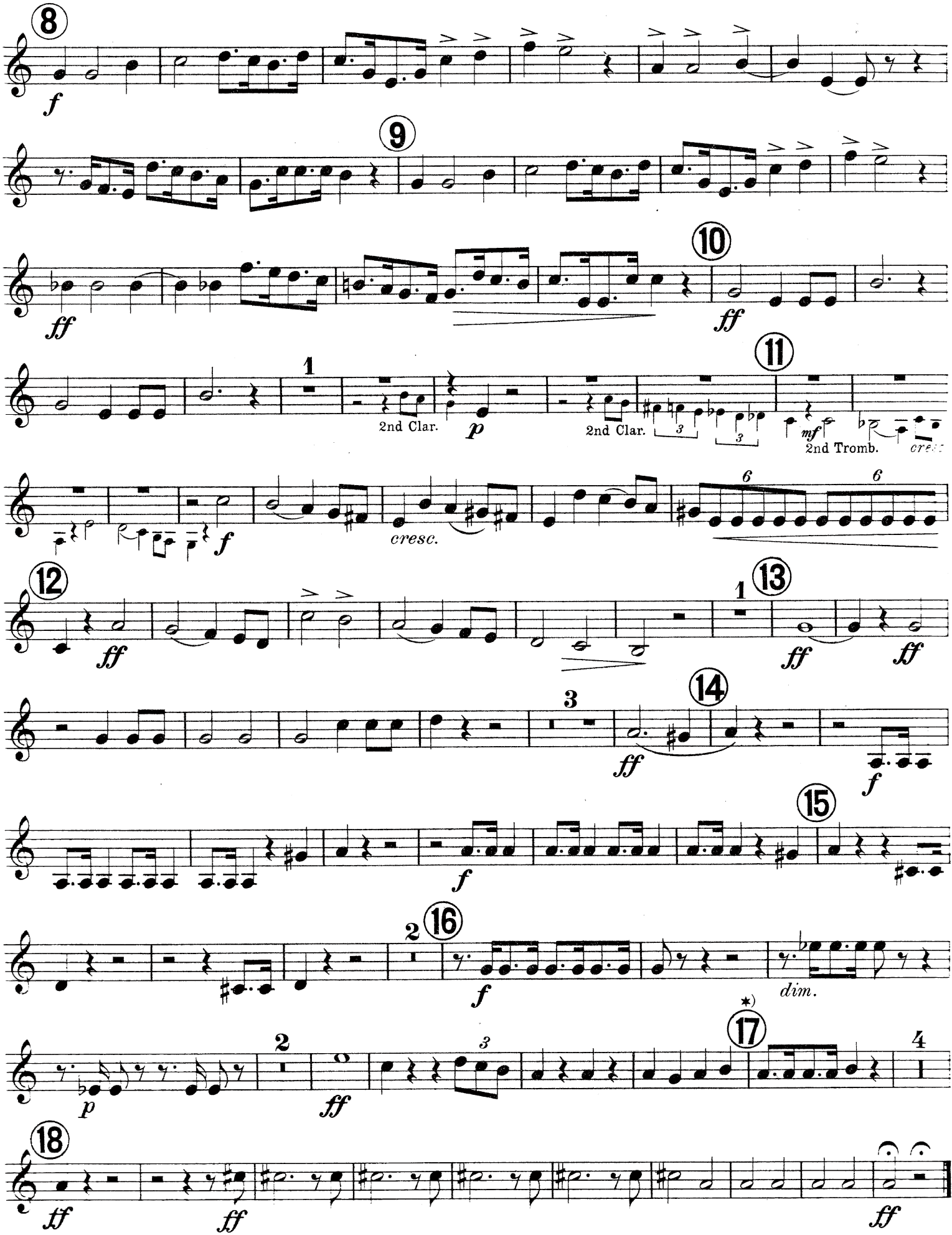
IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)

in B♭

Allegretto non troppo.



2nd Trumpet.


8
f
9
ff
10
ff
1
11
2nd Clar.
p
2nd Clar.
mf
2nd Tromb.
cresc.
f
cresc.
6
6
12
ff
1
13
ff
ff
3
14
ff
f
15
f
2
16
f
dim.
2
17
4
p
ff
3
18
ff
ff
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

1st & 2nd Trombones.

Arranged by J. H. Foulds.

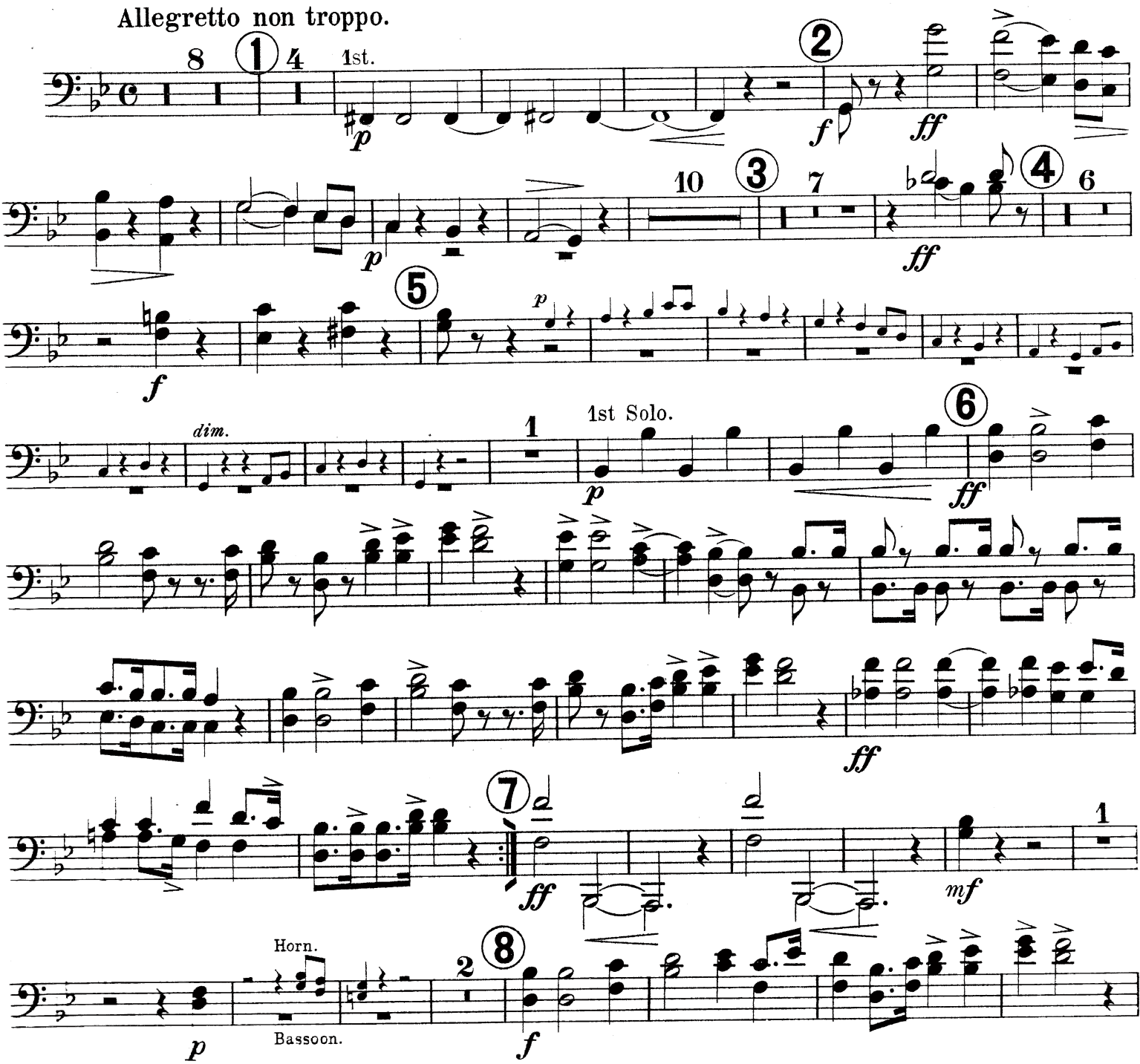
II. UN BAL.

(A BALL. VALSE.)

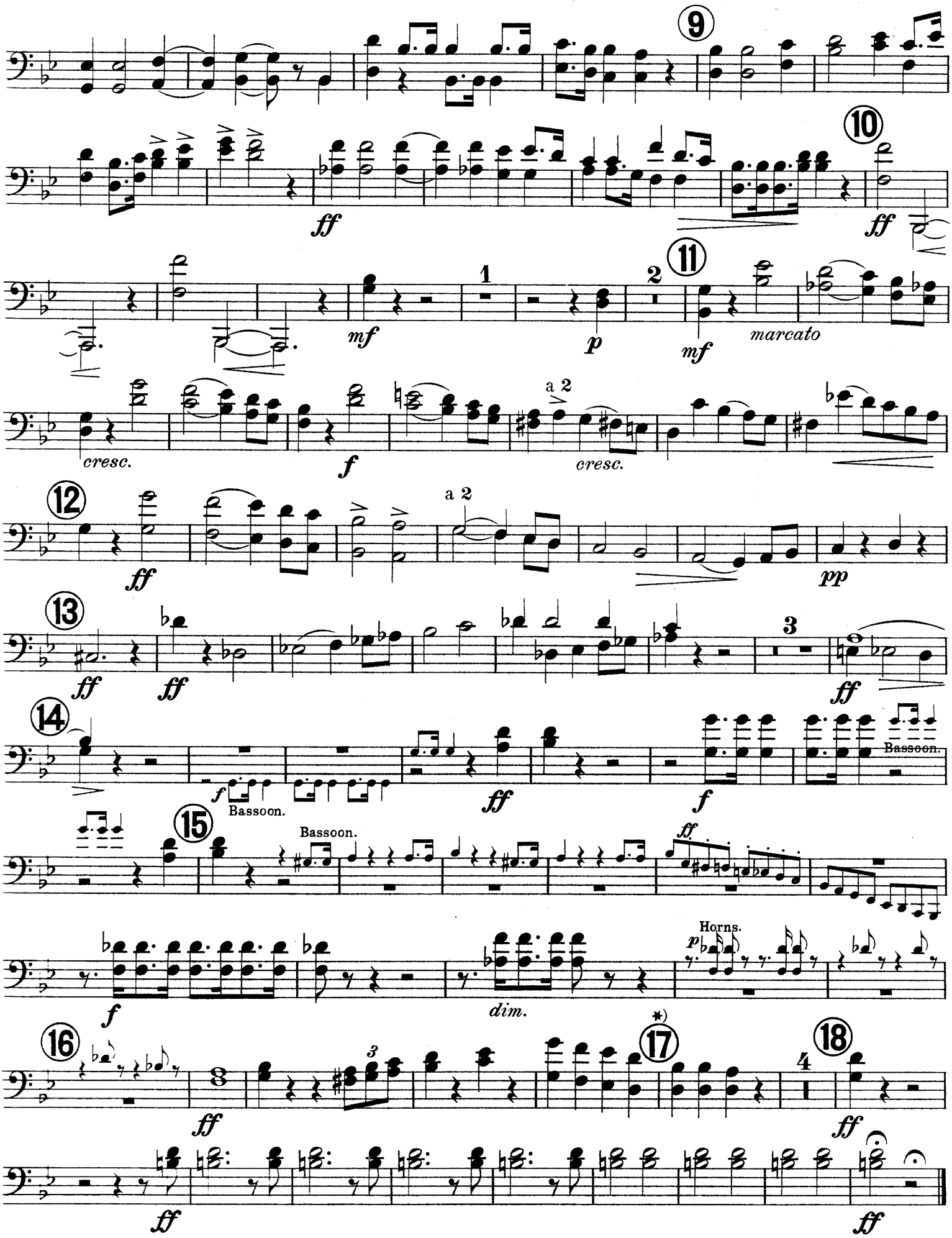
TACET.

IV. MARCHE AU SUPPLICE.

(MARCH TO THE SCAFFOLD.)



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.
PARIS, 16 Rue Saulnier IXe
H. & S. 6254


9
10
11
12
13
14
15
16
17
18
ff
mf
p
marcato
cresc.
f
a 2
pp
3
Bassoon.
dim.
Horns.
4

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.
(MOVEMENTS Nº II AND Nº IV.)

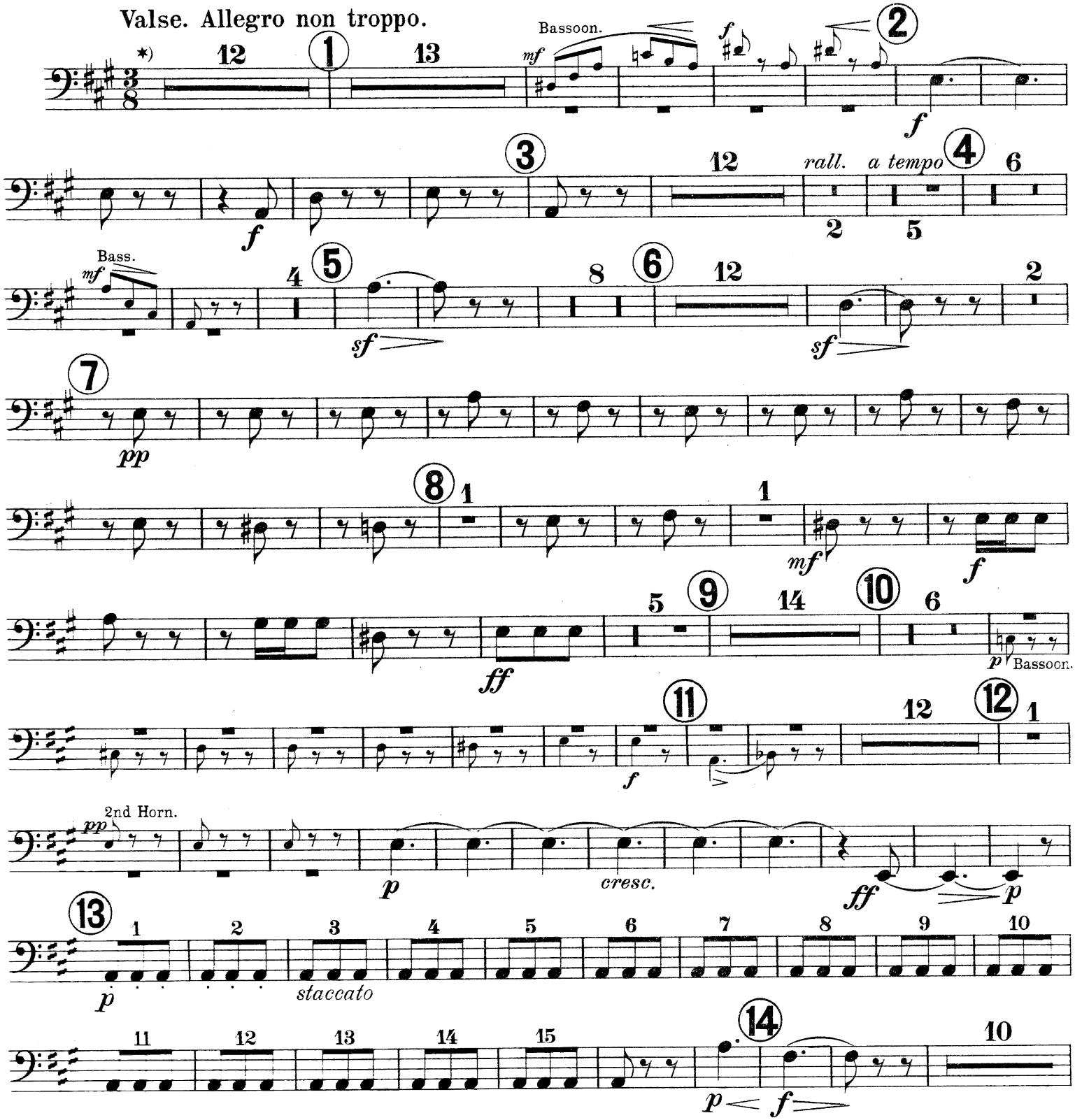
H. BERLIOZ, OP. 14.

Bass Trombone.
(or TUBA.)

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

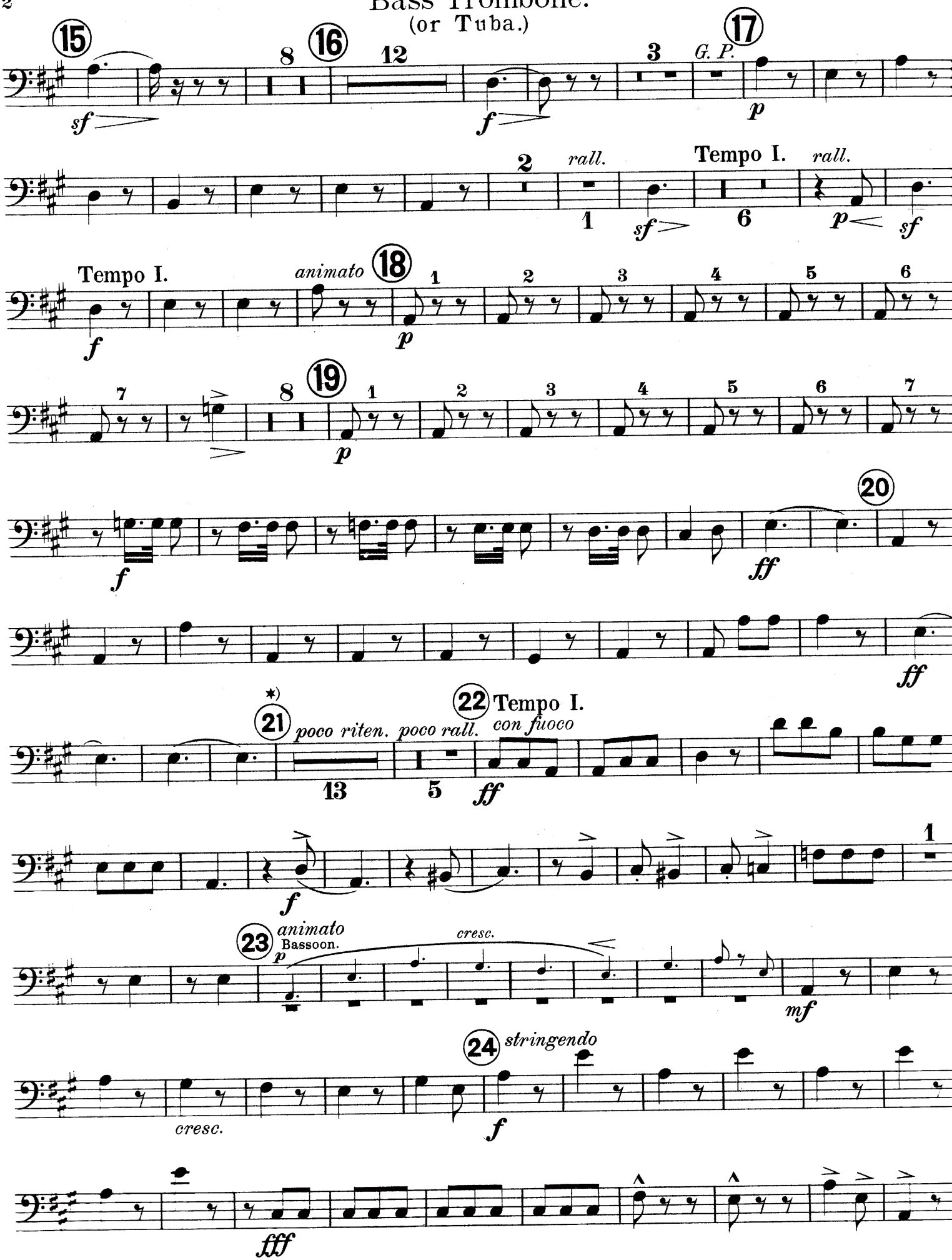
Valse. Allegro non troppo.



* It desired commence at (3)

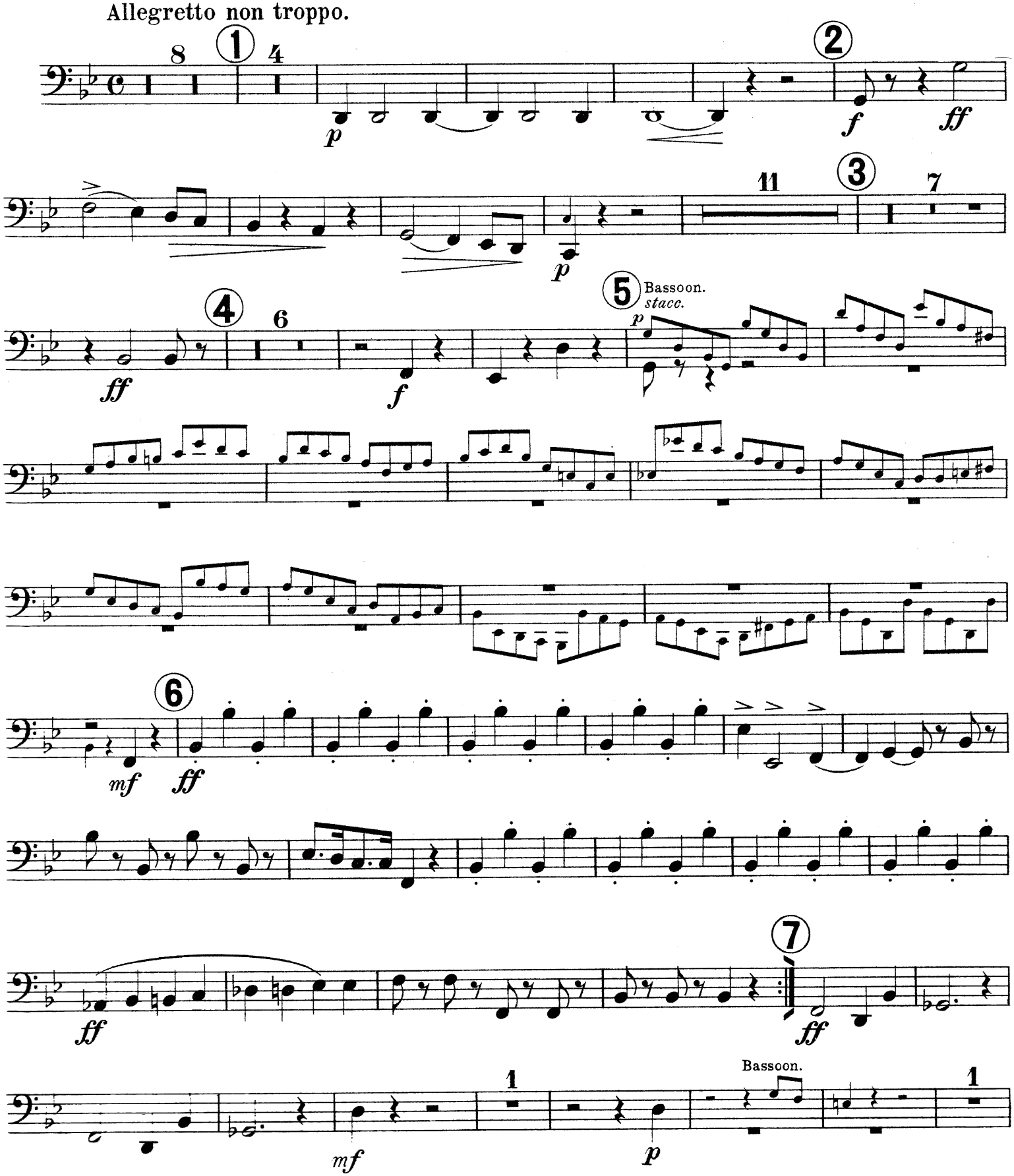
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe

Bass Trombone.
(or Tuba.)

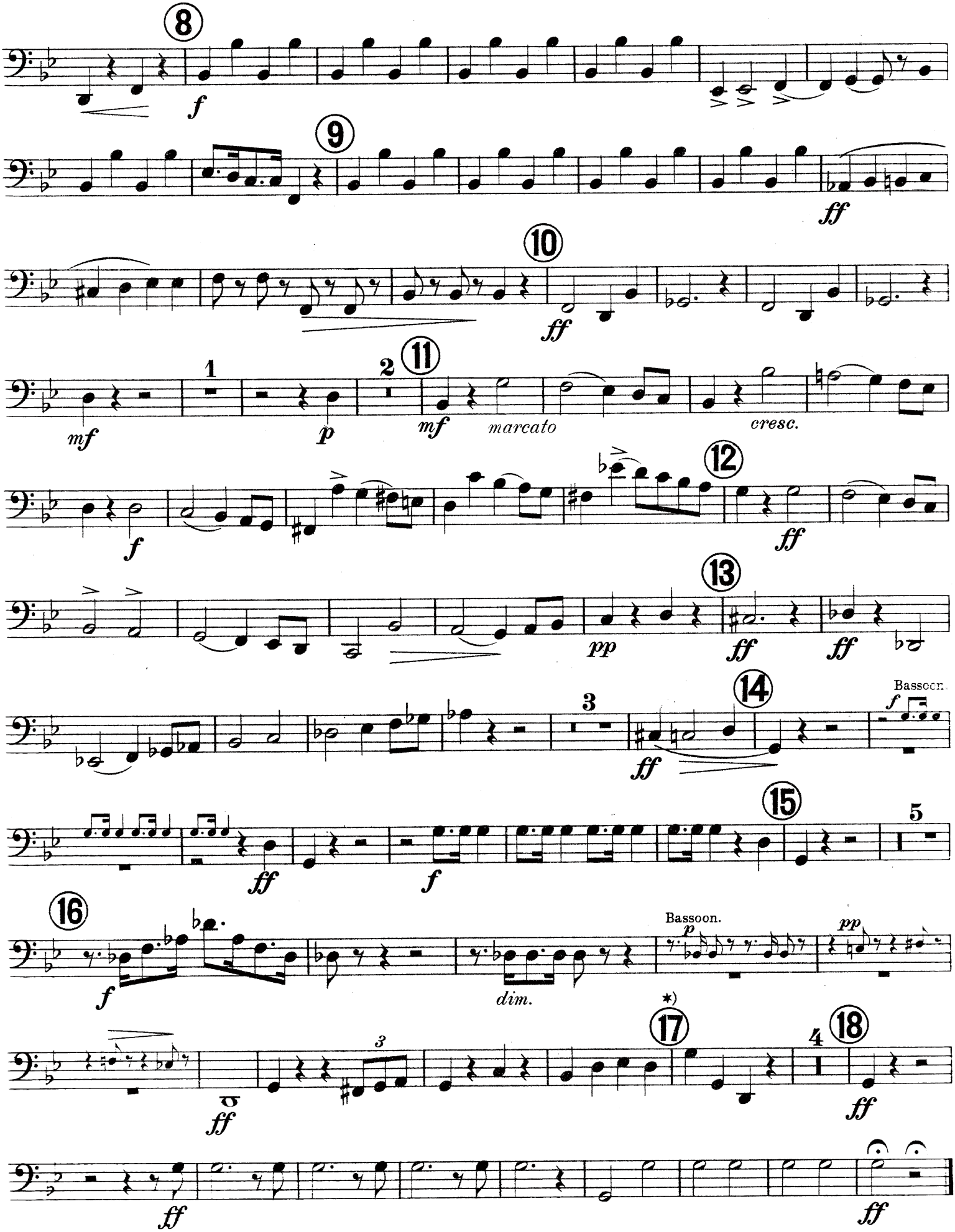


* If desired out from 21 to 22

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)



Bass Trombone (or Tuba).



* If desired cut from 3 to 3

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

Timpani.

Arranged by J. H. Foulds.

II. UN BAL.

(A BALL. VALSE.)

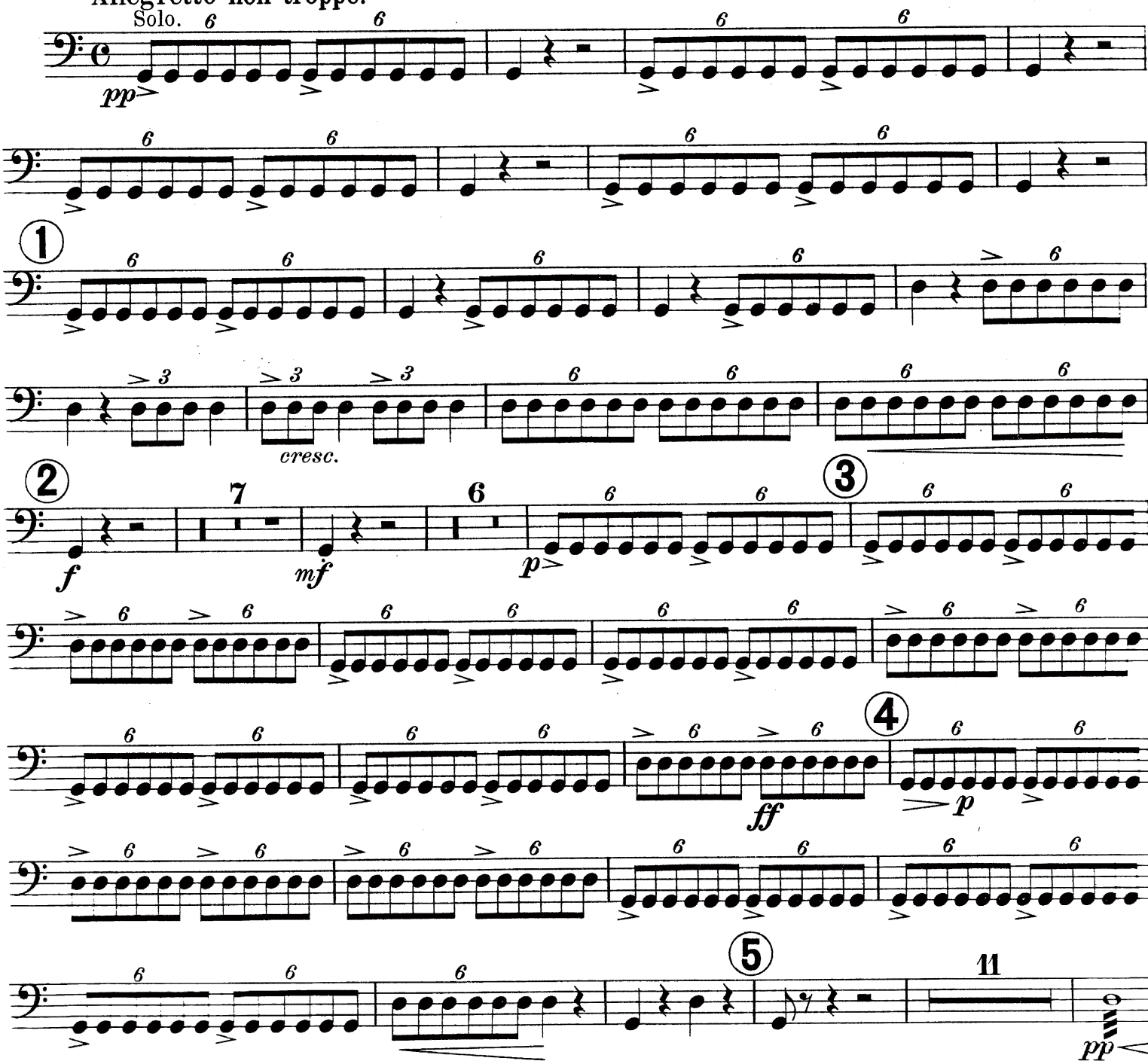
TACET.

IV. MARCHE AU SUPPLICE.

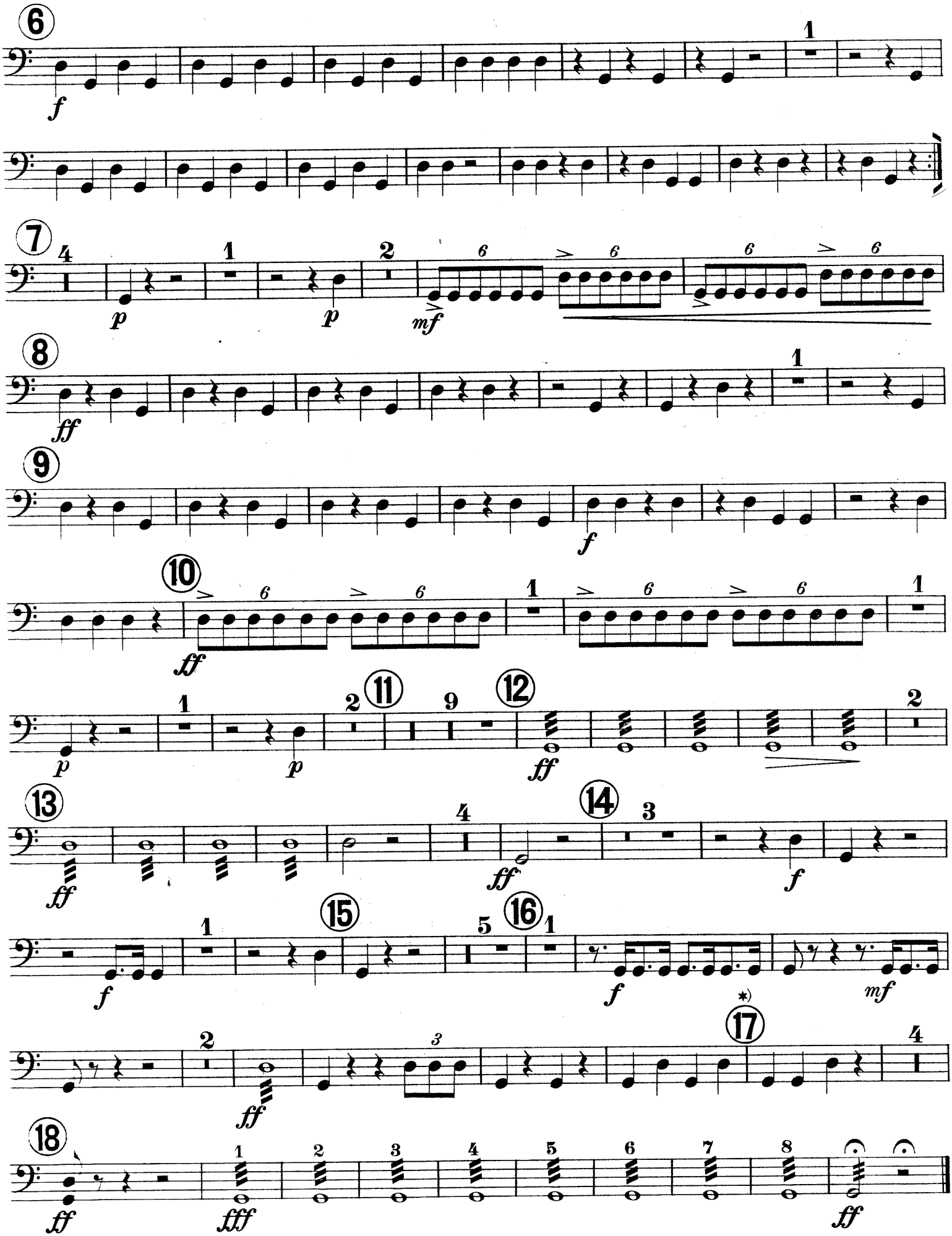
(MARCH TO THE SCAFFOLD.)

in D & G

Allegretto non troppo.



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe
Printed at Hawkes & Son's Factory, London, England.
H. & S. 6204


6
f
7
p
p
mf
8
ff
9
f
10
ff
11
12
p
p
ff
13
ff
14
ff
f
15
f
16
f
mf
17
ff
18
ff
fff
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.
(MOVEMENTS Nº II AND Nº IV.)

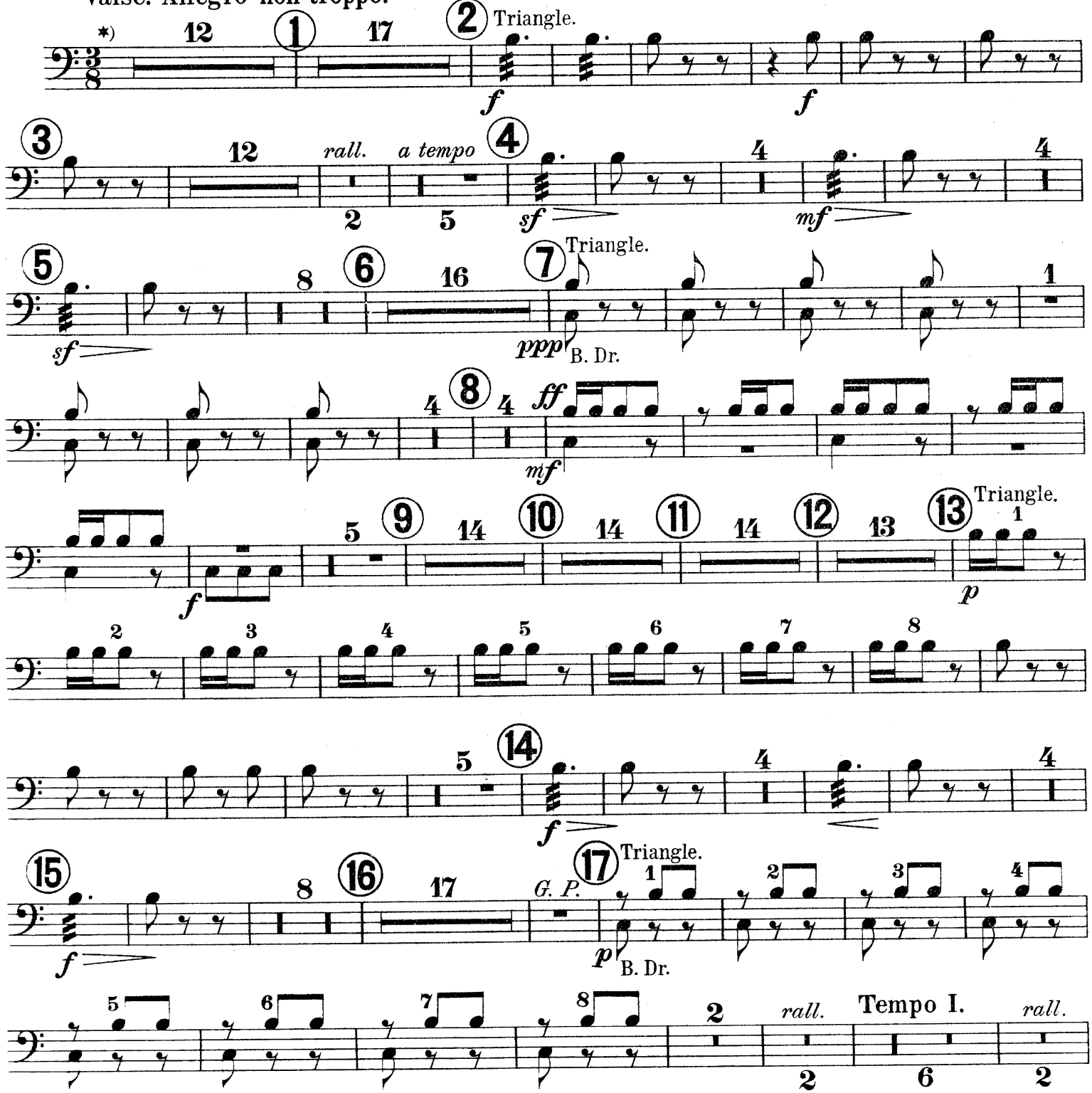
H. BERLIOZ, OP. 14.

Drums.

Arranged by J. H. Foulds.

II. UN BAL.
(A BALL. VALSE.)

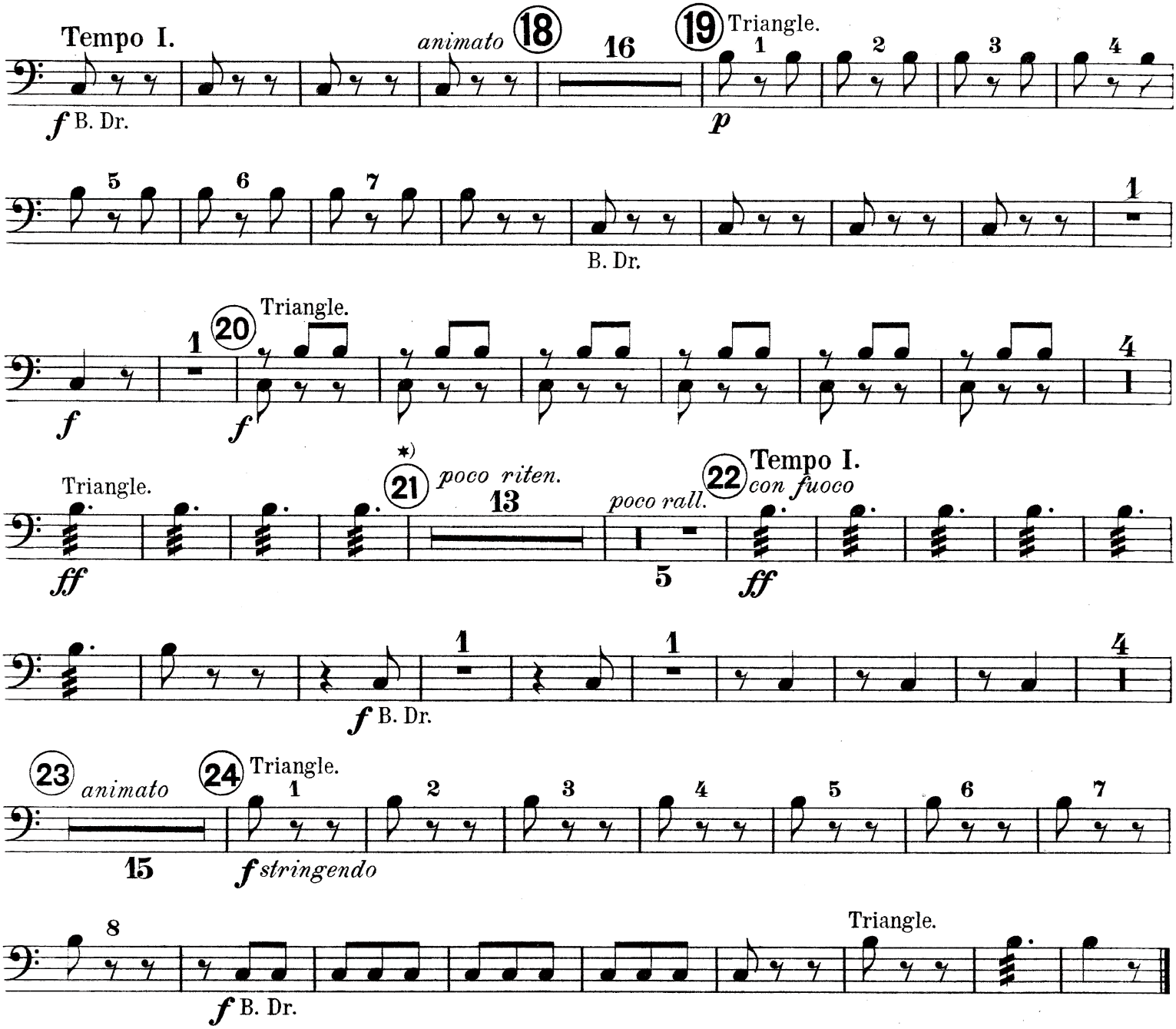
Valse. Allegro non troppo.



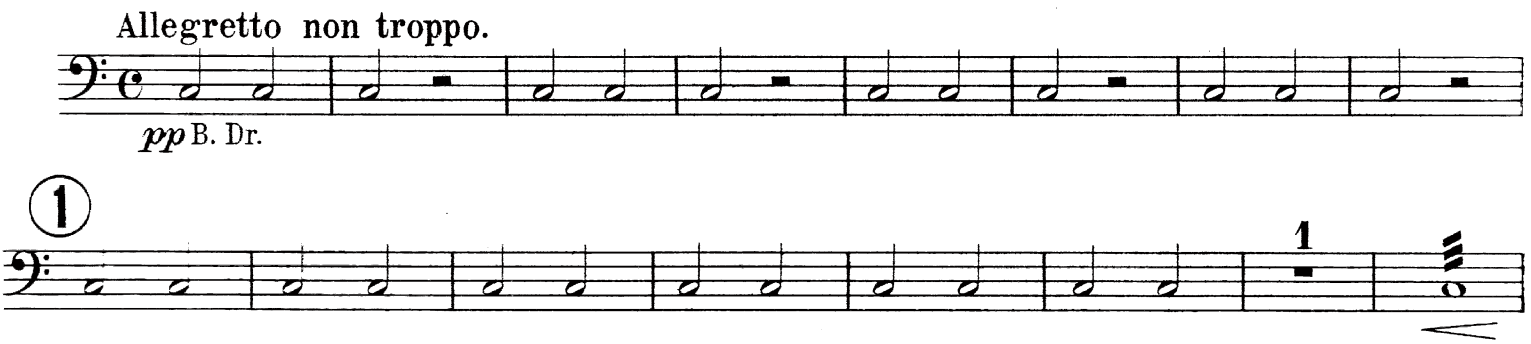
* If desired commence at 3

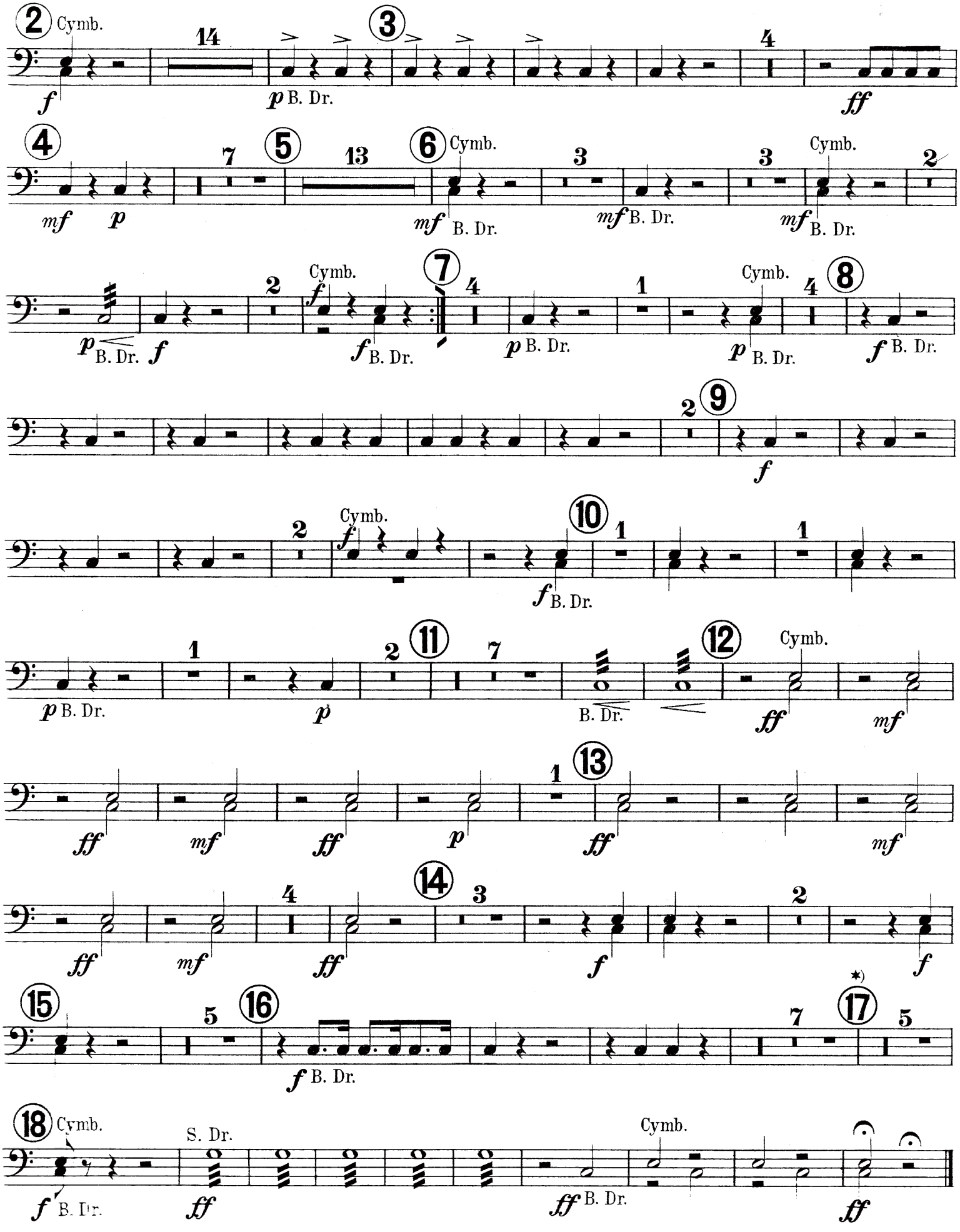
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe

H. & S. 6214



IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)




2 Cymb.
14
3
4
f
p B. Dr.
ff
4
7
5
13
6 Cymb.
3
3
Cymb.
2
mf p
mf B. Dr.
mf B. Dr.
mf B. Dr.
p B. Dr.
f
2
Cymb.
7
4
1
Cymb.
4
8
f
f B. Dr.
p B. Dr.
p B. Dr.
f B. Dr.
2
9
f
2
Cymb.
10
1
1
f B. Dr.
1
2
11
7
12
Cymb.
p B. Dr.
p
B. Dr.
ff
mf
1
13
ff
mf
ff
p
ff
mf
4
14
3
2
ff
mf
ff
f
f
15
5
16
*)
7
17
5
f B. Dr.
18 Cymb.
S. Dr.
Cymb.
f B. Dr.
ff
ff B. Dr.
ff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

H. BERLIOZ, OP. 14.

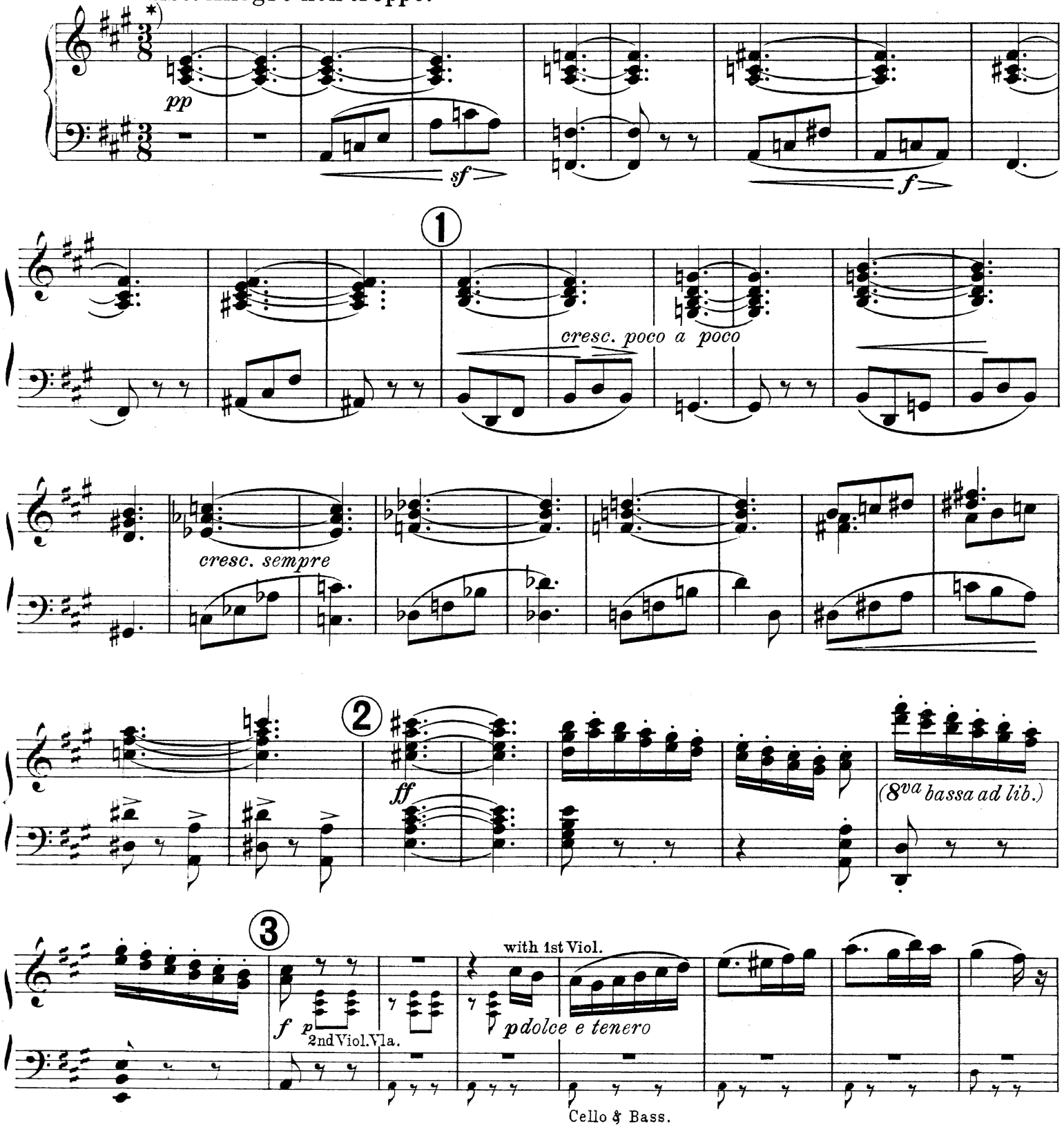
Harmonium.

Arranged by J. H. Foulds.

II. UN BAL.

(A BALL. VALSE.)

Valse. Allegro non troppo.



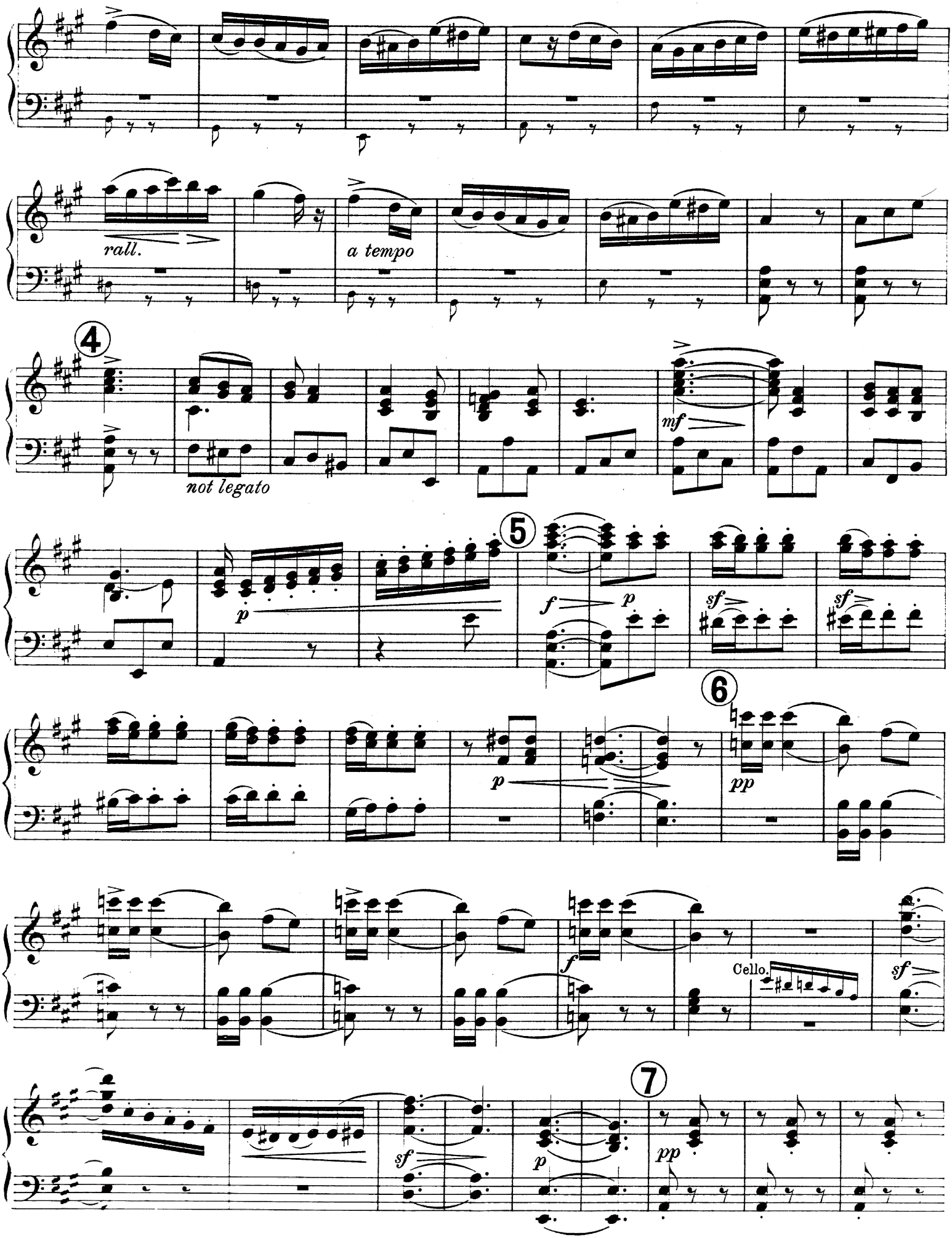
* If desired commence at 3

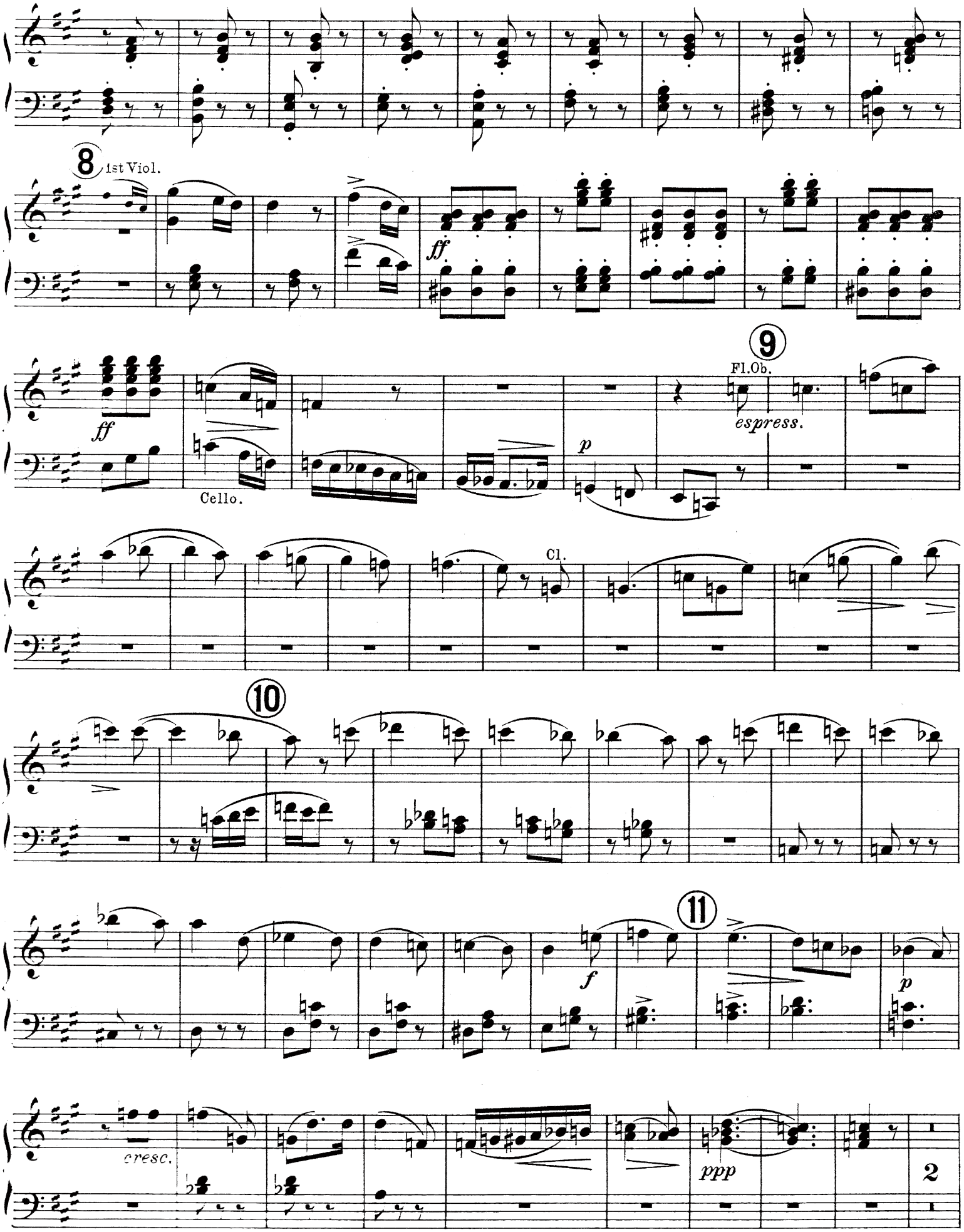
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
PARIS, 16 Rue Saulnier IXe

H. & S. 6204

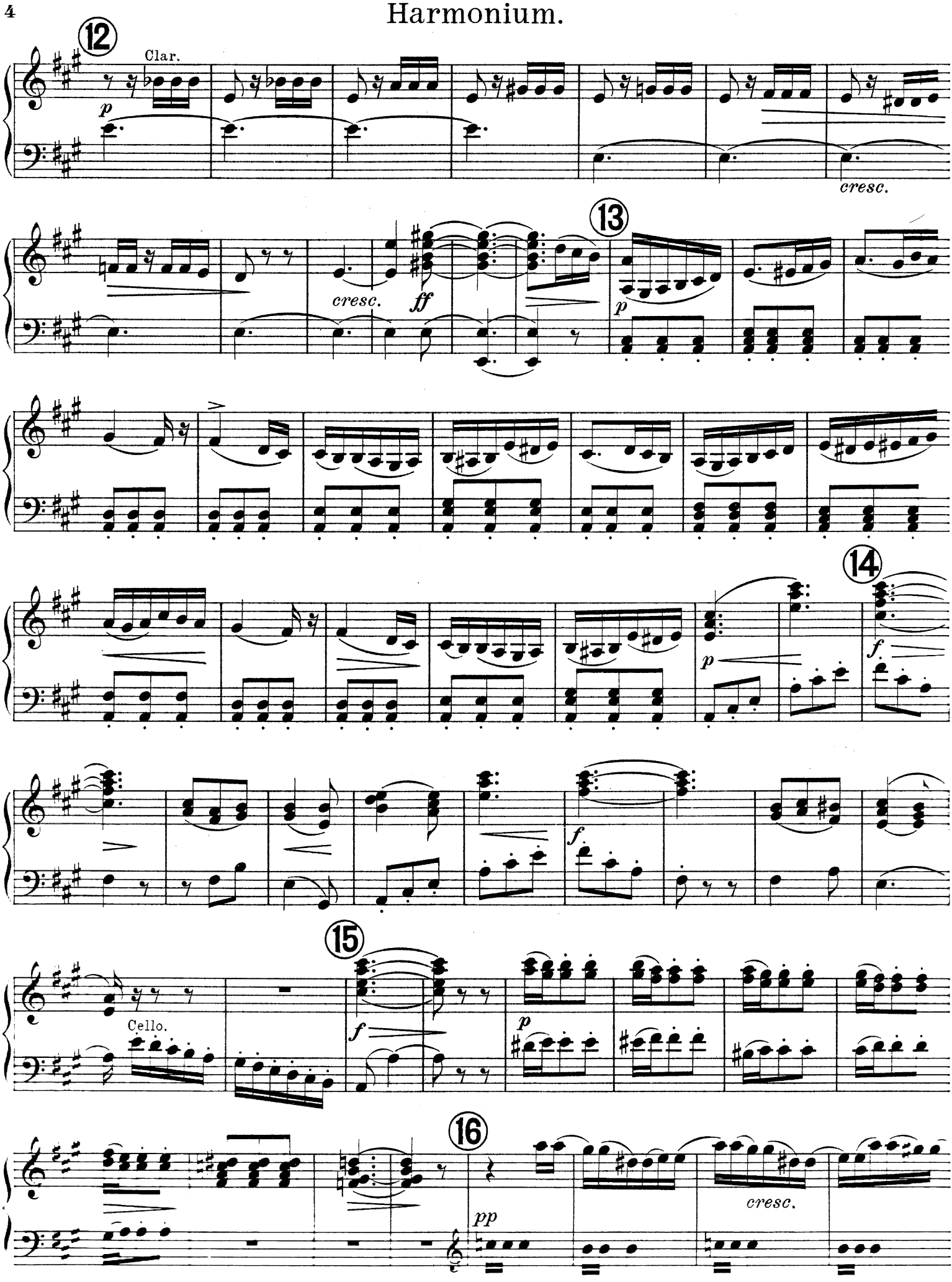
Printed at Hawkes & Son Factory, London, England

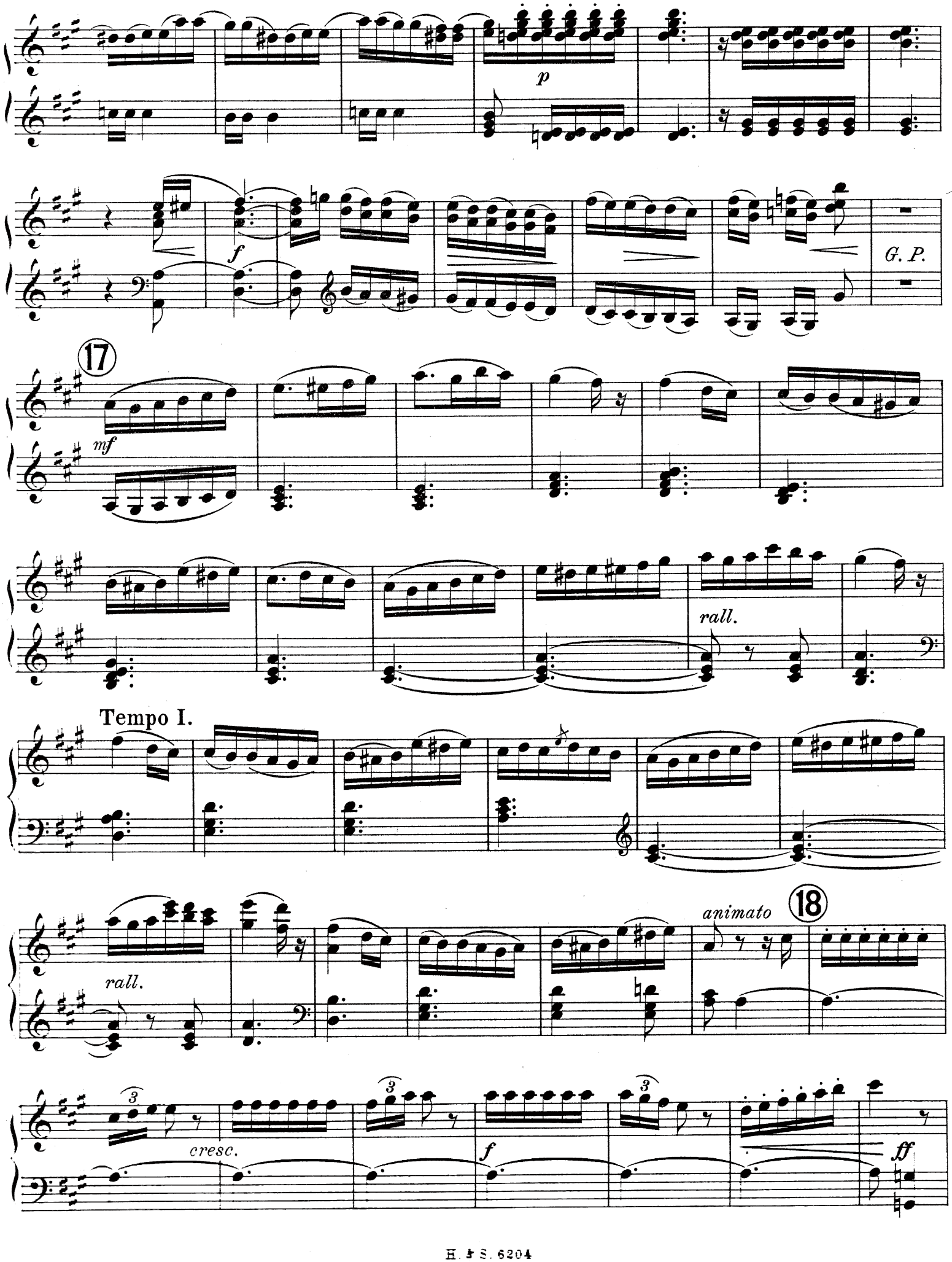
Harmonium.



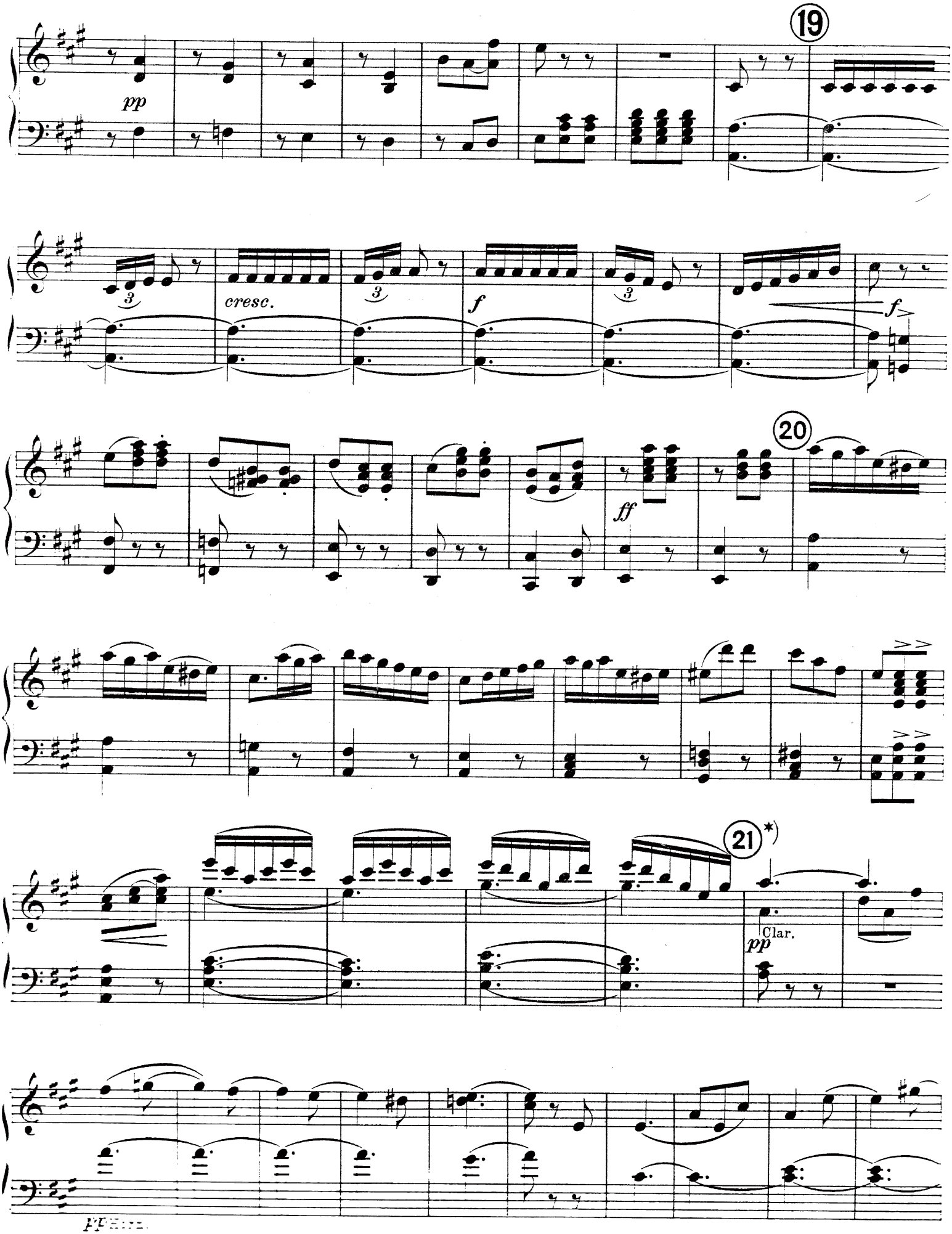

8
1st Viol.
ff
ff
9
Fl.Ob.
espress.
p
Cello.
Cl.
10
11
f
p
cresc.
ppp
2

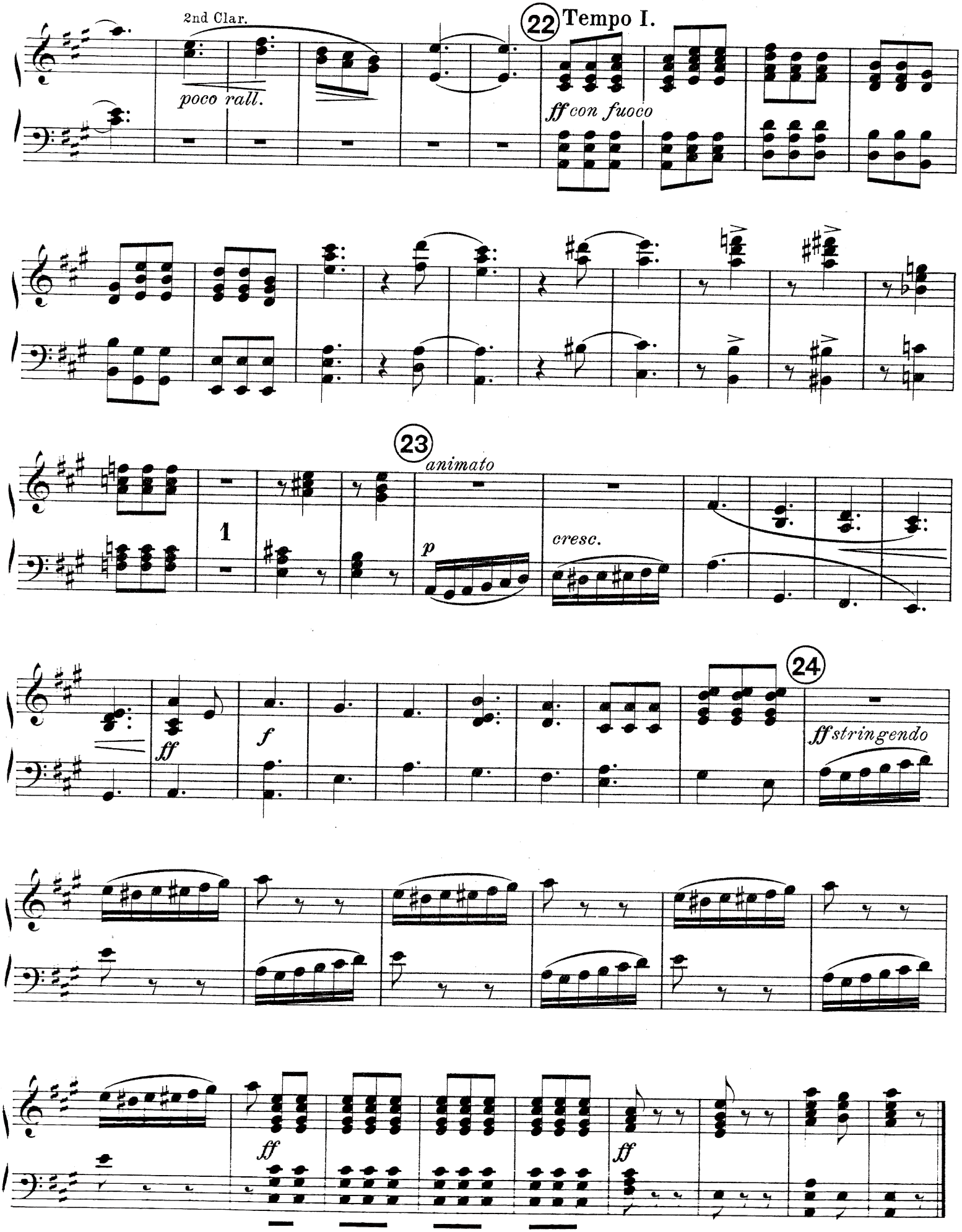
Harmonium.




p
f
G. P.
17
mf
rall.
Tempo I.
rall.
animato
18
3
cresc.
f
ff

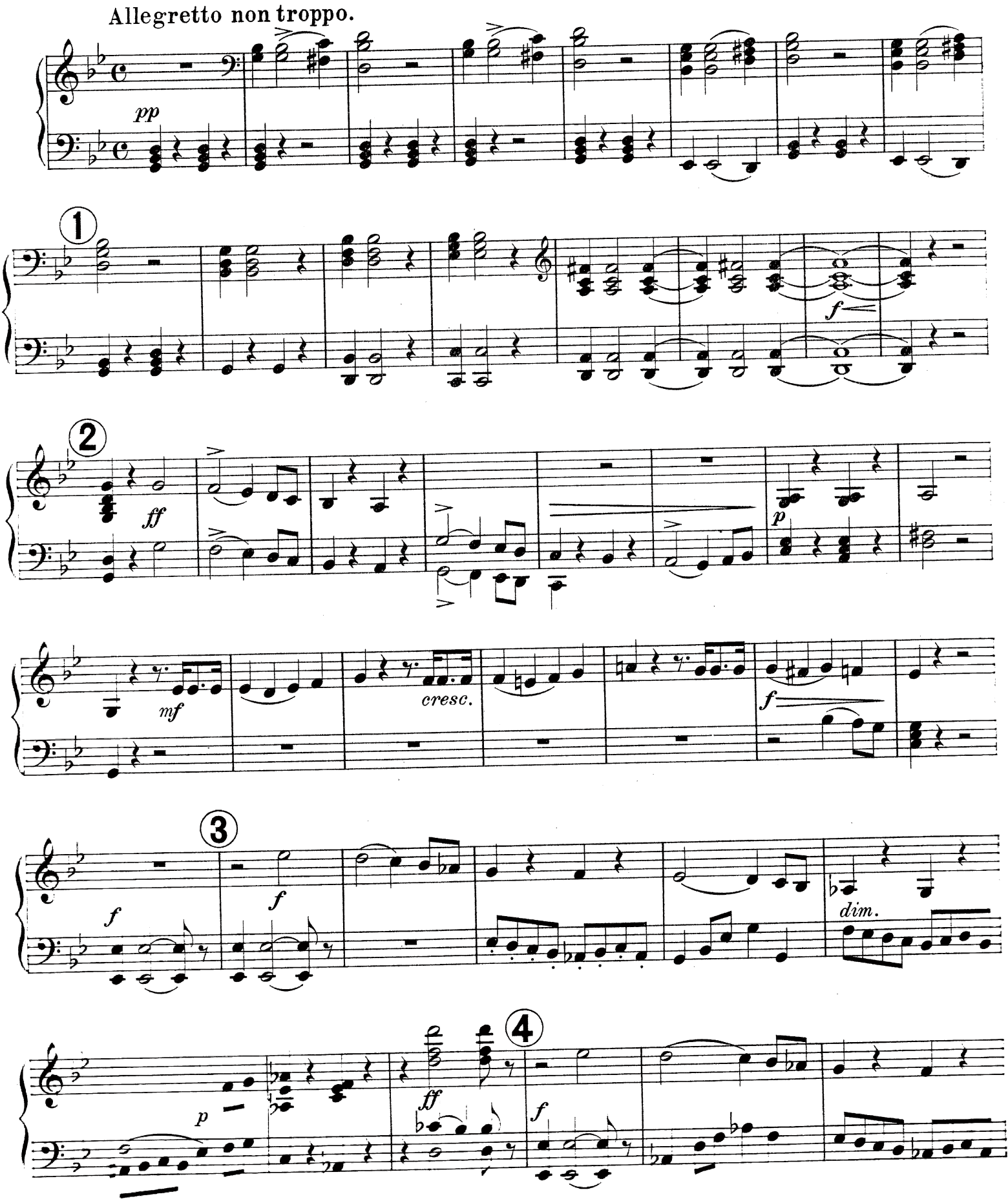
Harmonium.

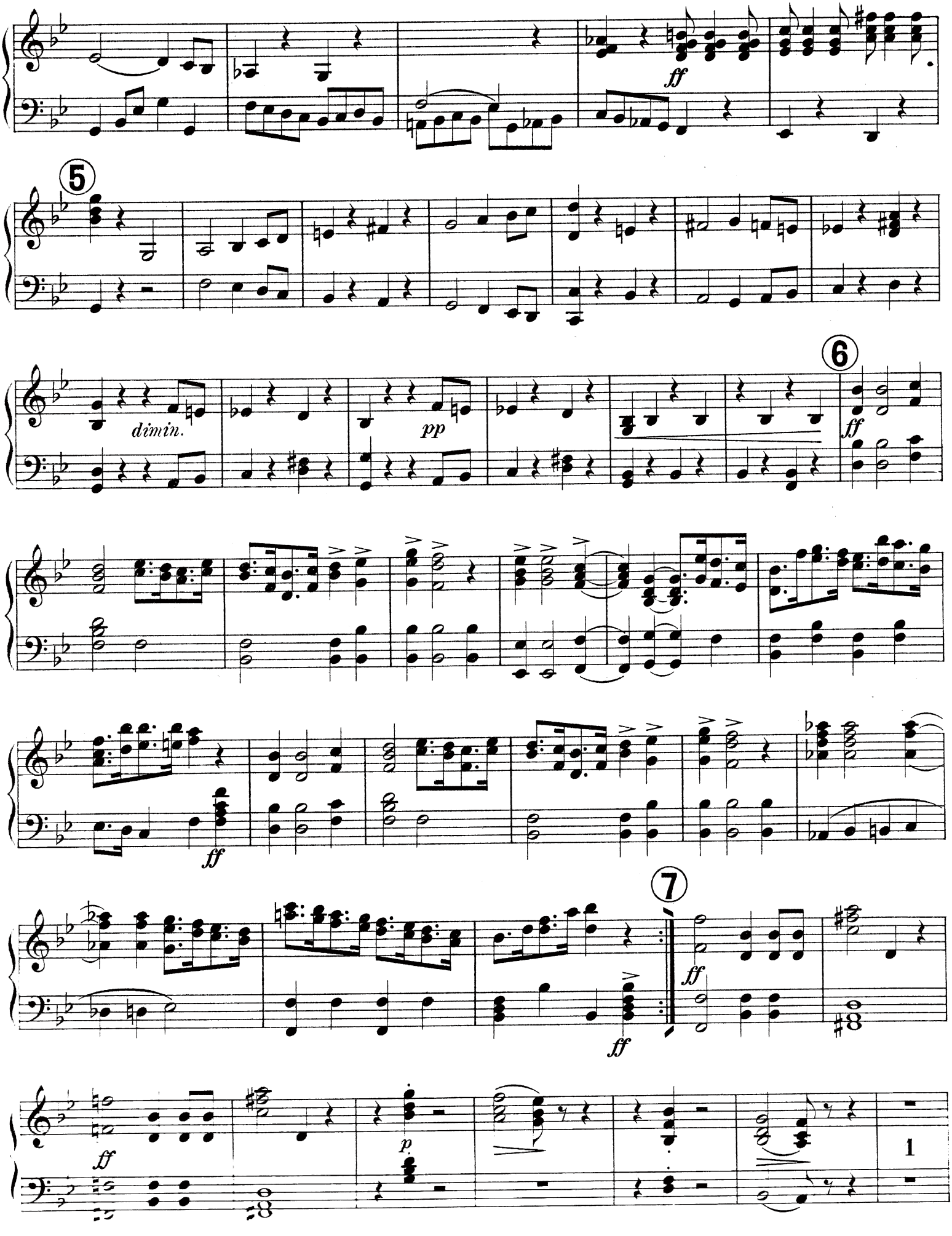


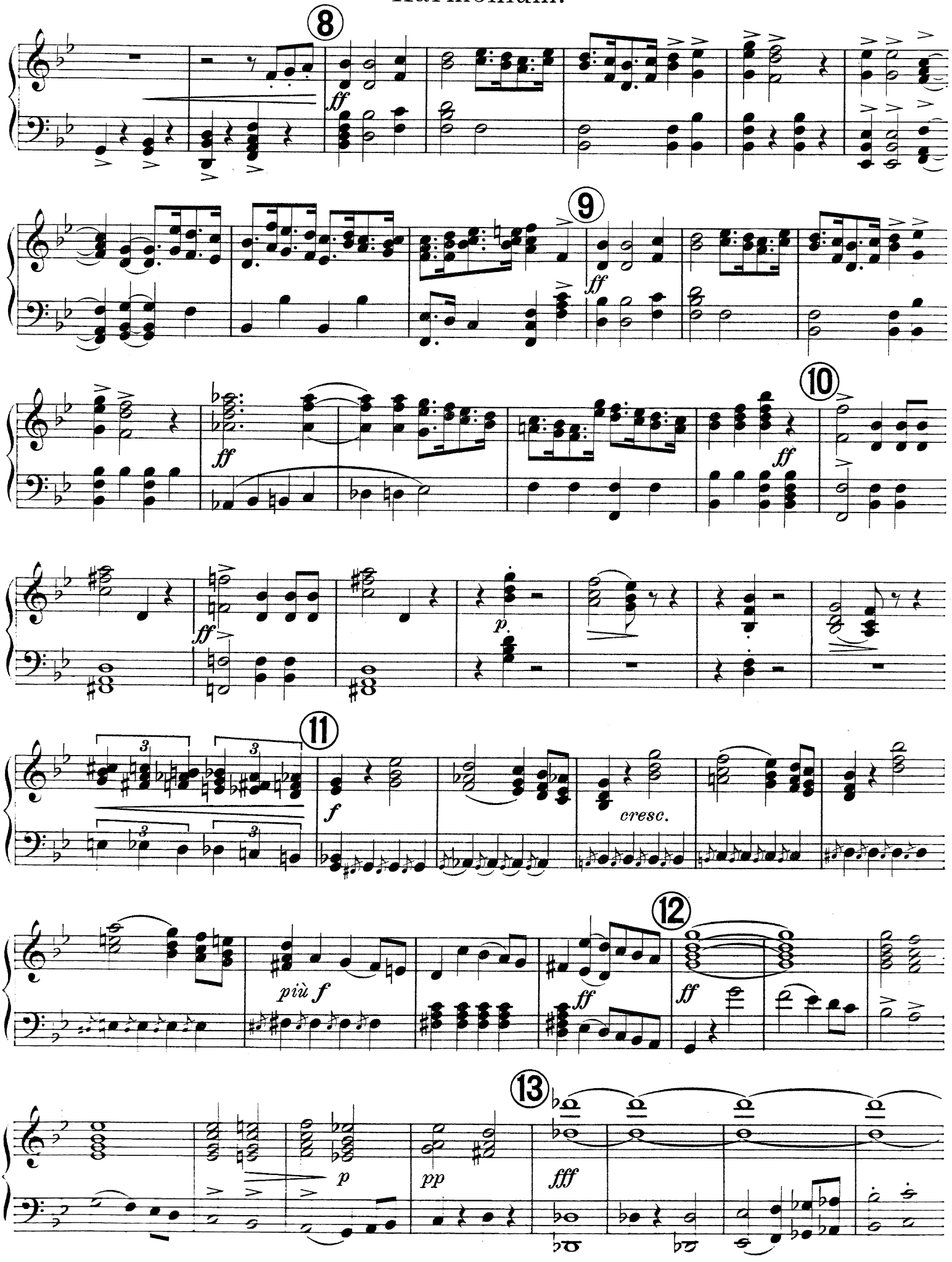

2nd Clar.
poco rall.
22 Tempo I.
ff con fuoco
23 animato
1
p
cresc.
24
ff
f
ff stringendo
ff
ff

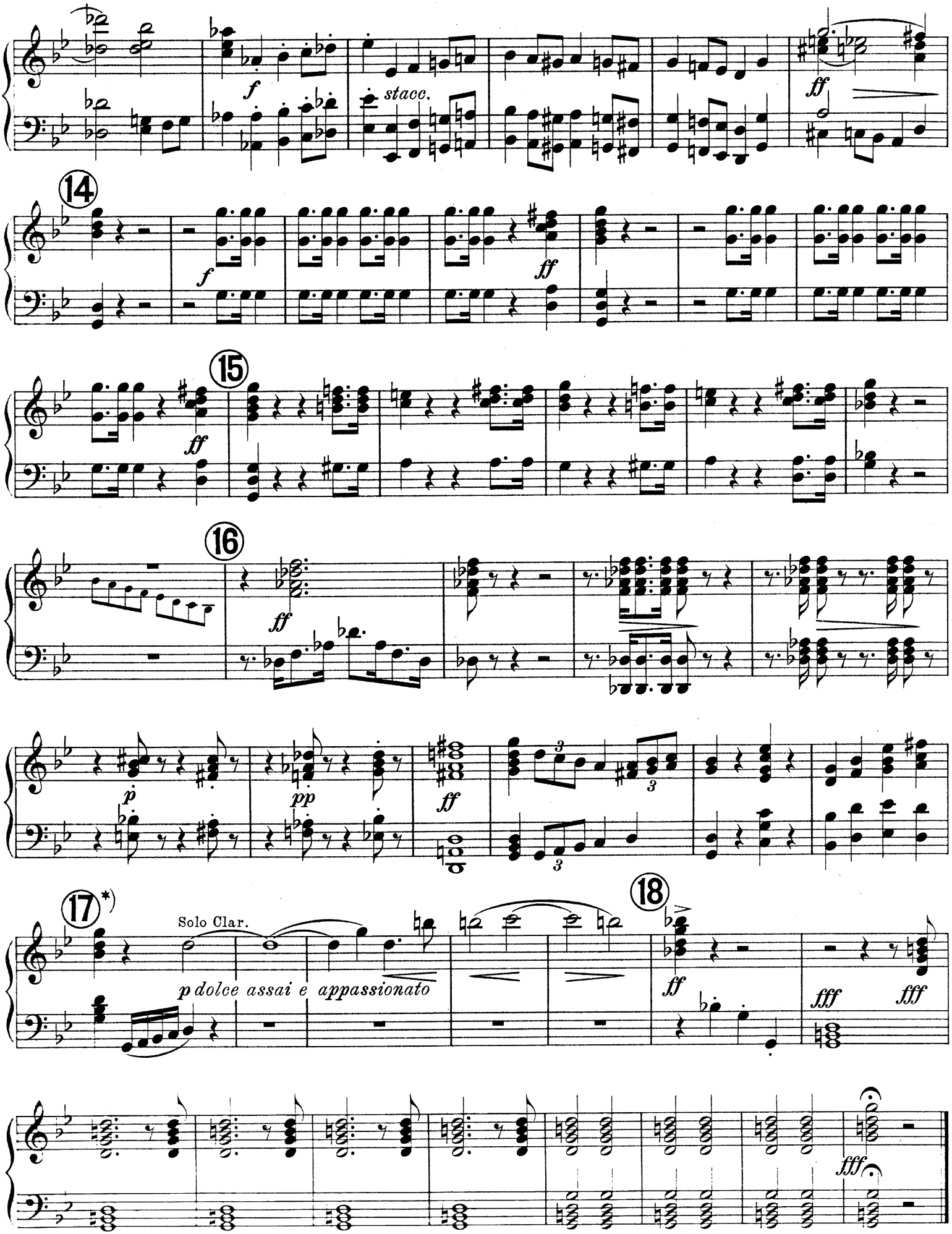
Harmonium.

IV. MARCHE AU SUPPLICE.
(MARCH TO THE SCAFFOLD.)




ff
5
dimin.
pp
6
ff
ff
7
ff
ff
p
1


8
ff
9
ff
10
ff
ff
p
11
f
cresc.
12
più f
ff
ff
13
p
pp
fff


f
stacc.
ff
14
f
ff
15
ff
16
ff
p
pp
ff
17*)
Solo Clar.
p dolce assai e appassionato
18
ff
fff
fff
fff

SYMPHONIE FANTASTIQUE.

EPISODE IN THE LIFE OF AN ARTIST.

(MOVEMENTS Nº II AND Nº IV.)

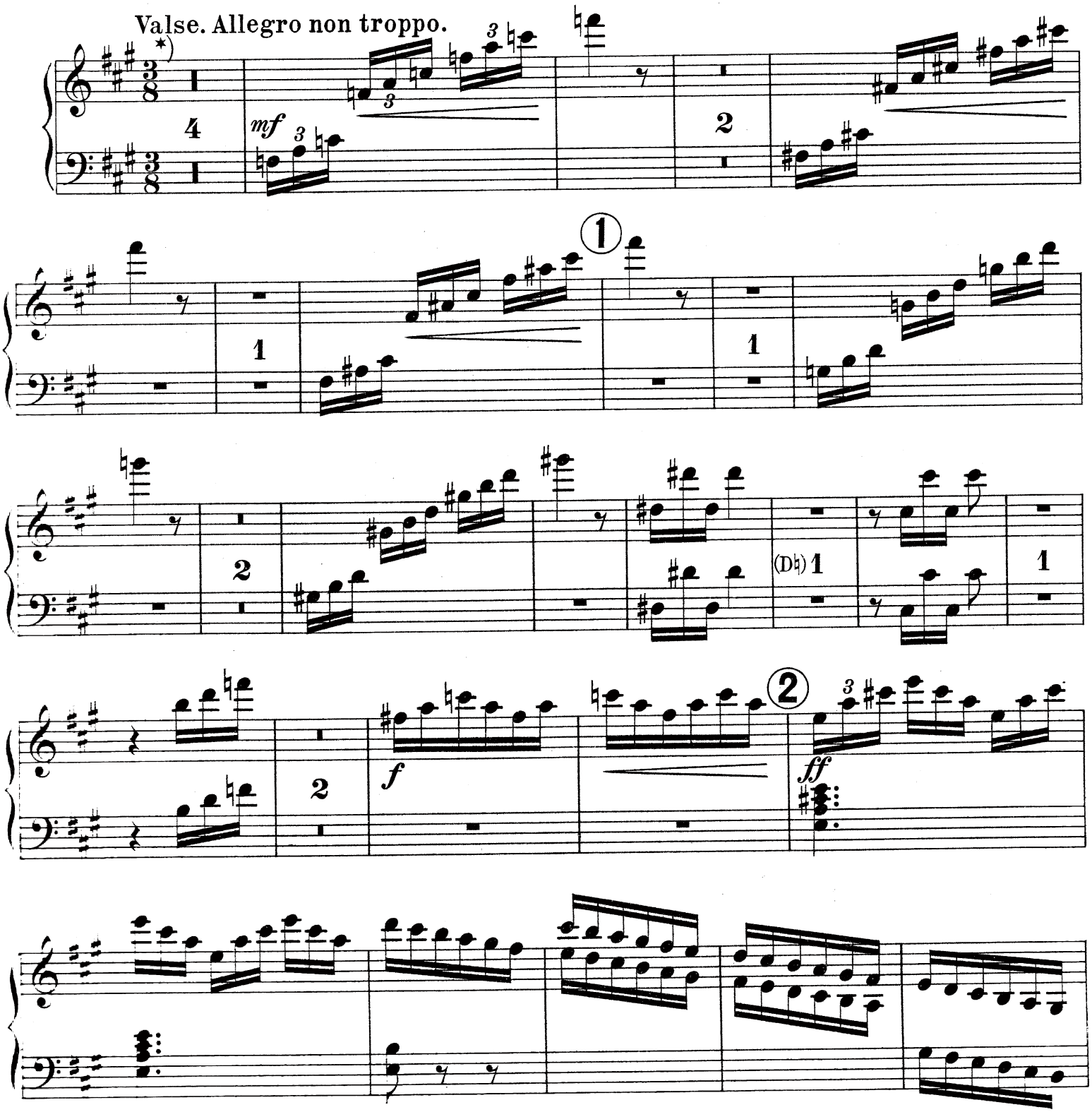
H. BERLIOZ, OP. 14.

Harp.

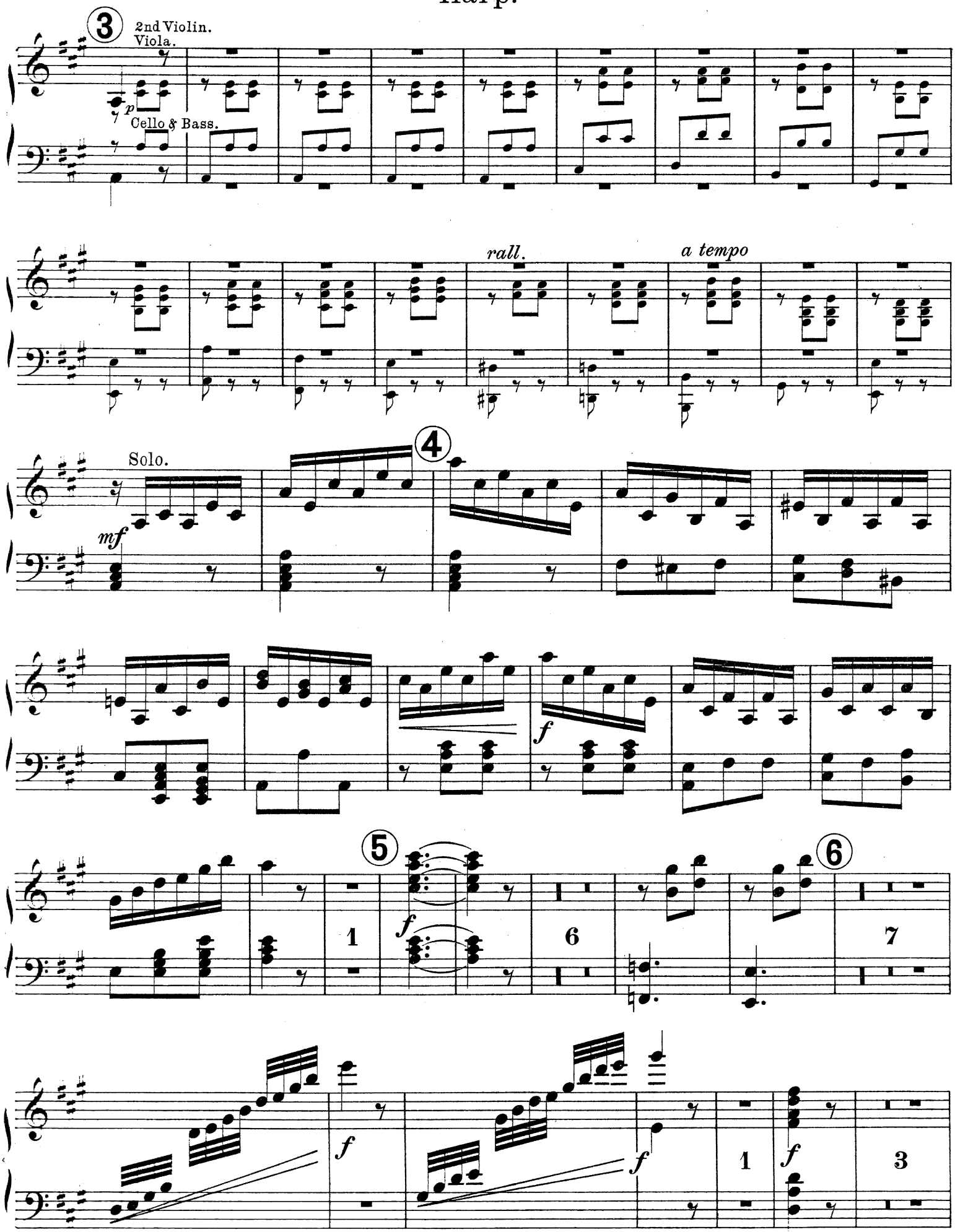
II. UN BAL.

(A BALL. VALSE.)

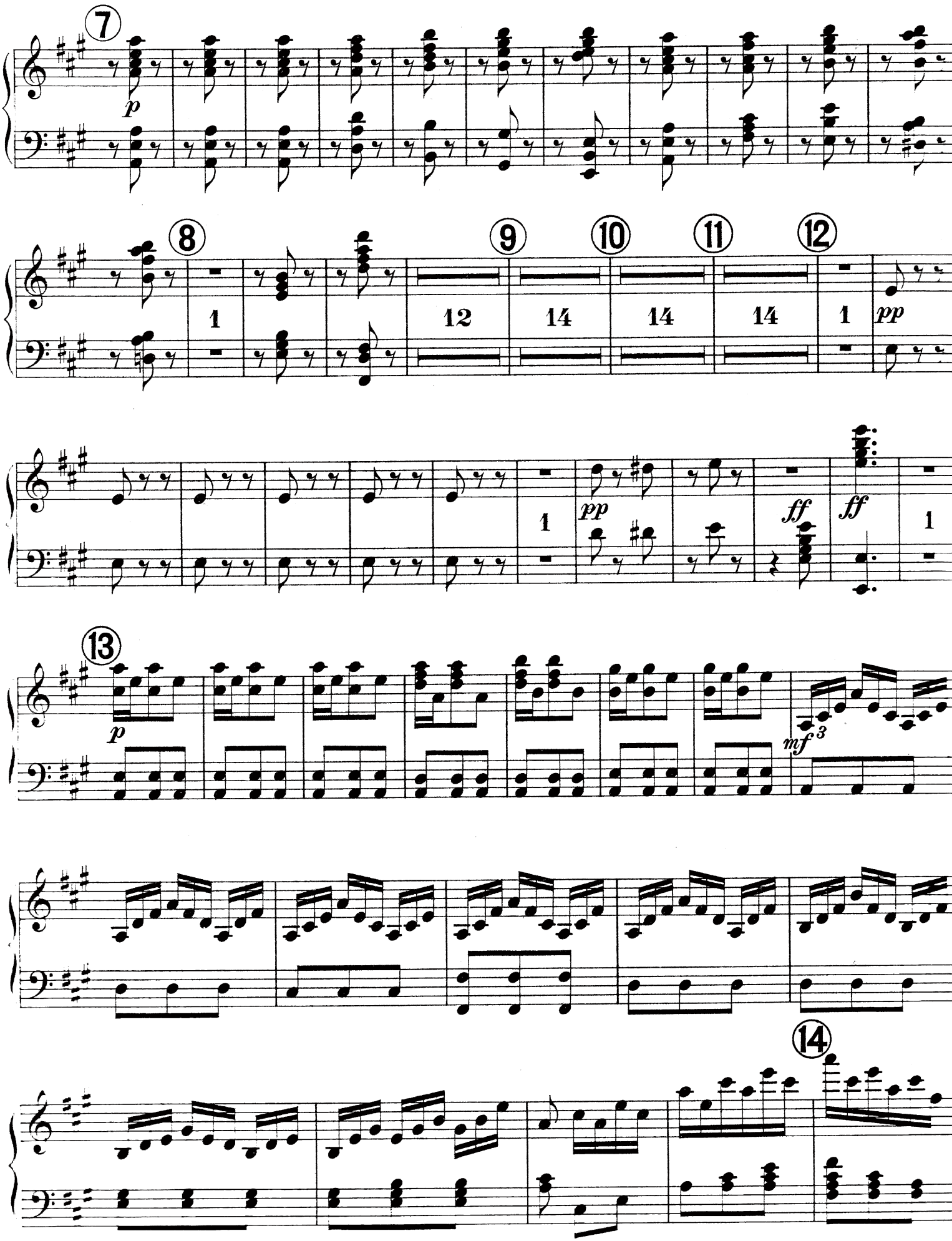
Arranged by J. H. Foulds.

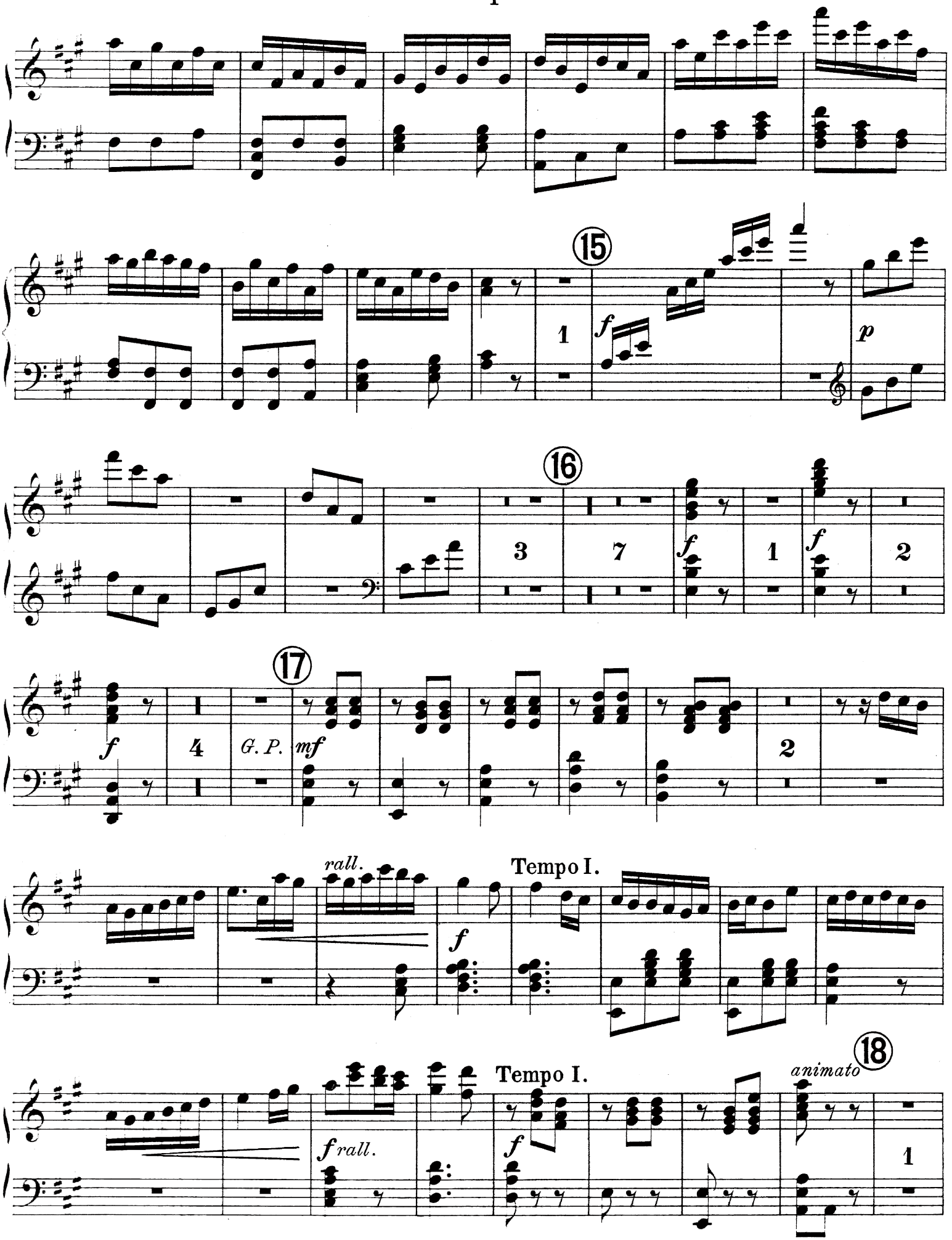


HAWKES & SON. Denman Street, Piccadilly Circus. LONDON, W.1.
PARIS. 16 Rue Saulnier IXe
H & S 6204

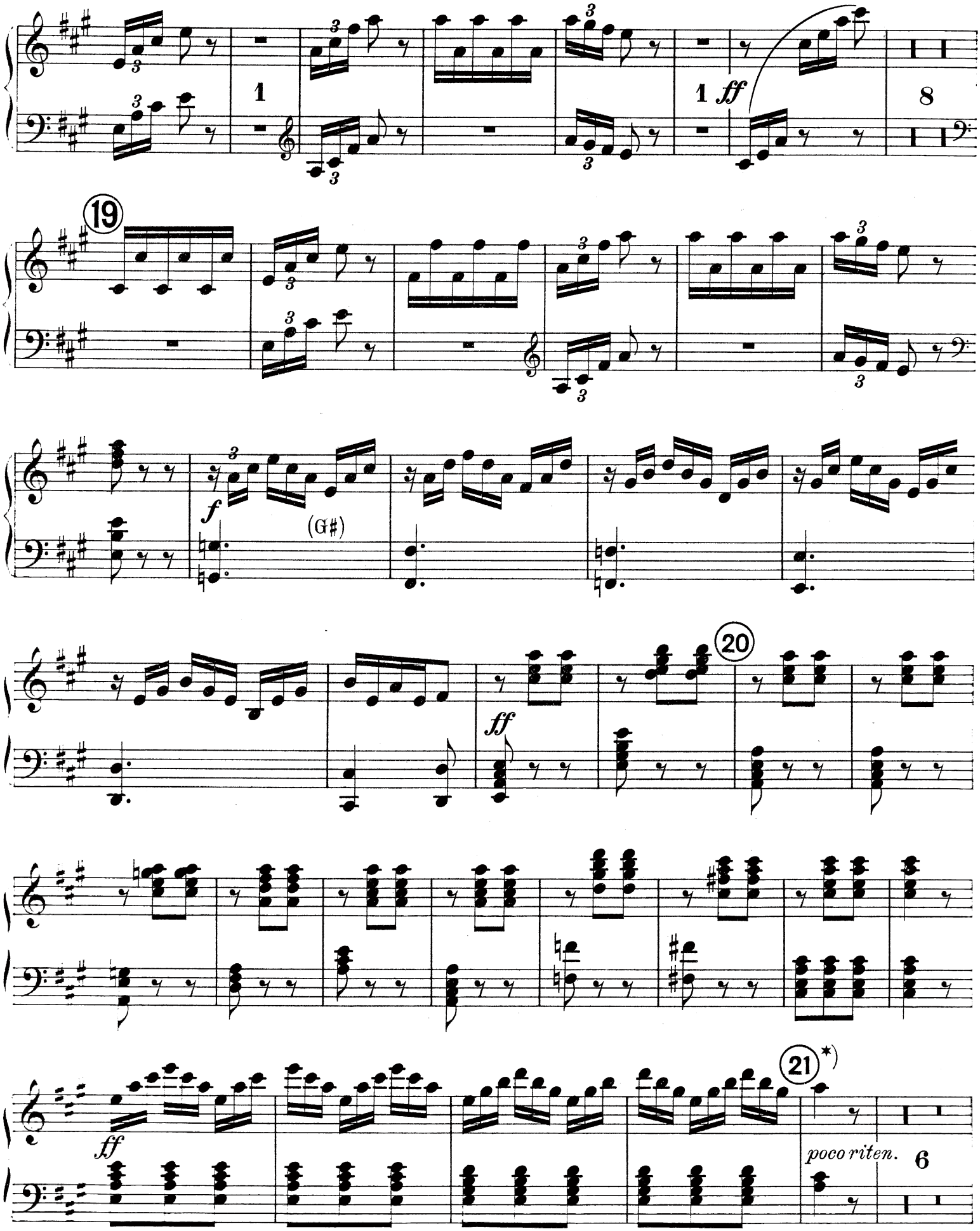

3
2nd Violin.
Viola.
p
Cello & Bass.
rall.
a tempo
4
Solo.
mf
f
5
1
f
6
6
7
f
f
1
f
3

Harp.

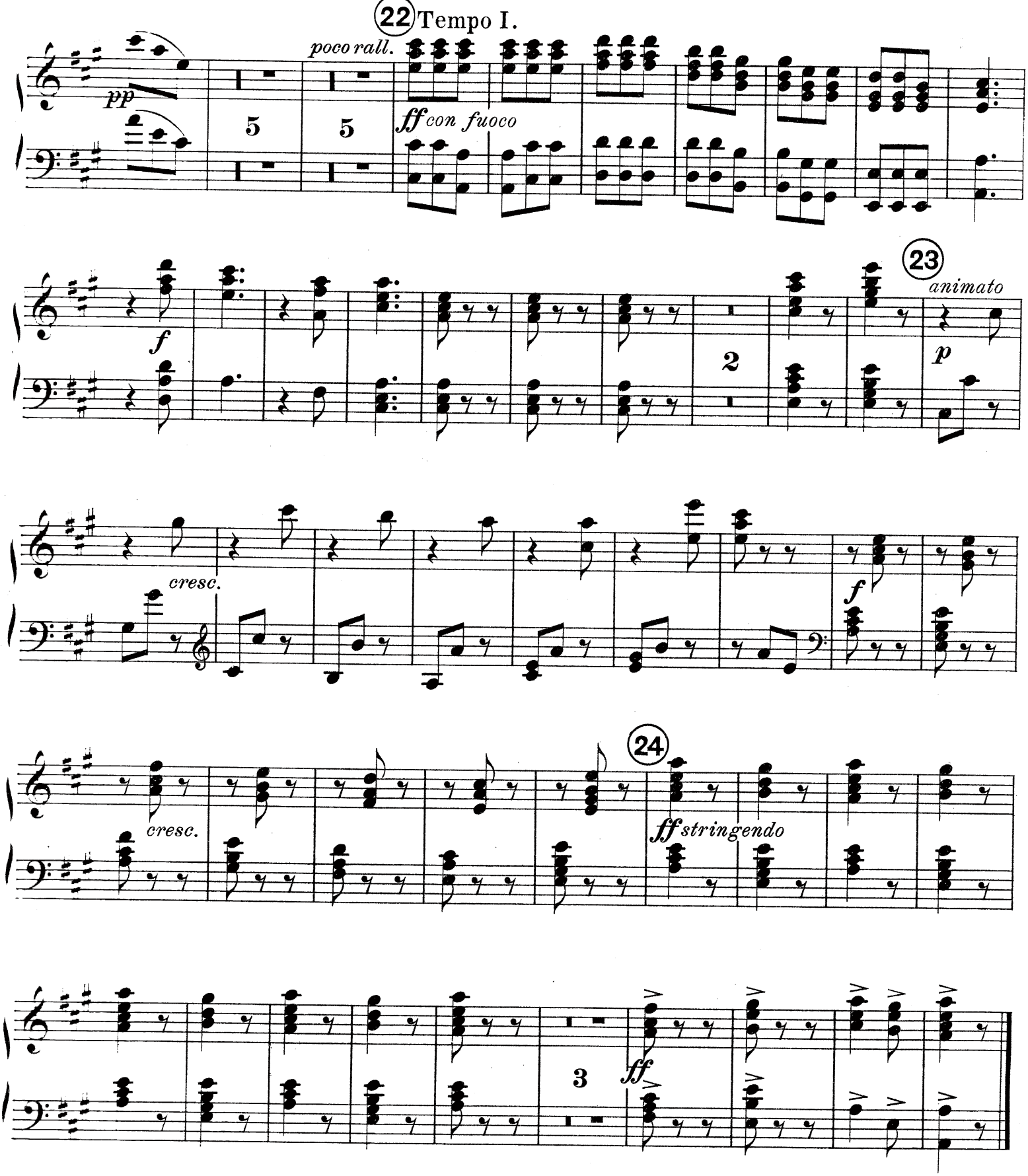



15
1
f
p
16
3
7
f
1
f
2
17
f
4
G. P.
mf
2
rall.
Tempo I.
f
f rall.
Tempo I.
f
18
animato
1

Harp.



* If desired cut from 21 to 21



IV. MARCHE AU SUPPLICE.

(MARCH TO THE SCAFFOLD.)

TACET.