Franz Schubert

Neue Ausgabe sämtlicher Werke

Herausgegeben von der
Internationalen
Schubert-Gesellschaft

Serie V: Orchesterwerke
Band 1
Sinfonien Nr. 1-3

Bärenreiter Kassel · Basel · Paris · London · New York 1967

Sinfonien Nr. 1-3

Vorgelegt von
Arnold Feil
und Christa Landon

BA 5522

Editionsleitung:
Walther Dürr, Tübingen
Arnold Feil, Tübingen
Christa Landon, Wien

Herausgegeben und gedruckt
mit Unterstützung
der Stiftung Volkswagenwerk
und des
Österreichischen
Bundesministeriums
für Unterricht

Als Ergänzung zu diesem Band
erscheint:
Arnold Feil und Christa Landon,
Kritischer Bericht zu
Neue Schubert-Ausgabe,
Serie V, Band 1
Sinfonien Nr. 1-3

Alle Rechte vorbehalten
1967
Printed in Germany

Inhalt

Zur Edition *VII*
Vorwort *VIII*

Faksimiles

Blatt 1^{r} aus dem Autograph der Sinfonie in D - D 82 *XI*
Blatt 44^{v} aus dem Autograph der Sinfonie in D - D 82 *XII*
Blatt 9^{v} und Blatt 10^{r} aus dem Autograph der Sinfonie in B - D 125 *XIII*
Blatt 2^{r} aus dem Autograph der Sinfonie in D - D 200 *XIV*
Blatt 26^{r} aus dem Autograph der Sinfonie in D - D 200 *XV*

Sinfonien Nr. 1 - 3

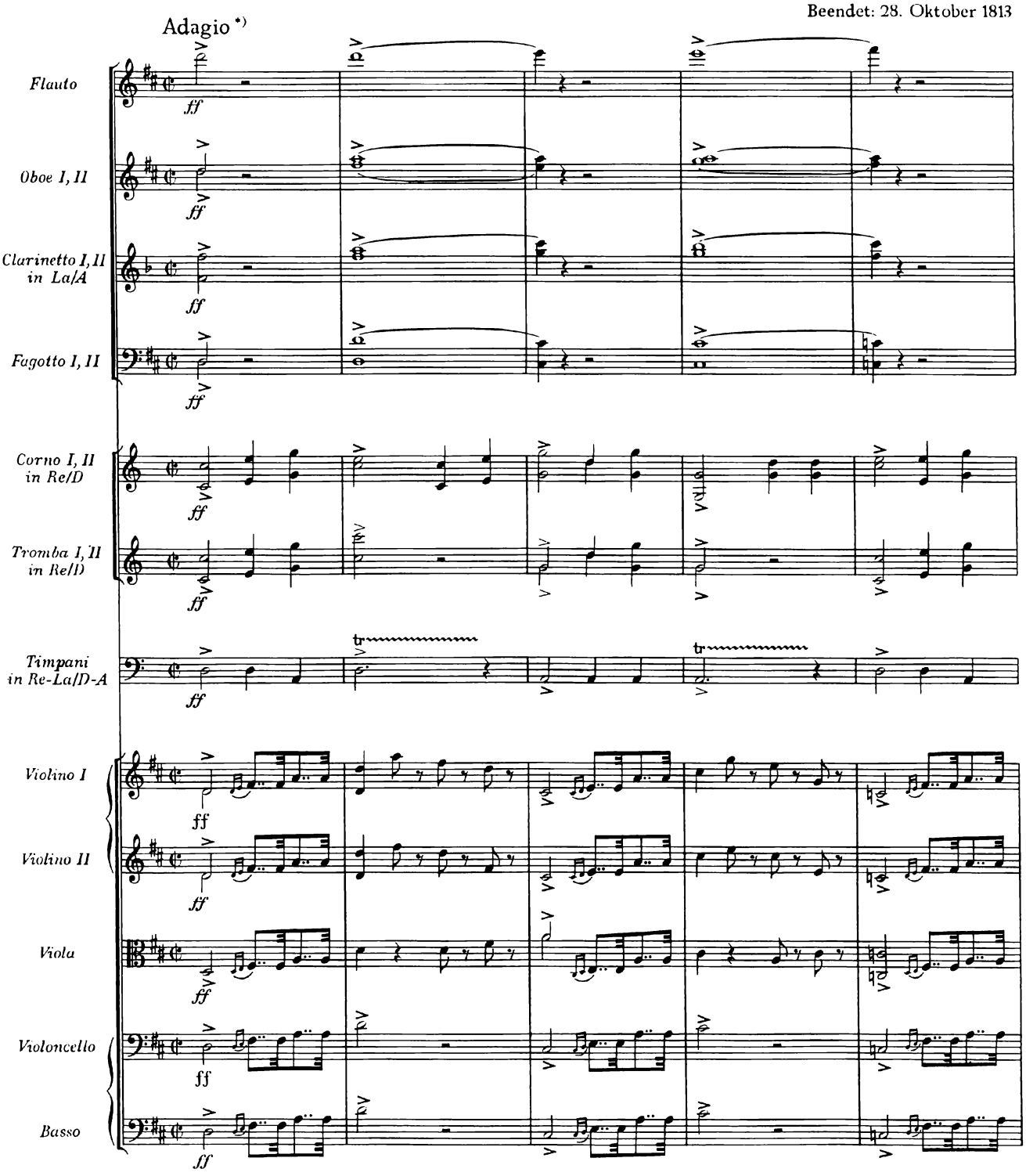
Nr. 1 Sinfonie in D - D 82 *3*
Nr. 2 Sinfonie in B - D 125 *71*
Nr. 3 Sinfonie in D - D 200 *153*

Nr. 1

Sinfonie in D

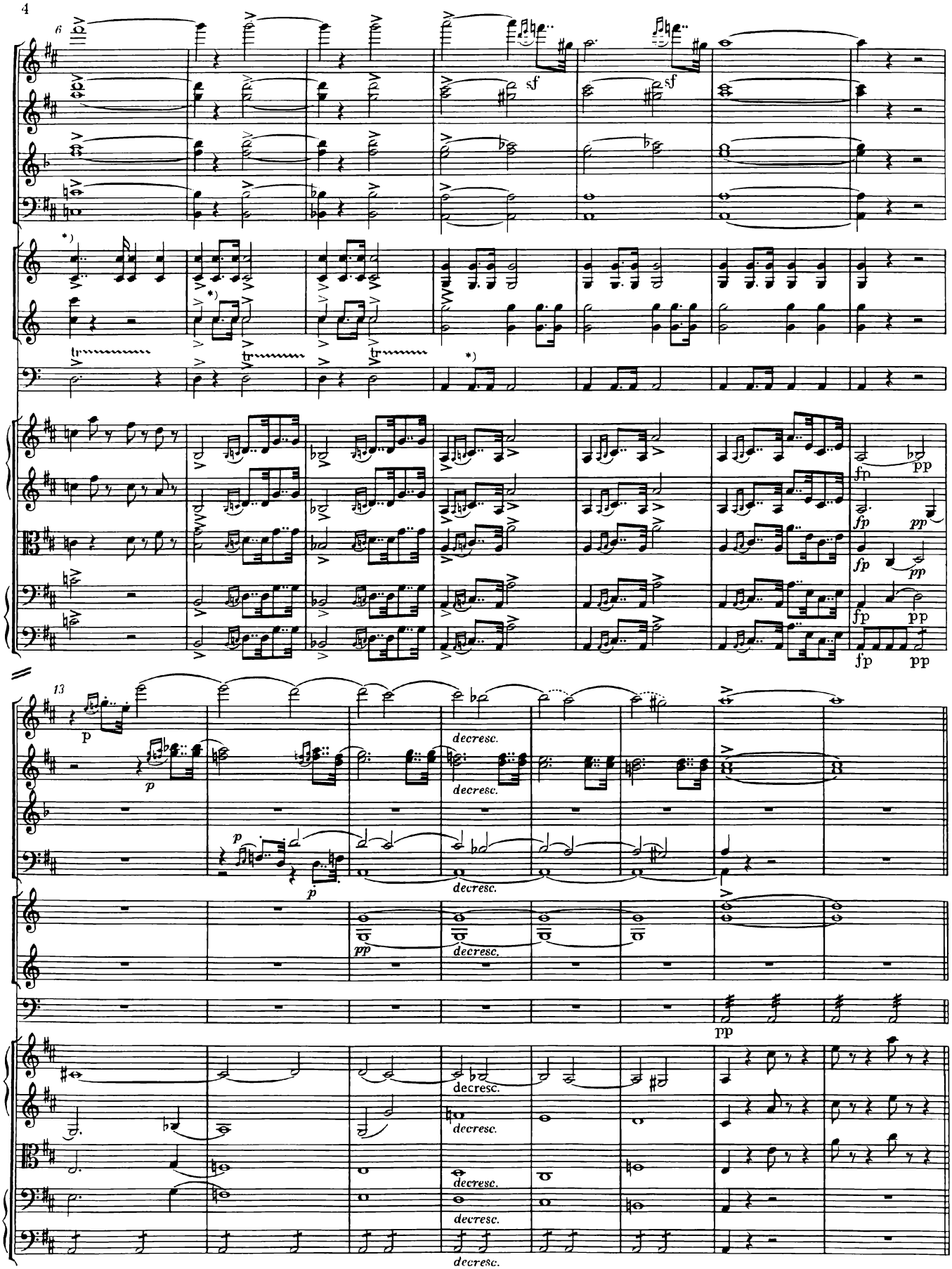
D 82

Beendet: 28. Oktober 1813



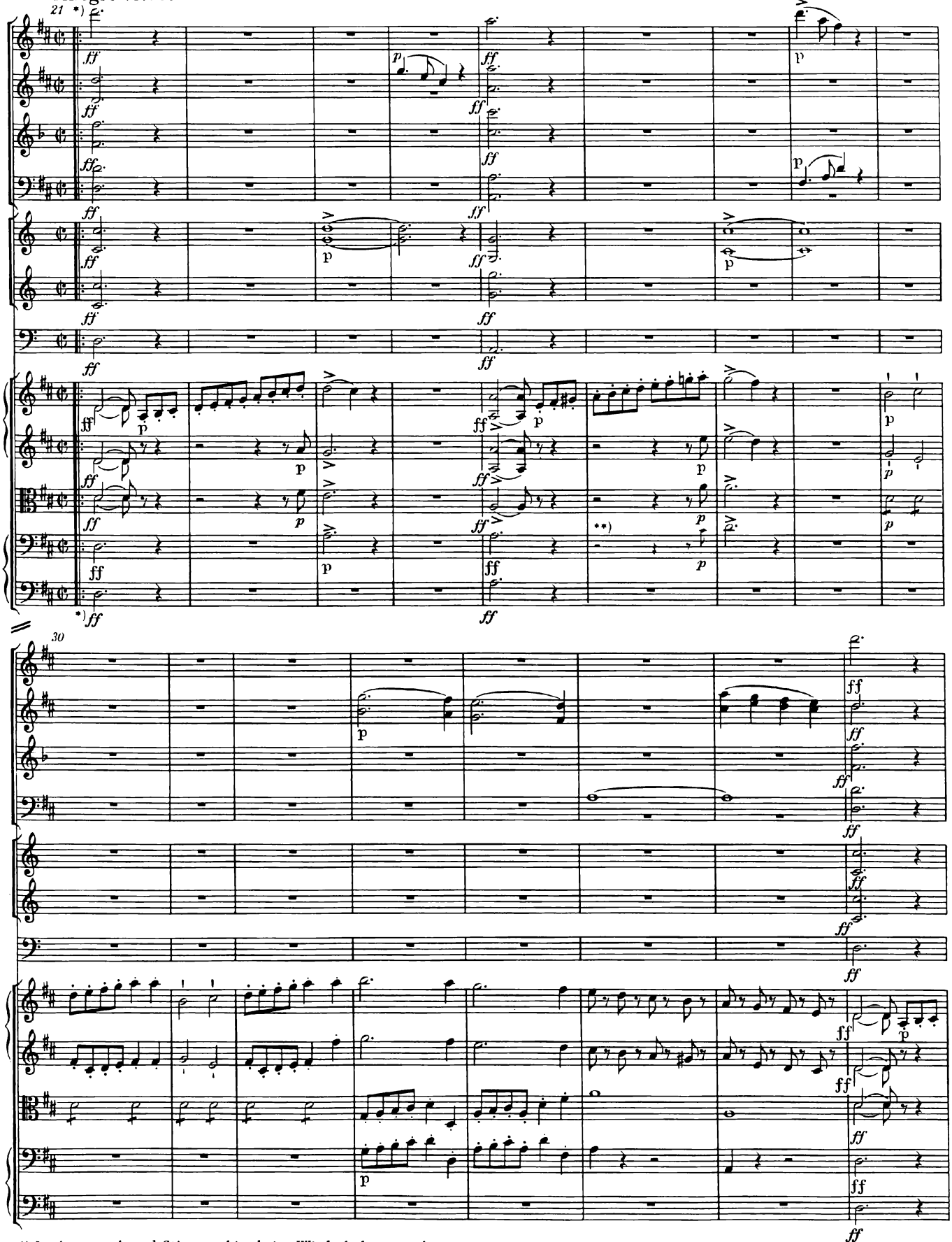
*) Zur Temporelation Adagio - Allegro vivace siehe Vorwort.

© 1967 by Bärenreiter-Verlag, Kassel



*) T. 6 ff., Hörner; T. 7 ff., Trompeten; T. 9 ff., Pauken (und entsprechend T. 315 ff.): Der punktierte Rhythmus ist in Übereinstimmung mit dem doppelt punktierten Rhythmus der Streicher (und Holzbläser) in den Takten 1, 3, 5 etc. auszuführen, was auch im Autograph, T. 315 ff., angedeutet ist; vgl. Krit. Bericht.

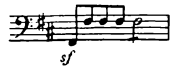
Allegro vivace

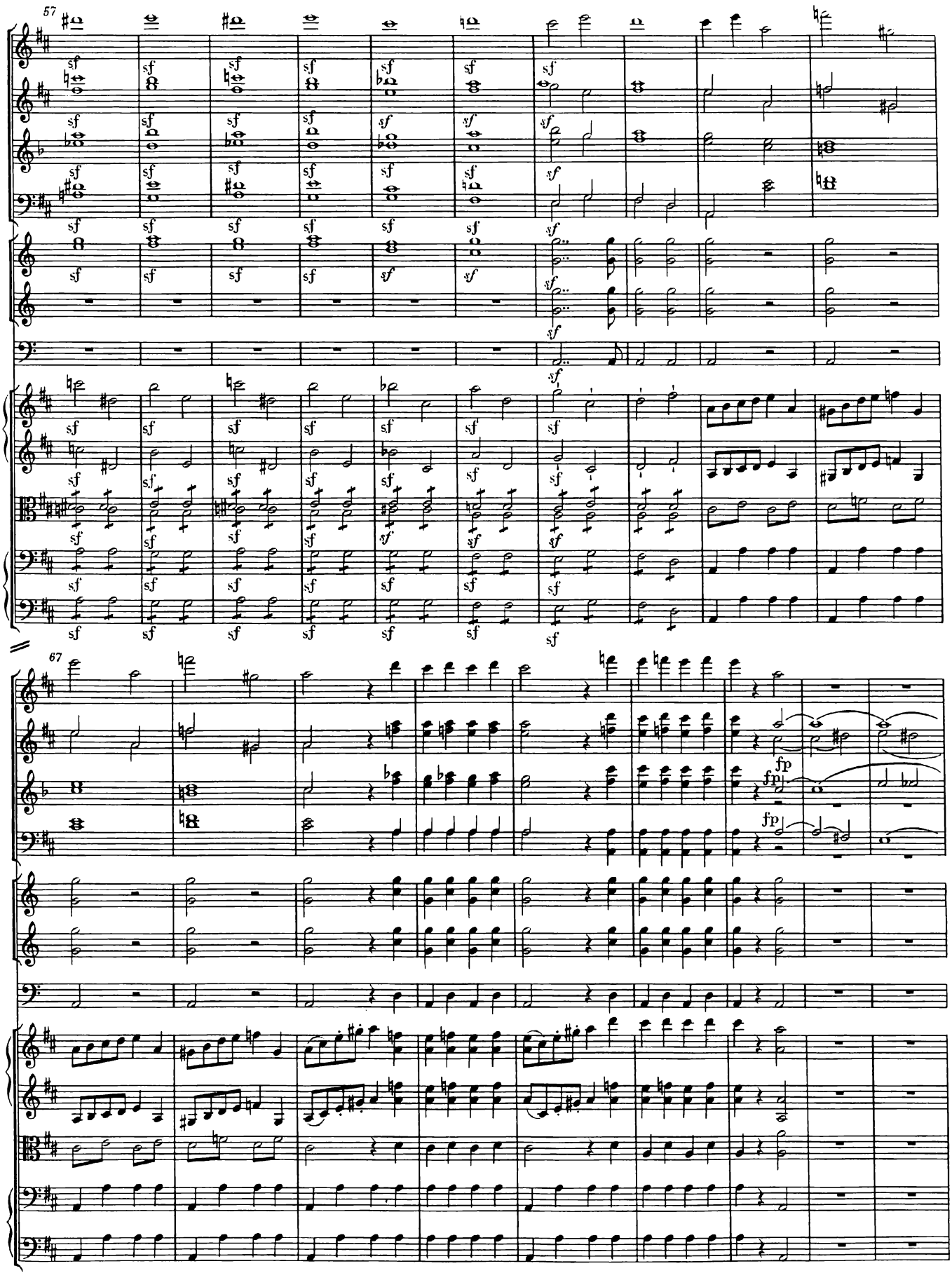


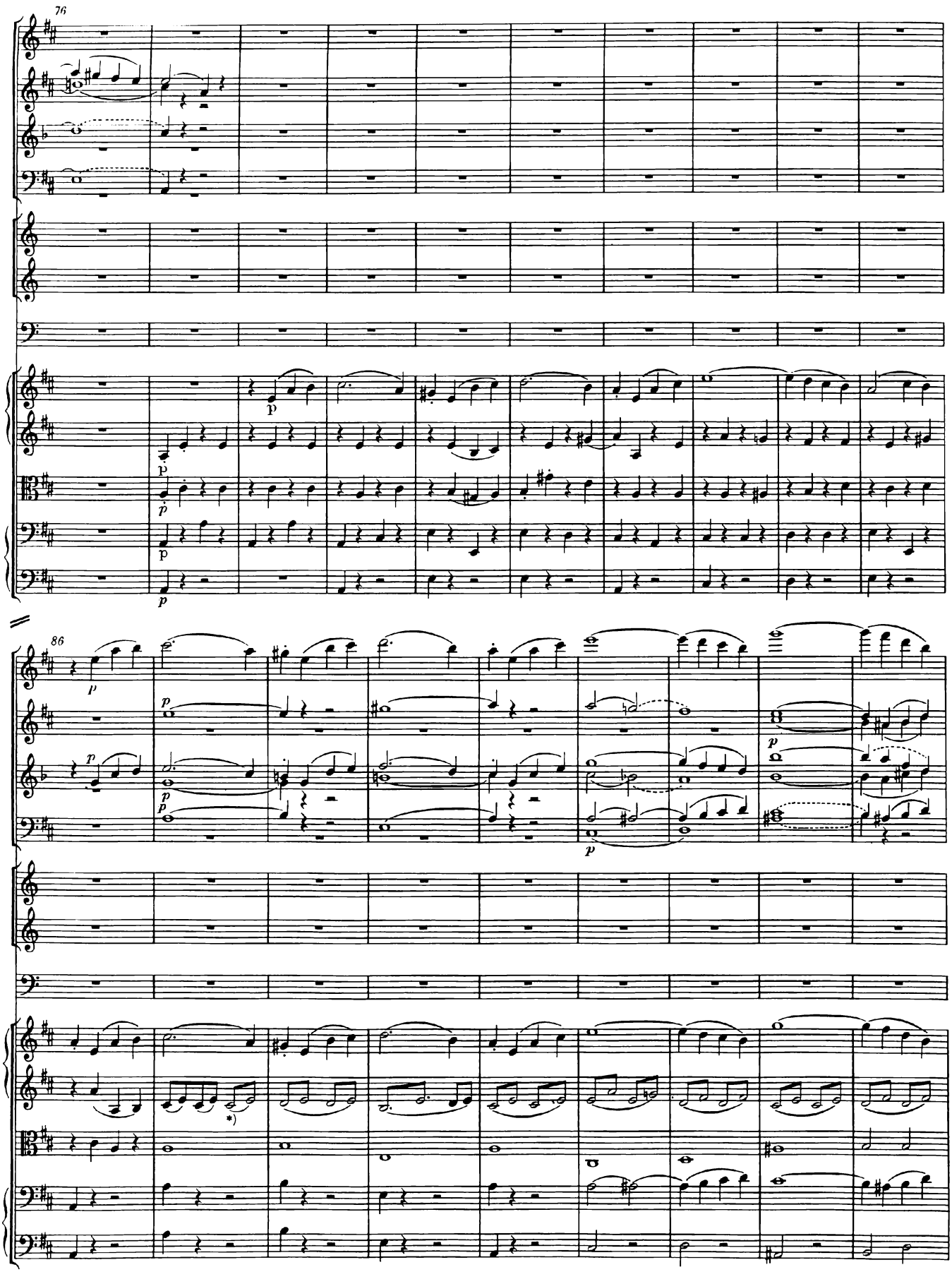
*) In Autograph und Stimmen hier keine Wiederholungszeichen.
**) T. 26 (und entsprechend T. 340), Violoncello: Lesart der Stimme; vgl. Krit. Bericht.

38

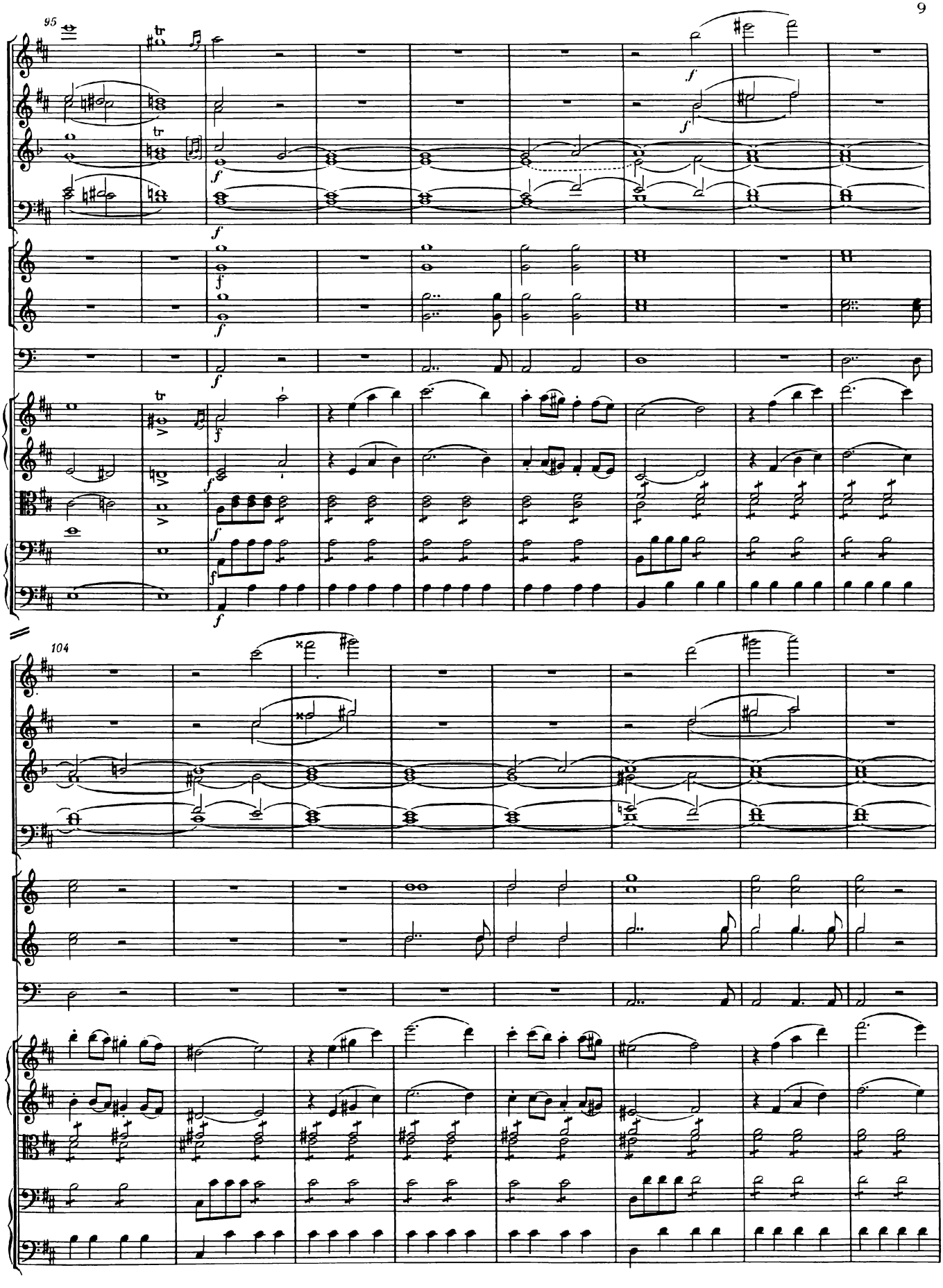
47

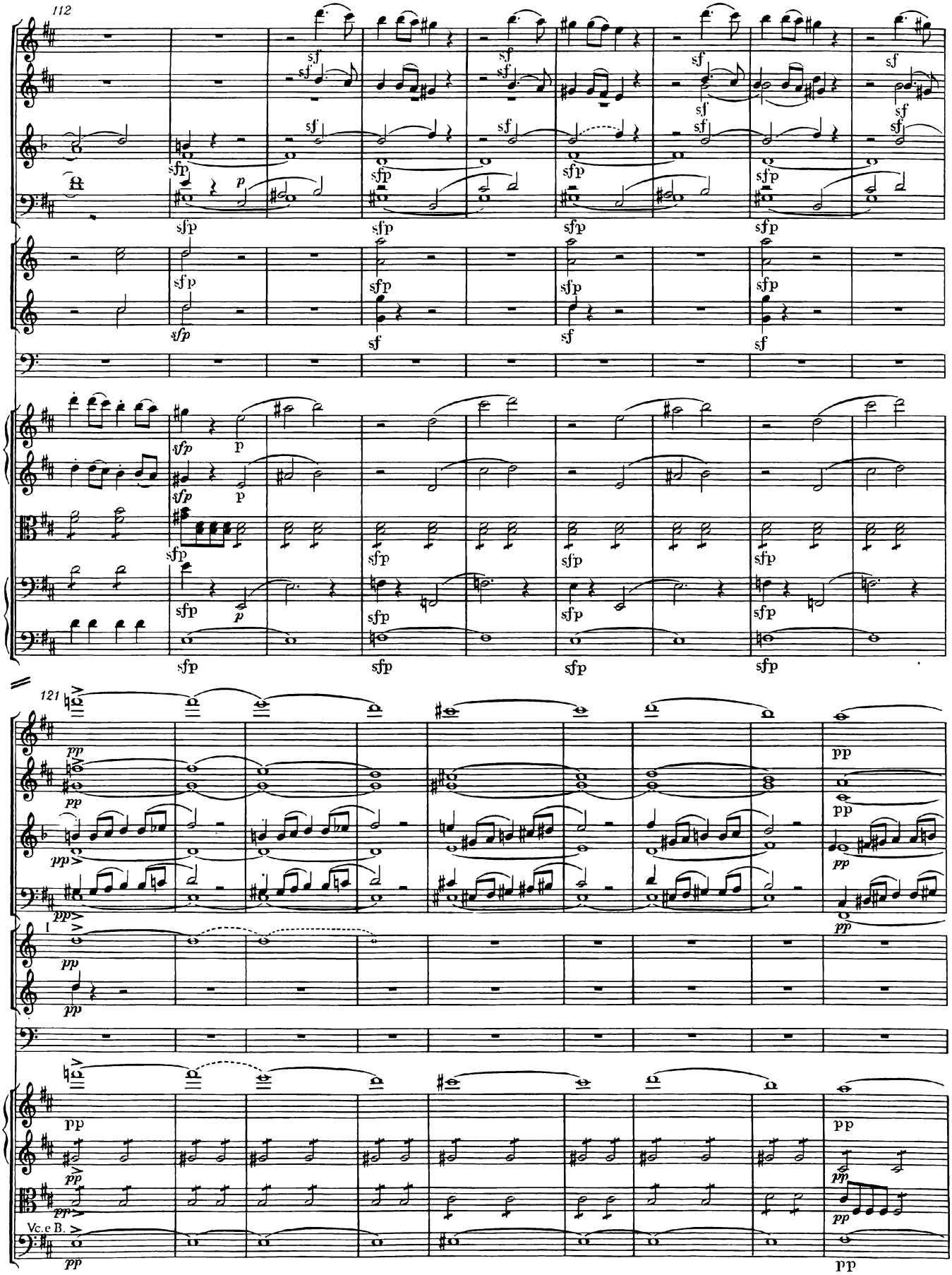
*) T. 54 ff., Violoncello/Basso, Ausführungsvorschlag:  etc.; vgl. T. 368 ff.

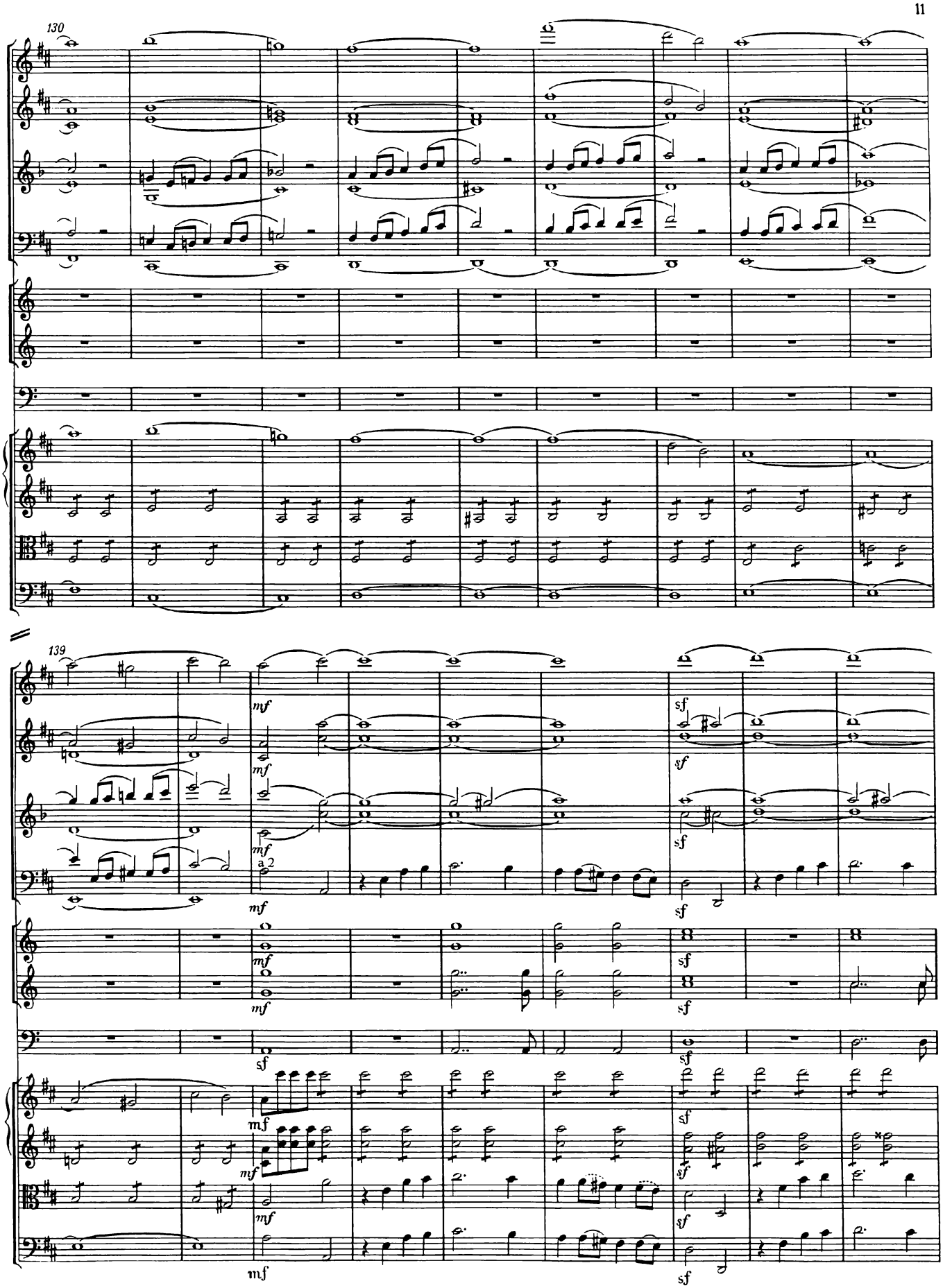

57
67
fp
fp
fp

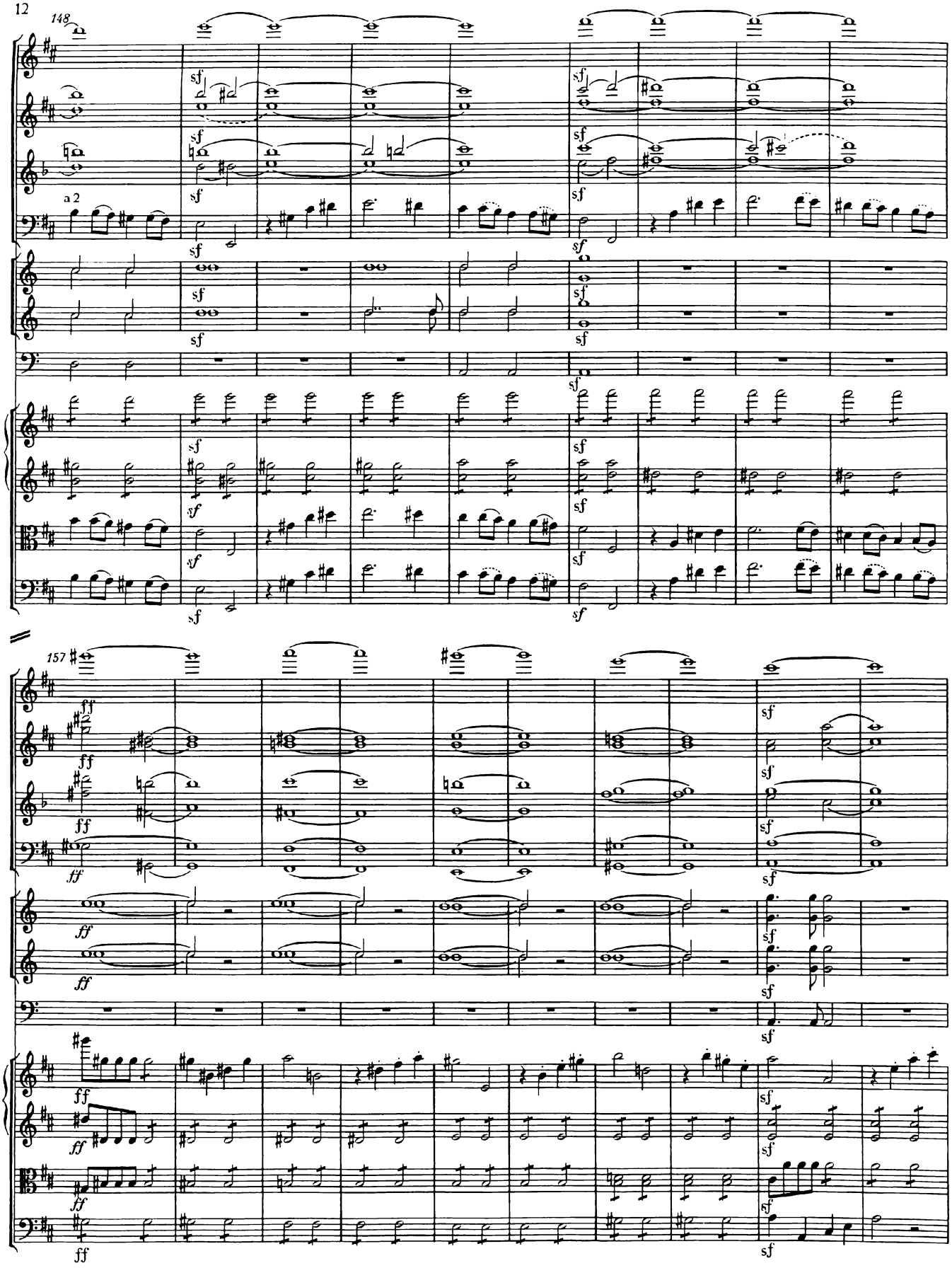


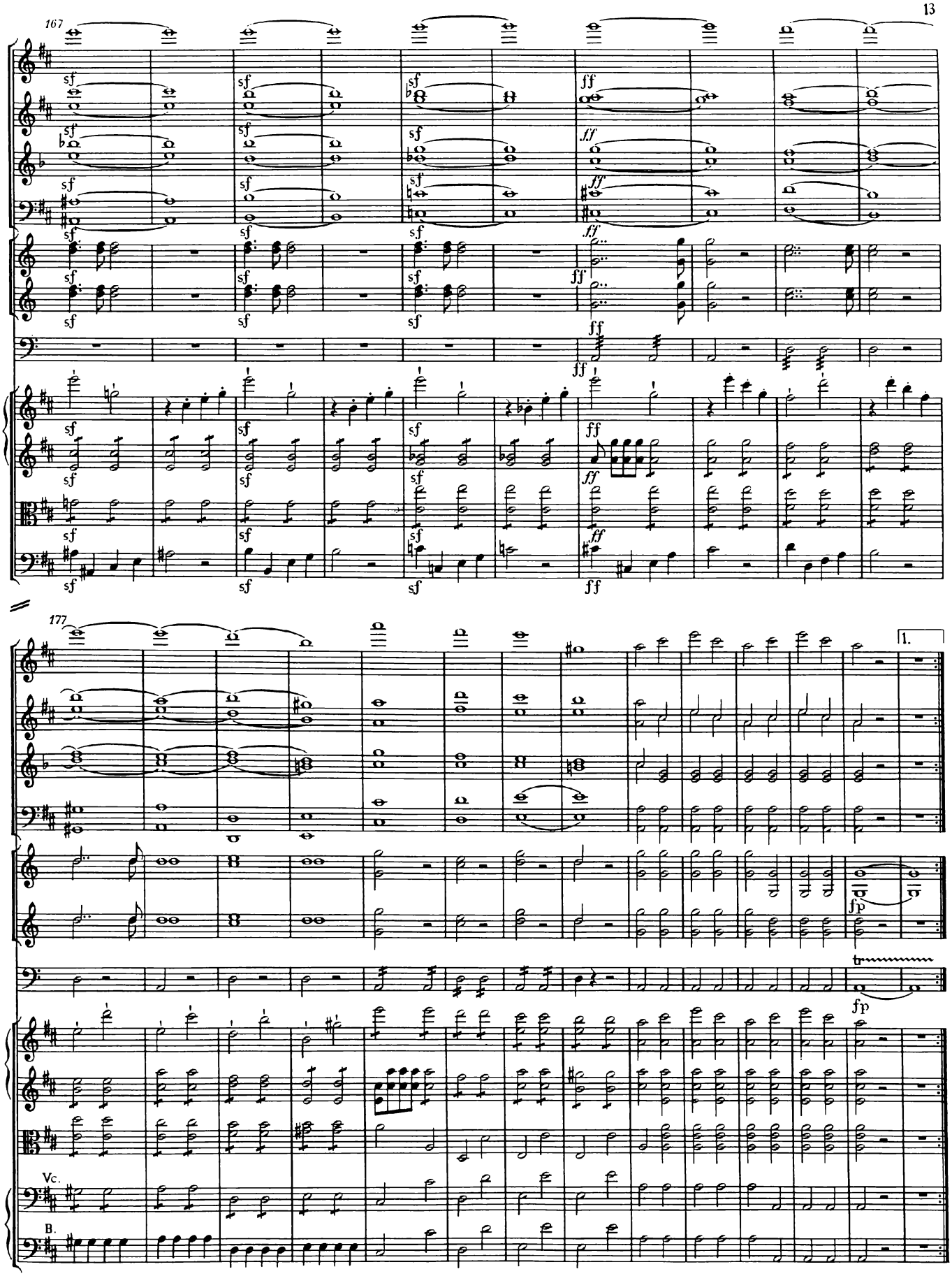
*) T. 87 ff., Violine II: Ausführung stets

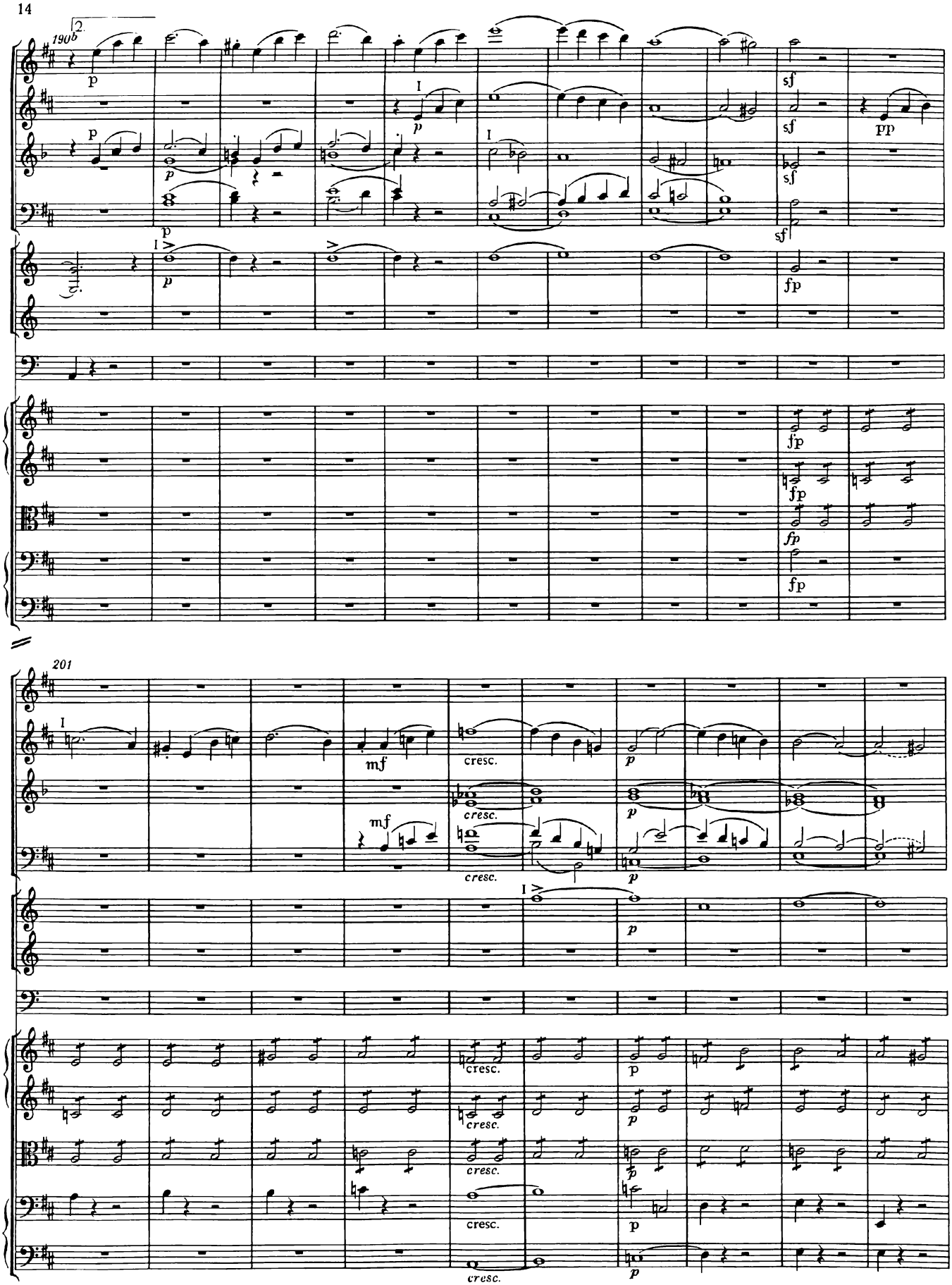

95
104

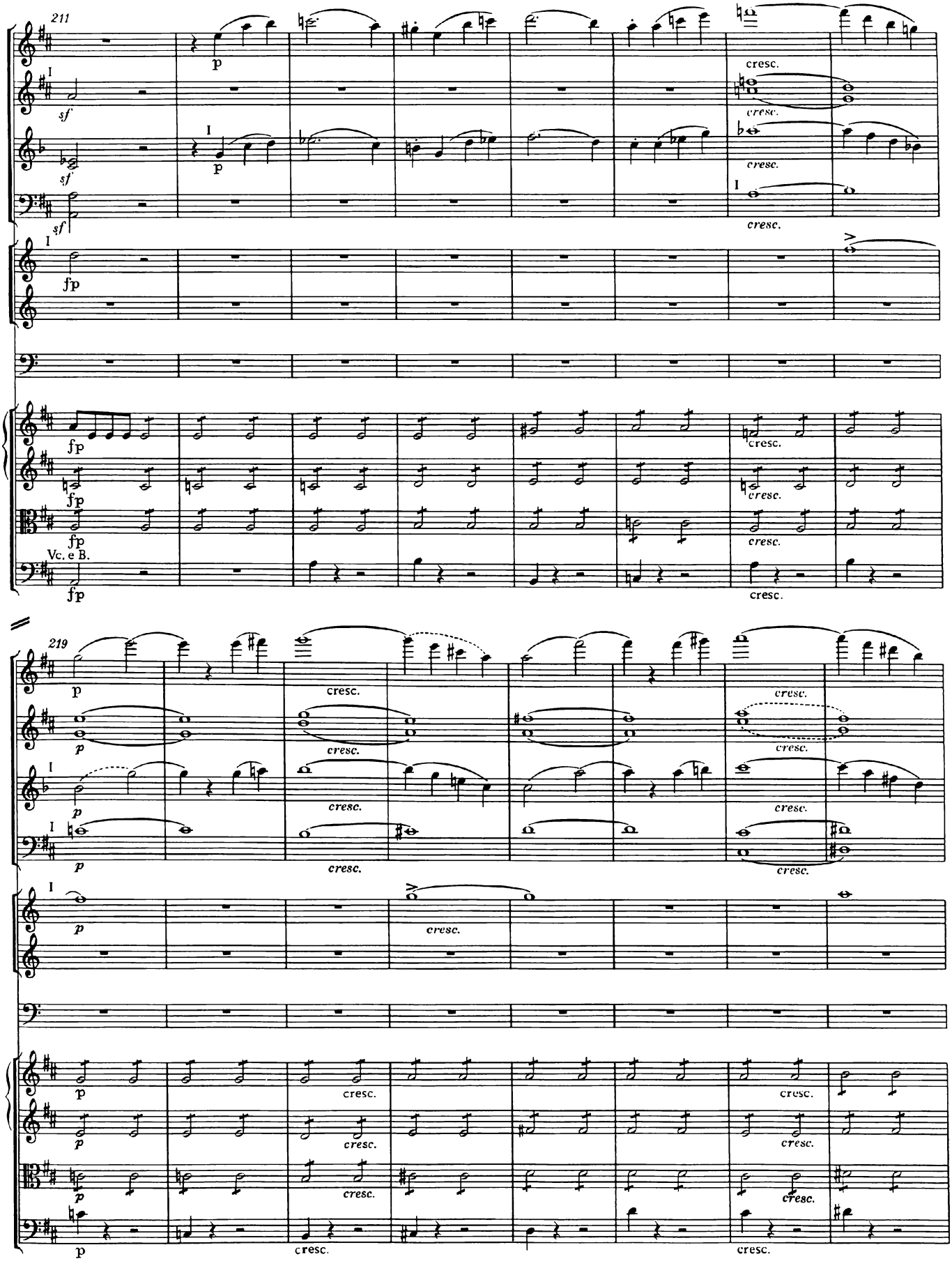

112
sf
sfp
p
121
pp
Vc. e B.

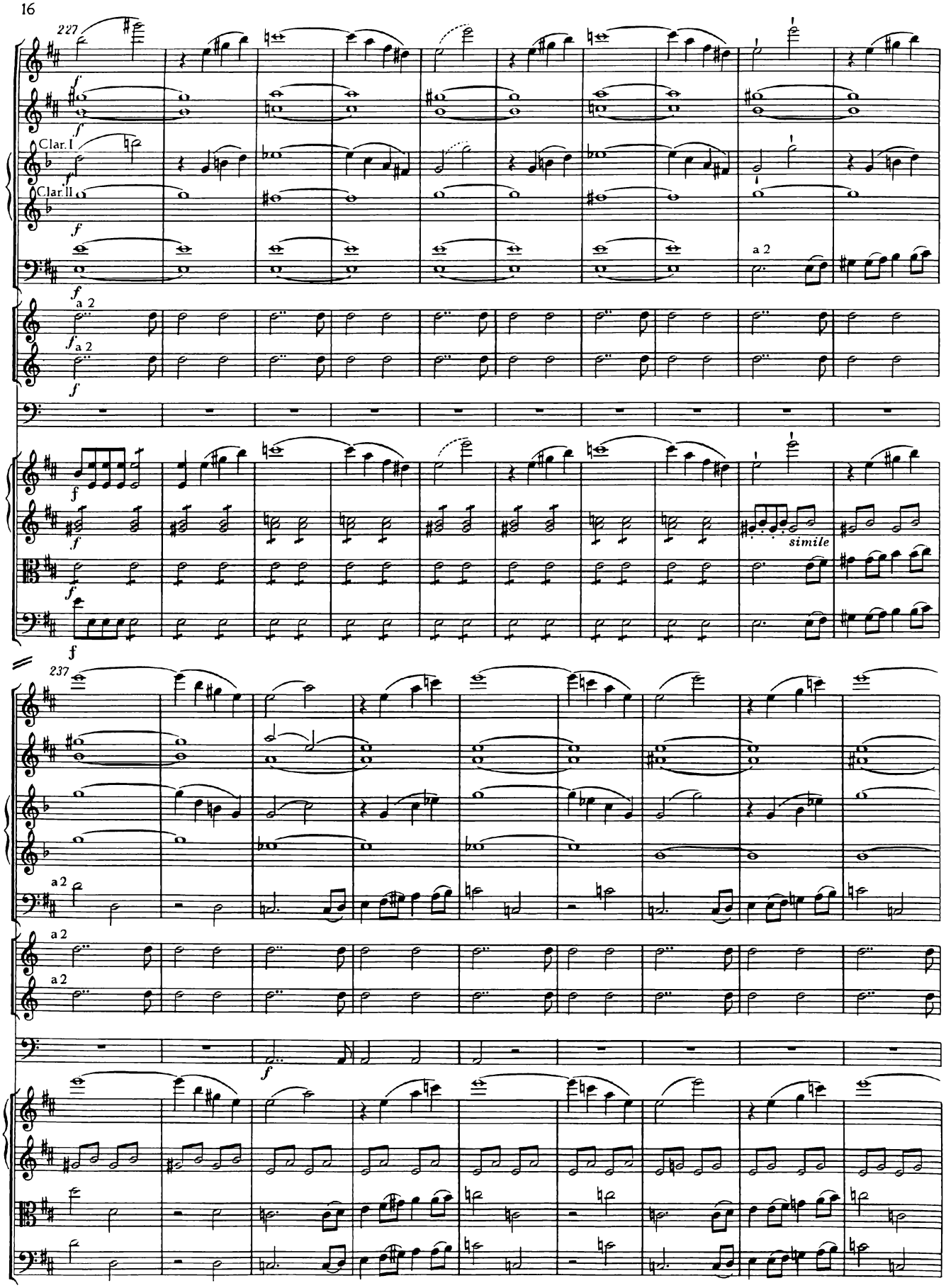

130
139
mf
sf
a2

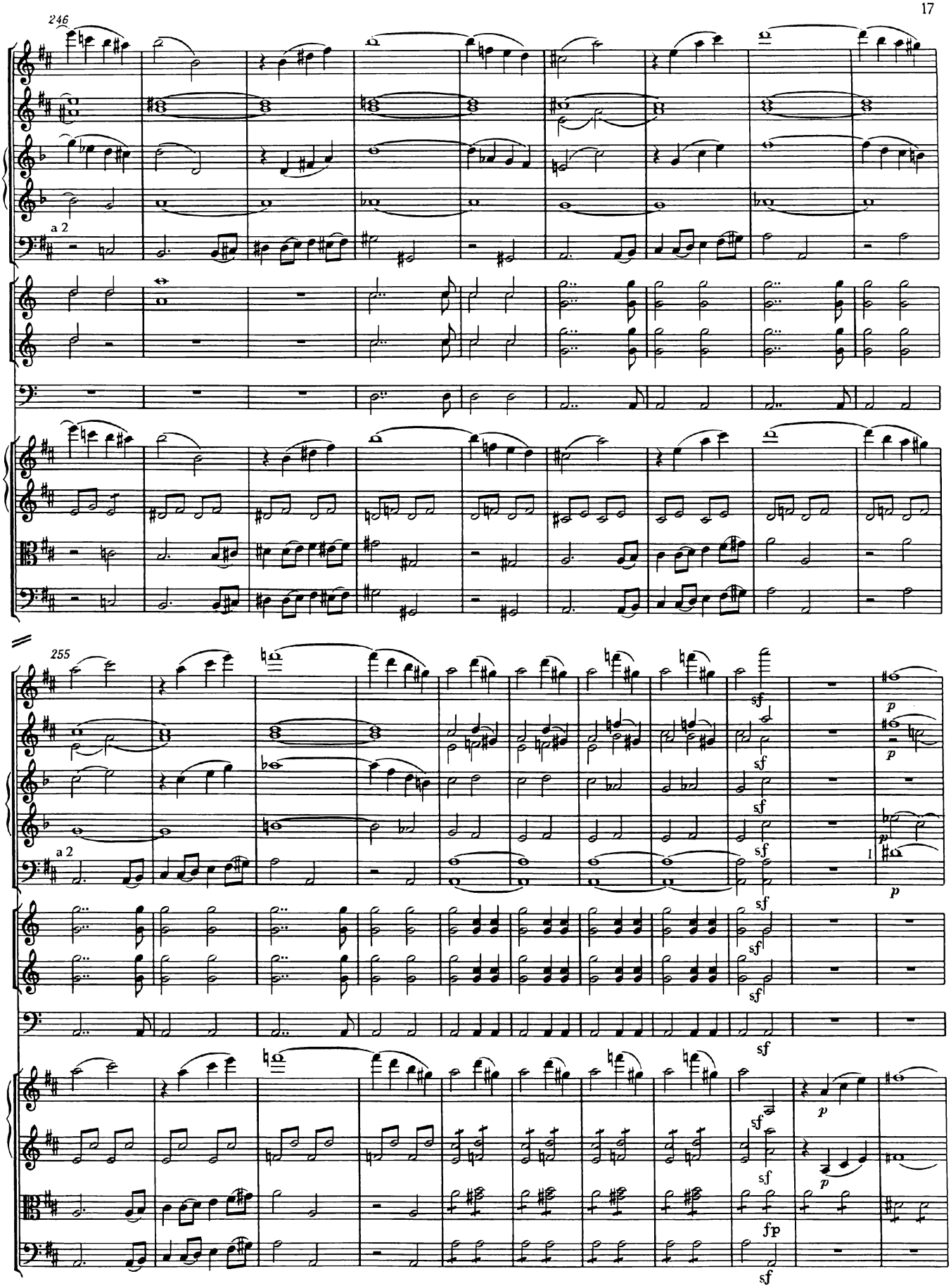

148
a 2
157

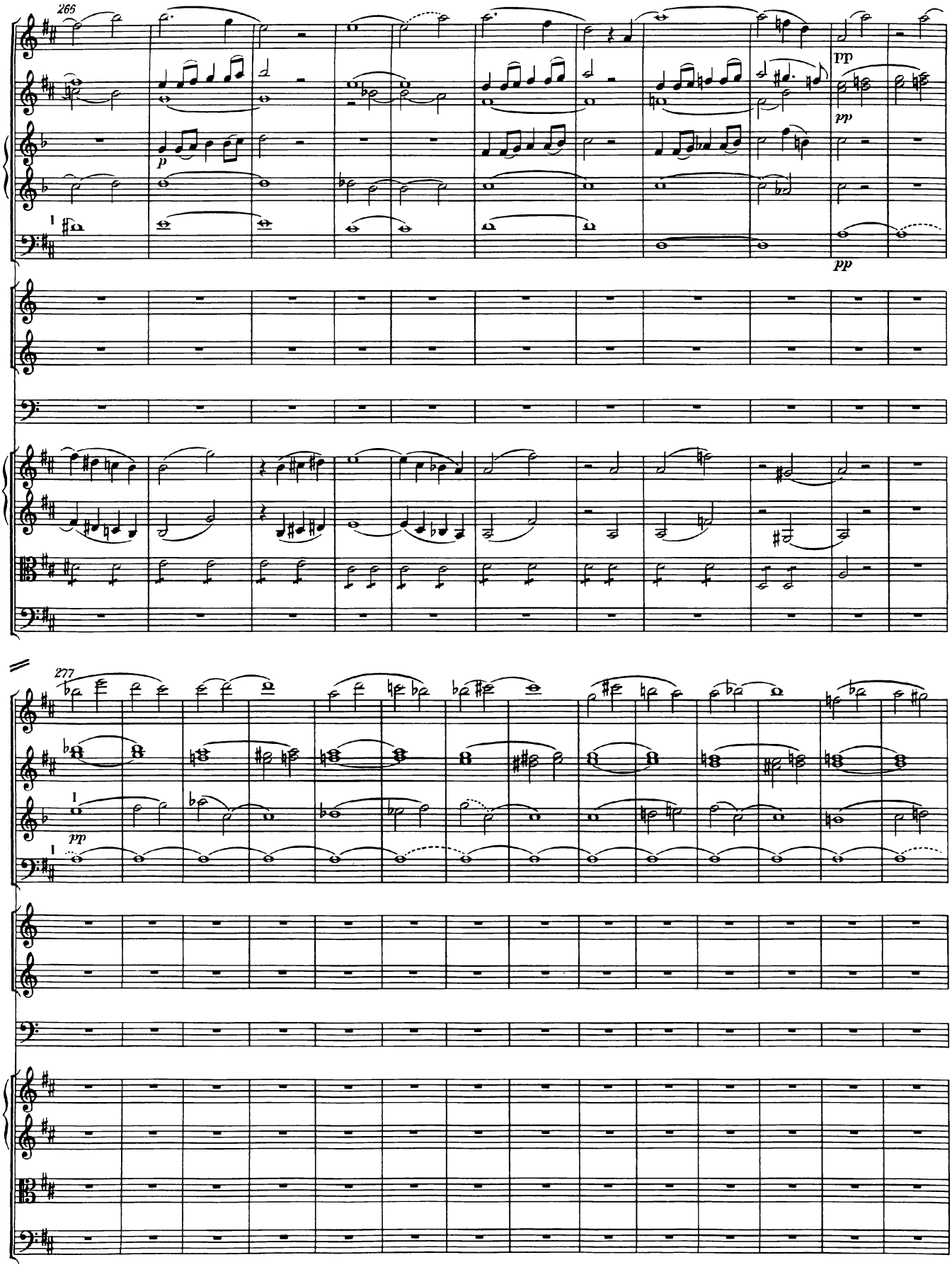

167
177
1.
fp
Vc.
B.

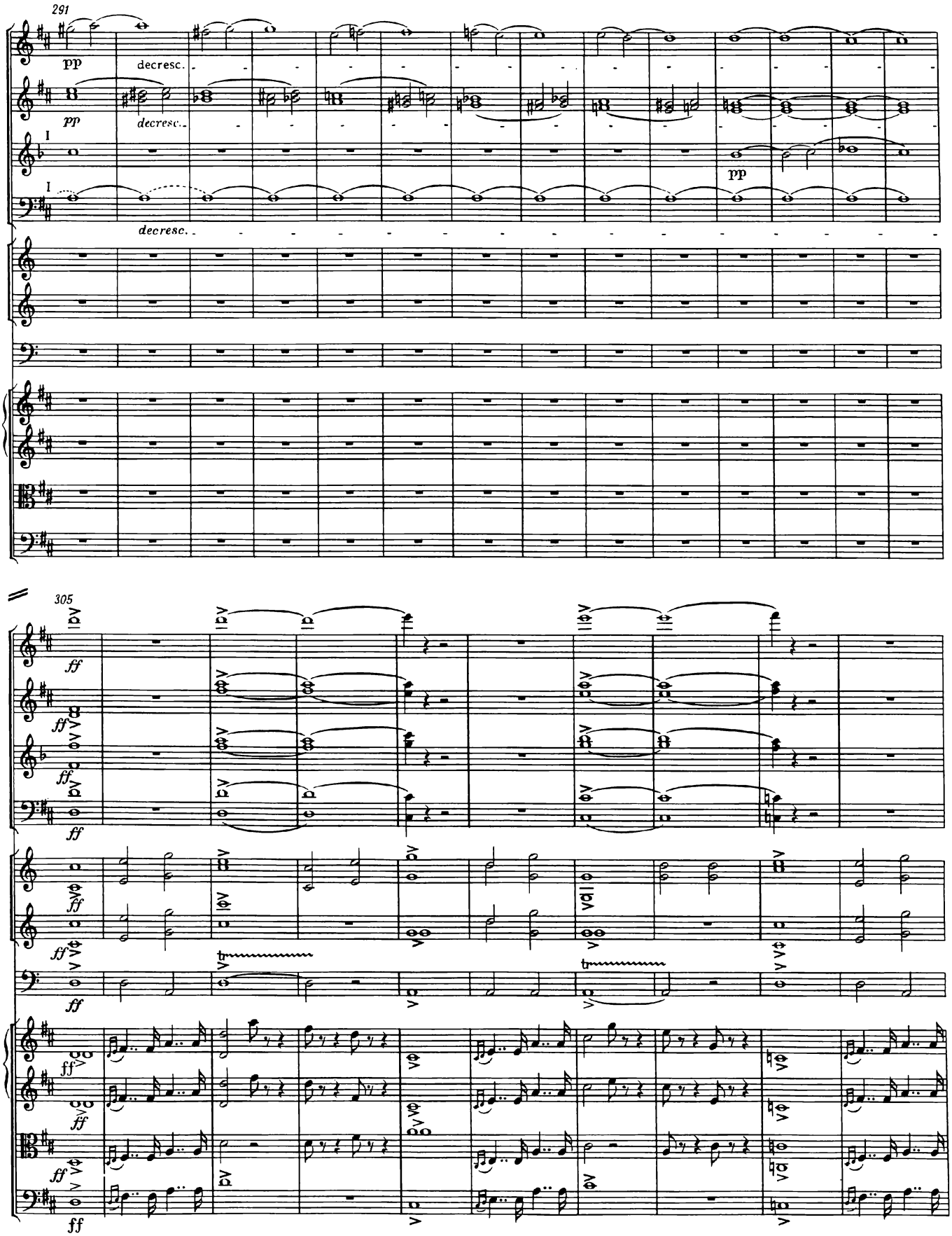

190b
2.
p
sf
pp
fp
201
mf
cresc.

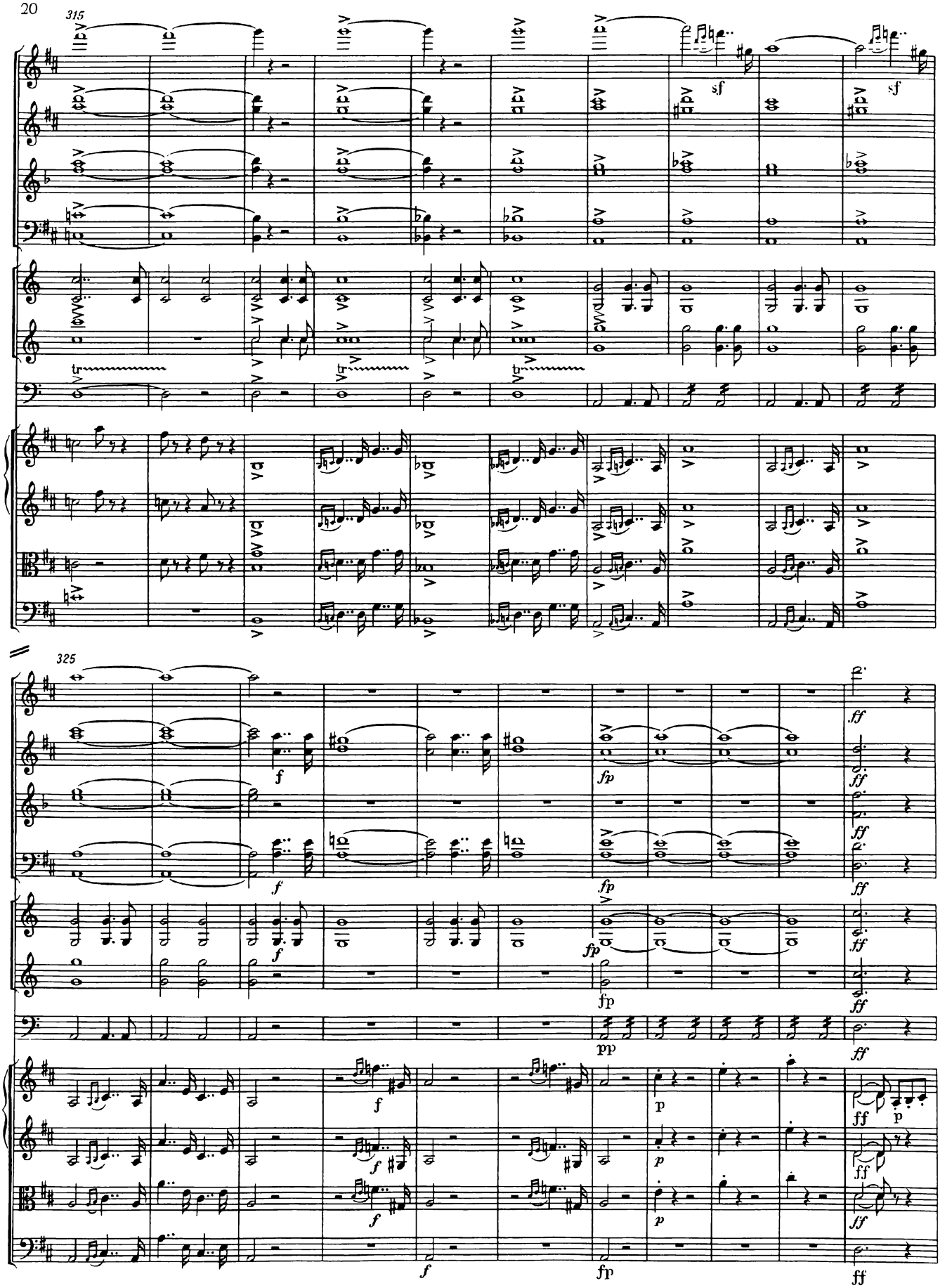

211
sf
p
cresc.
fp
Vc. e B.
219

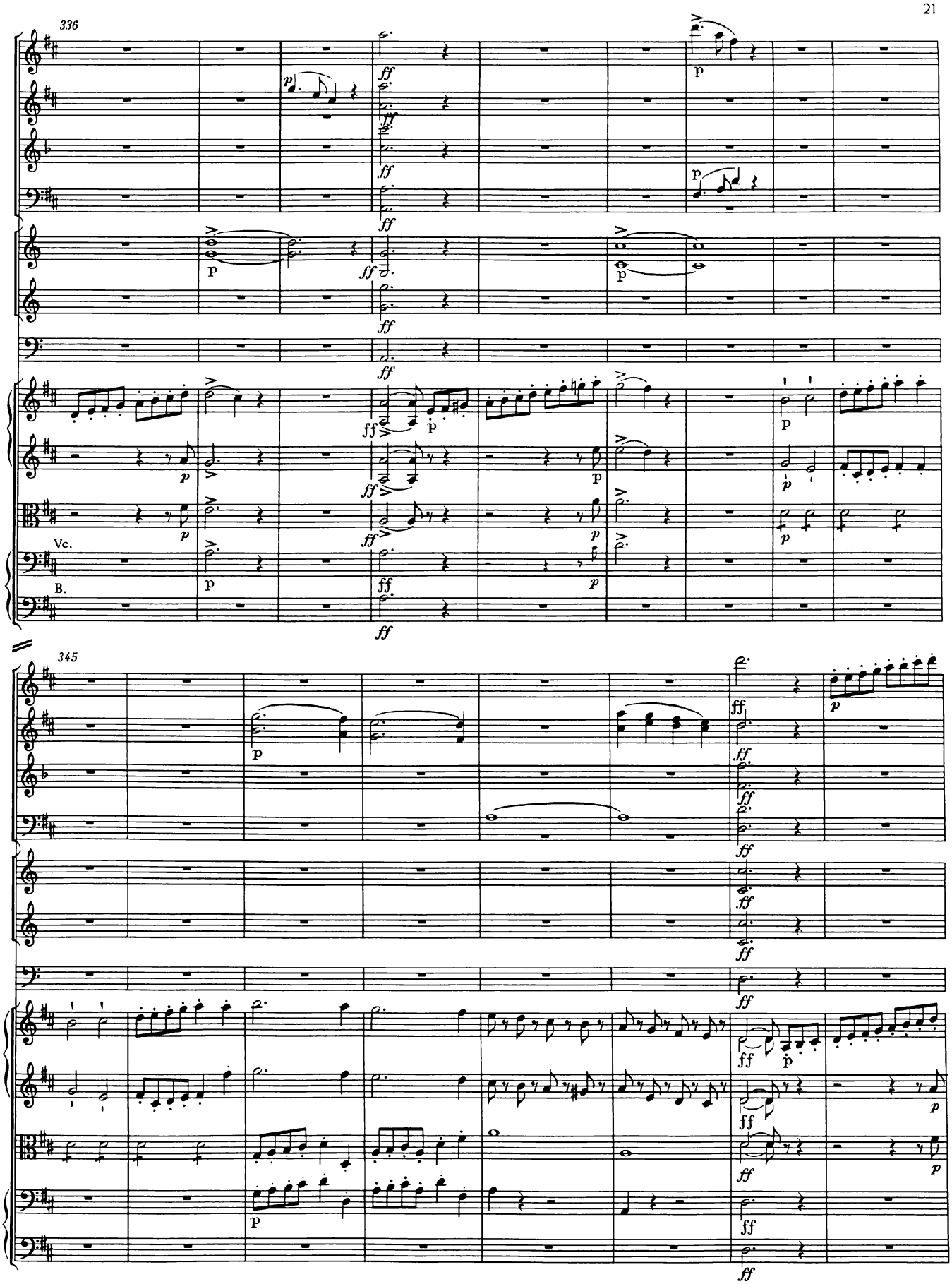

227
Clar. I
Clar. II
a 2
simile
237
a 2

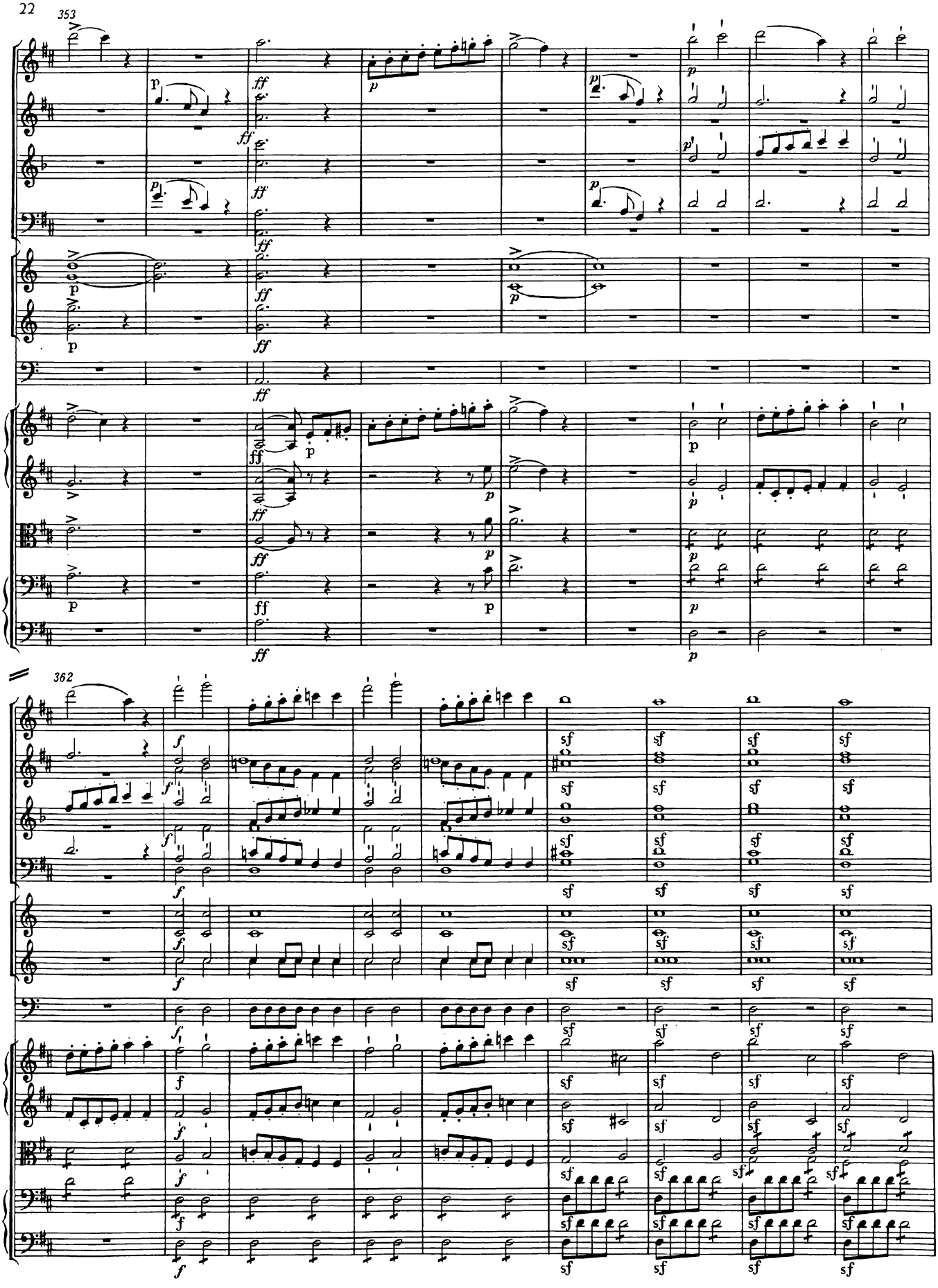

246
a 2
255
a 2
sf
p
fp

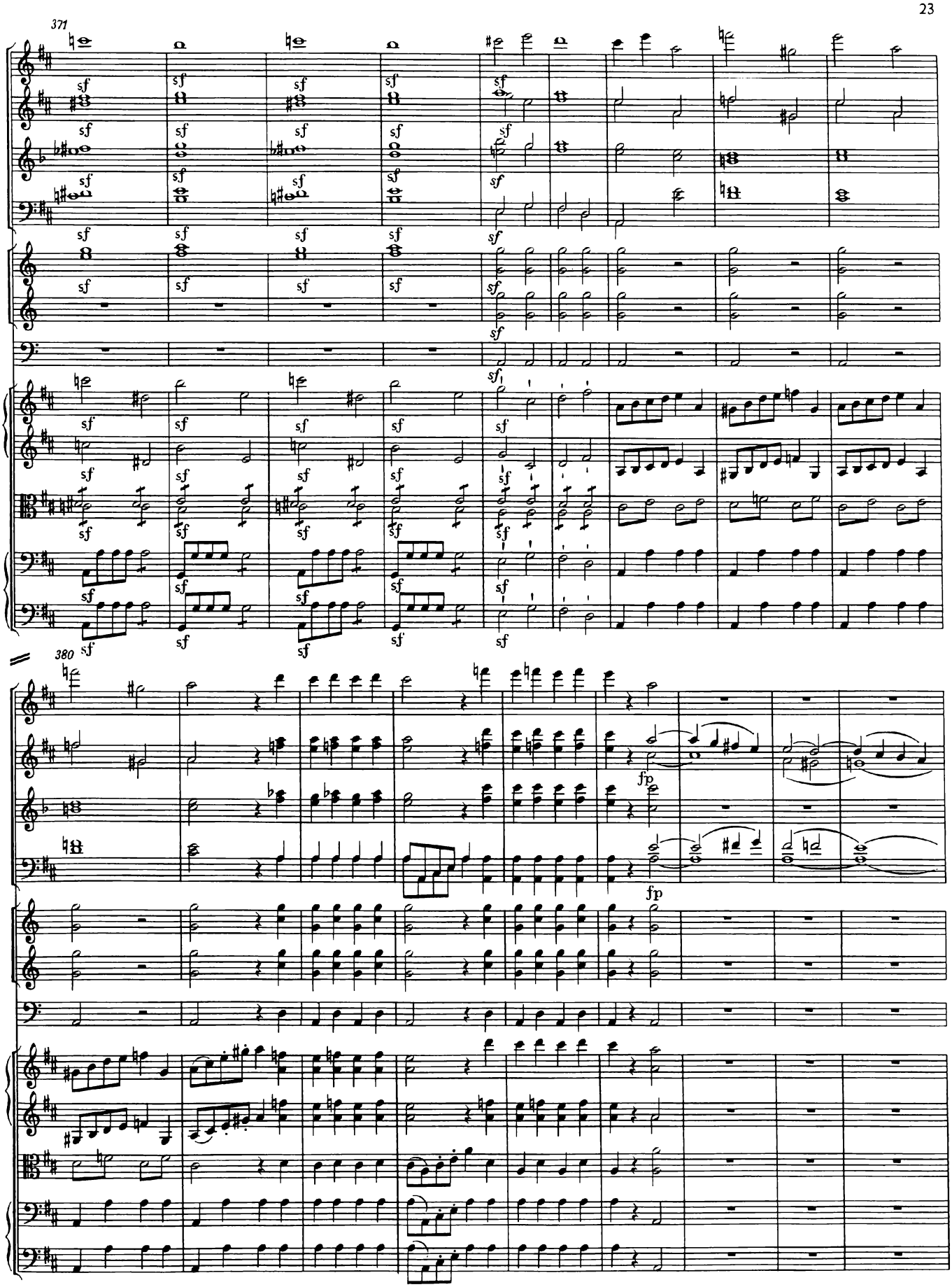

265
p
pp
pp
277
pp

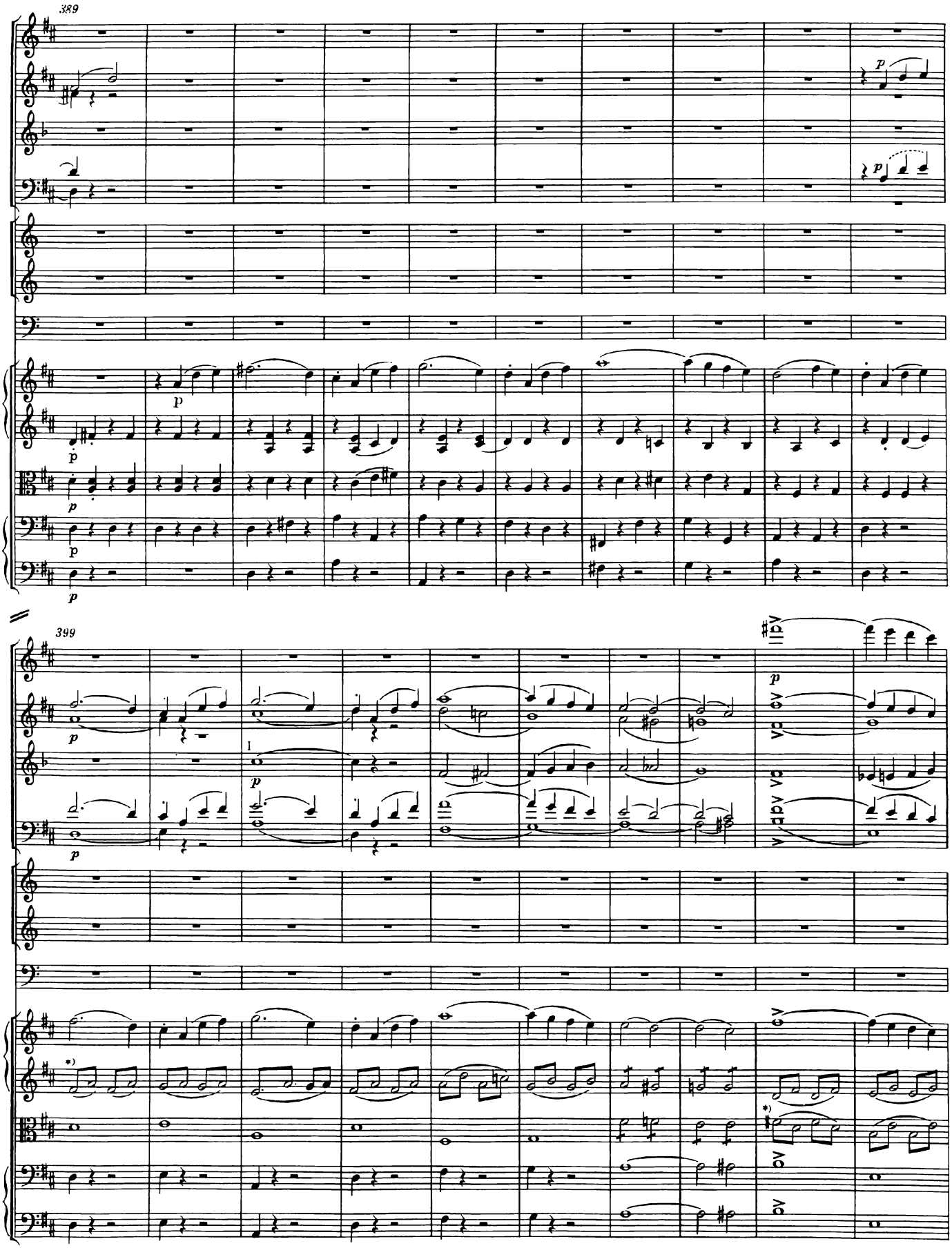

291
pp
decresc.
pp
decresc.
I
I
decresc.
pp
305
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


315
sf
sf
325
f
fp
ff
pp
p

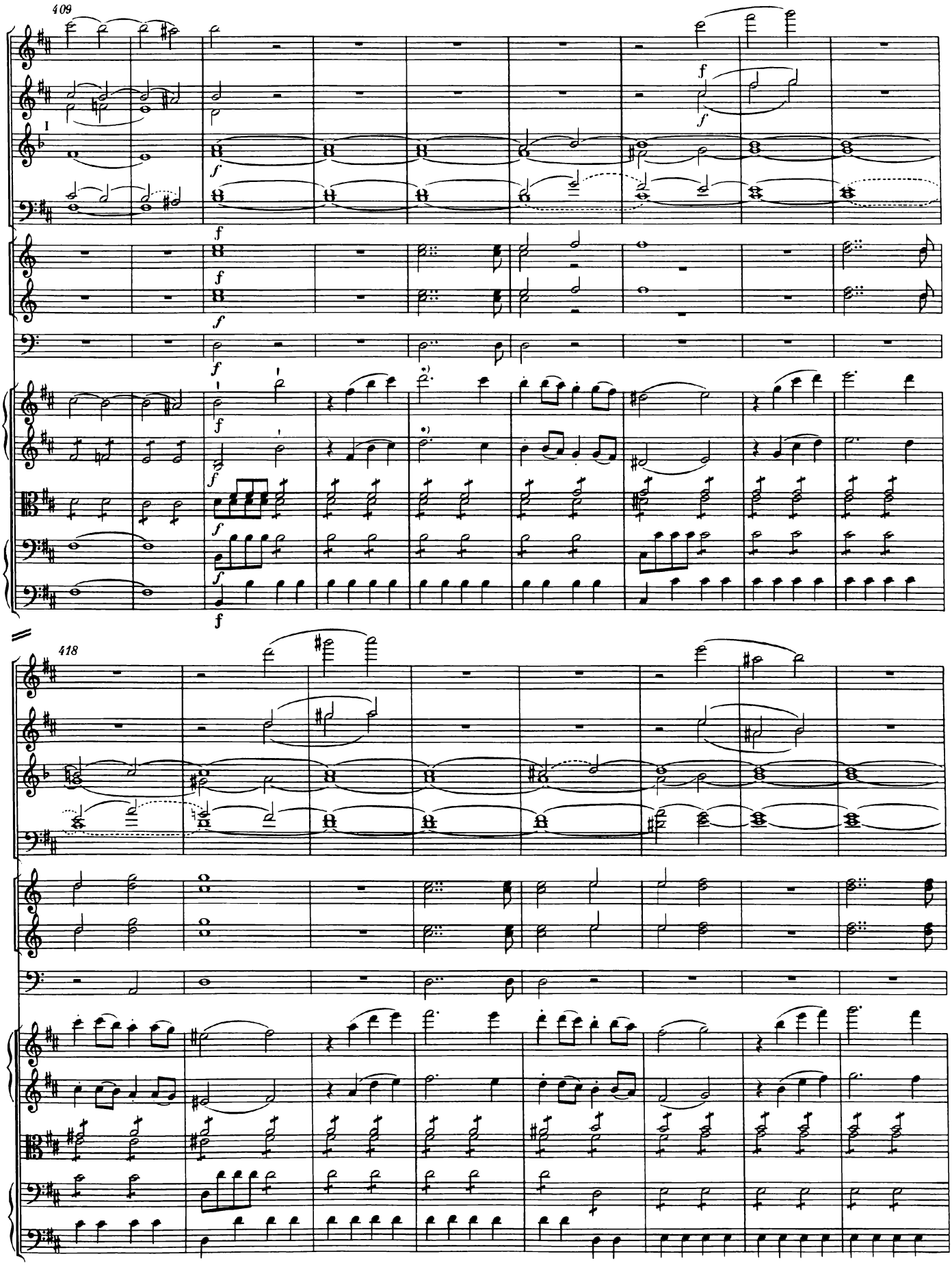

336
345
Vc.
B.


353
362

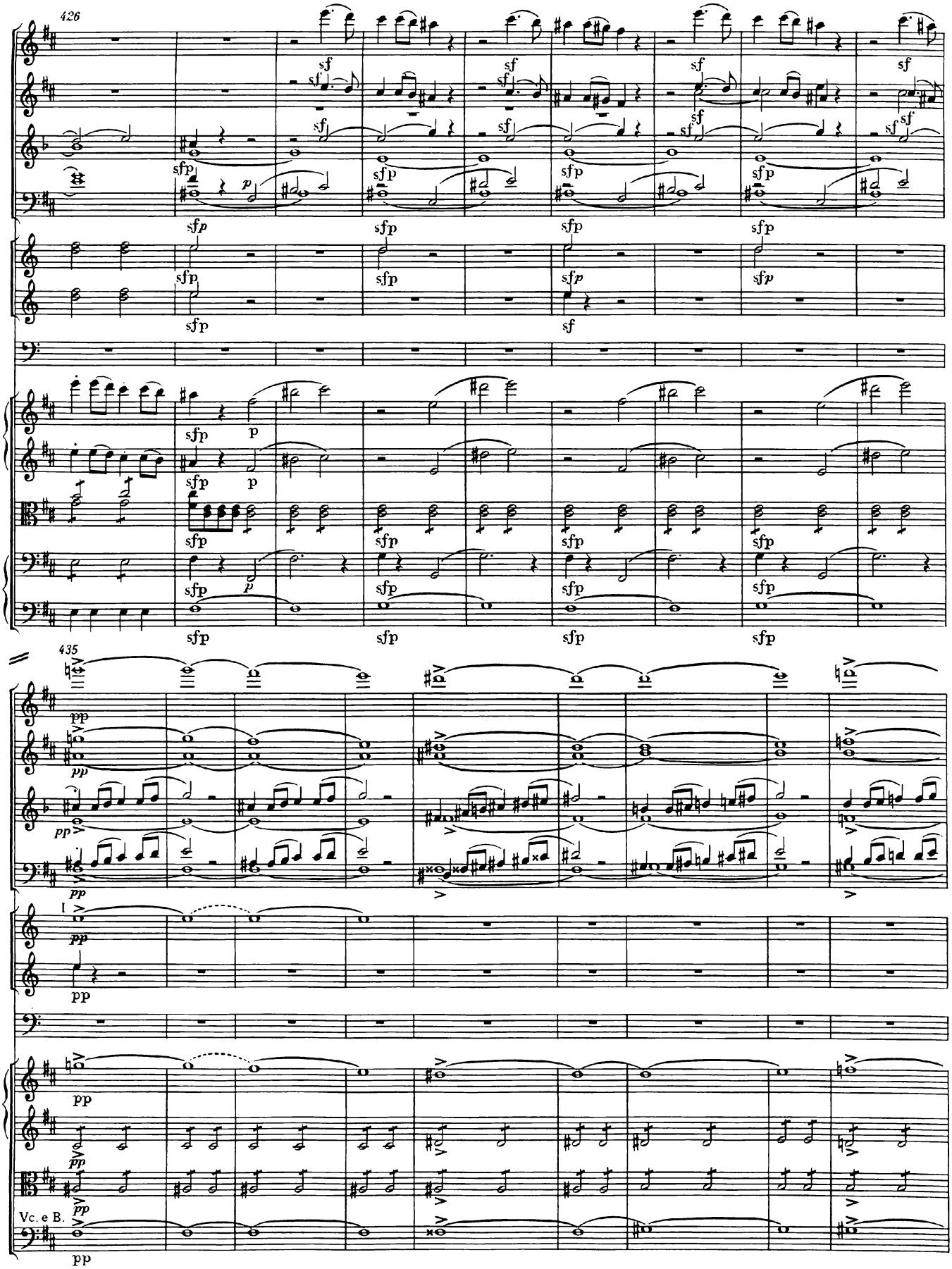

371
sf
380
fp

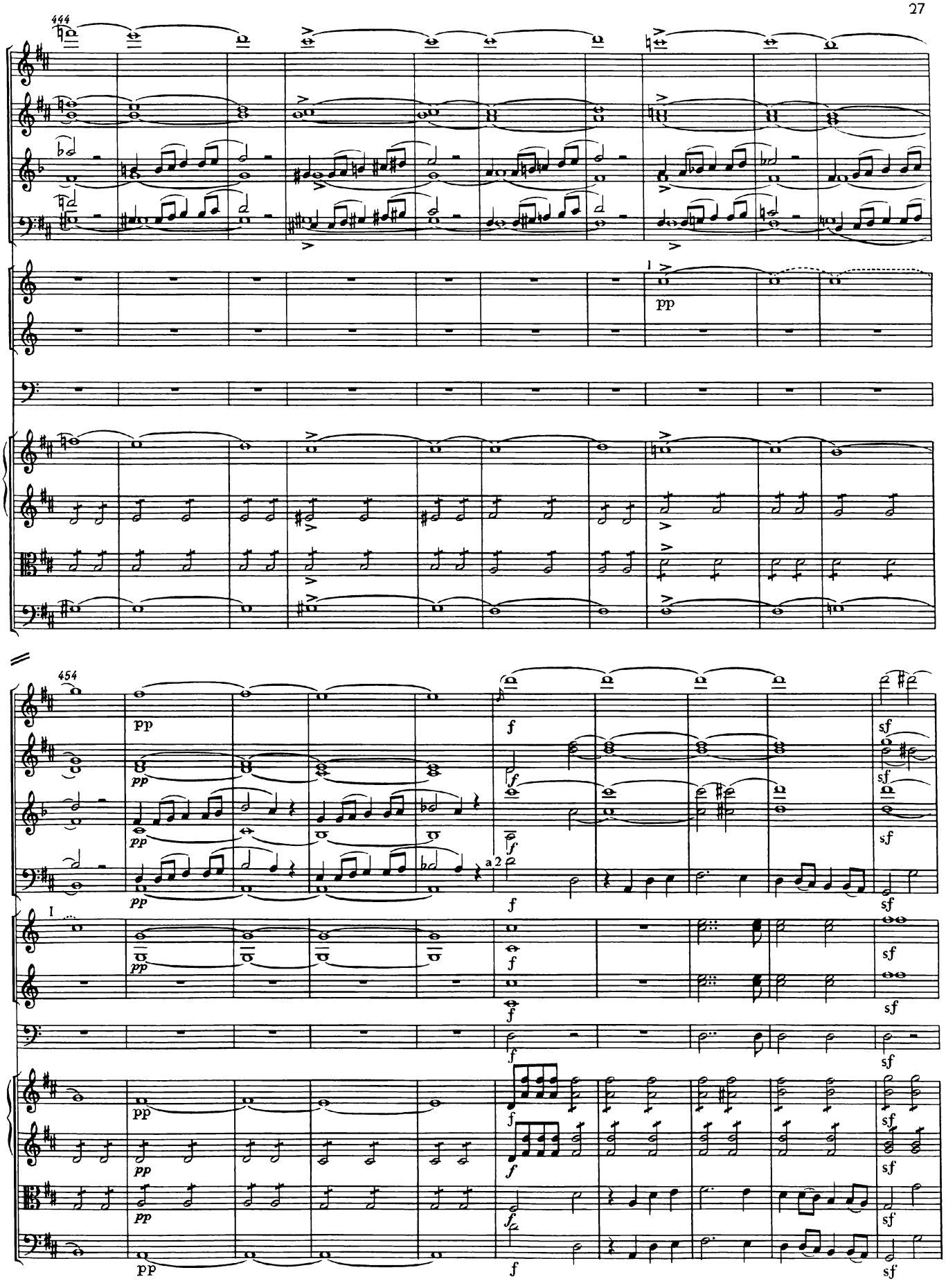


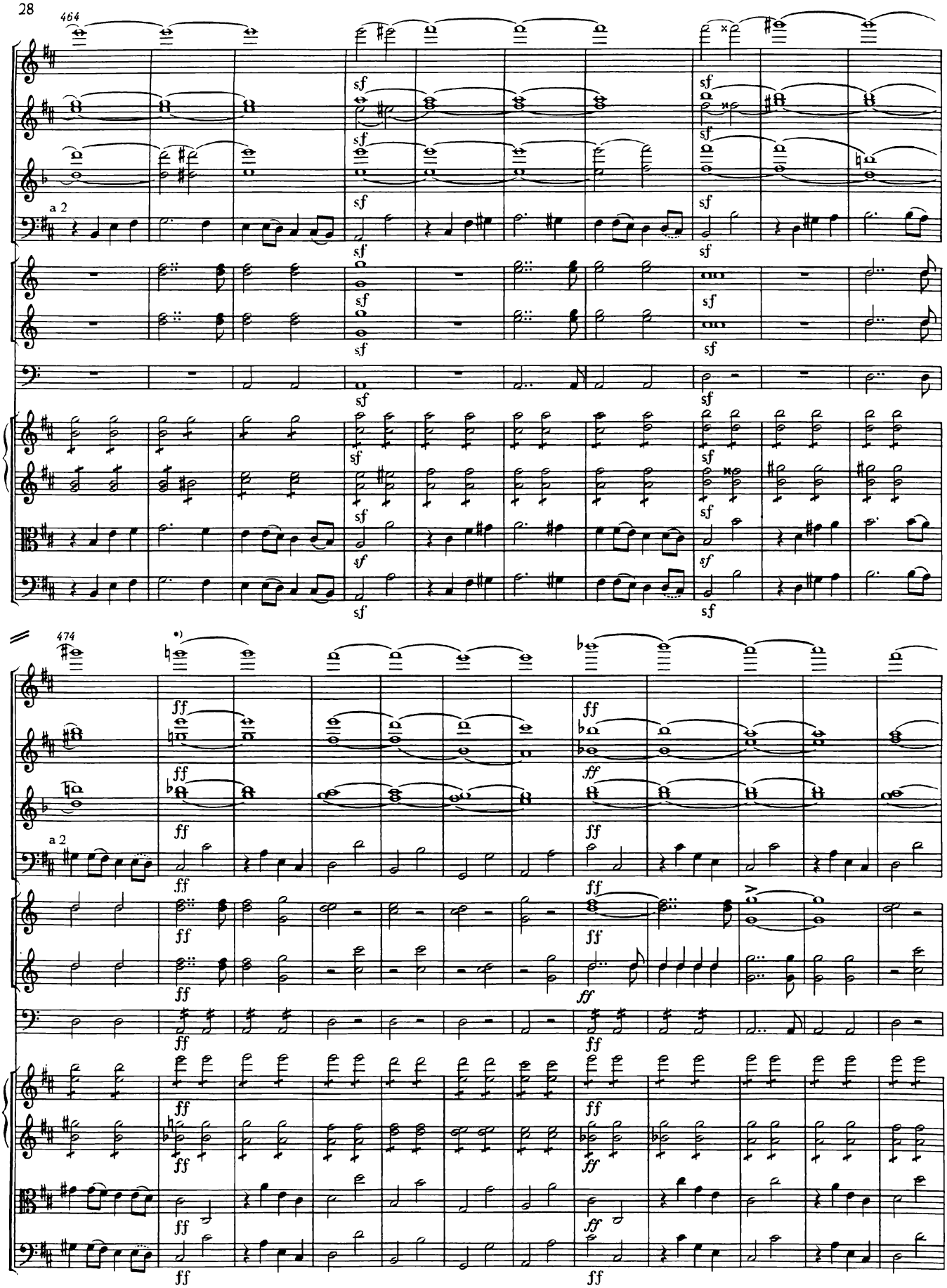
*) T. 399 ff., Violine II, bzw. T. 407 f., Viola: Ausführung stets



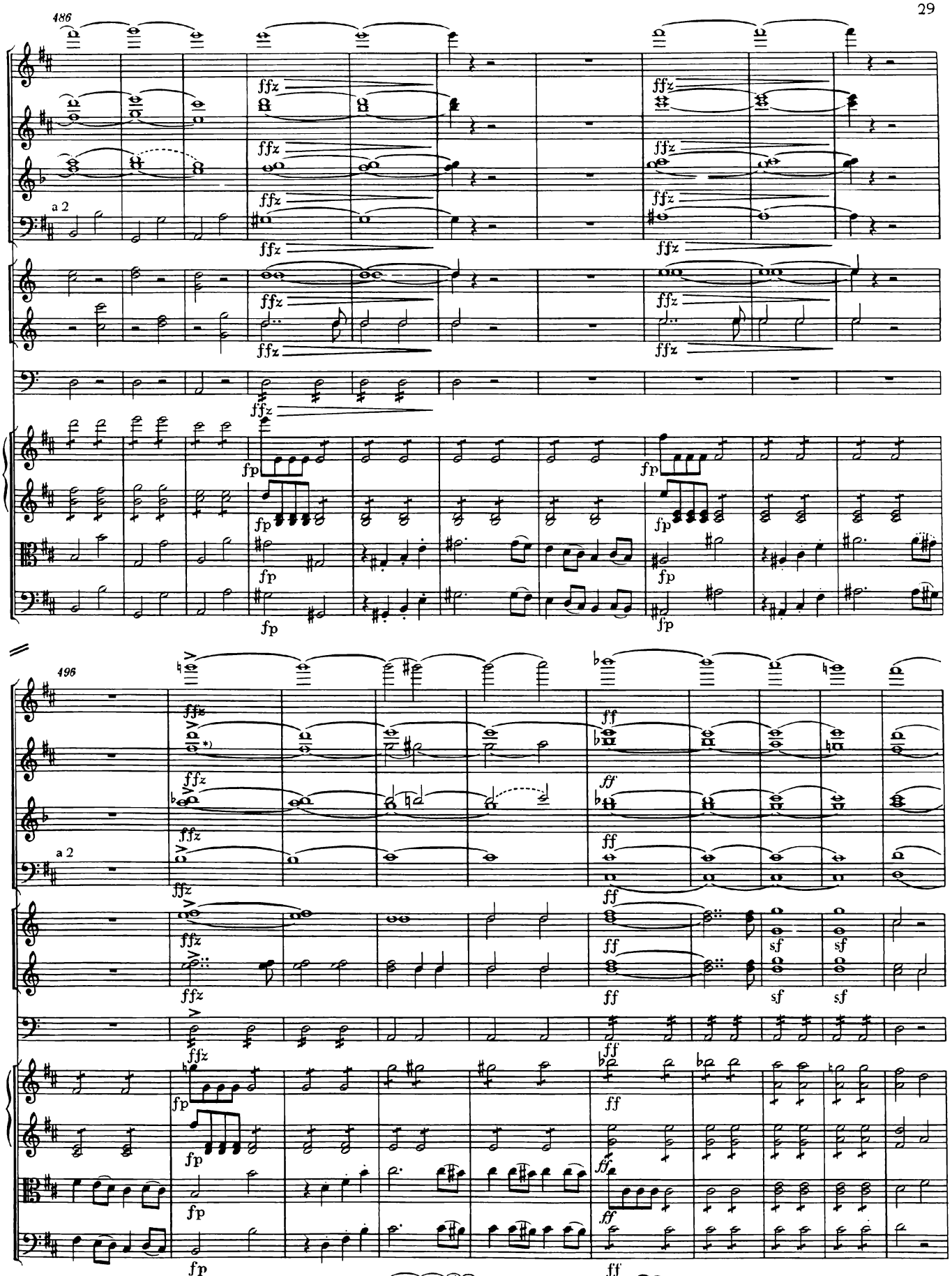
*) T. 413, 417 etc., Violine I, II: so im Autograph; vgl. aber Bogen in T. 99, 103 etc.


426
435
I
Vc. e B.

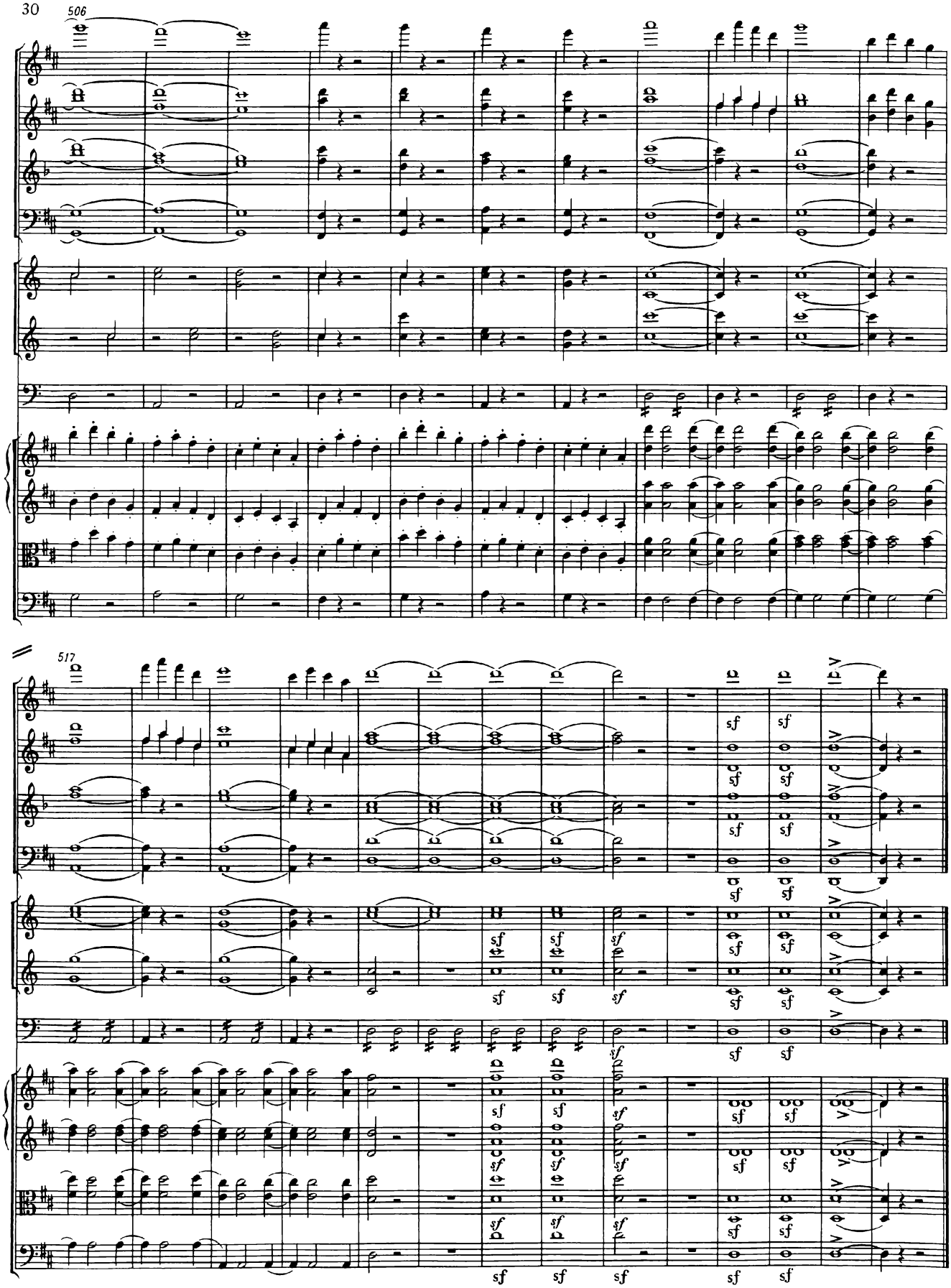

444
pp
454
pp
f
sf
a2

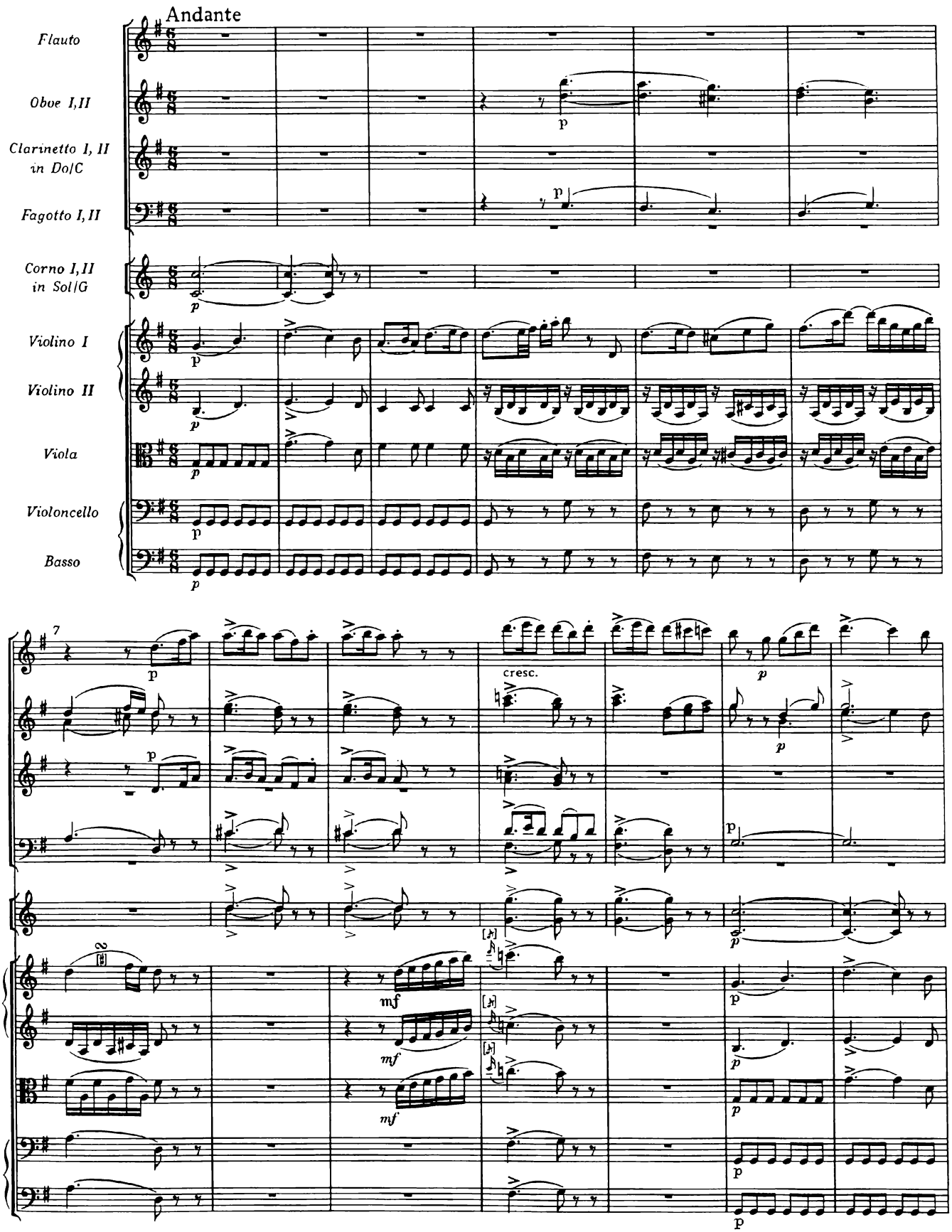


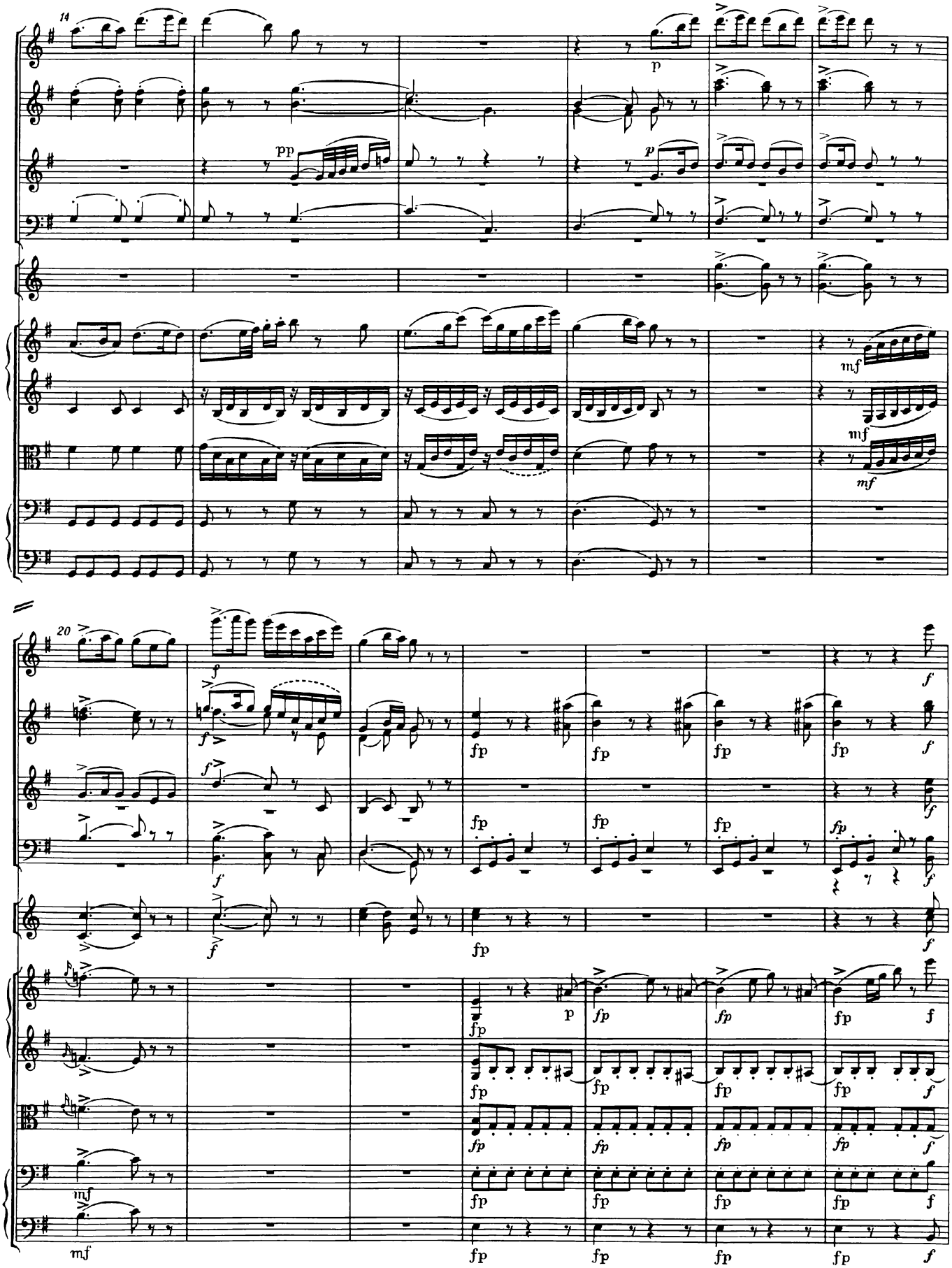
*) T. 475 f., Flöte: Autograph und Stimme a‴; siehe Krit. Bericht.

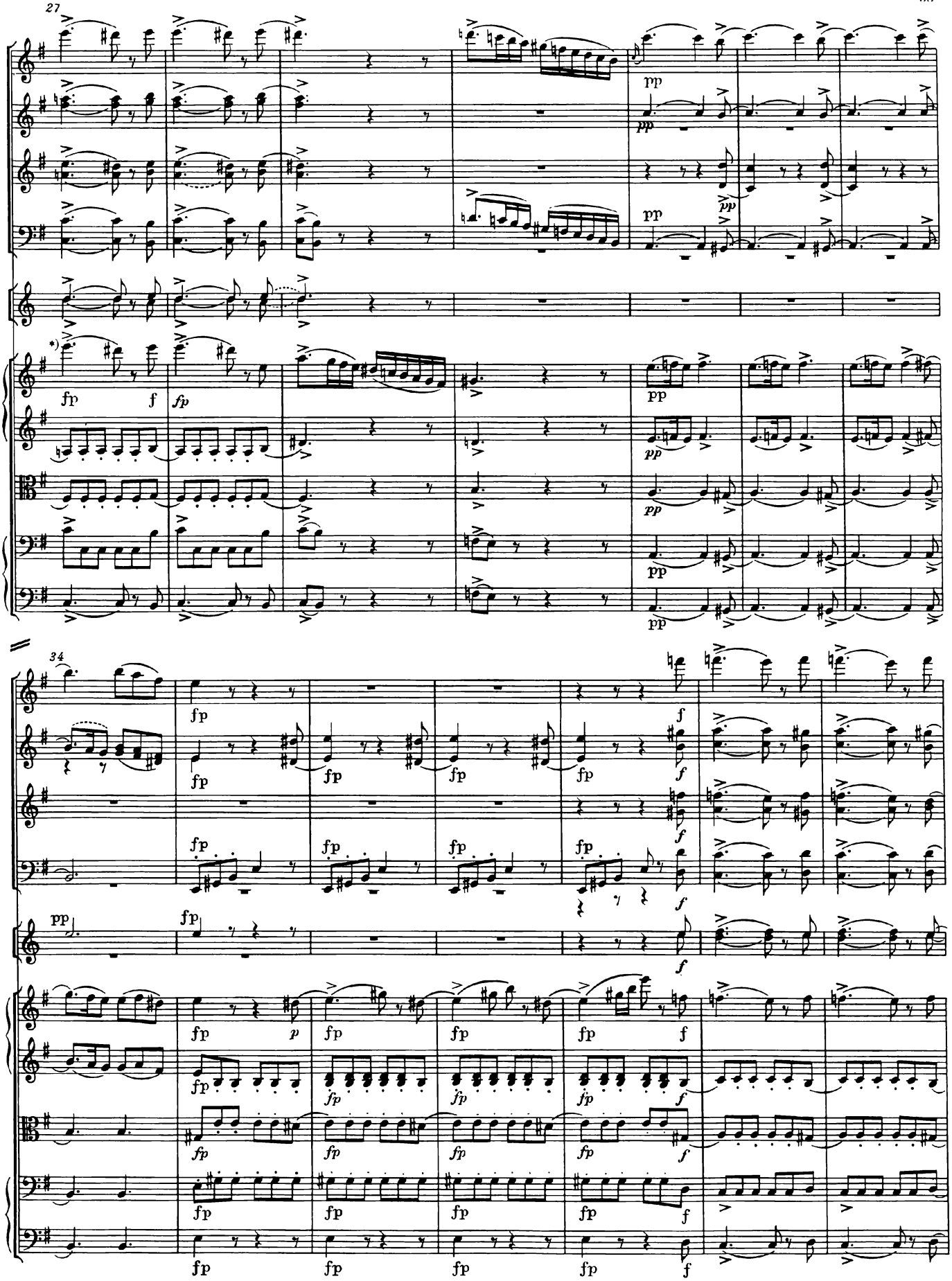


*) T. 497 ff., Oboe II, Vorschlag der Herausgeber: oder:

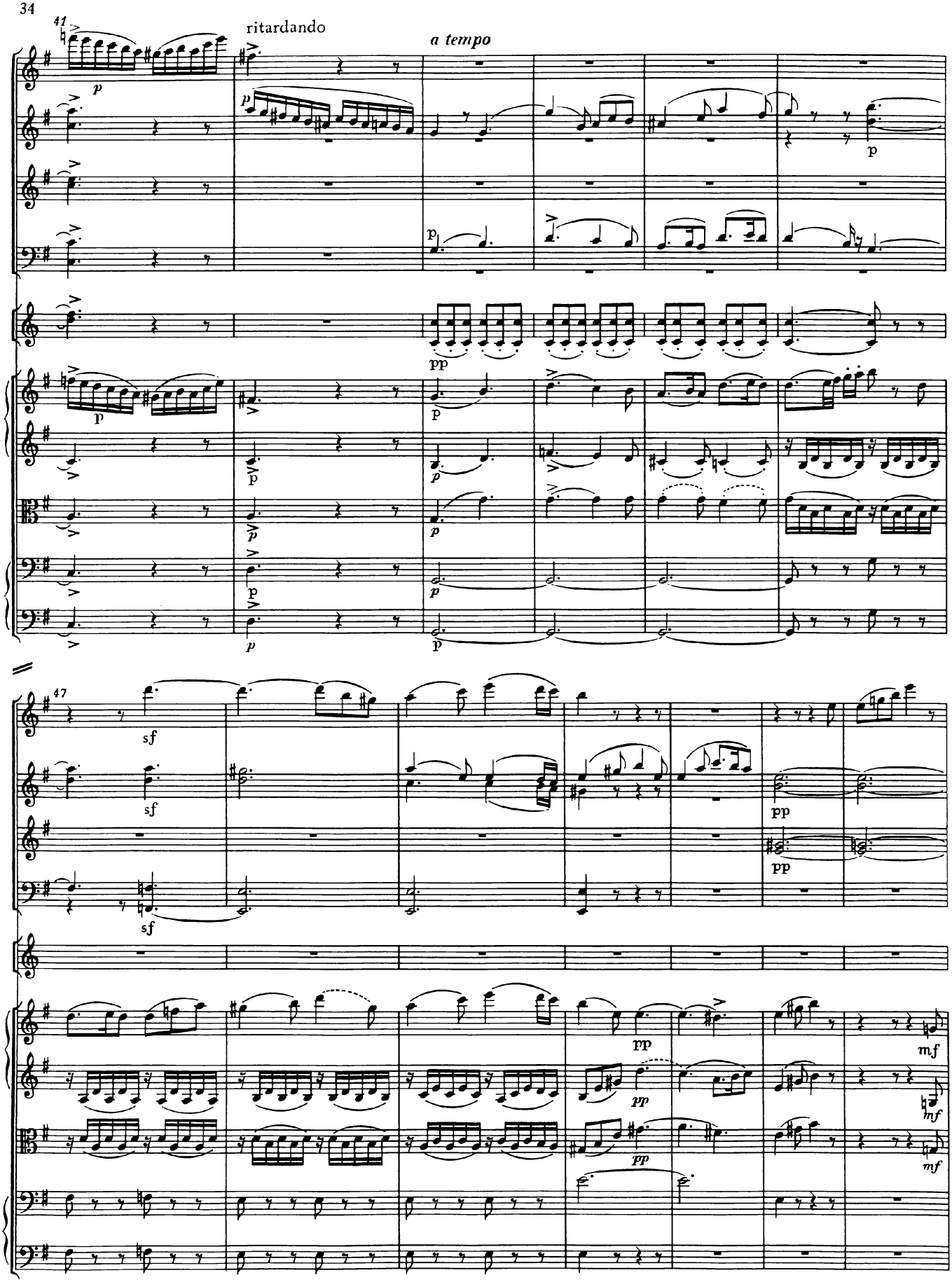

506
517
sf

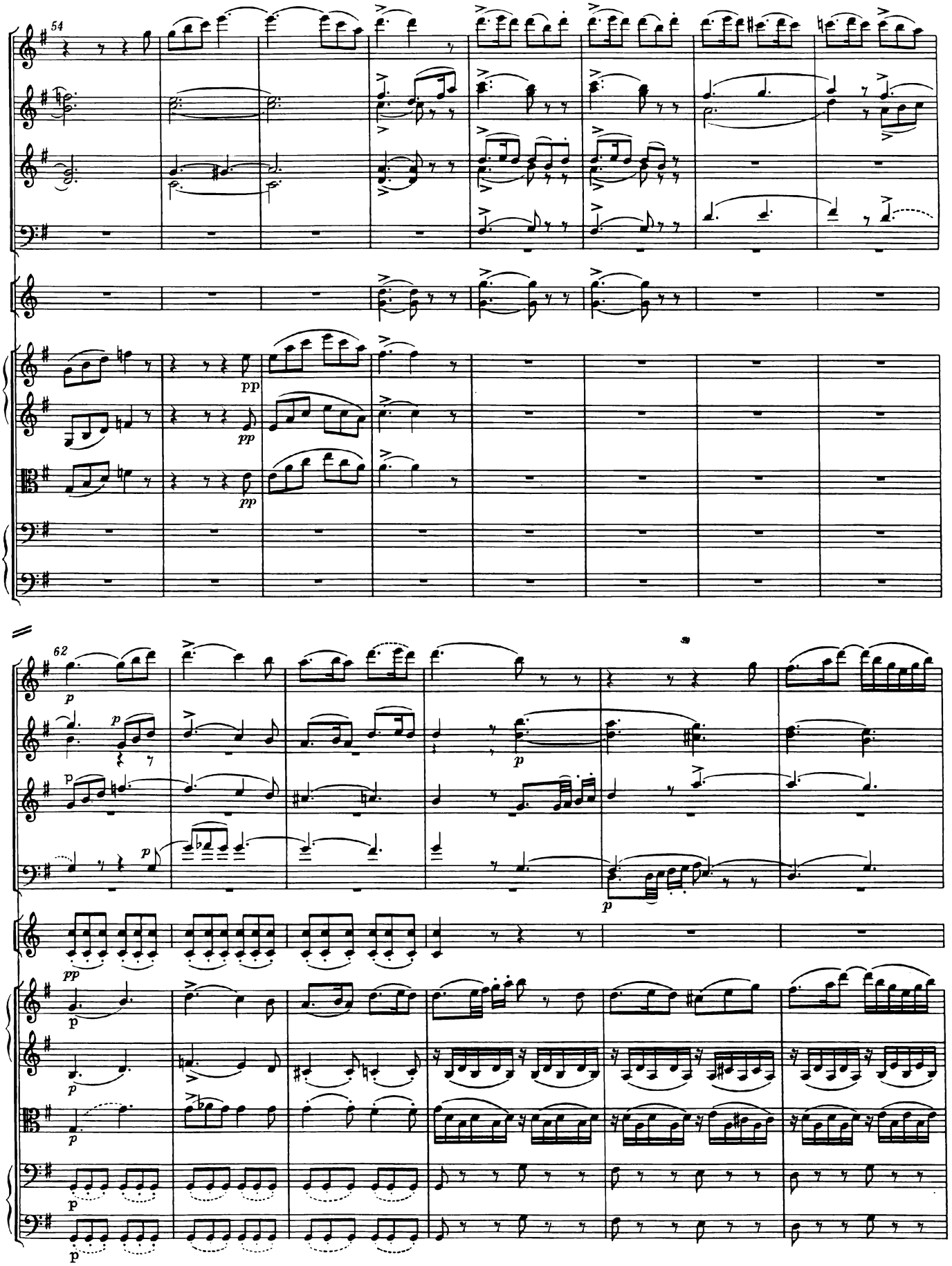

Andante
Flauto
Oboe I,II
Clarinetto I, II in Do/C
Fagotto I,II
Corno I,II in Sol/G
Violino I
Violino II
Viola
Violoncello
Basso
cresc.

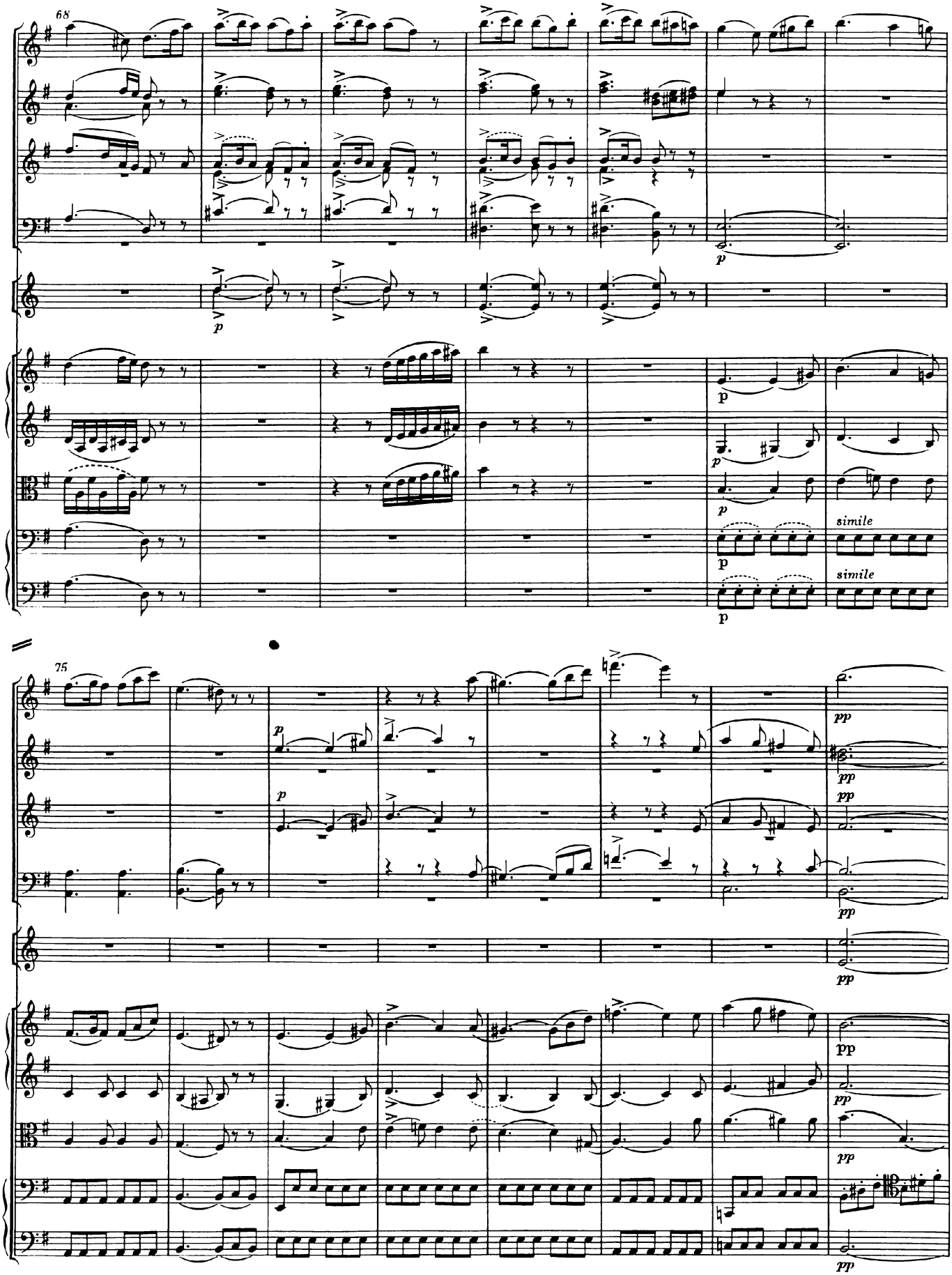

14
pp
p
mf
20
f
fp

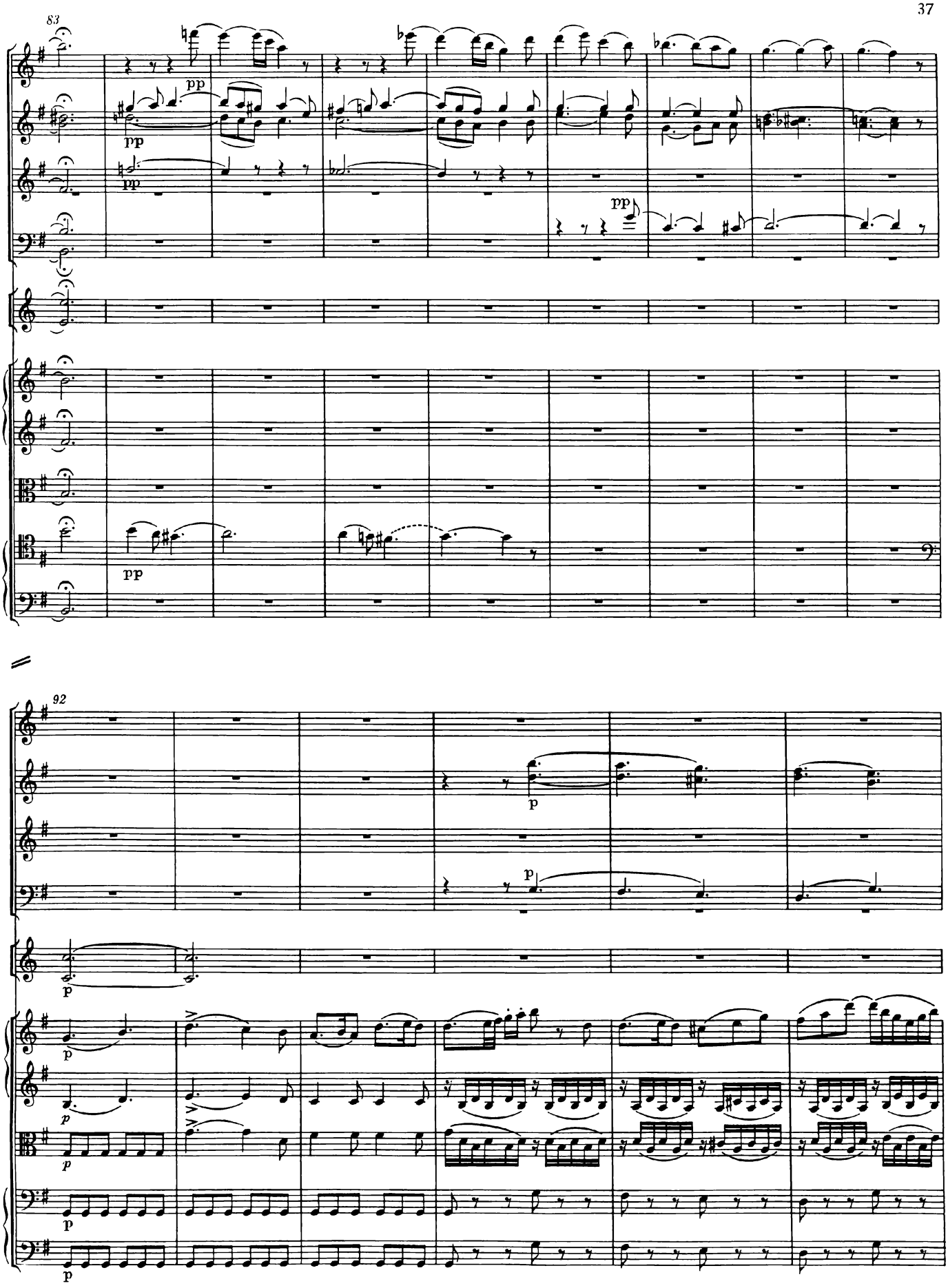


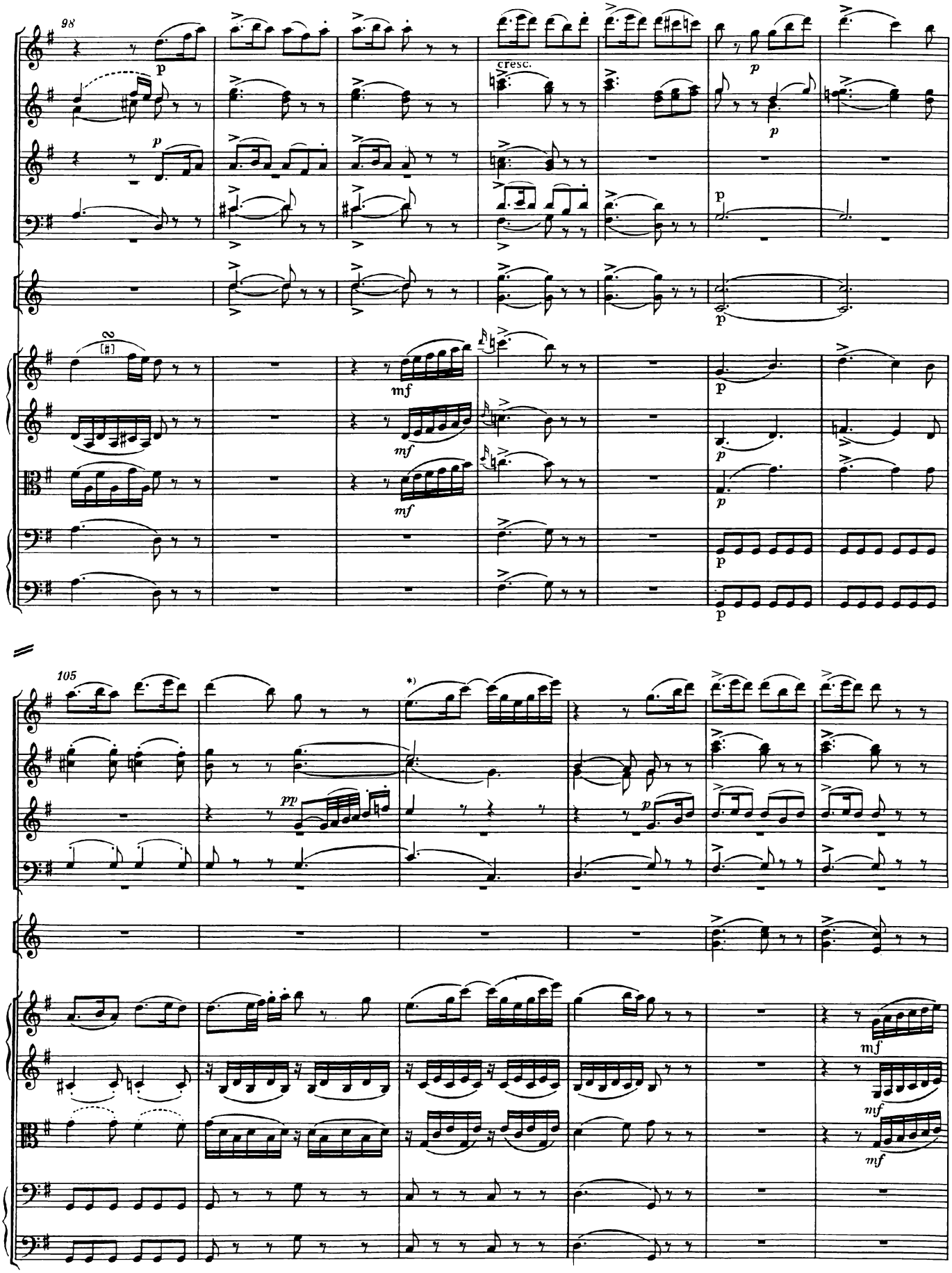
*) T. 27 f., Violine I: vgl. Faksimile und Krit. Bericht.


41
ritardando
a tempo
47

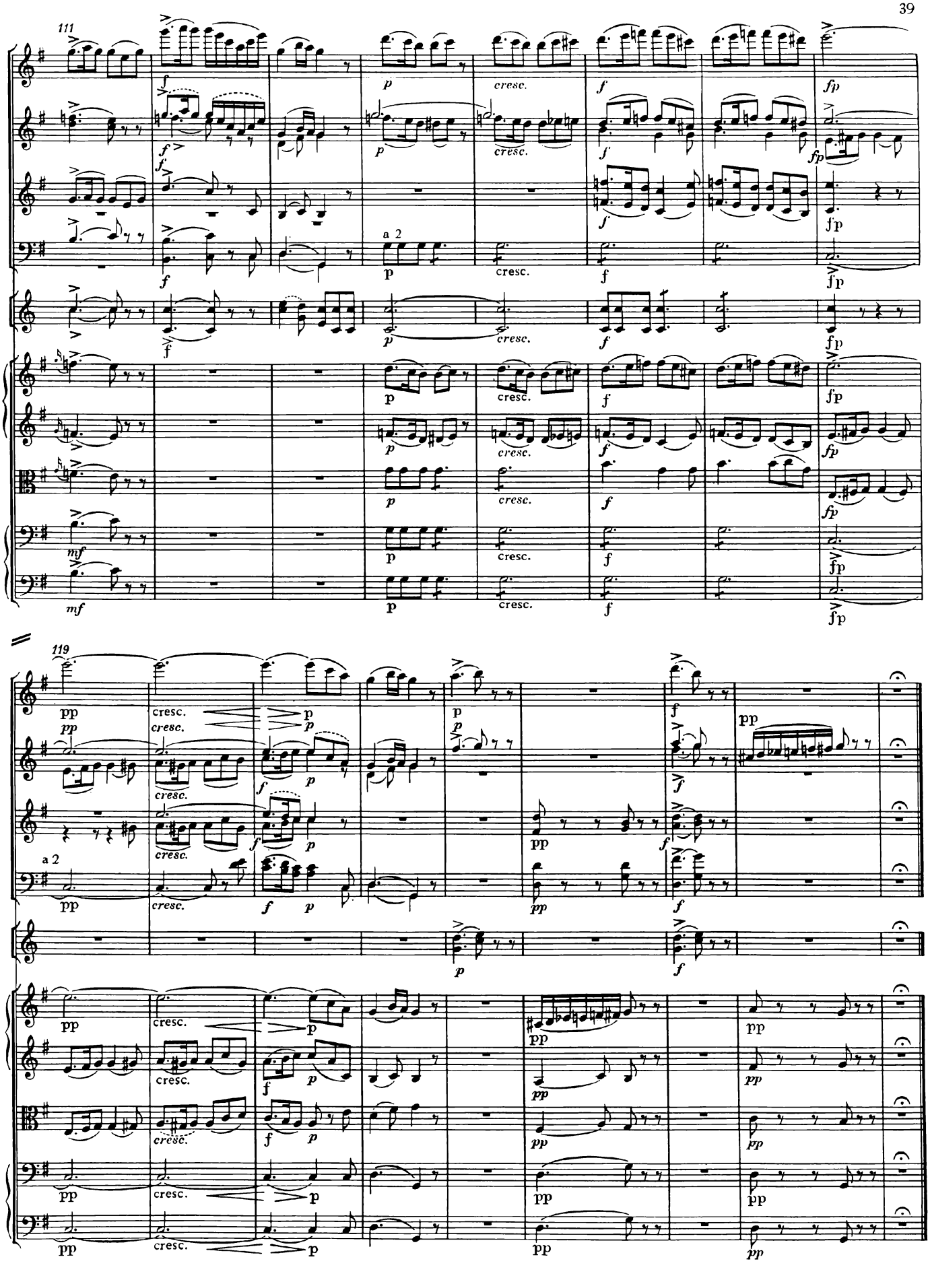

54
pp
pp
pp
62
p
p
p
p
pp
p
p
p
p
p


68
p
simile
simile
75
pp


83
pp
pp
pp
pp
92
p
p
p
p
p
p

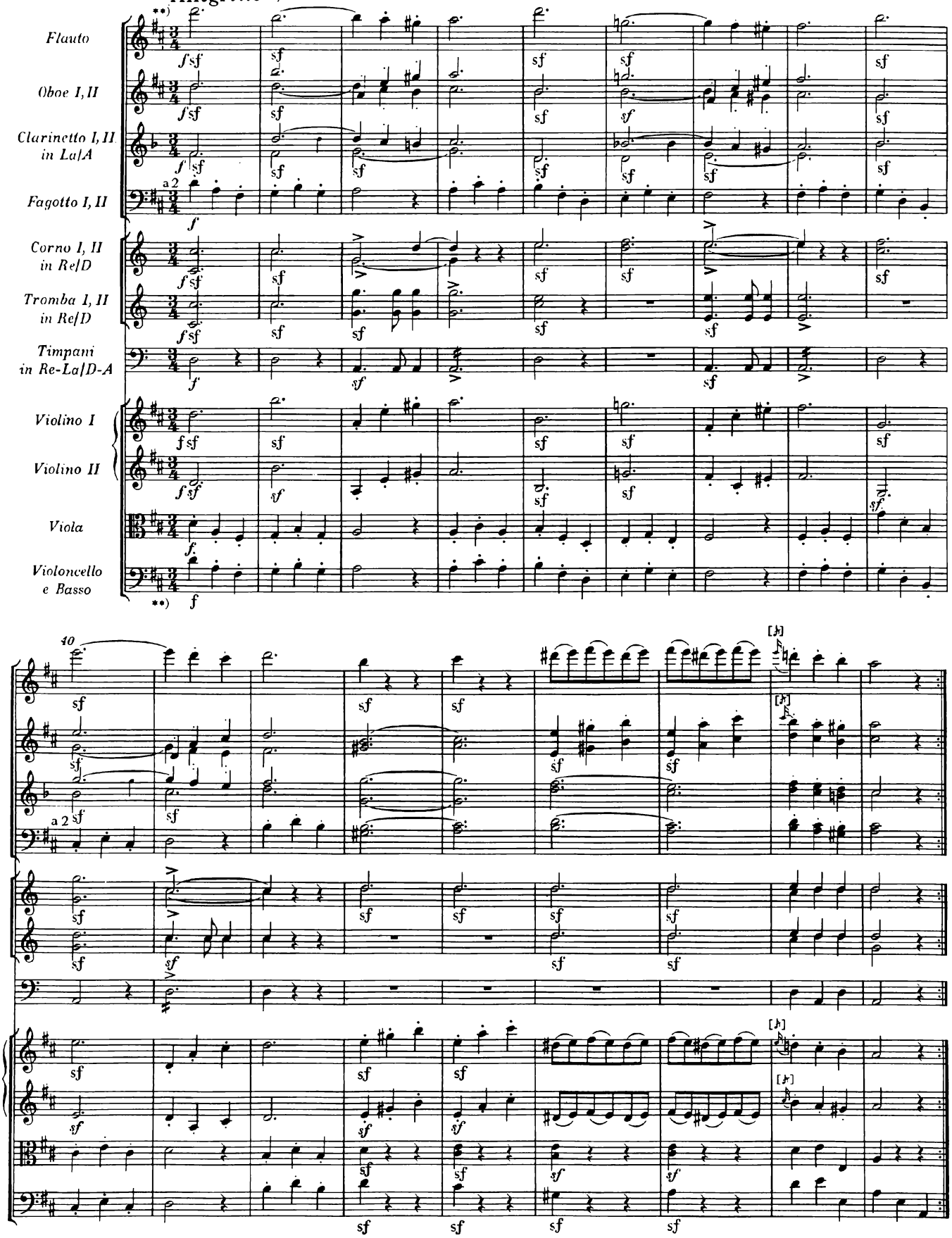


*) T. 107, Flöte: im Autograph „col [Violino] I^mo". Vorschlag der Herausgeber: Ganztaktpause (vgl. auch T. 16).

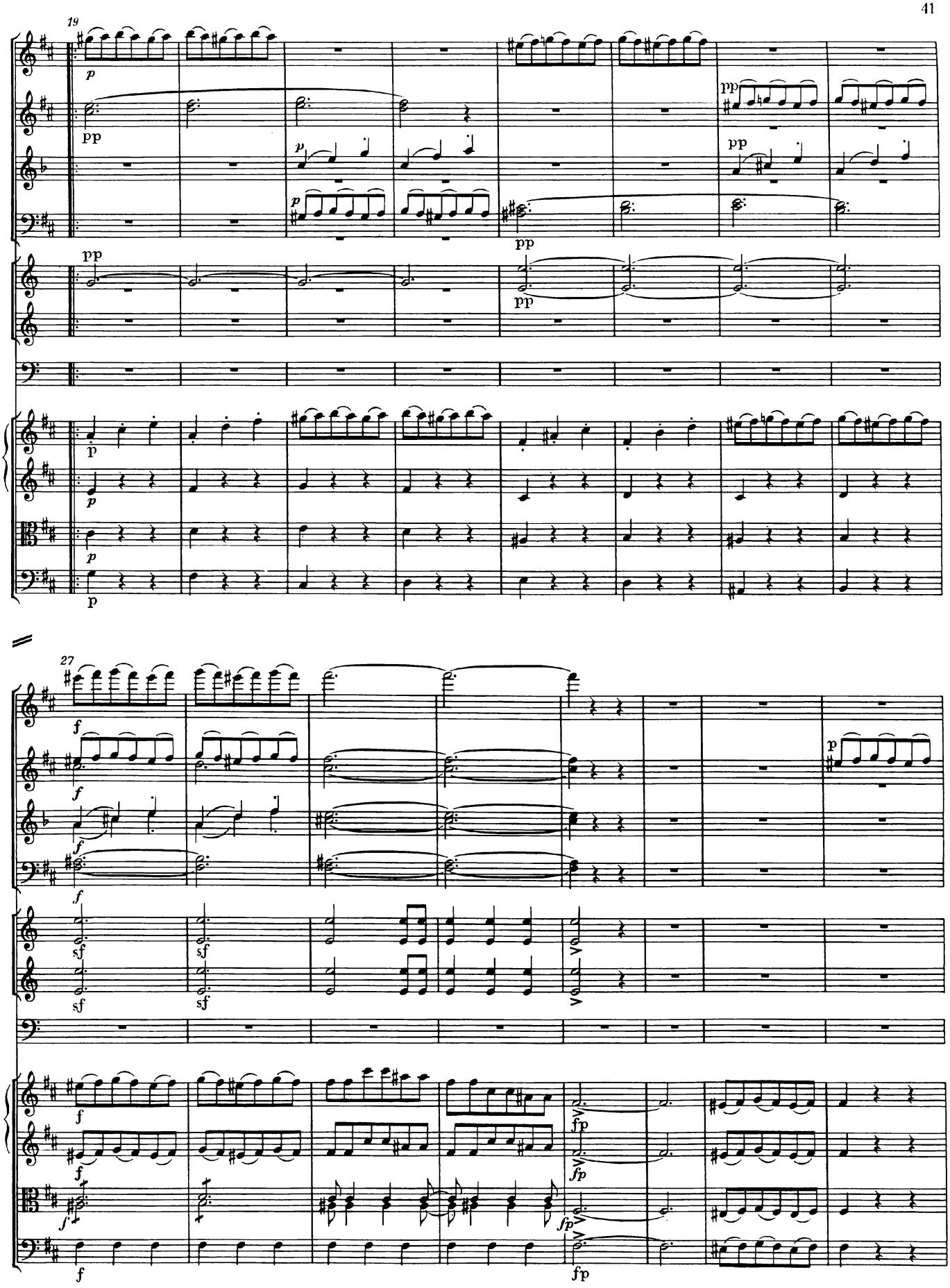

111
119
a 2
cresc.
pp
p
f
fp
mf

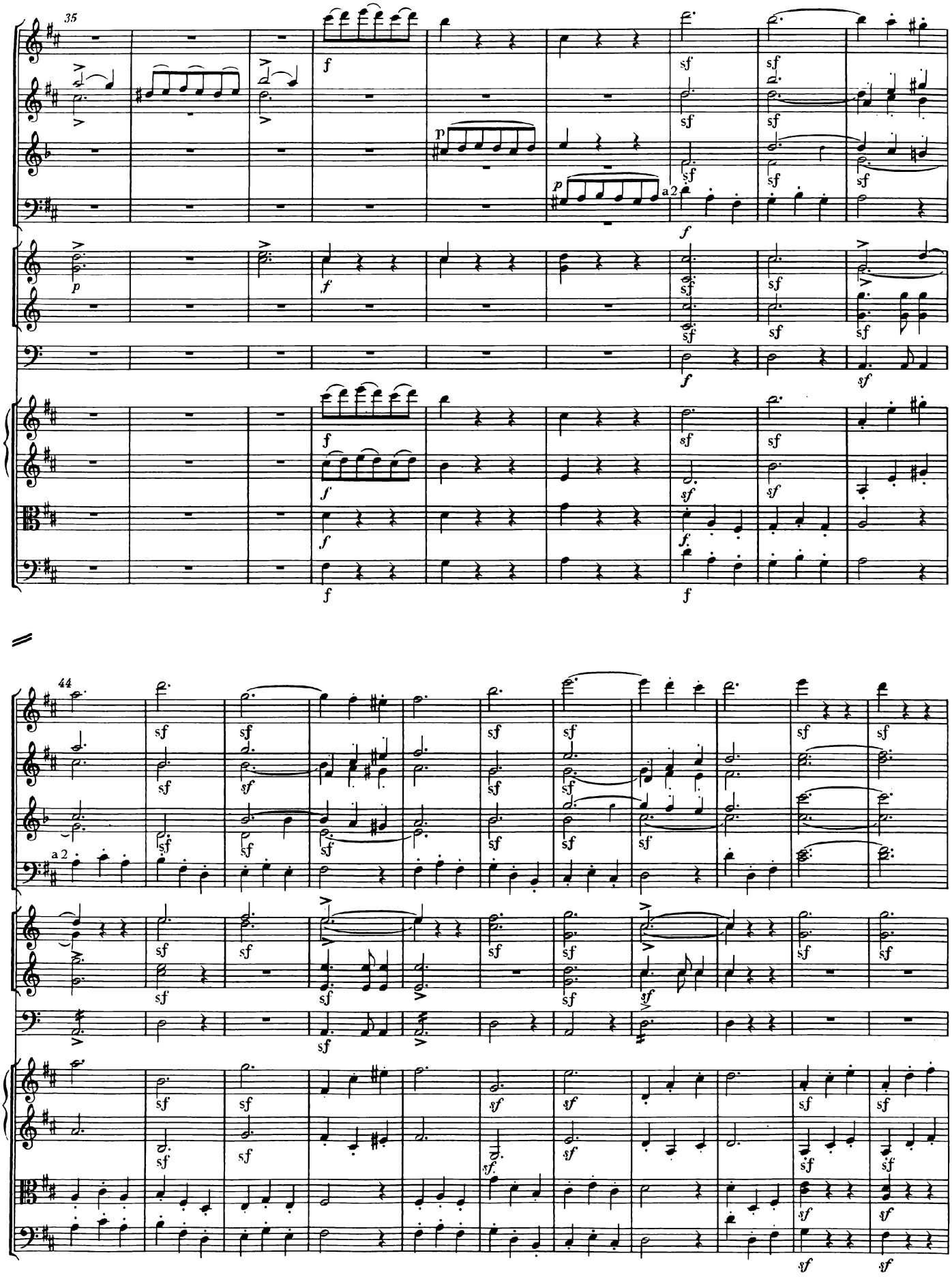
MENUETTO

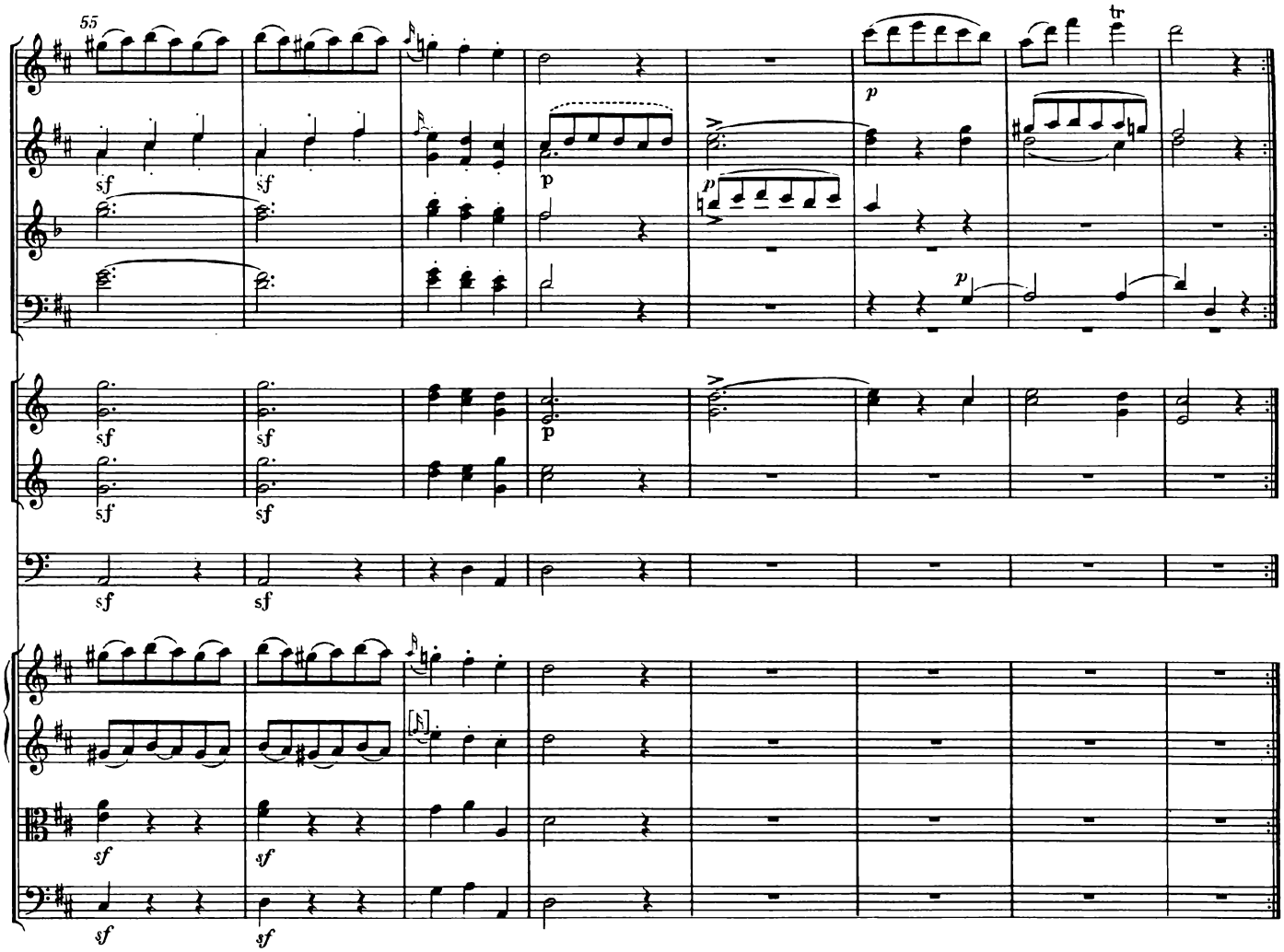
Allegretto *)

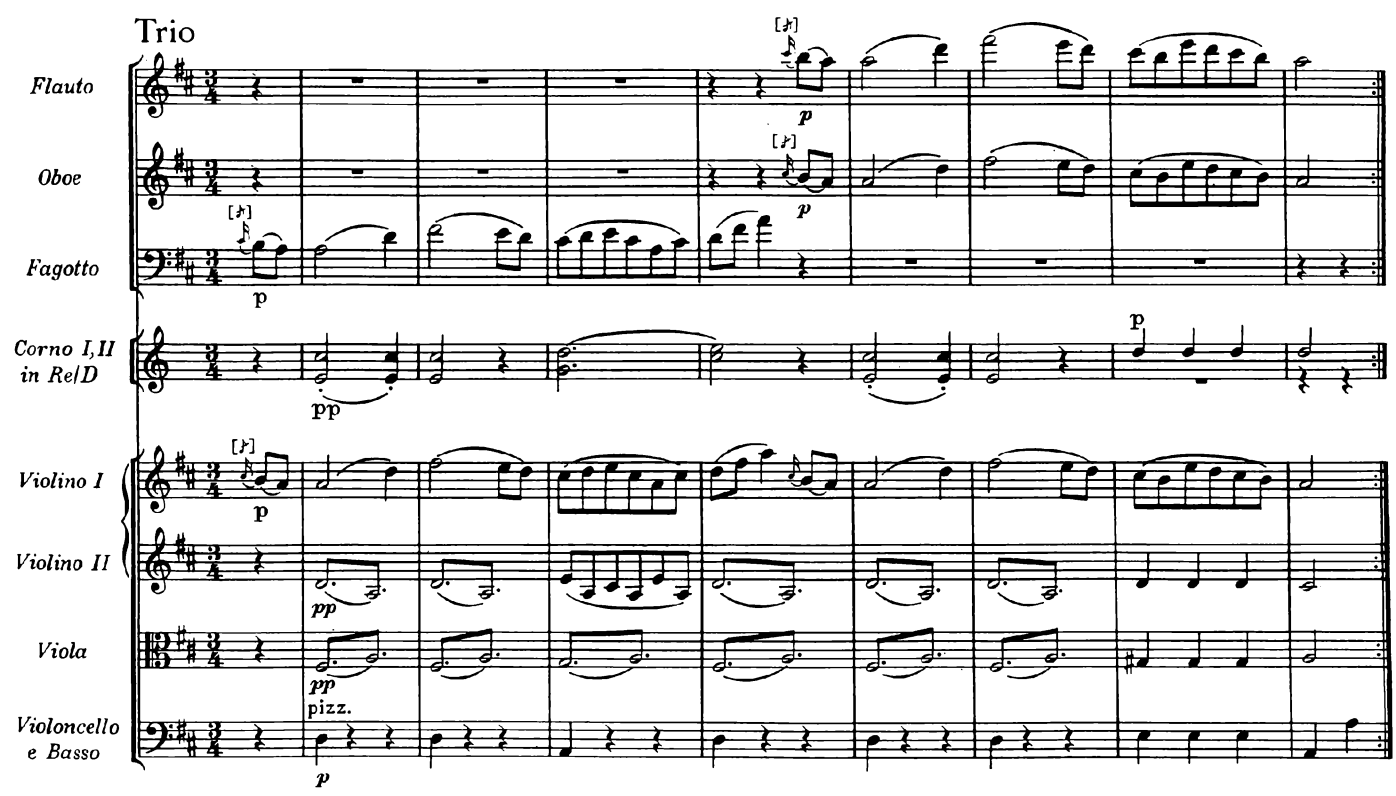


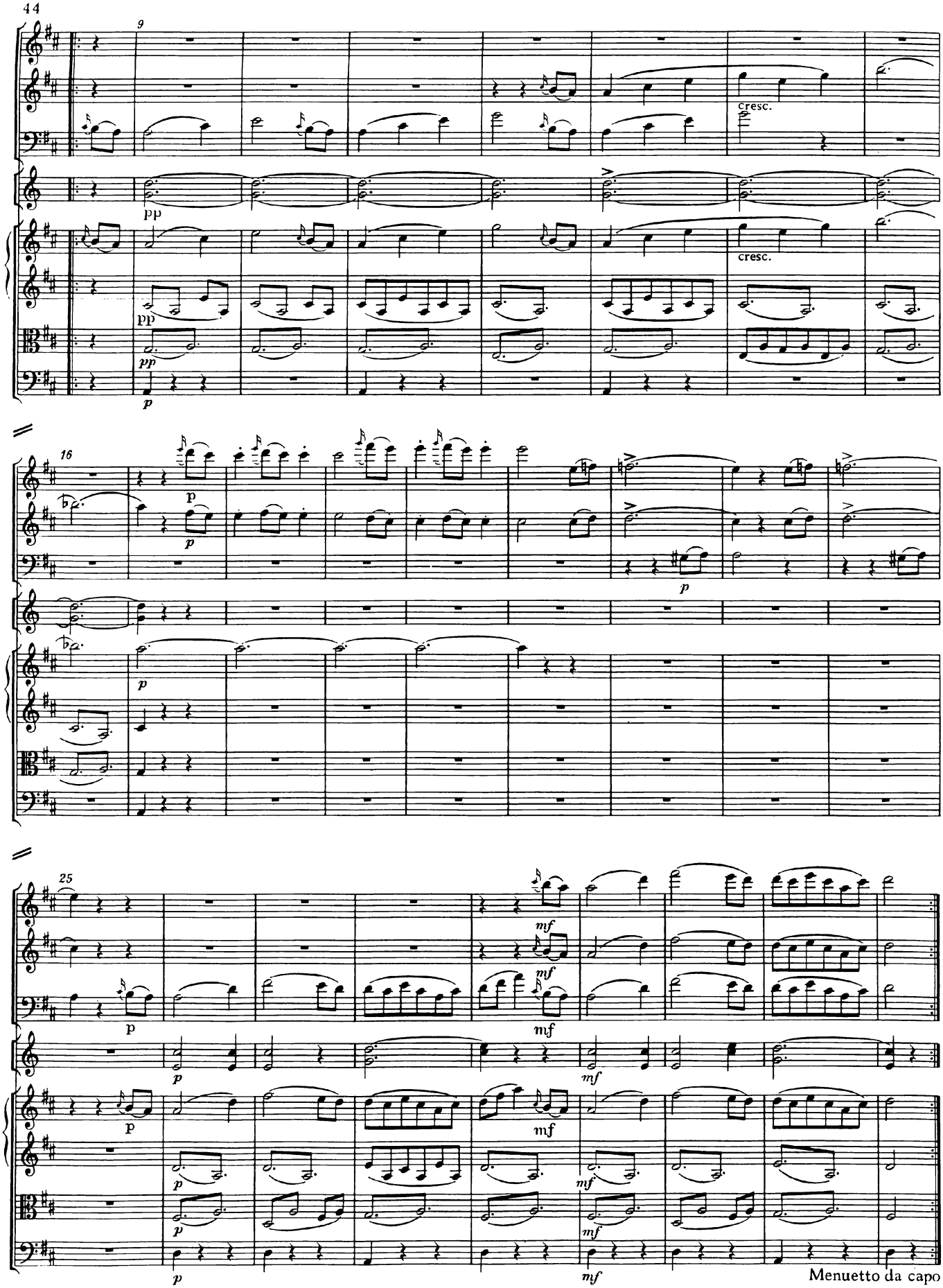
*) Autograph: ursprünglich Allegro vivace, wahrscheinlich in Allegretto geändert. Stimmen: Allegro. **) Zur Dynamik siehe Vorwort.

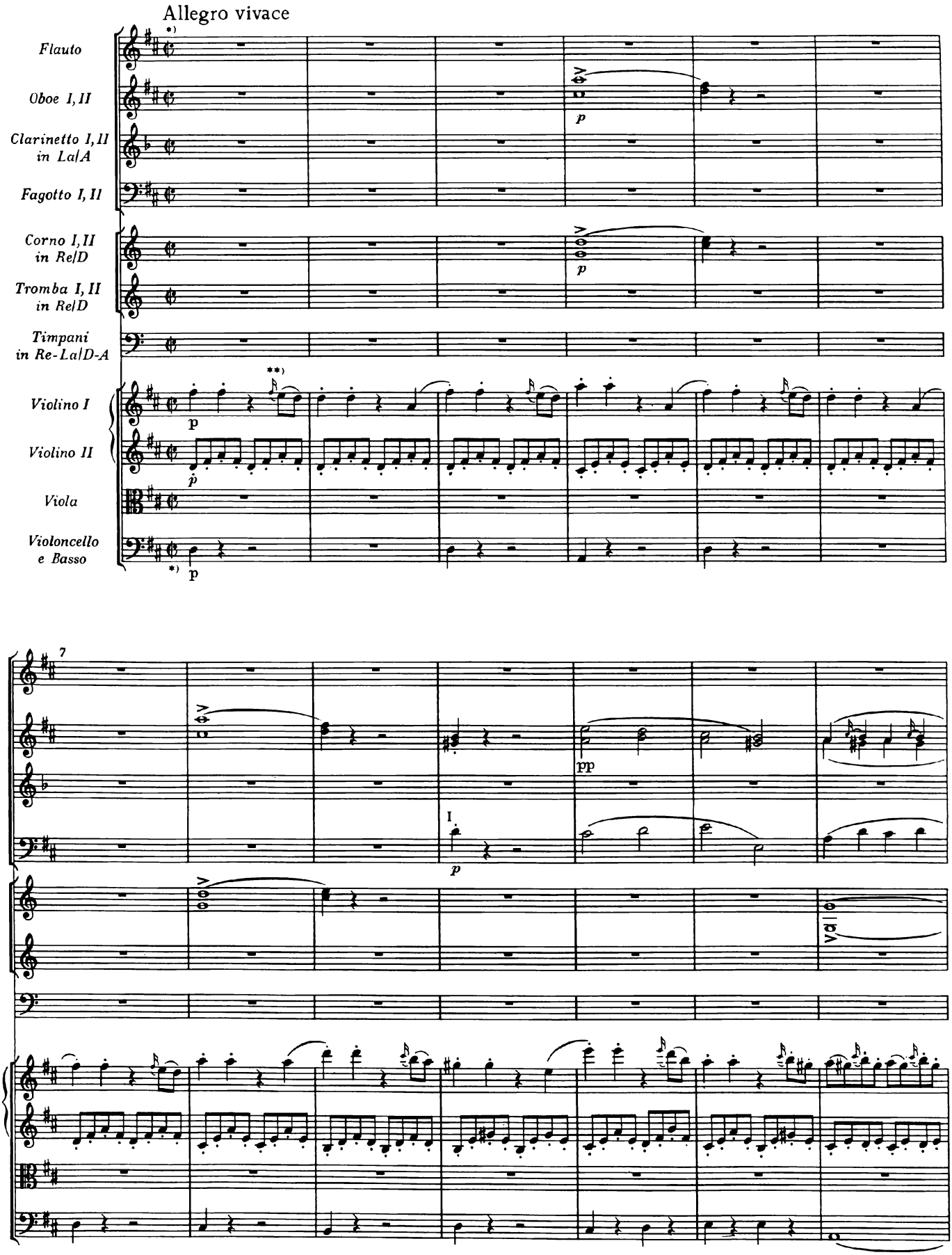

19
27


35
44
a 2
a 2

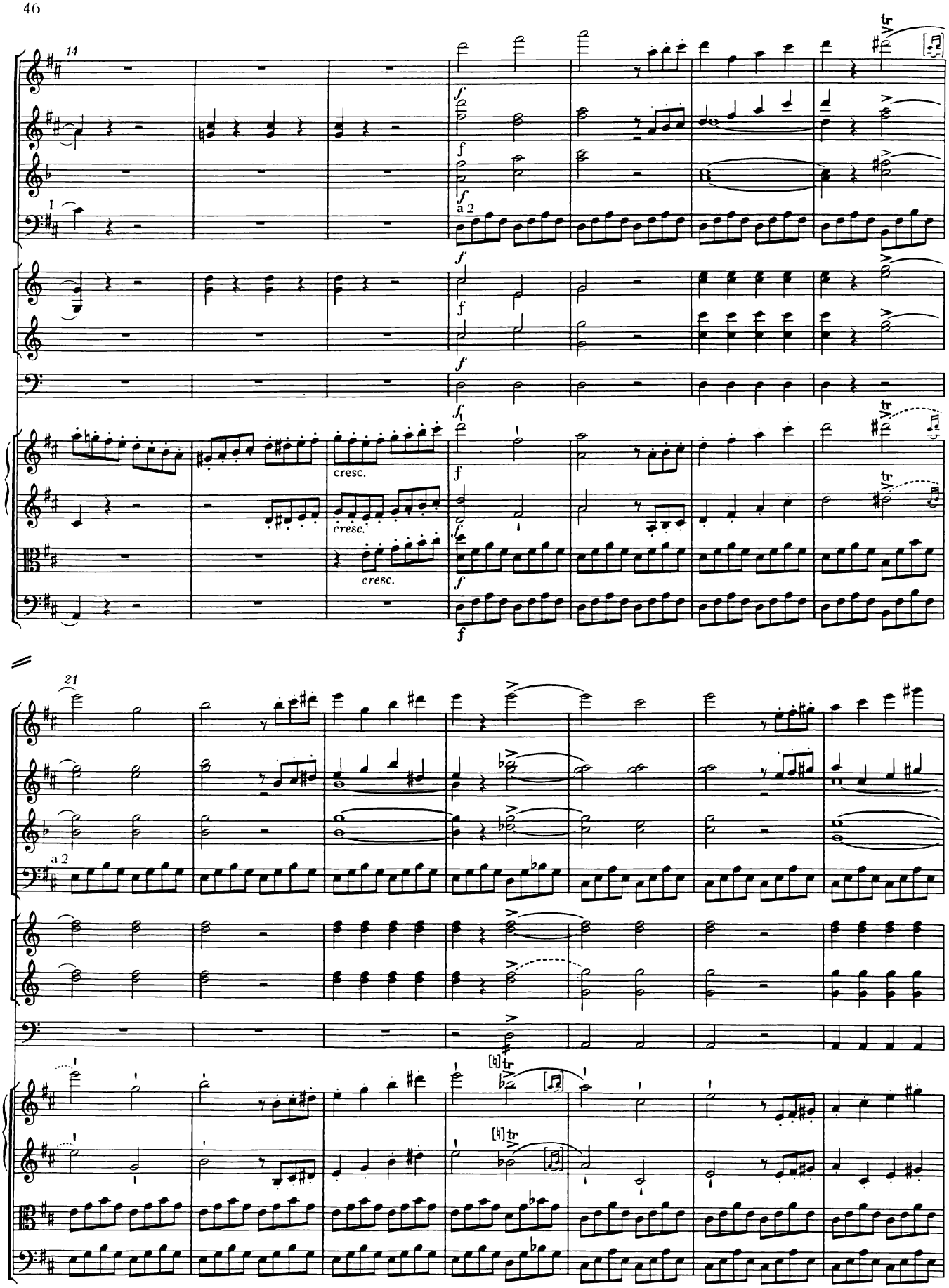

55
tr

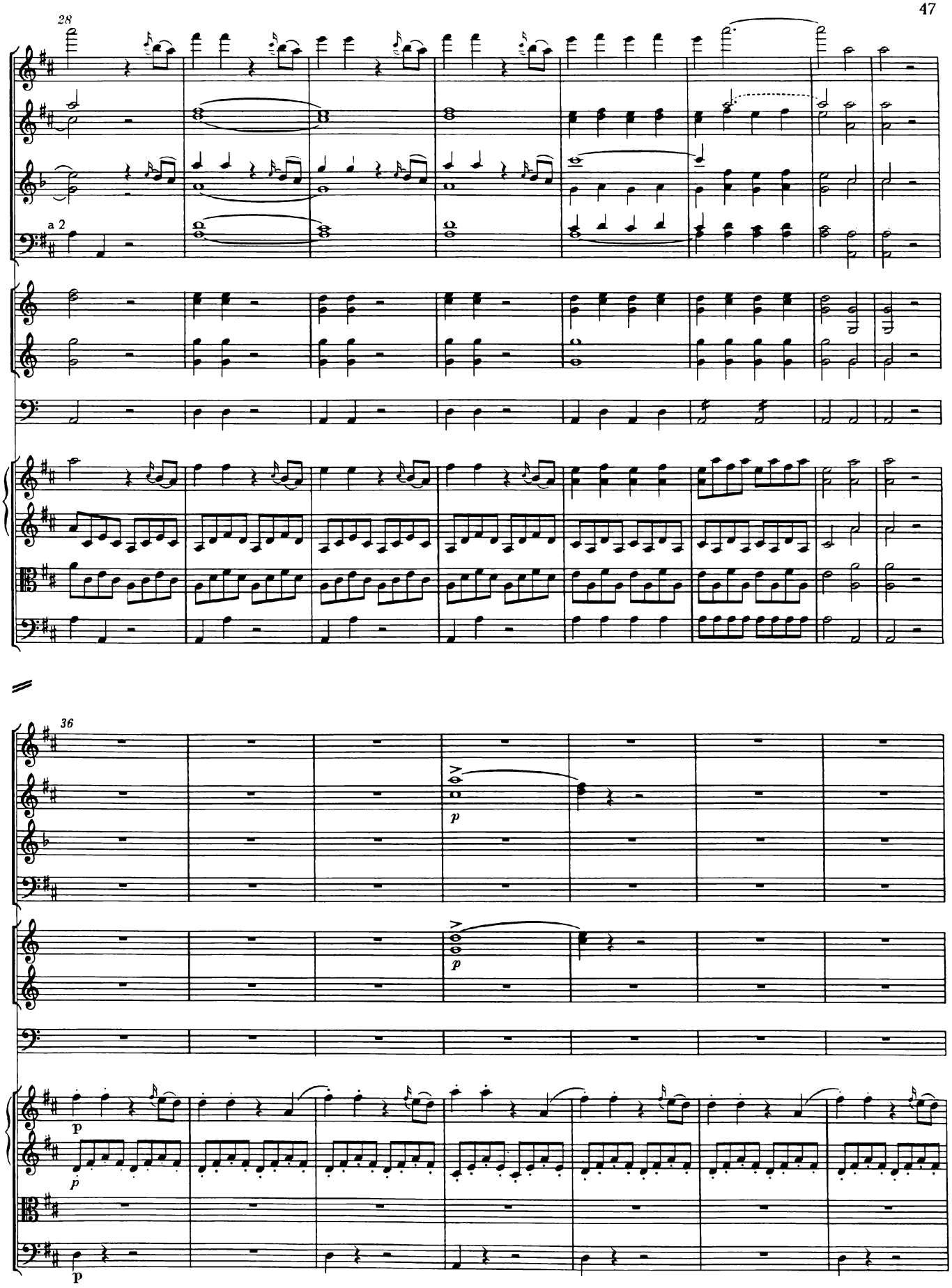

Trio
Flauto
Oboe
Fagotto
Corno I,II
in Re/D
Violino I
Violino II
Viola
Violoncello
e Basso
pizz.

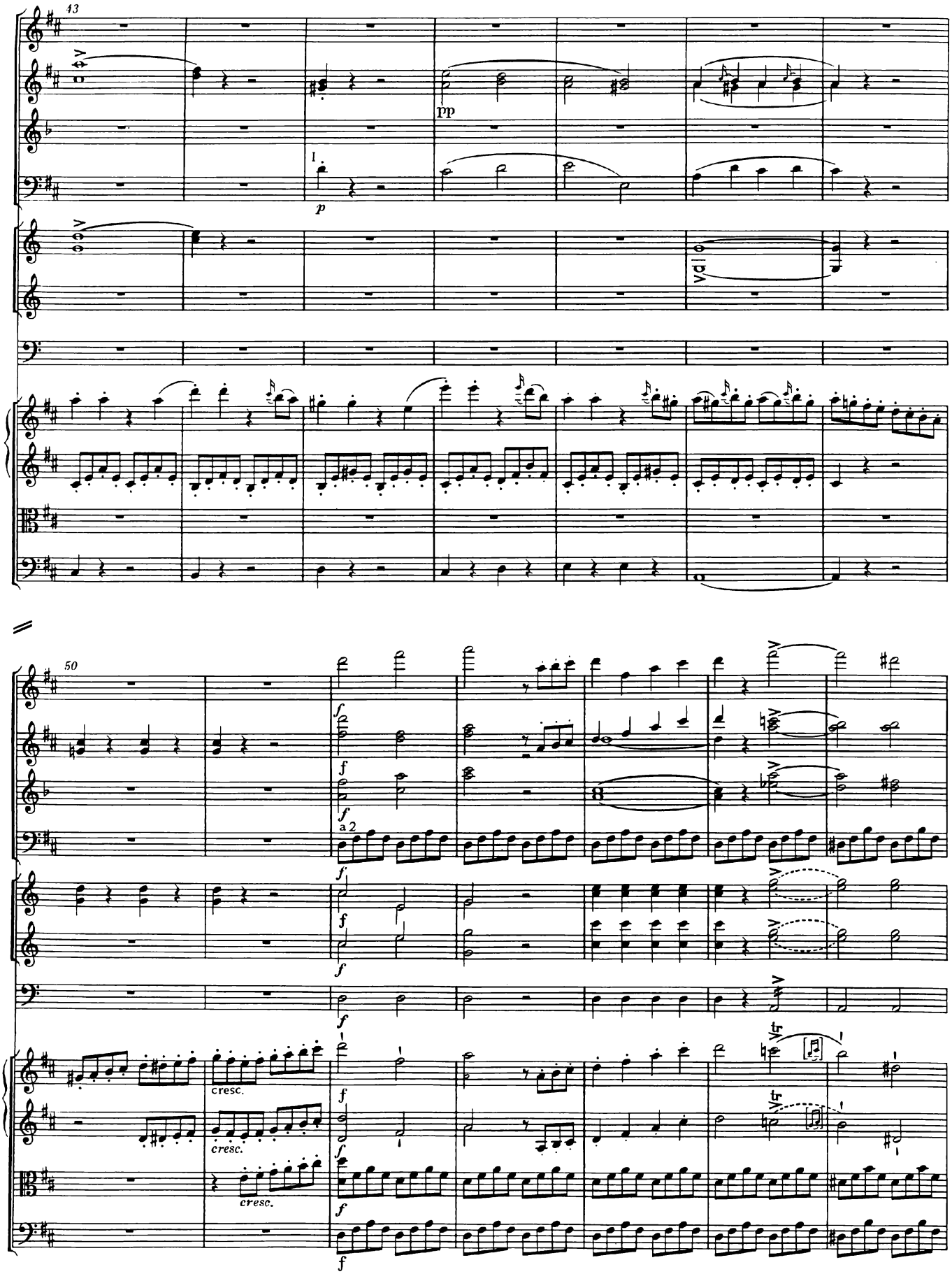

9
cresc.
pp
cresc.
pp
pp
p
16
p
p
p
p
25
p
mf
mf
mf
p
mf
p
mf
p
mf
p
mf
p
mf
Menuetto da capo

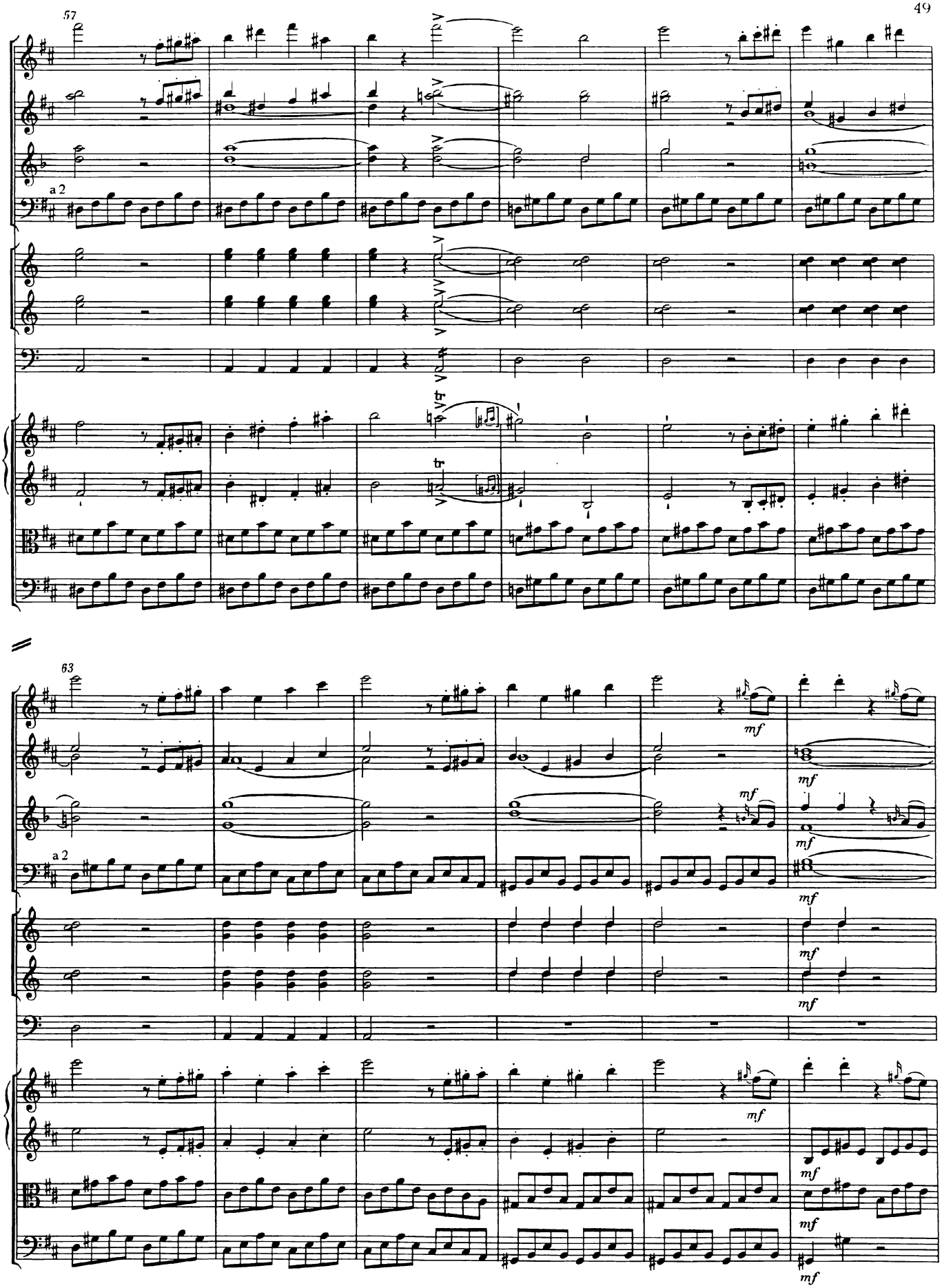


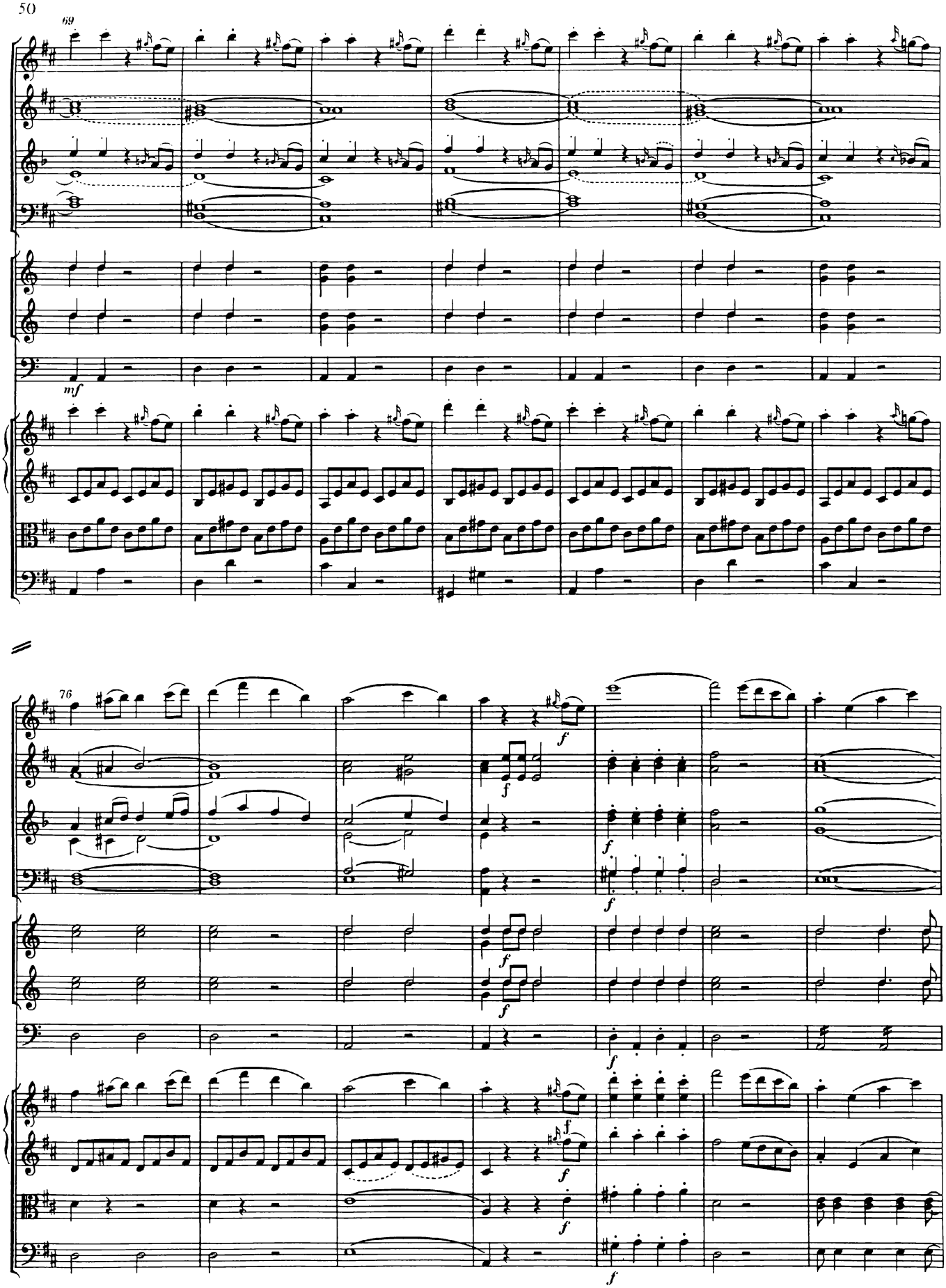
*) Autograph: C; siehe auch Krit. Bericht. **) Ausführung im ganzen Satz: 𝅘𝅥𝅯

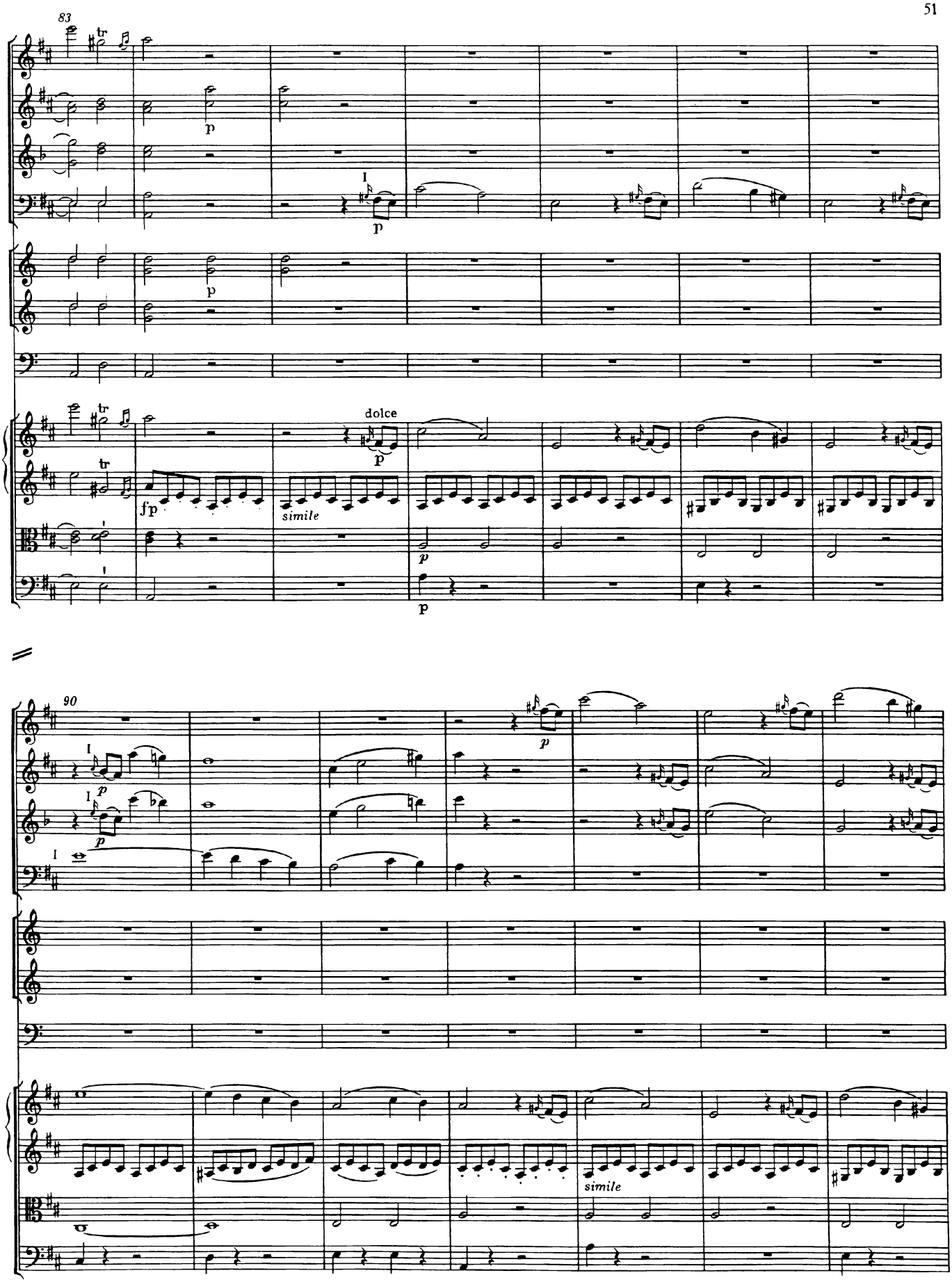

14
I
a 2
cresc.
cresc.
cresc.
21
a 2

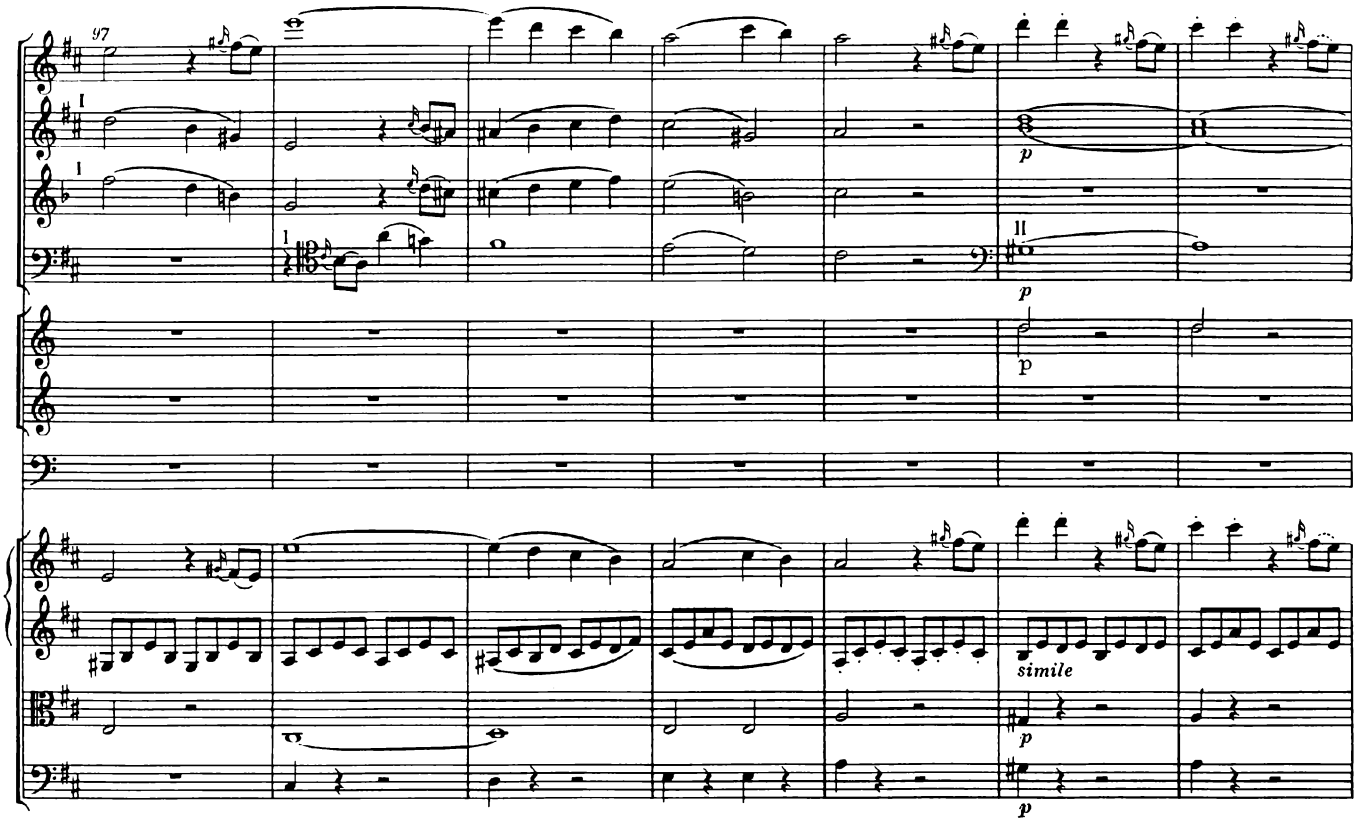

28
a 2
36
p
p
p
p

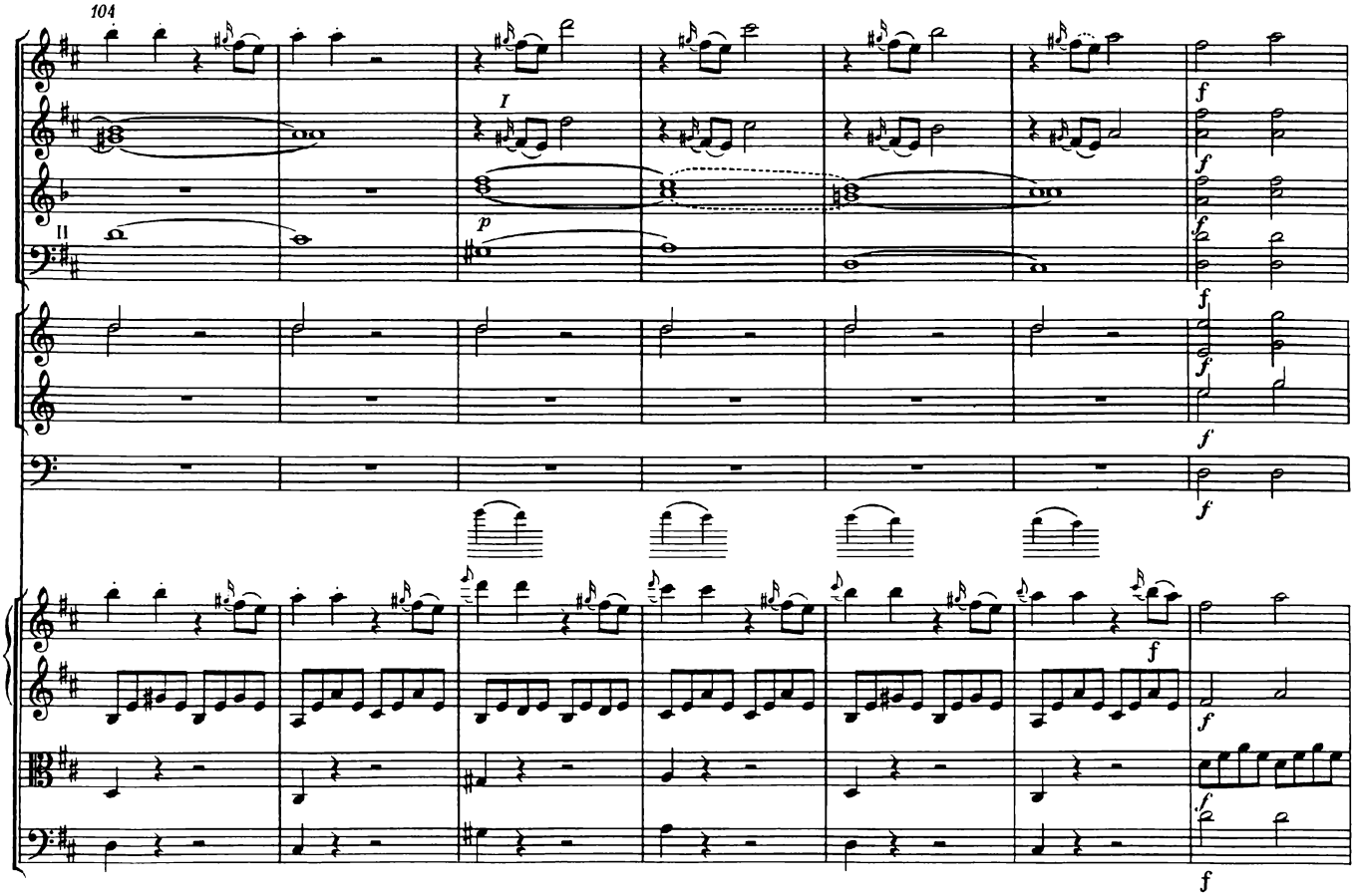

43
pp
p
50
a 2
cresc.
cresc.
cresc.

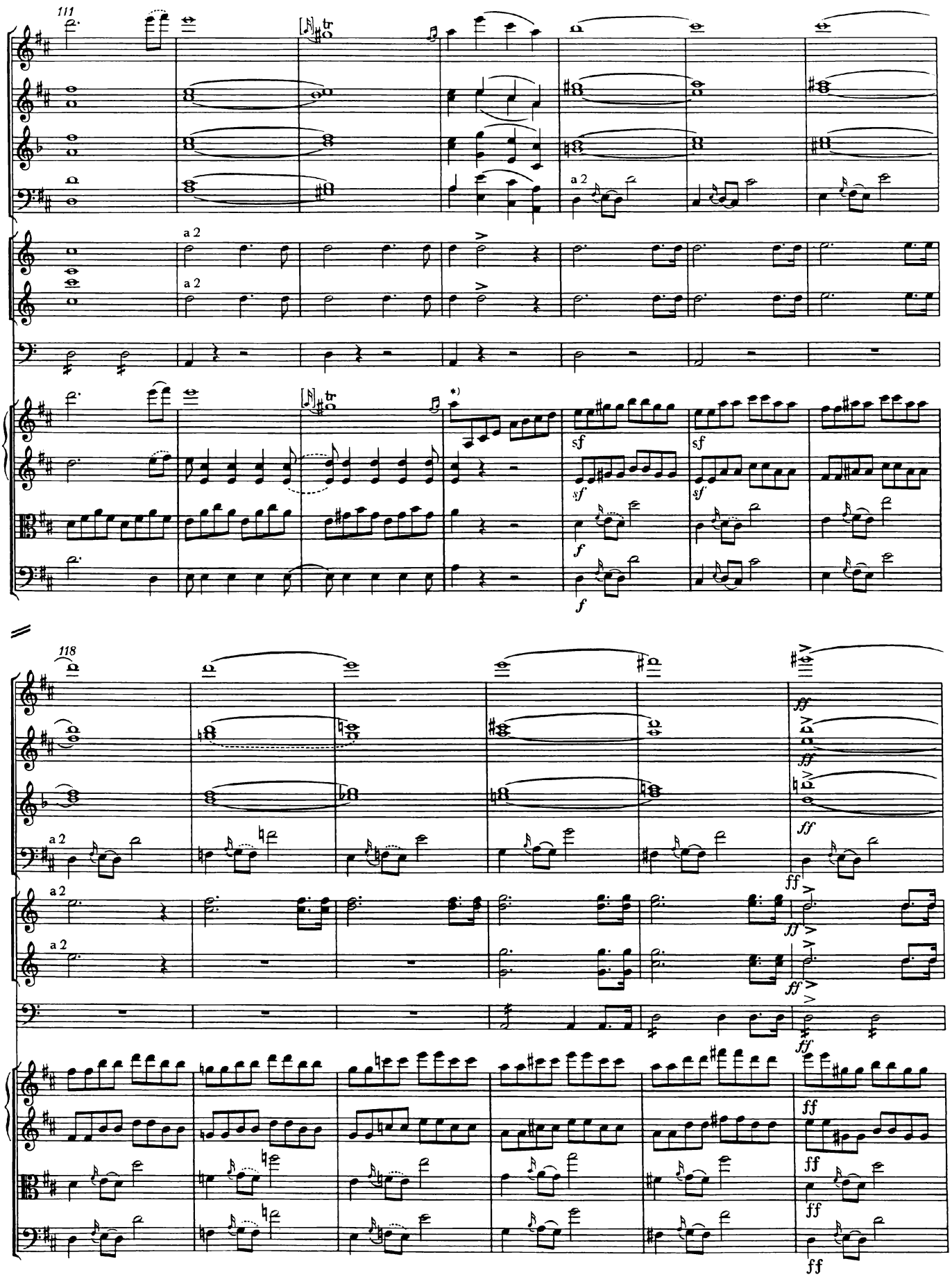

57
a 2
63
a 2
mf


69
mf
76
f

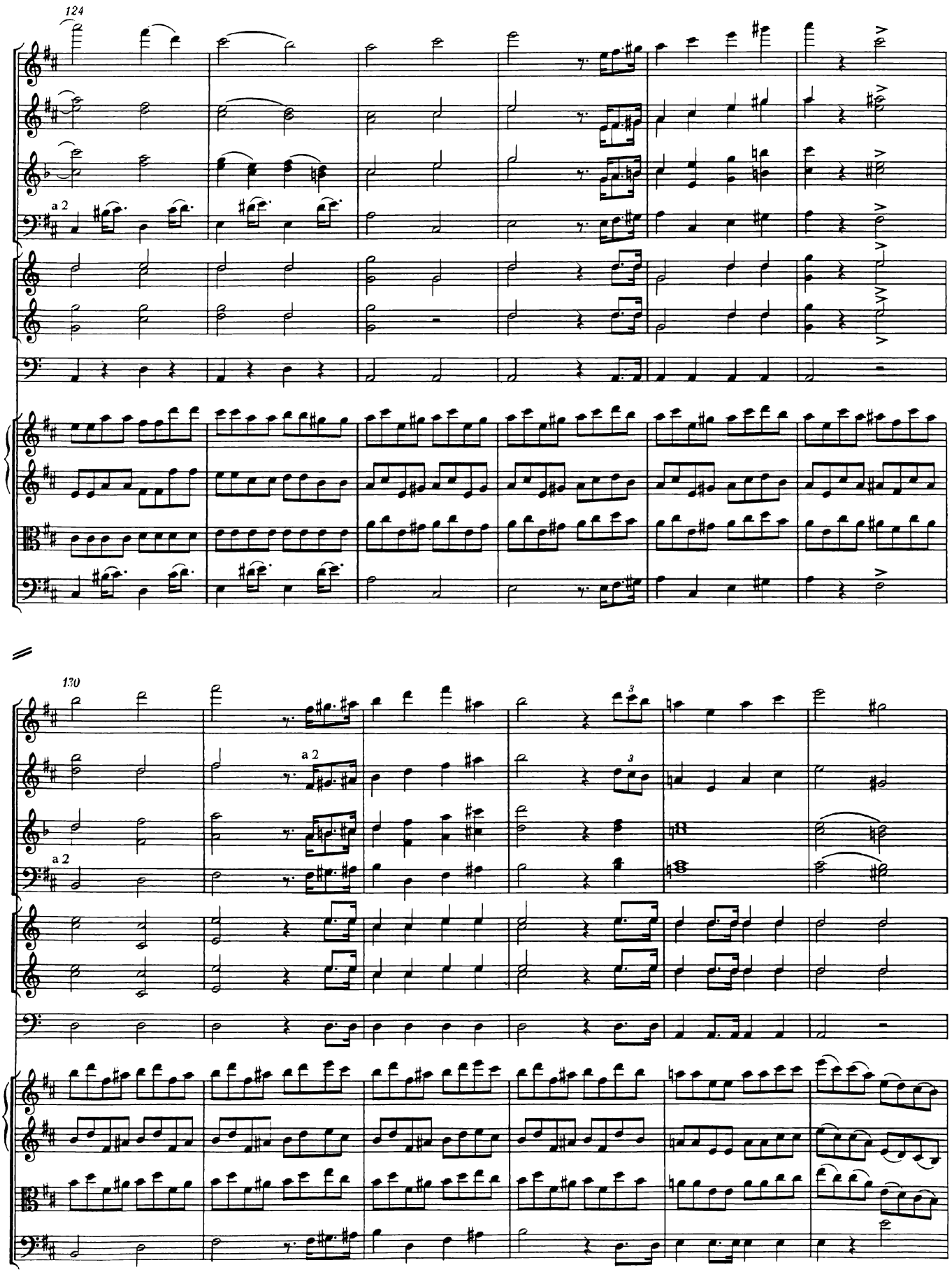

83
tr
p
I
dolce
fp
simile
90
simile

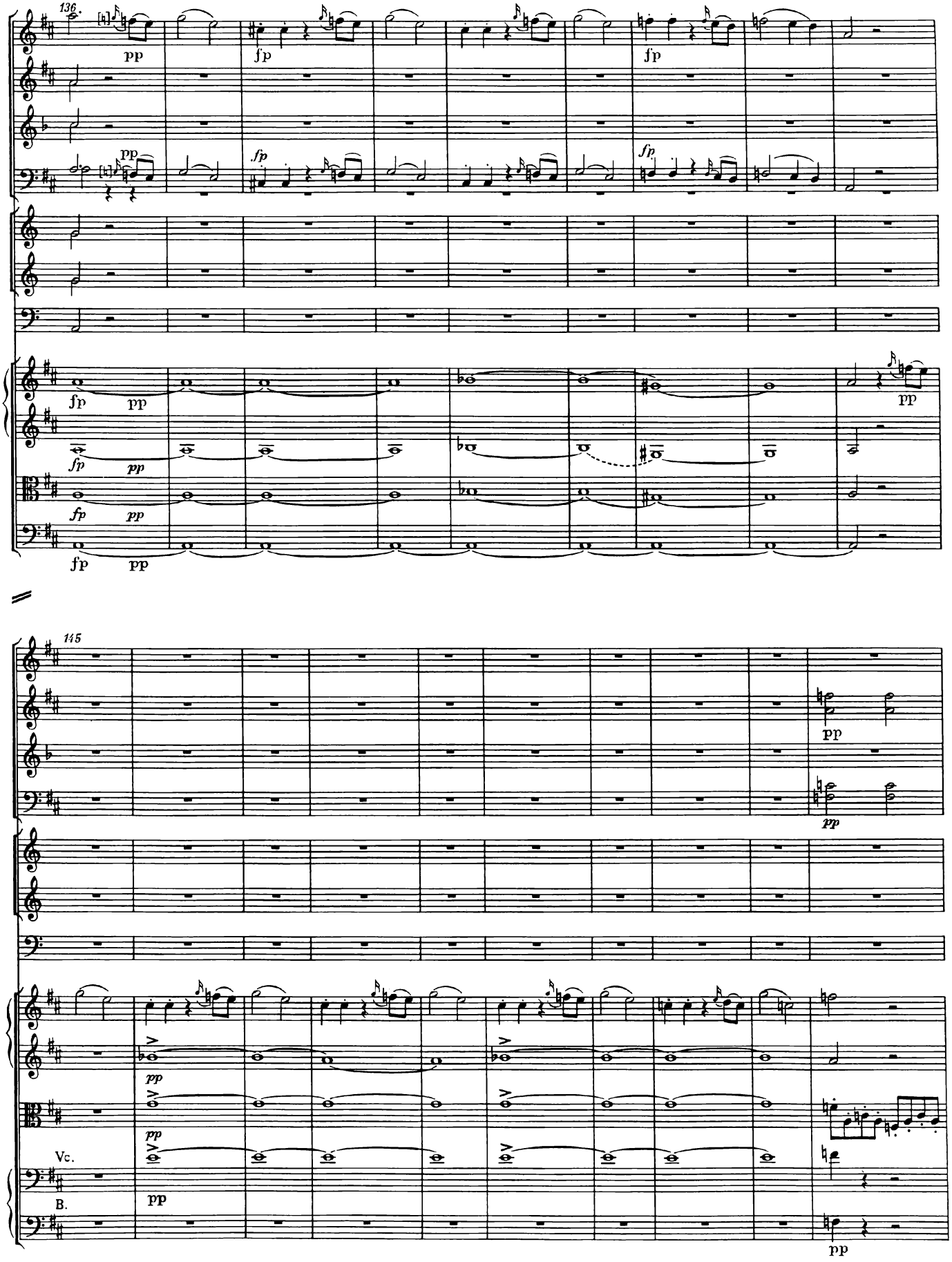

97
I
II
p
simile

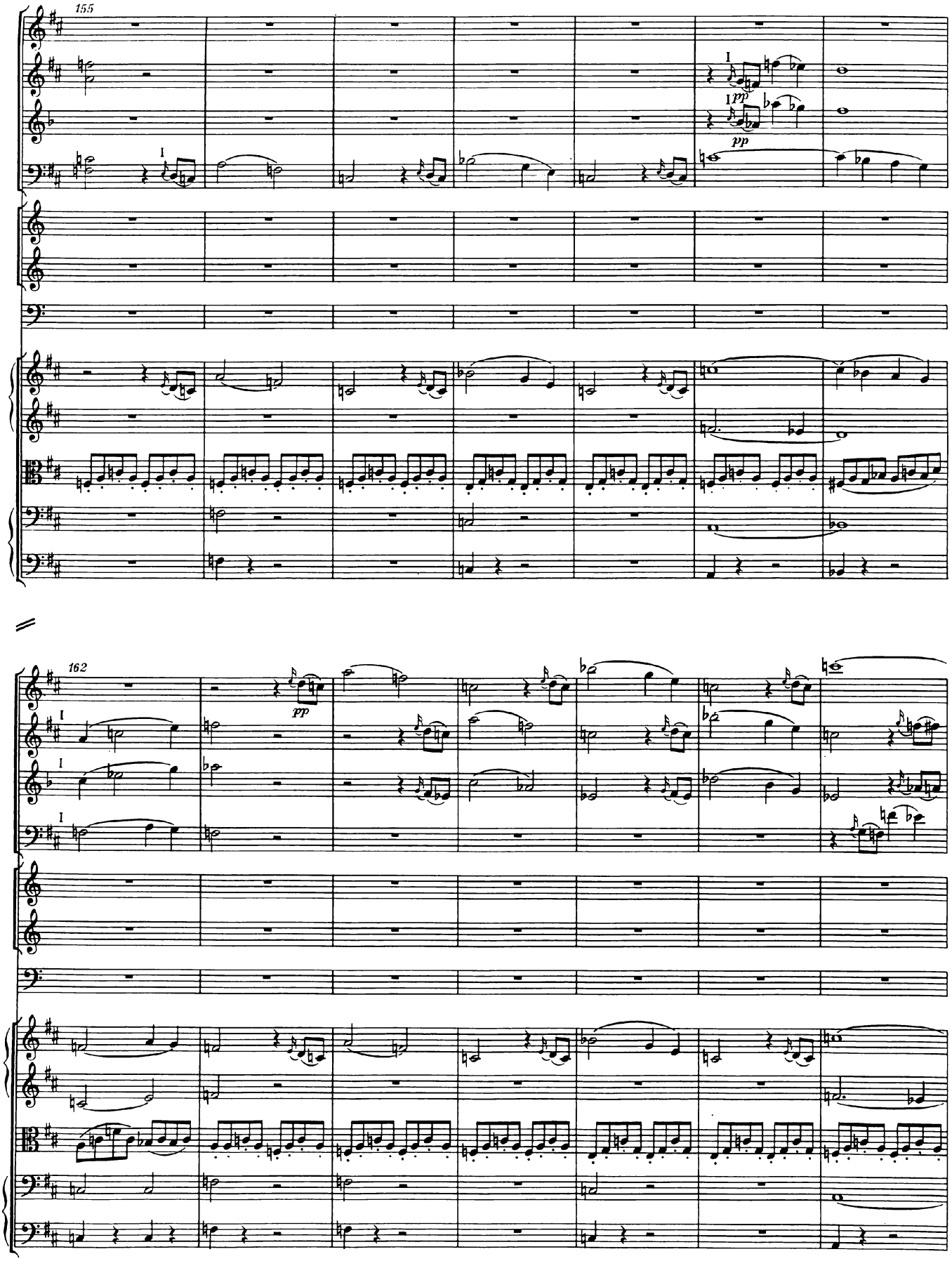

104
I
II
p
f



*) Zur ursprünglichen Fassung mit Achteltriolen in den Violinen (T. 114/115 - 135) und Viola (T. 124 - 135) siehe Krit. Bericht.


124
a 2
130
a 2
a 2


136.
pp
fp
fp
pp
fp
fp
fp
pp
fp
pp
fp
pp
fp
pp
fp
pp
fp
pp
115
pp
pp
pp
pp
Vc.
B.
pp
pp


155
I
I
pp
pp
162
I
I
I
pp

169

I

I

I

p

p

176

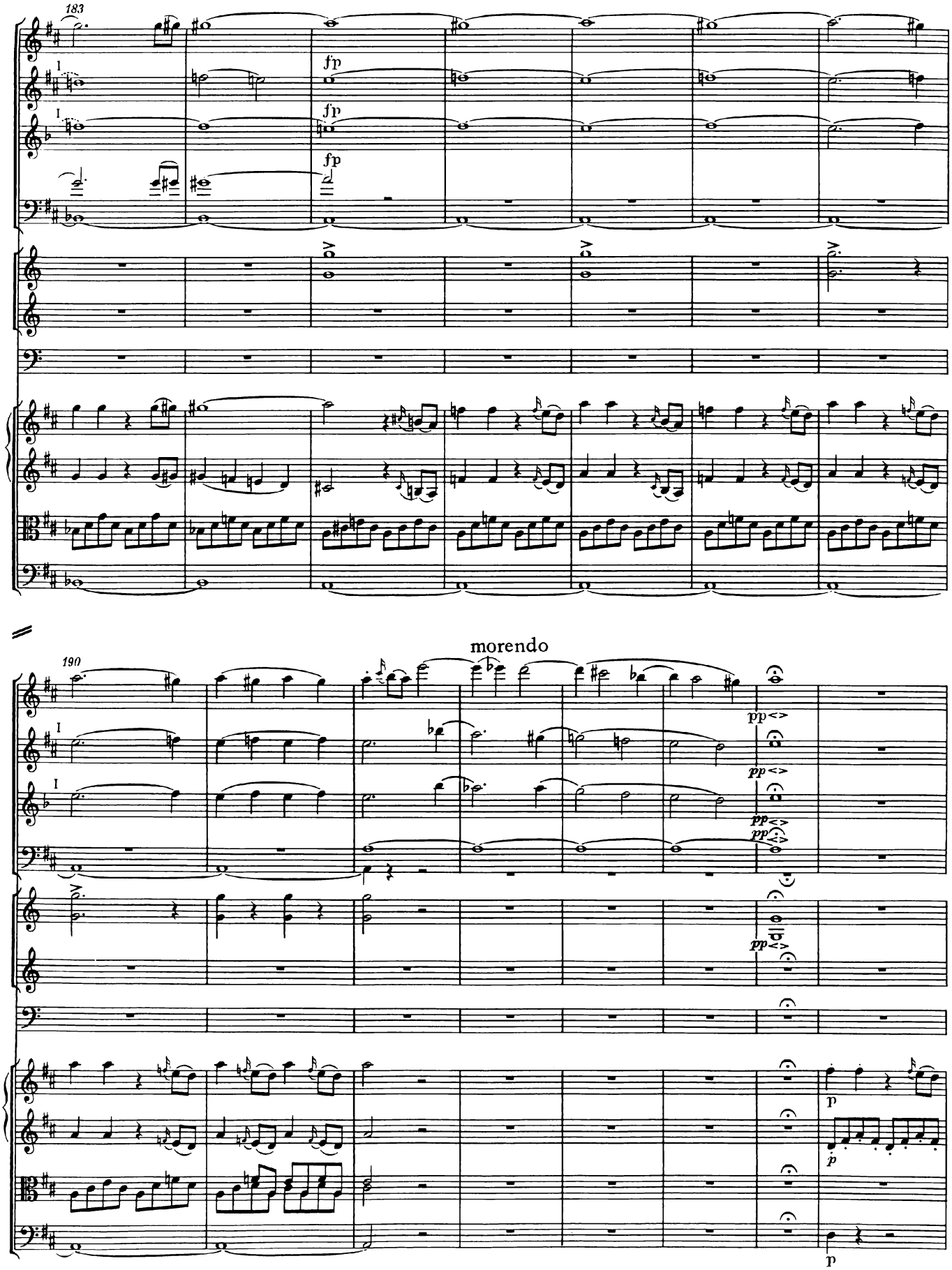
pp

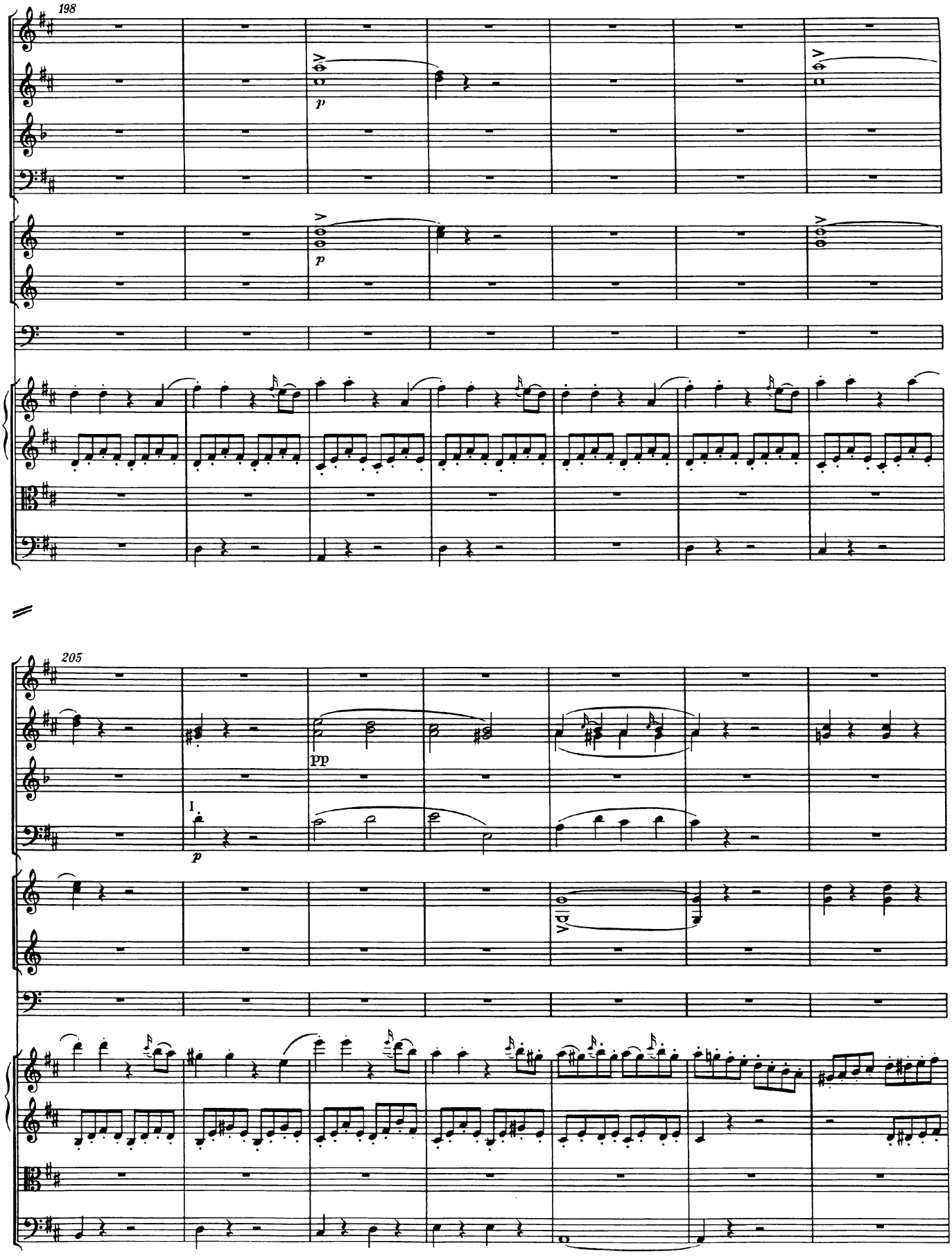
pp

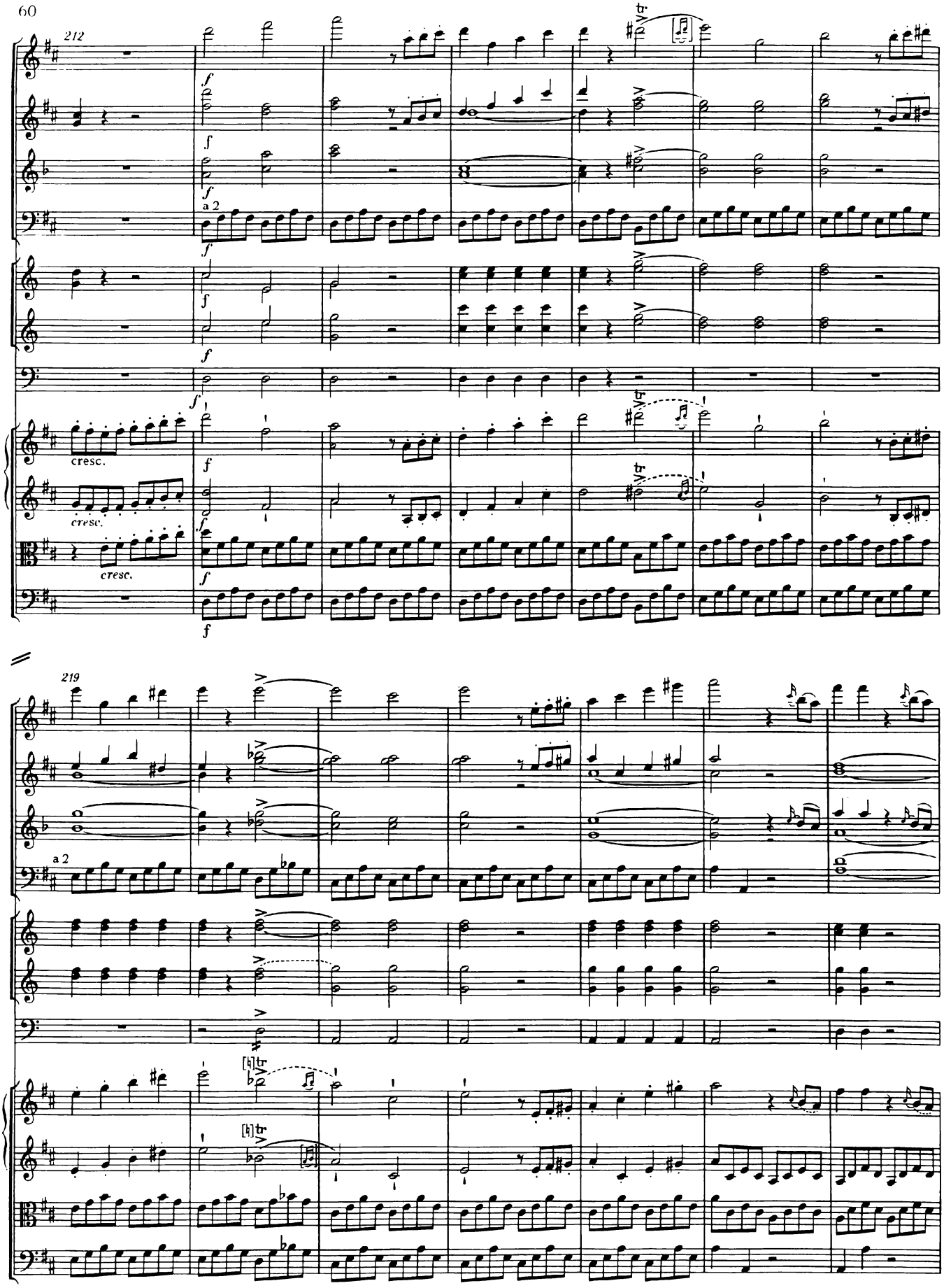
simile

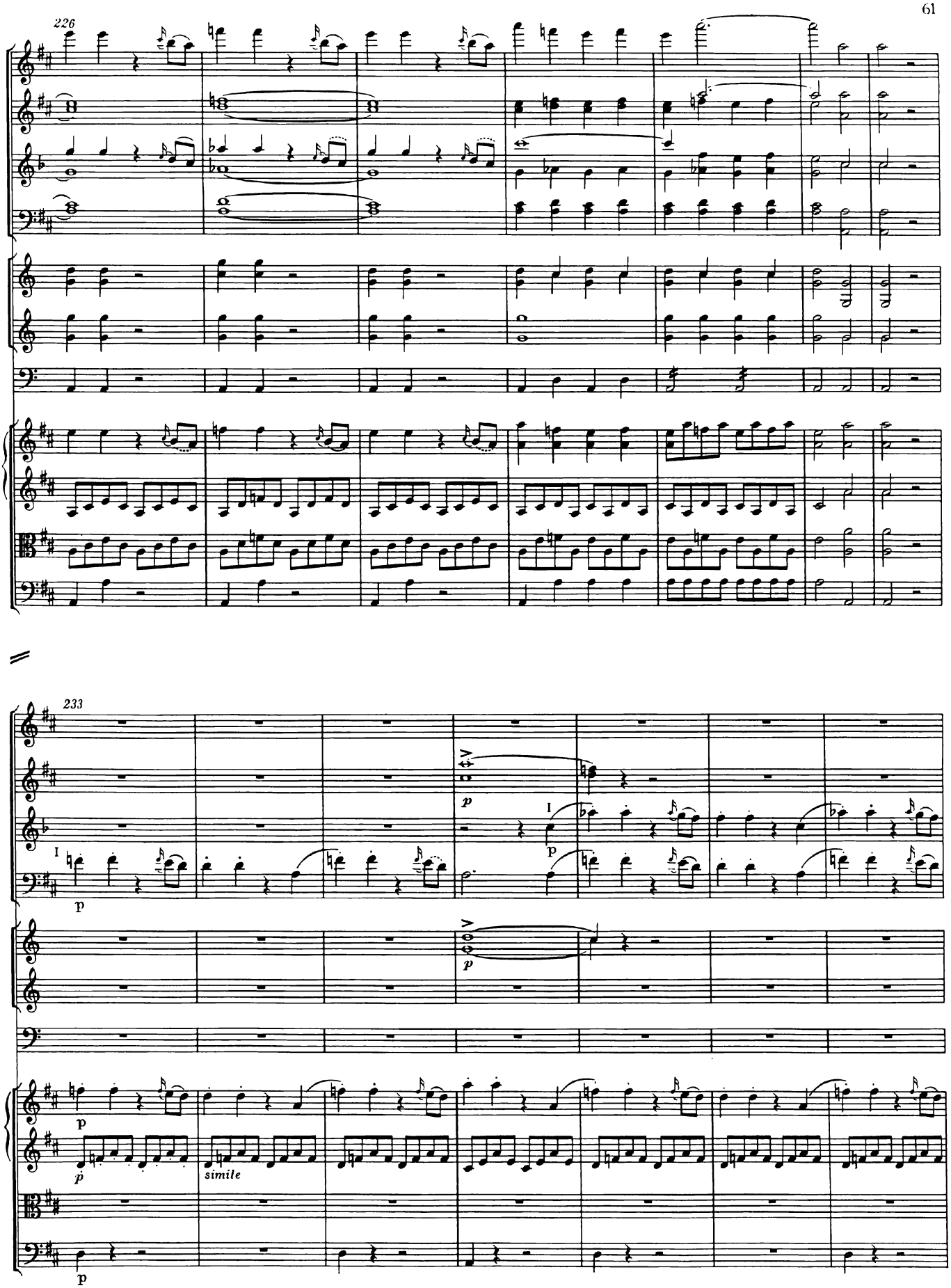
Vc. e B.

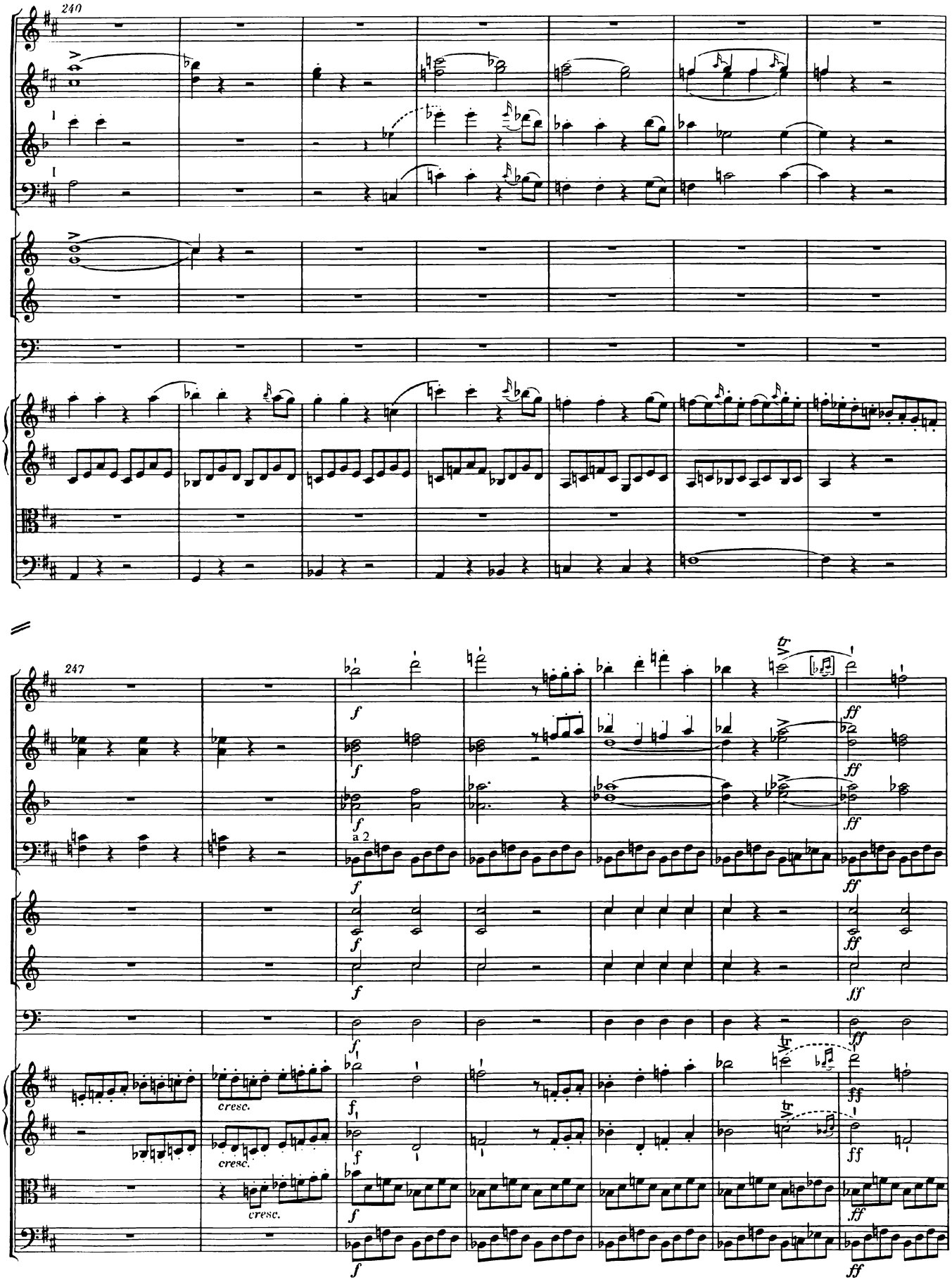
*) T. 175, Violoncello und Basso, in Autograph und Stimmen: as.

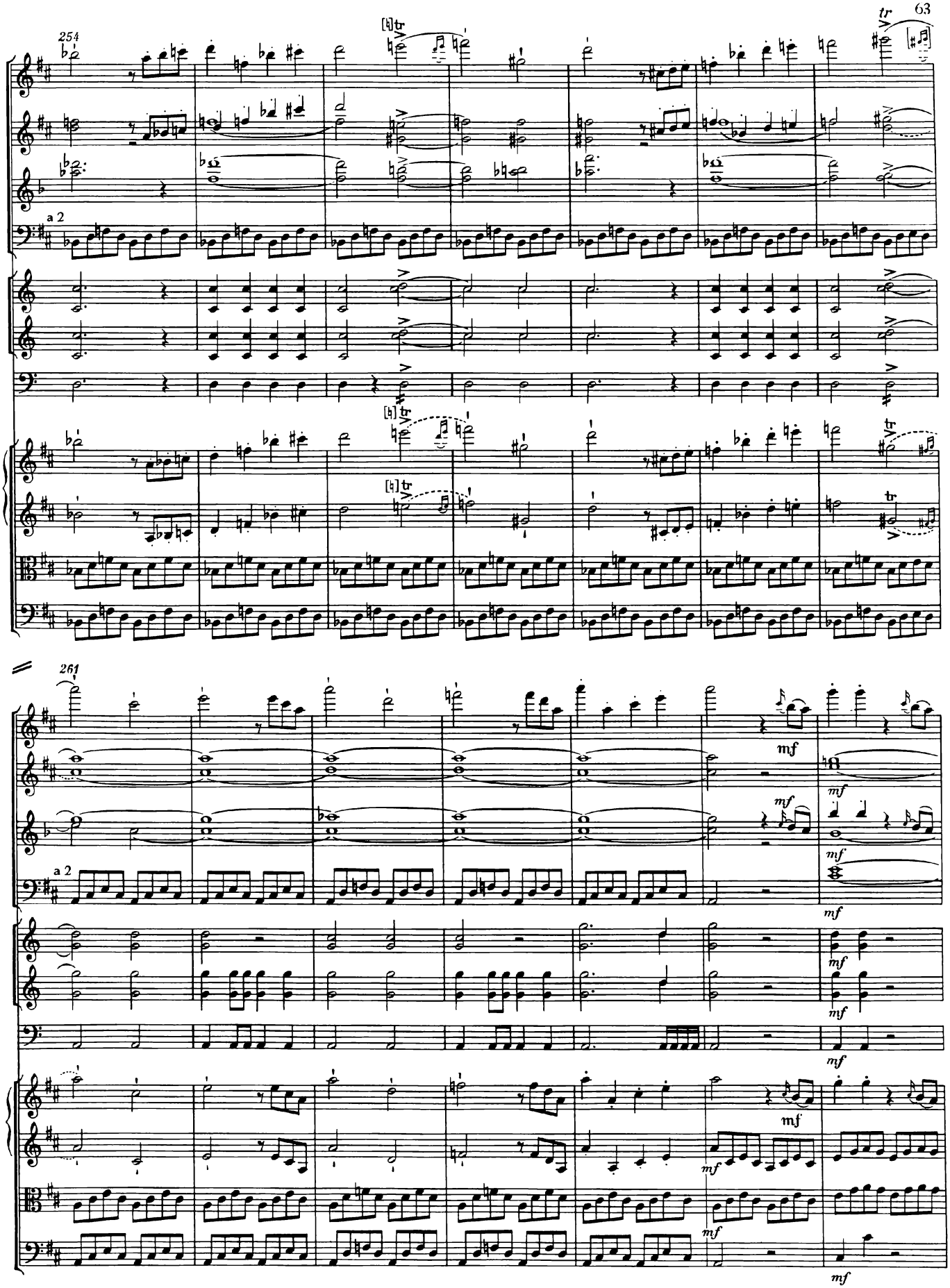

183
fp
fp
fp
190
morendo
pp
pp
pp
pp
p
p
p


198
p
p
205
pp
I.
p


212
a 2
cresc.
cresc.
cresc.
219
a 2


226
233
I
p
simile

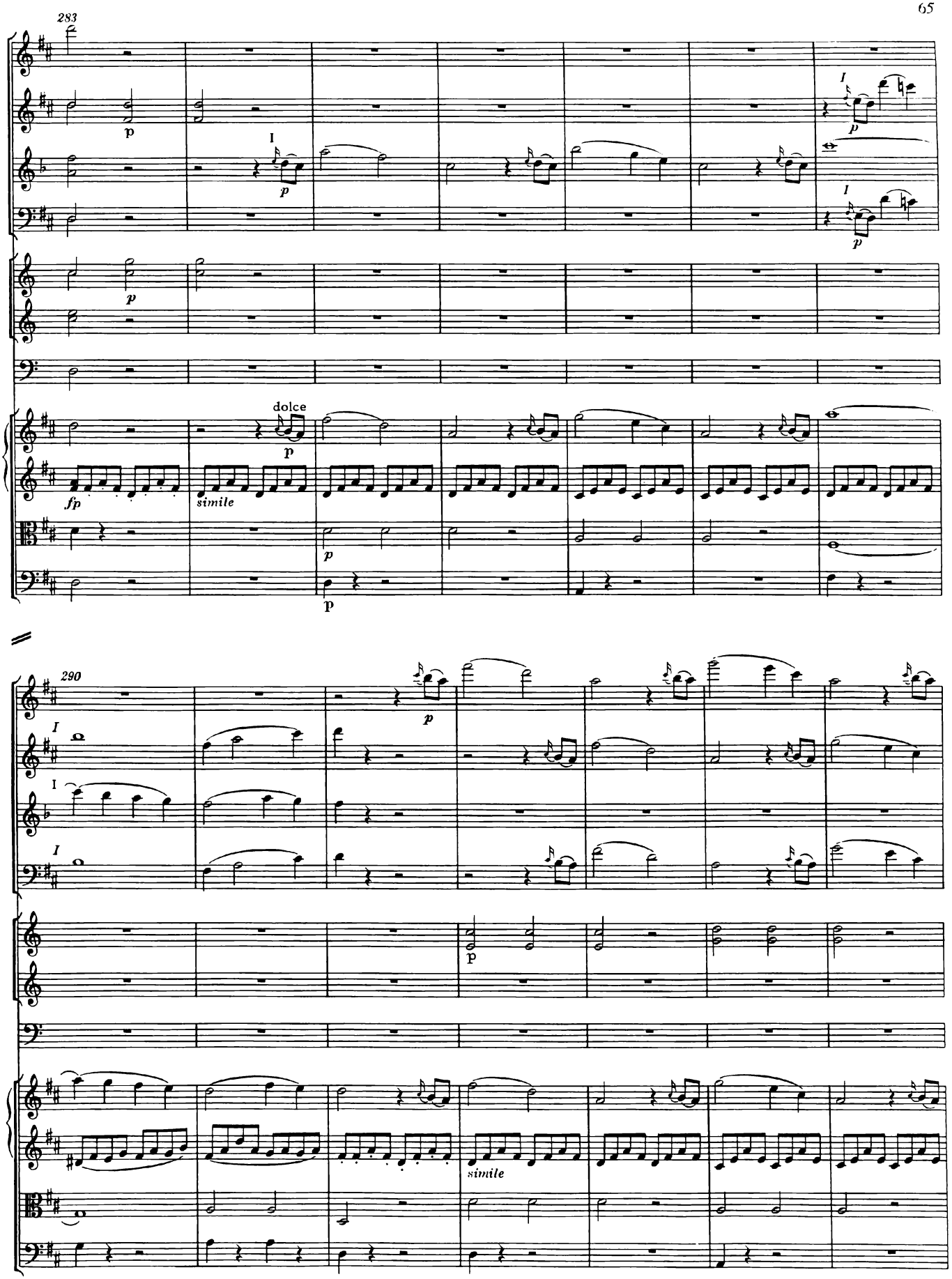

240
247
a 2
cresc.
cresc.
cresc.

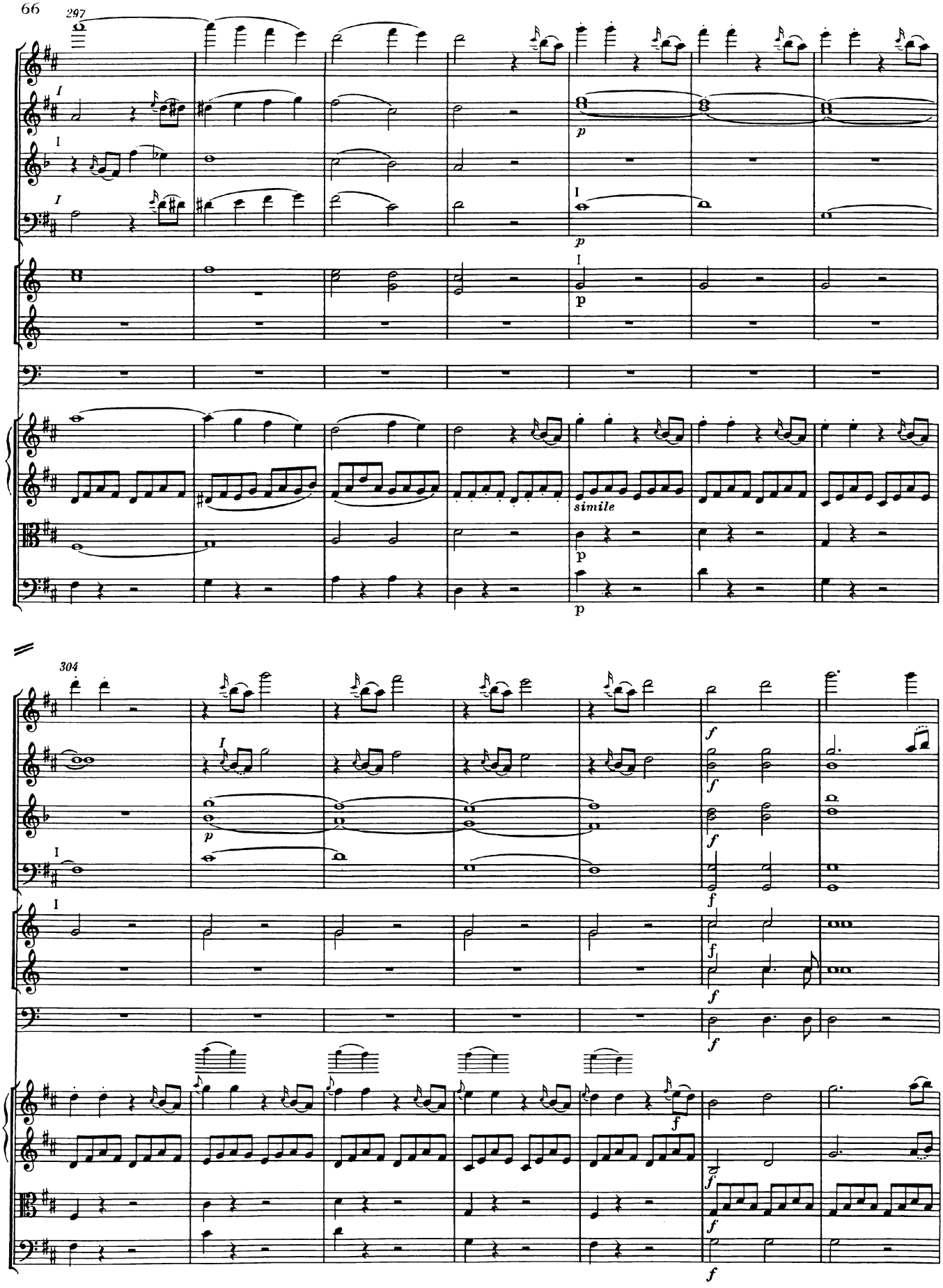

254
a 2
tr
261
a 2
mf

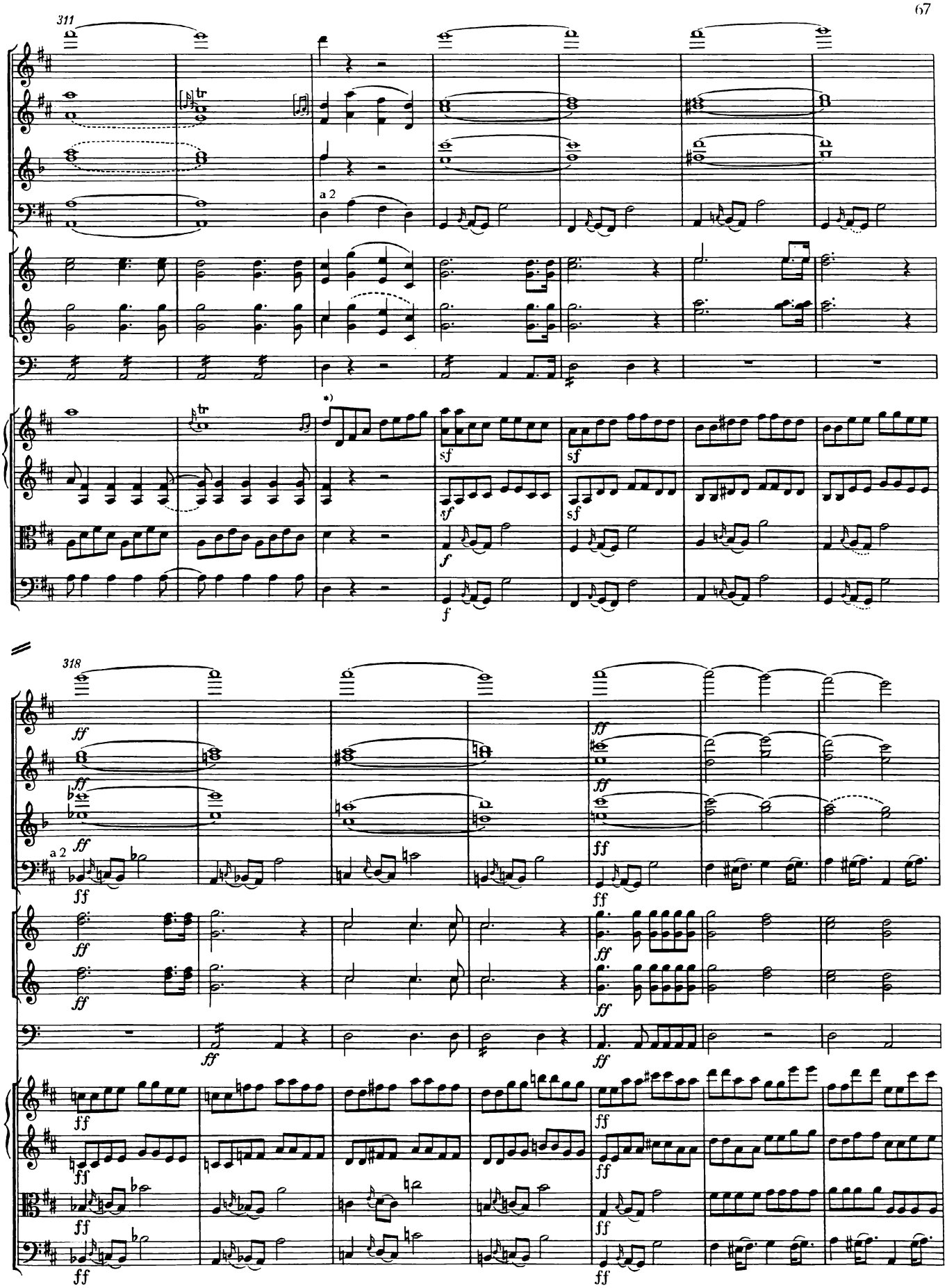
268

275

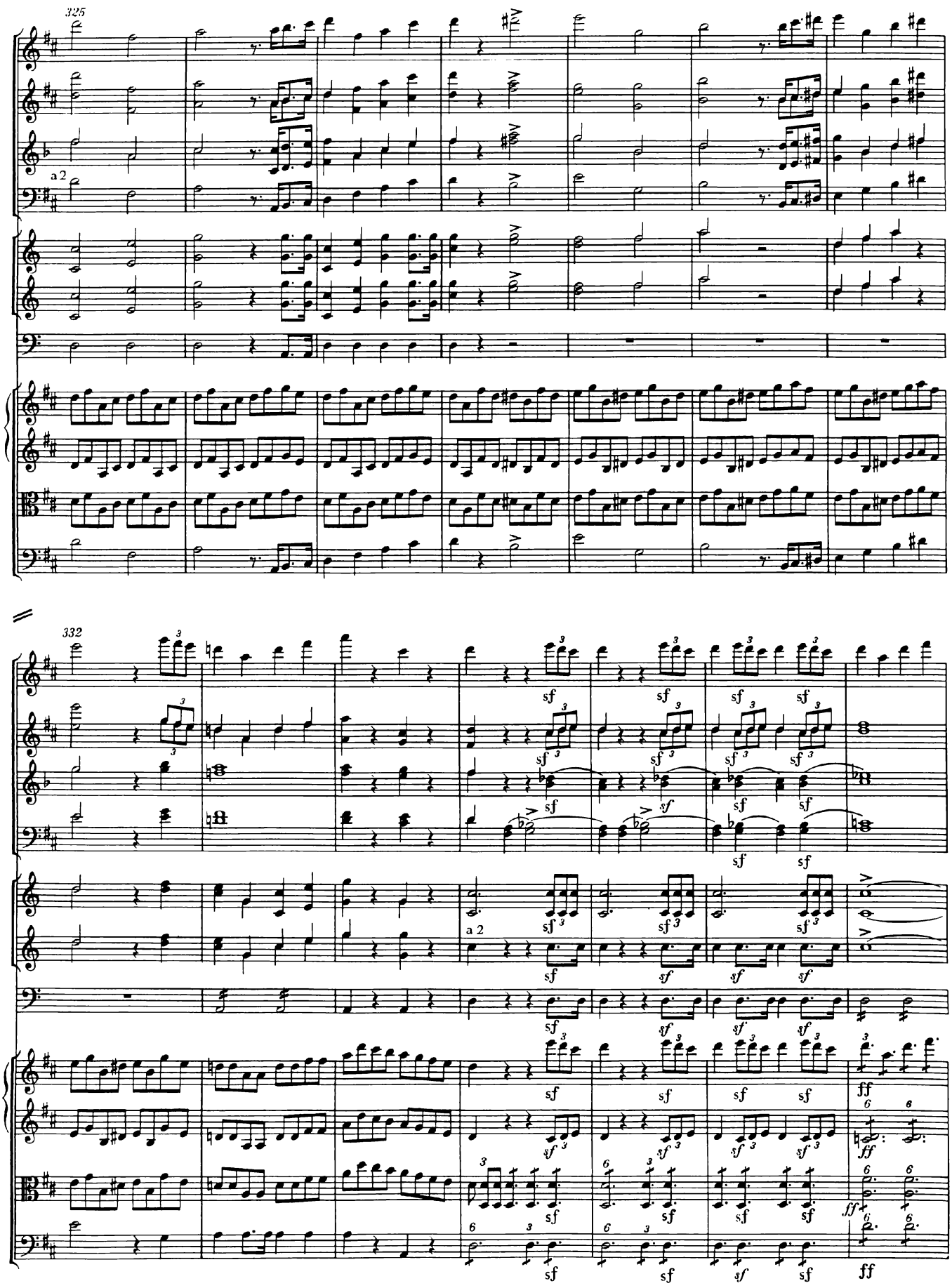
*) T. 276, Flöte, Ausführungsvorschlag: h'''.

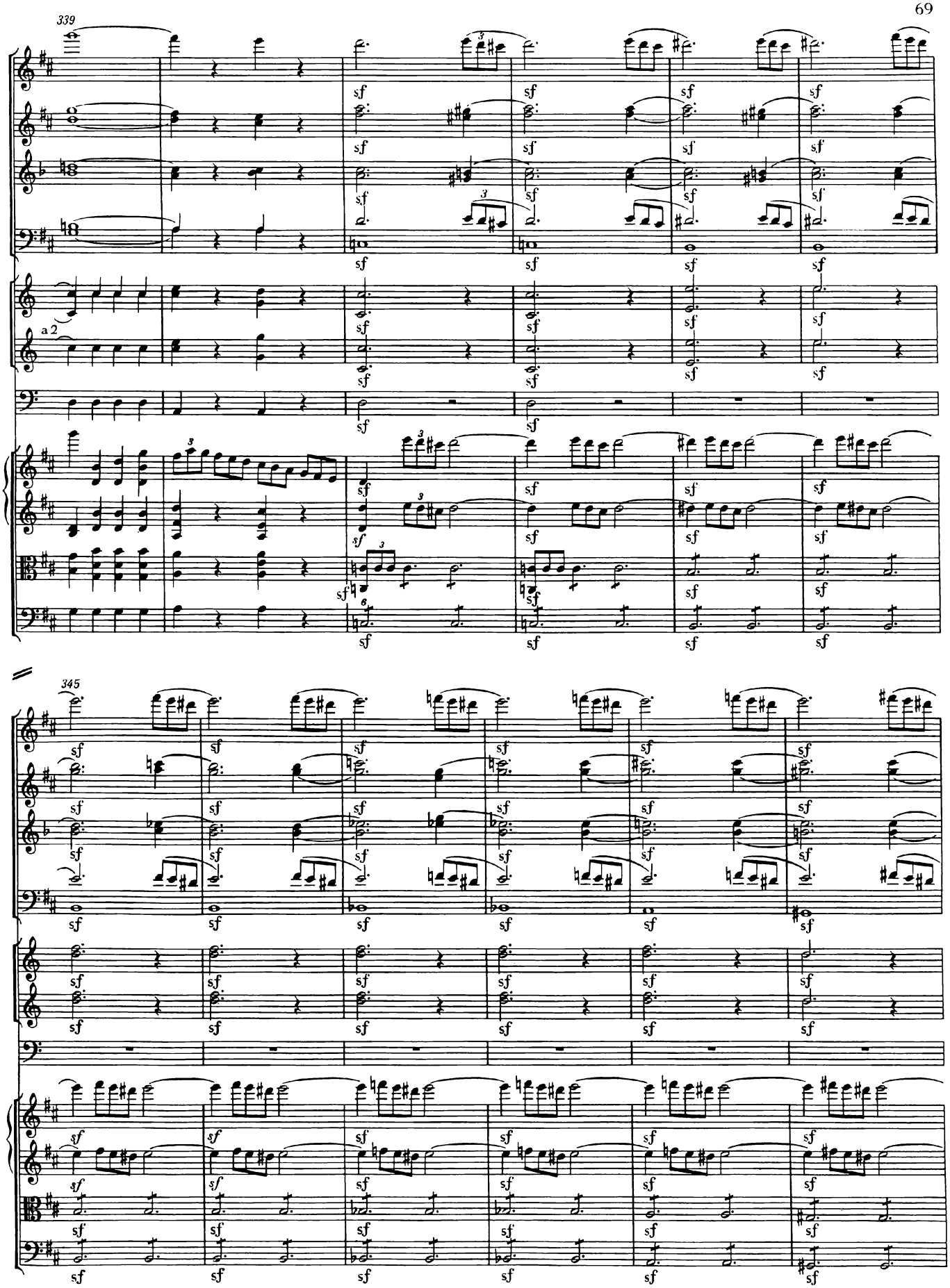

283
dolce
simile
290
simile

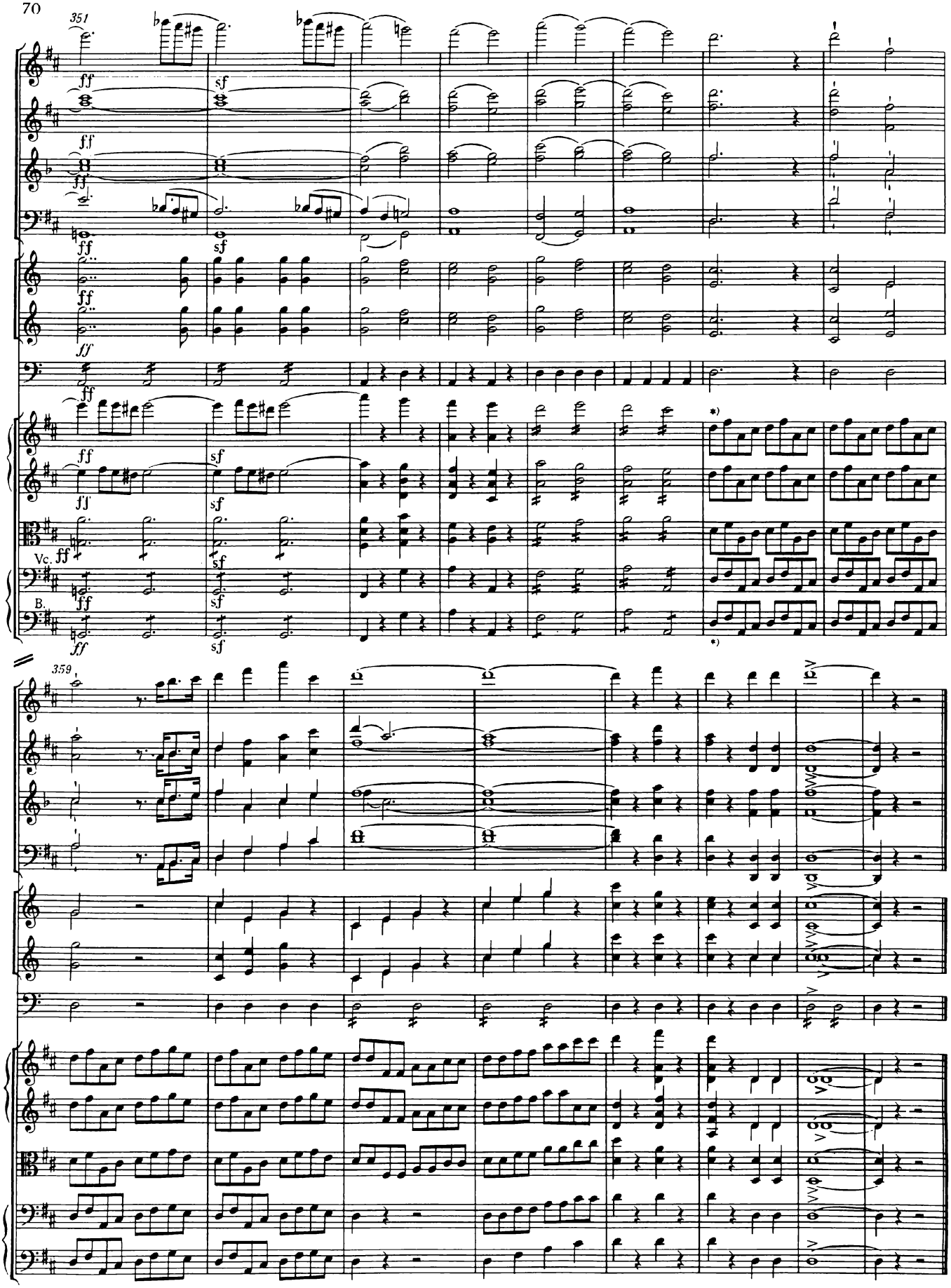

297
I
p
simile
304
f



*) Zur ursprünglichen Fassung mit Achteltriolen in Violinen (T. 313/314-334) und Viola (T. 323-334) siehe Krit. Bericht.


325
a 2
332
a 2
sf
ff


339
a 2
345



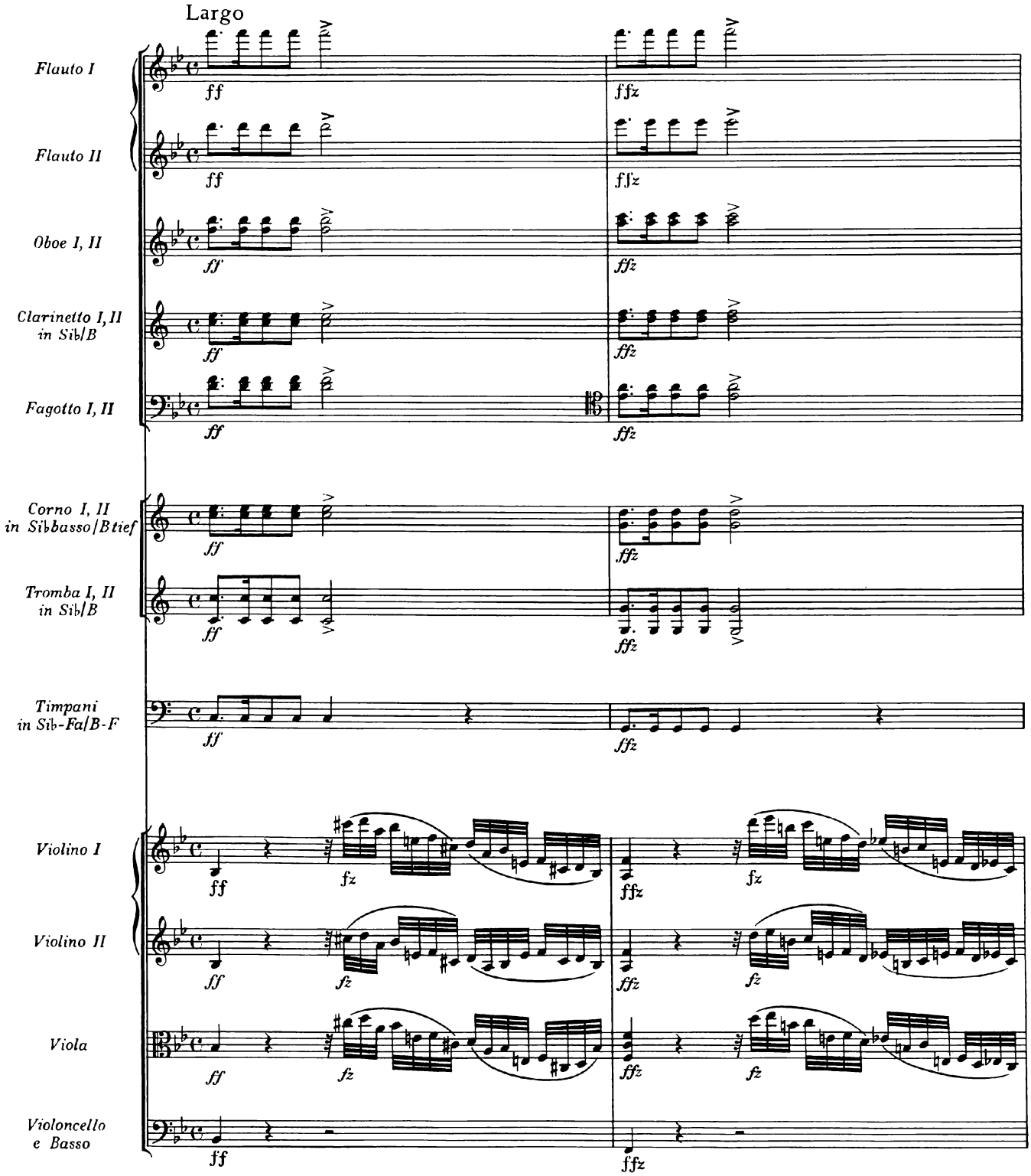
*) Zur ursprünglichen Fassung mit Achteltriolen der Streicher (T. 357 ff.) siehe Krit. Bericht.

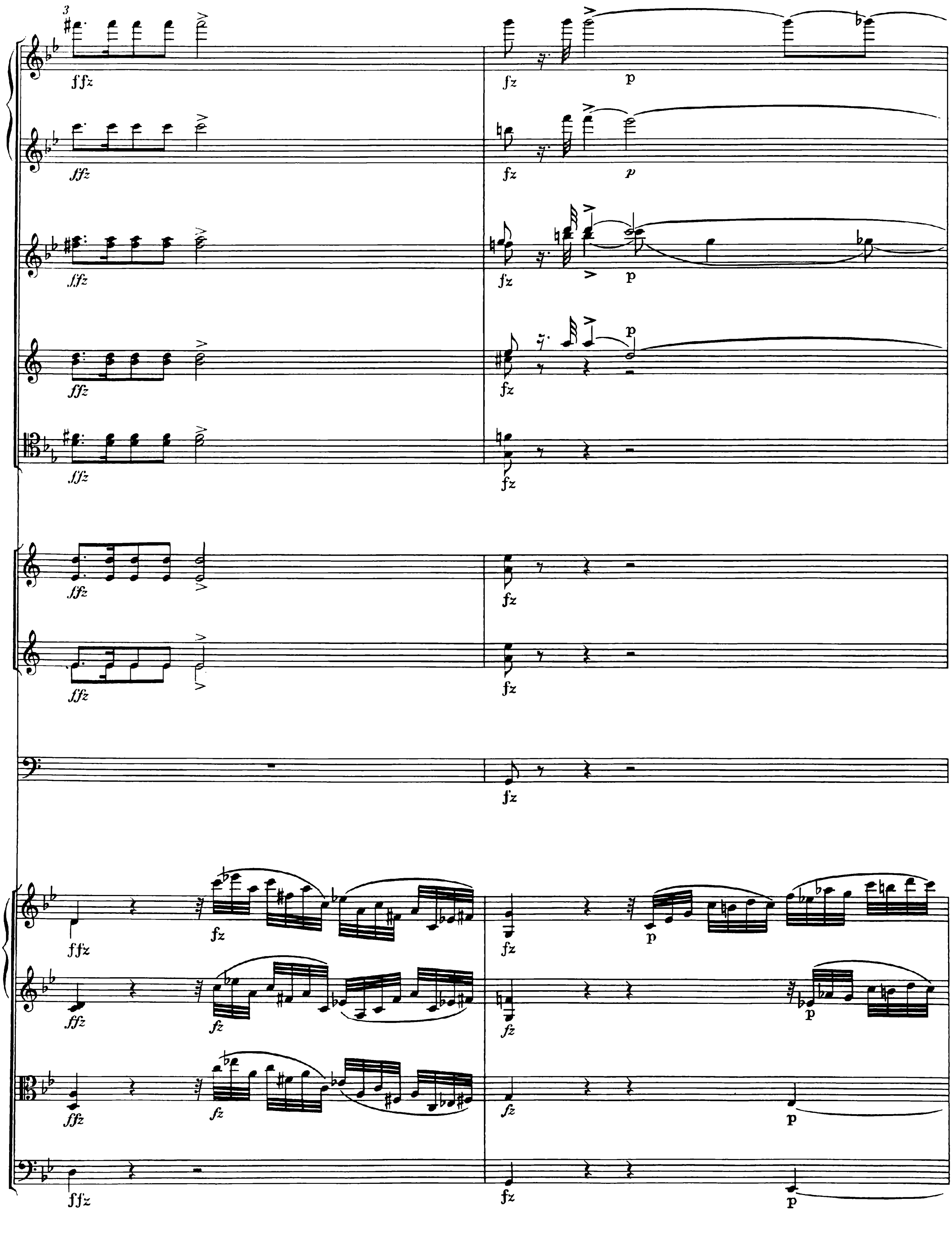
Nr. 2

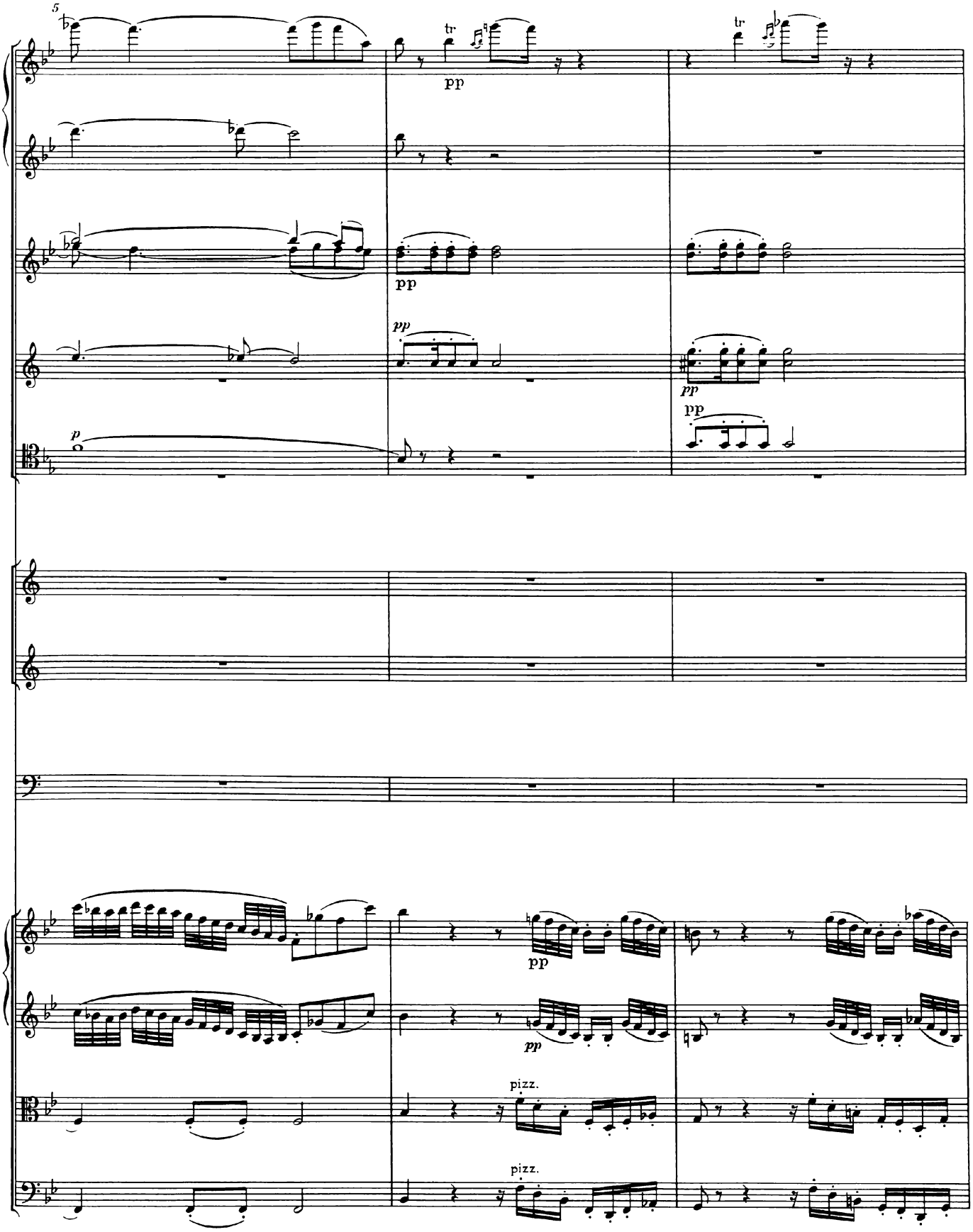
Sinfonie in B

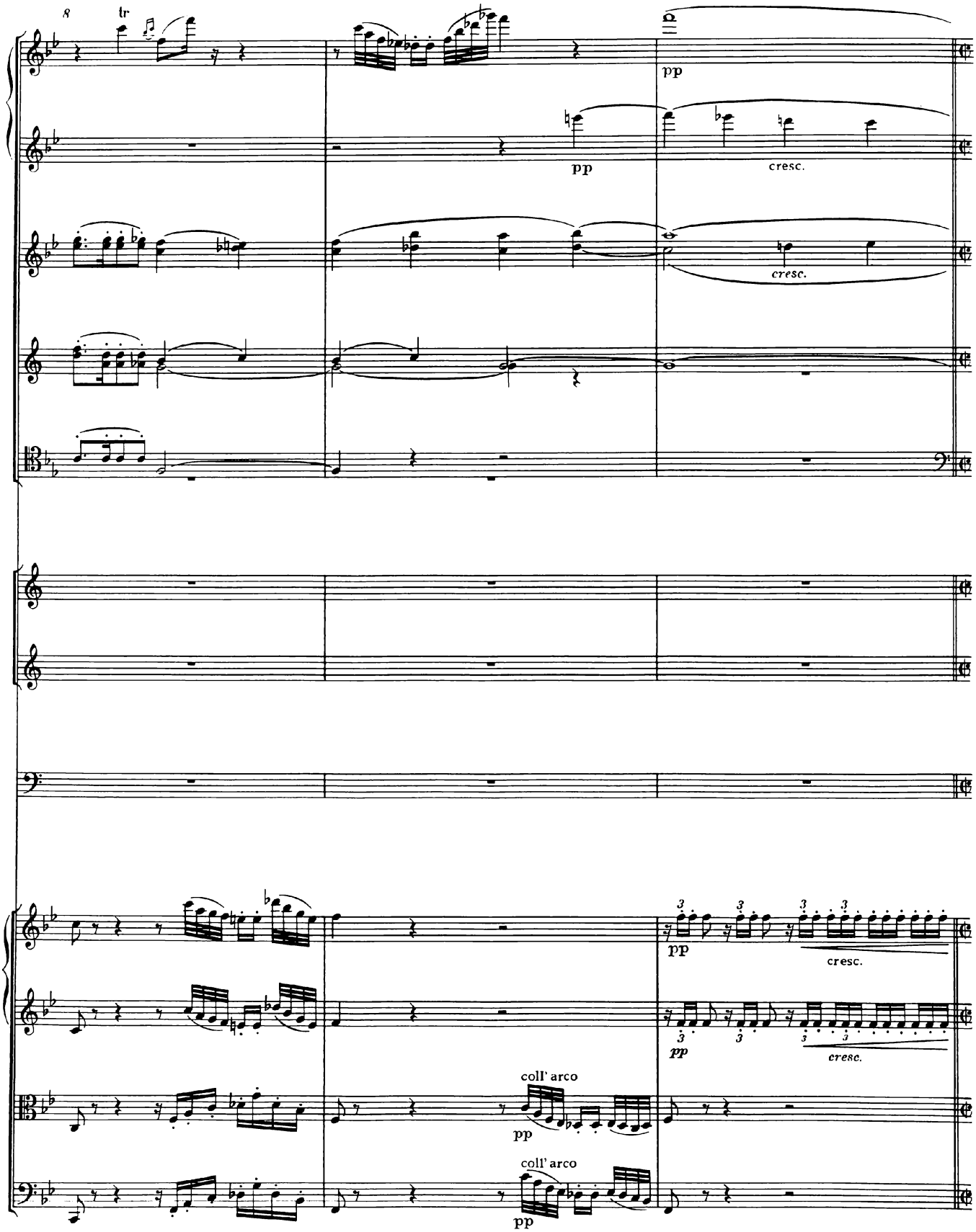
D 125

10. Dezember 1814 – 24. März 1815




3
ffz
fz
p


5
tr
pp
tr
pp
pp
pp
pp
p
pp
pp
pizz.
pizz.


8
tr
pp
pp
cresc.
cresc.
pp
cresc.
pp
cresc.
coll' arco
pp
coll' arco
pp

Allegro vivace

11

pp sf sf sf sf

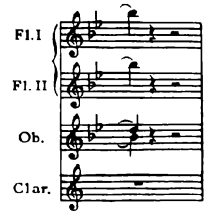
pp

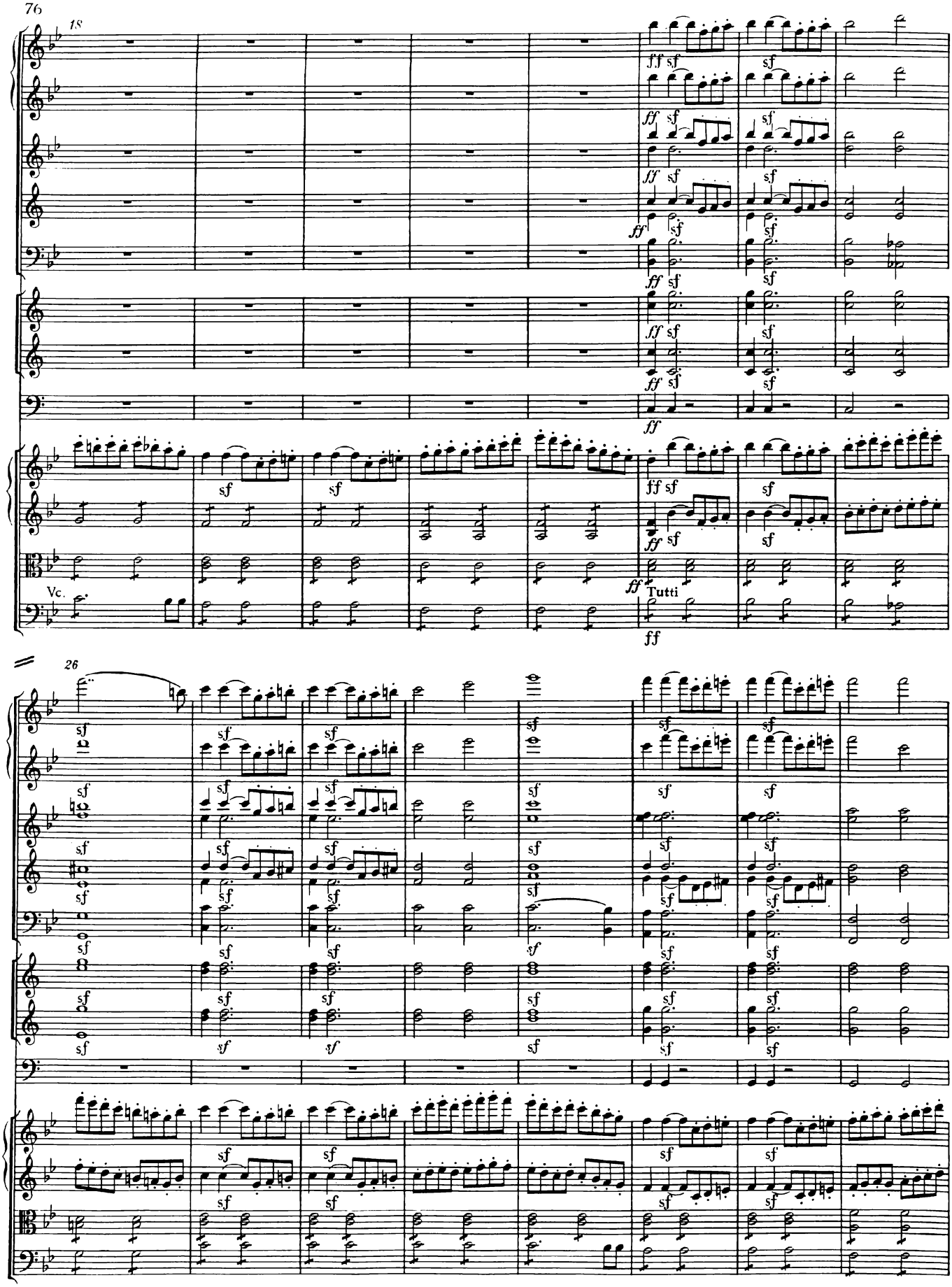
pp

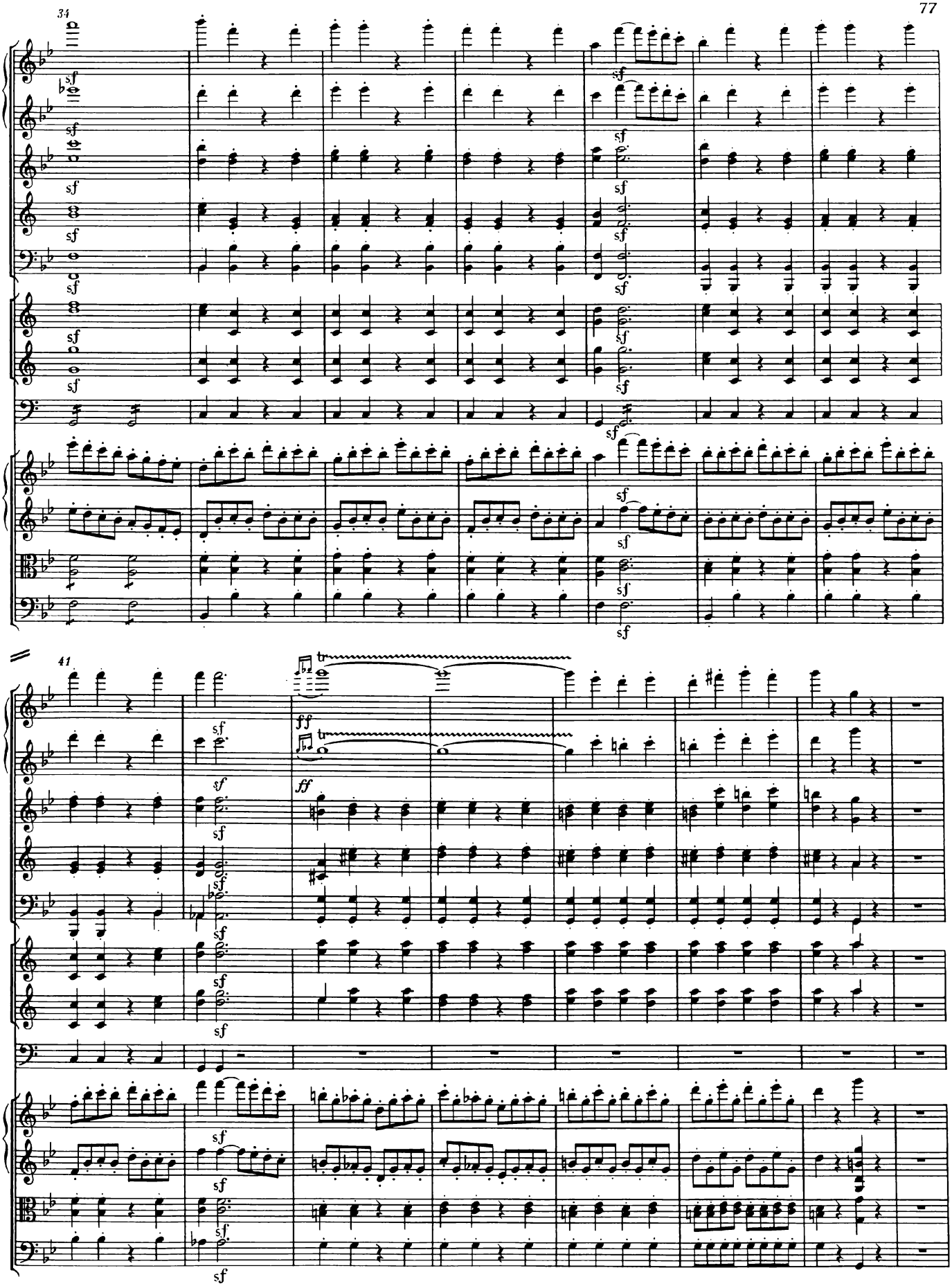
Violoncello

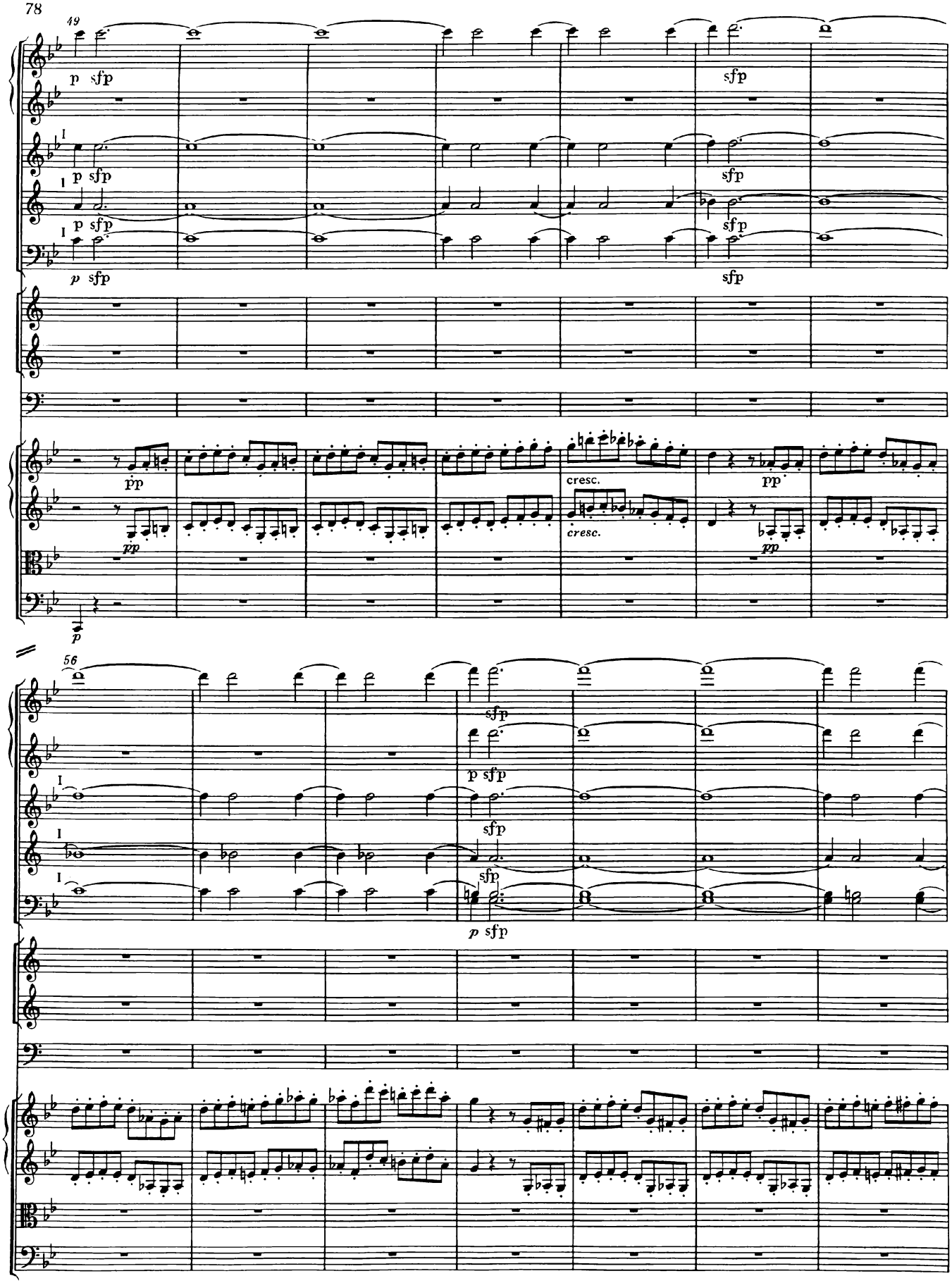
*) pp sf

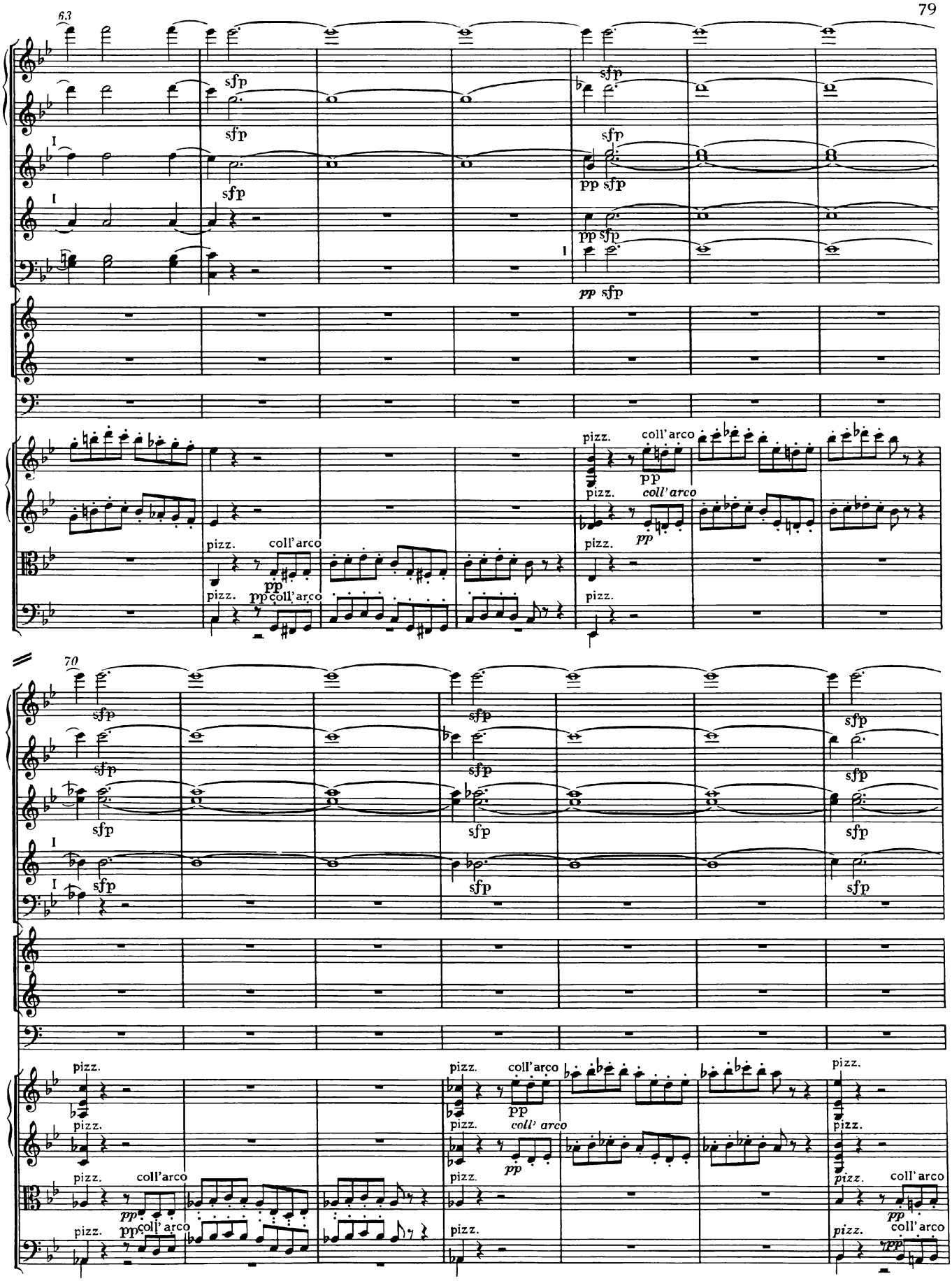
*) In Autograph und Stimmen hier keine Wiederholungszeichen. Ausführung von T. 11 für die Bläser bei der Wiederholung:

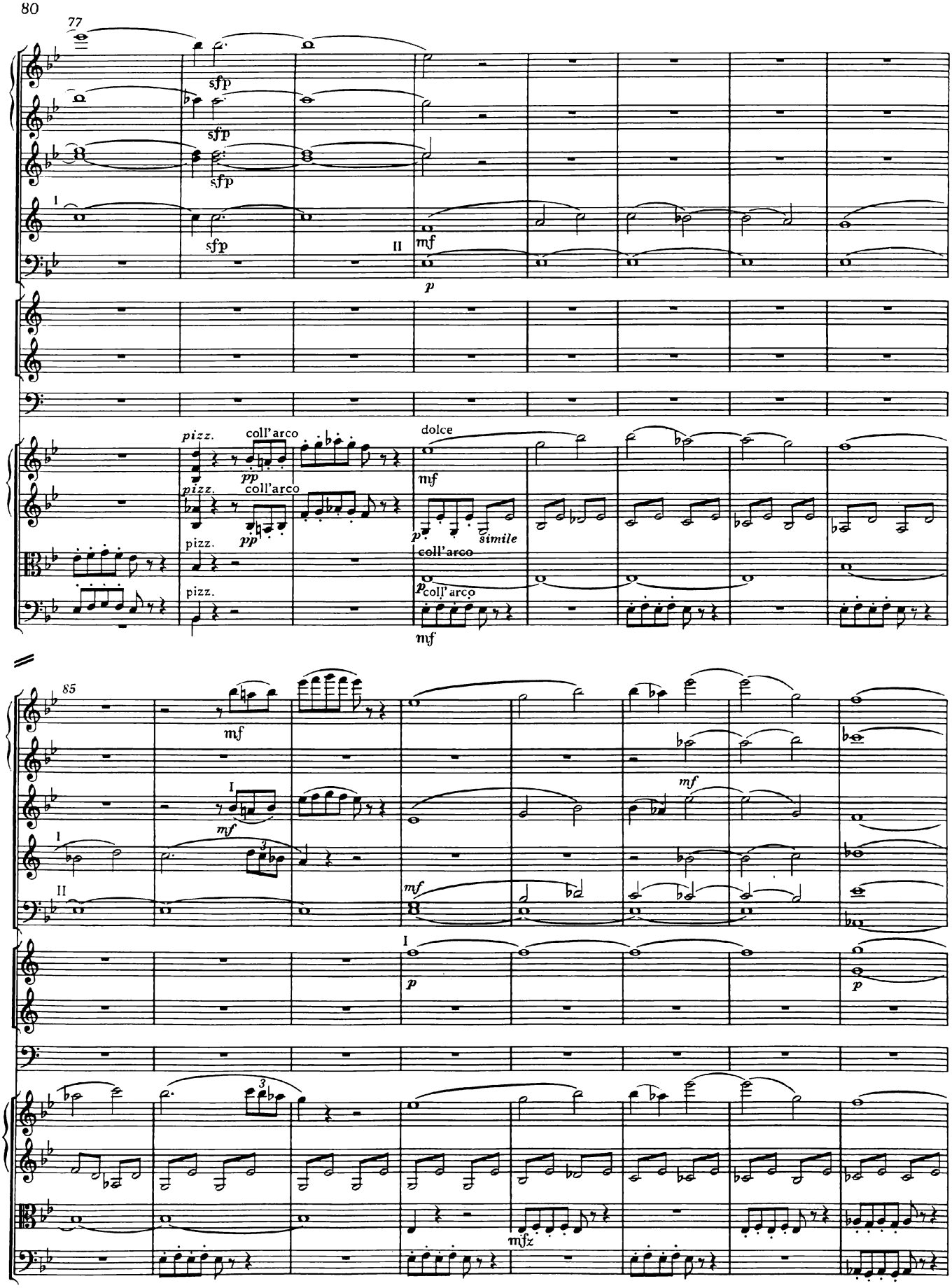


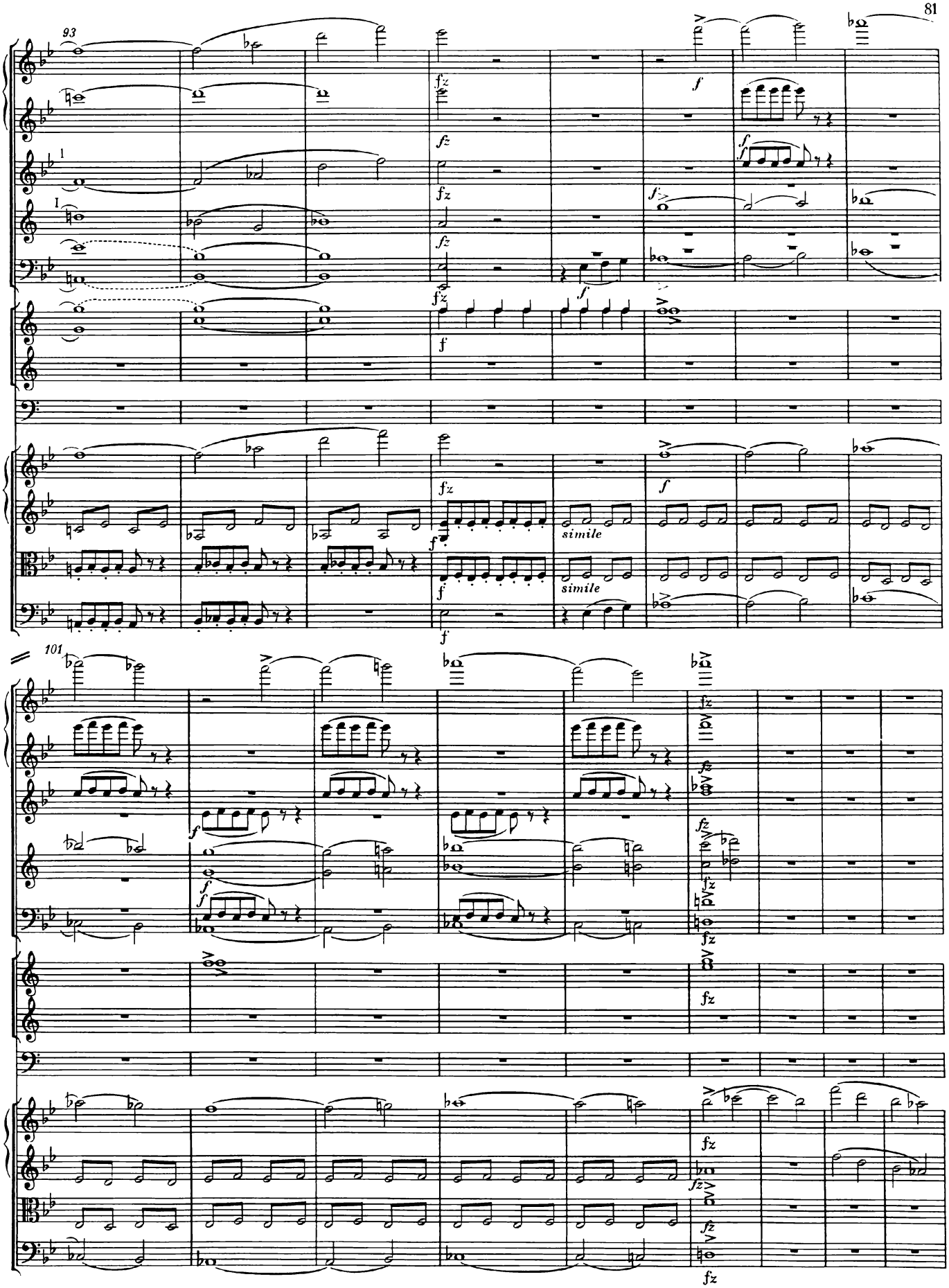

18
Vc.
Tutti
26

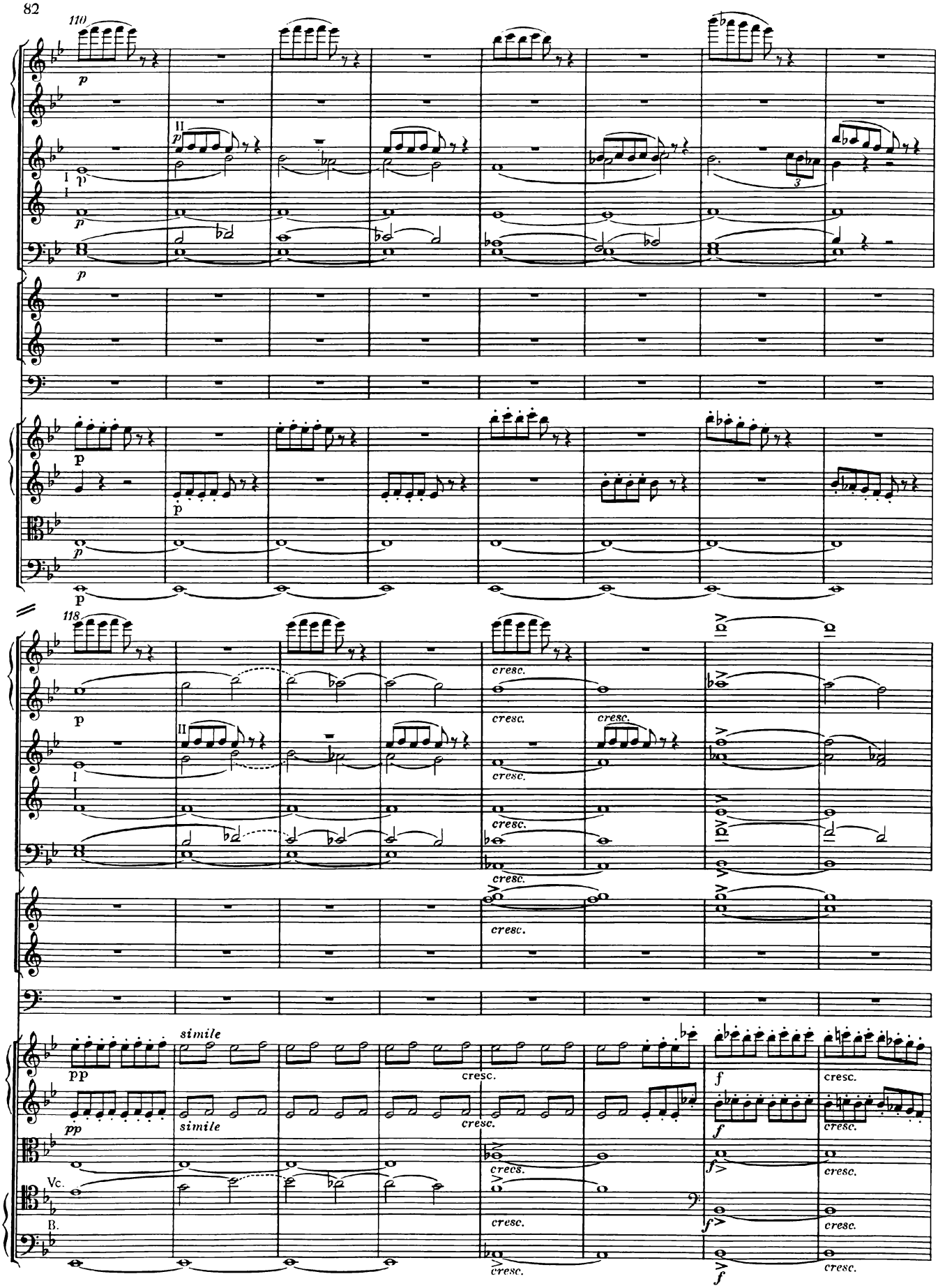

34
41
sf
ff
tr

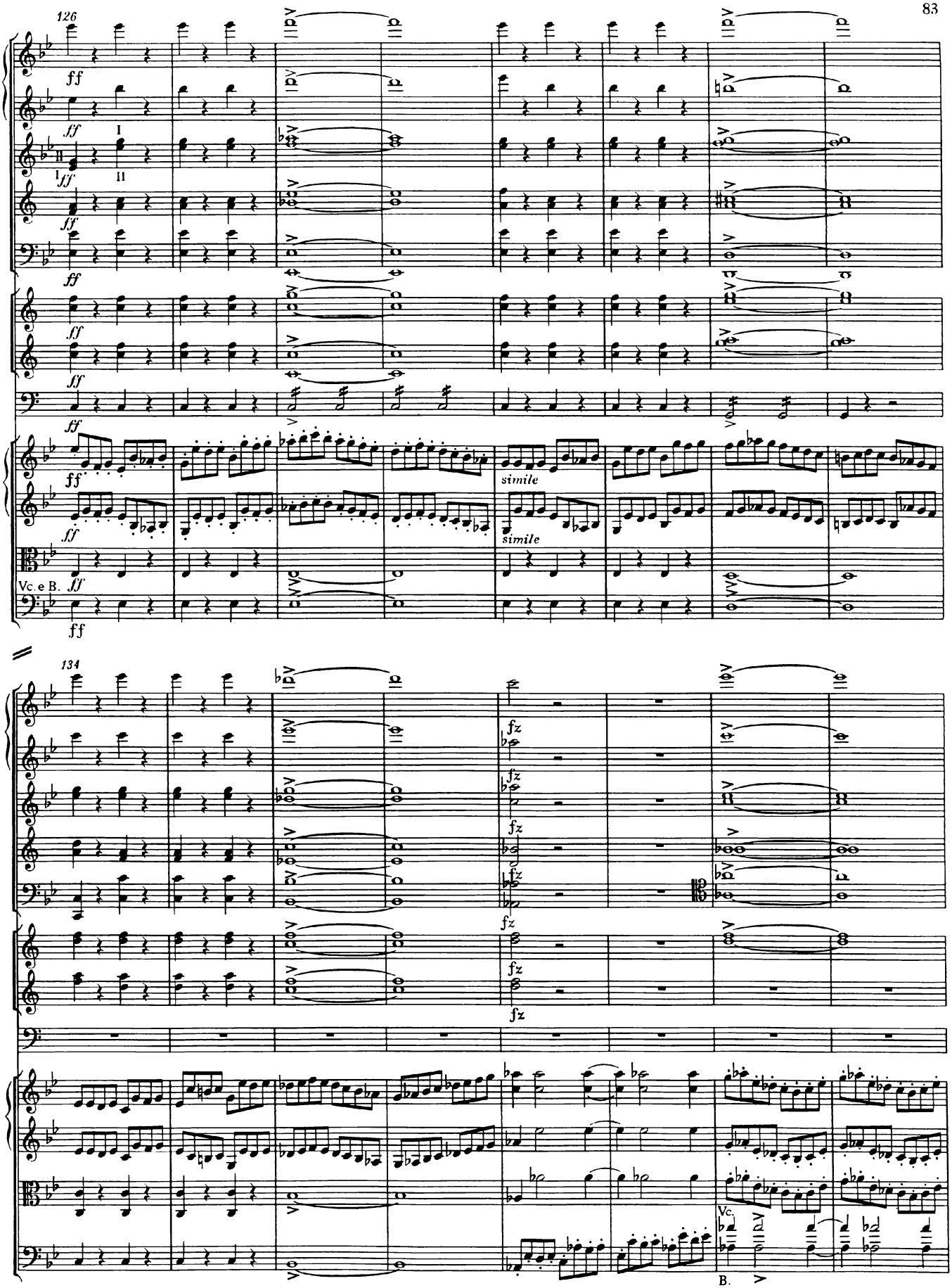

49
p sfp
sfp
pp
cresc.
56

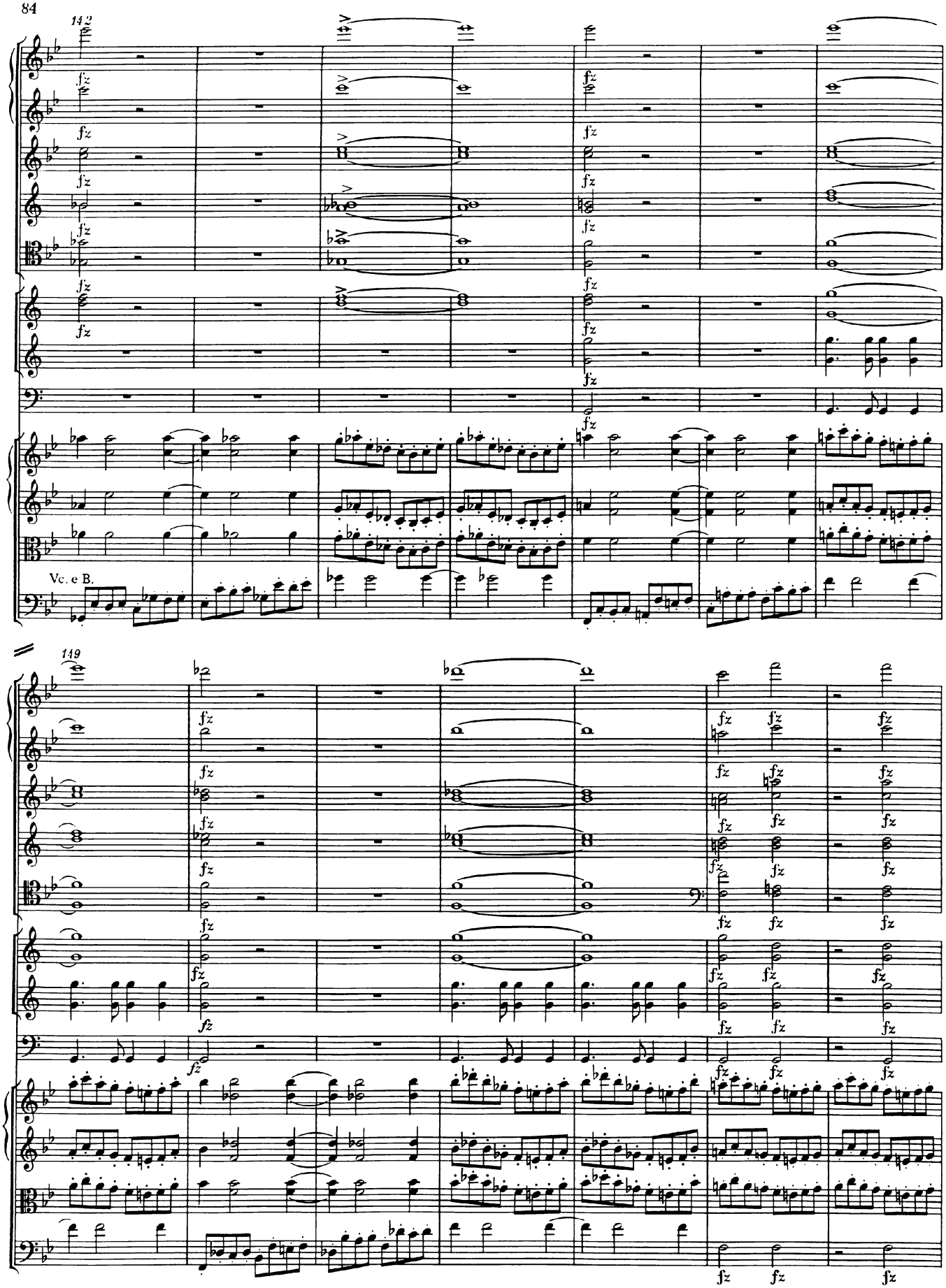

63
sfp
pp sfp
I
pizz.
coll'arco
pp
70

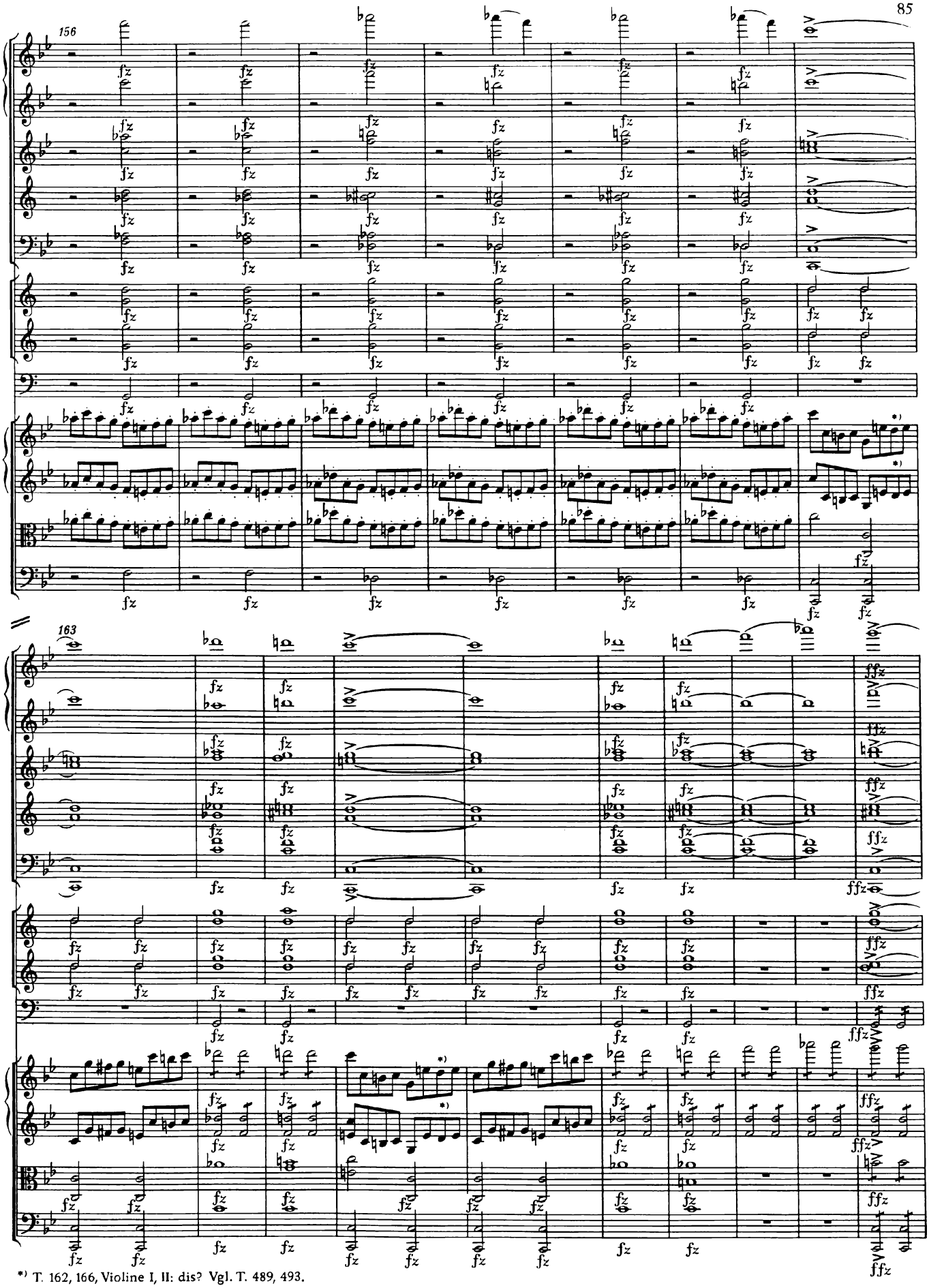

77
sfp
sfp
sfp
sfp
I
II
mf
p
pizz.
coll'arco
pp
dolce
mf
simile
coll'arco
p
coll' arco
mf
85
mf
I
mf
3
II
mf
I
p
p
3
mfz


93
101
simile
simile

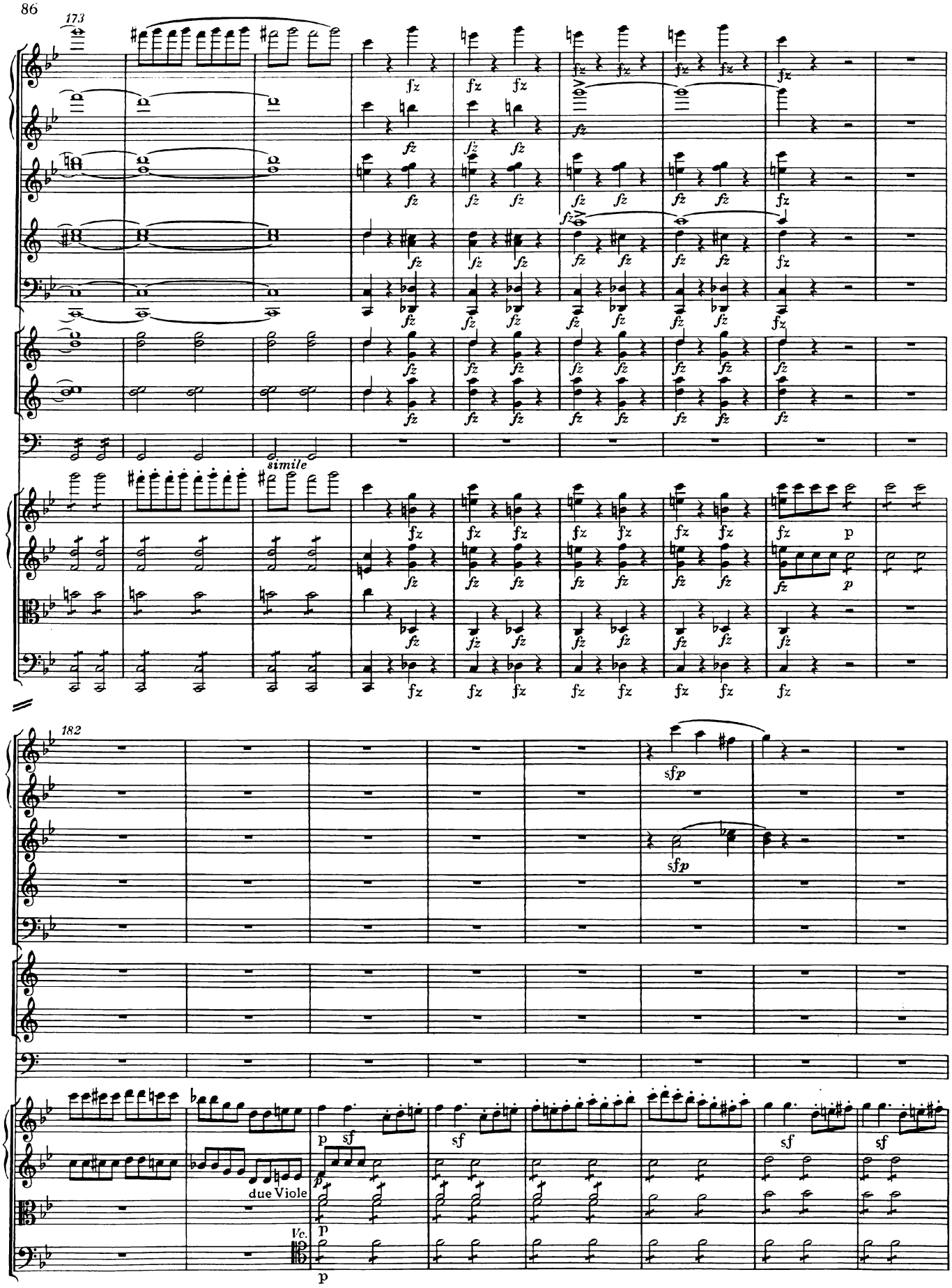

110
p
II
I
118
cresc.
simile
pp
f
Vc.
B.

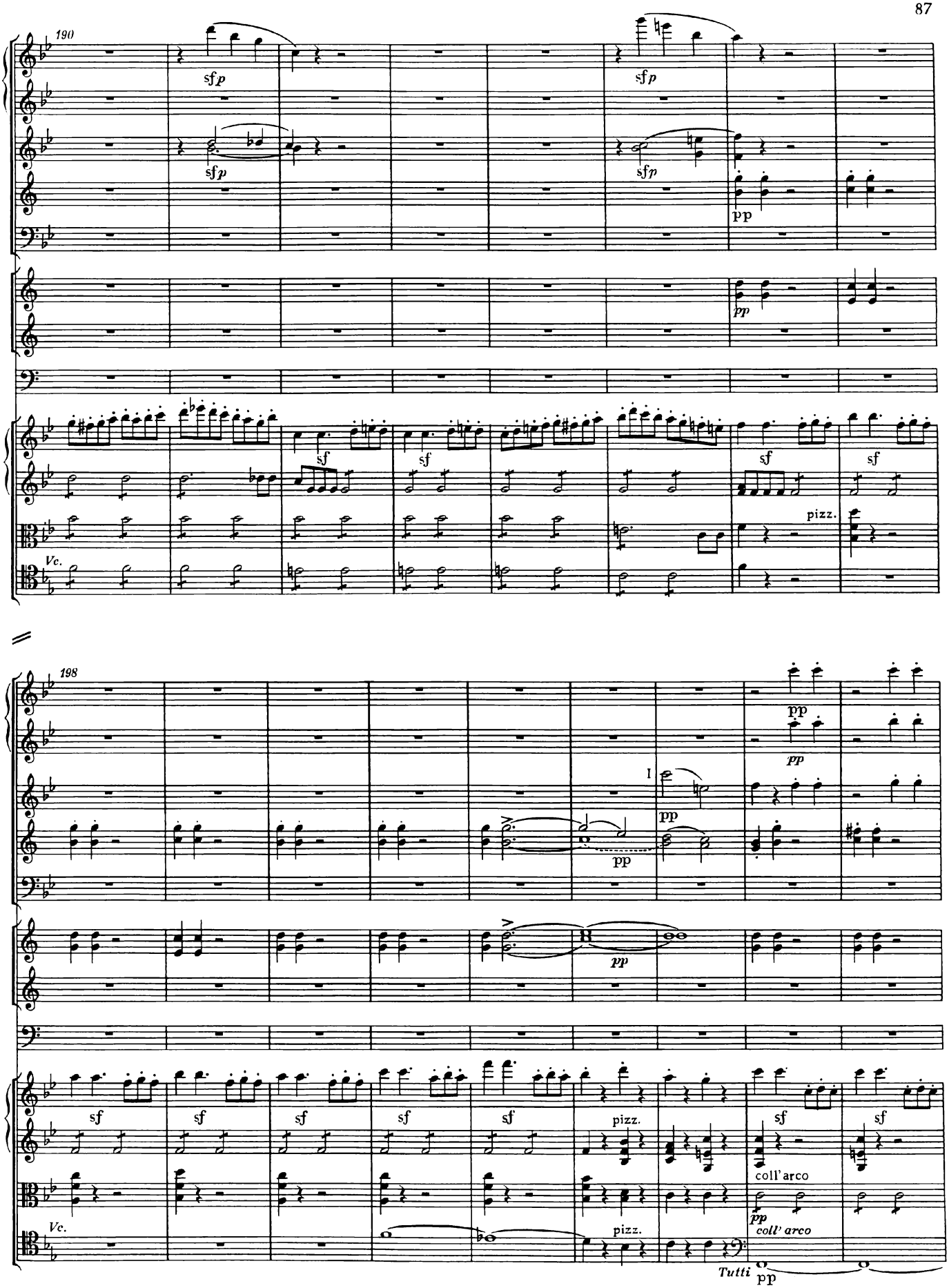

126
ff
I
II
simile
Vc. e B.
134
fz
Vc.
B.

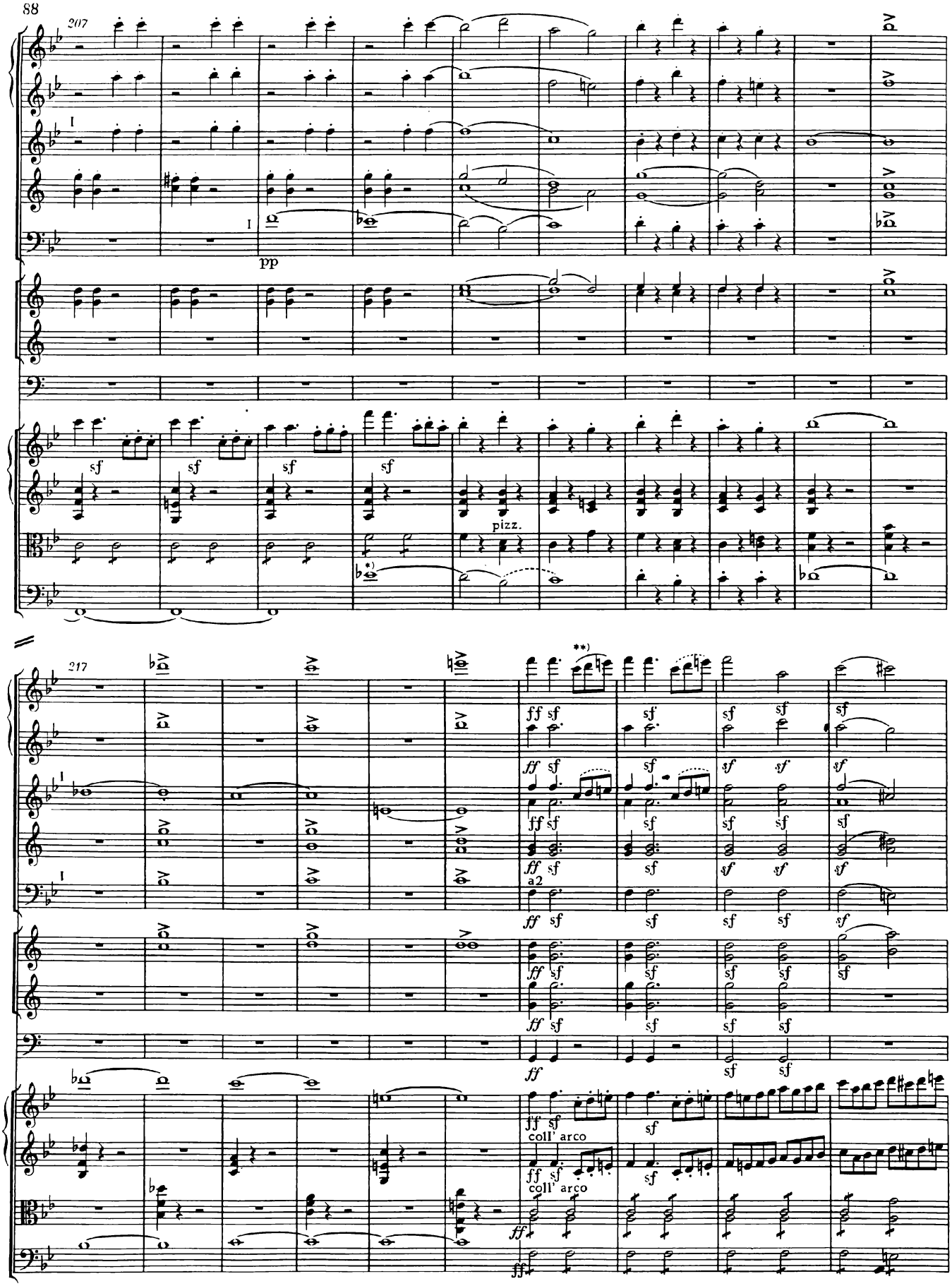

142
fz
Vc. e B.
119
fz



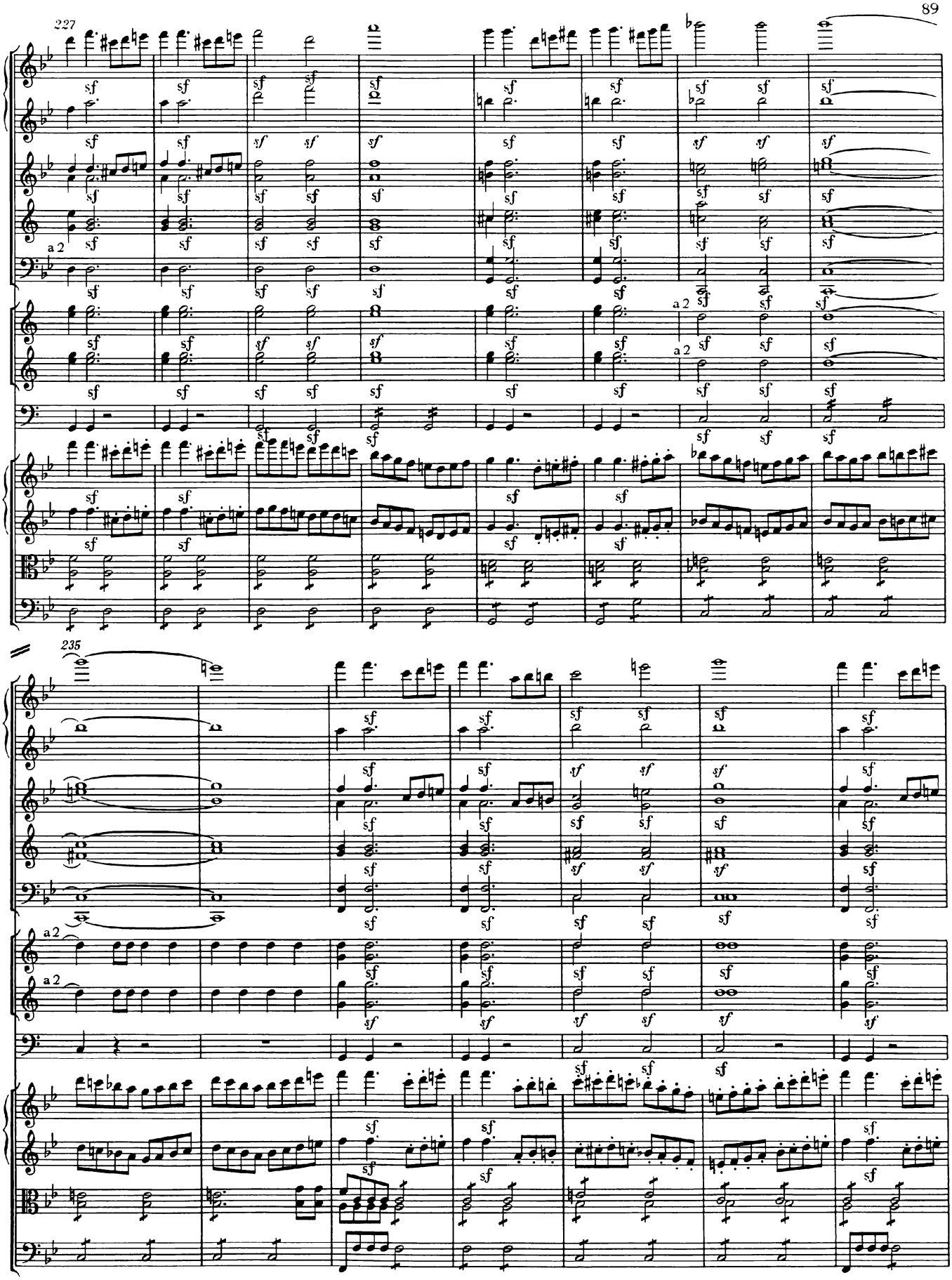
*) T. 162, 166, Violine I, II: dis? Vgl. T. 489, 493.

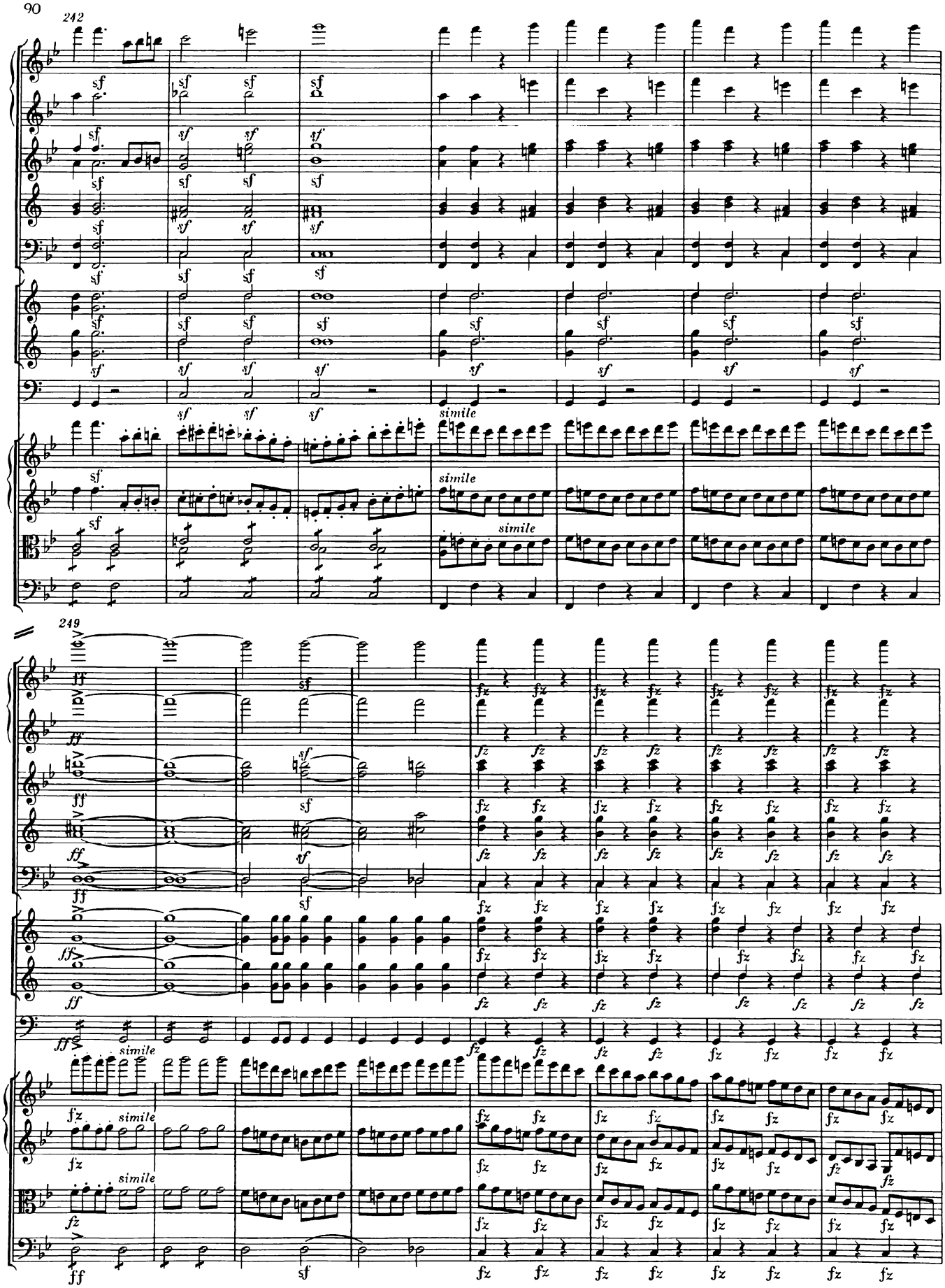

173
simile
182
due Viole
Vc.

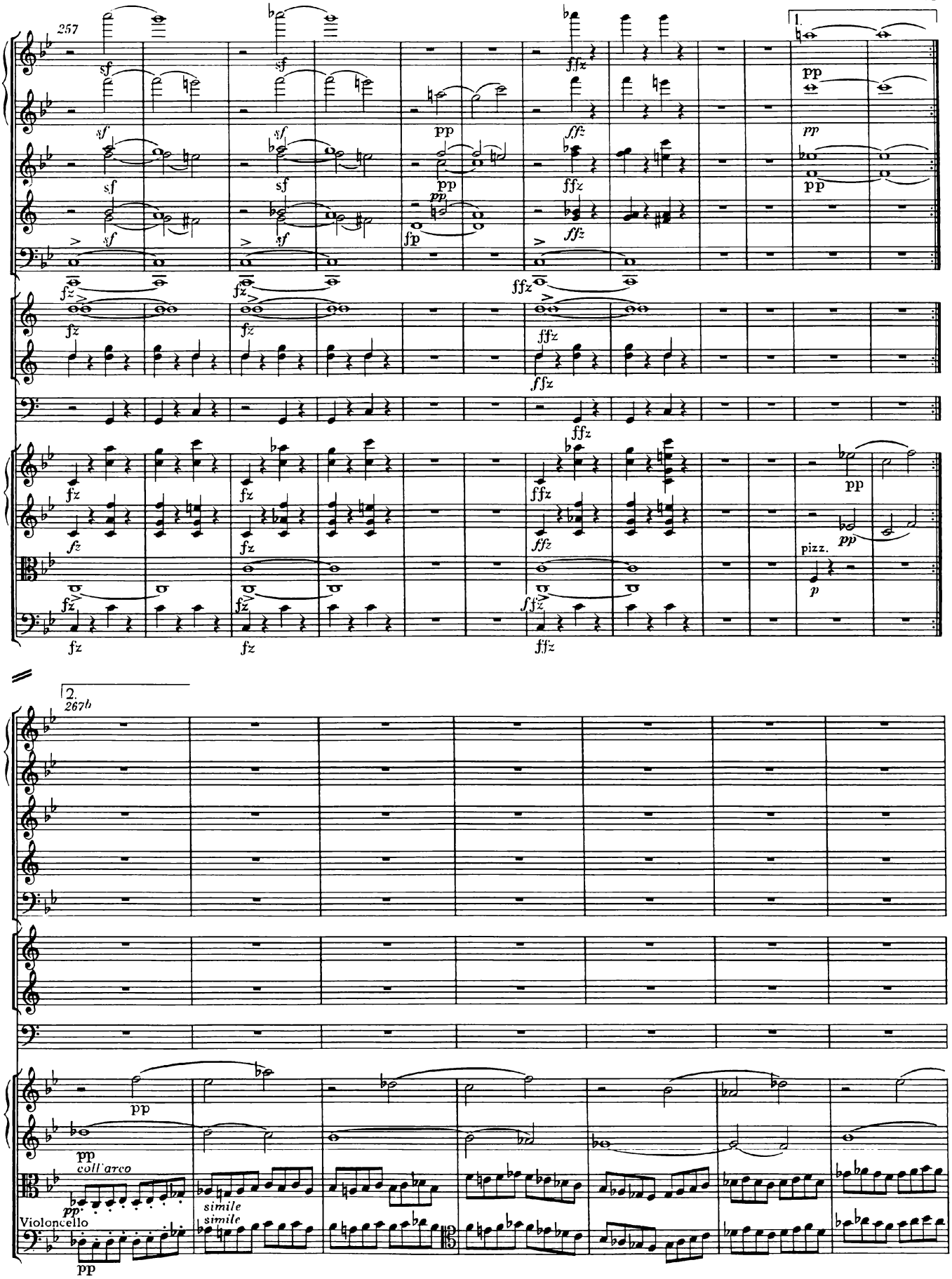

190
sfp
sfp
sfp
sfp
pp
pp
sf
sf
sf
sf
pizz.
Vc.
198
pp
pp
I
pp
pp
sf
sf
sf
sf
sf
pizz.
sf
sf
coll'arco
Vc.
pizz.
pp
coll' arco
Tutti
pp

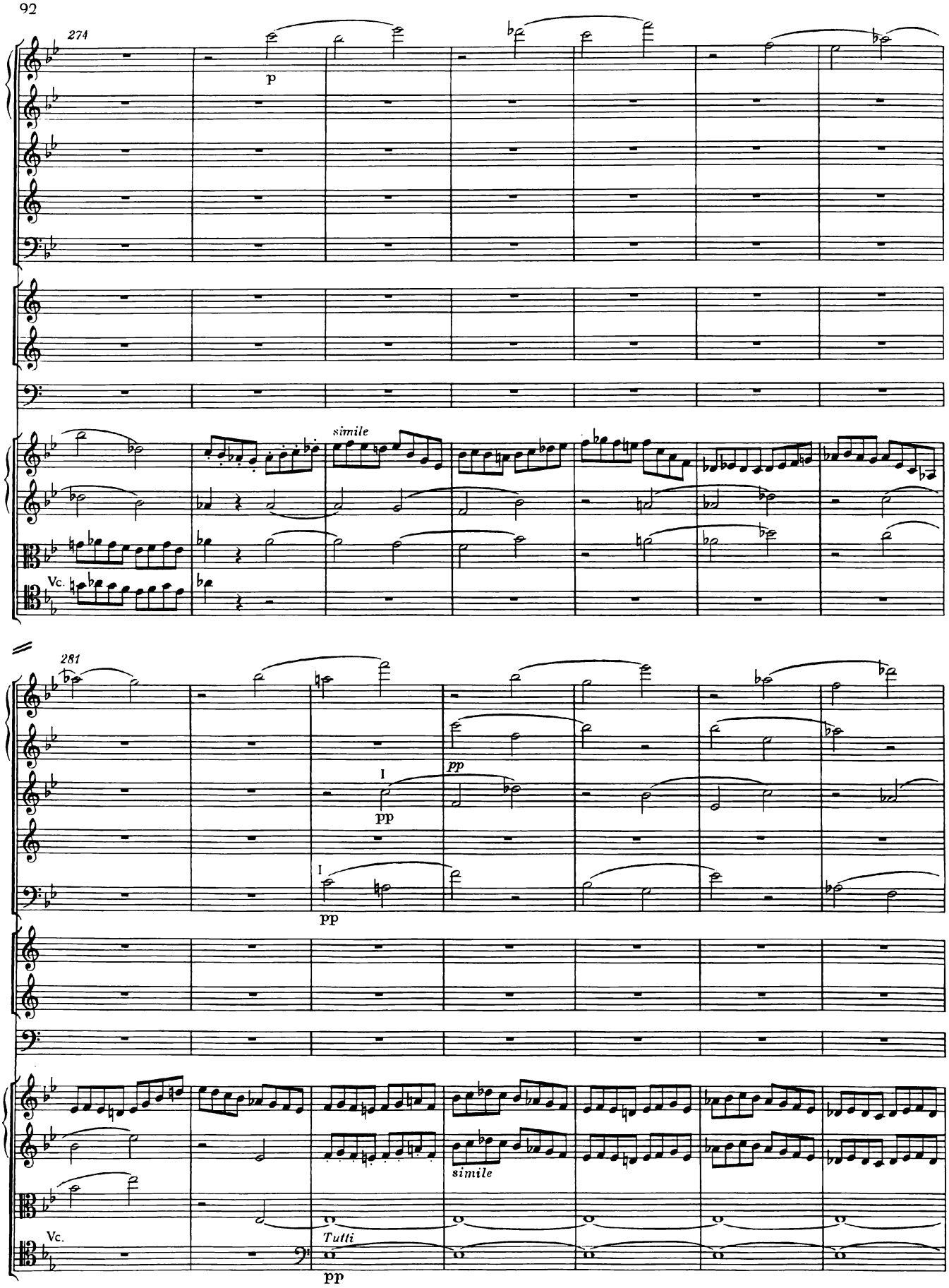


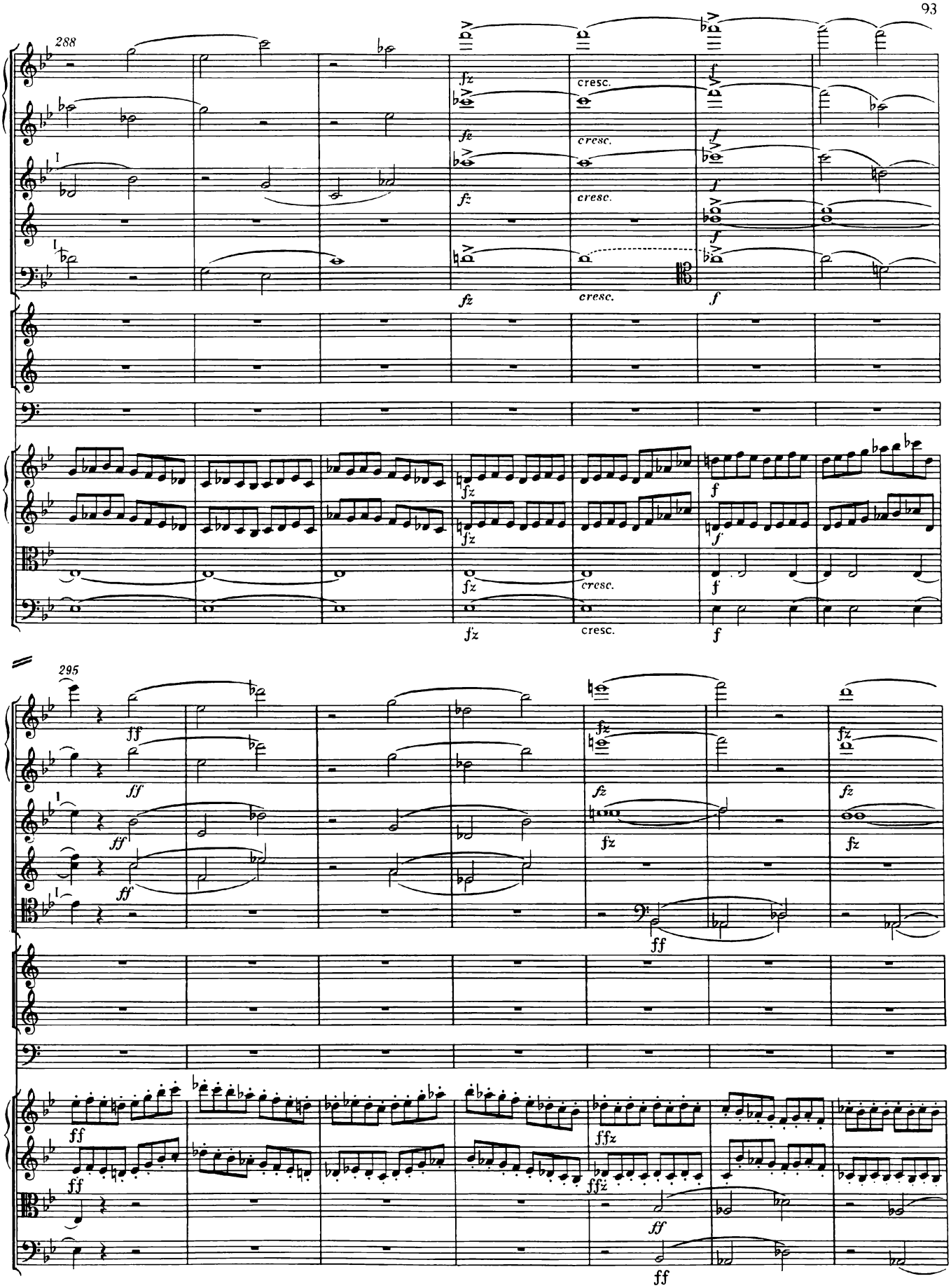
*) In Autograph und Stimme T. 210-222 im Tenorschlüssel (Violoncello?) notiert; vgl. jedoch auch T. 537 ff. und „Tutti" im Autograph, T. 532.
**) T. 223, Flöte I: ursprünglich Staccato; von Schubert in Bogen geändert.

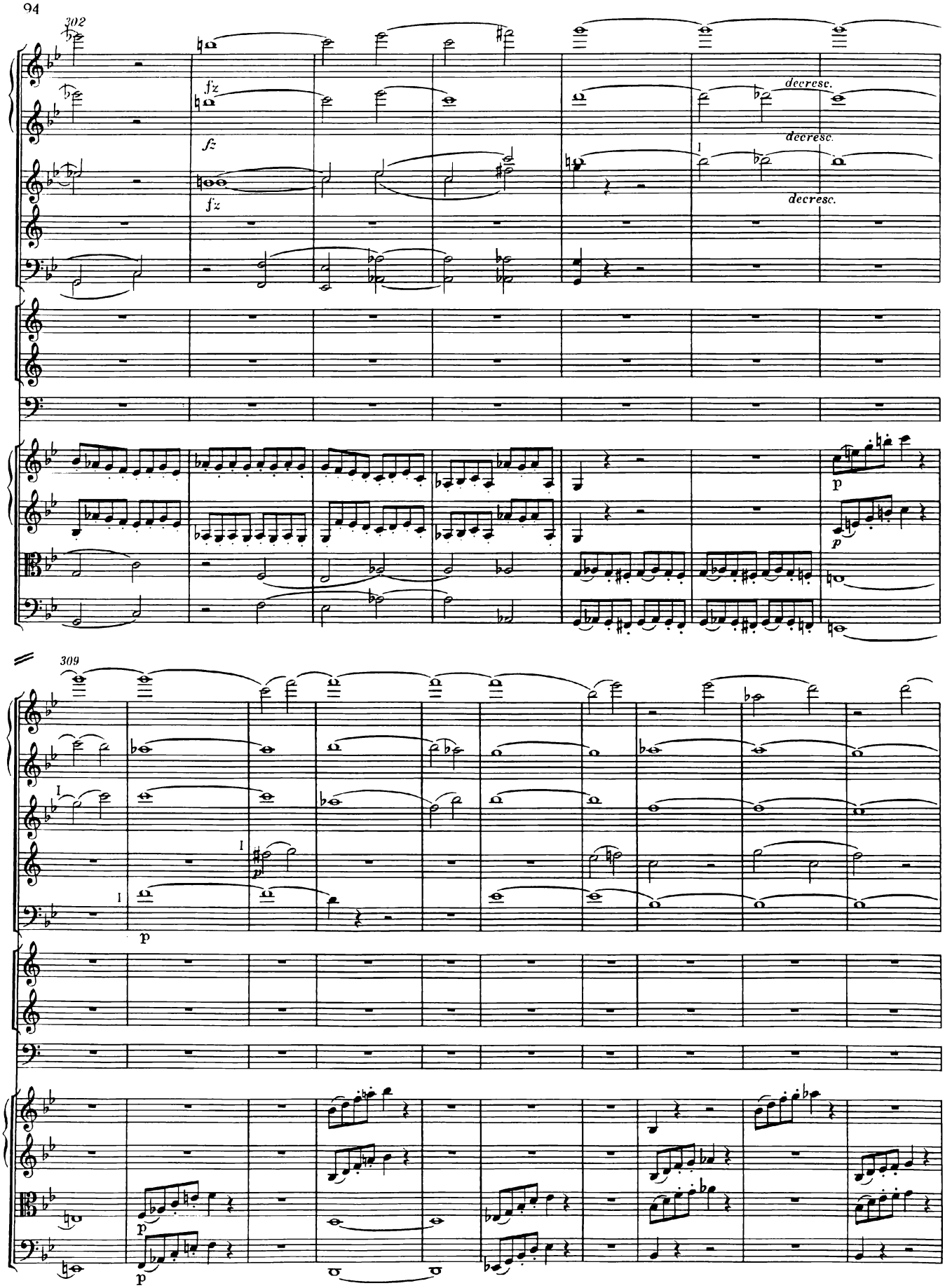

227
a 2
a 2
a 2
235
a 2
a 2


242
sf
simile
249
ff
fz


257
1.
2.
267b
pizz.
coll'arco
simile
simile
Violoncello


274
p
simile
Vc.
281
I
pp
pp
I
pp
simile
Vc.
Tutti
pp


288
fz
cresc.
f
295
ff
ffz


302
fz
fz
fz
decresc.
decresc.
decresc.
p
p
309
p
p
p

319

pp

pp

pp

pp

pp

pp

pp

329

decresc.

decresc.

decresc.

pp

*)

decresc.

decresc.

decresc.

Vc.

pp

pp

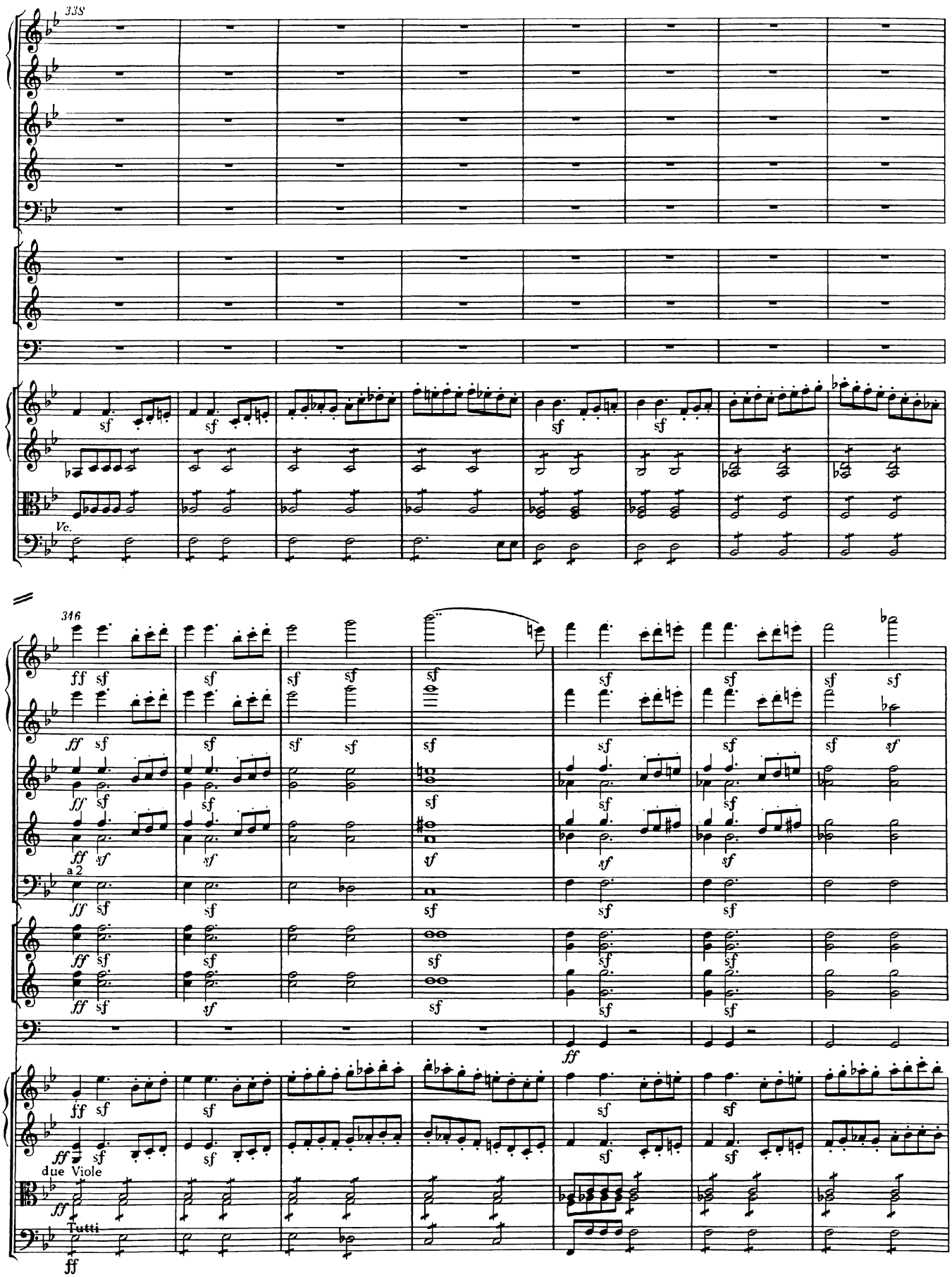
pp

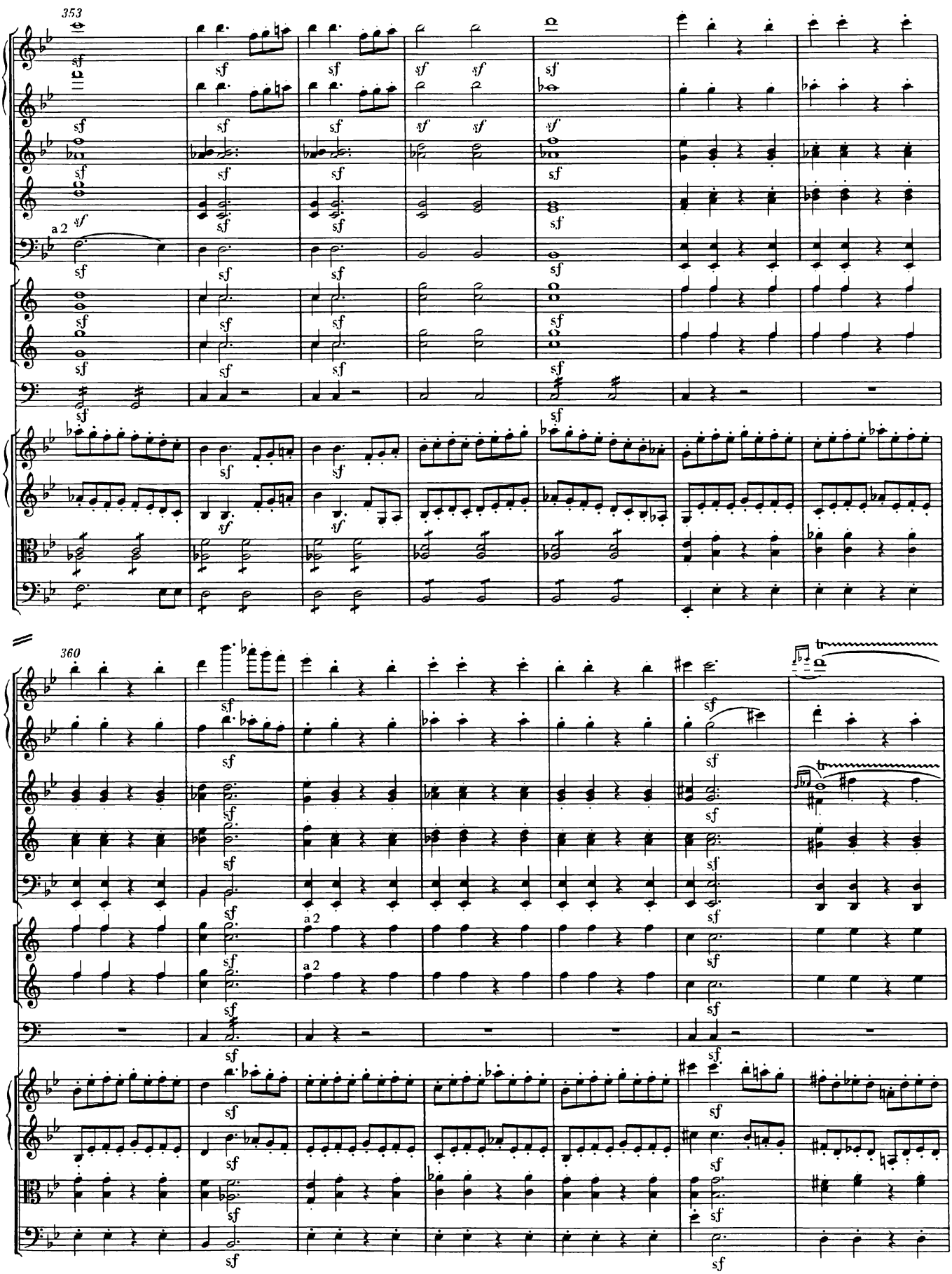
sf

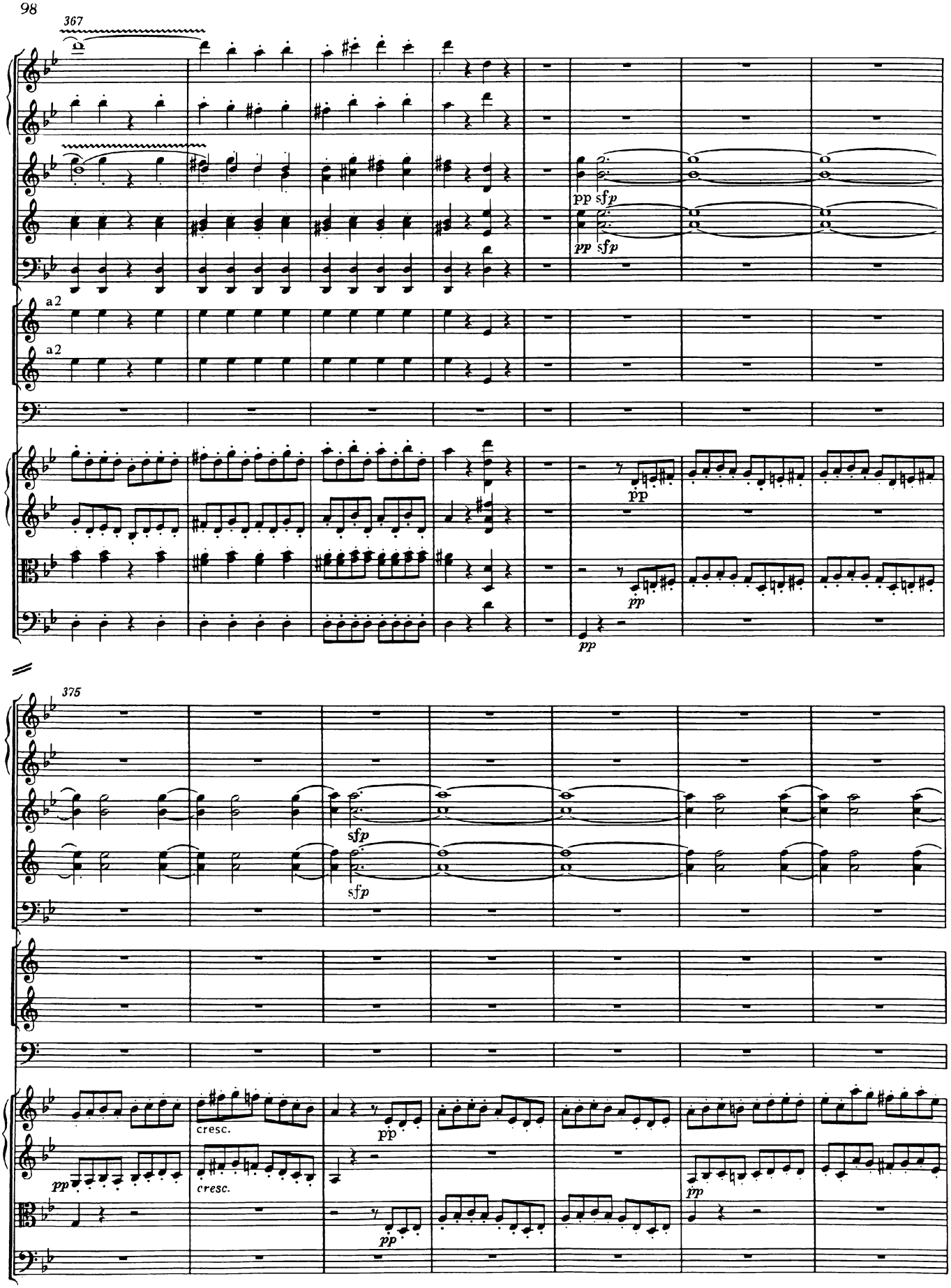
sf

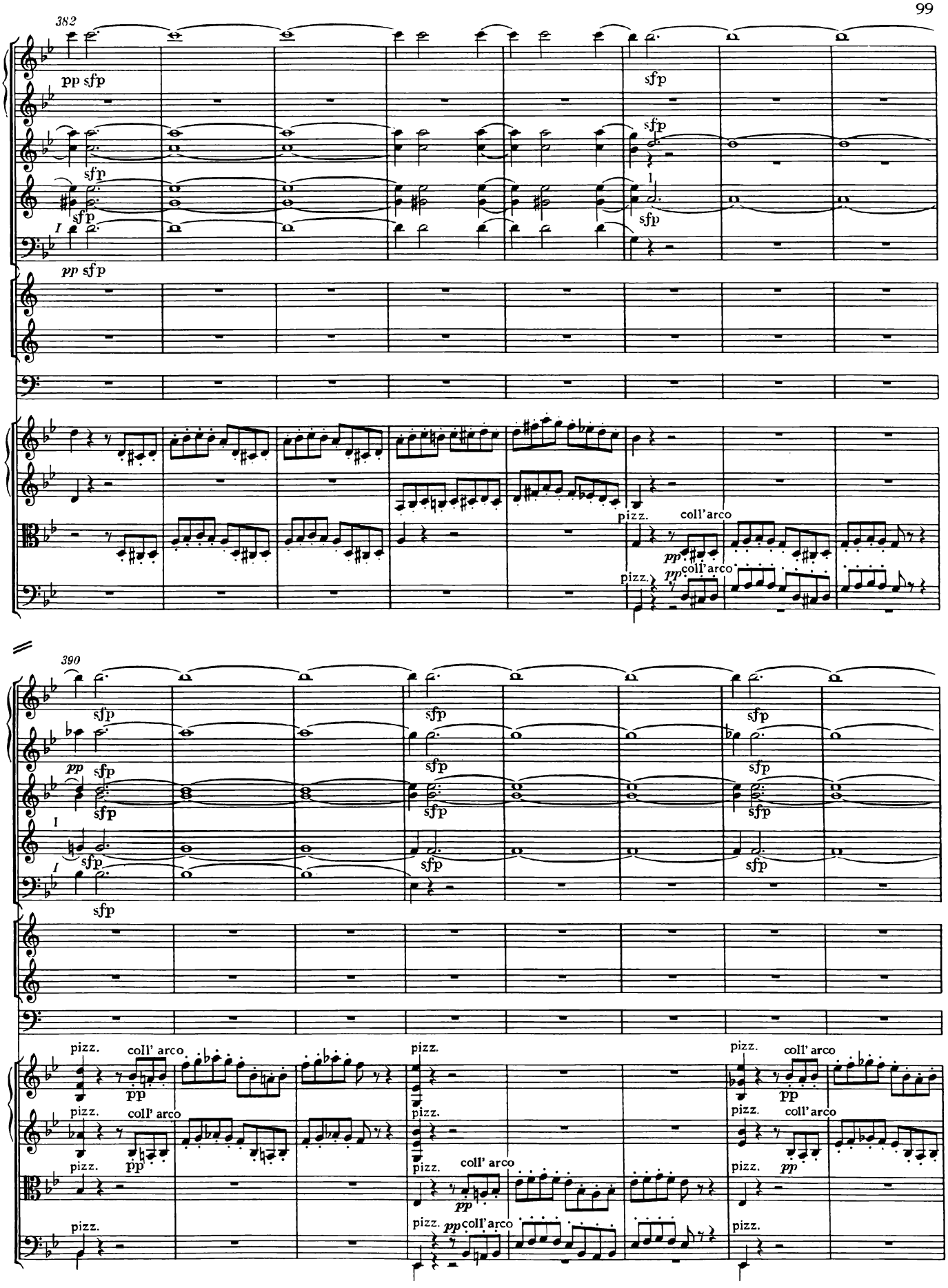
sf

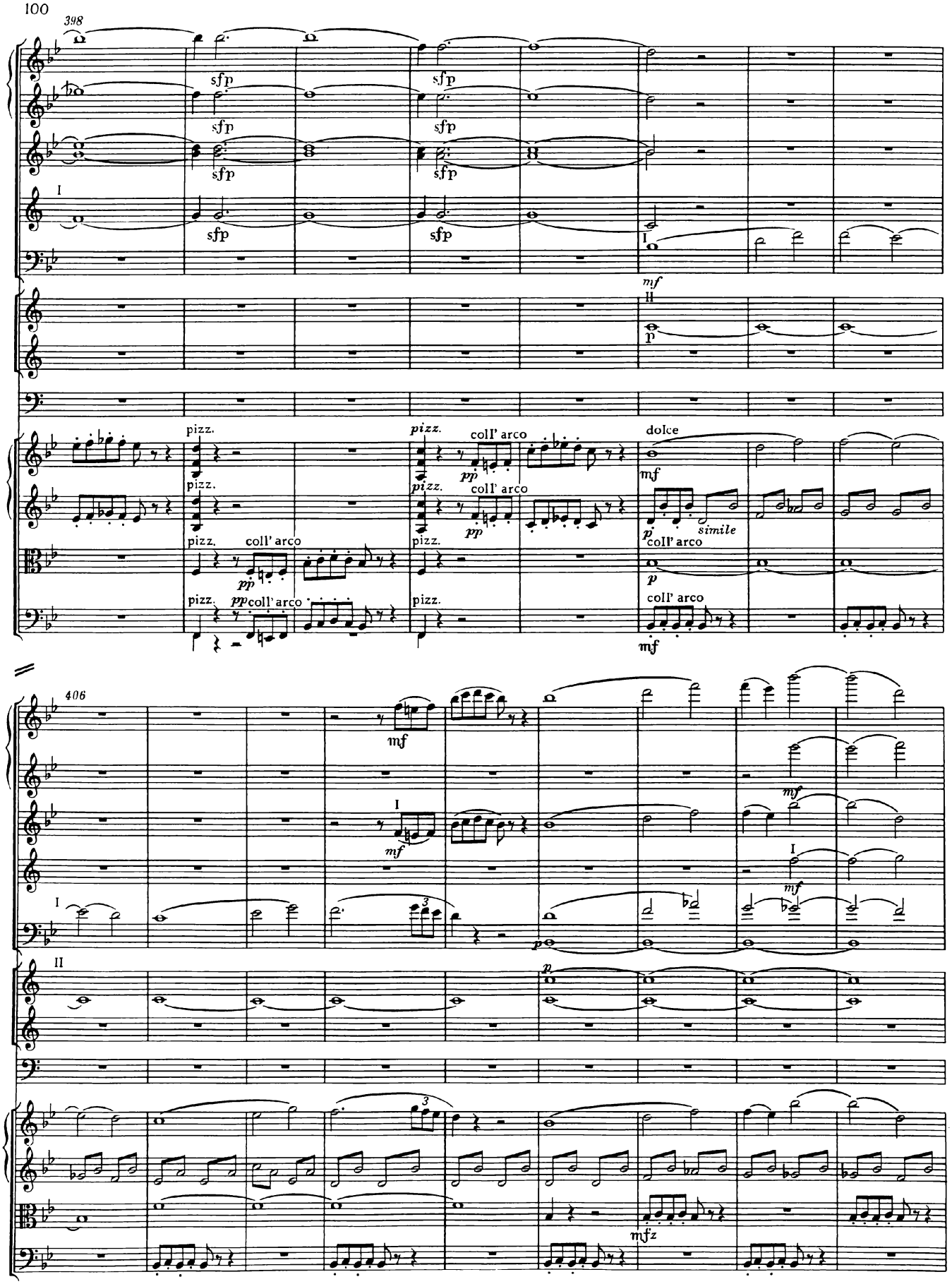
*) T. 334, Hörner: (?) Siehe Krit. Bericht.

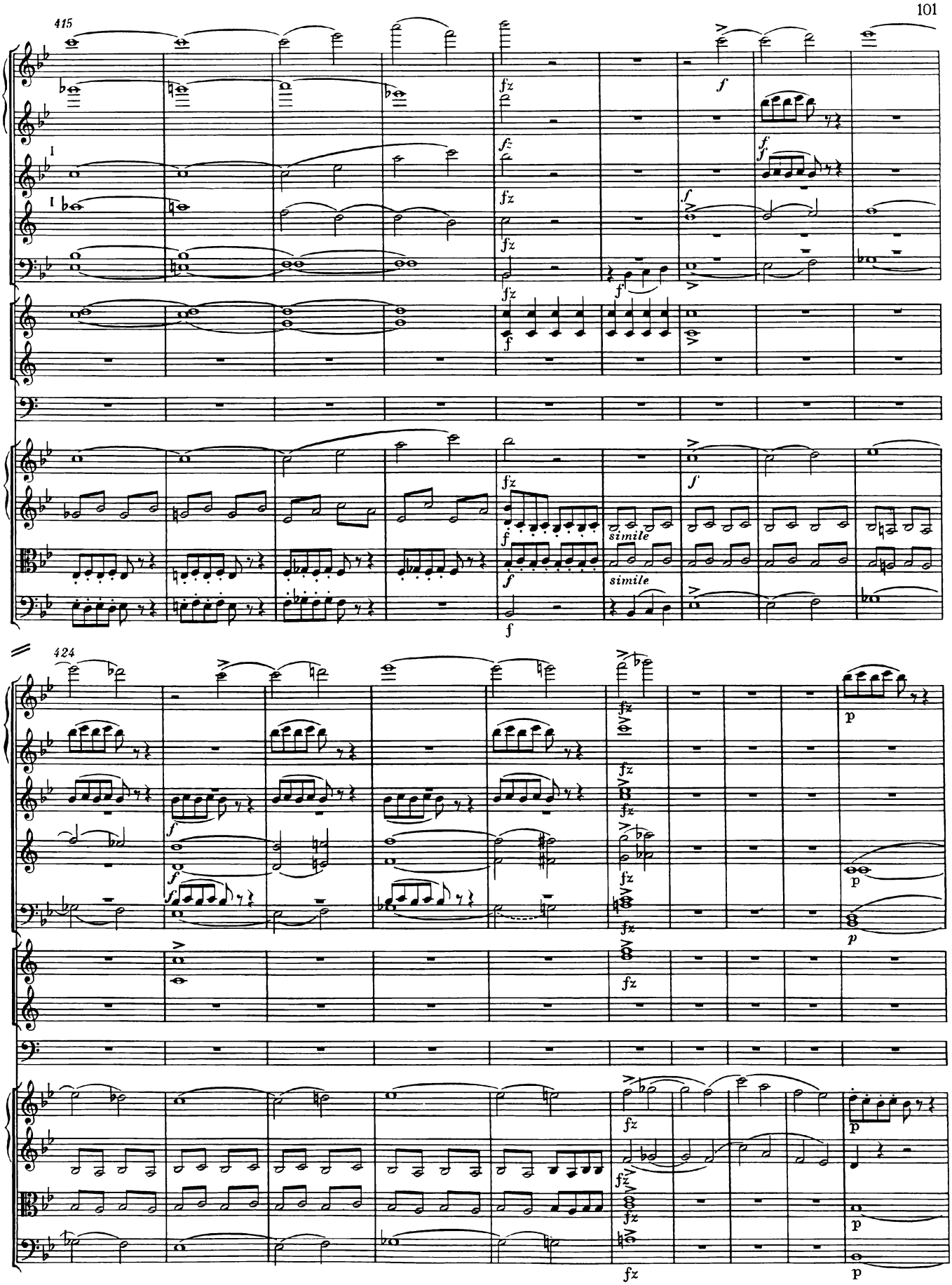

338
Vc.
316
a 2
due Viole
Tutti

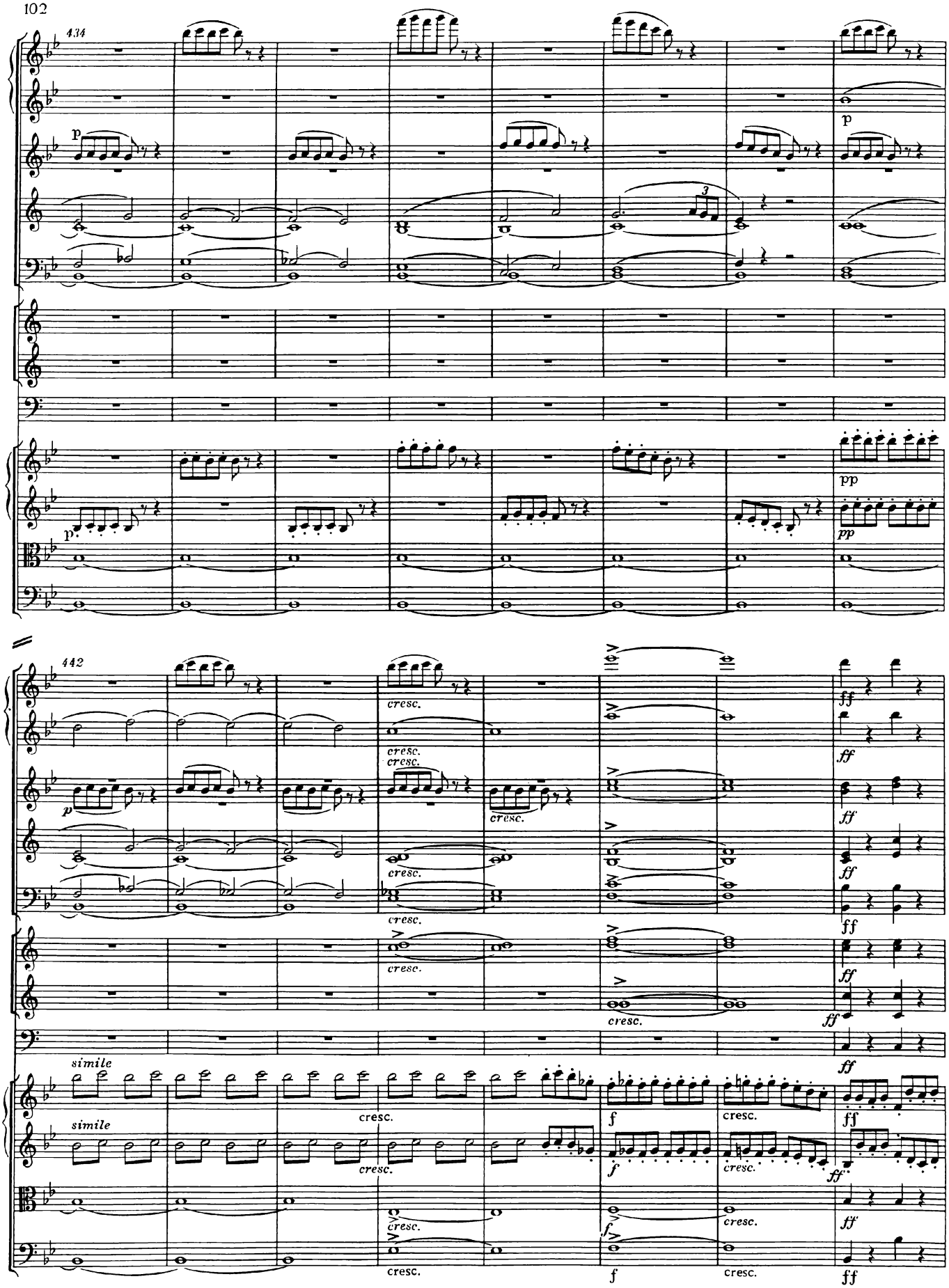

353
a 2
360
a 2
a 2

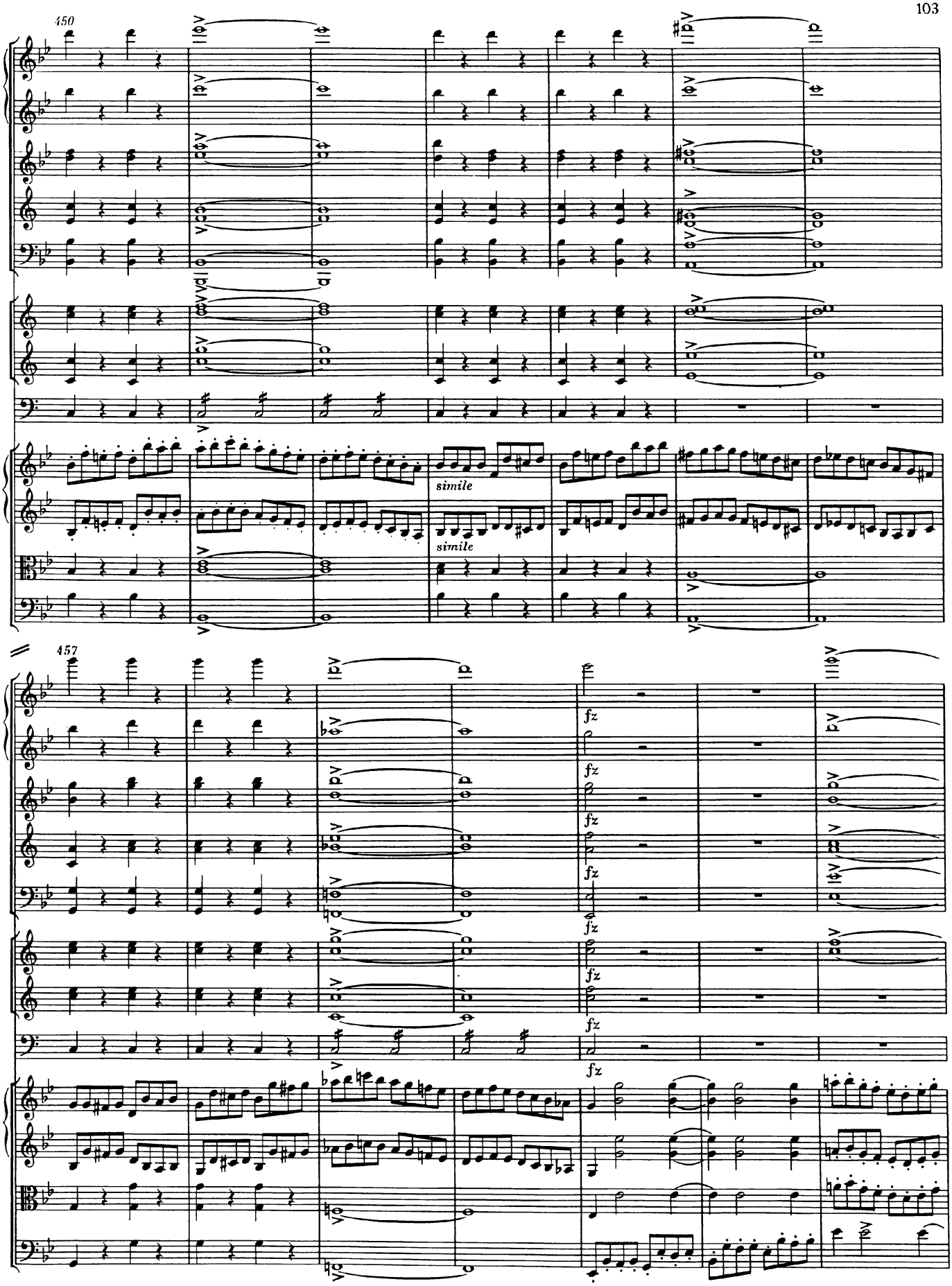

367
pp sfp
pp sfp
a2
a2
pp
pp
pp
375
sfp
sfp
pp
cresc.
cresc.
pp
pp
pp

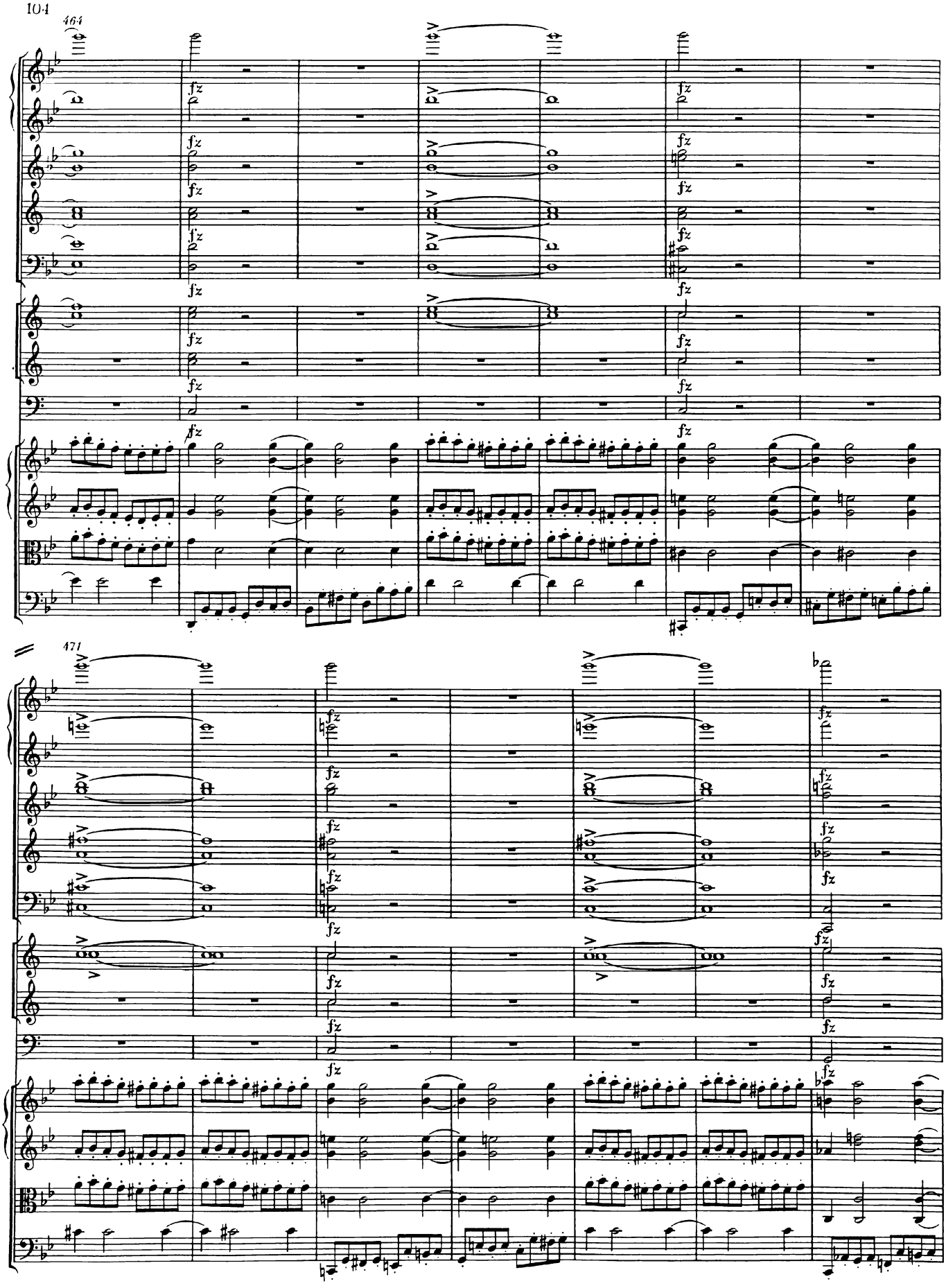

382
pp sfp
sfp
pp sfp
pizz.
coll'arco
pp
390
pizz.
coll' arco
pp

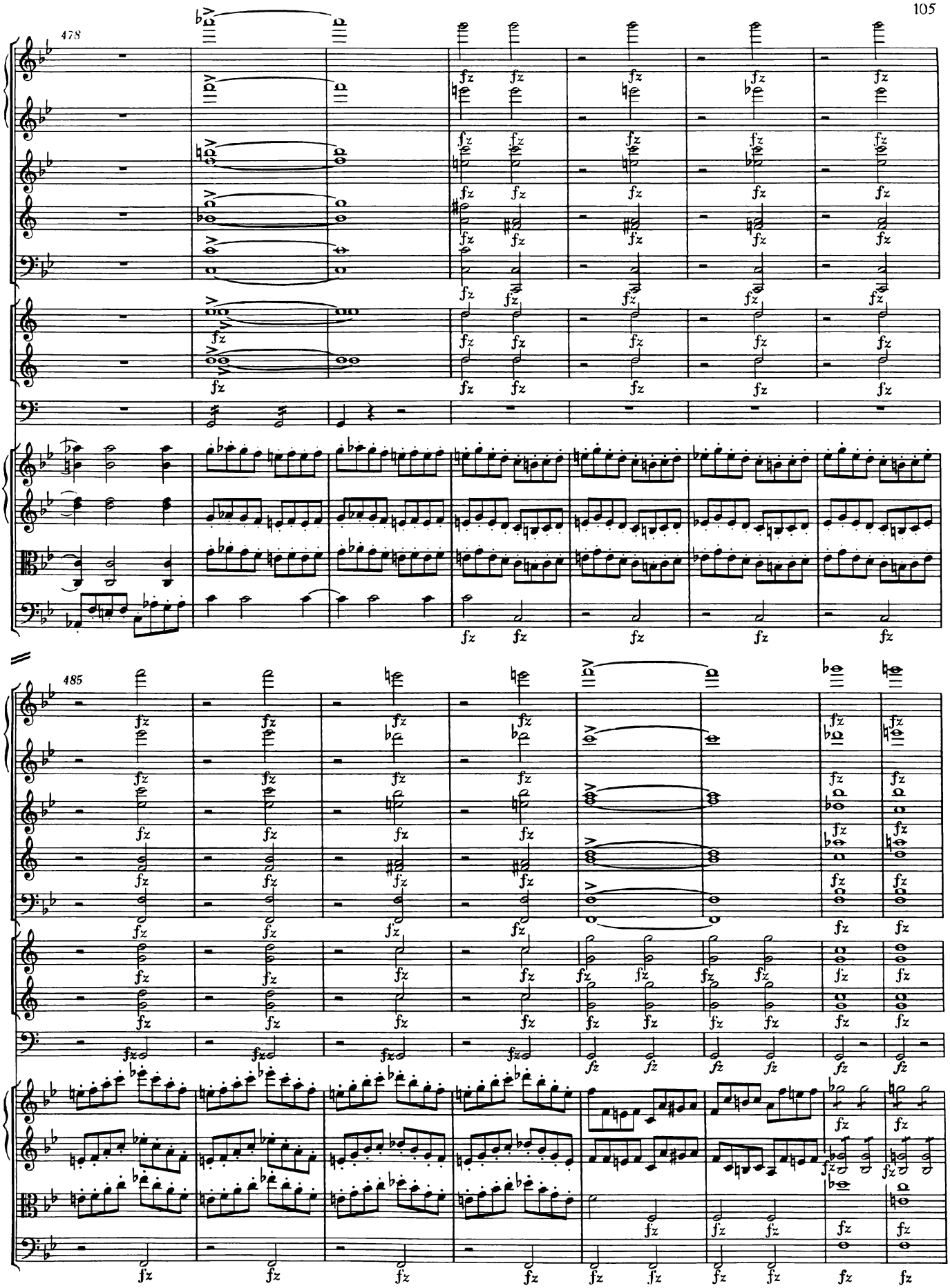

398
sfp
I
II
mf
p
pizz.
coll' arco
pp
dolce
simile
406
mfz


415
simile
simile
424


434
442
simile
simile
cresc.
f
ff
pp


450
simile
simile
457
fz
fz
fz
fz
fz
fz


464
fz
471
fz


478
485

493

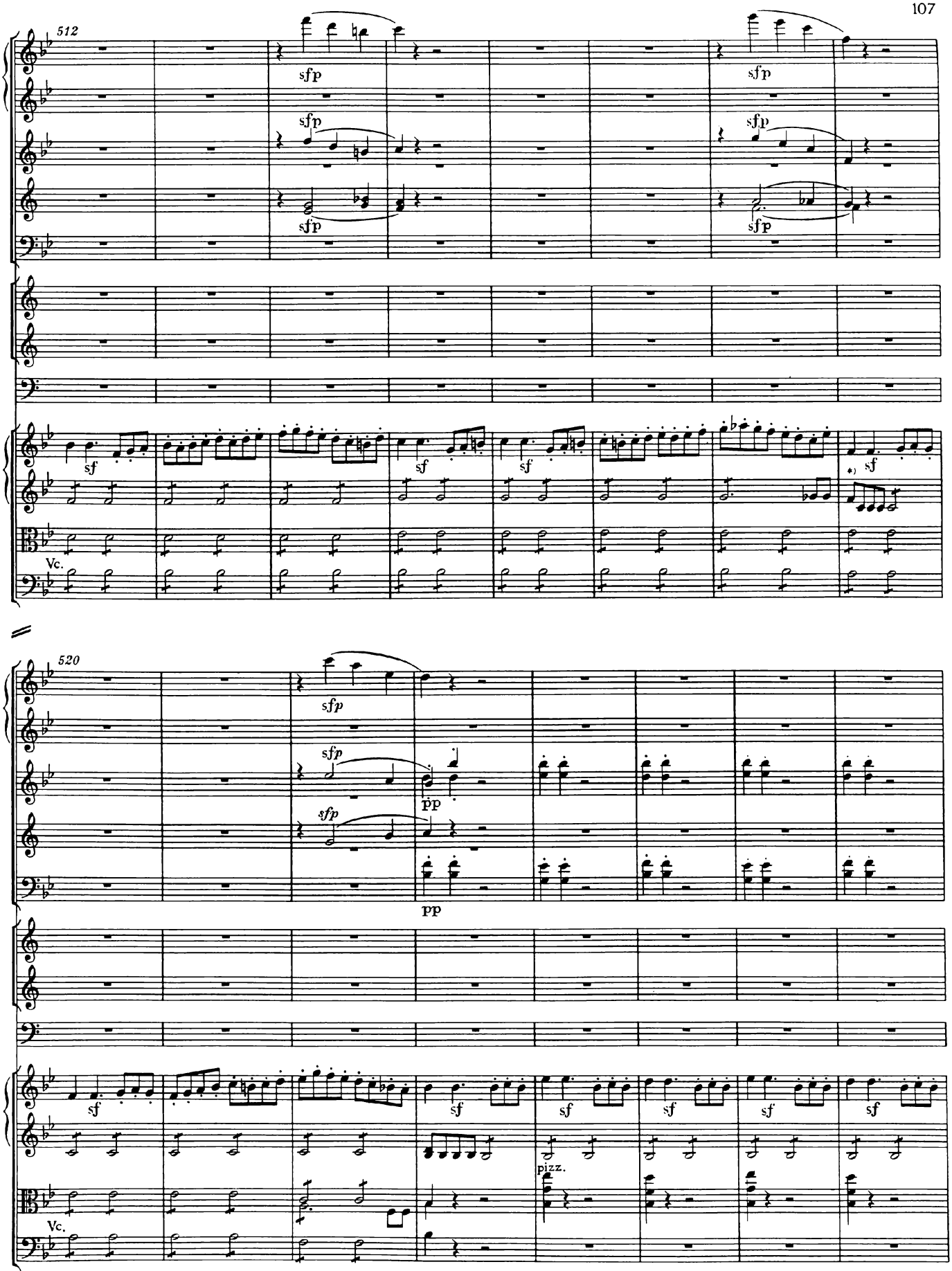
II

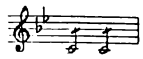
I

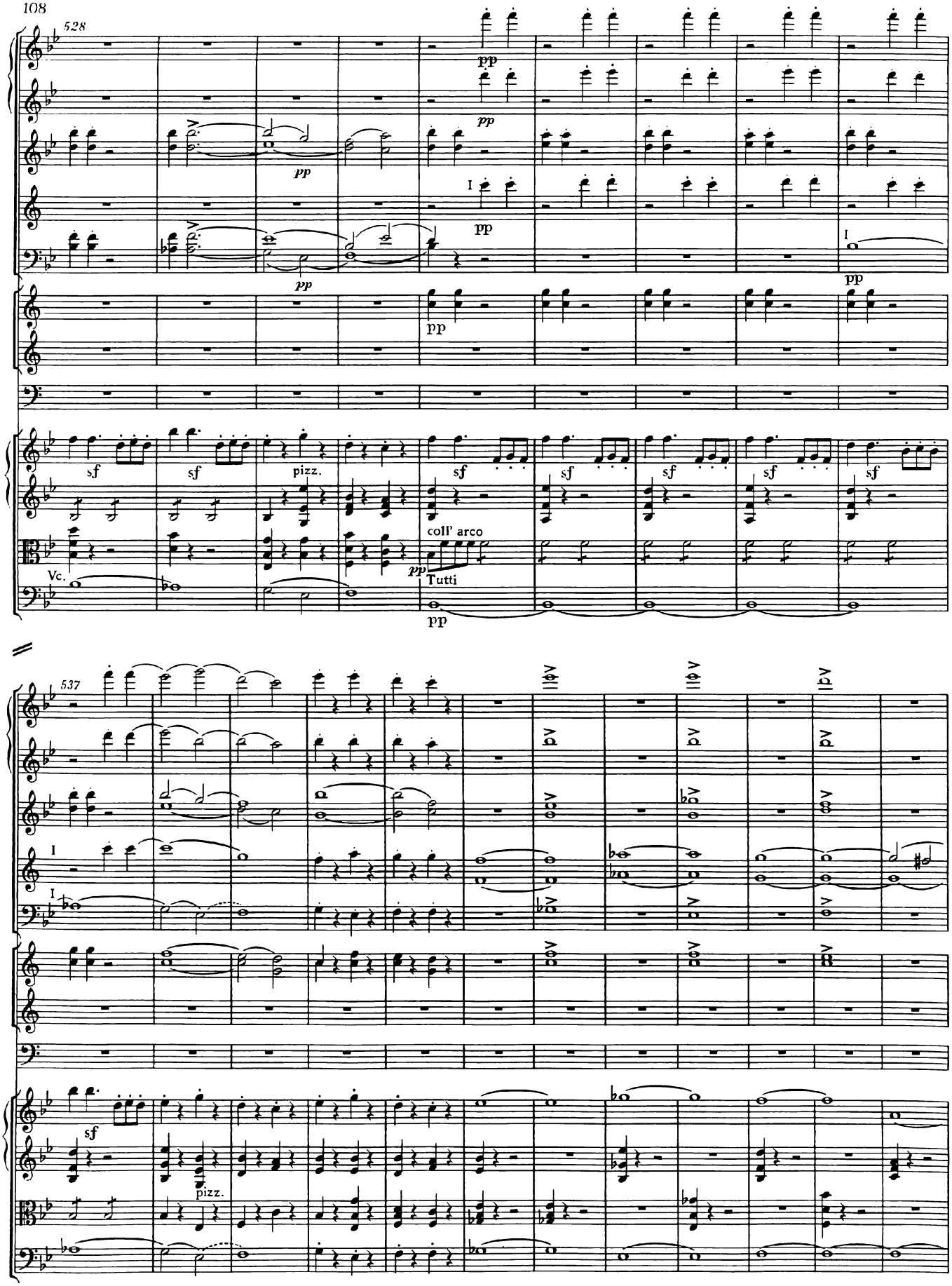
simile

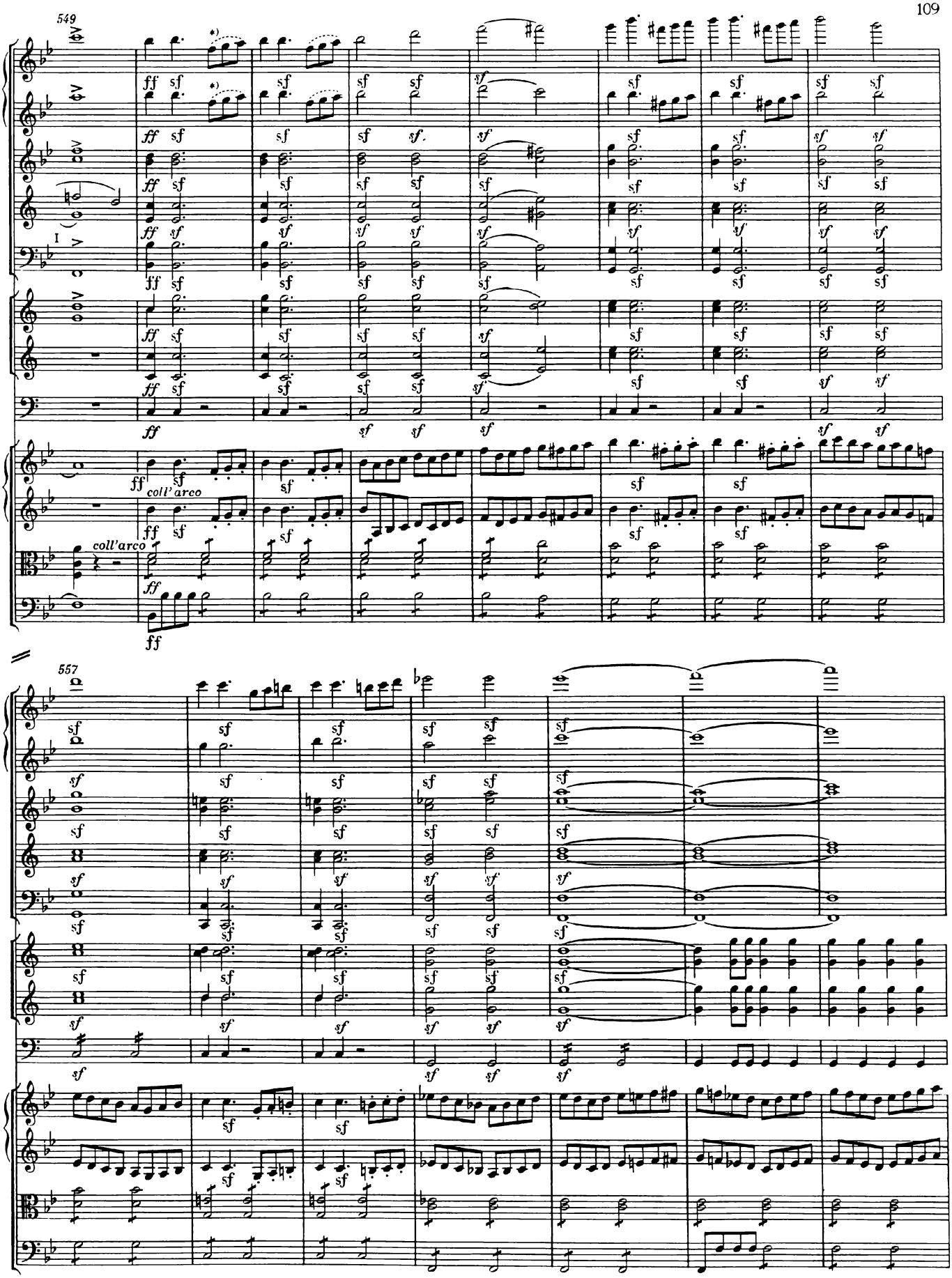
503

Violoncello

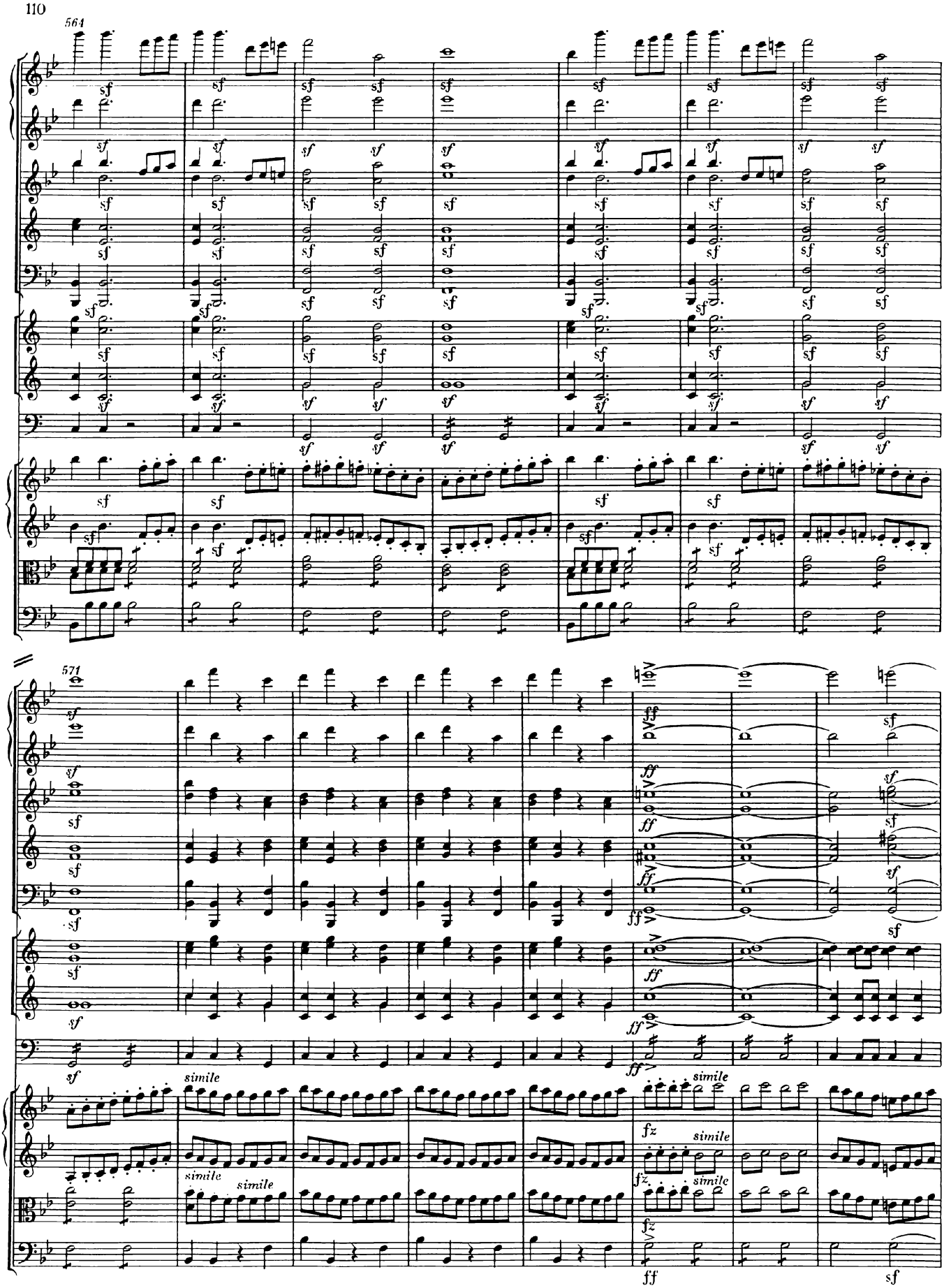


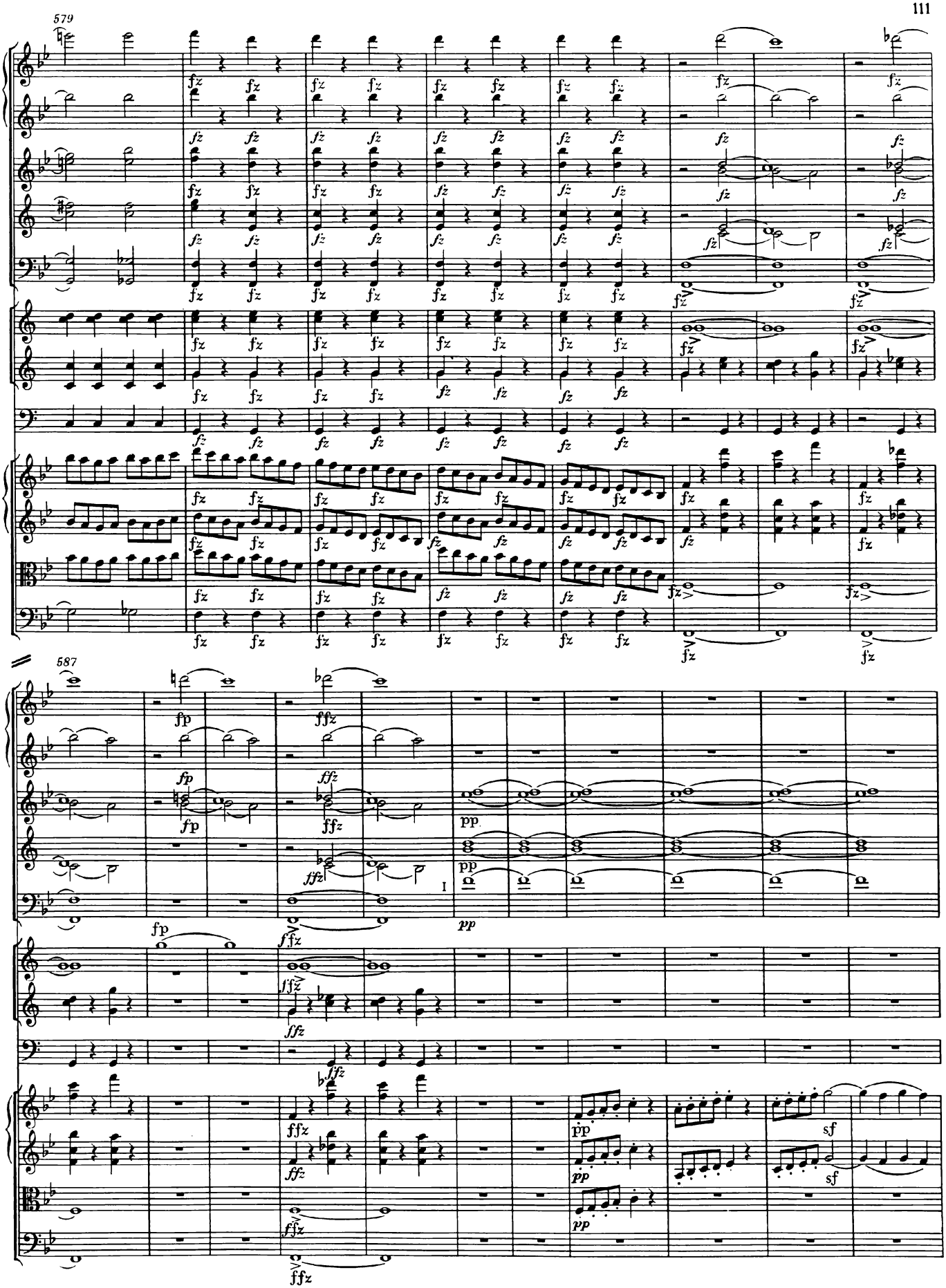
*) T. 519, Violine II, in Autograph und Stimme:  ; siehe Krit. Bericht.

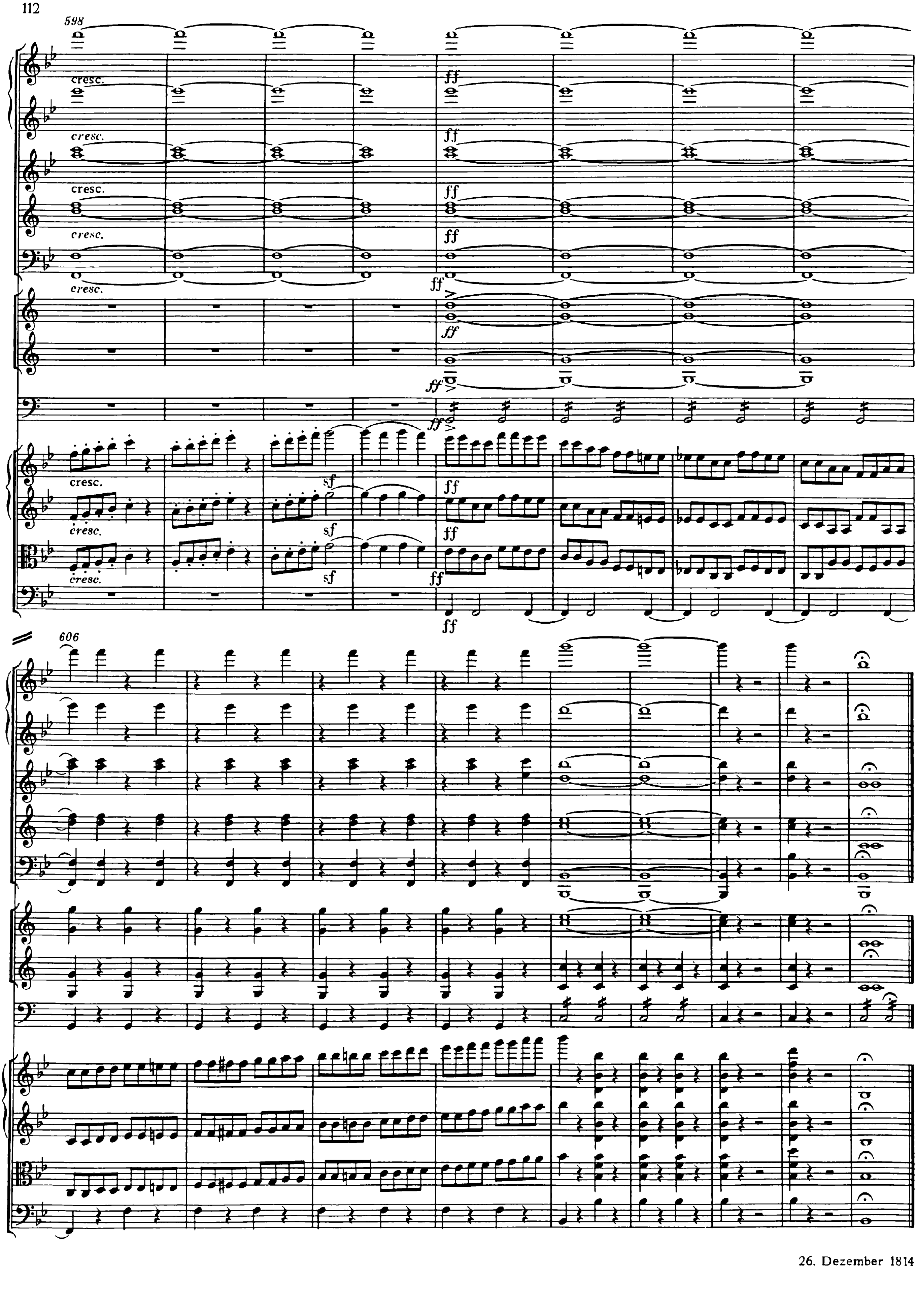

528
pp
I
sf
pizz.
coll' arco
Vc.
Tutti
537
pizz.



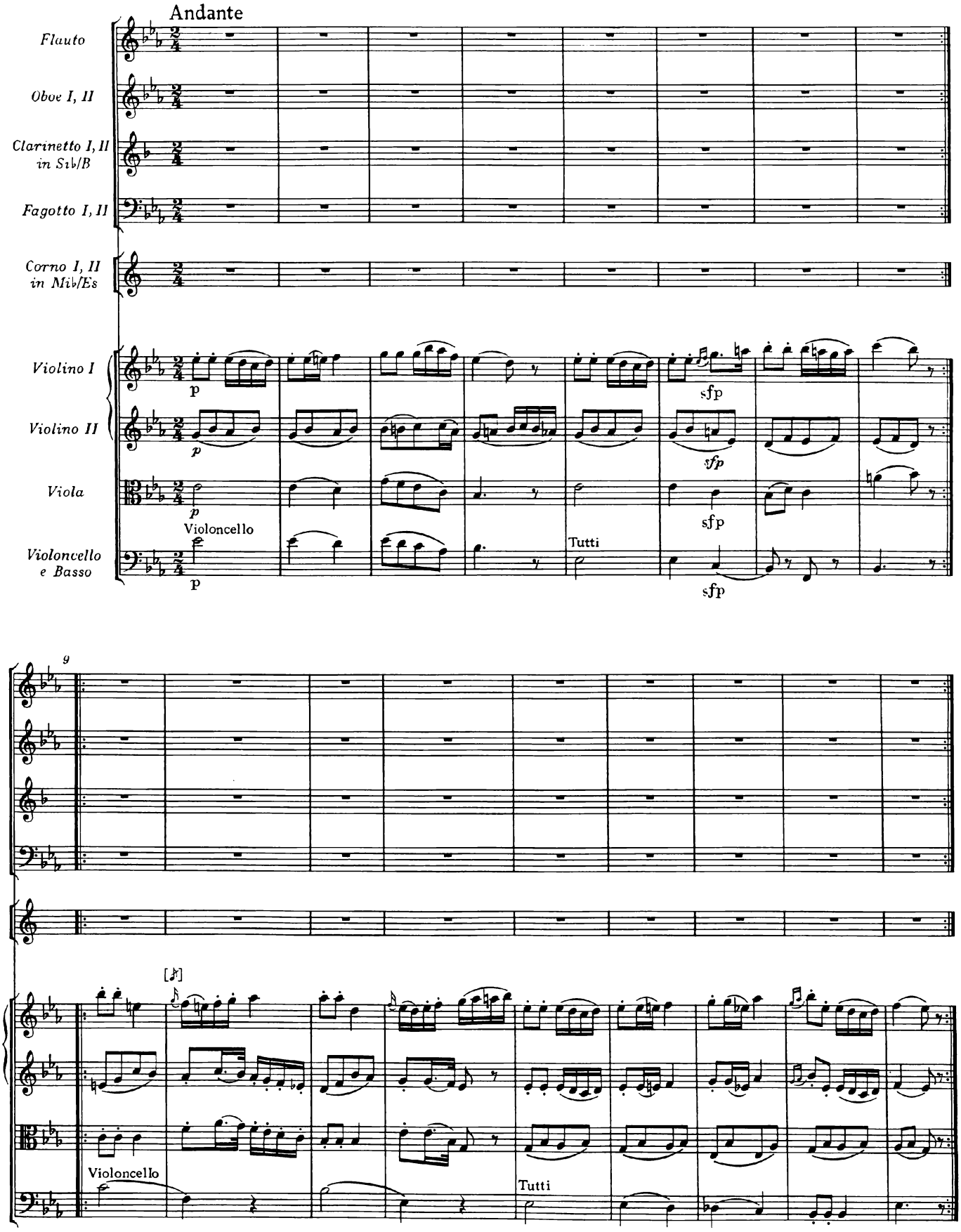
*) T. 550, Flöte I, II: siehe Fußnote zu T. 223.

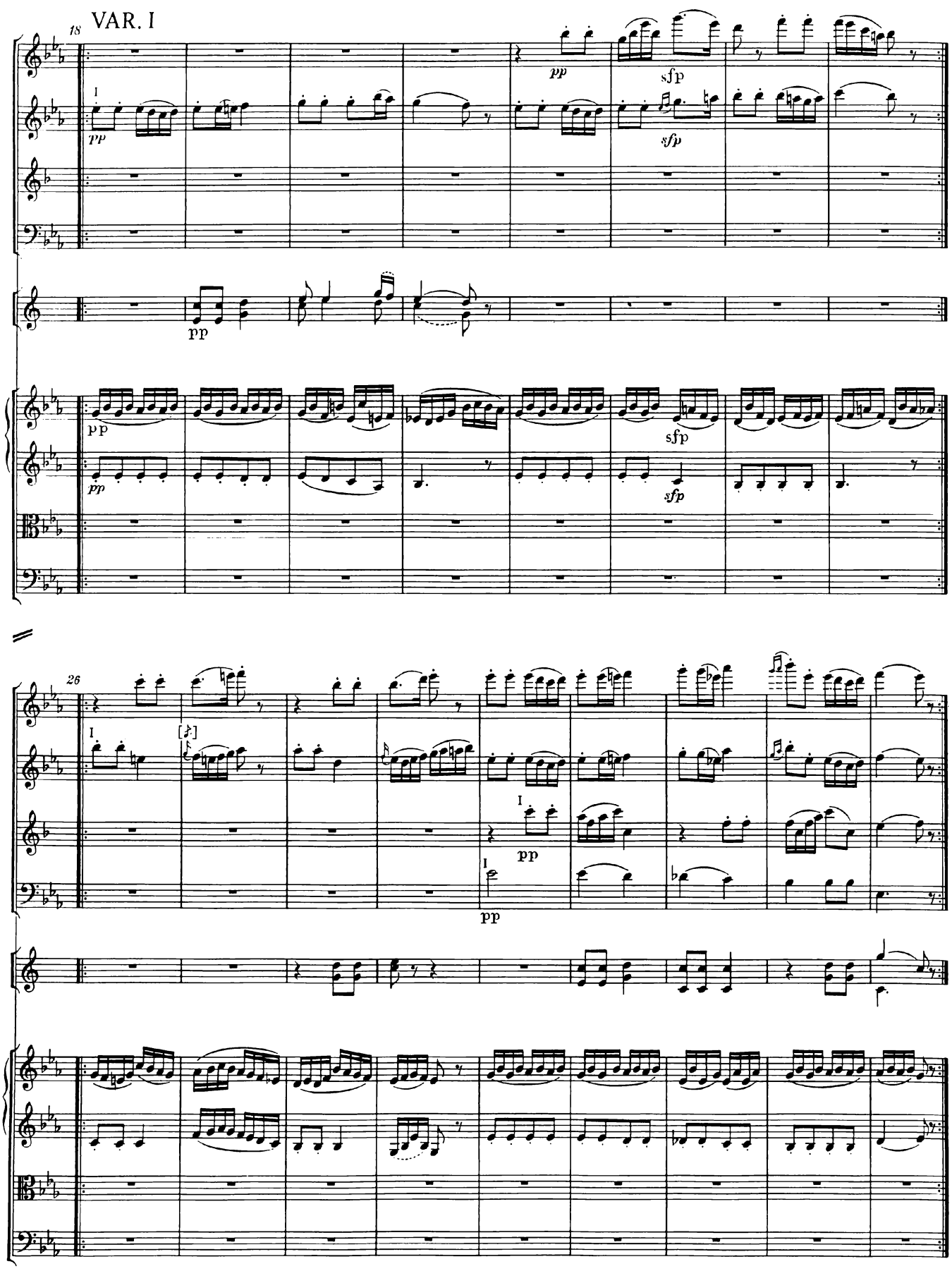

564
571
simile
simile
simile
simile
simile
simile


579
587
fz
fp
ffz
pp
sf
I



26. Dezember 1814


Andante
Flauto
Oboe I, II
Clarinetto I, II in Sib/B
Fagotto I, II
Corno I, II in Mib/Es
Violino I
Violino II
Viola
Violoncello e Basso
p
sfp
Violoncello
Tutti
9


VAR. I
18
pp
sfp
26
pp

35 VAR. II

cresc. p sfz

cresc. p sfz

cresc. p sfz

pp cresc. p pp sfz mf p

pp cresc. p pp sfz mf p

pp cresc. p pp sfz mf p

pp cresc. p

43

pp cresc. p

pp cresc. p

cresc. p

cresc.

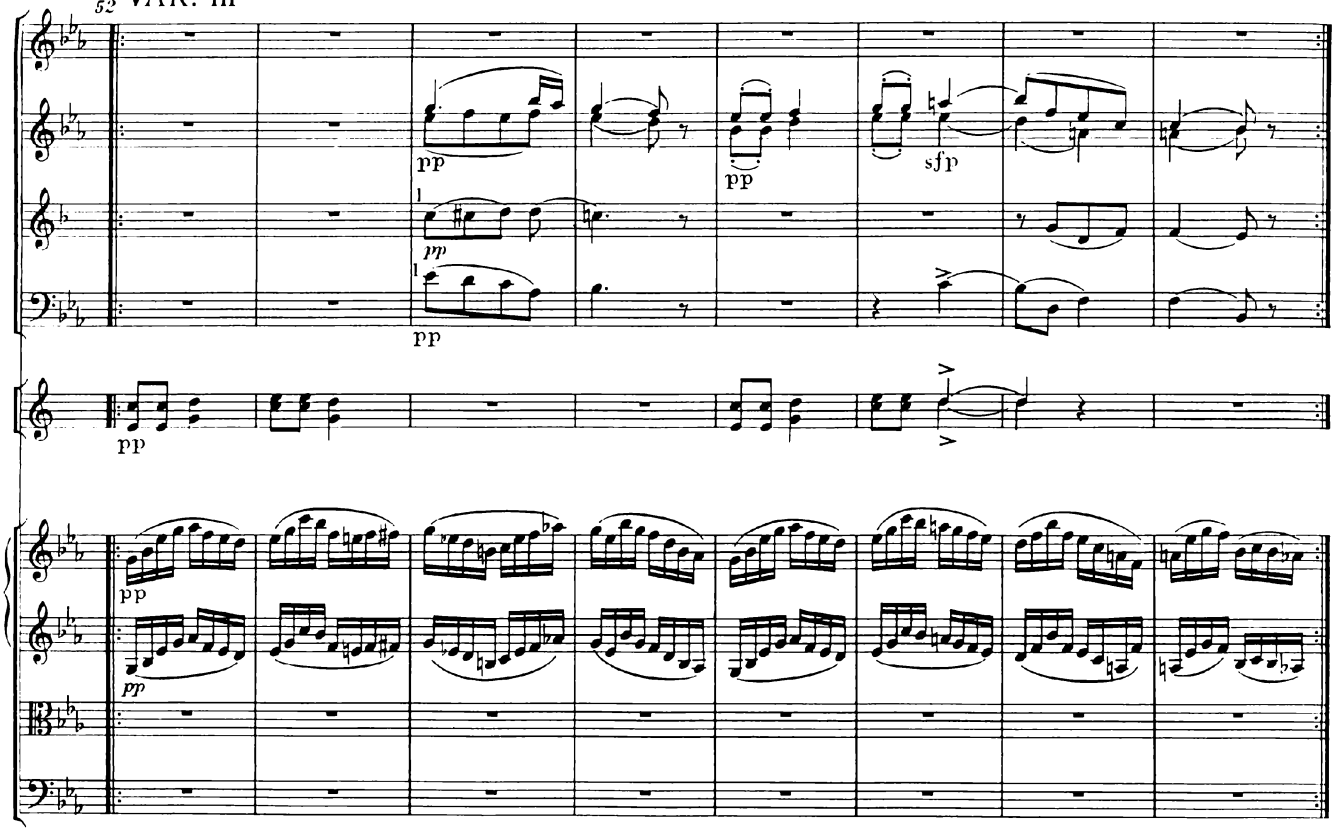
pp pizz. coll' arco cresc. p

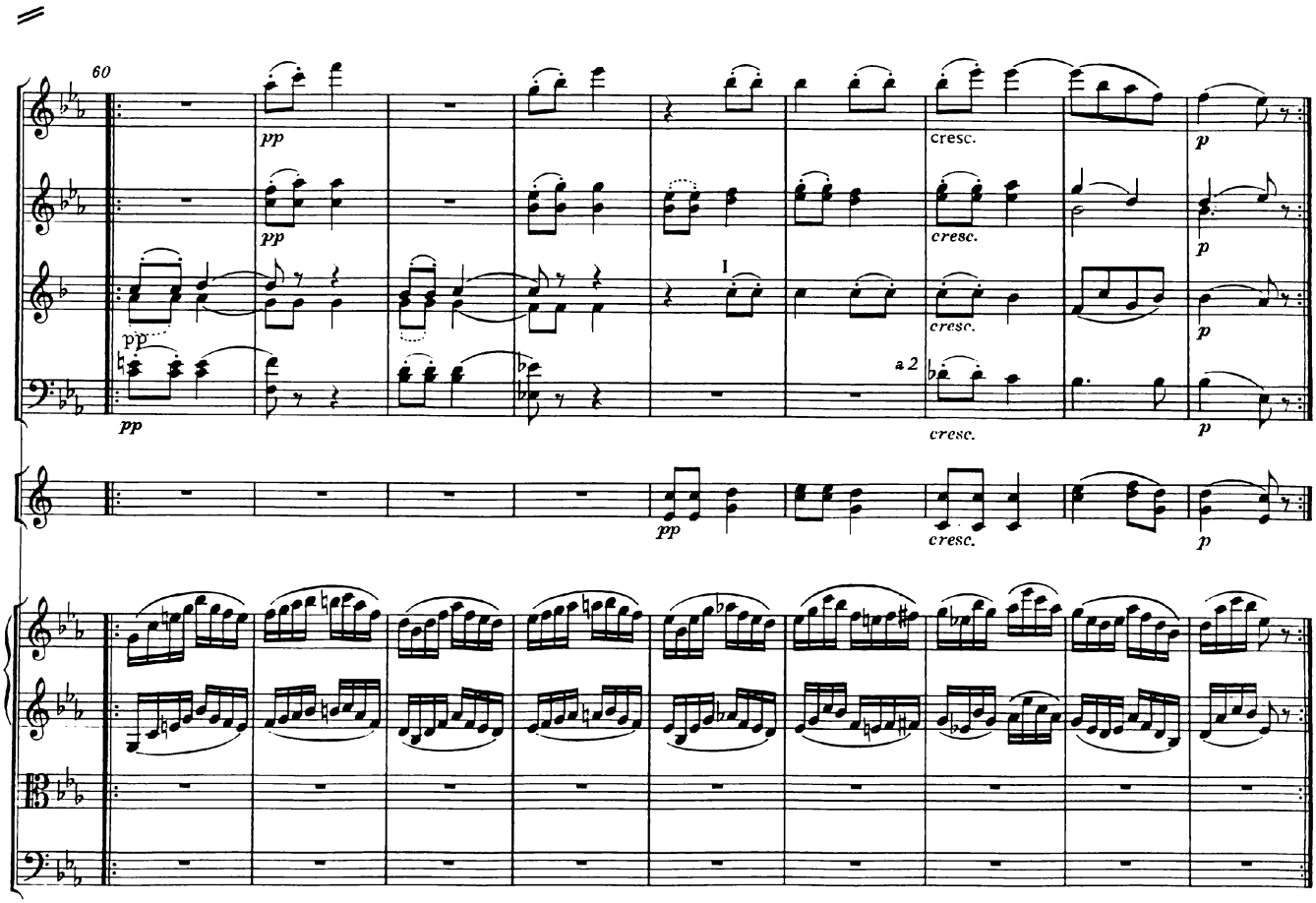
pp p cresc. p

pp cresc. p

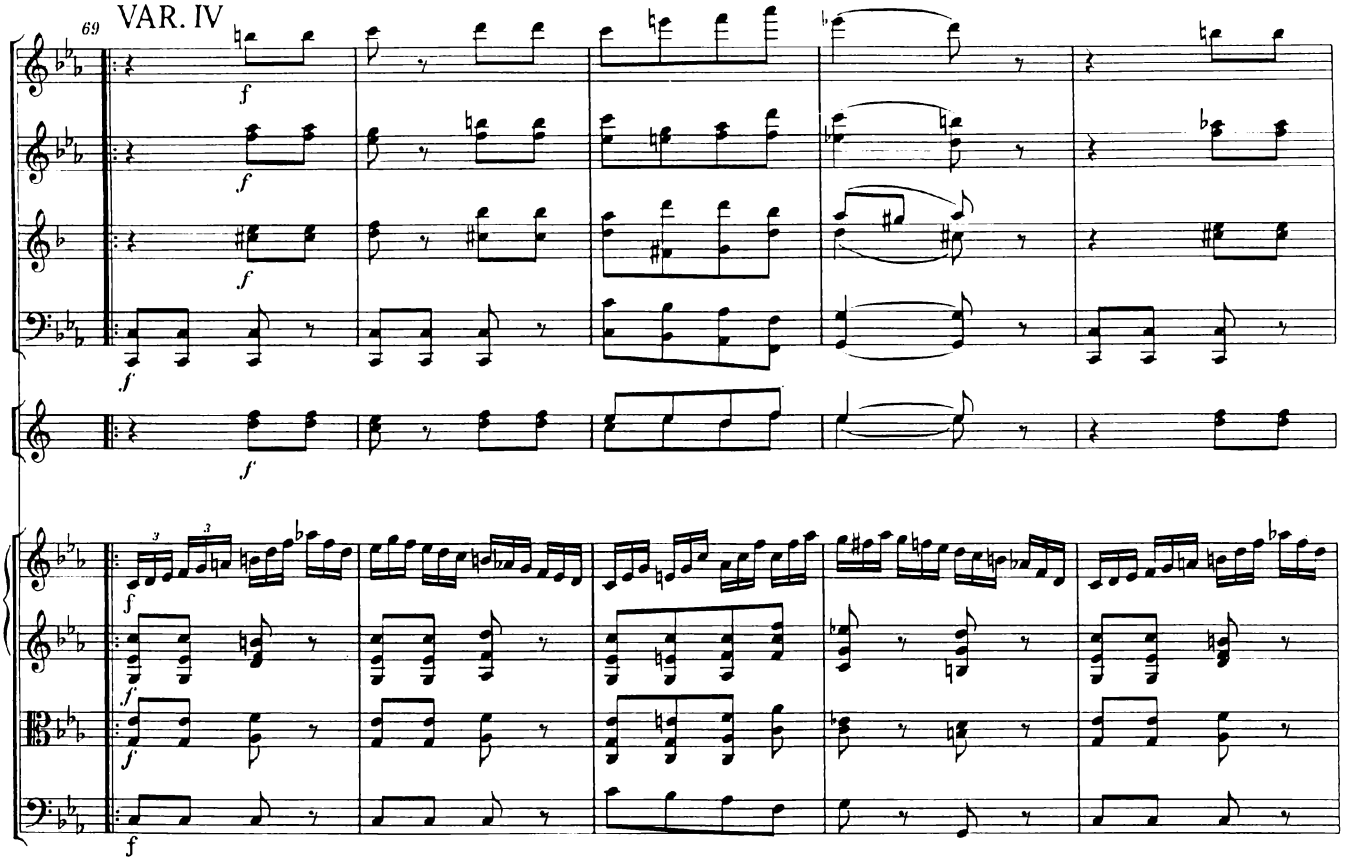
pp cresc. p

52 VAR. III

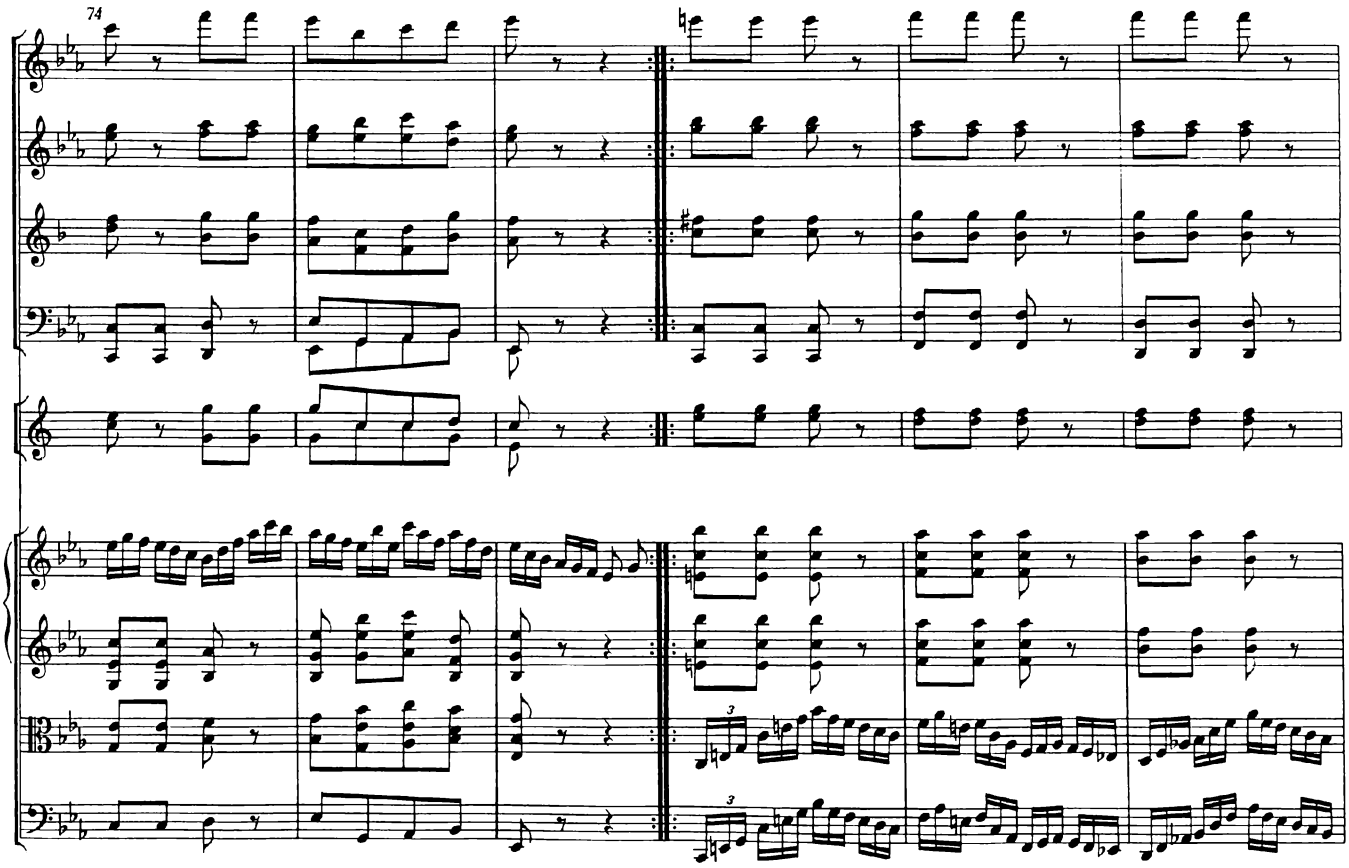

pp
pp
sfp
pp
pp
pp
pp
pp

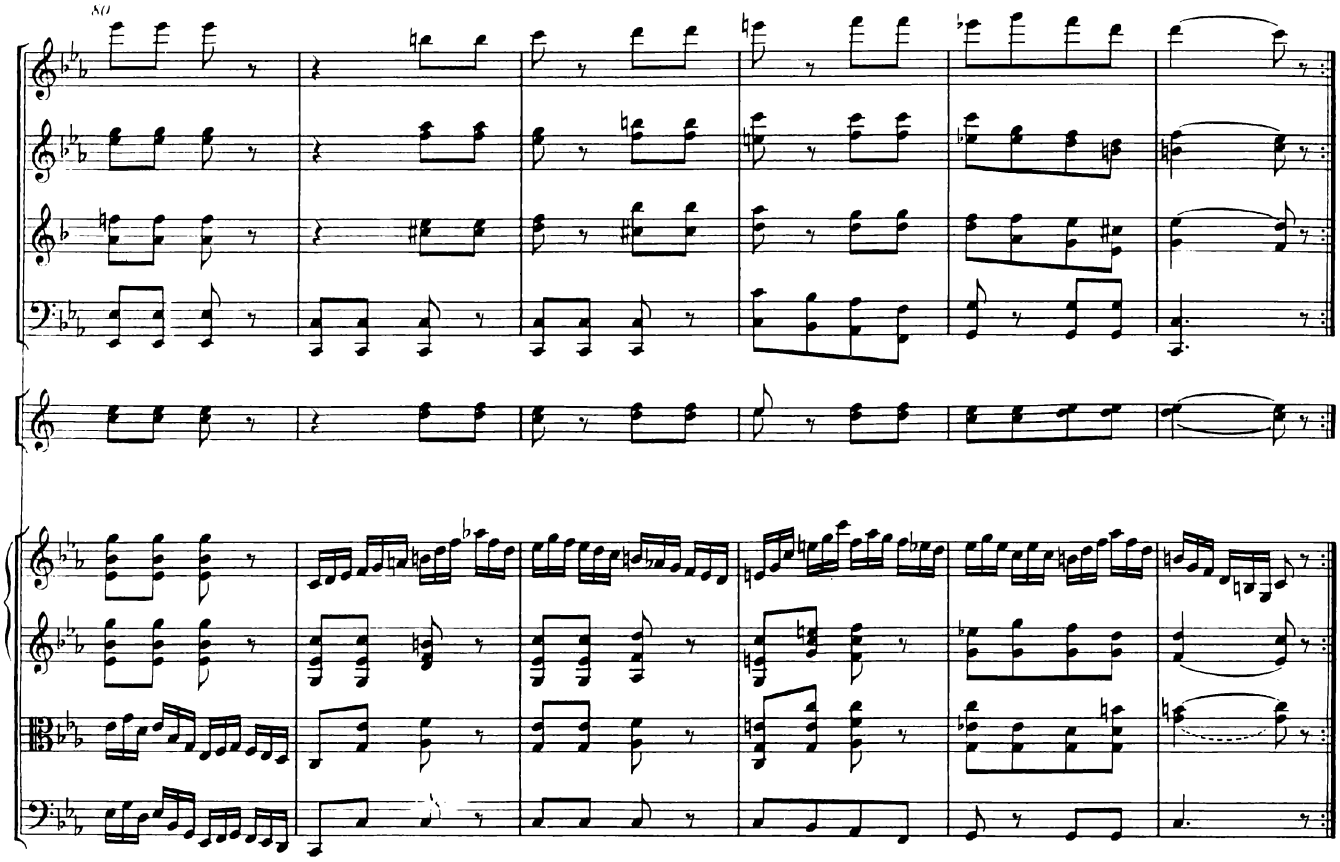

60
pp
pp
pp
pp
cresc.
cresc.
cresc.
a 2
cresc.
pp
cresc.
p
p
p
p
p

69 VAR. IV

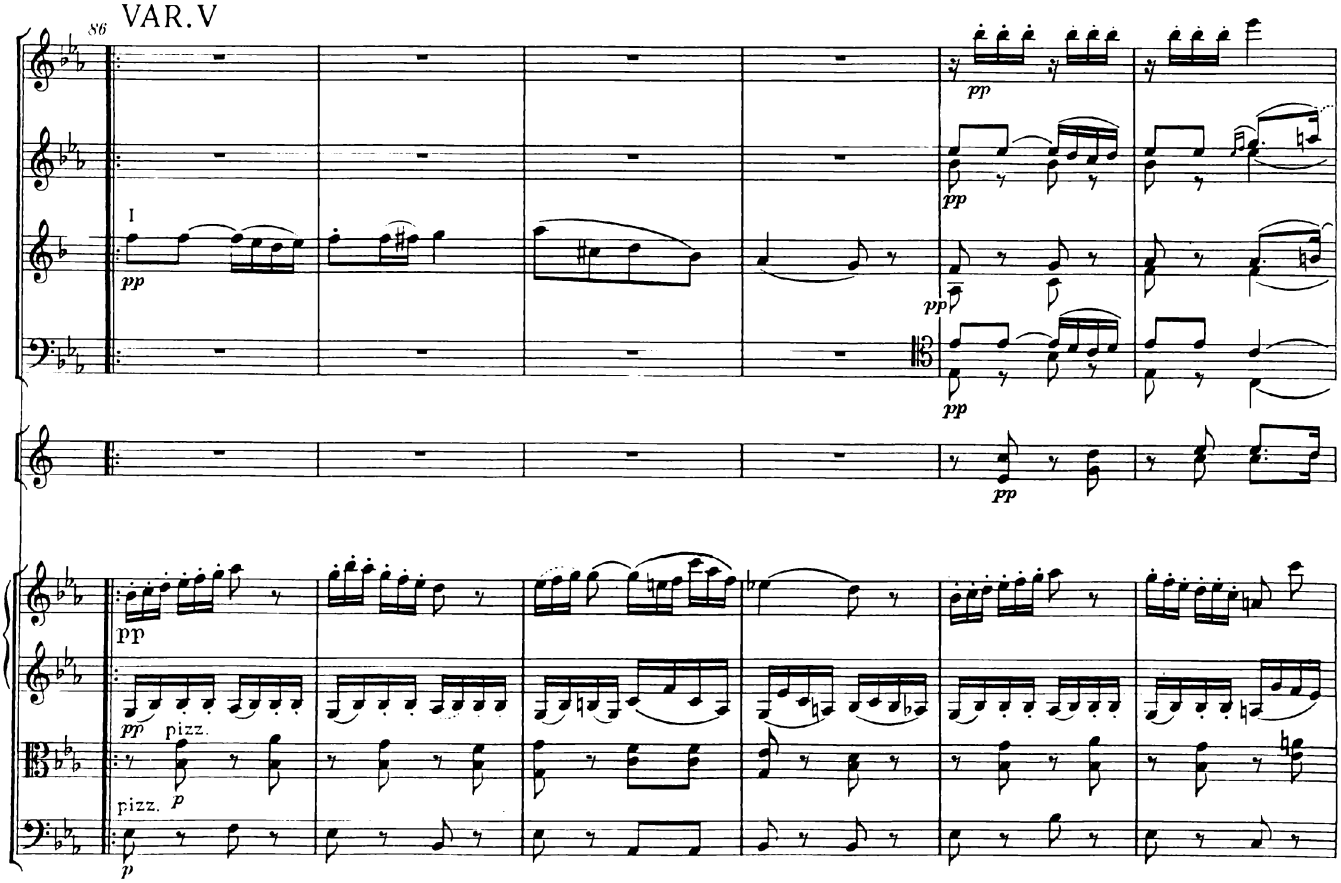


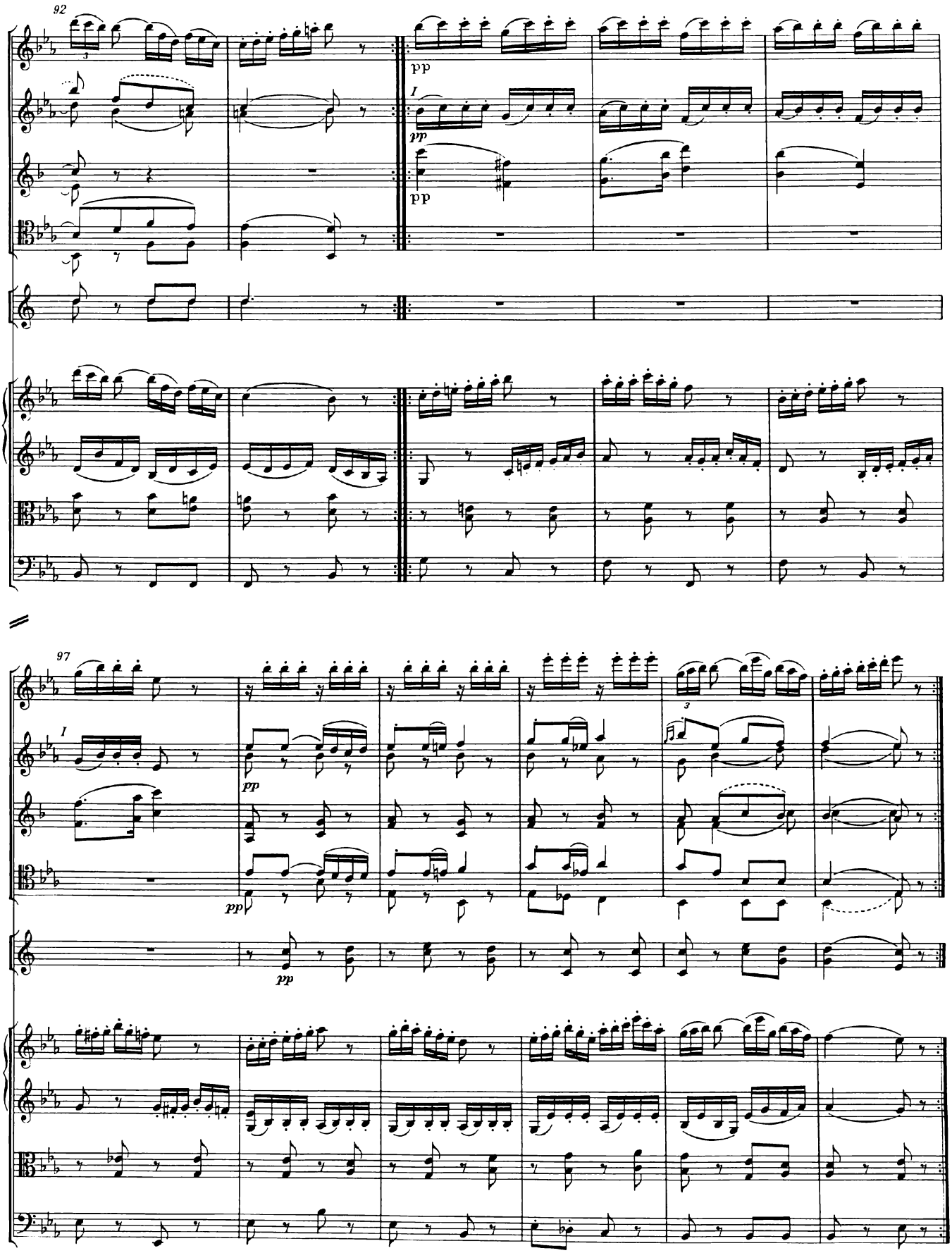
74

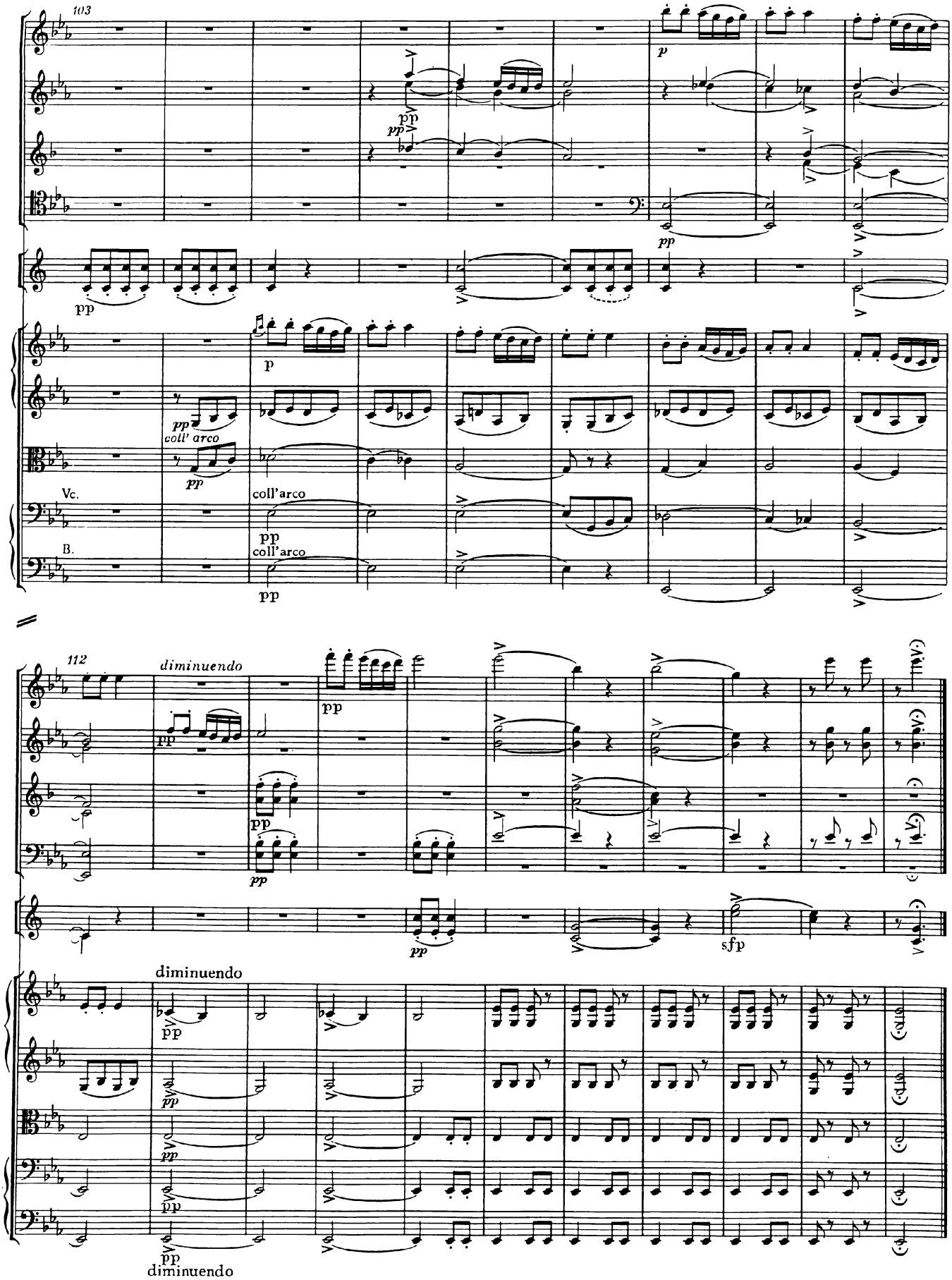




VAR. V

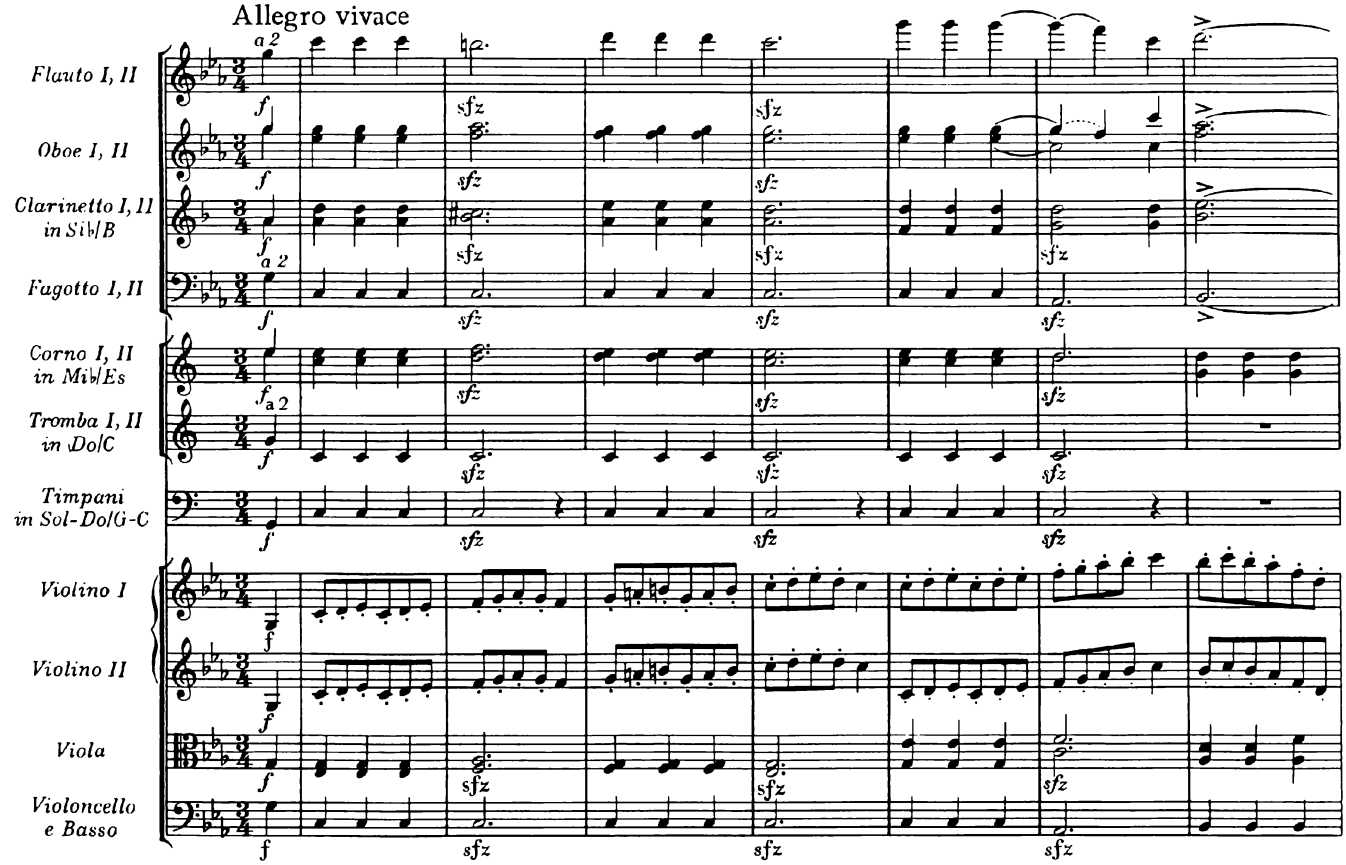


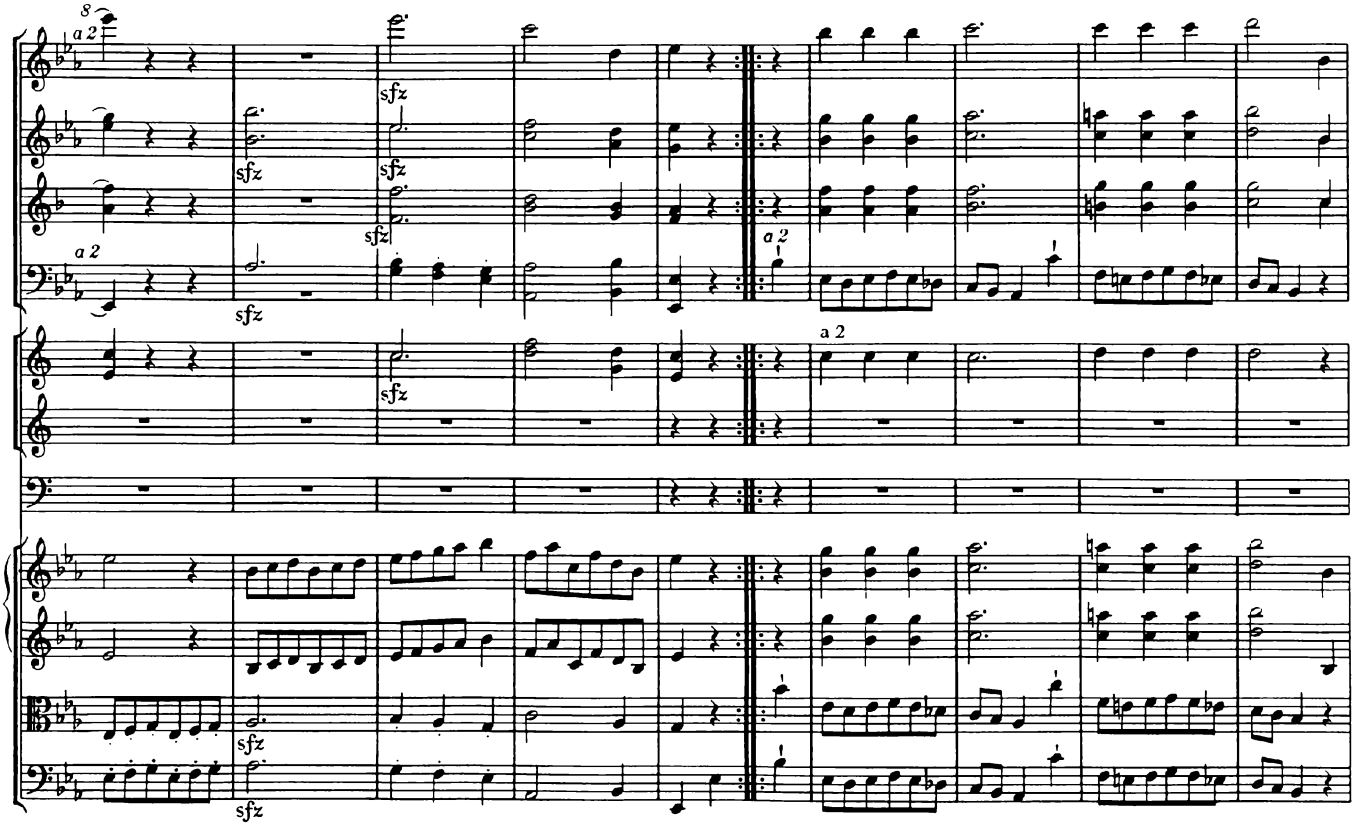

92
pp
I
pp
pp
97
I
pp
pp
pp

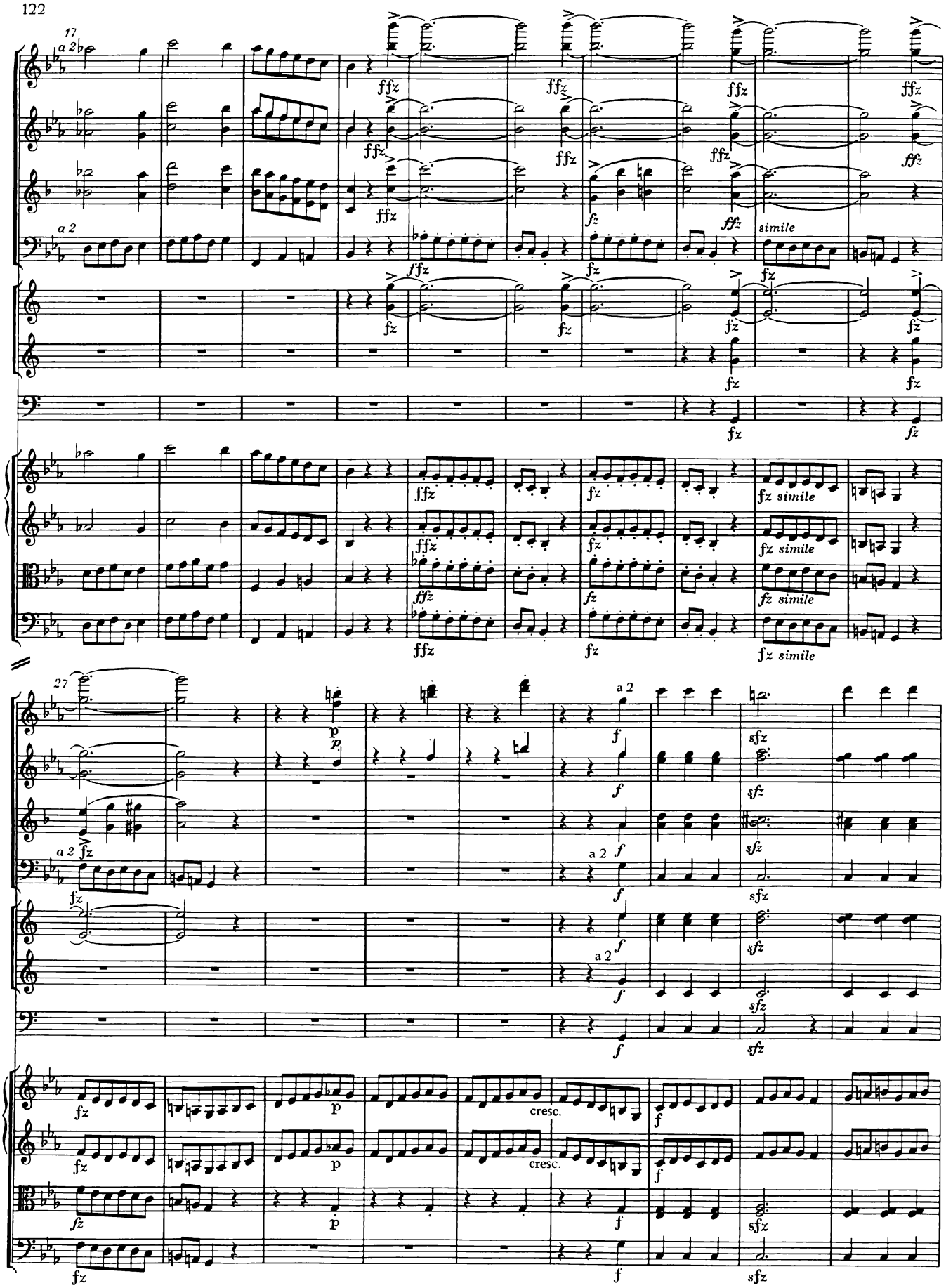

103
pp
p
coll' arco
Vc.
coll'arco
B.
112
diminuendo
sfp
diminuendo

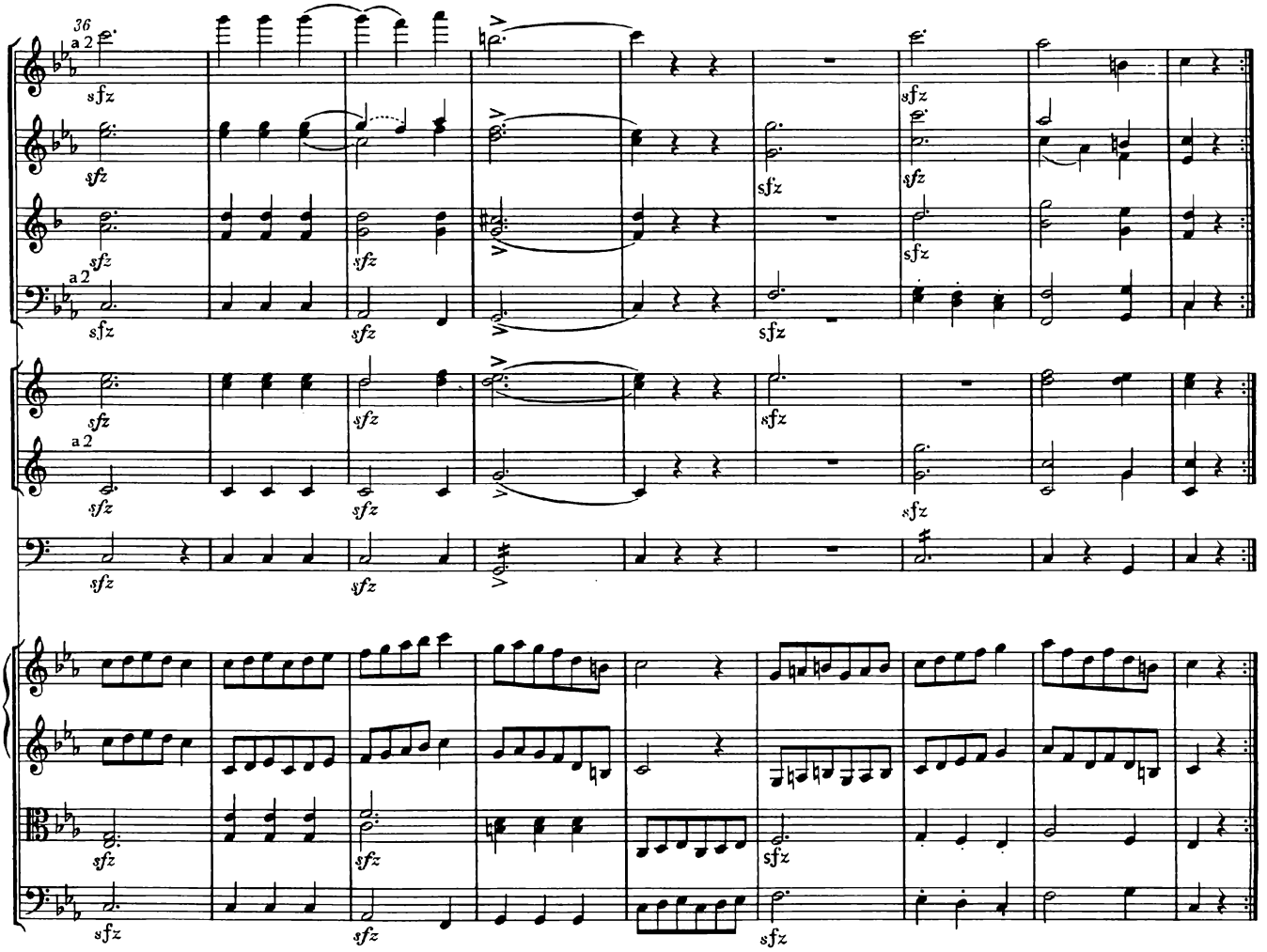
MENUETTO

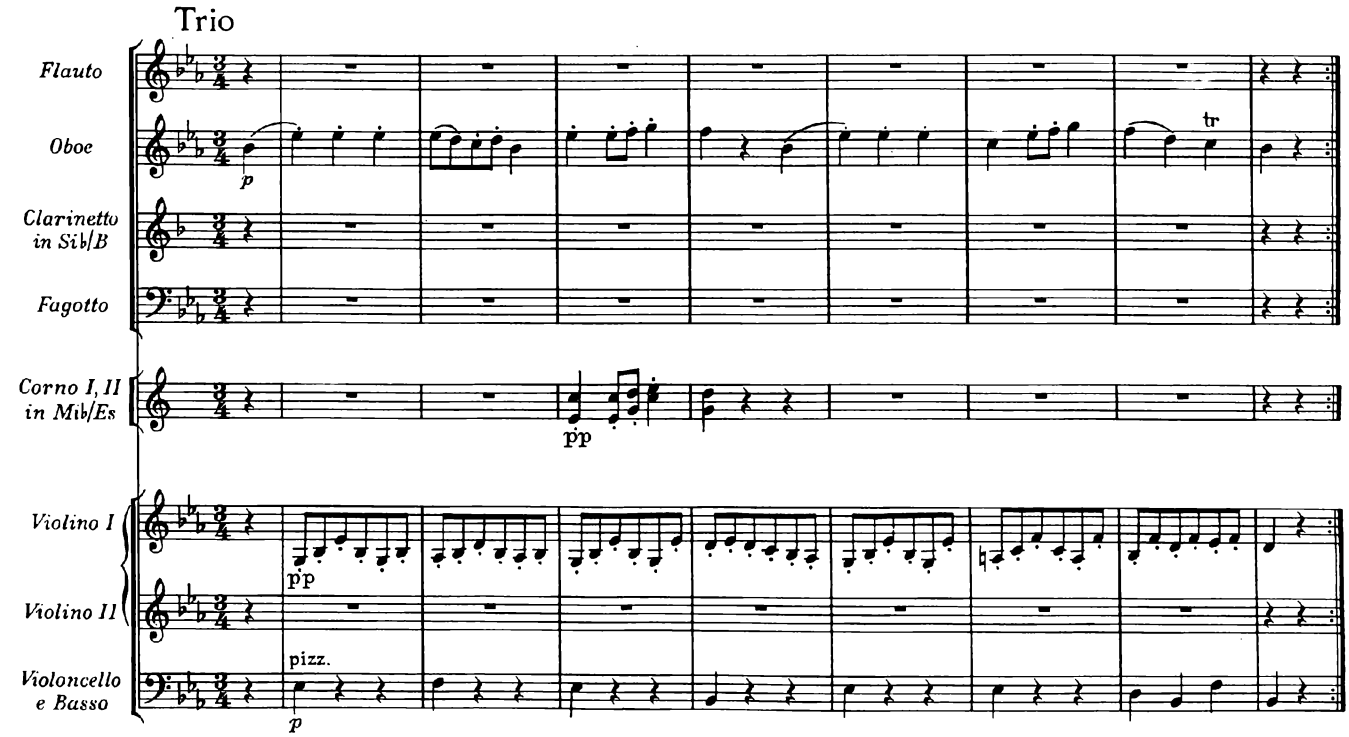
Allegro vivace

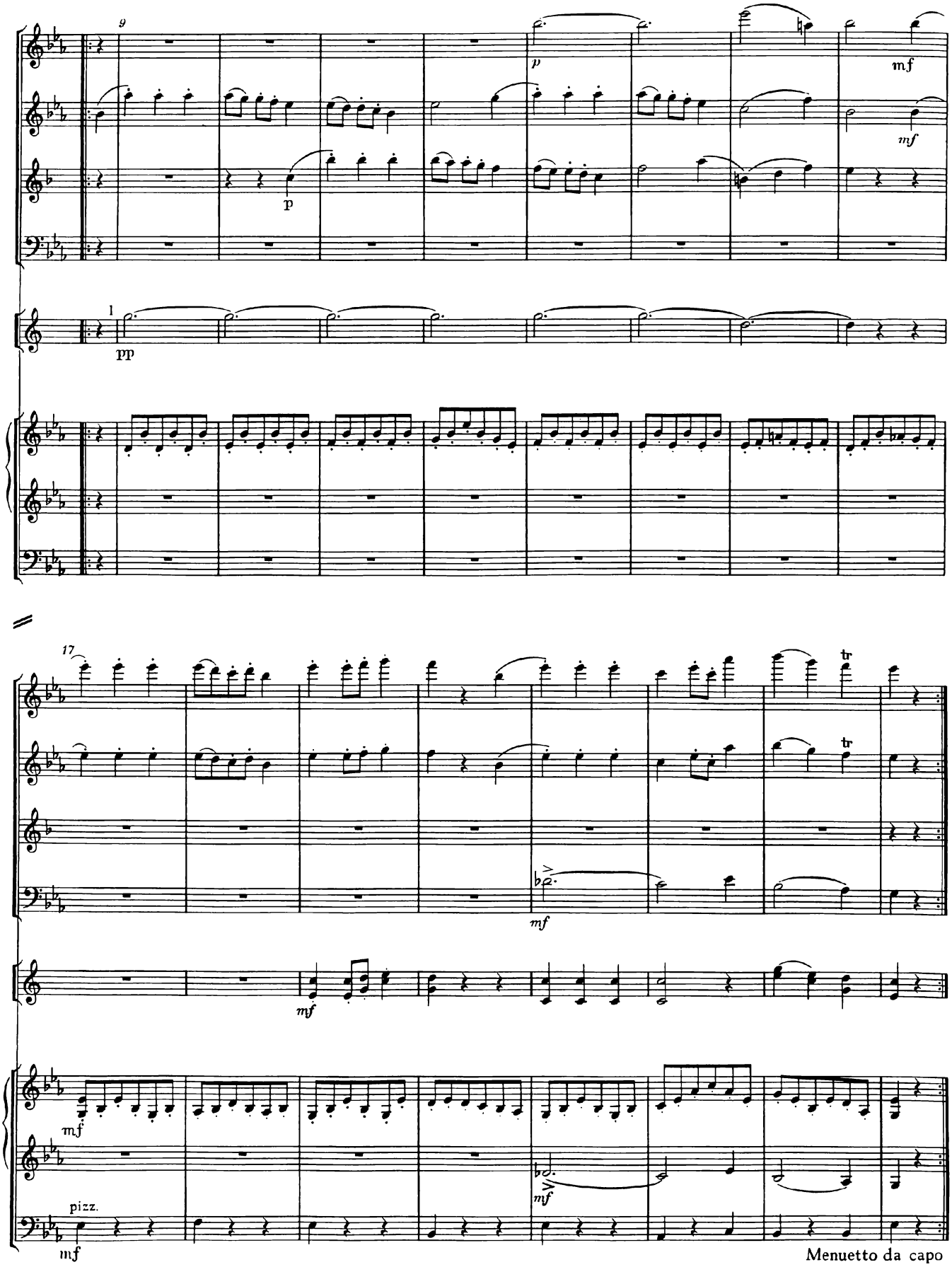





17
a 2
ffz
fz
simile
27
a 2
sfz
p
f
cresc.

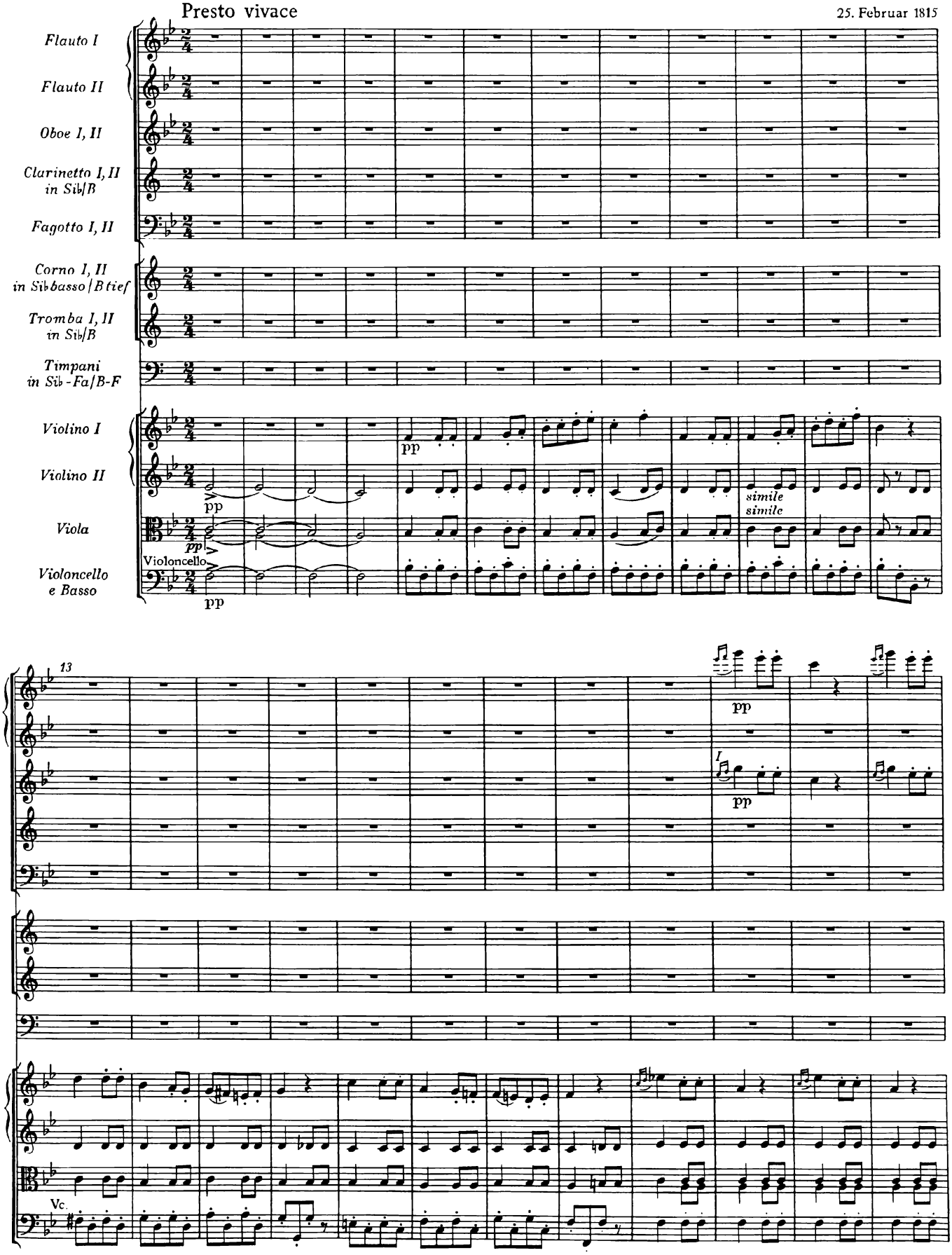

36
a 2
sfz

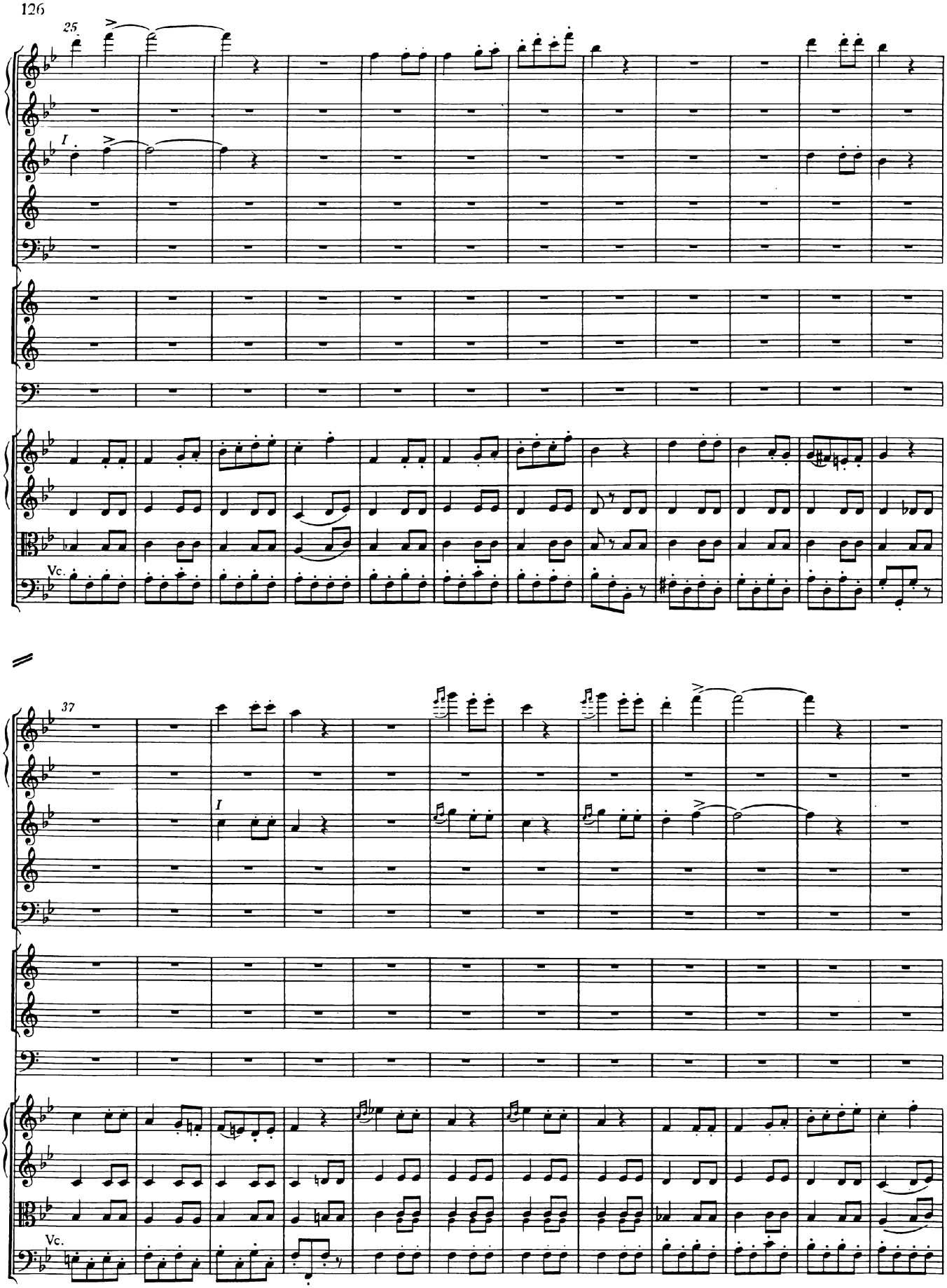

Trio
Flauto
Oboe
Clarinetto in Sib/B
Fagotto
Corno I, II in Mib/Es
Violino I
Violino II
Violoncello e Basso
p
pp
tr
pizz.

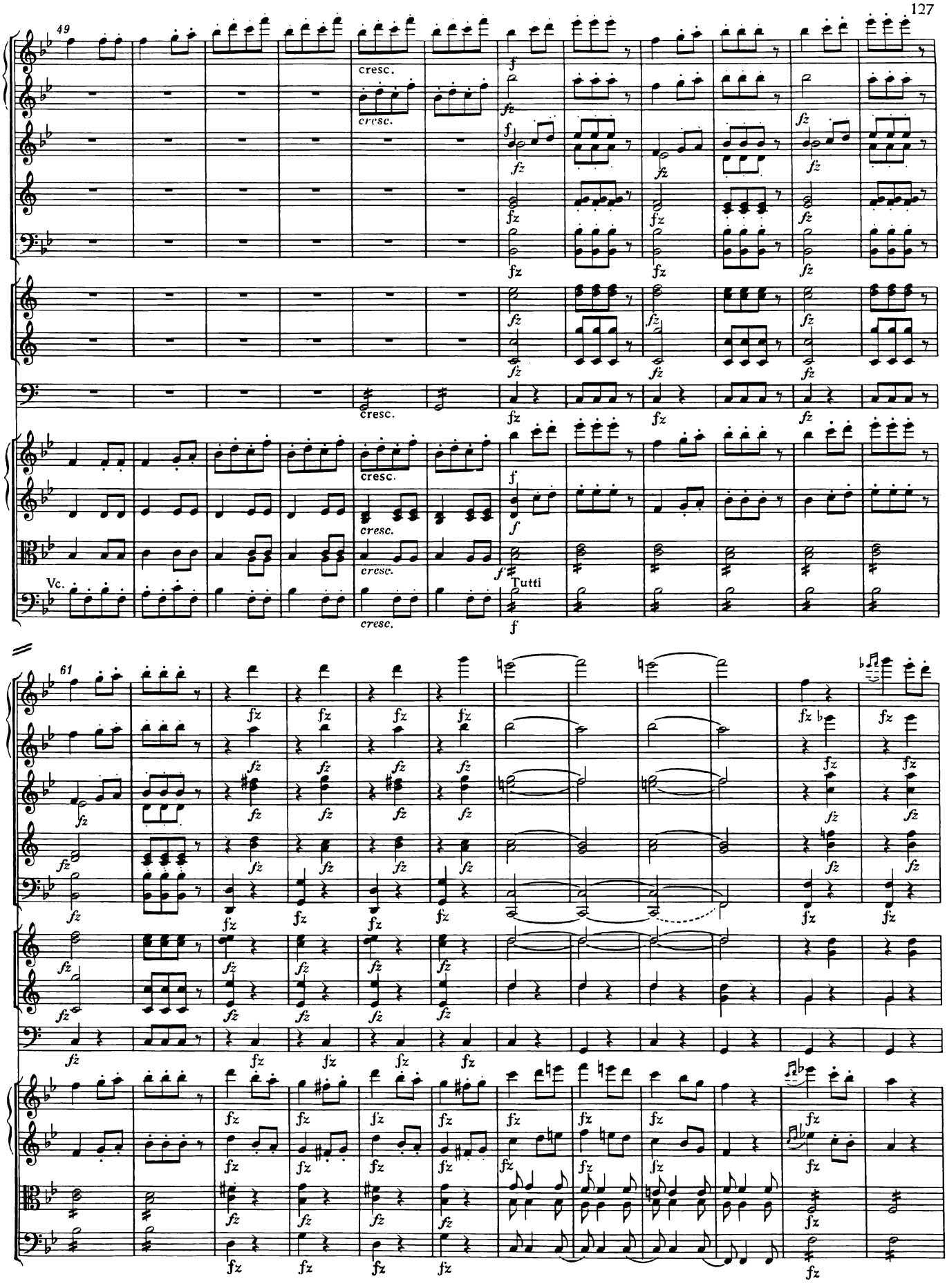

9
p
mf
mf
p
1
pp
17
tr
tr
mf
mf
mf
pizz.
mf
Menuetto da capo

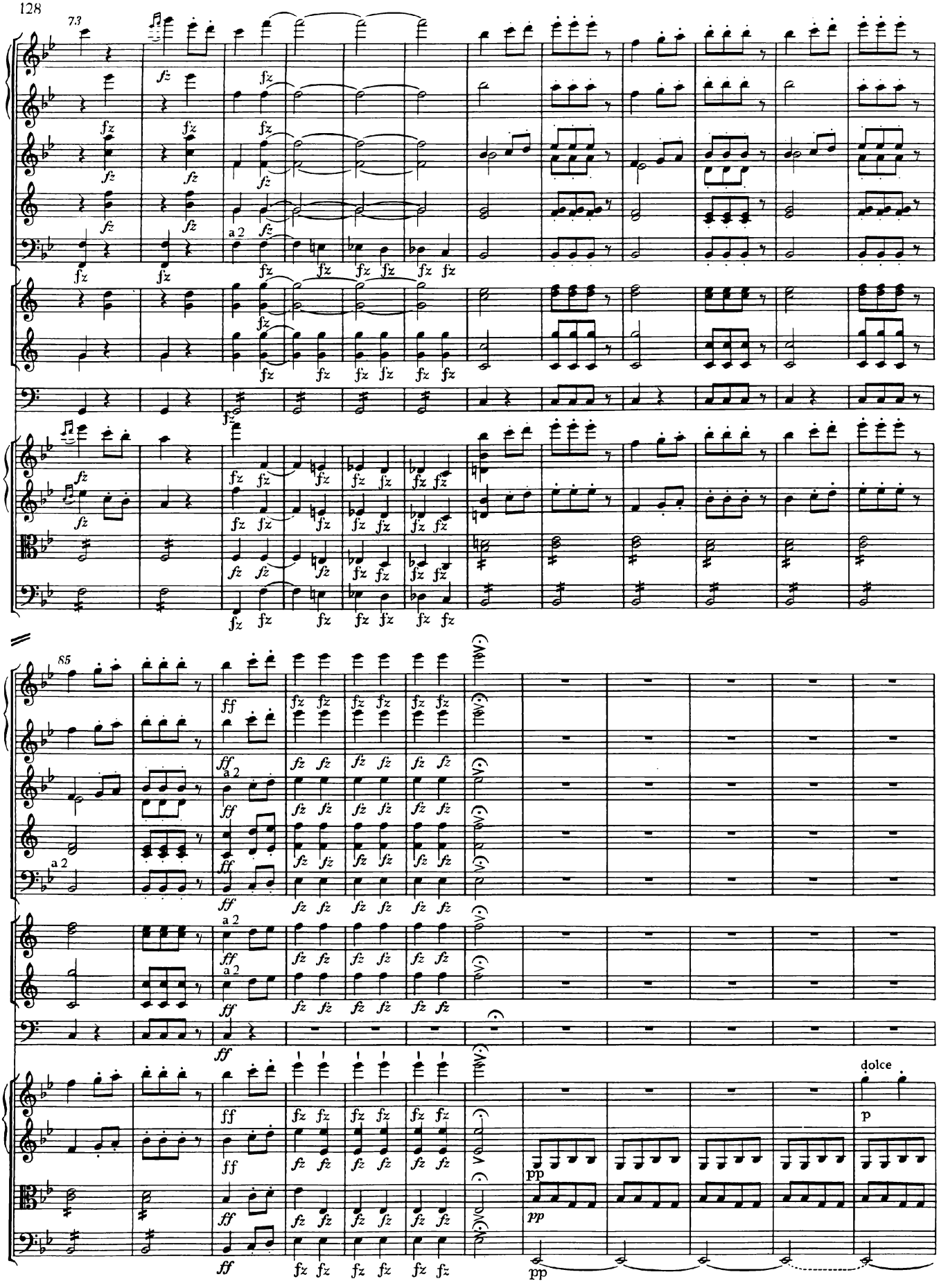
Presto vivace

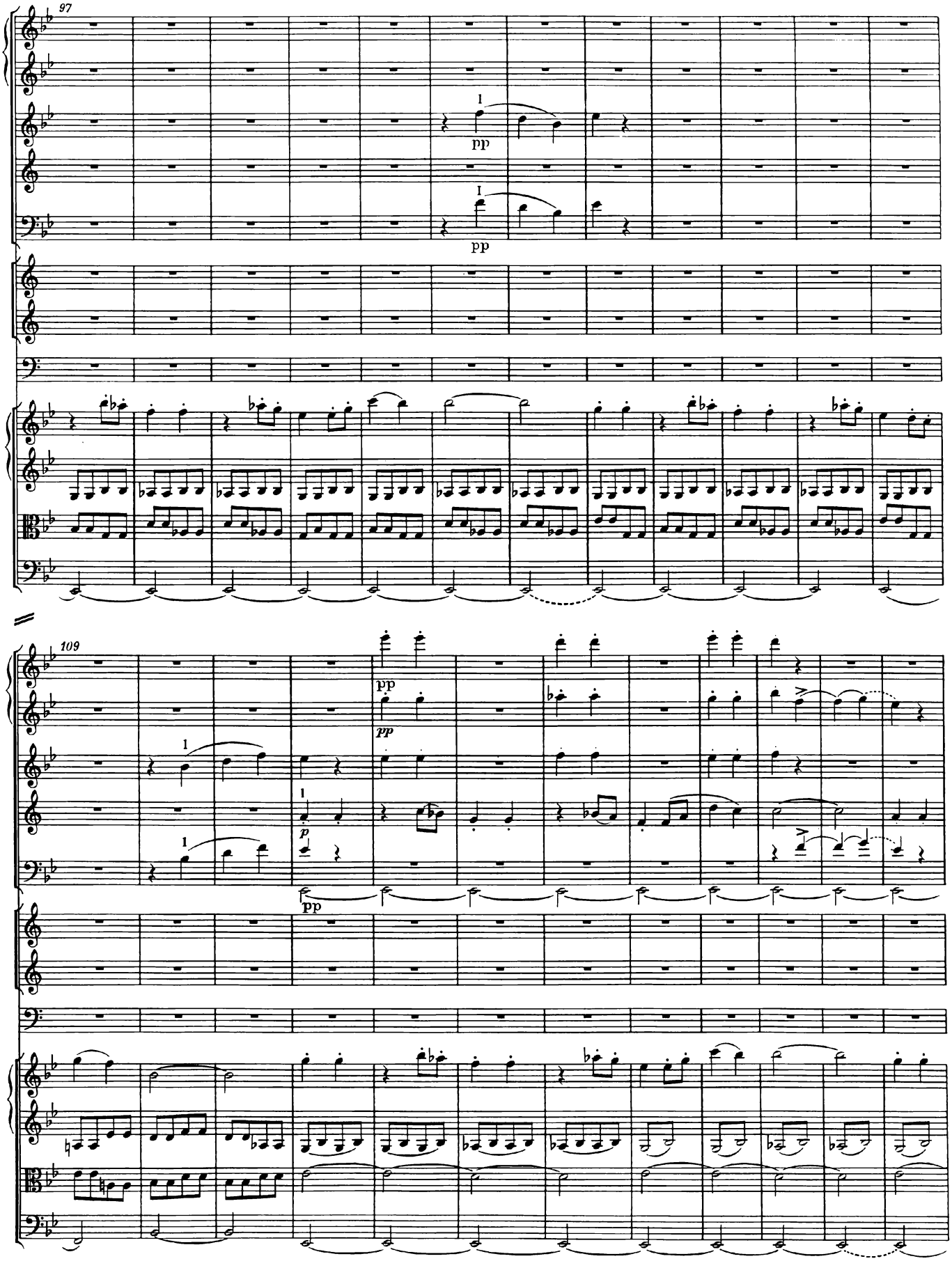
25. Februar 1815

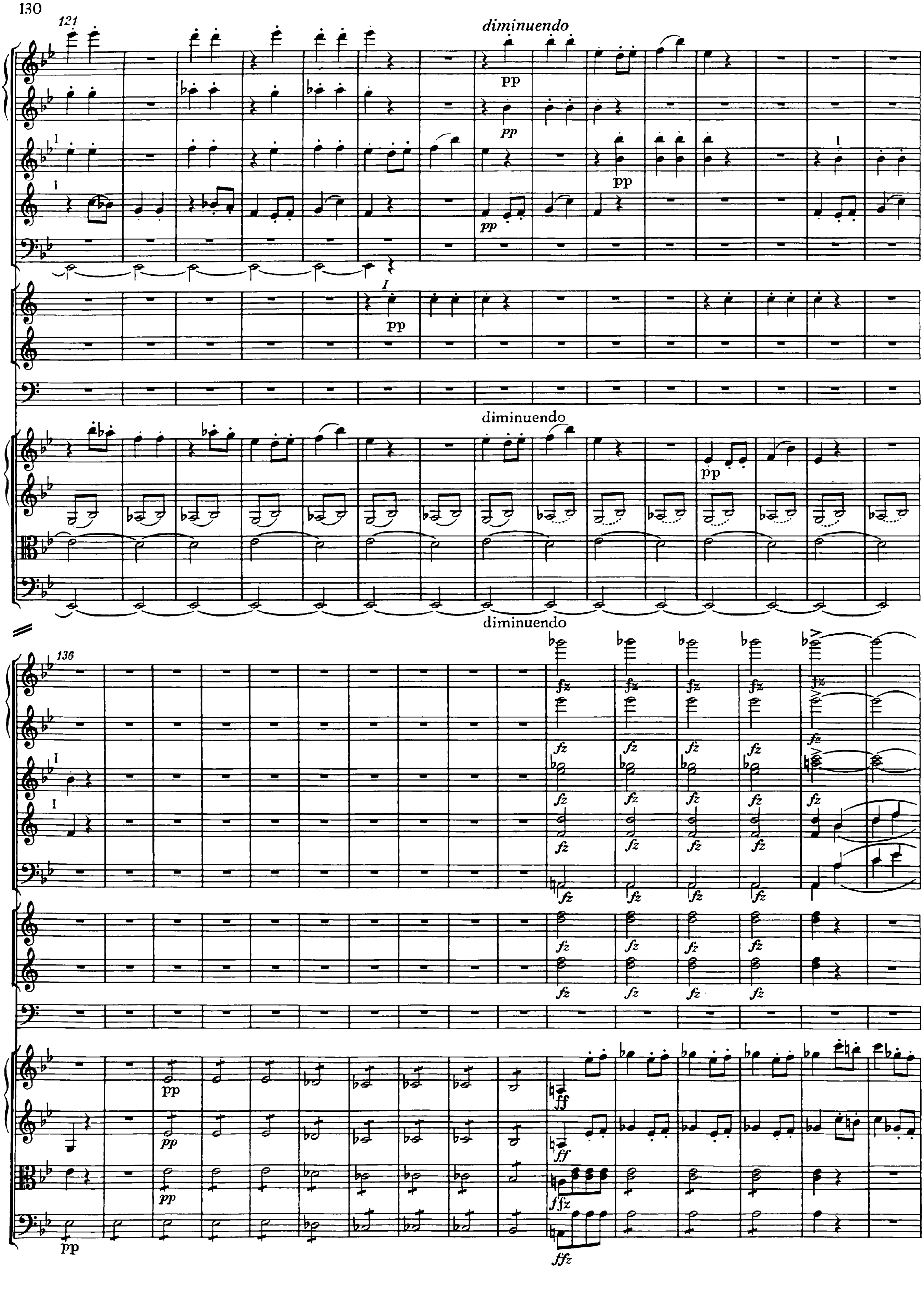


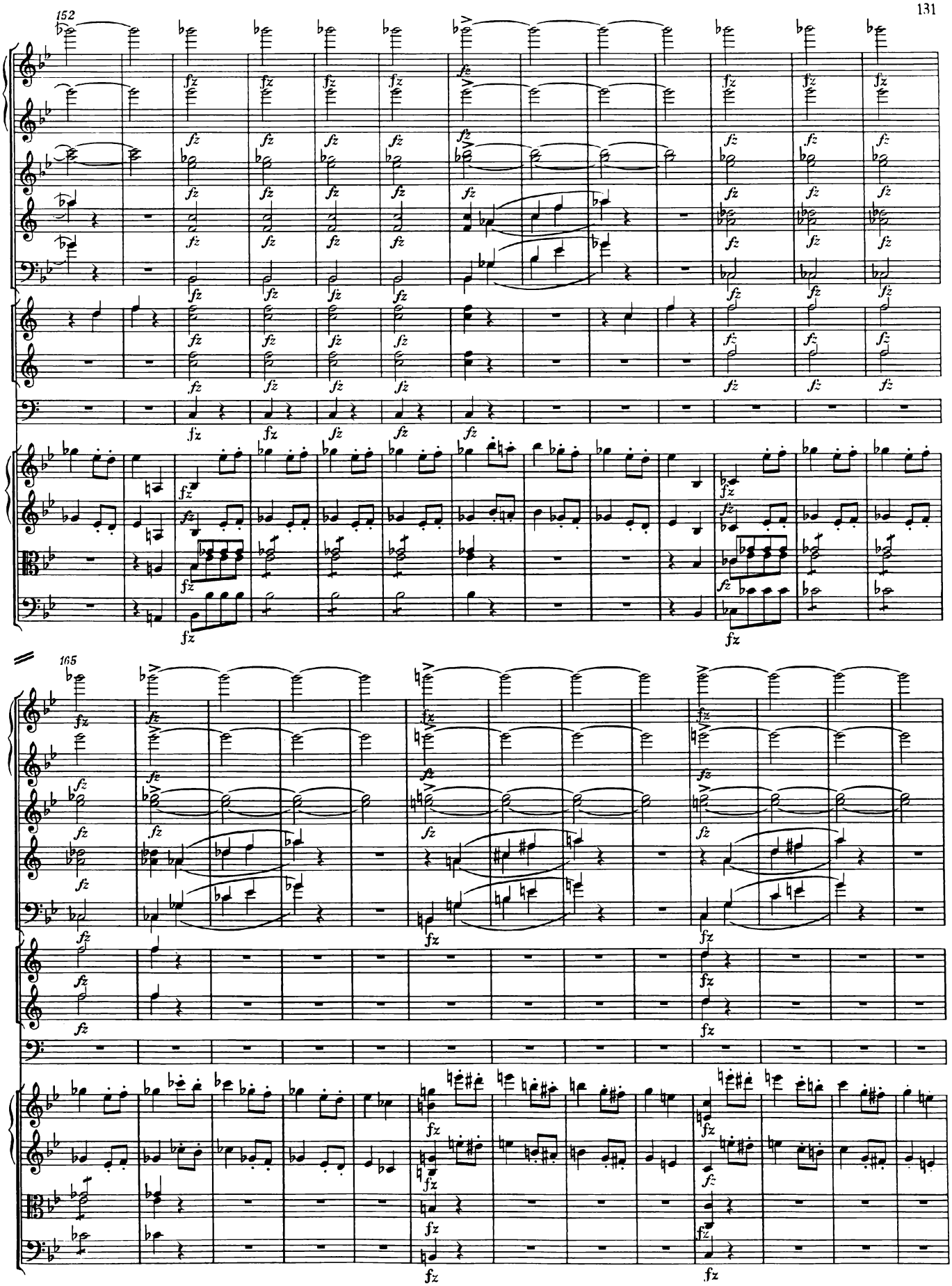

25
I
Vc.
37
I
Vc.

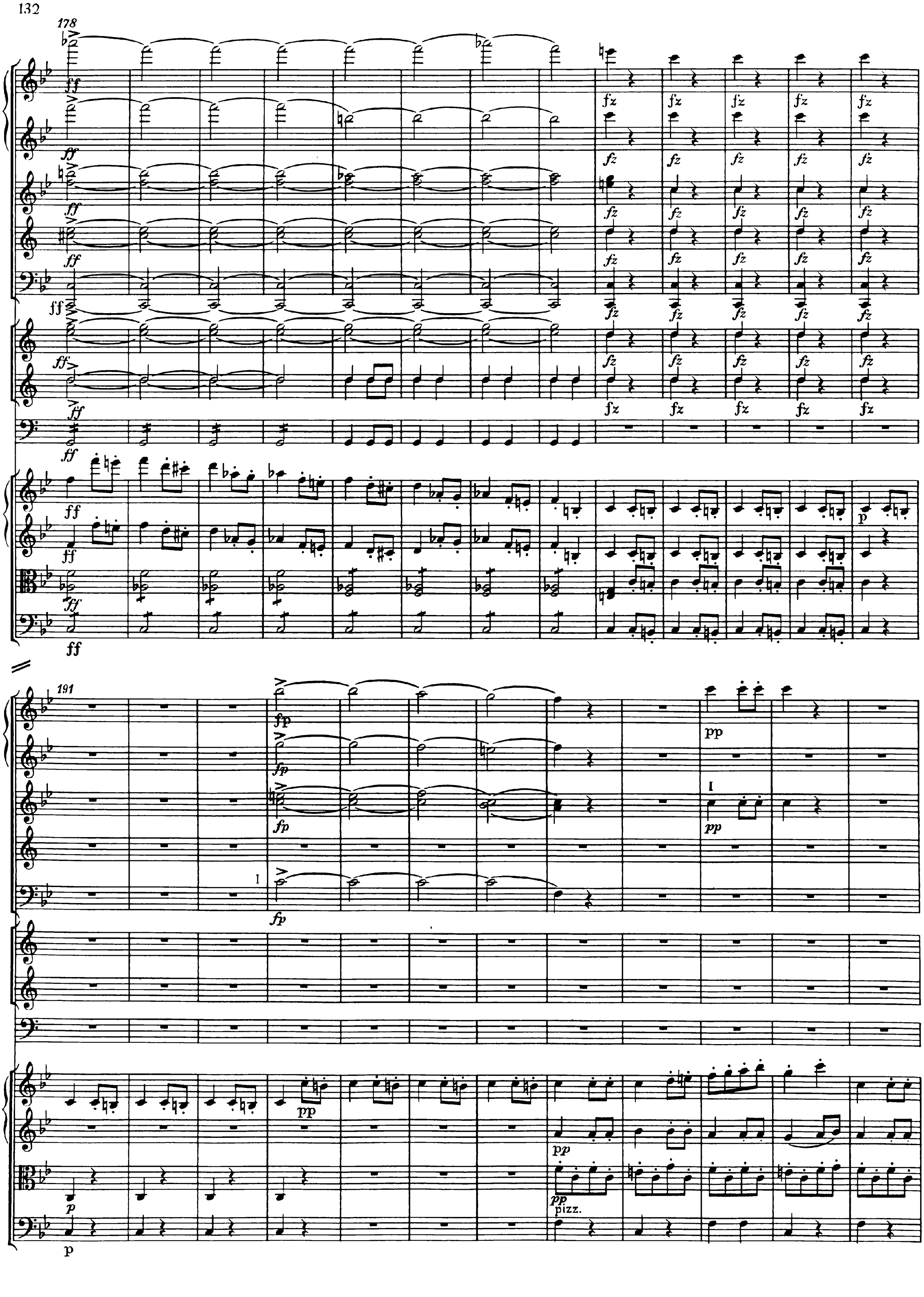

49
cresc.
Vc.
Tutti
61

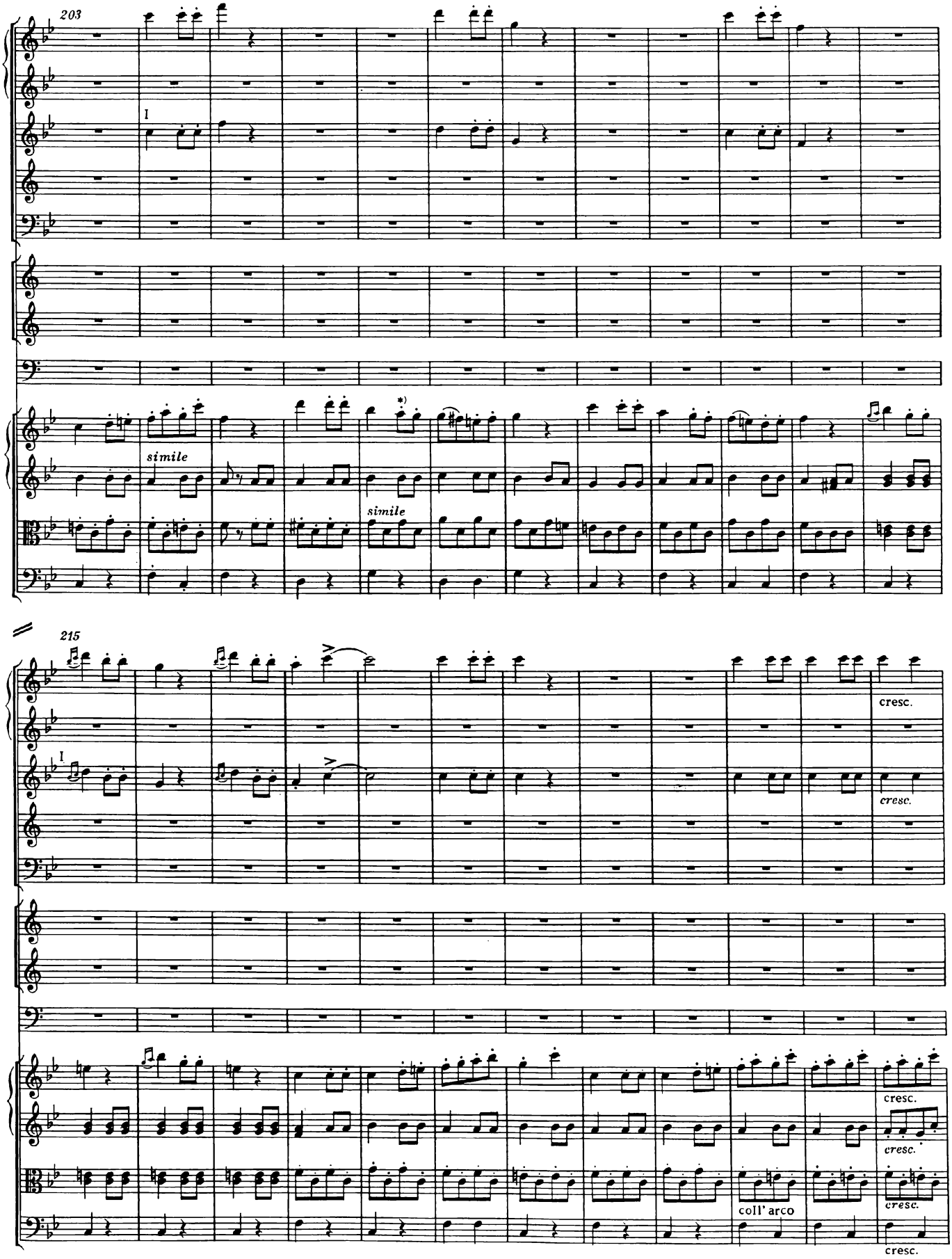

73
85
a 2
dolce
p
pp


97
pp
pp
109
pp
pp
p
pp

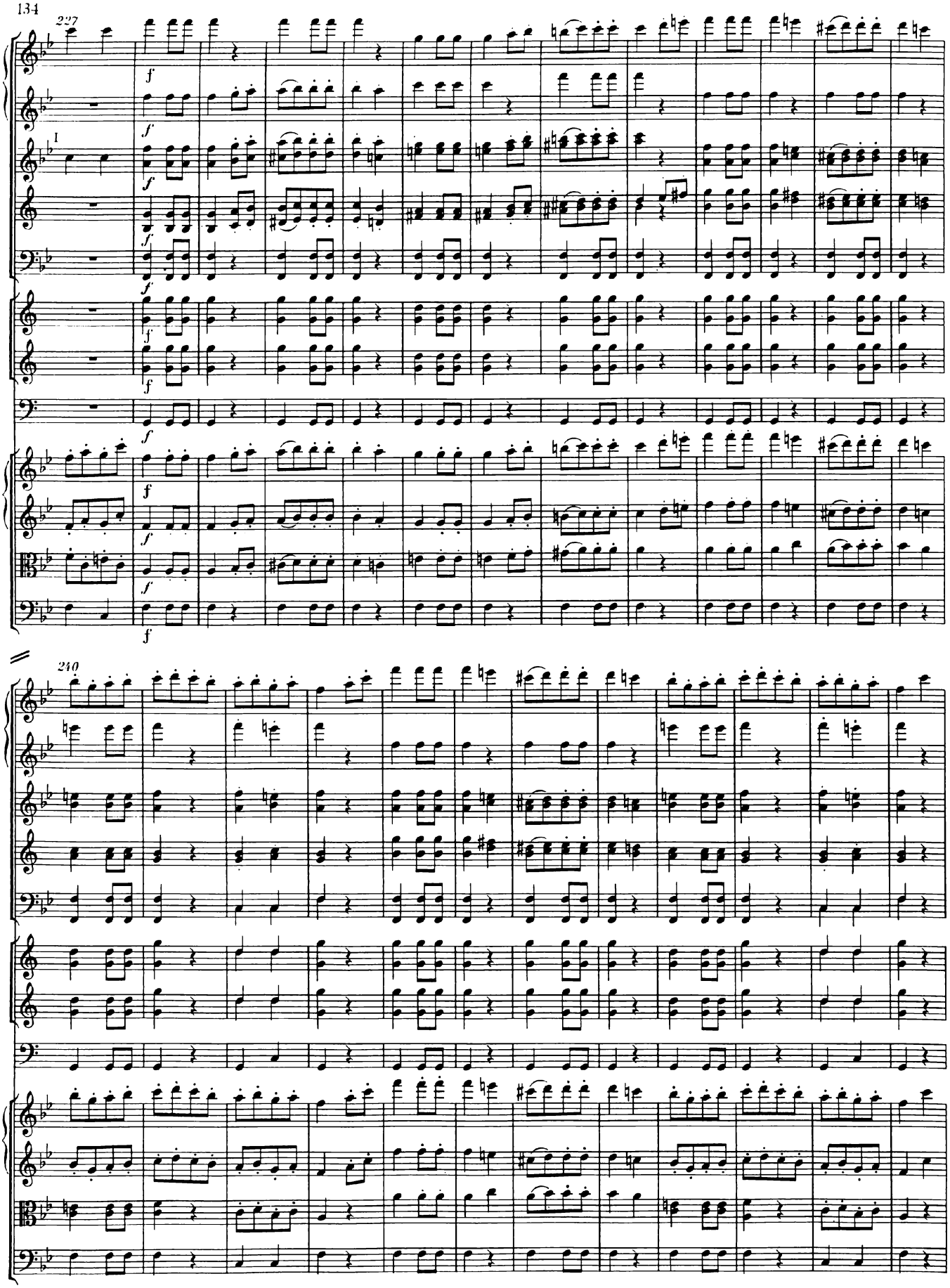

121
diminuendo
pp
pp
pp
pp
I
pp
diminuendo
pp
diminuendo
136
fz
ff
ffz
pp

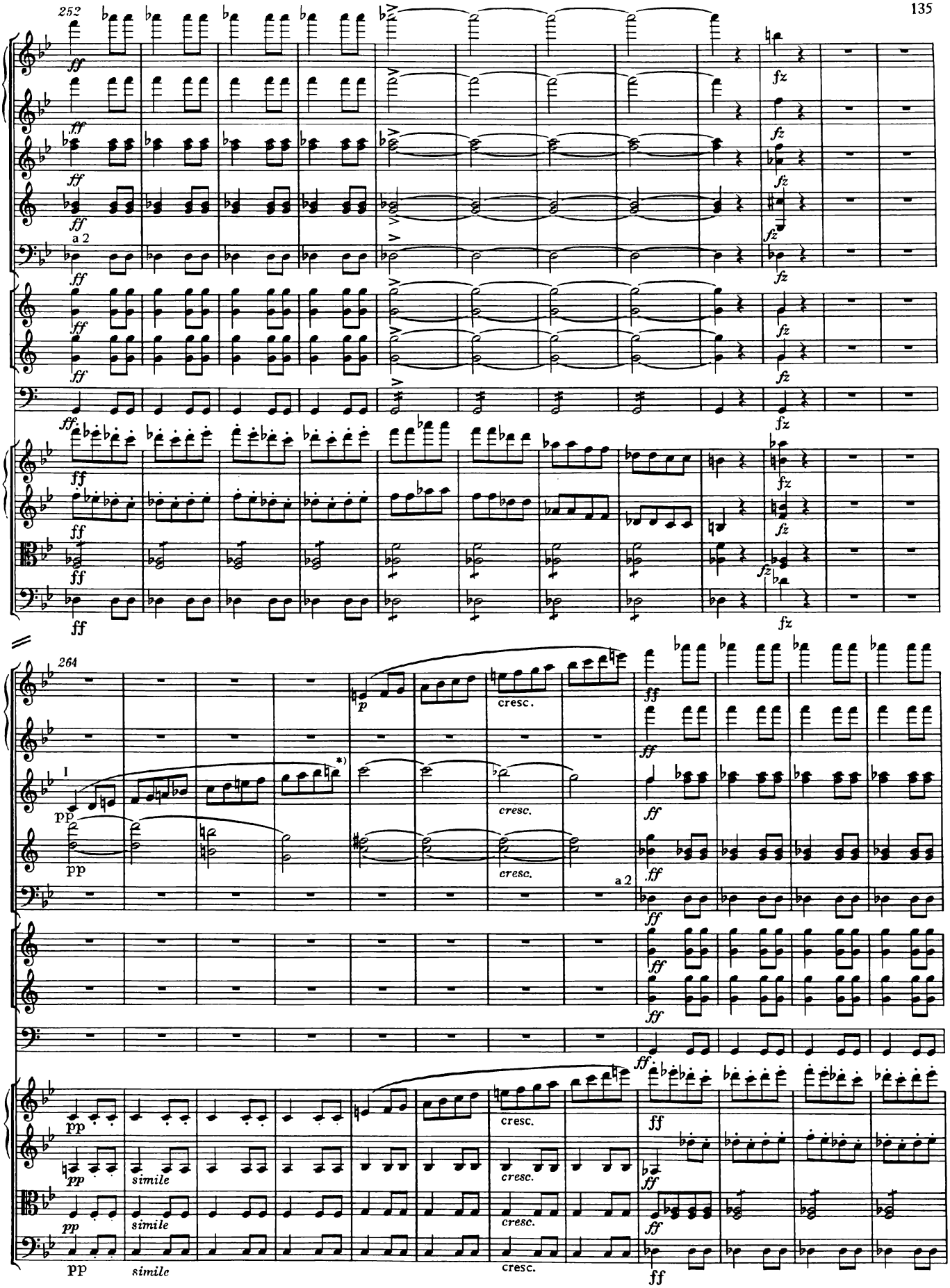

152
fz
165
fz


178
ff
fz
191
fp
pp
I
p
pizz.

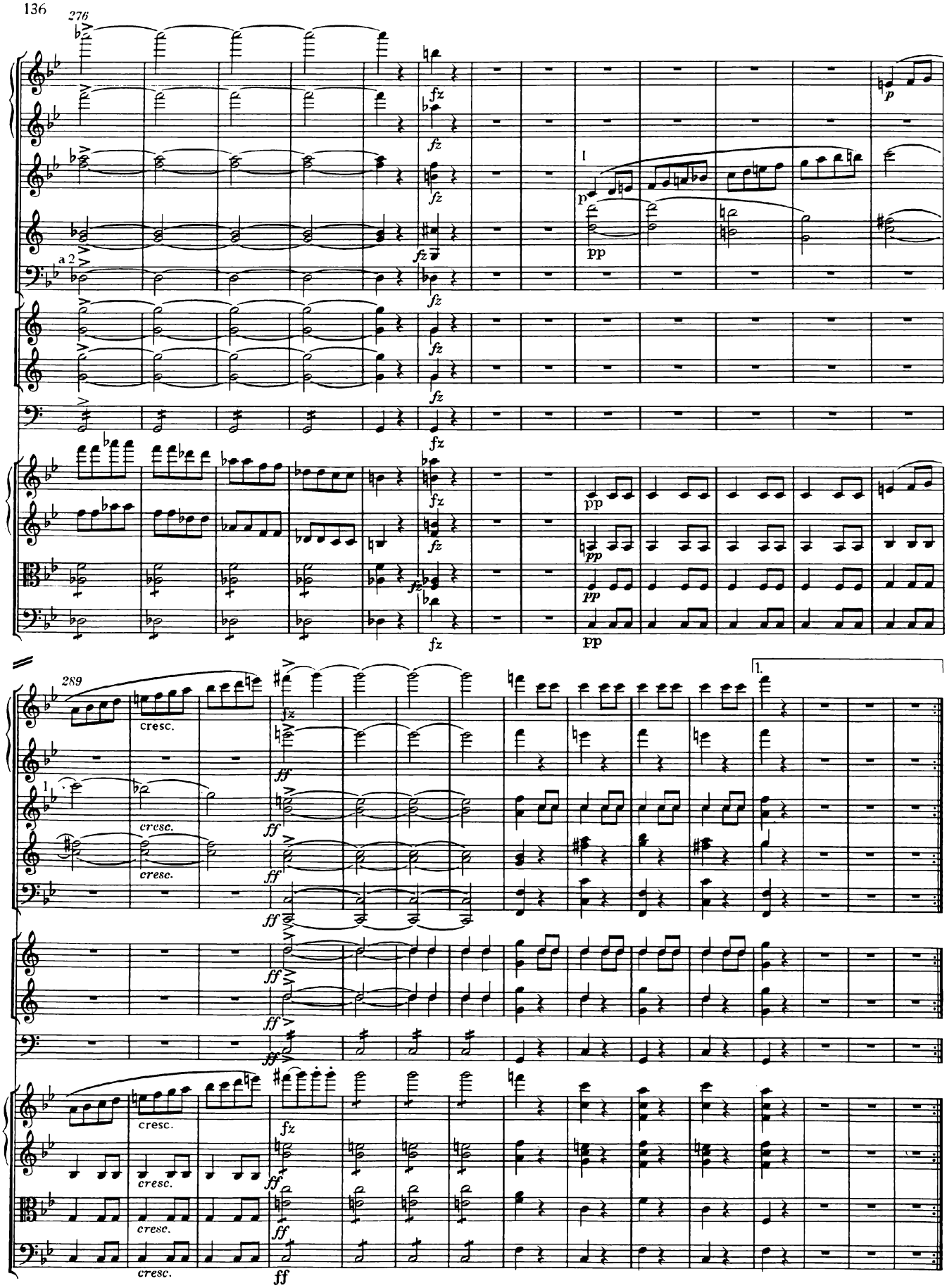


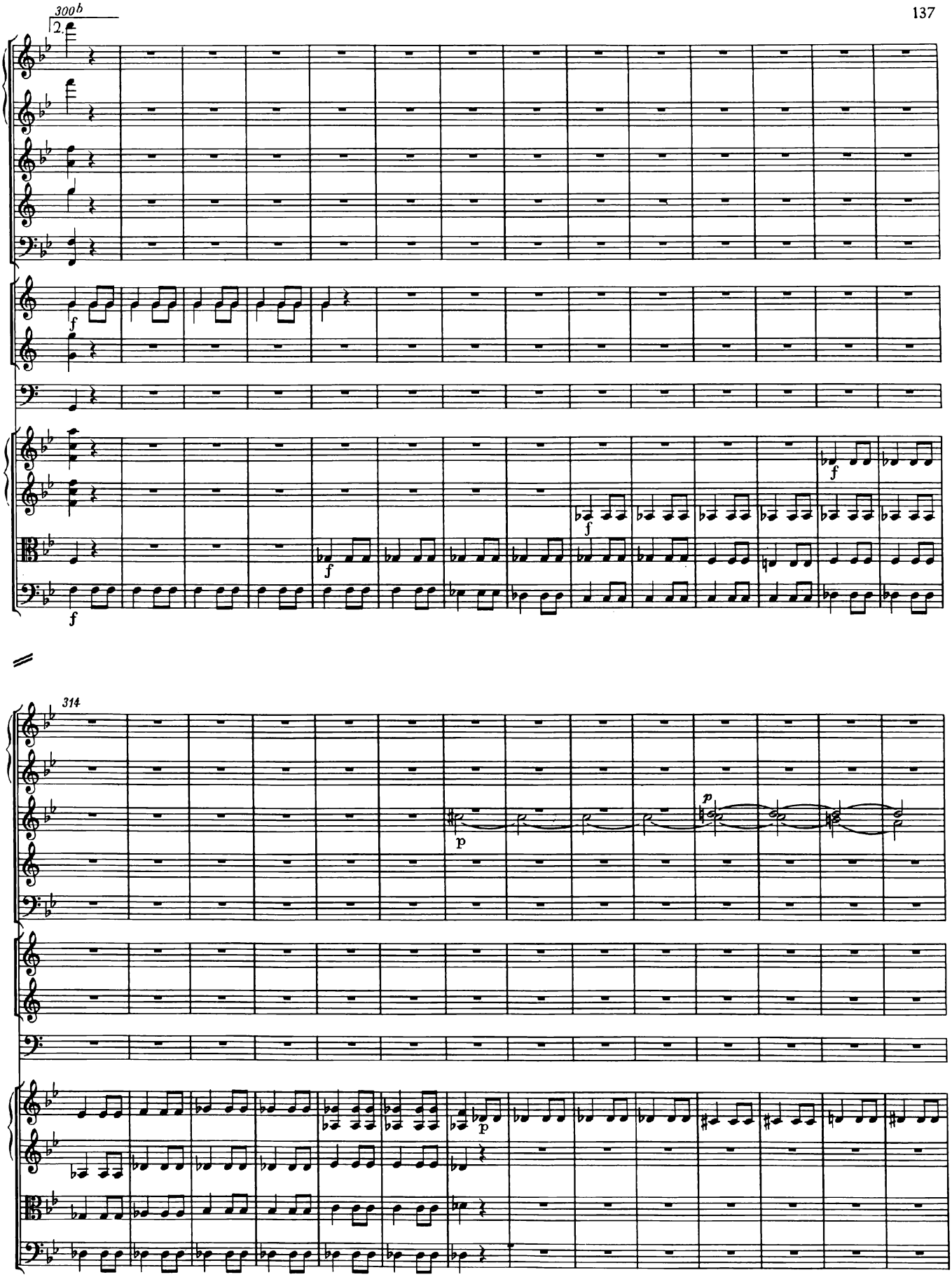
*) T. 207, Violine I, zweite Note: in Autograph und Stimme g''.

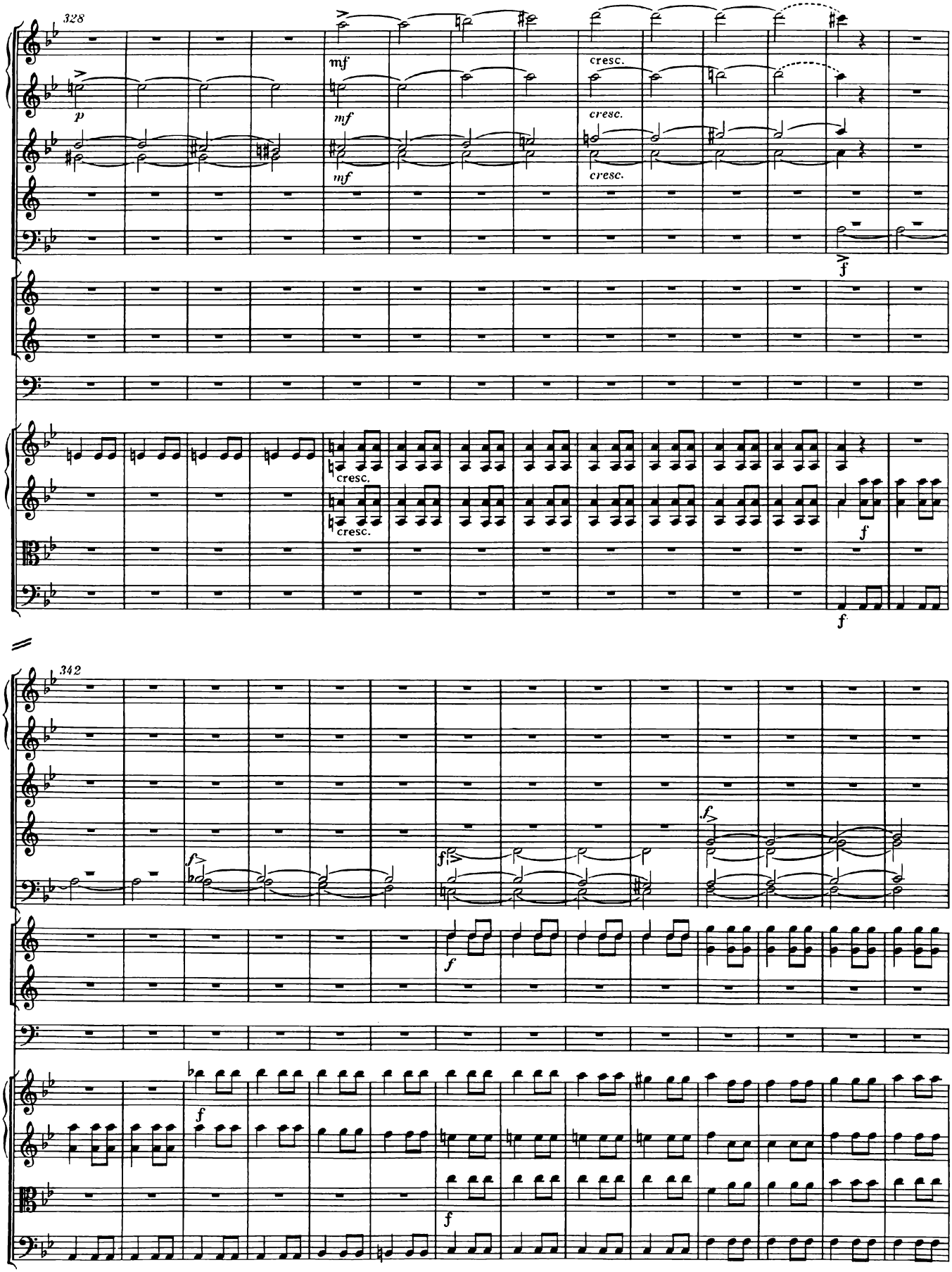

227
I
f
240

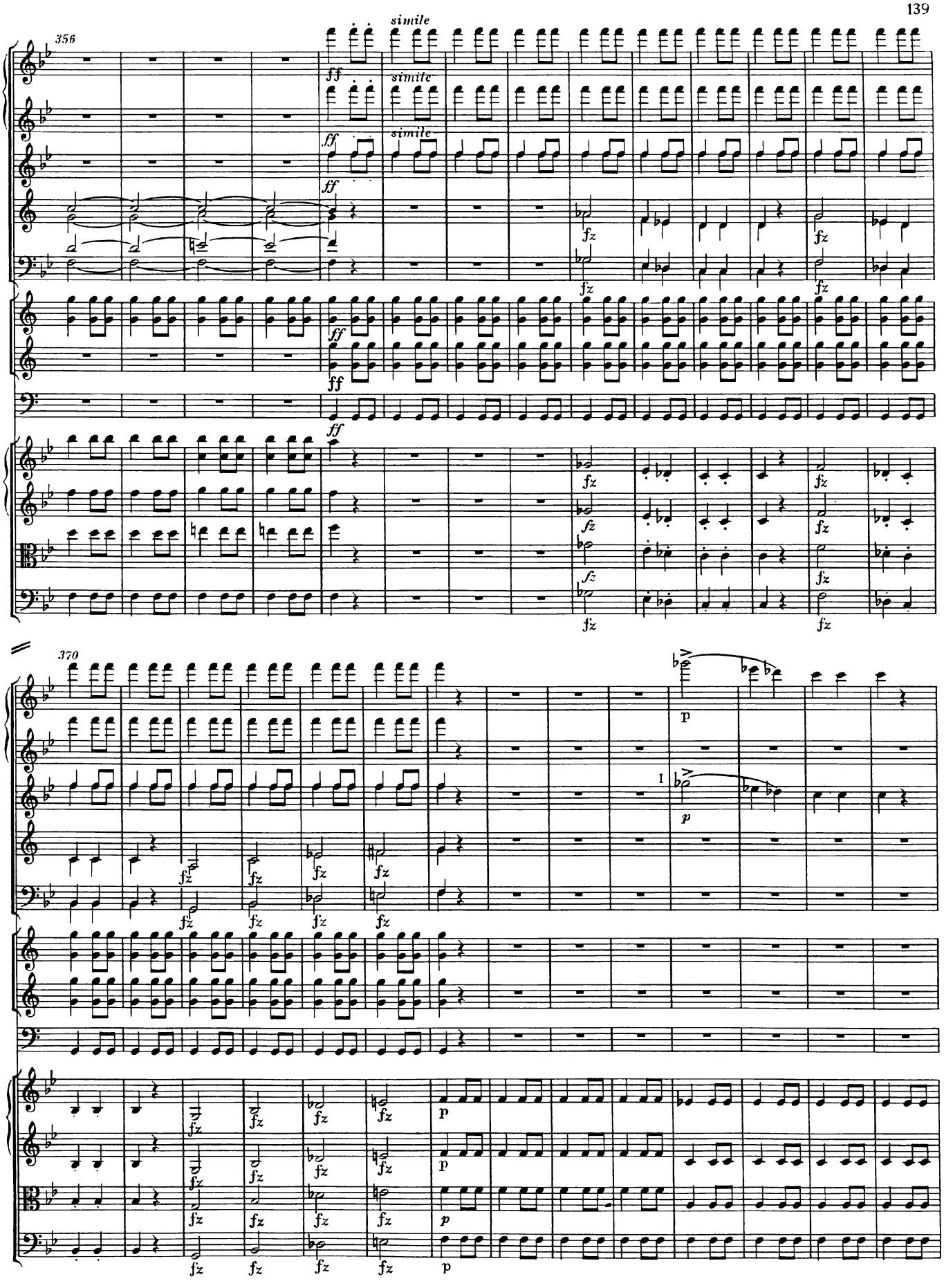


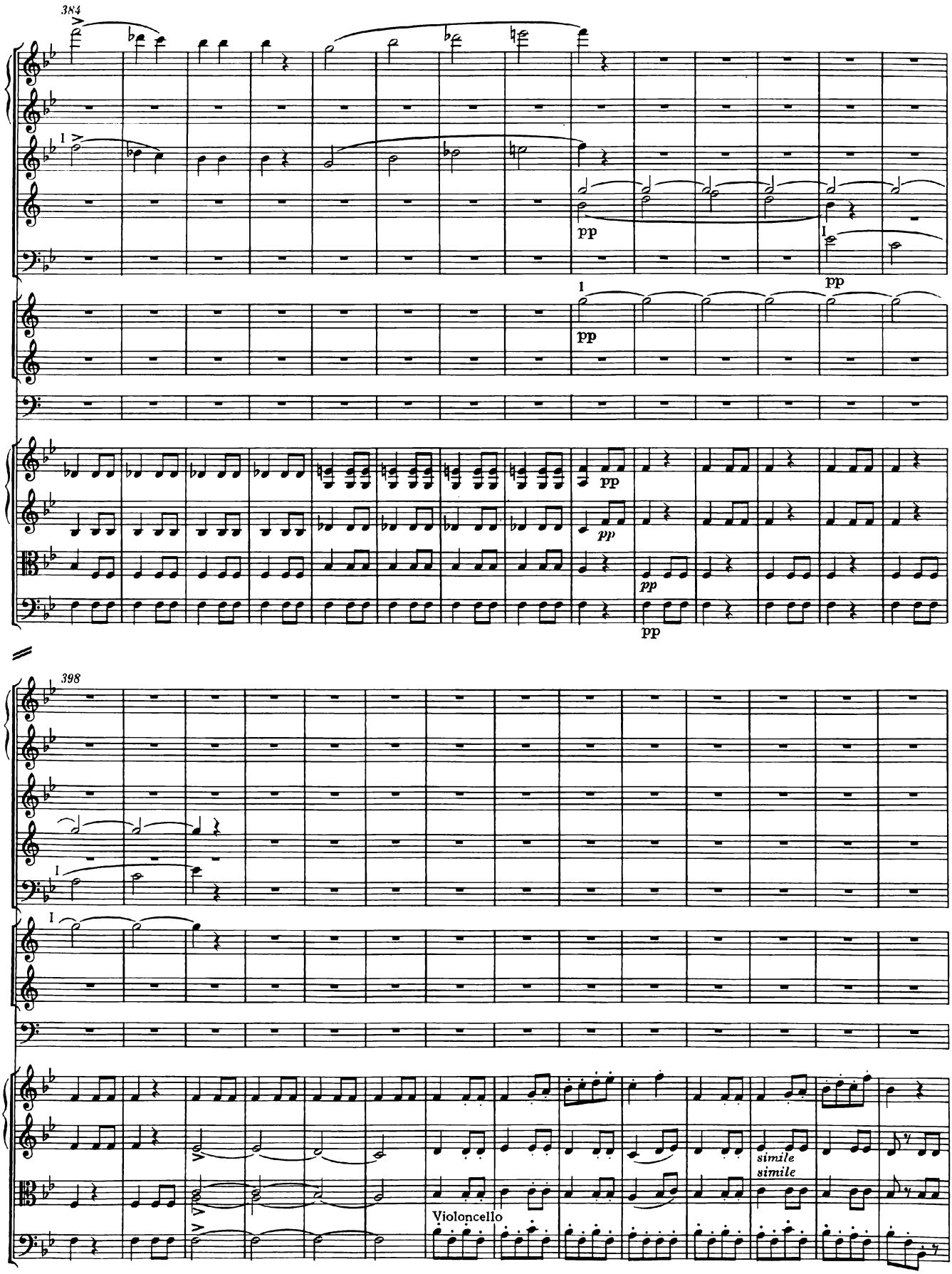
*) T. 267, Oboe I, letzte Note: in Autograph und Stimme c‴; siehe Krit. Bericht.

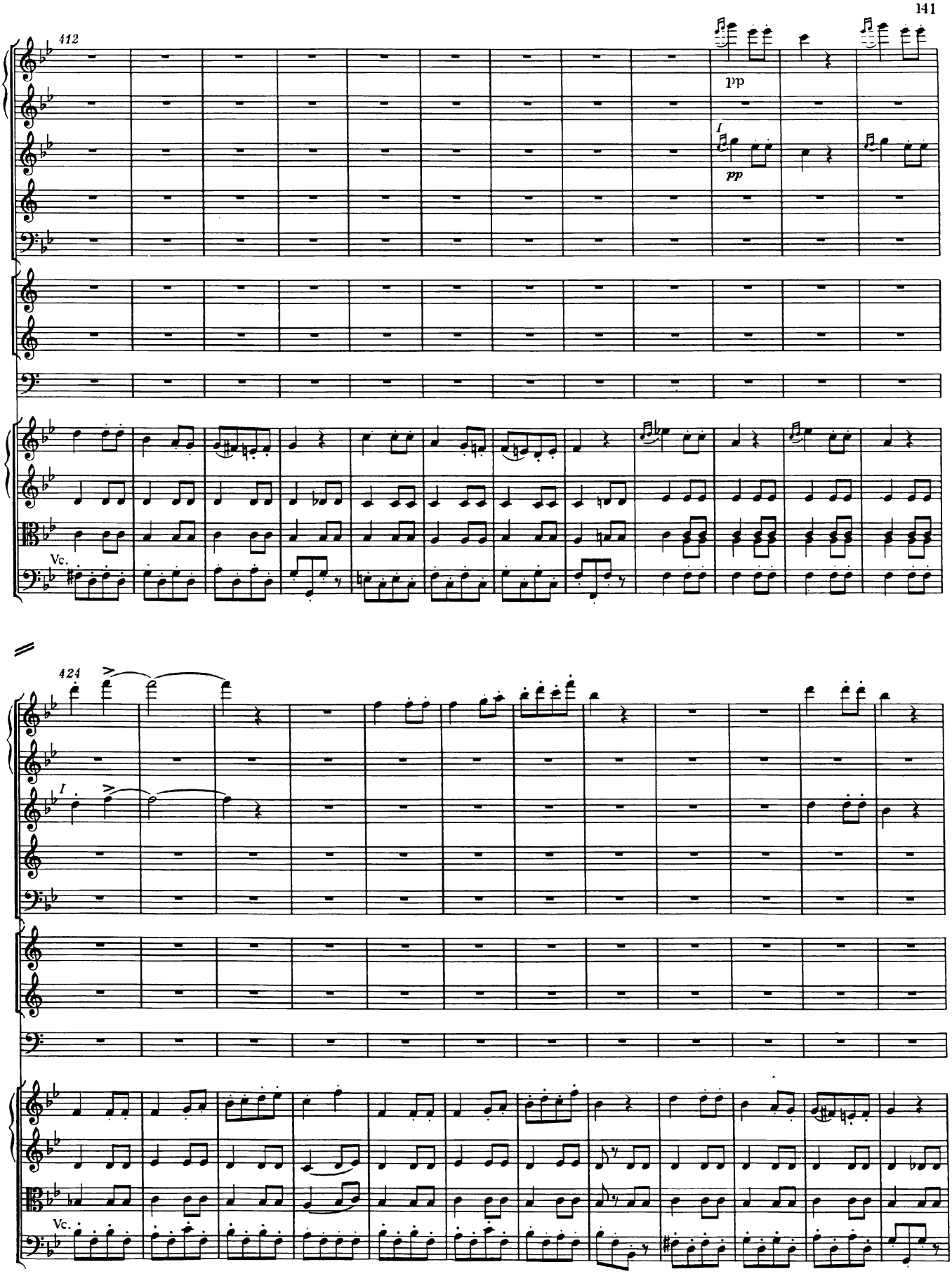

276
a 2
289
cresc.
1.

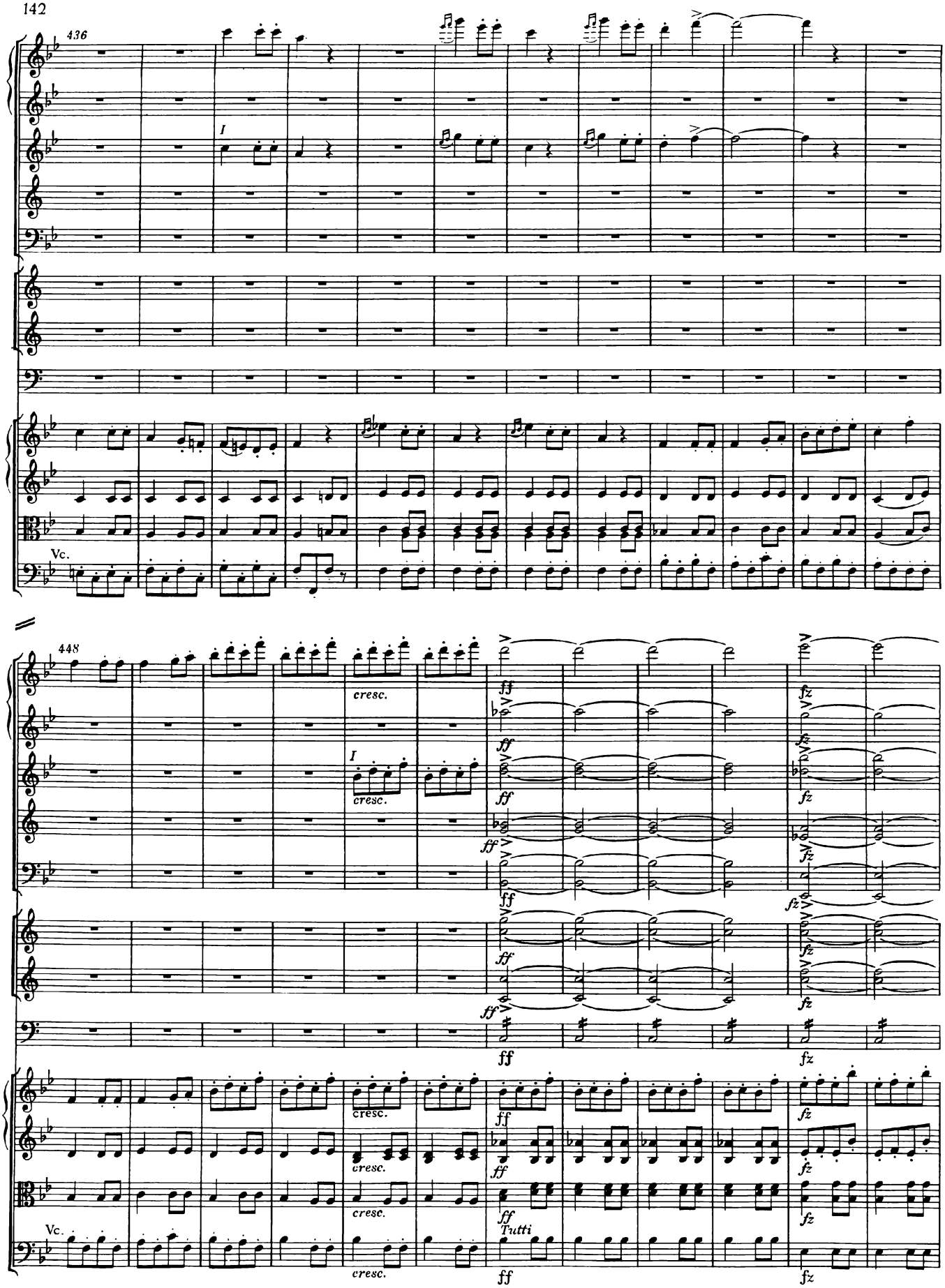

300b
2.
f
f
f
f
314
p
p
p

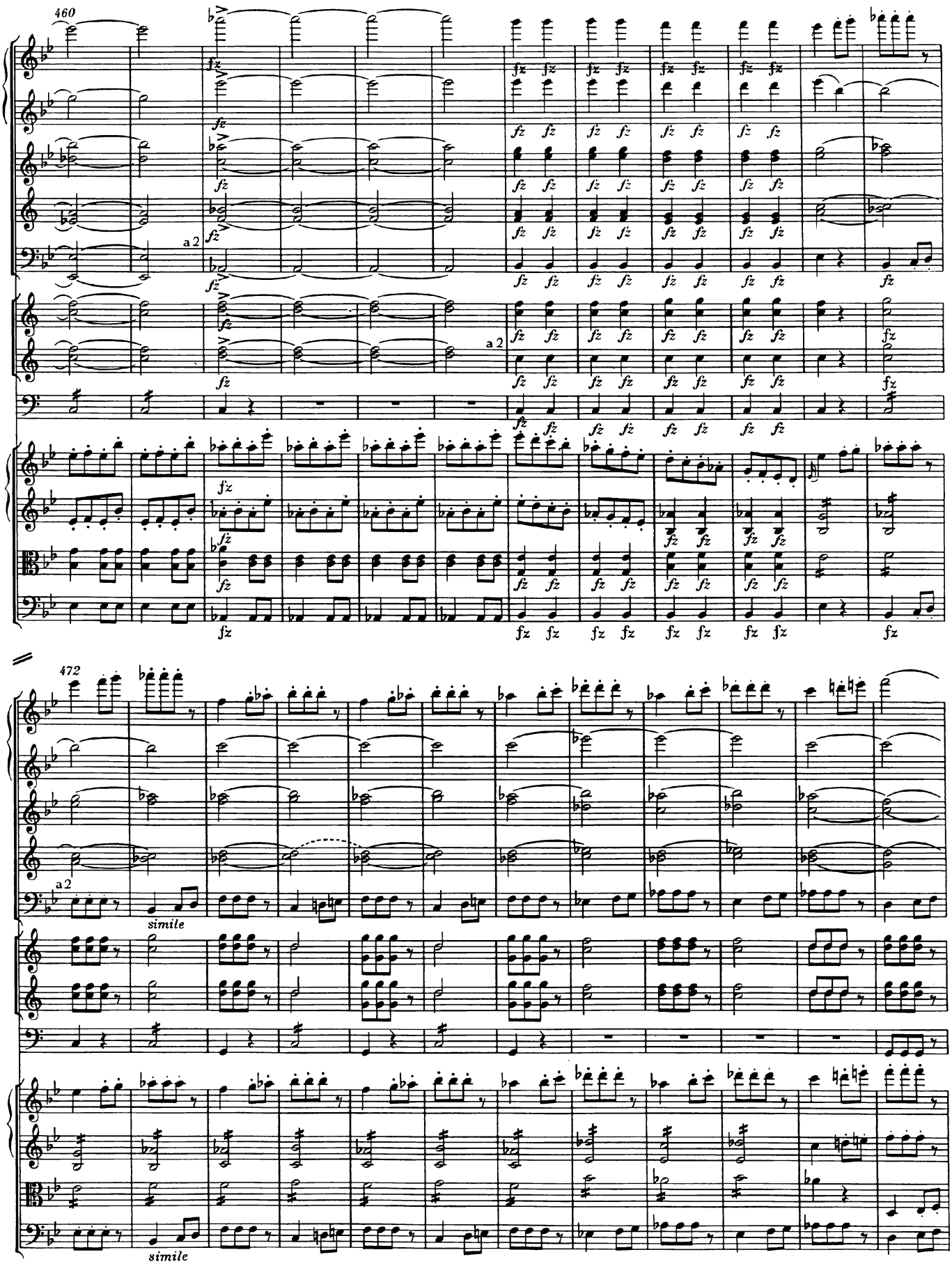

328
p
mf
mf
mf
cresc.
cresc.
cresc.
f
cresc.
cresc.
f
f
342
f
f
f
f
f
f

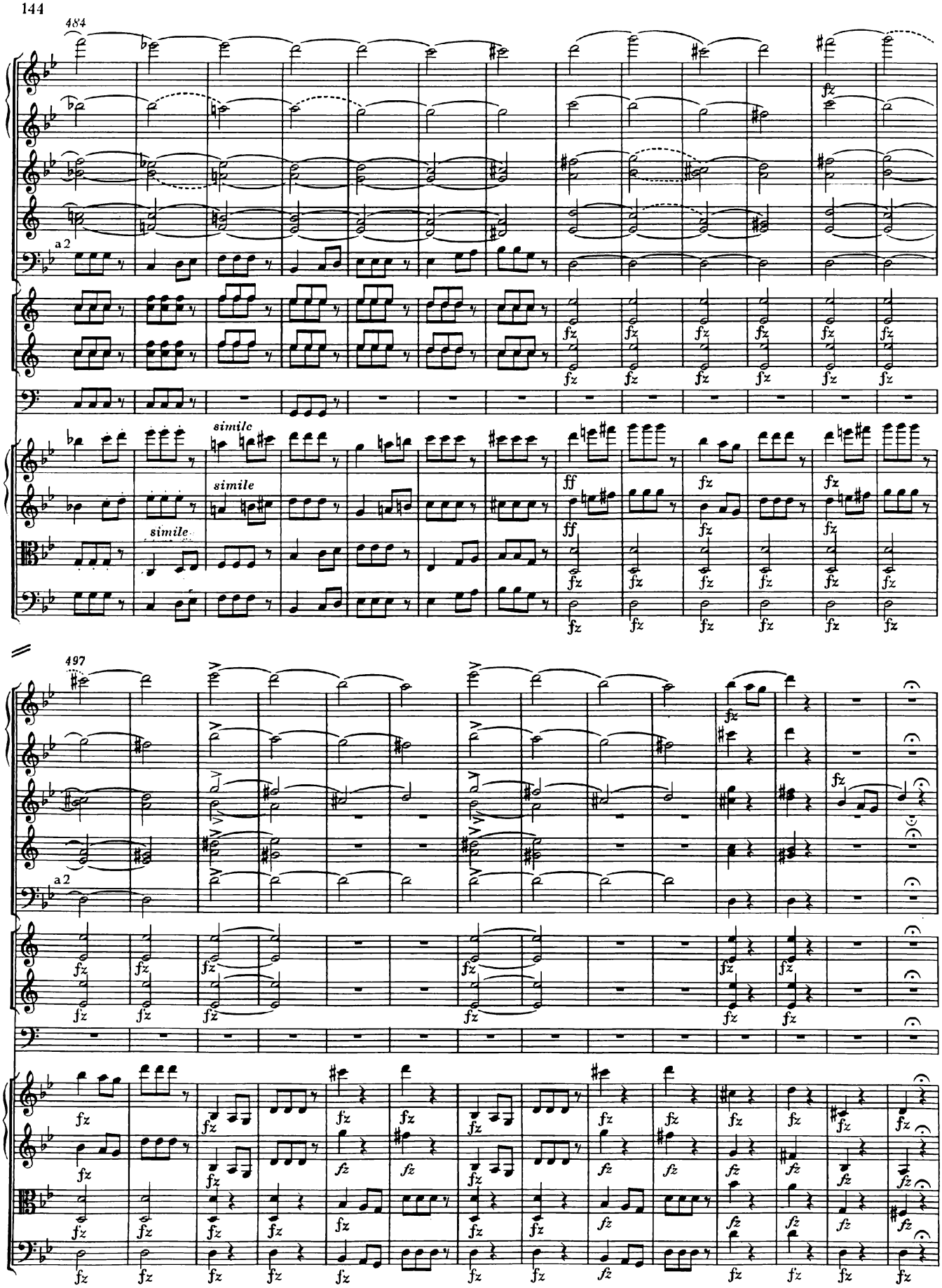

356
simile
simile
simile
ff
fz
370
I
p

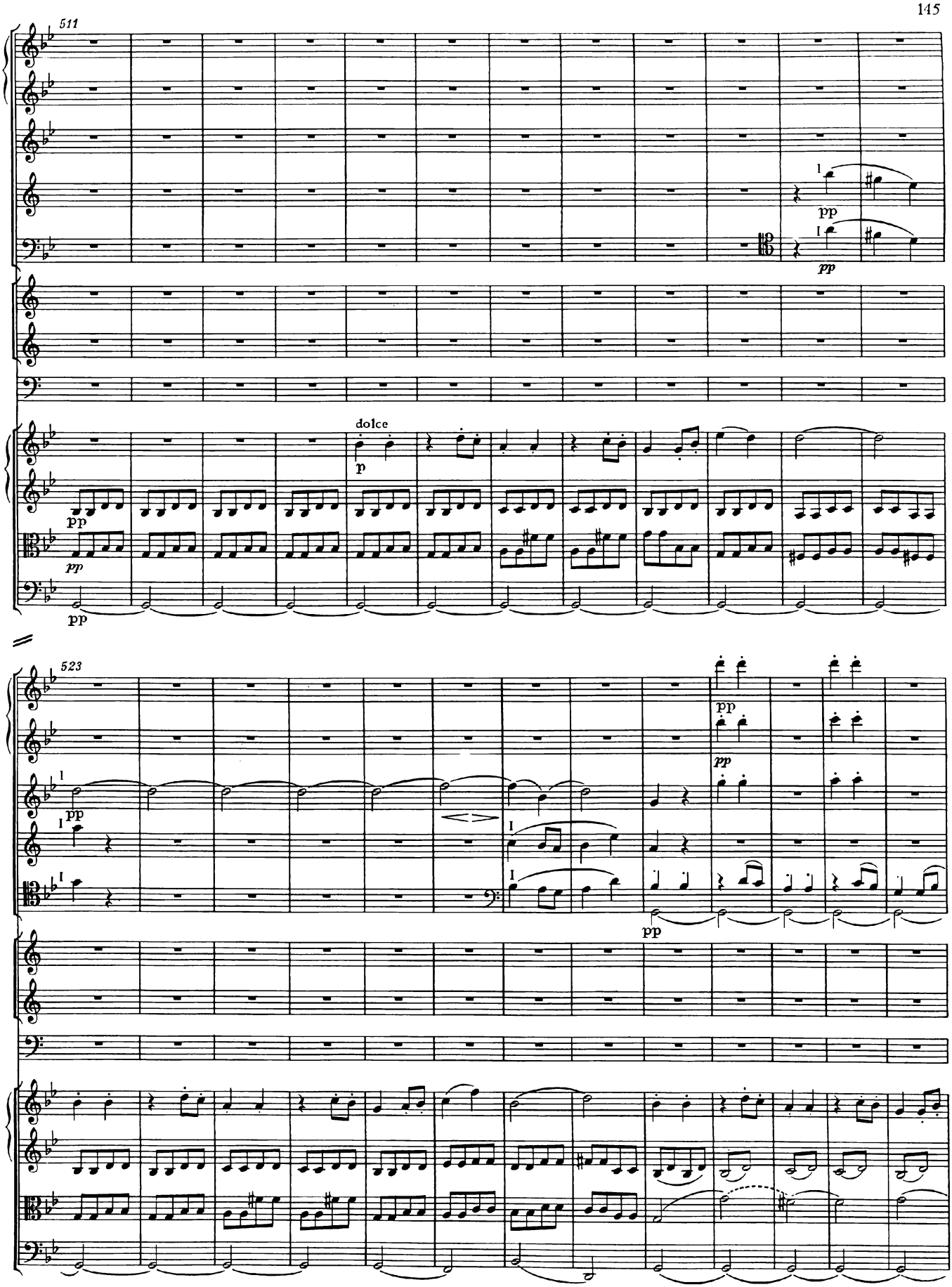

384
pp
pp
pp
pp
pp
398
simile
simile
Violoncello

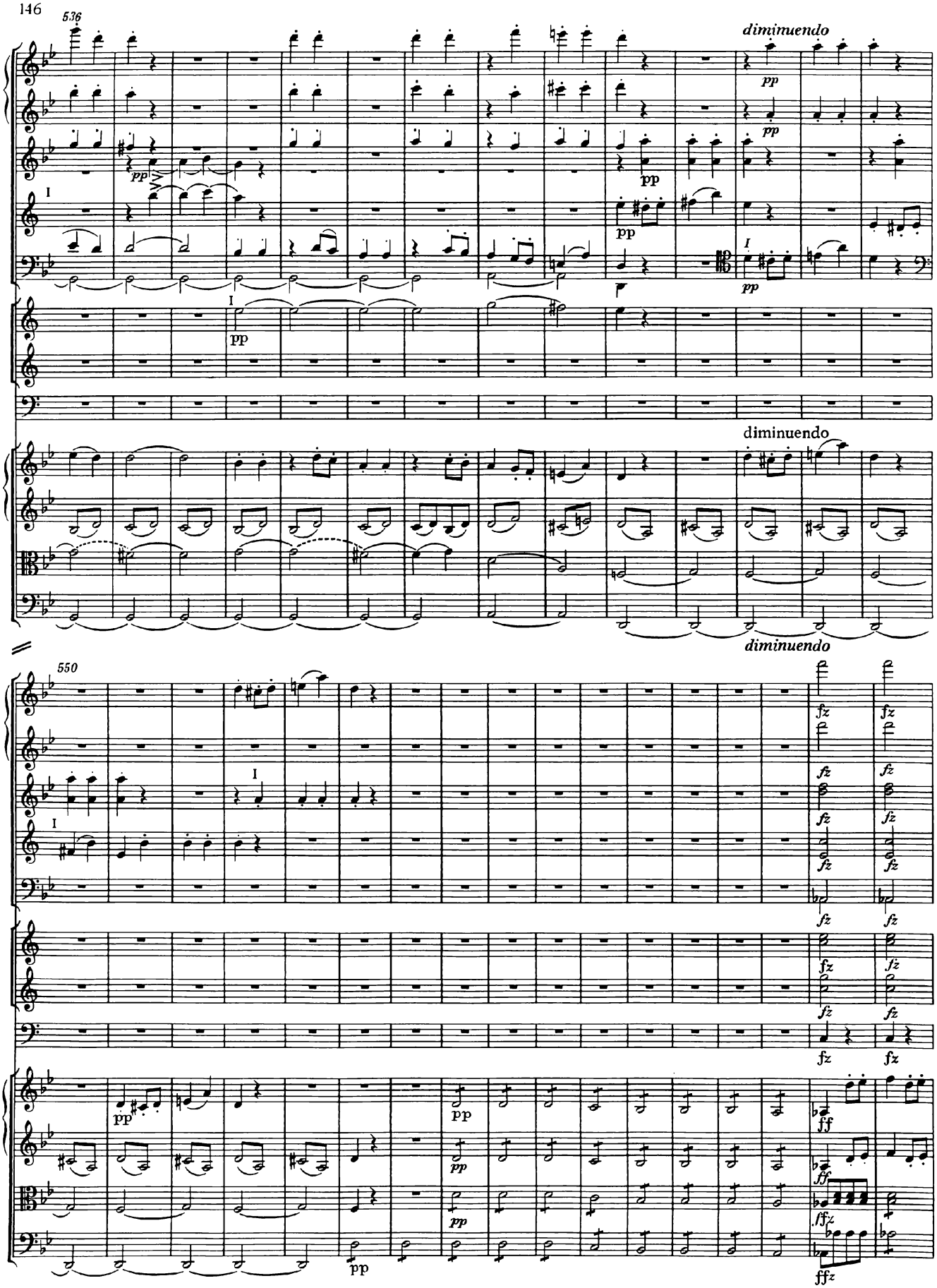

412
pp
I
pp
Vc.
424
I
Vc.

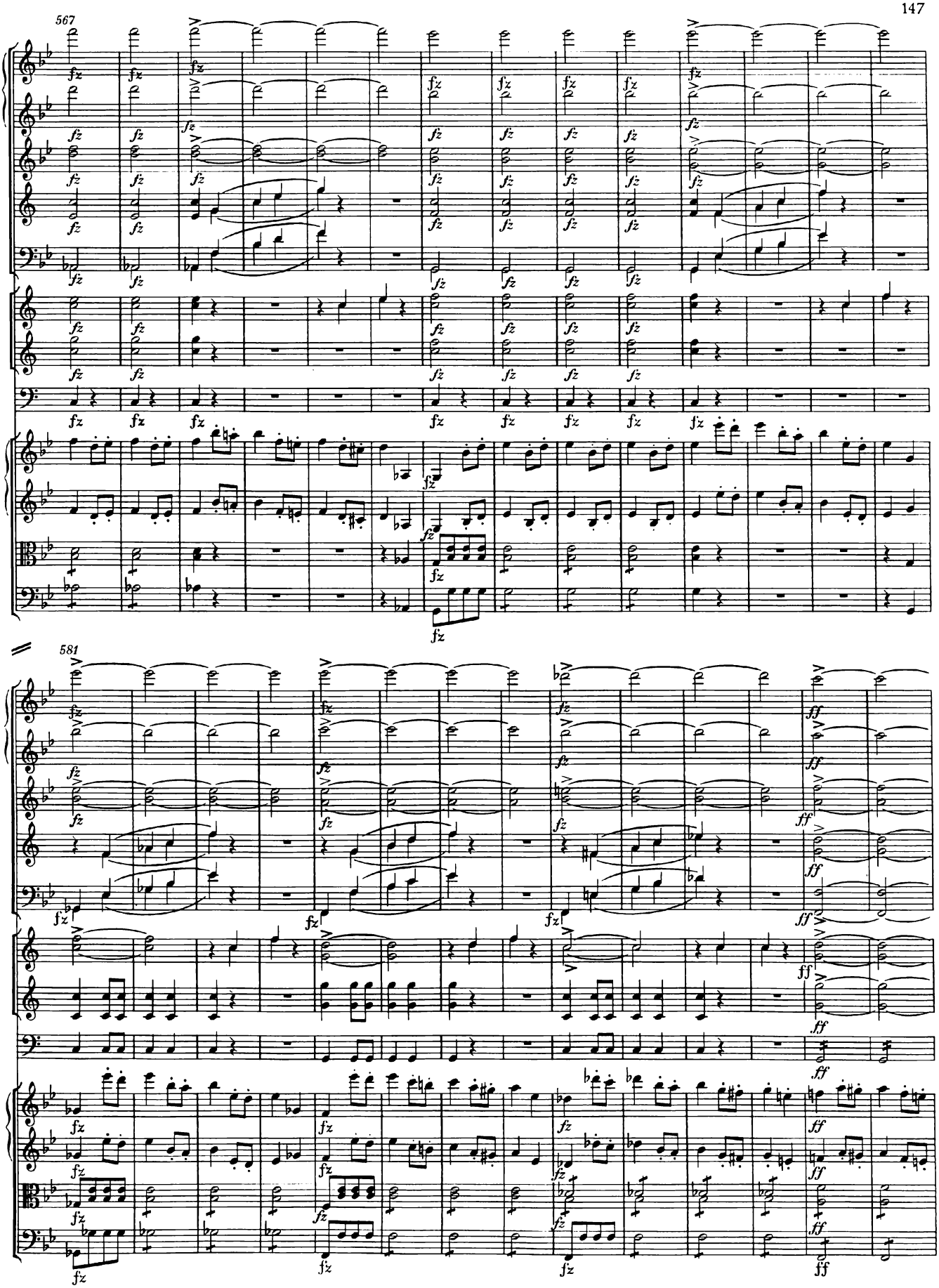

436
I
Vc.
448
cresc.
I
cresc.
ff
fz
Tutti

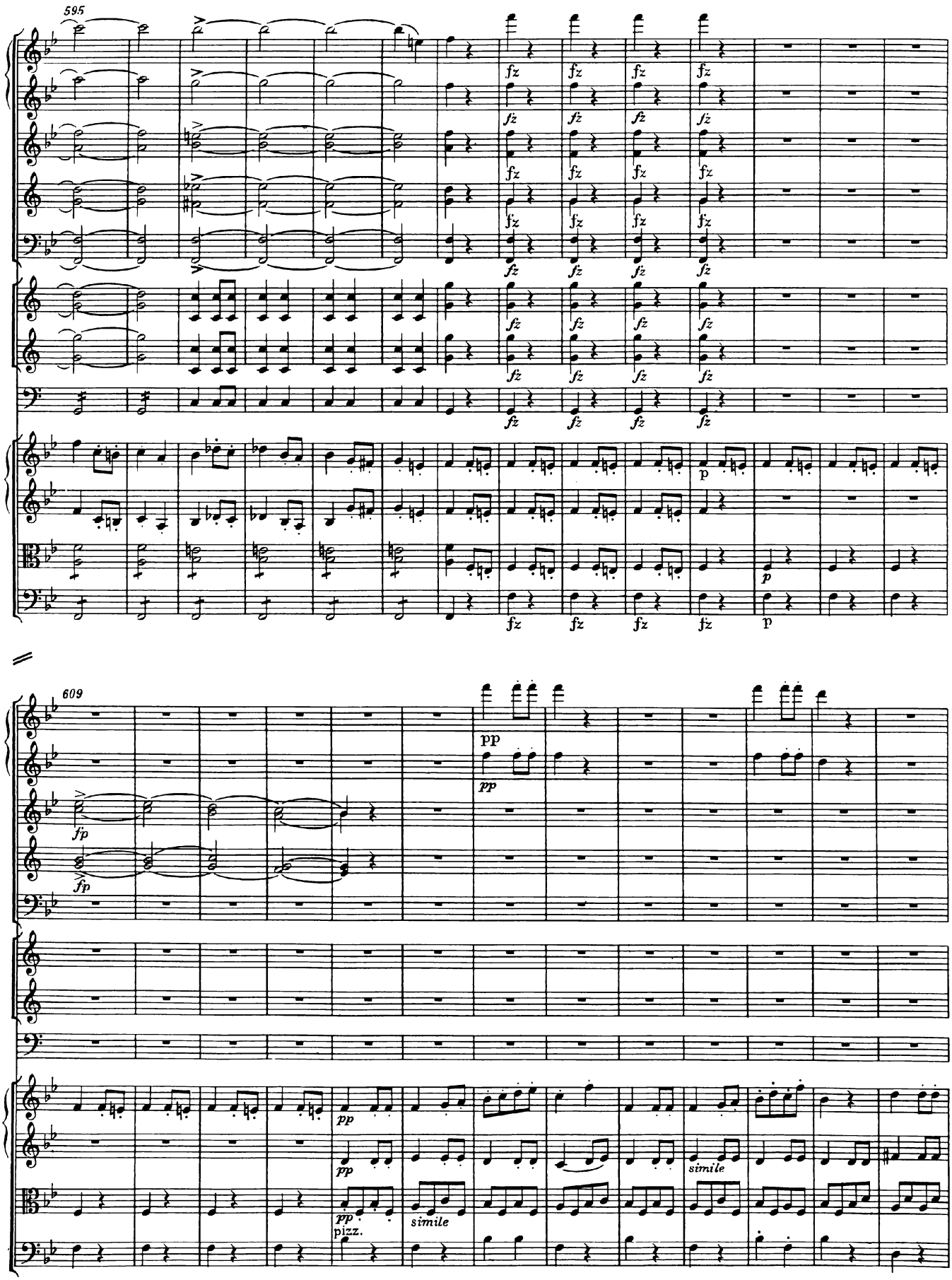

460
a 2
fz
472
a 2
simile
simile

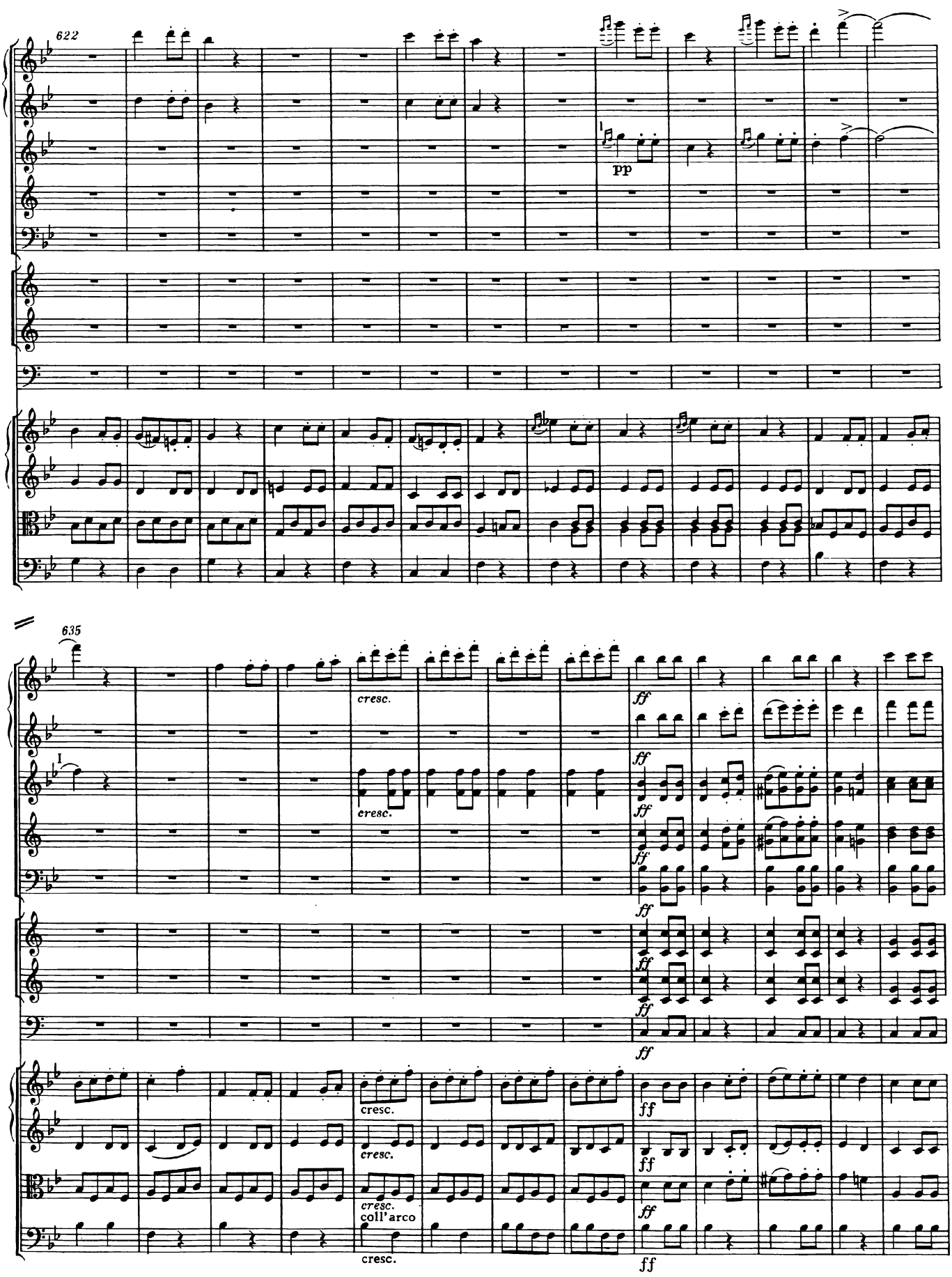

484
a 2
simile
simile
simile
ff
fz
497
a 2

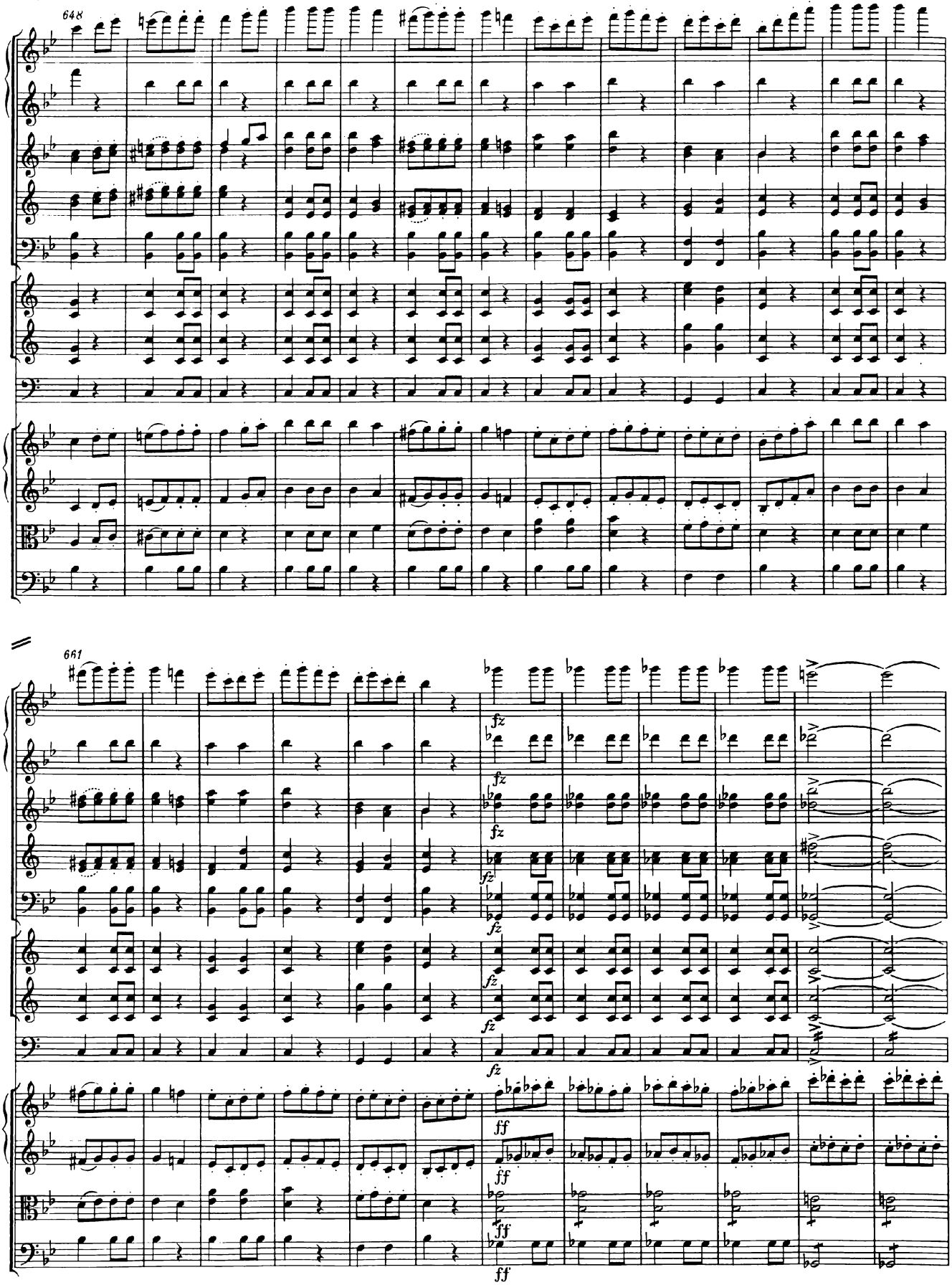

511
pp
pp
dolce
p
pp
pp
523
pp
pp
pp
pp

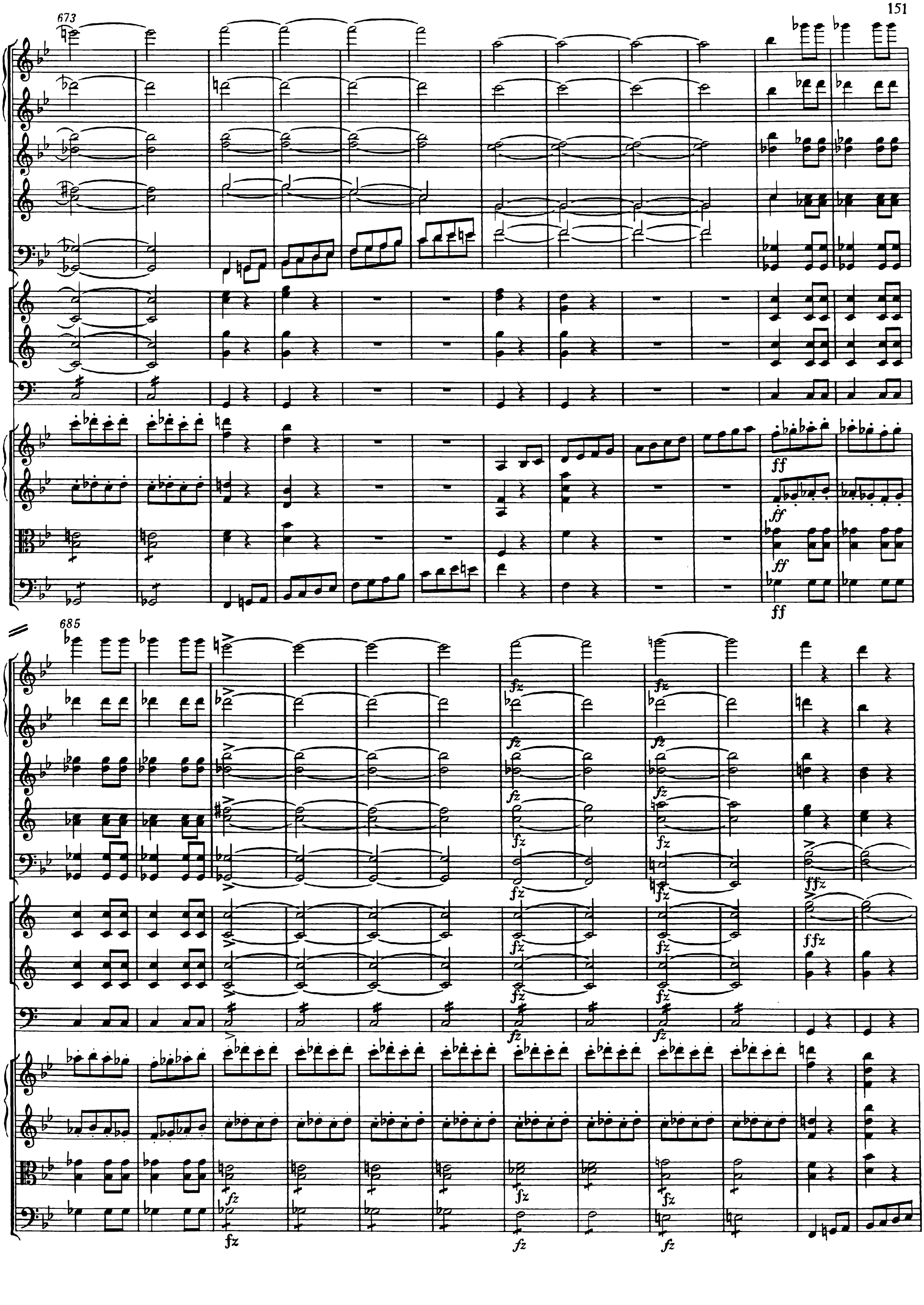

536
diminuendo
pp
I
diminuendo
550
fz
ff
ffz

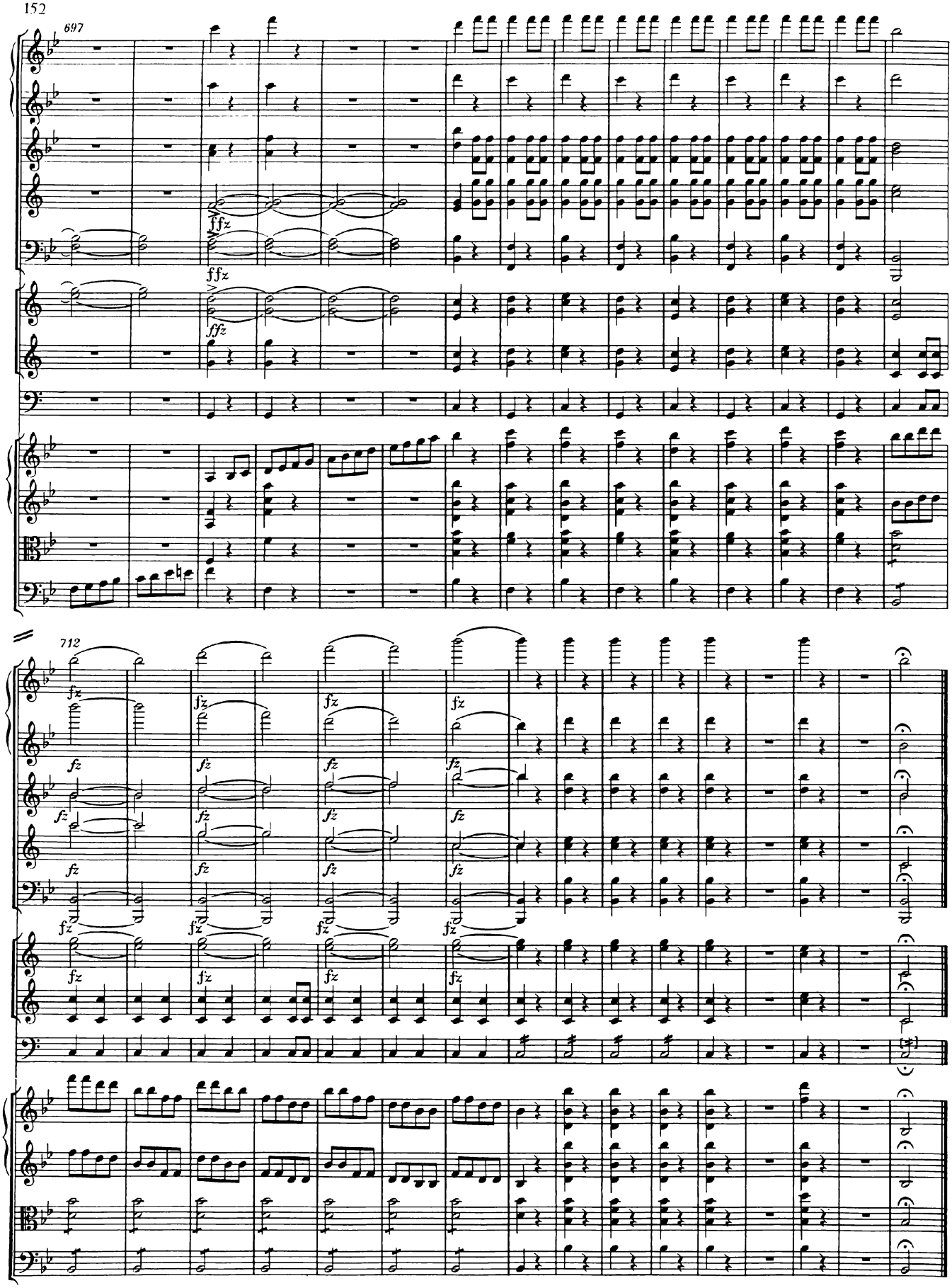

567
581


595
fz
p
609
pp
fp
pizz.
simile


622
pp
635
cresc.
ff
cresc.
coll'arco


648
661
fz
ff


673
ff
ff
ff
ff
685
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
ffz
ffz
fz
fz
fz
fz
fz
fz
fz
fz


697
712

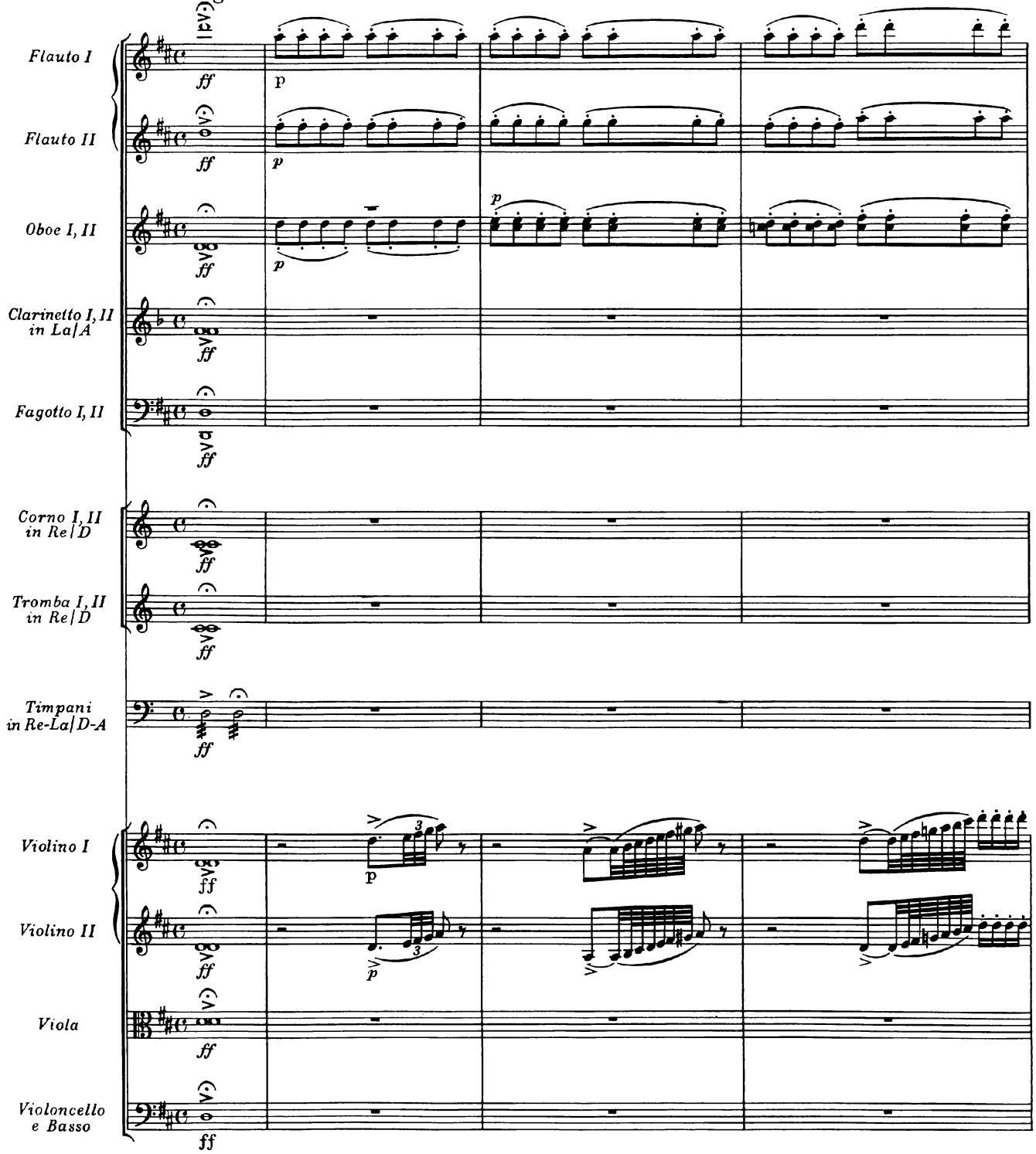
Nr. 3

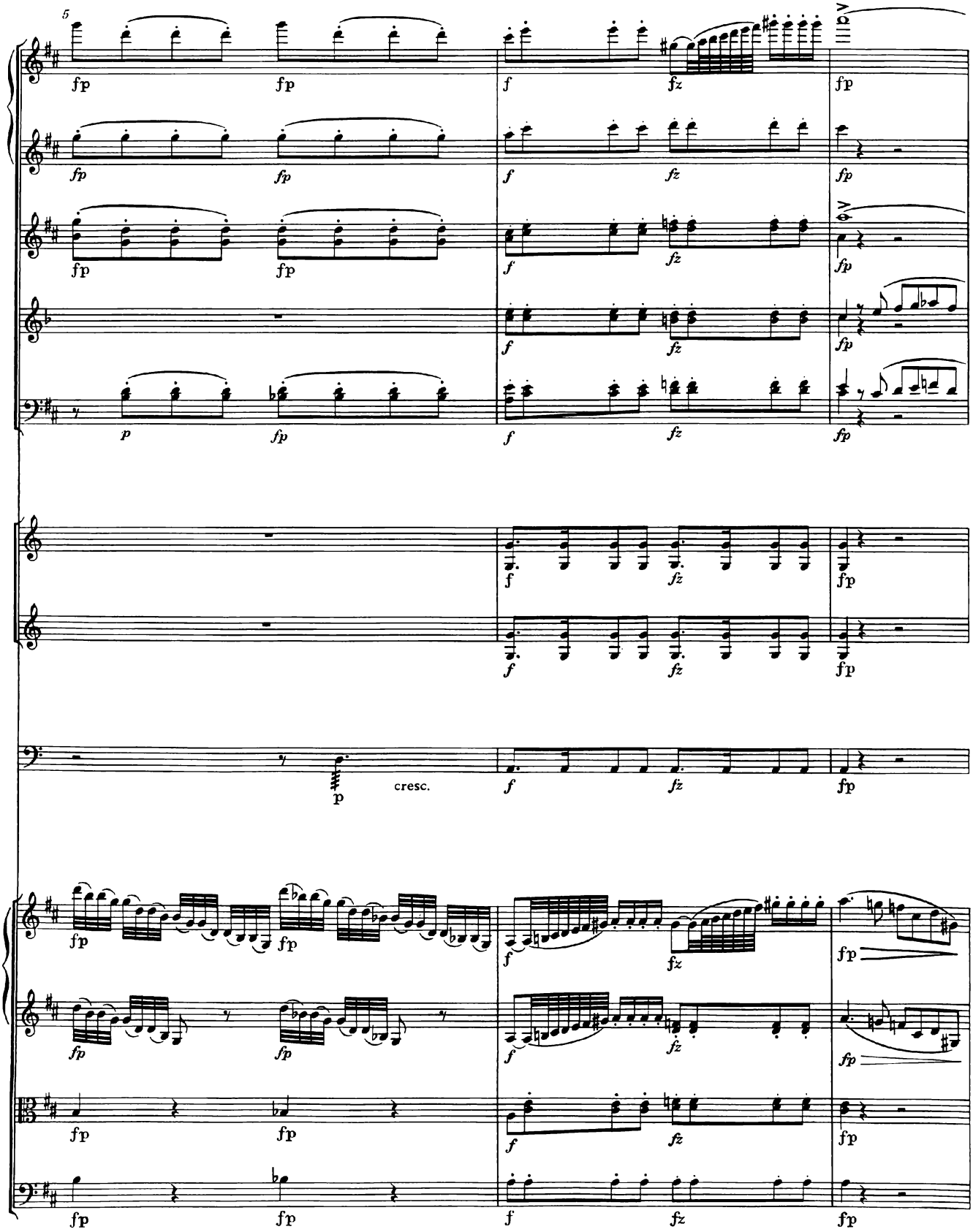
Sinfonie in D

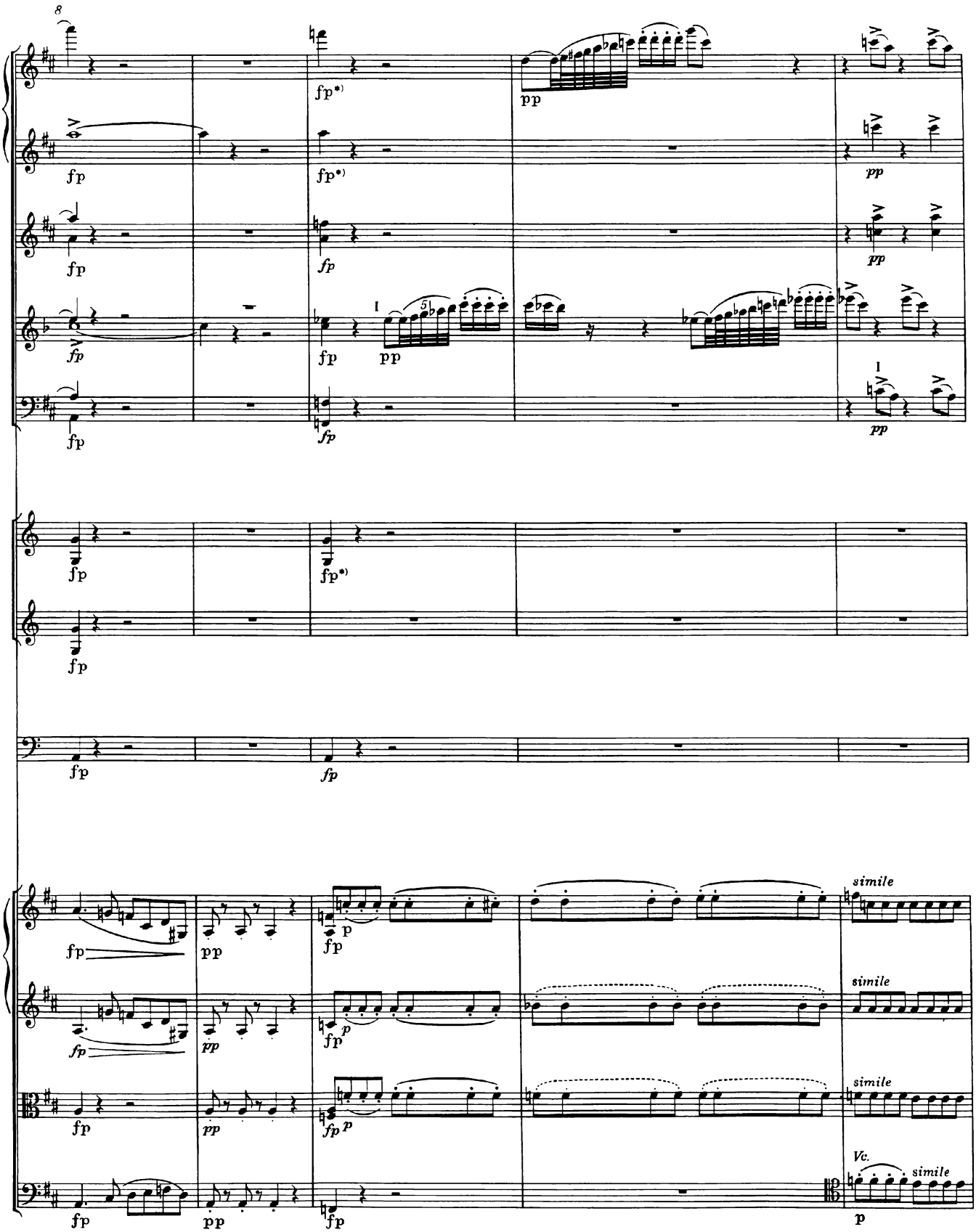
D 200

Adagio maestoso

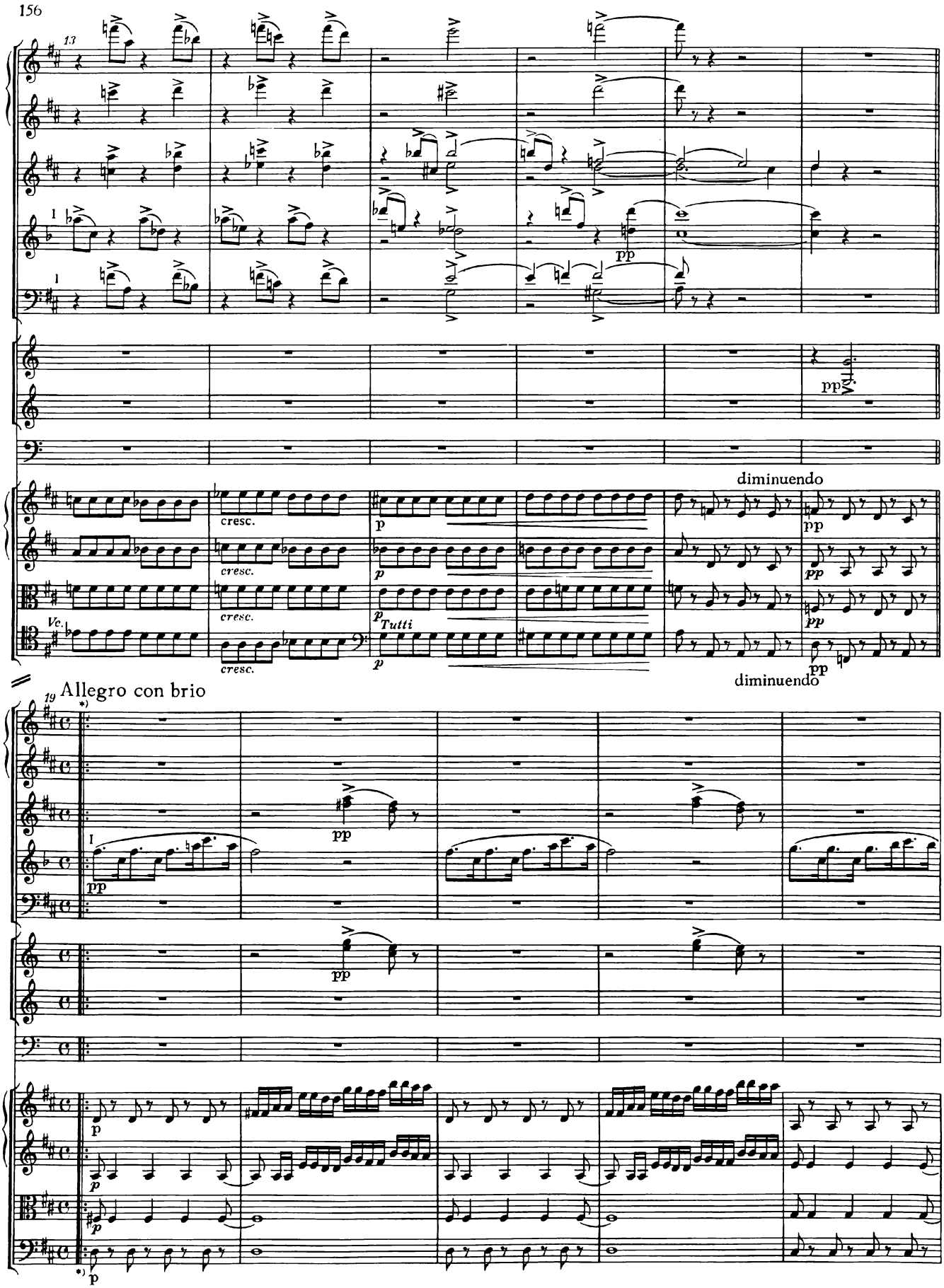
24. Mai - 19. Juli 1815



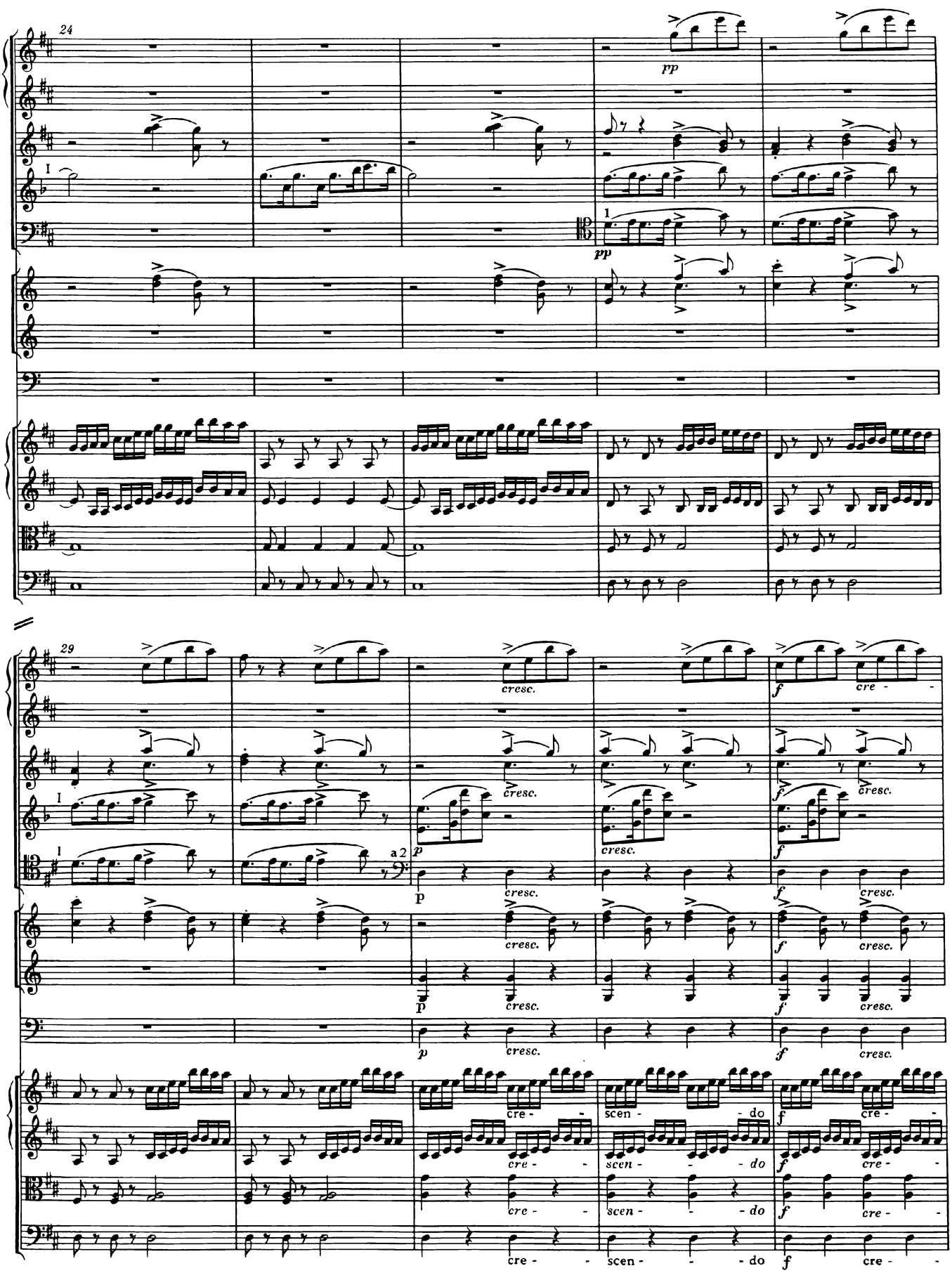

5
fp
f
fz
p
cresc.

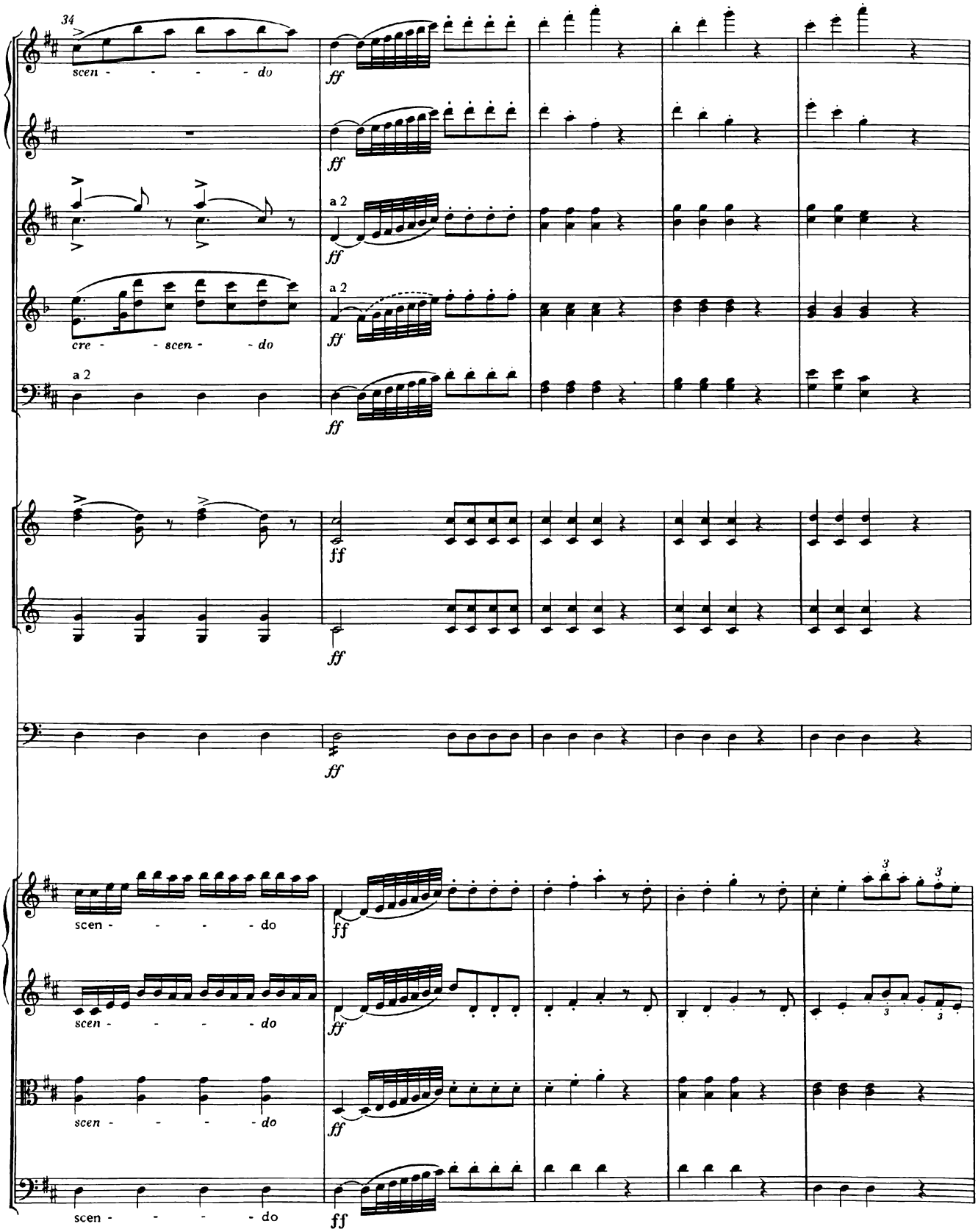


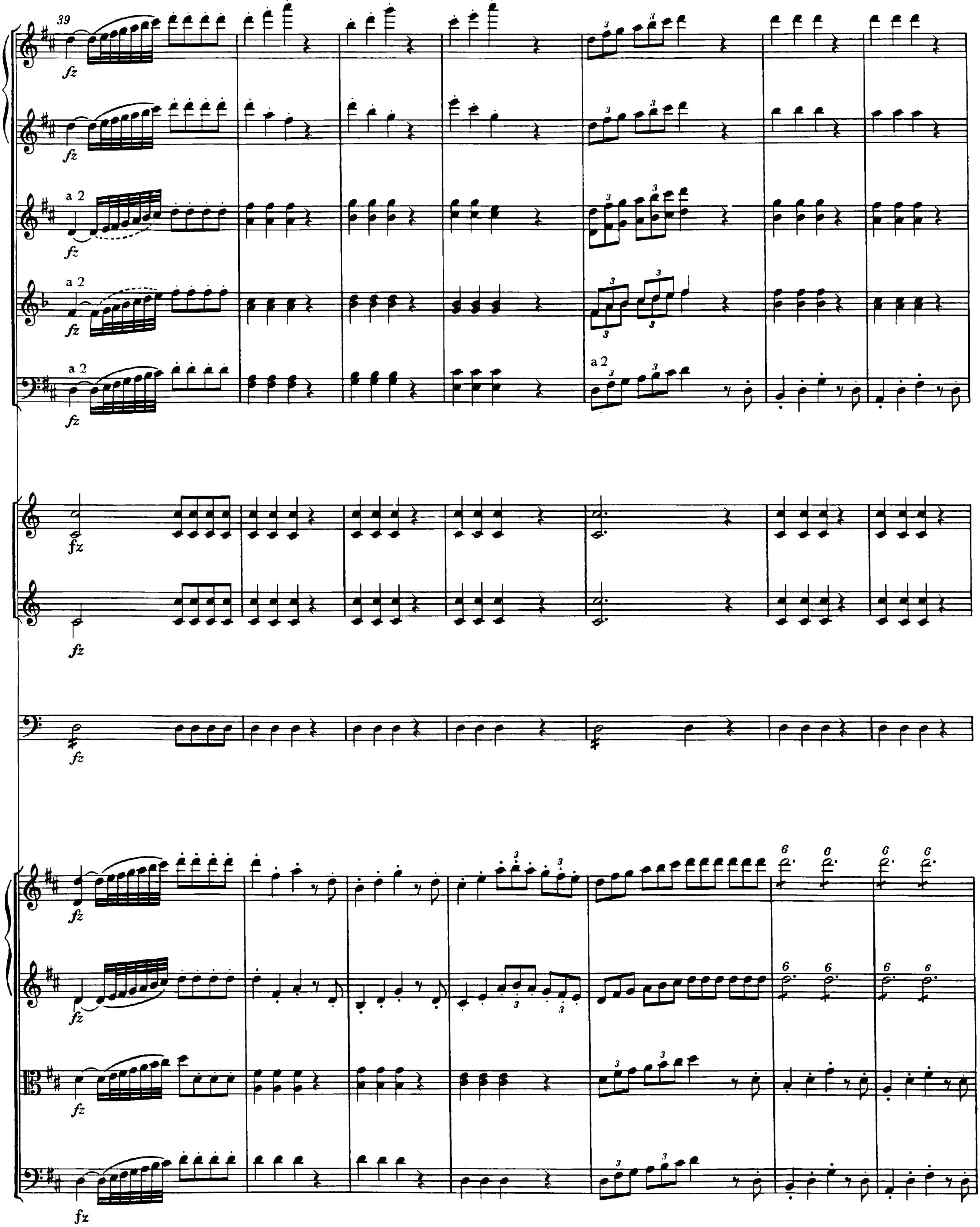
*) T. 10, Flöten und Hörner: im Autograph *fz*; siehe Vorwort.

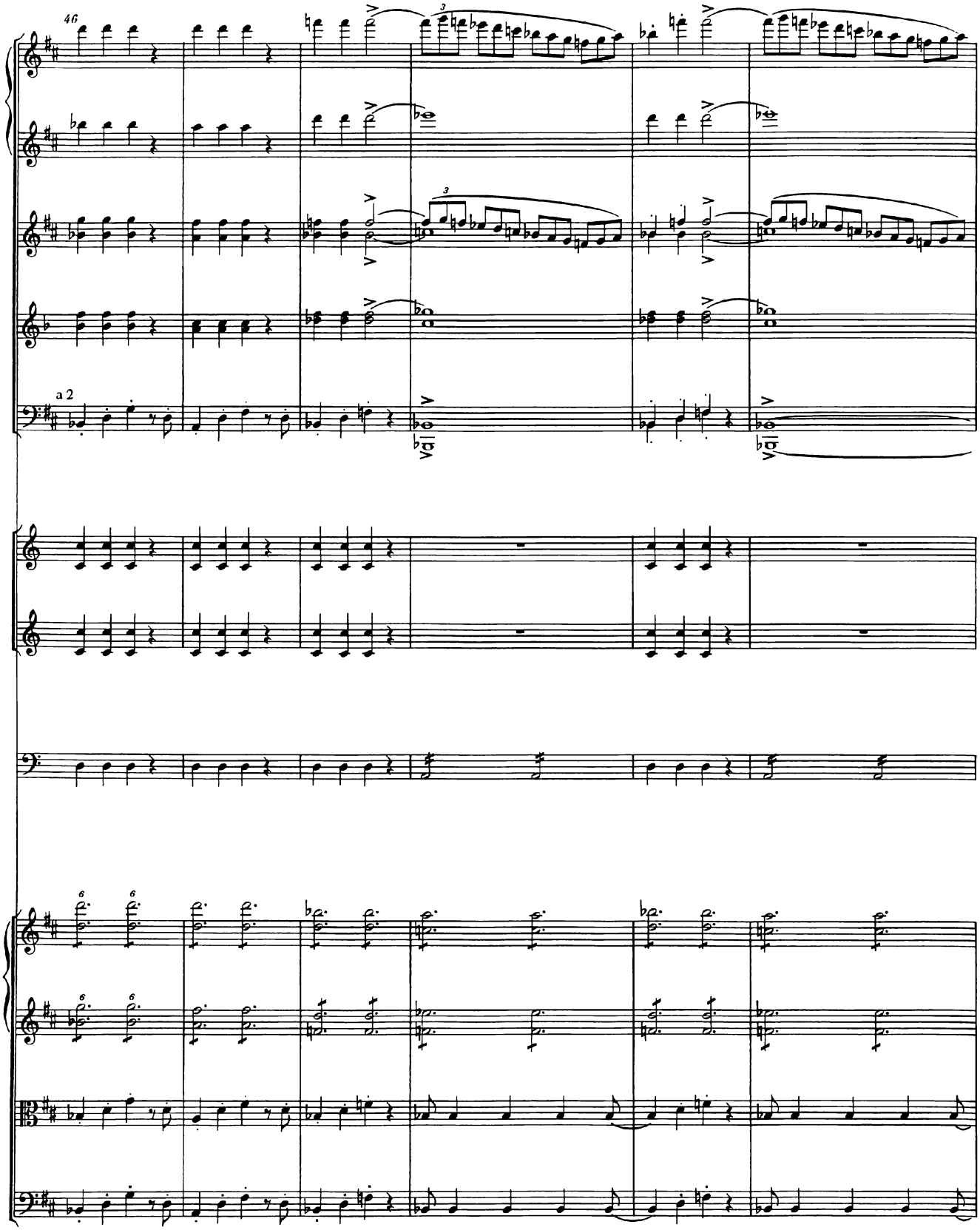


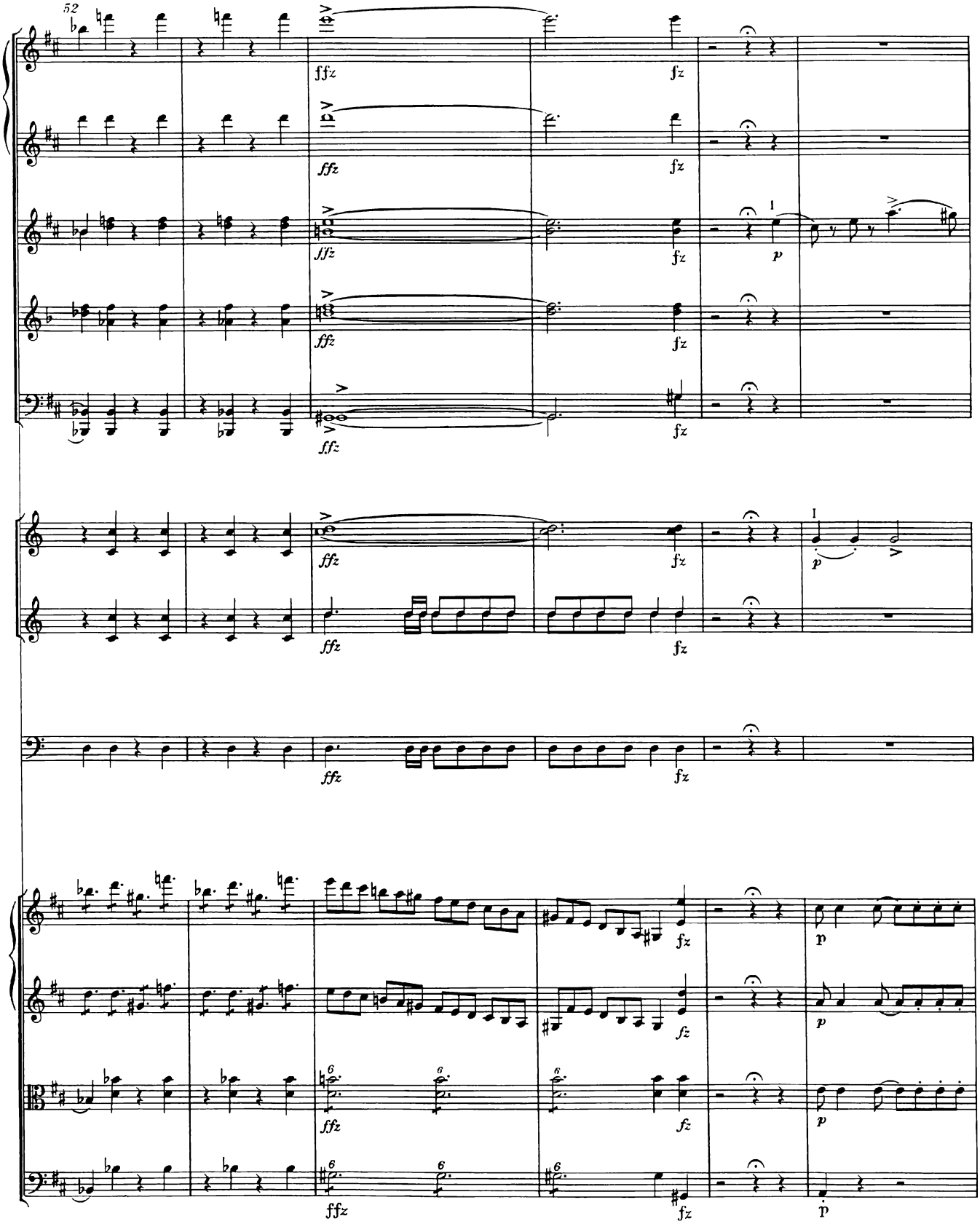
*) Im Autograph hier keine Wiederholungszeichen.

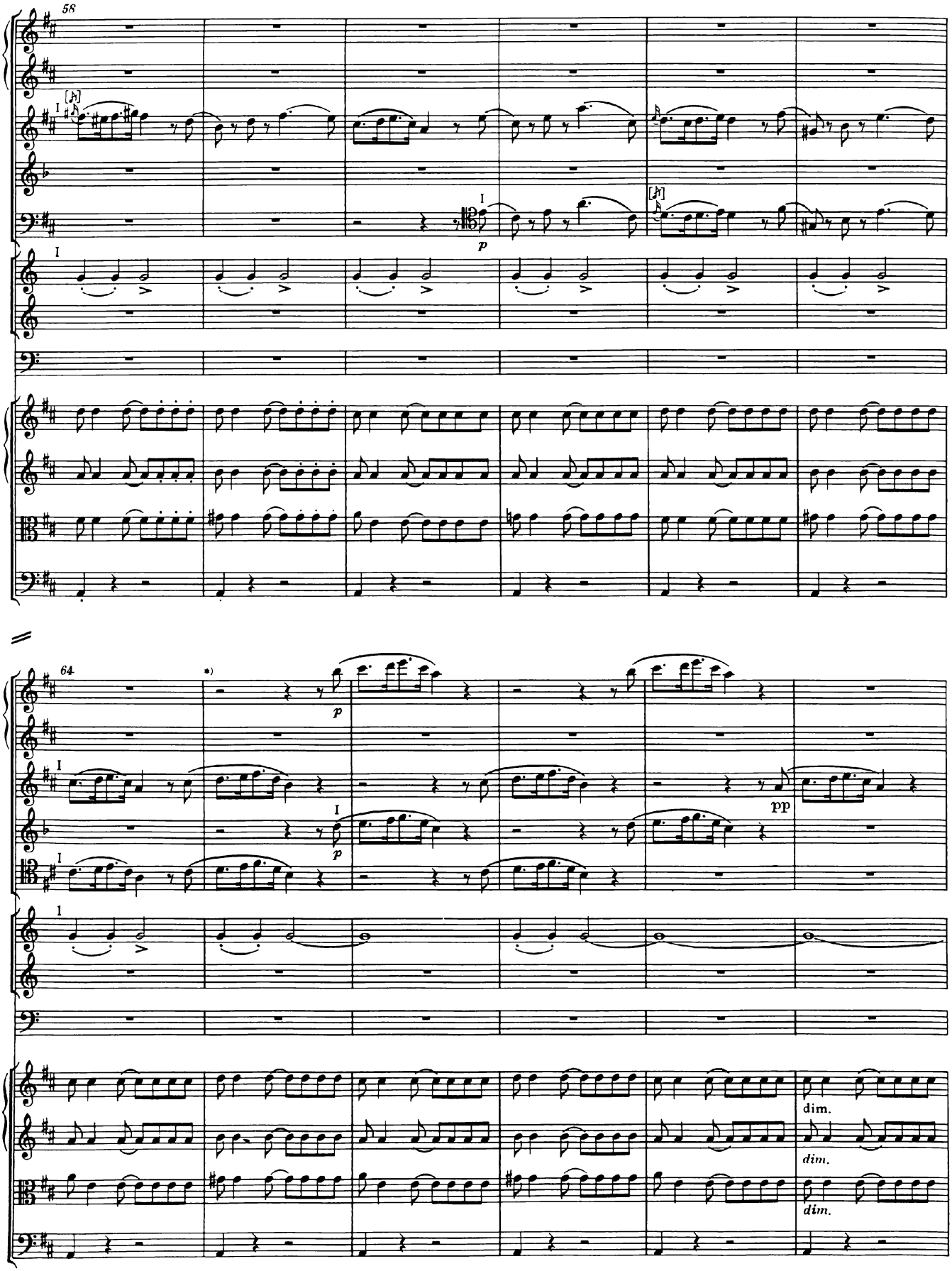

24
pp
I
1
pp
29
cresc.
f
cre -
I
a 2
p
cresc.
f
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do


34
scen - - - - do
ff
a 2
cre - - scen - - do
scen - - - - do
scen - - - - do
scen - - - - do
scen - - - - do

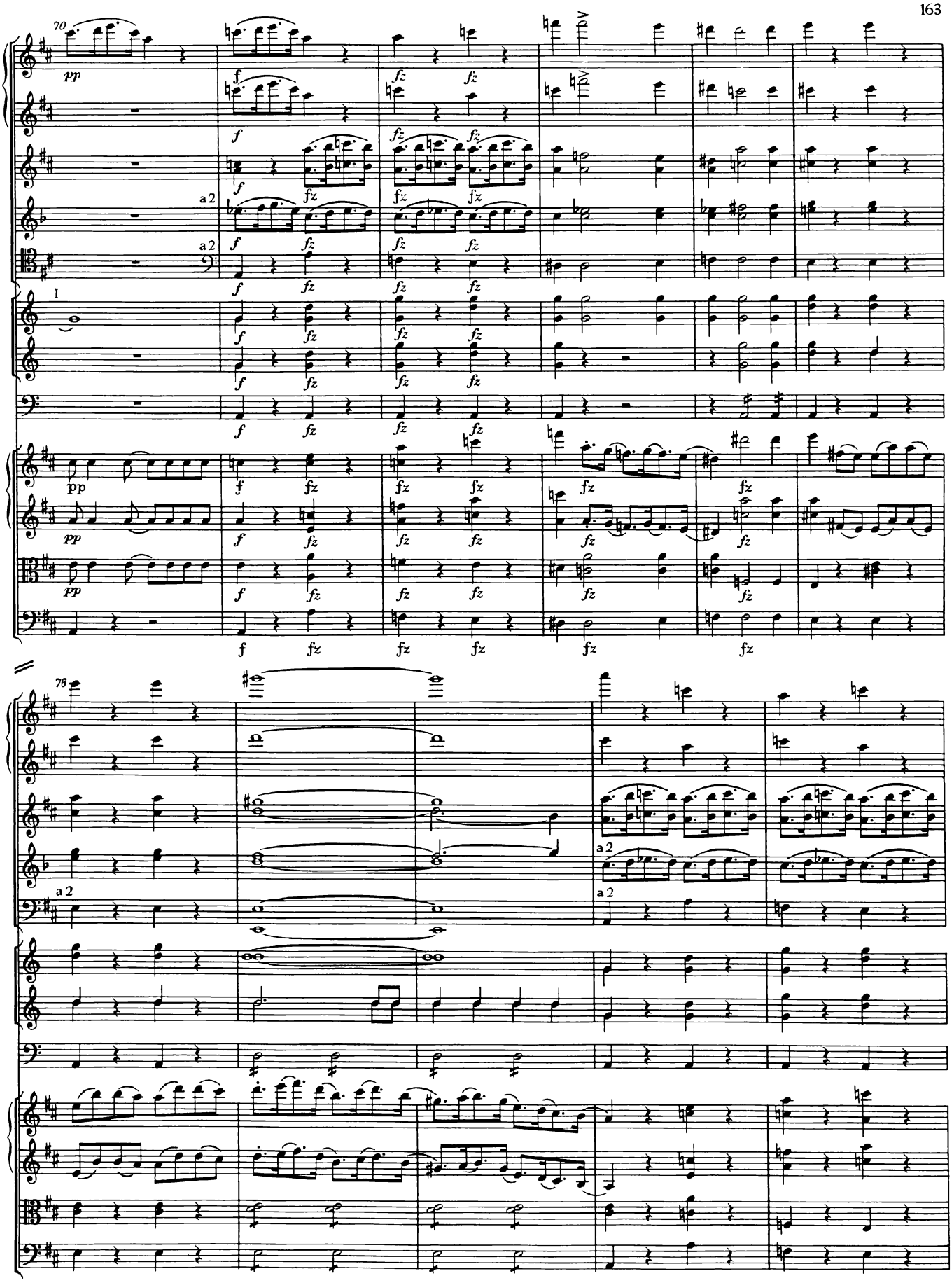

39
fz
a 2
fz
a 2
fz
a 2
fz
a 2
fz
fz
fz
fz
fz
fz
fz
fz

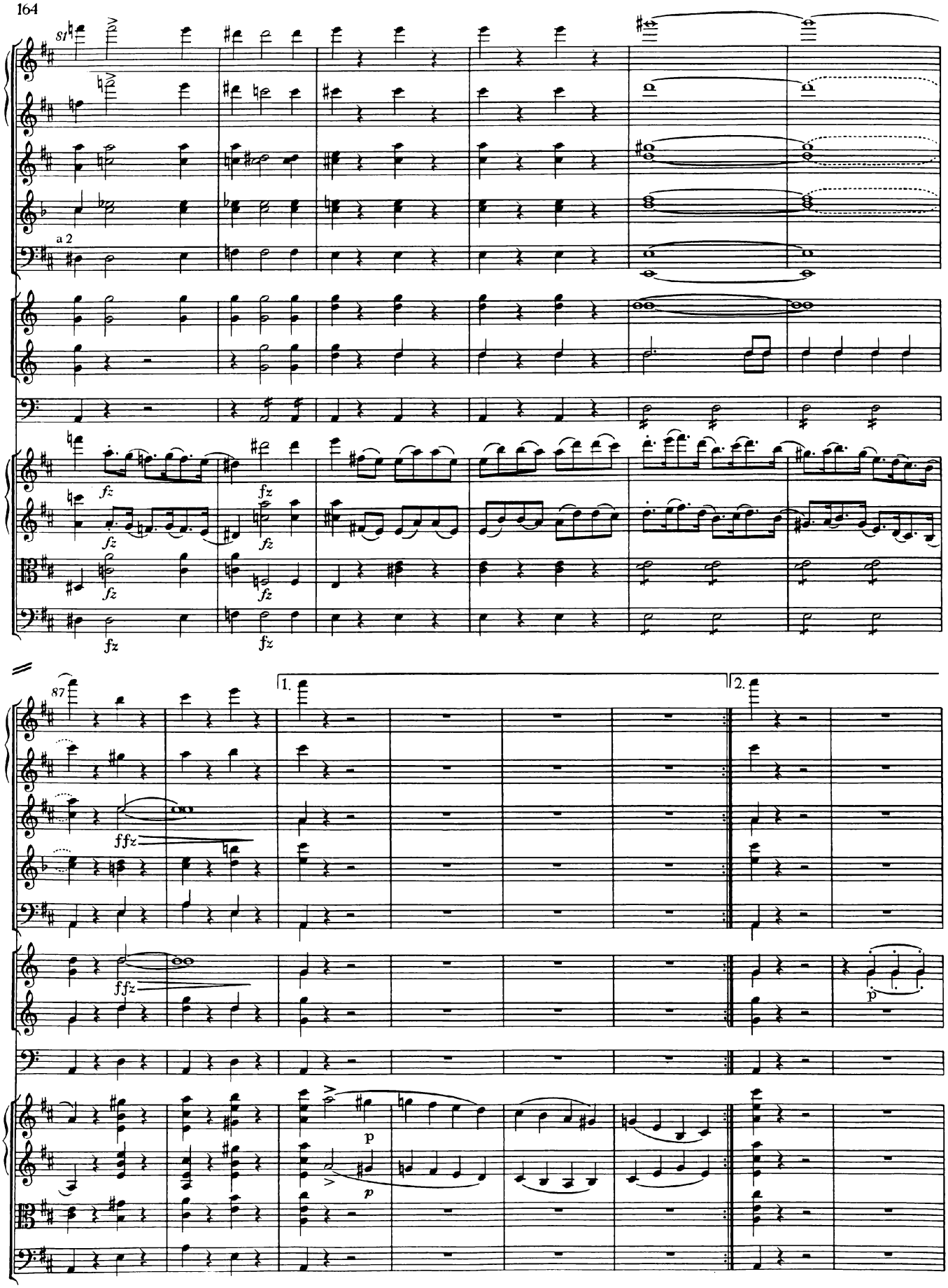

46
a 2

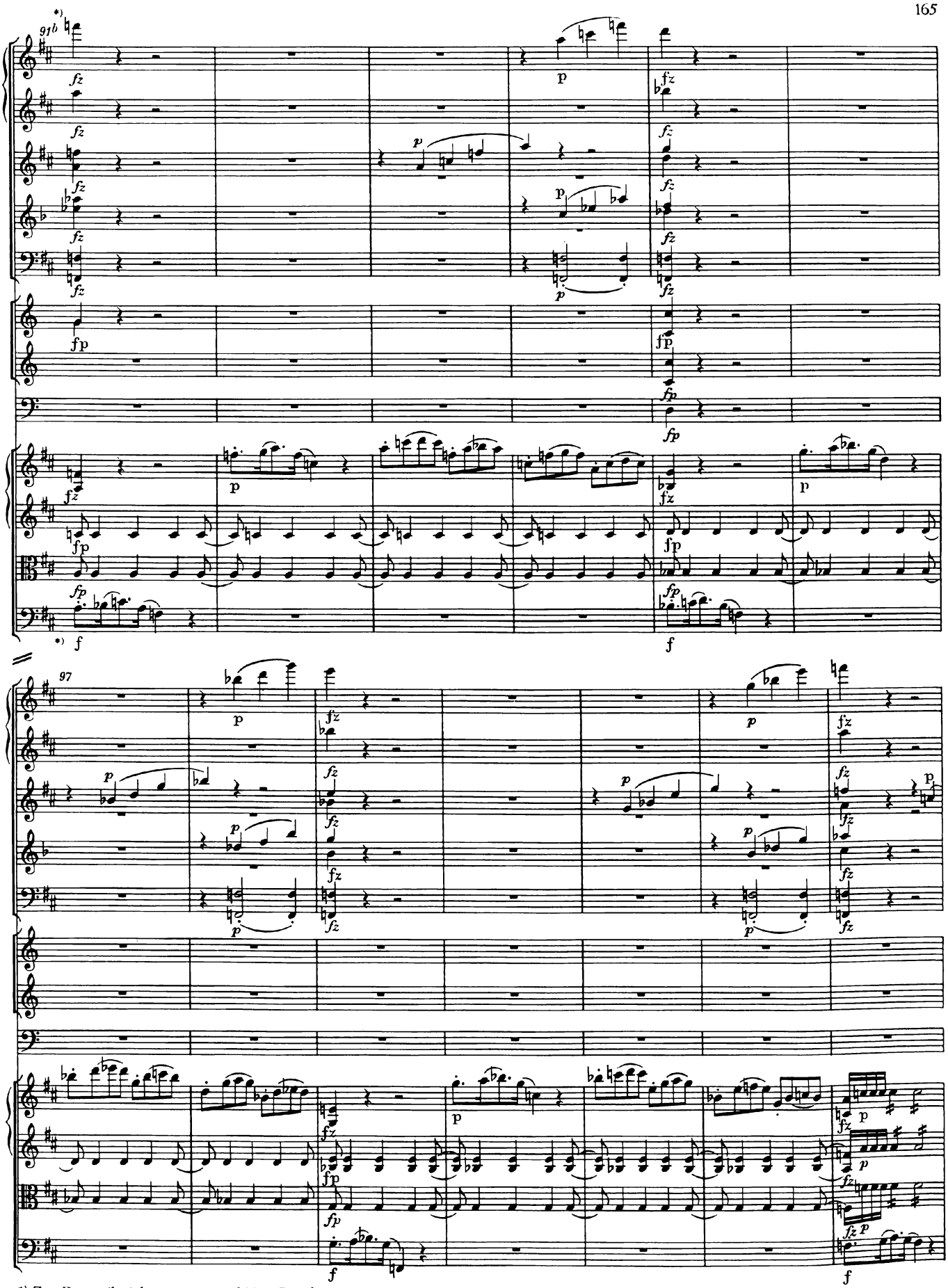

52
ffz
fz
p



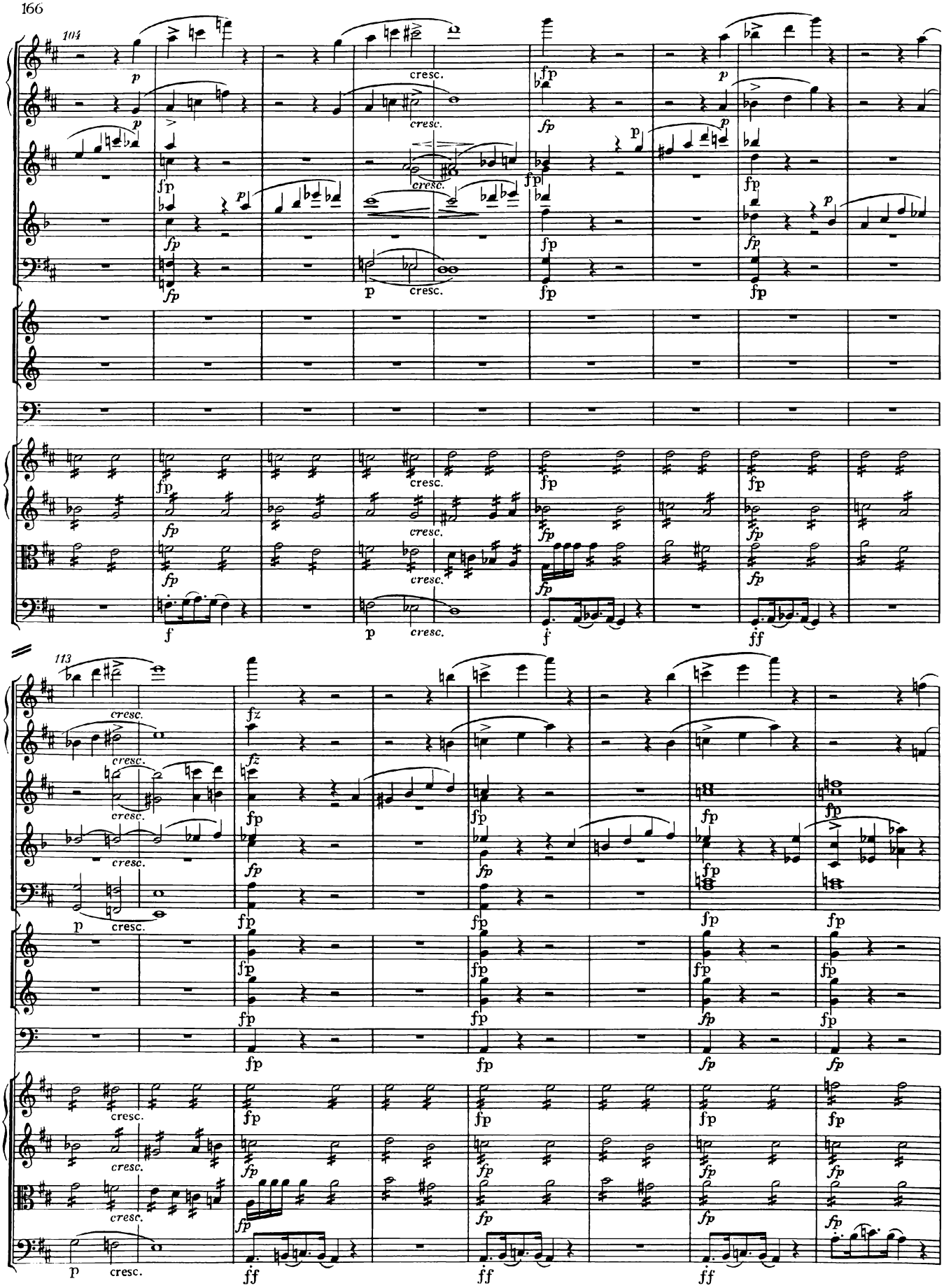
*) Datum: 11. Juli.

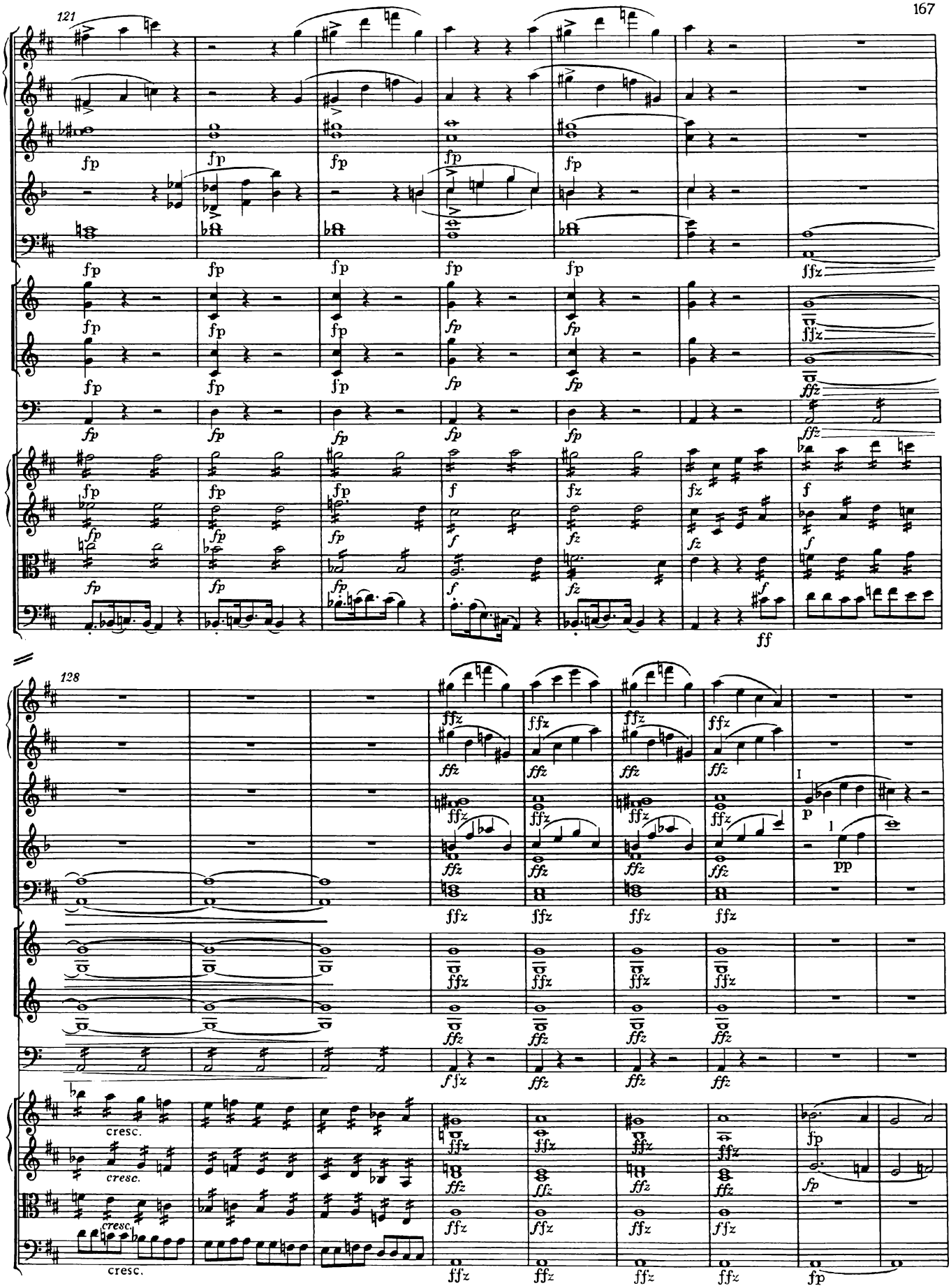

70
pp
f
fz
a 2
I
76
a 2

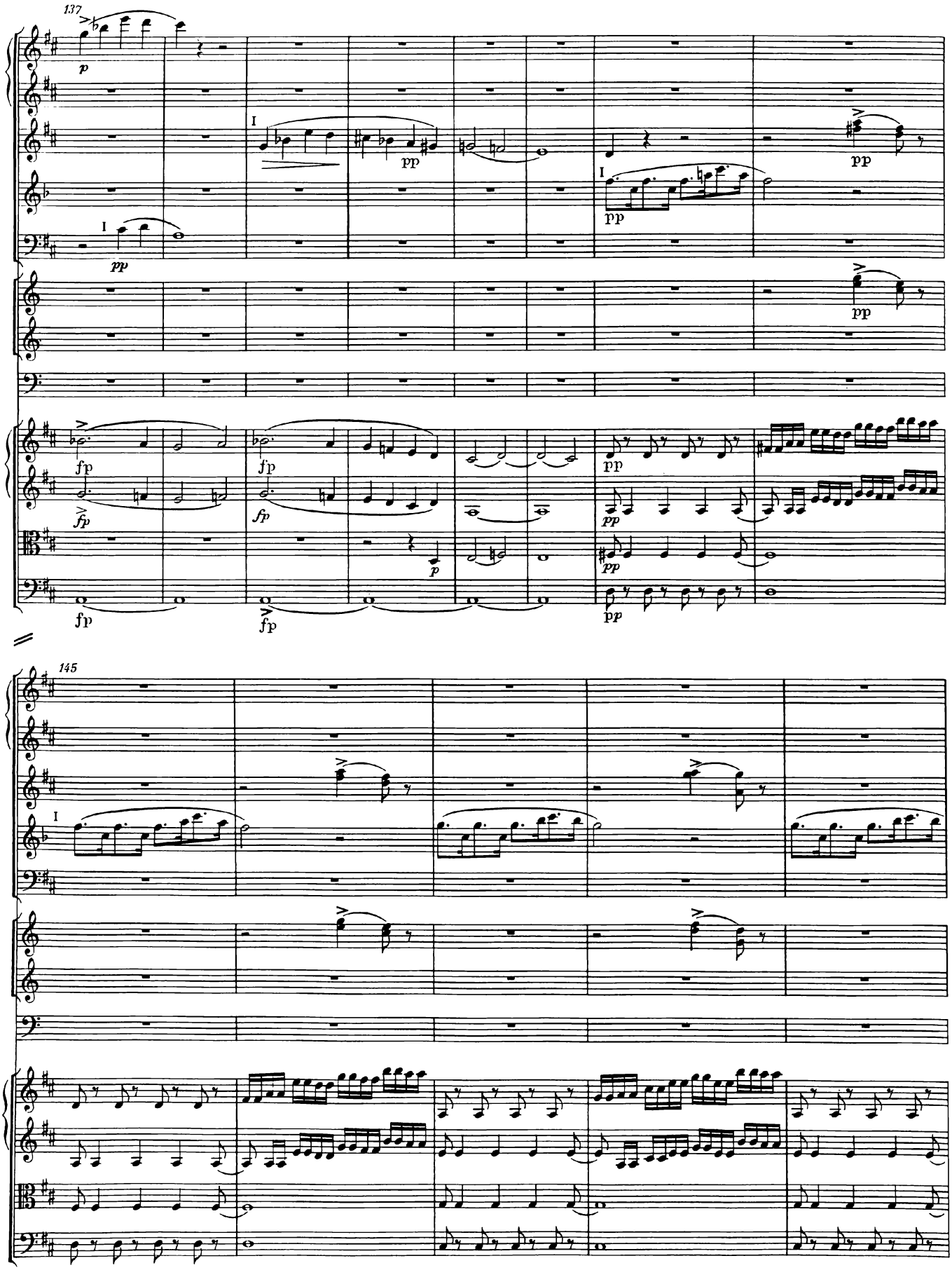

87
a 2
fz
87
1.
2.
ffz
p

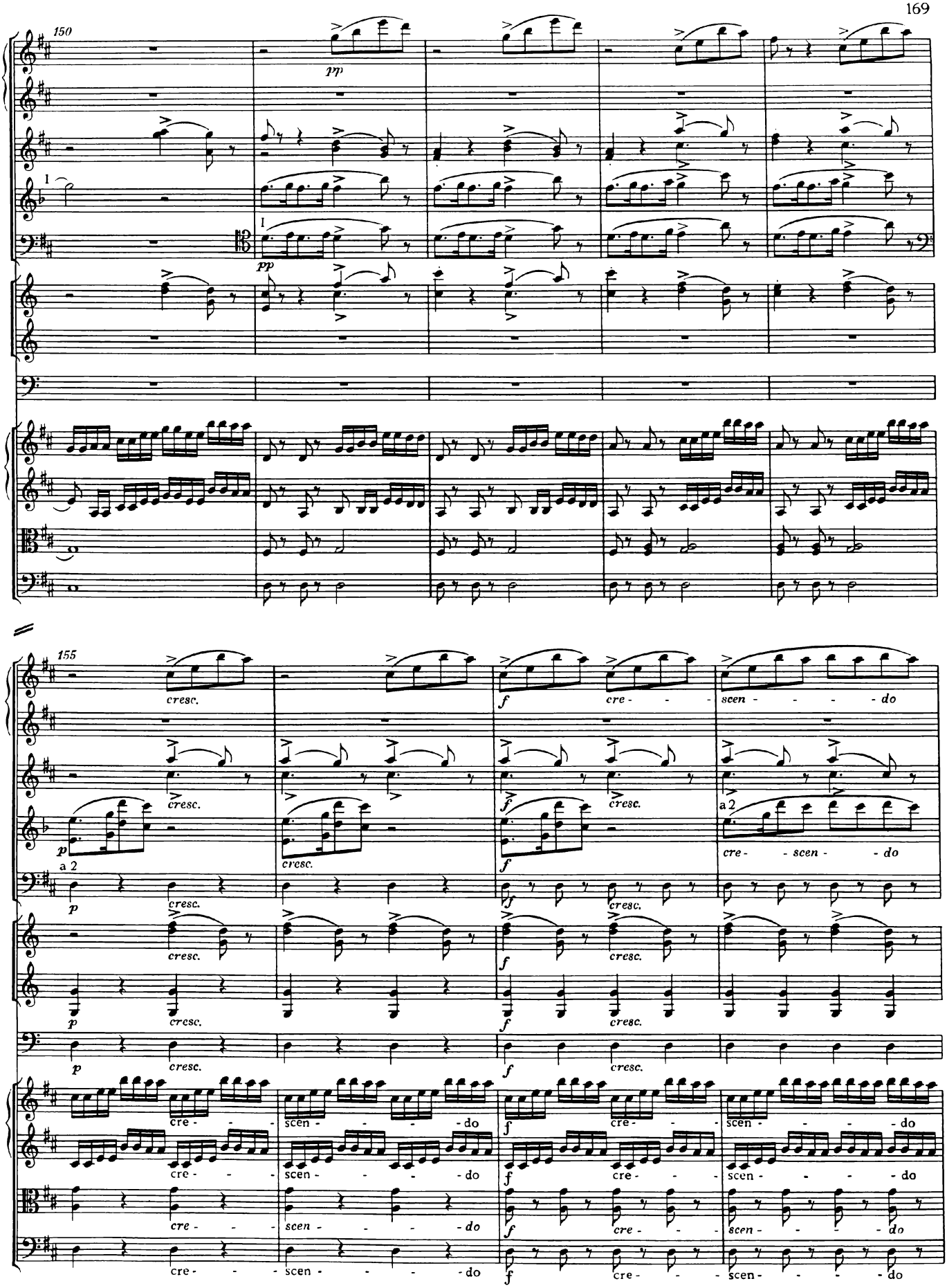


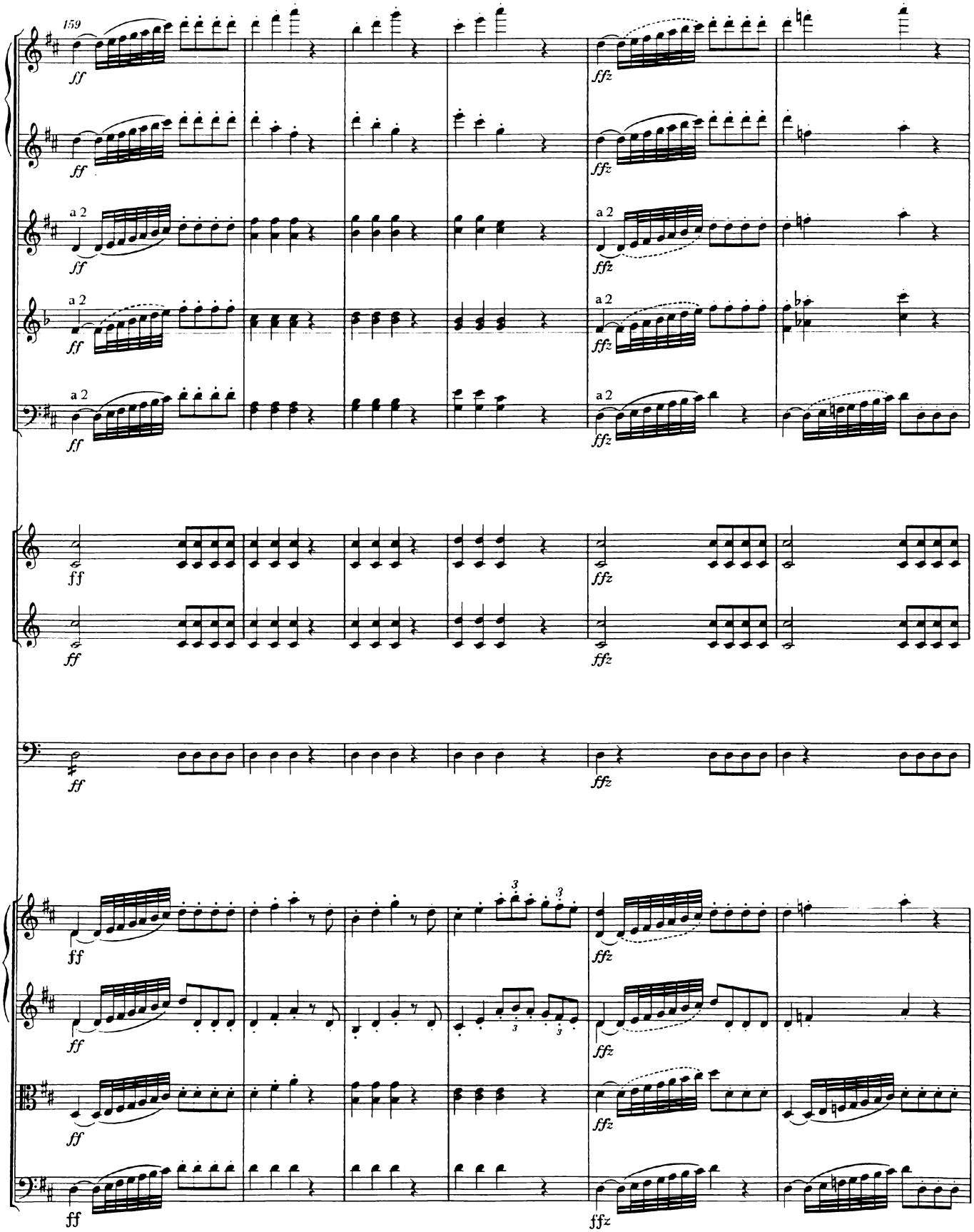
*) Zur Dynamik siehe Vorwort und Krit. Bericht.

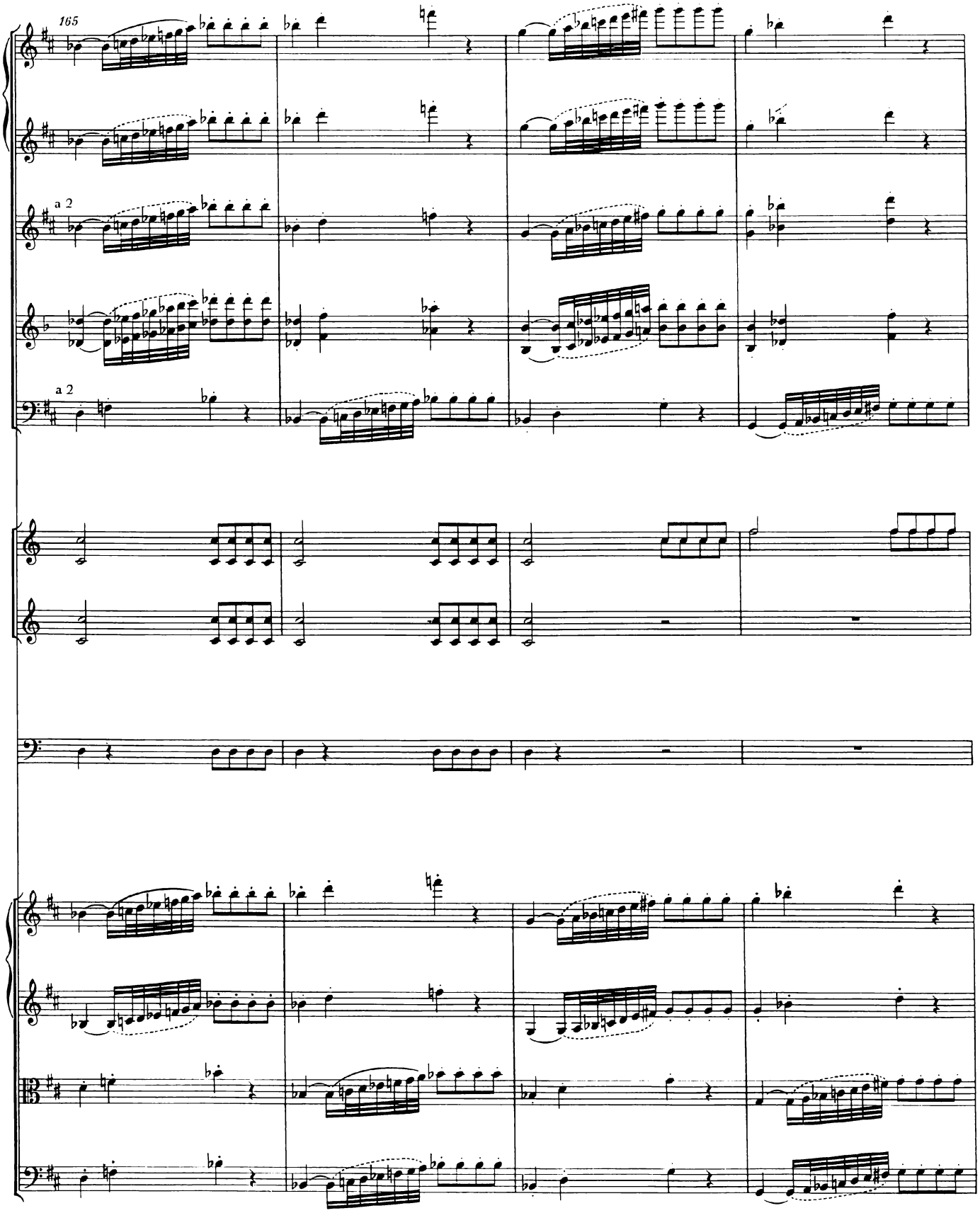

104
cresc.
fp
p
113
fz
ff

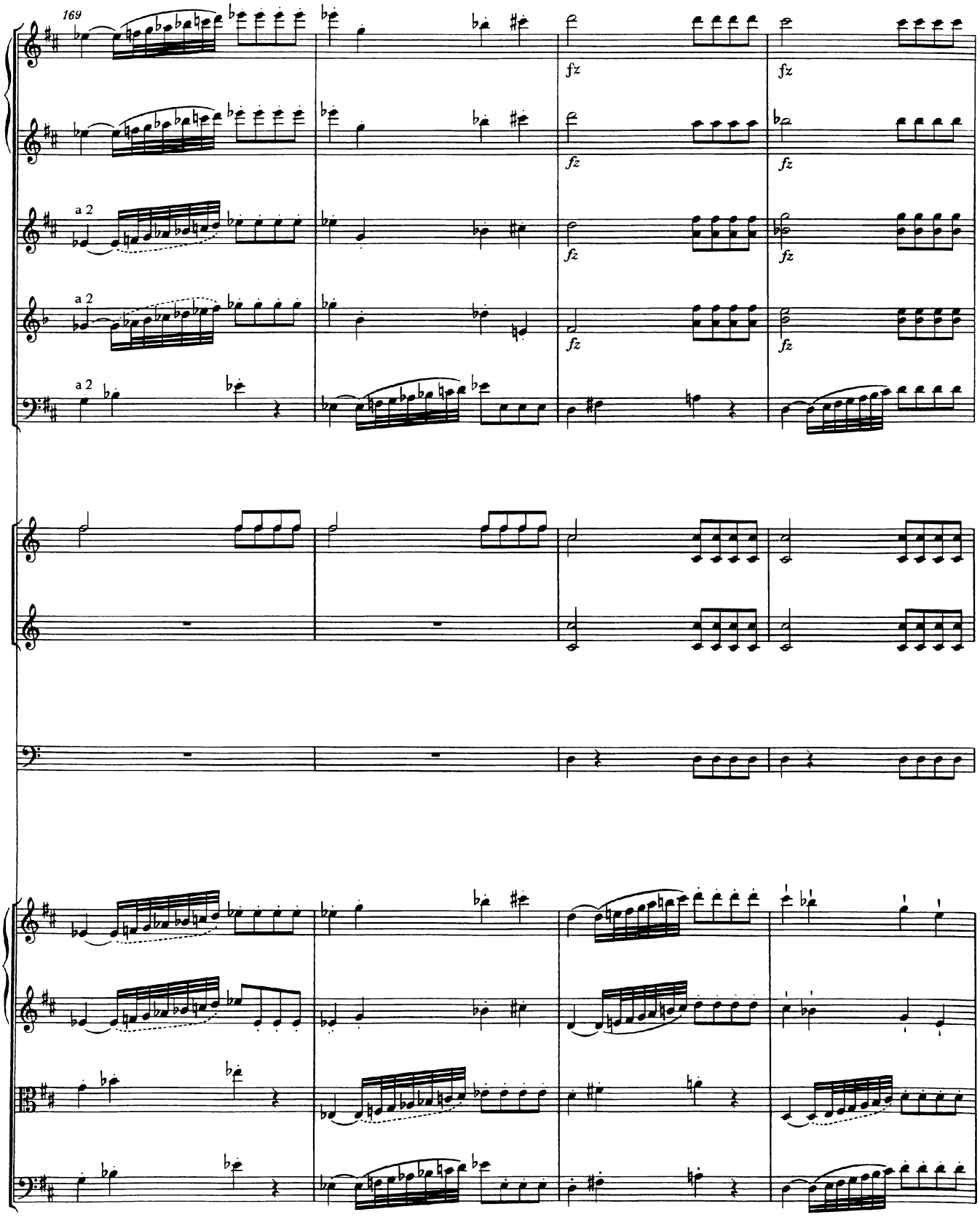

121
128
cresc.
cresc.
cresc.
cresc.

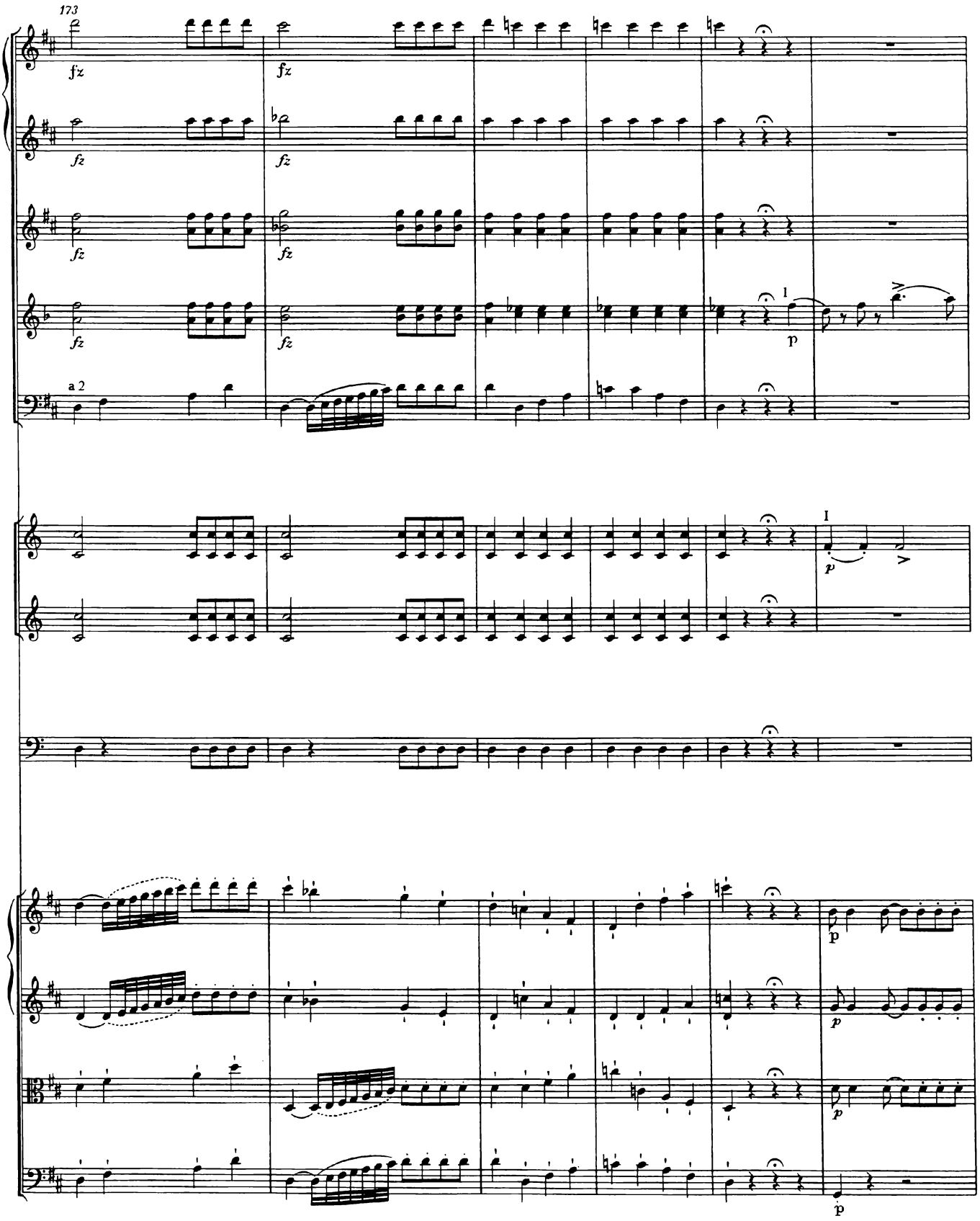

137
145

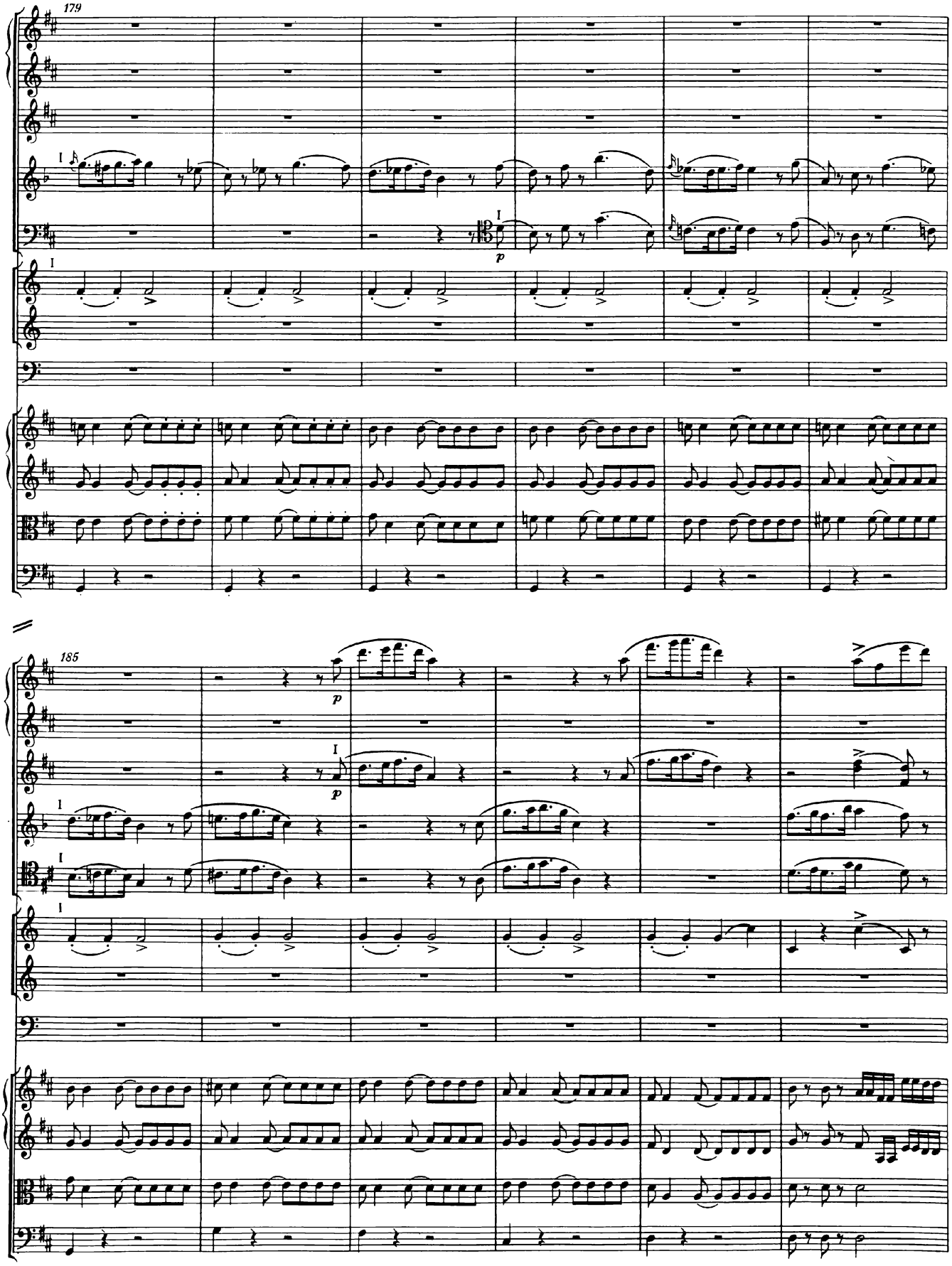

150
pp
pp
155
cresc.
f
cre - - scen - - - do
a 2
p
cre - - scen - - do
cre - - scen - - - do

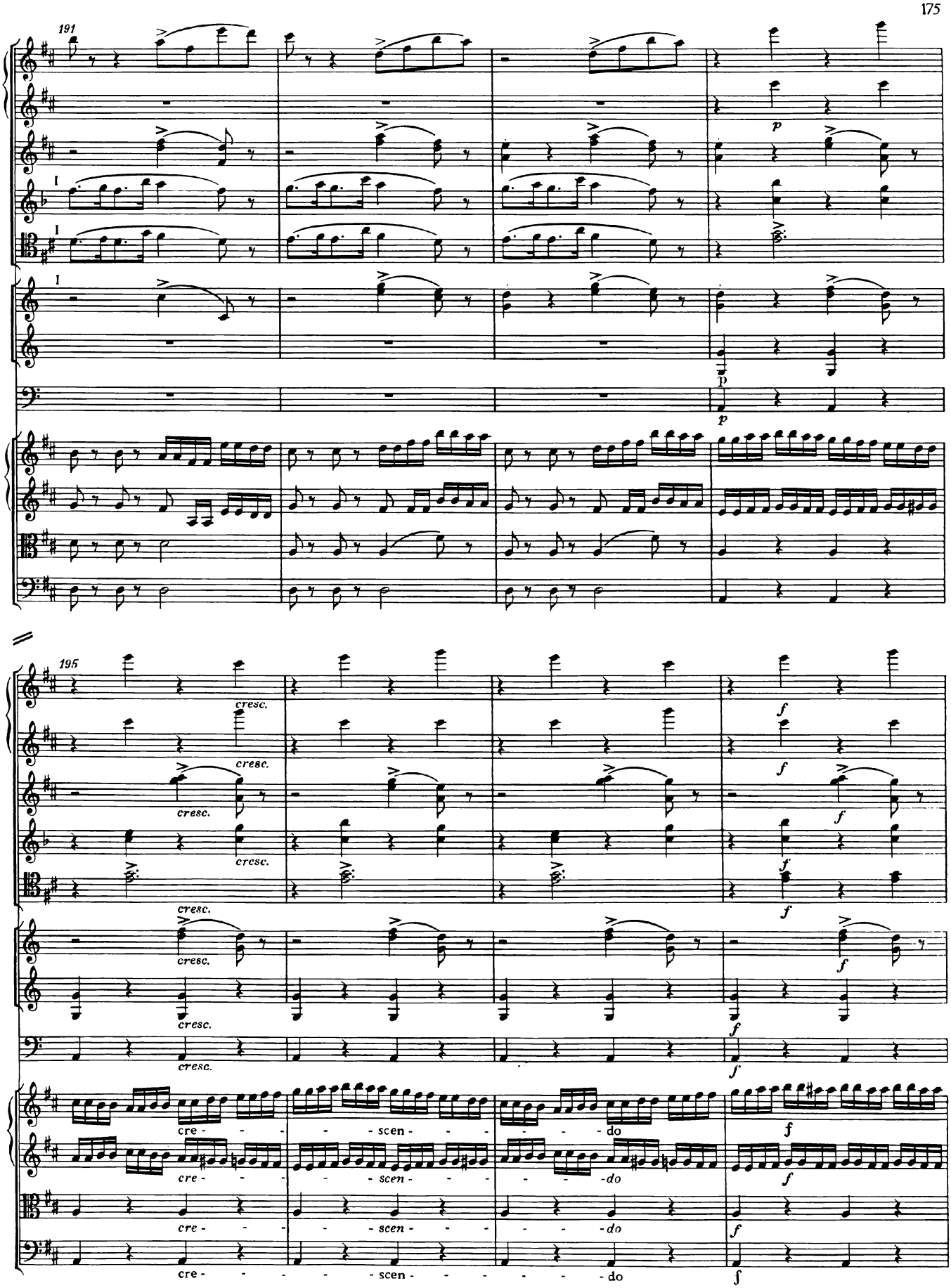

159
ff
ffz
a 2
3

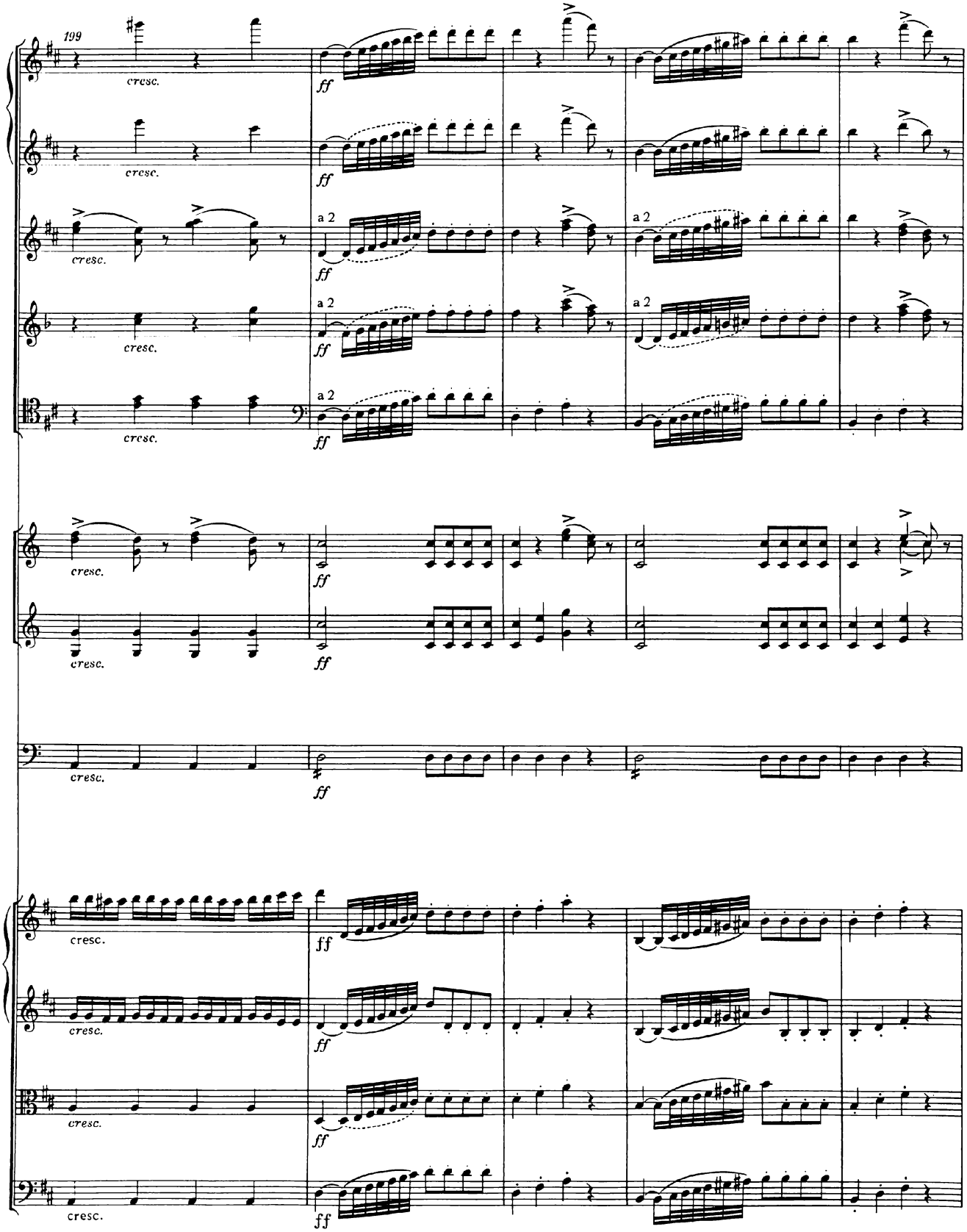

165
a 2
a 2

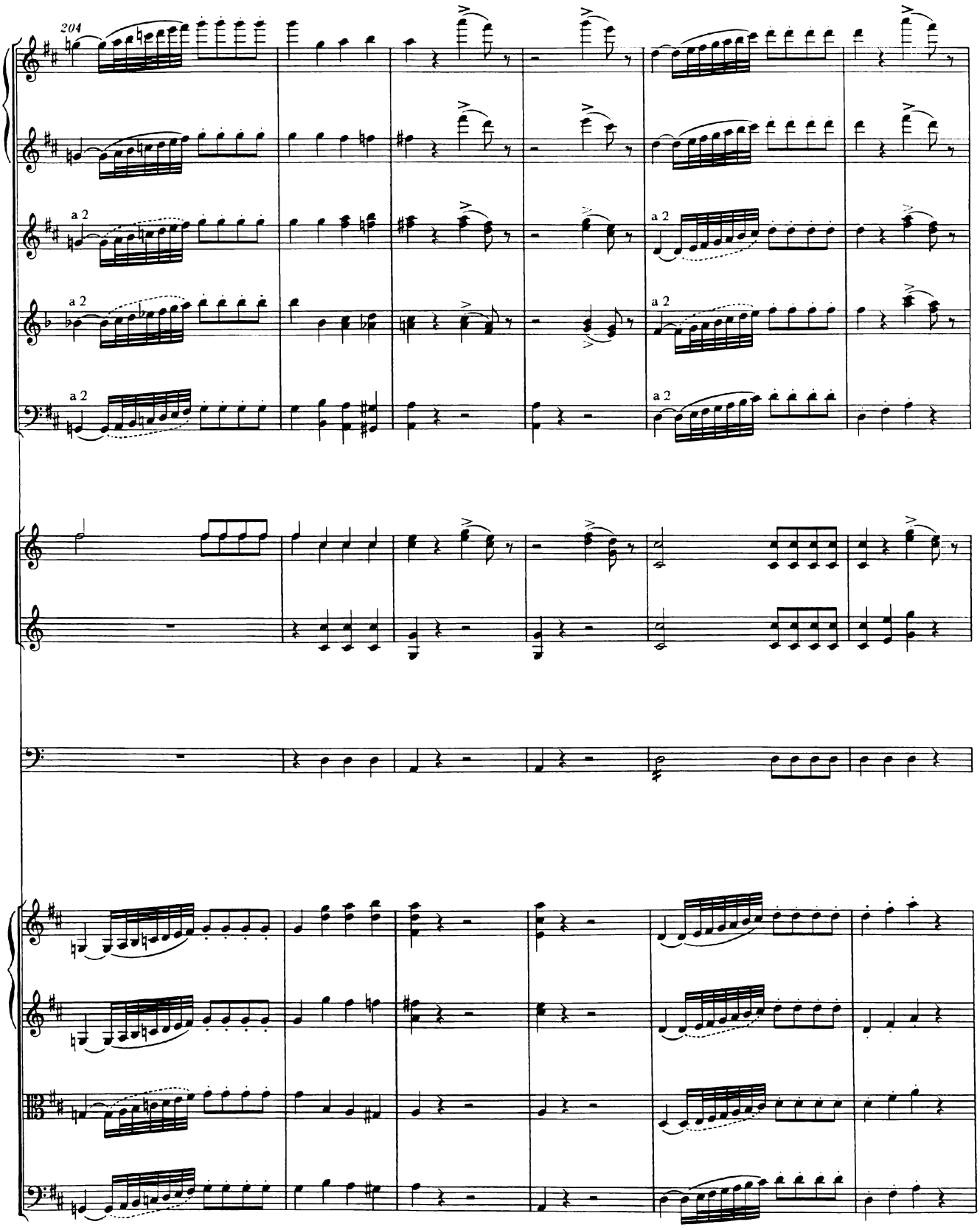

169
a 2
a 2
a 2
fz
fz
fz
fz
fz
fz
fz
fz

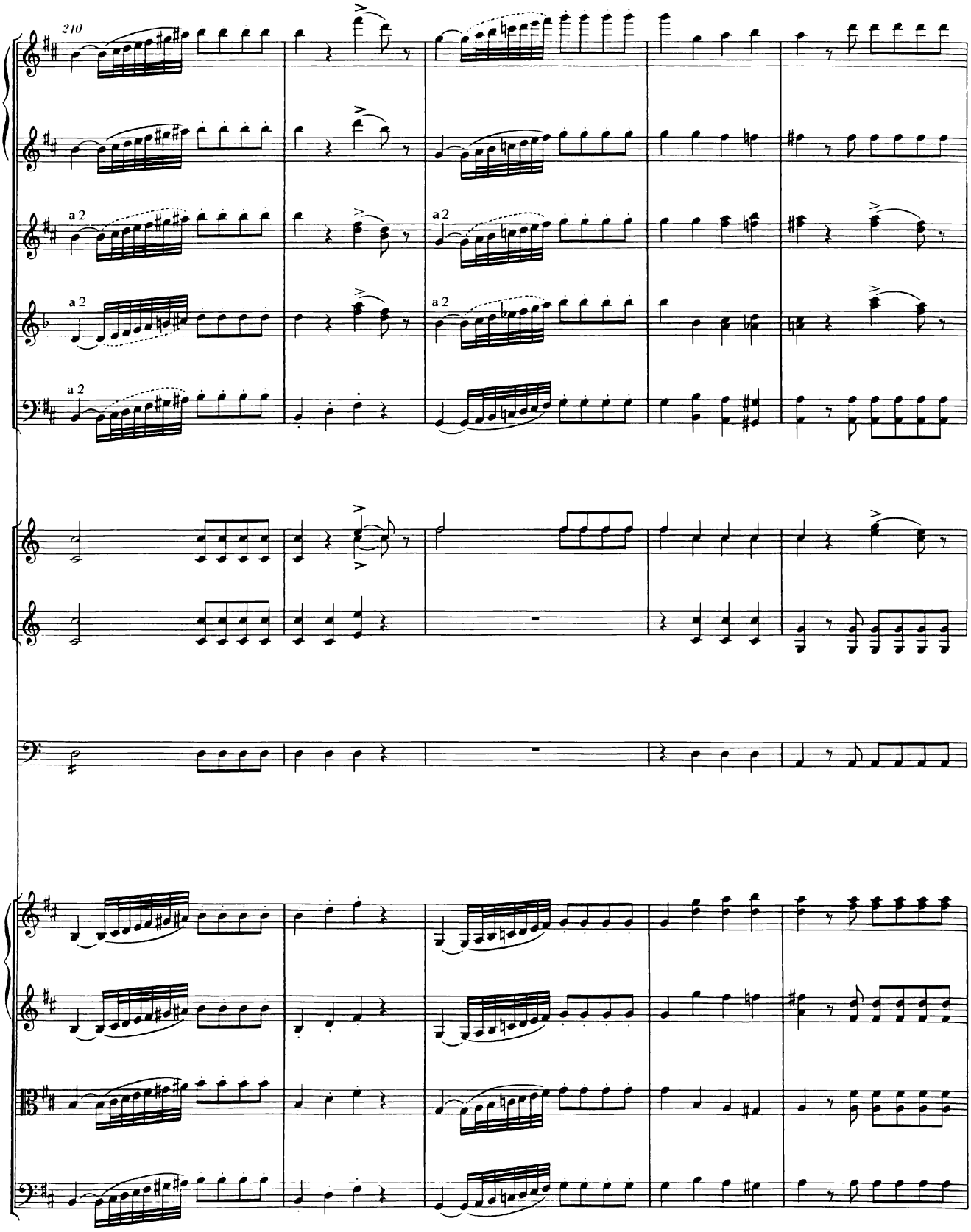

173
fz
fz
fz
fz
fz
fz
fz
fz
a 2
1
p
I
p
p
p
p
p

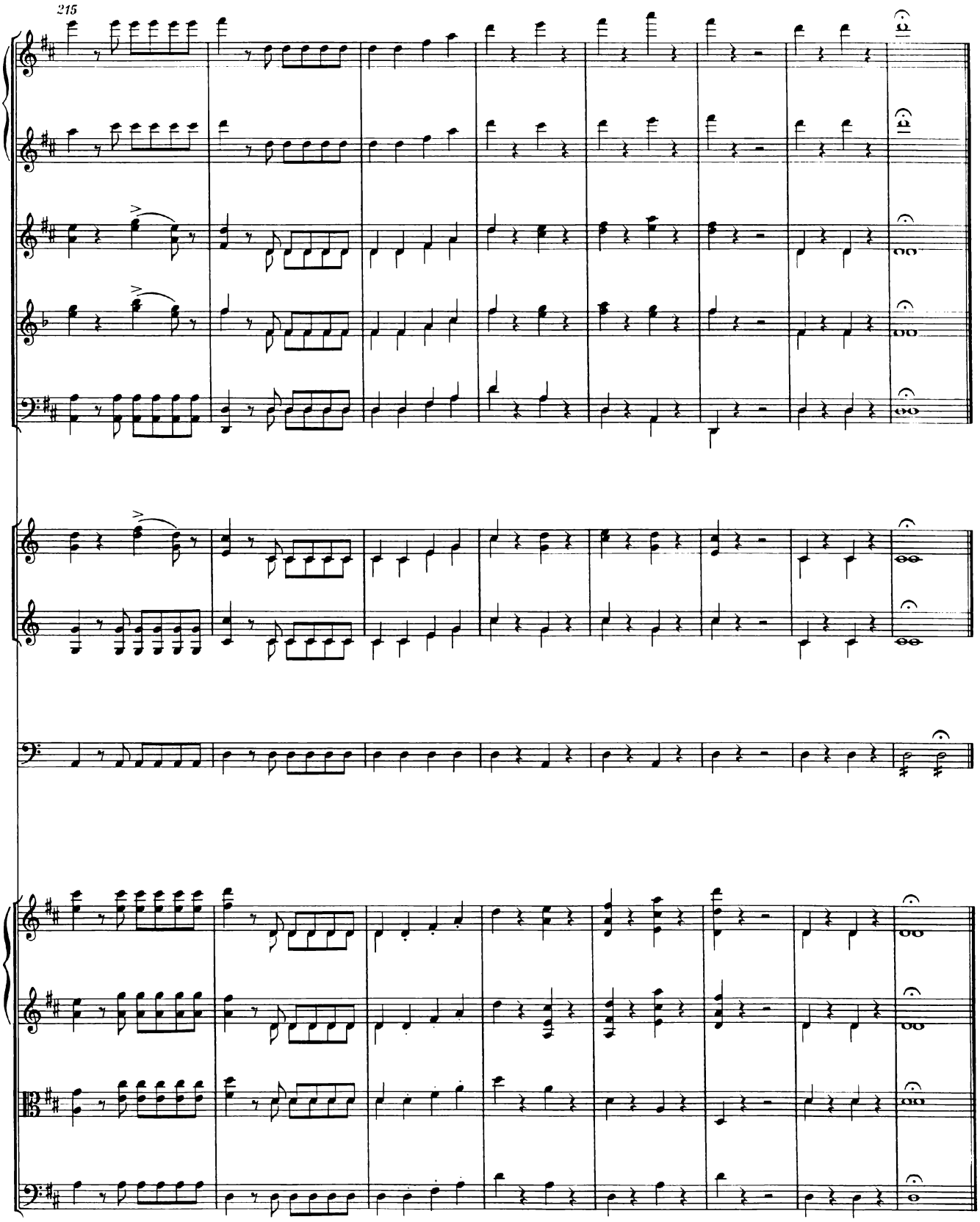

179
I
p
185
p
I


191
195
cresc.
cre - - - - scen - - - - - - do
cre - - - - scen - - - - - - do
cre - - - - scen - - - - - - do
cre - - - - scen - - - - - - do

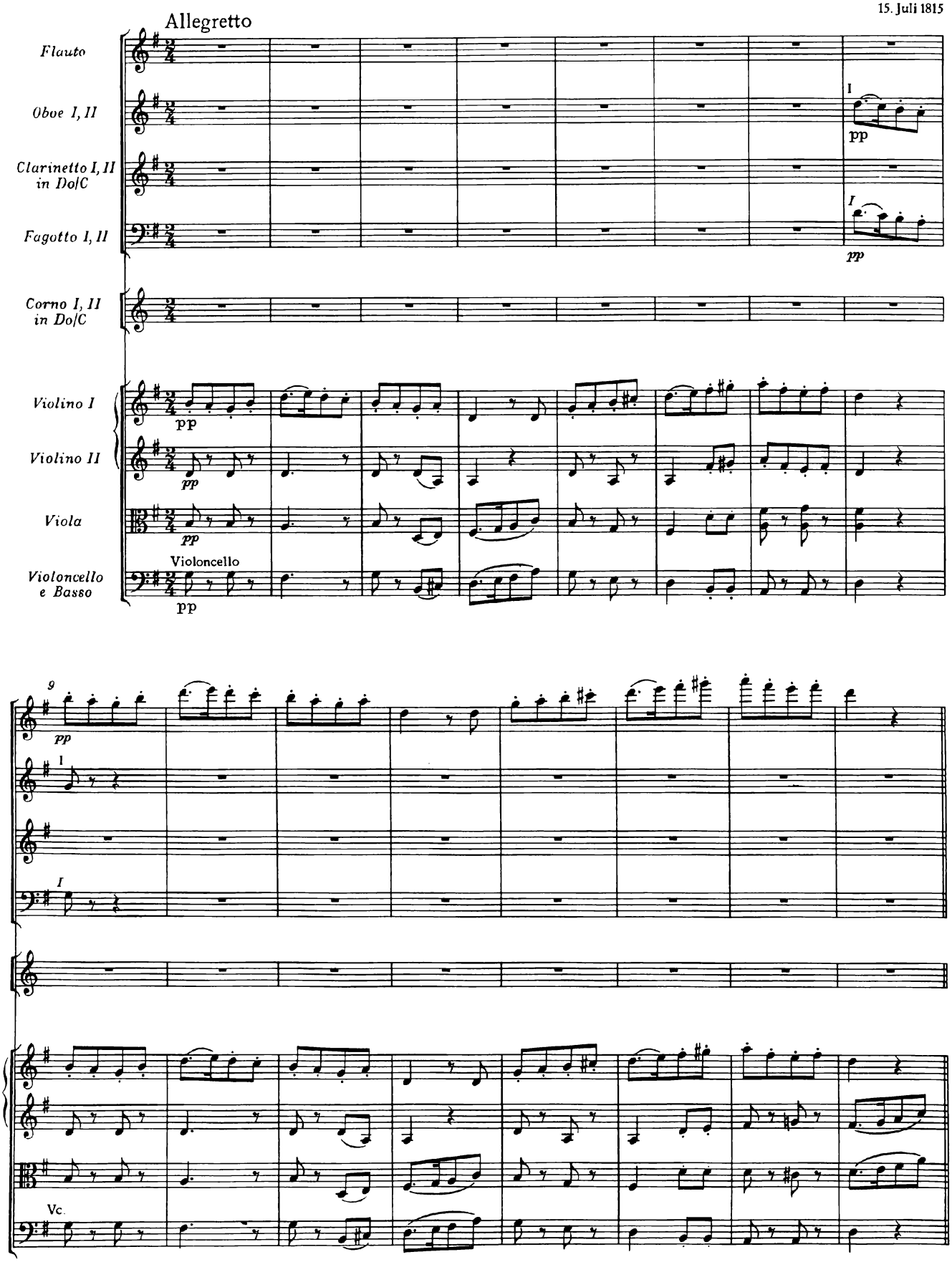

199
cresc.
ff
a 2

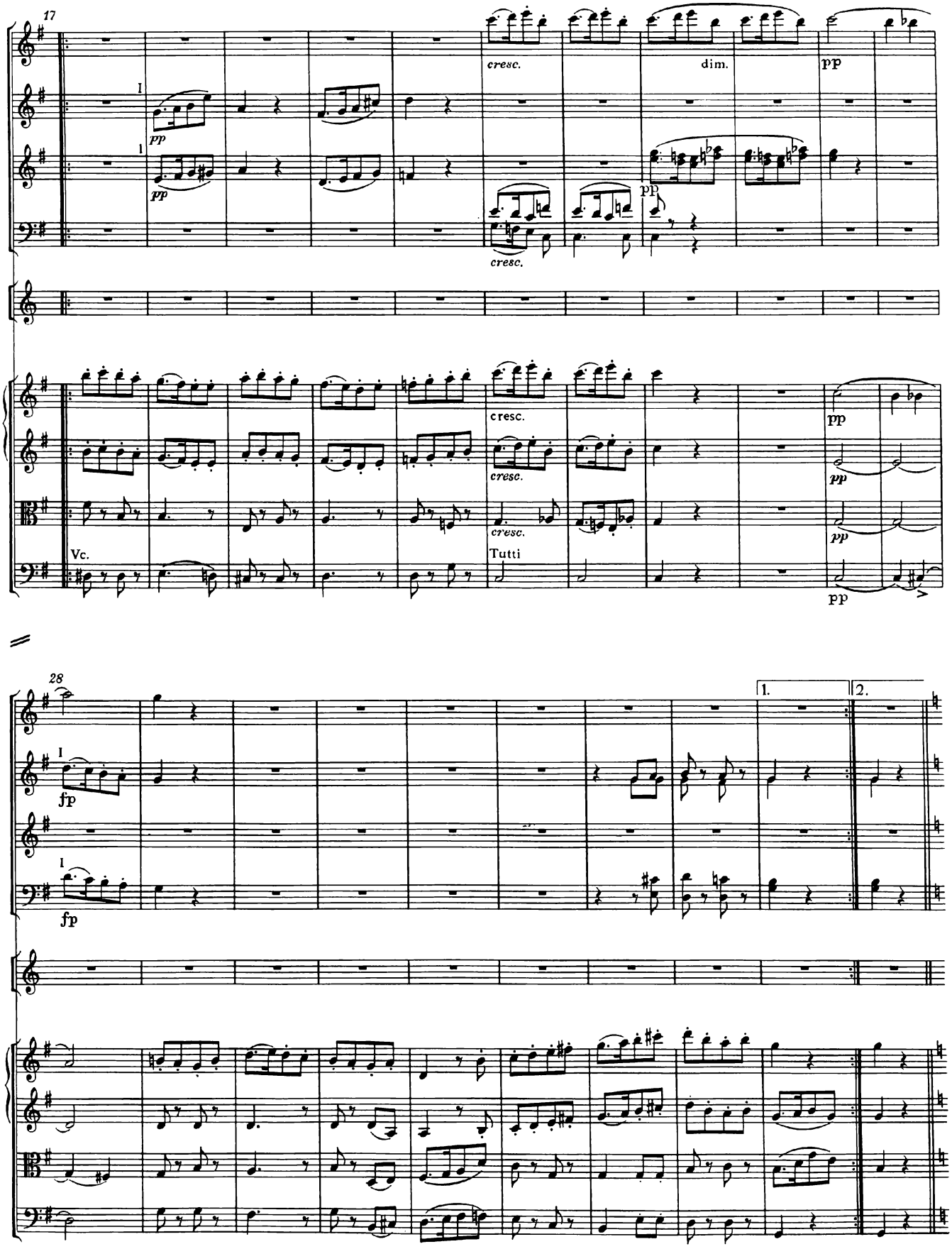

204
a 2
a 2
a 2
a 2
a 2

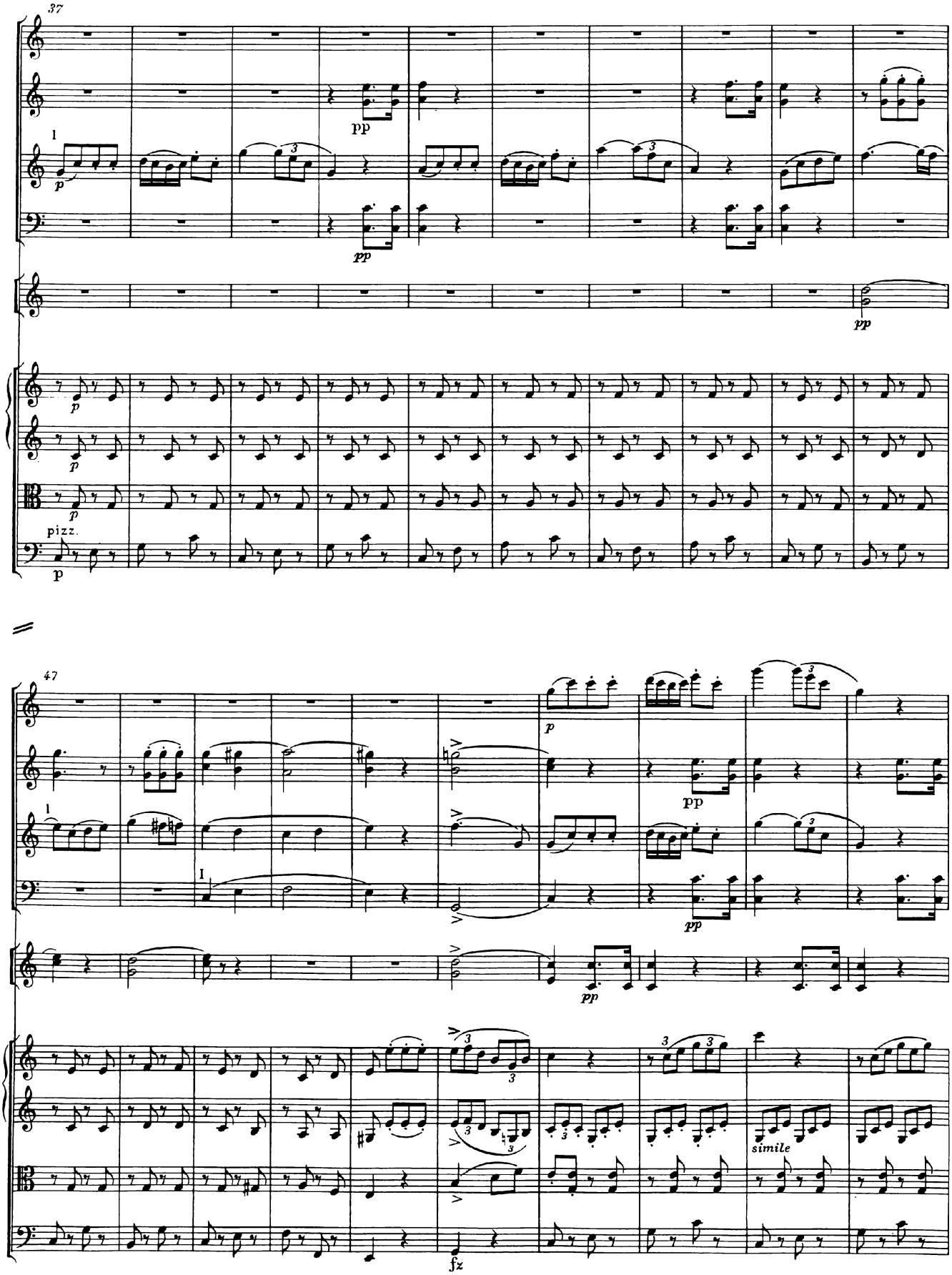

210
a 2
a 2
a 2
a 2
a 2

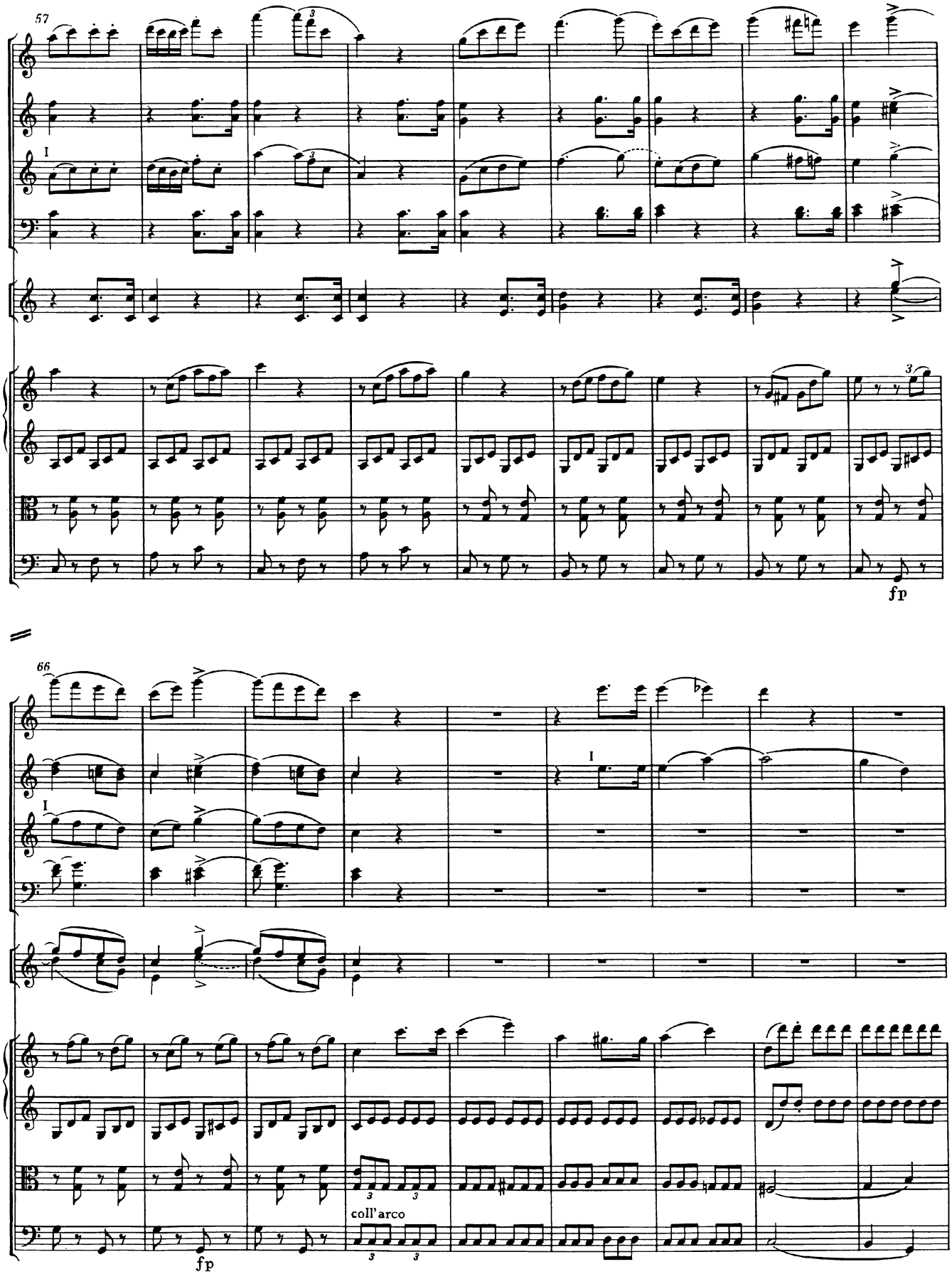

215

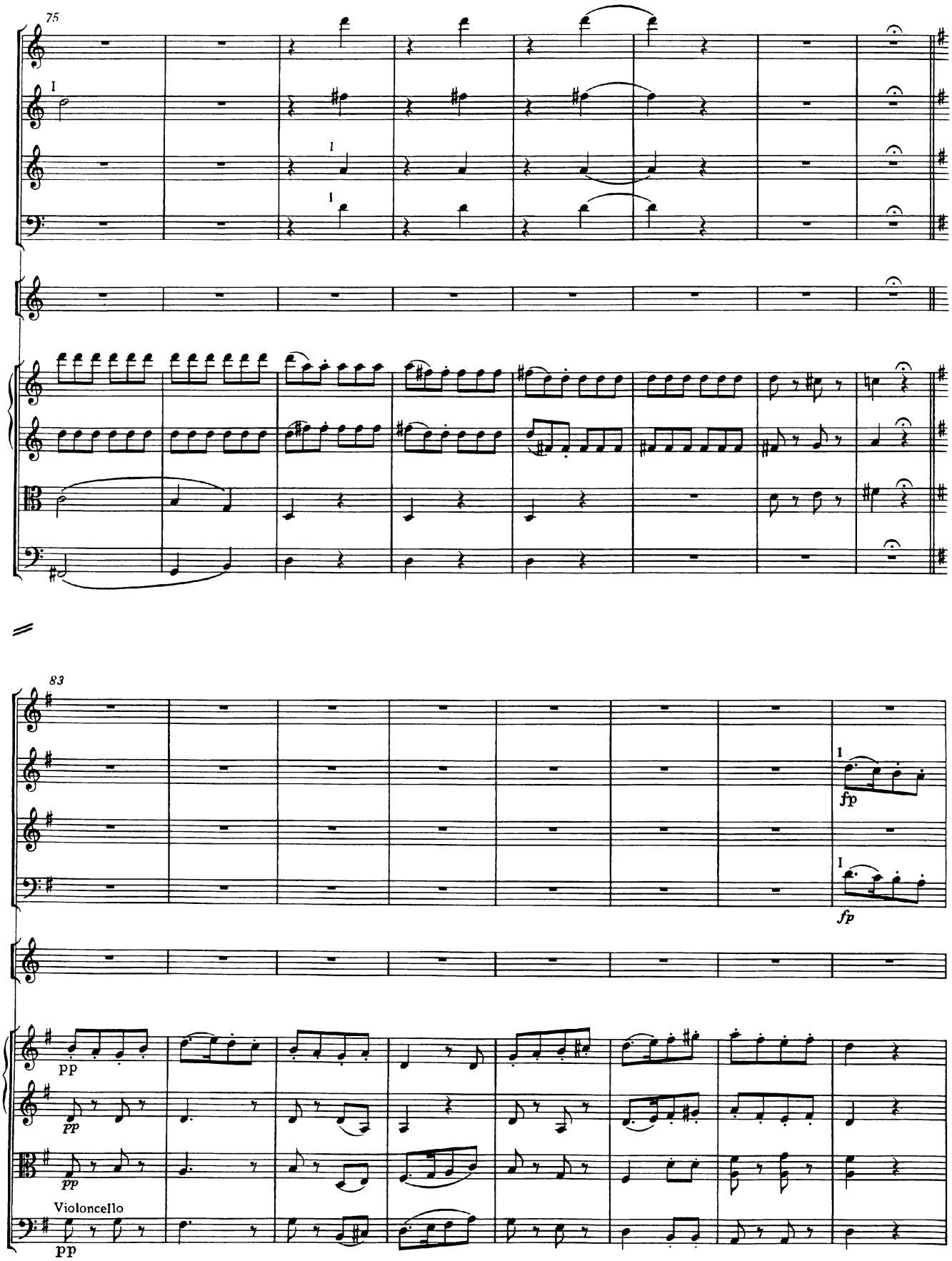
15. Juli 1815

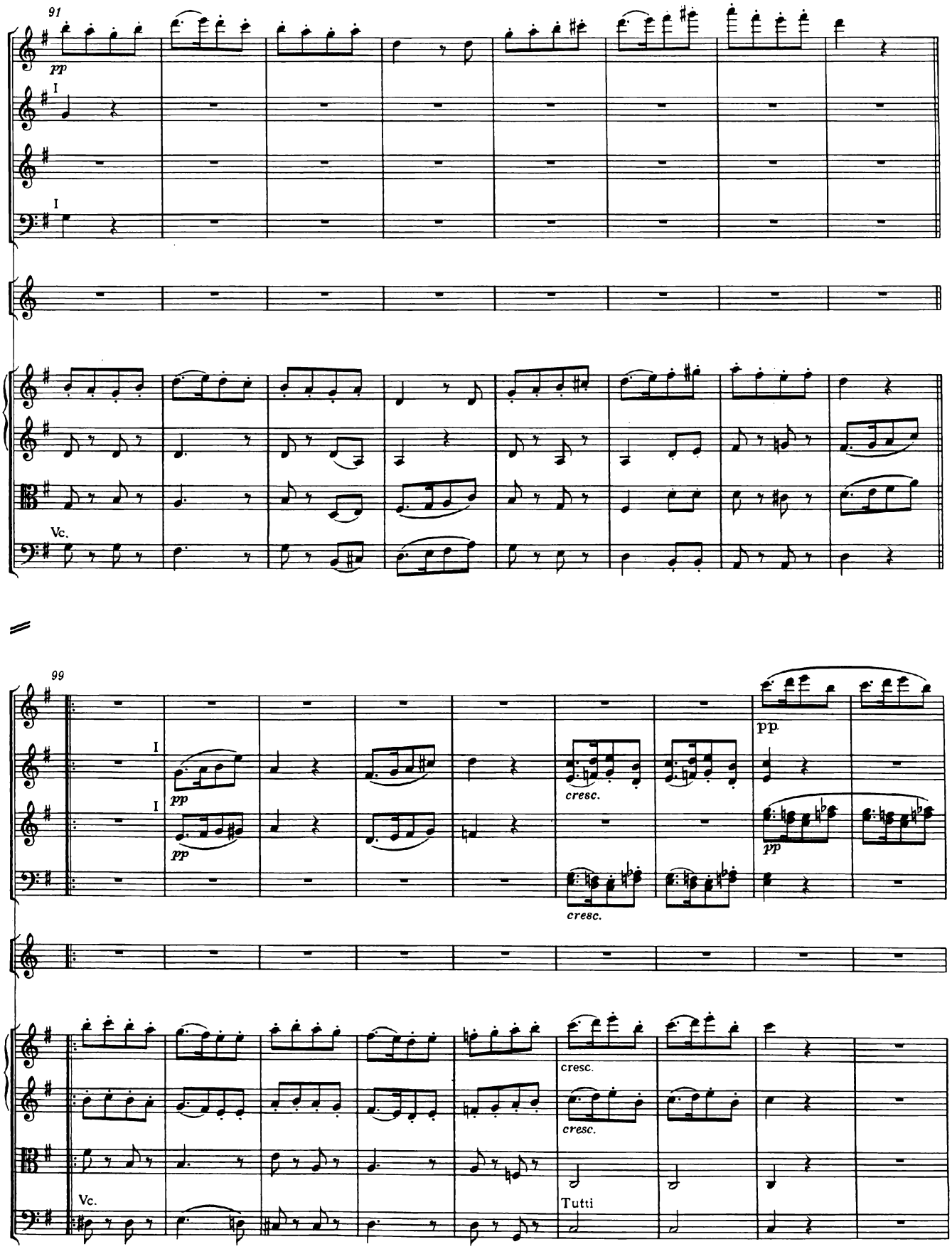

Allegretto
Flauto
Oboe I, II
Clarinetto I, II in Do/C
Fagotto I, II
Corno I, II in Do/C
Violino I
Violino II
Viola
Violoncello e Basso
Violoncello
pp
I
9
Vc.

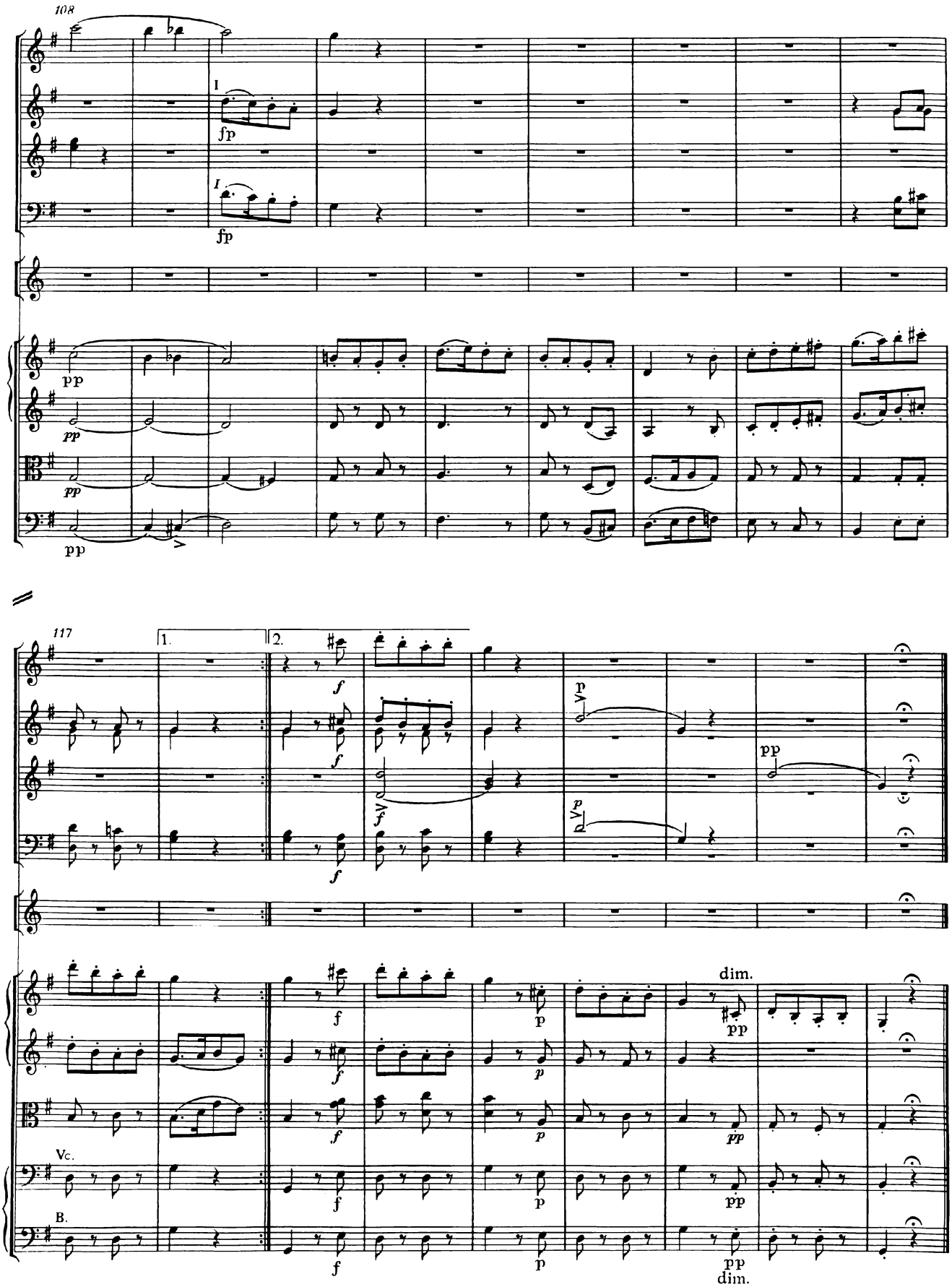

17
cresc.
dim.
pp
cresc.
Vc.
Tutti
28
fp
1.
2.


37
pp
pp
pp
p
p
p
pizz.
p
47
p
pp
pp
pp
simile
fz


57
I
fp
66
I
I
coll'arco
fp

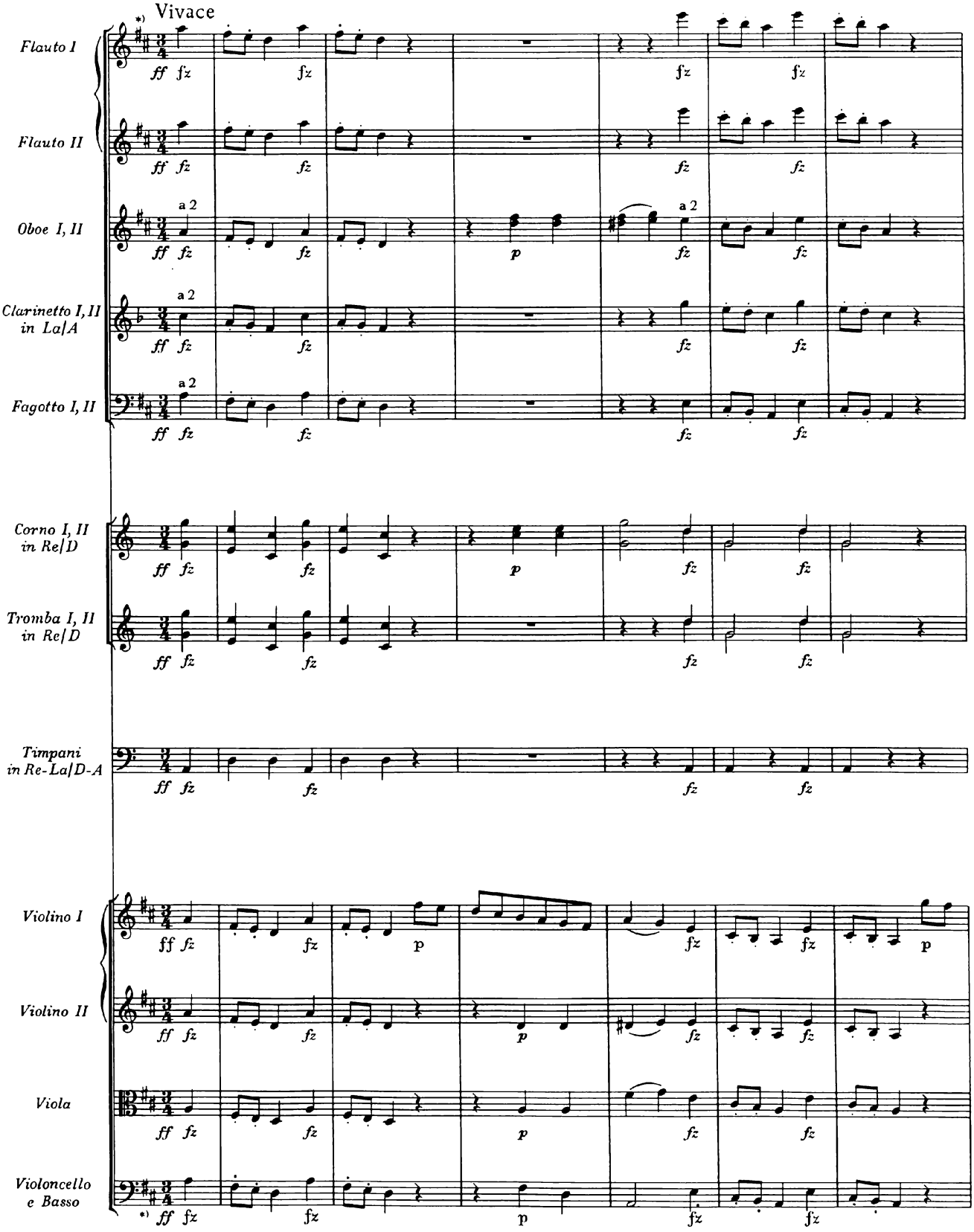

75
I
I
I
83
1
fp
I
fp
pp
pp
pp
Violoncello
pp

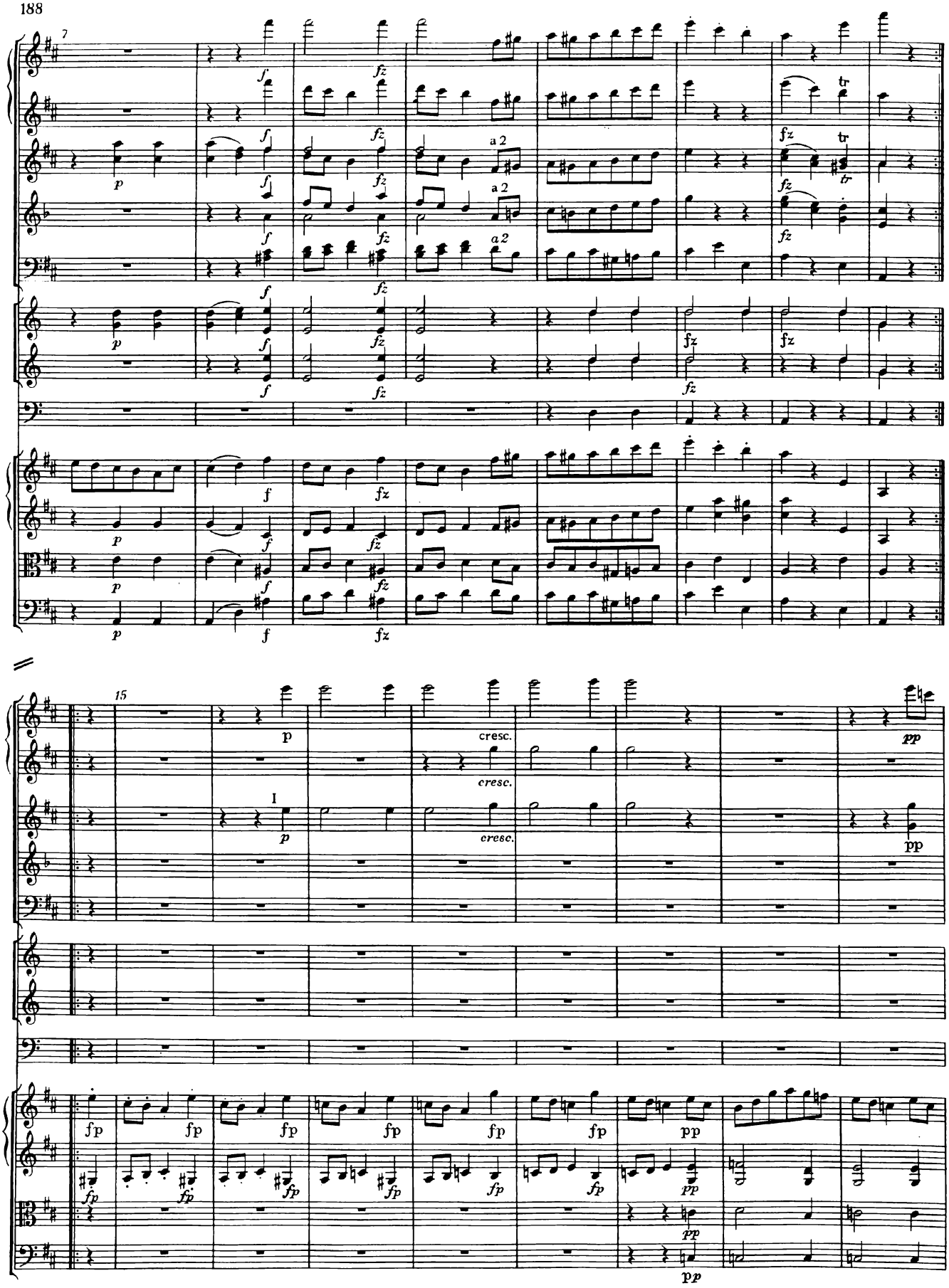

91
pp
I
I
Vc.
99
I
I
pp
pp
cresc.
cresc.
pp
pp
cresc.
cresc.
Vc.
Tutti

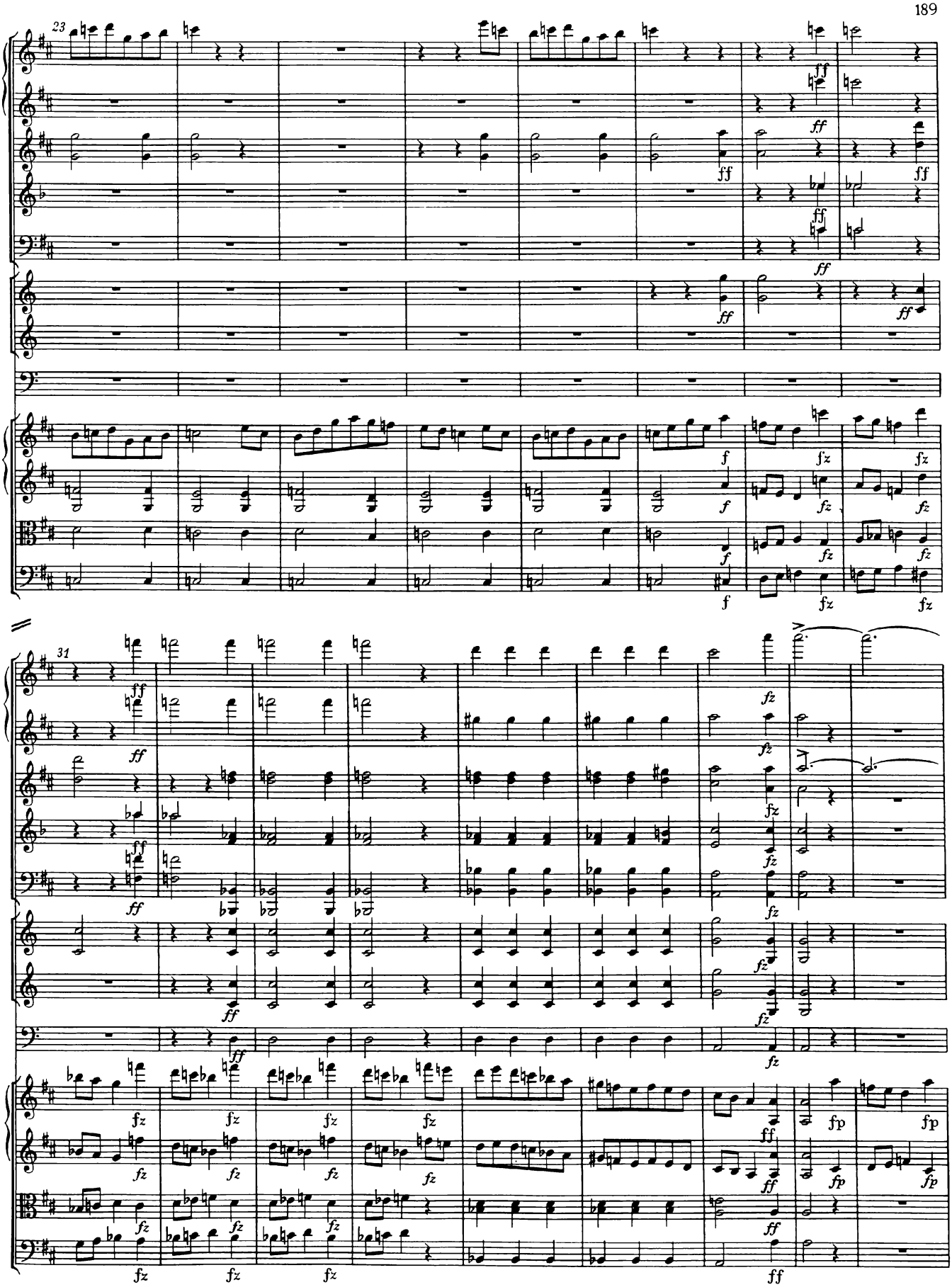

108
I
fp
I
fp
pp
pp
pp
pp
117
1.
2.
f
f
f
f
p
p
pp
f
f
f
f
p
p
p
p
dim.
pp
pp
pp
pp
Vc.
B.
f
p
pp
dim.

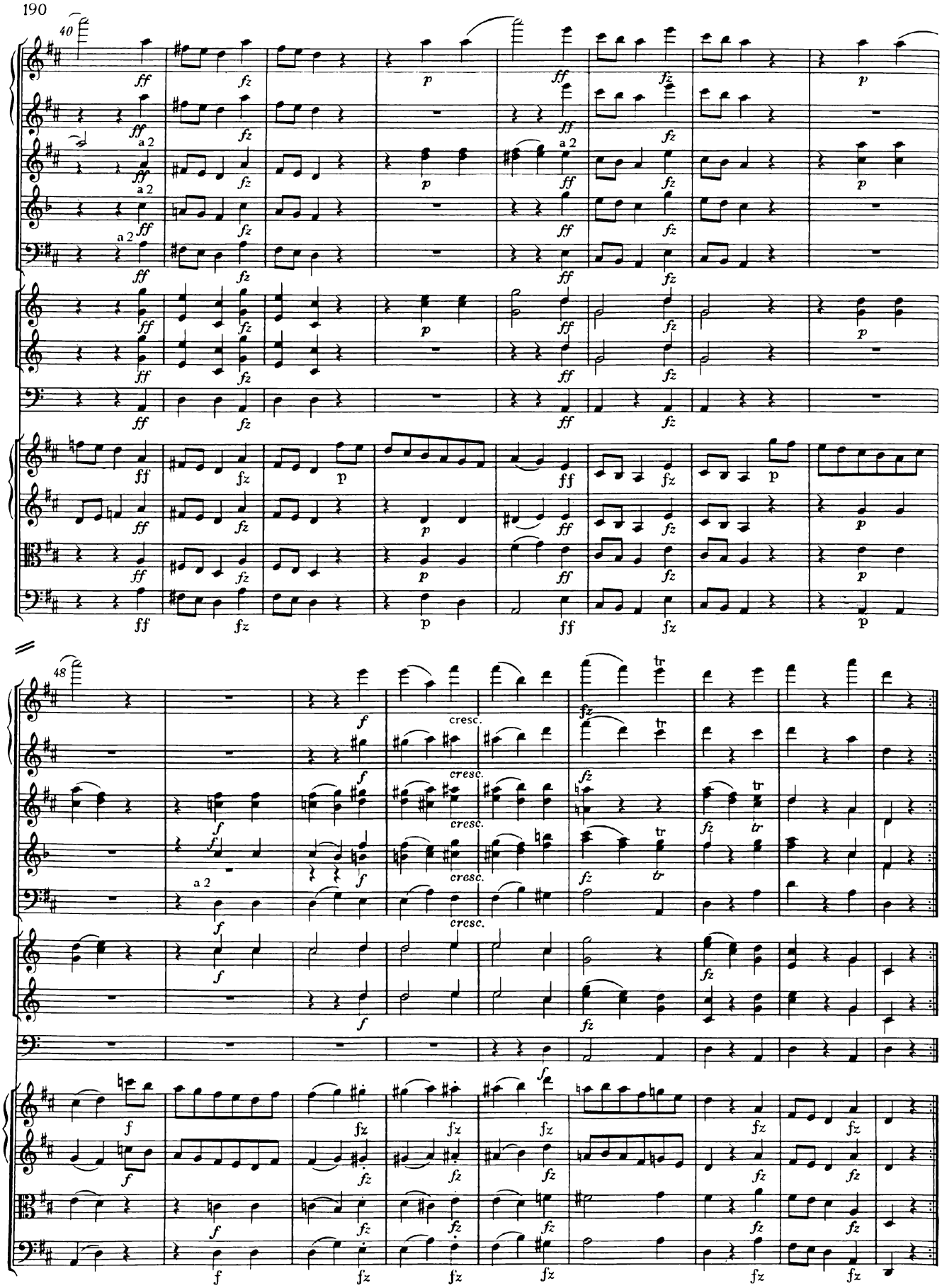
MENUETTO

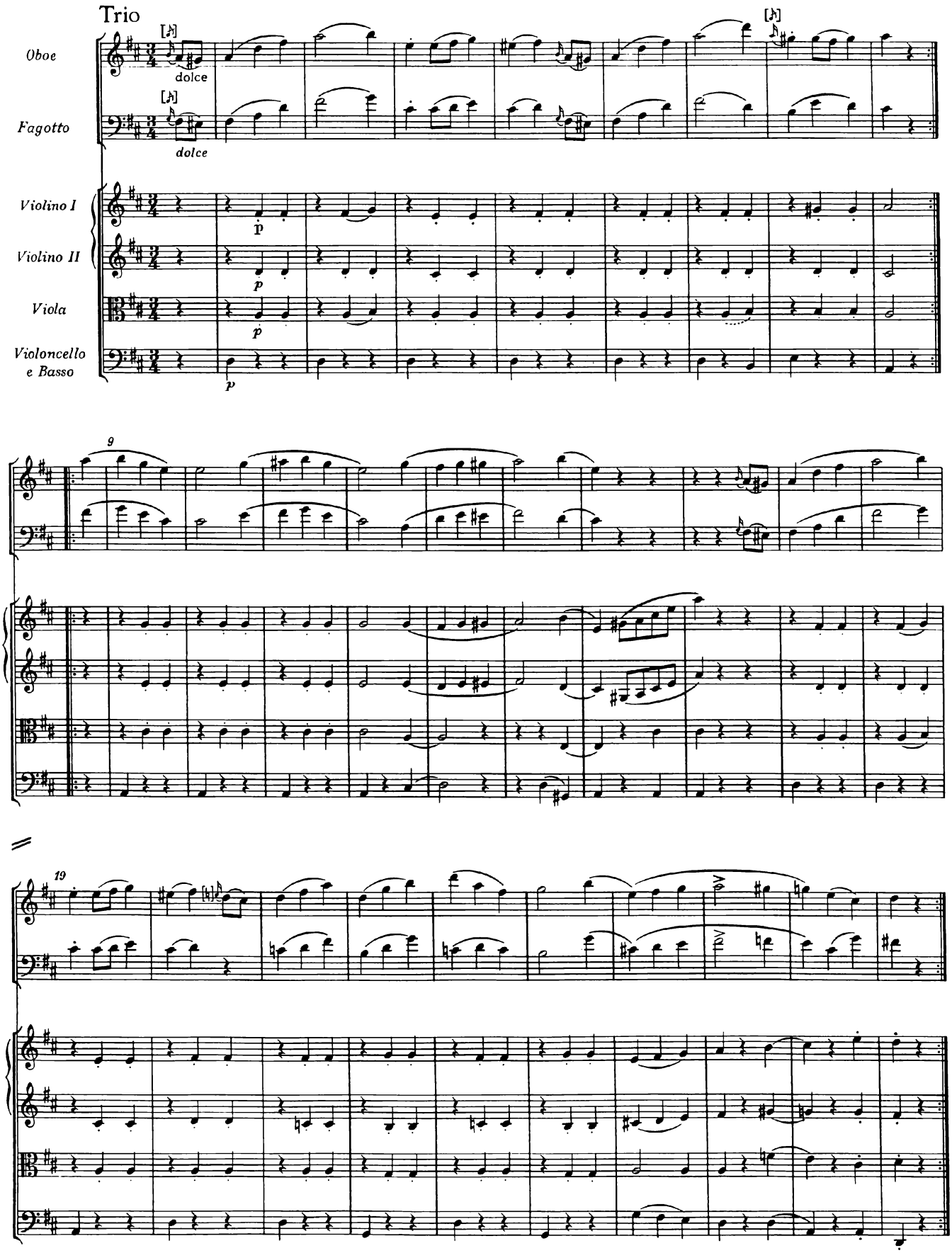
Vivace *)



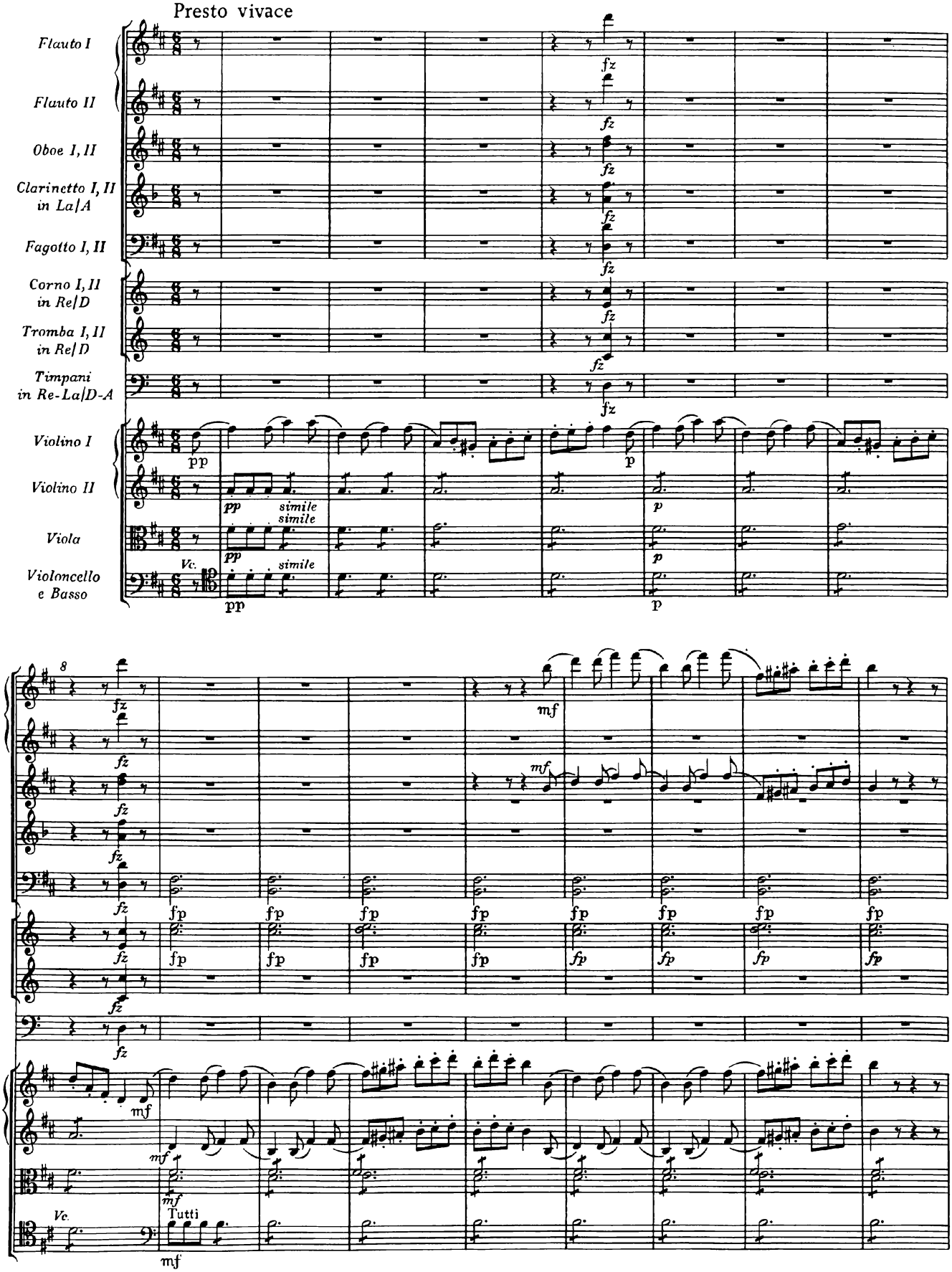

7
a 2
a 2
a 2
15
I
cresc.
cresc.
cresc.

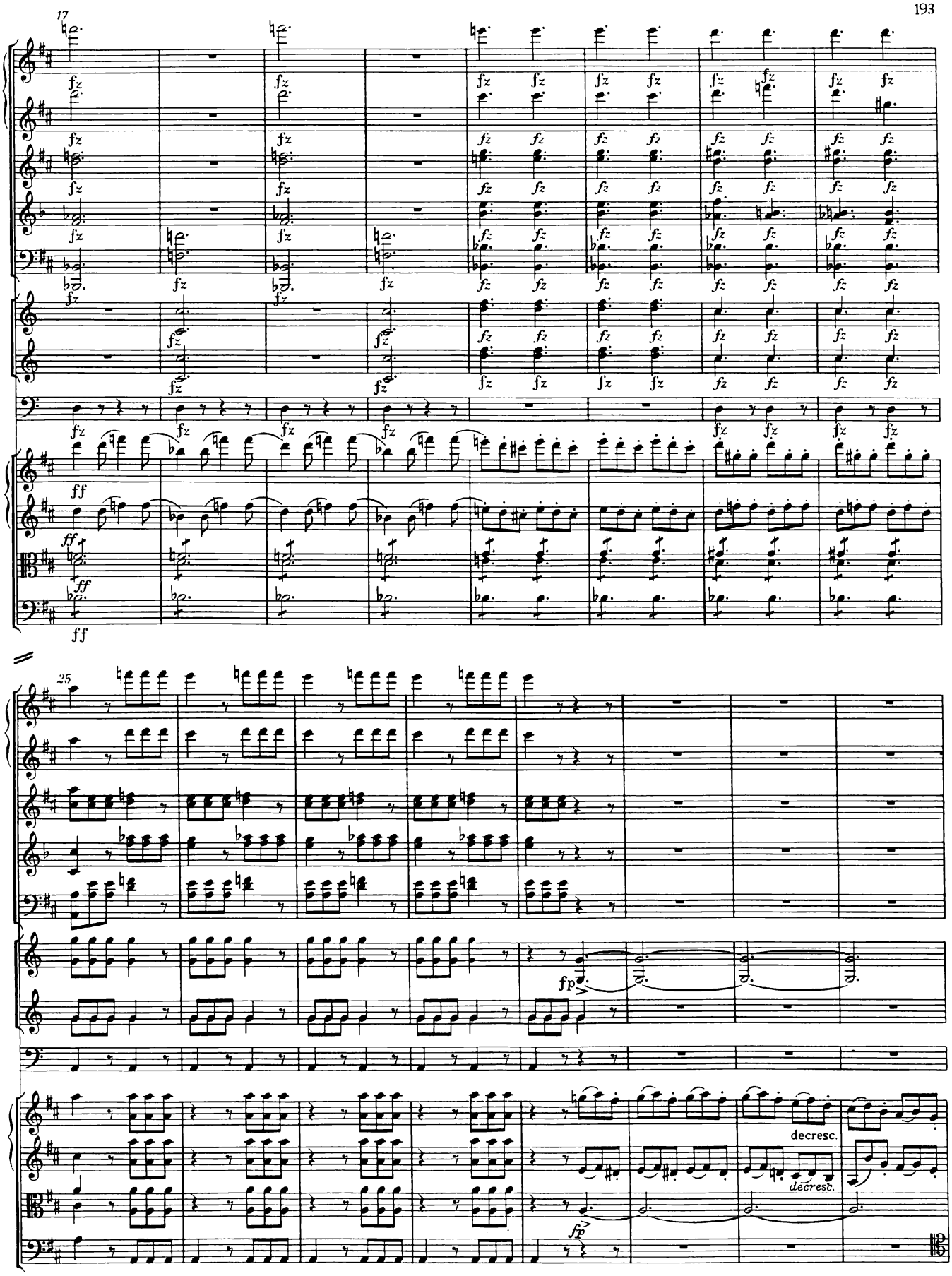

23
31

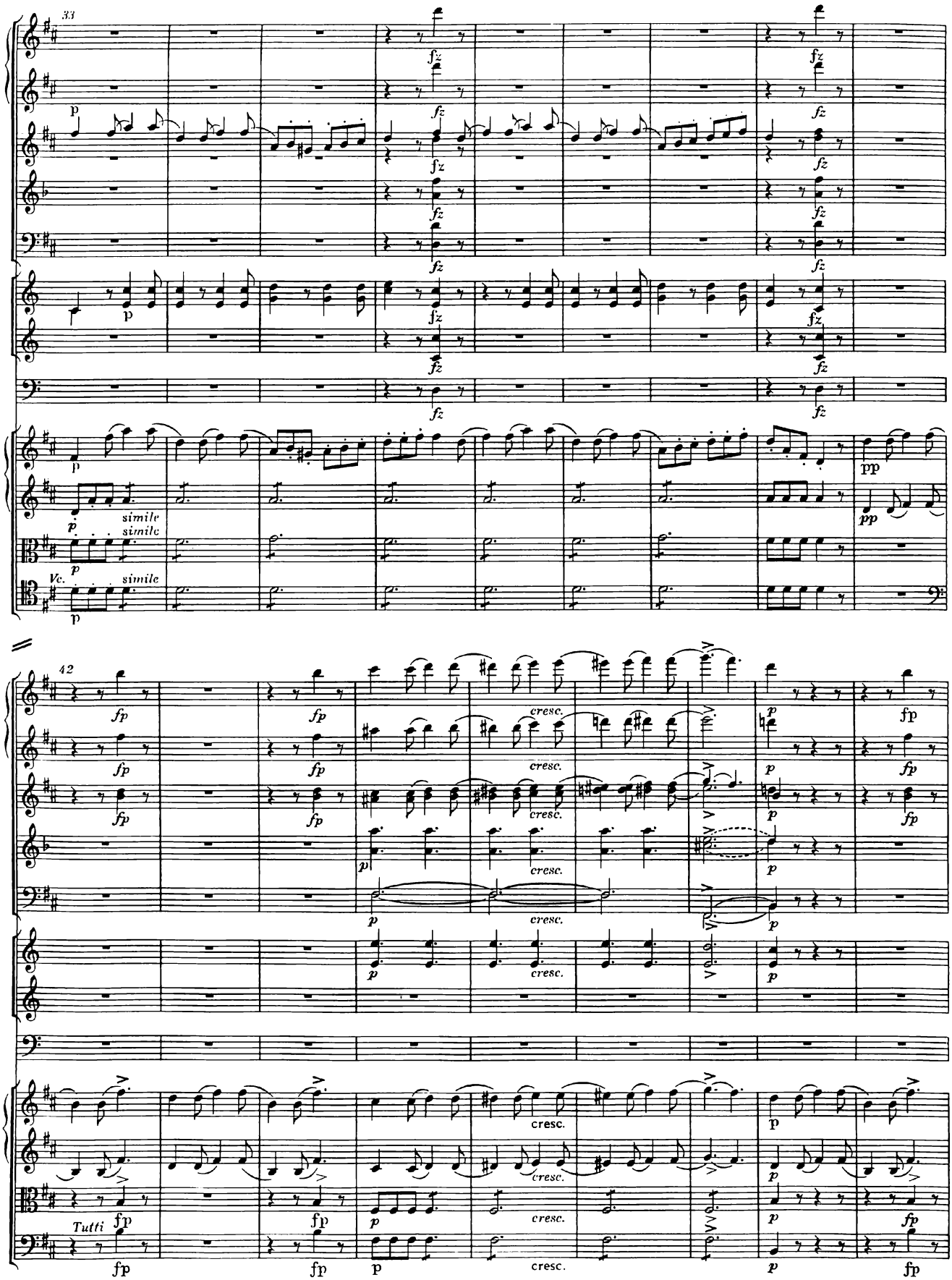

40
48
a 2
cresc.

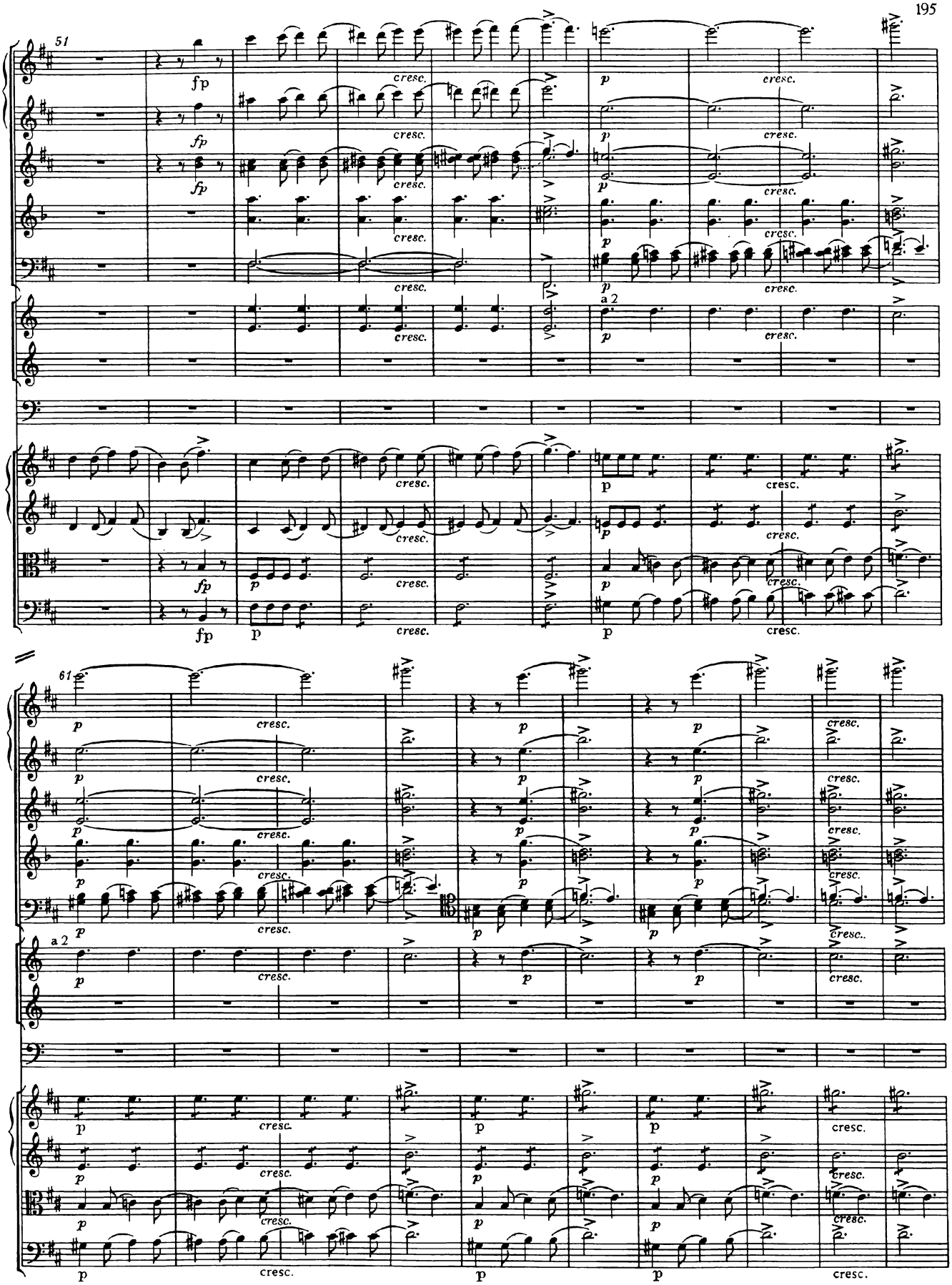


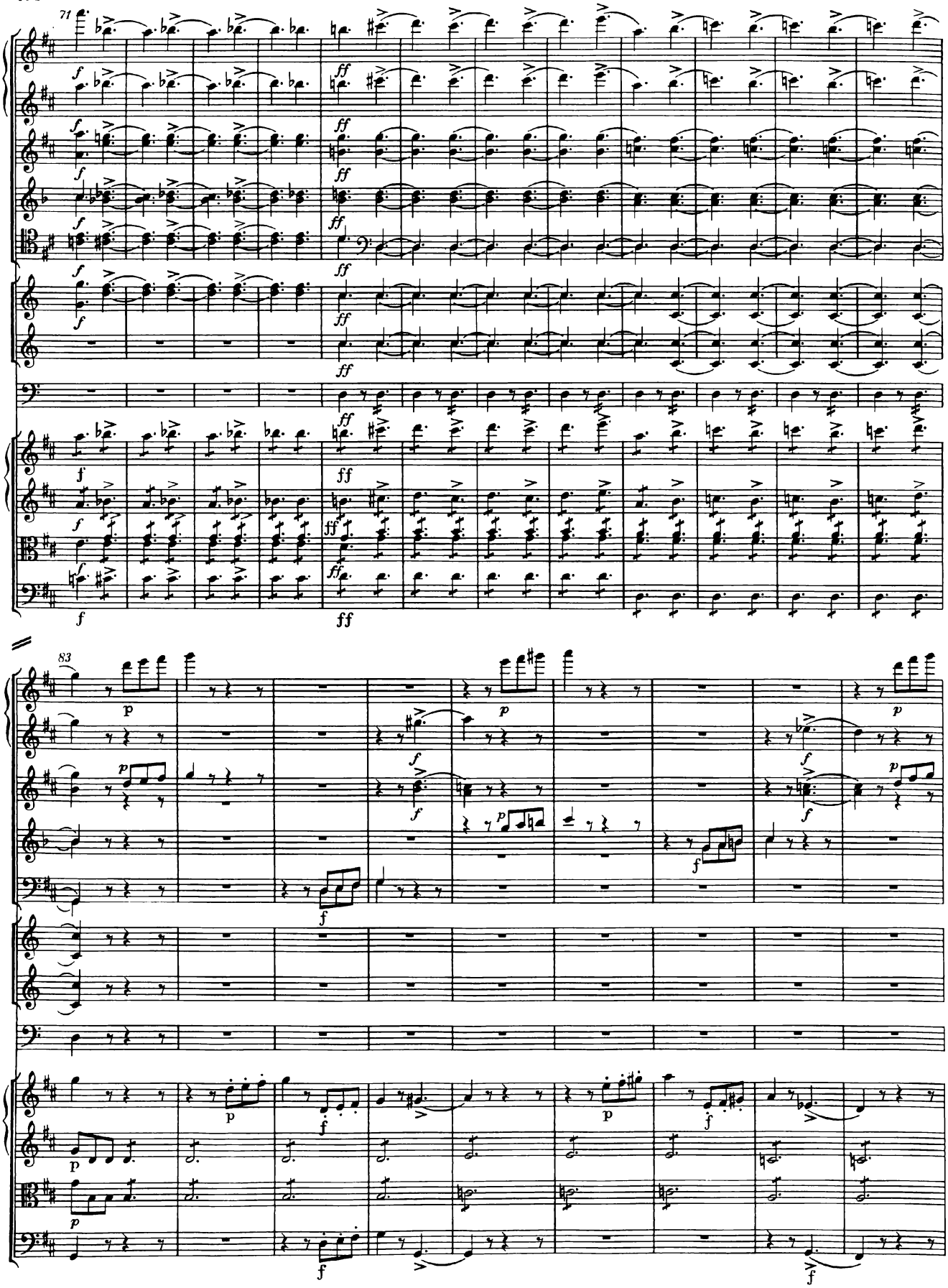
Menuetto da capo

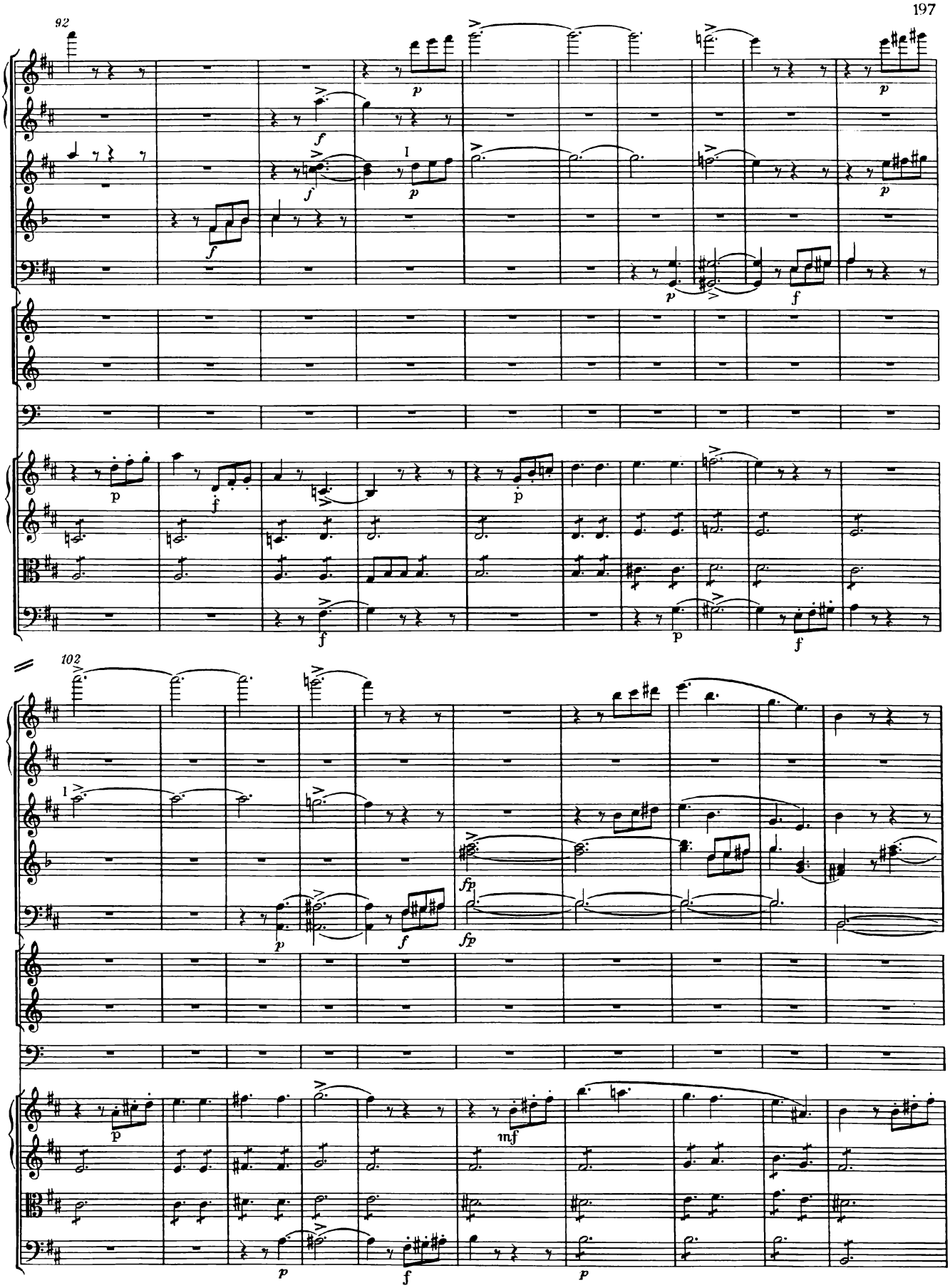

Presto vivace
Flauto I
Flauto II
Oboe I, II
Clarinetto I, II in La/A
Fagotto I, II
Corno I, II in Re/D
Tromba I, II in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola
Violoncello e Basso
Vc.
fz
pp
p
simile
simile
8
fp
mf
Tutti

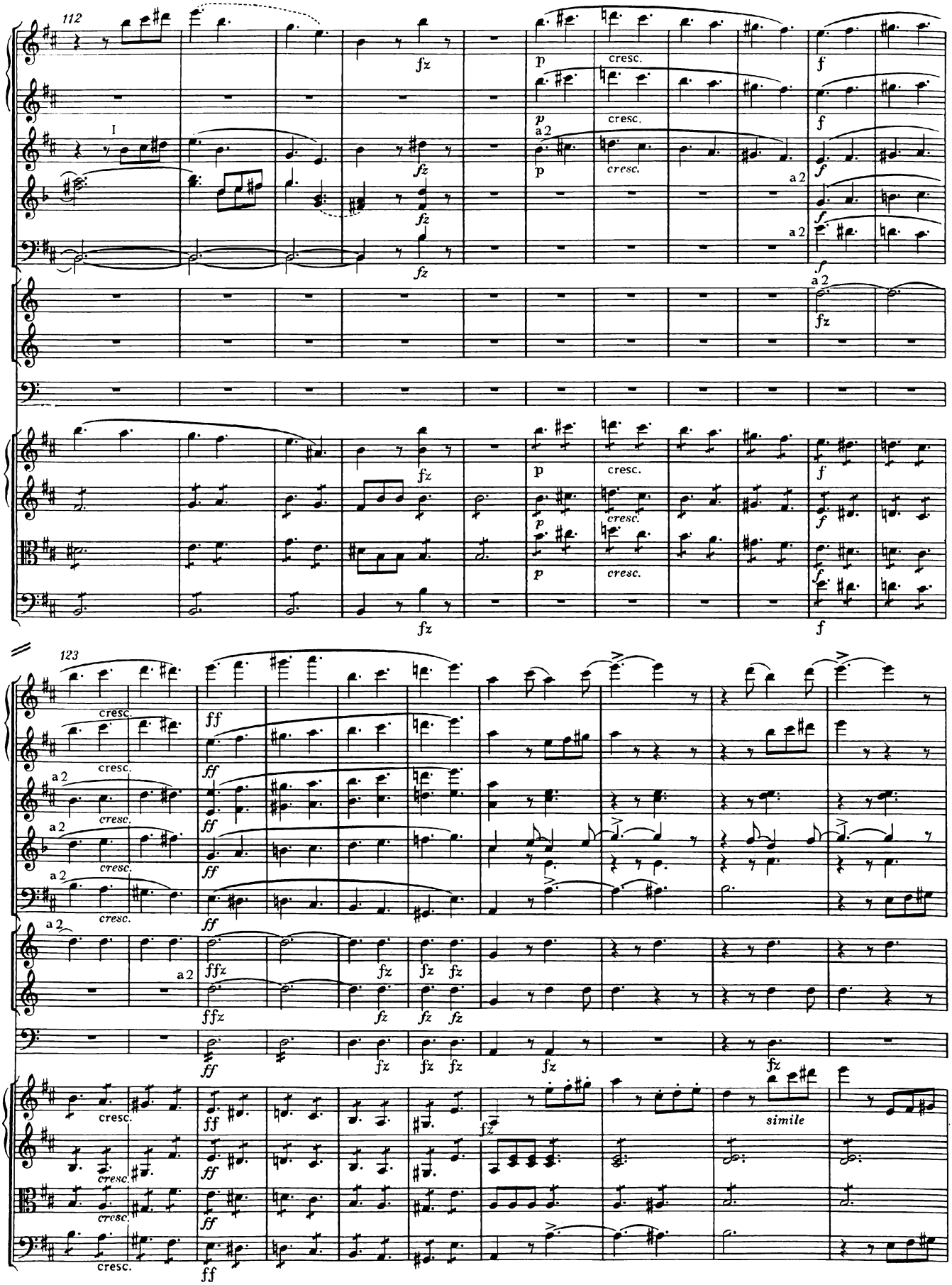

17
fz
ff
25
fp
decresc.
decresc.

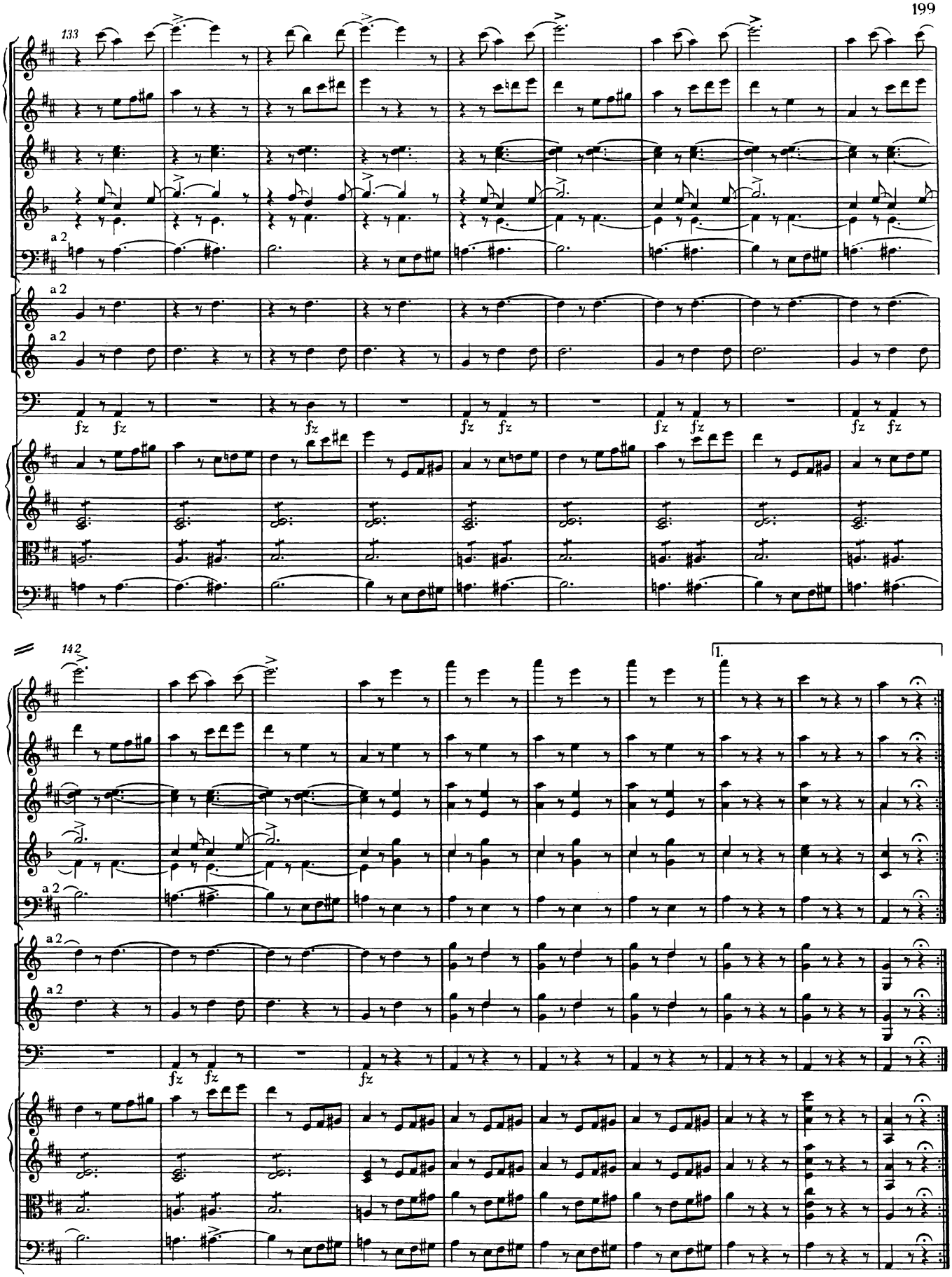

33
fz
p
simile
Vc.
42
fp
cresc.
Tutti
pp

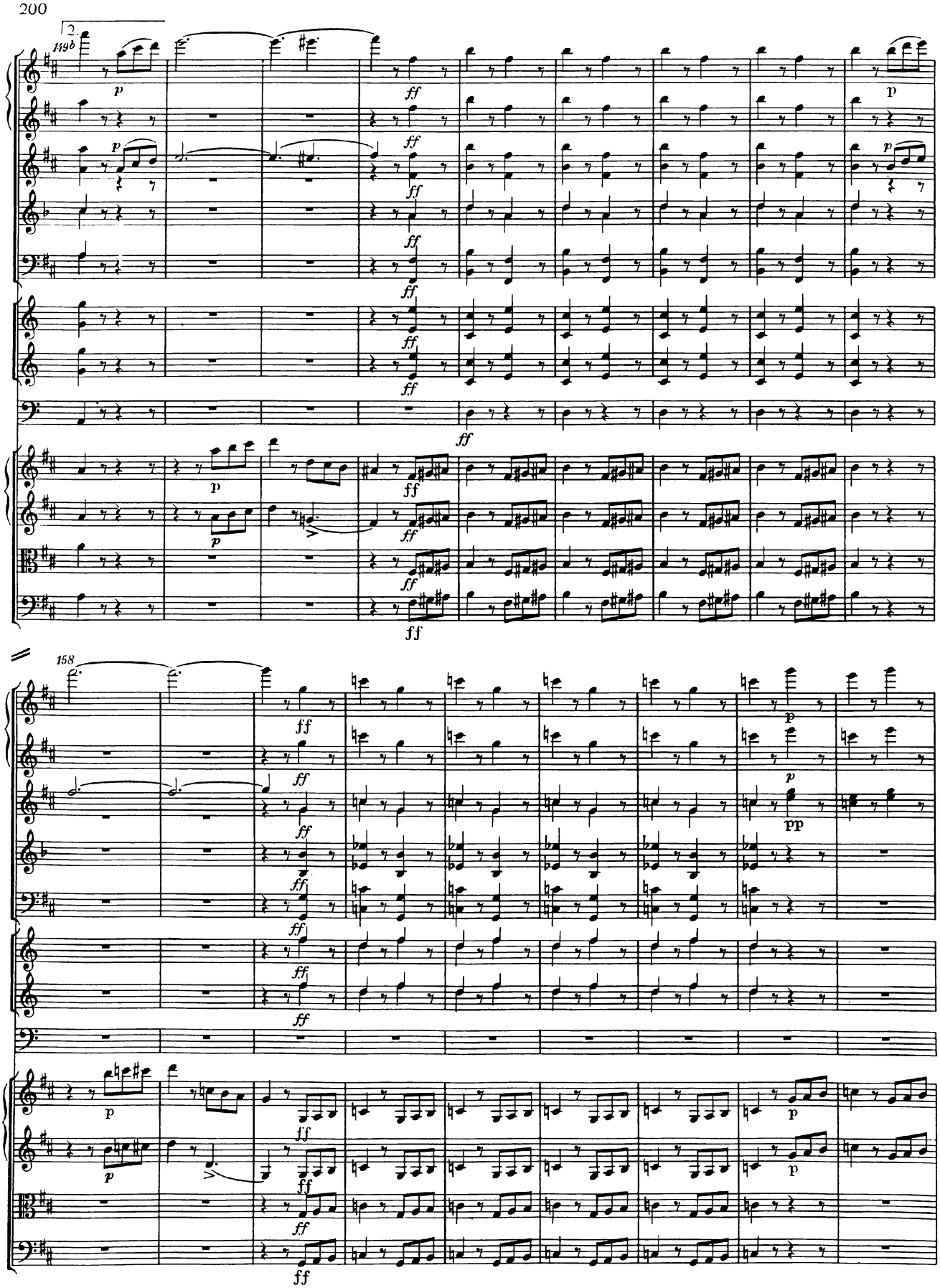

51
61
a 2
fp
p
cresc.

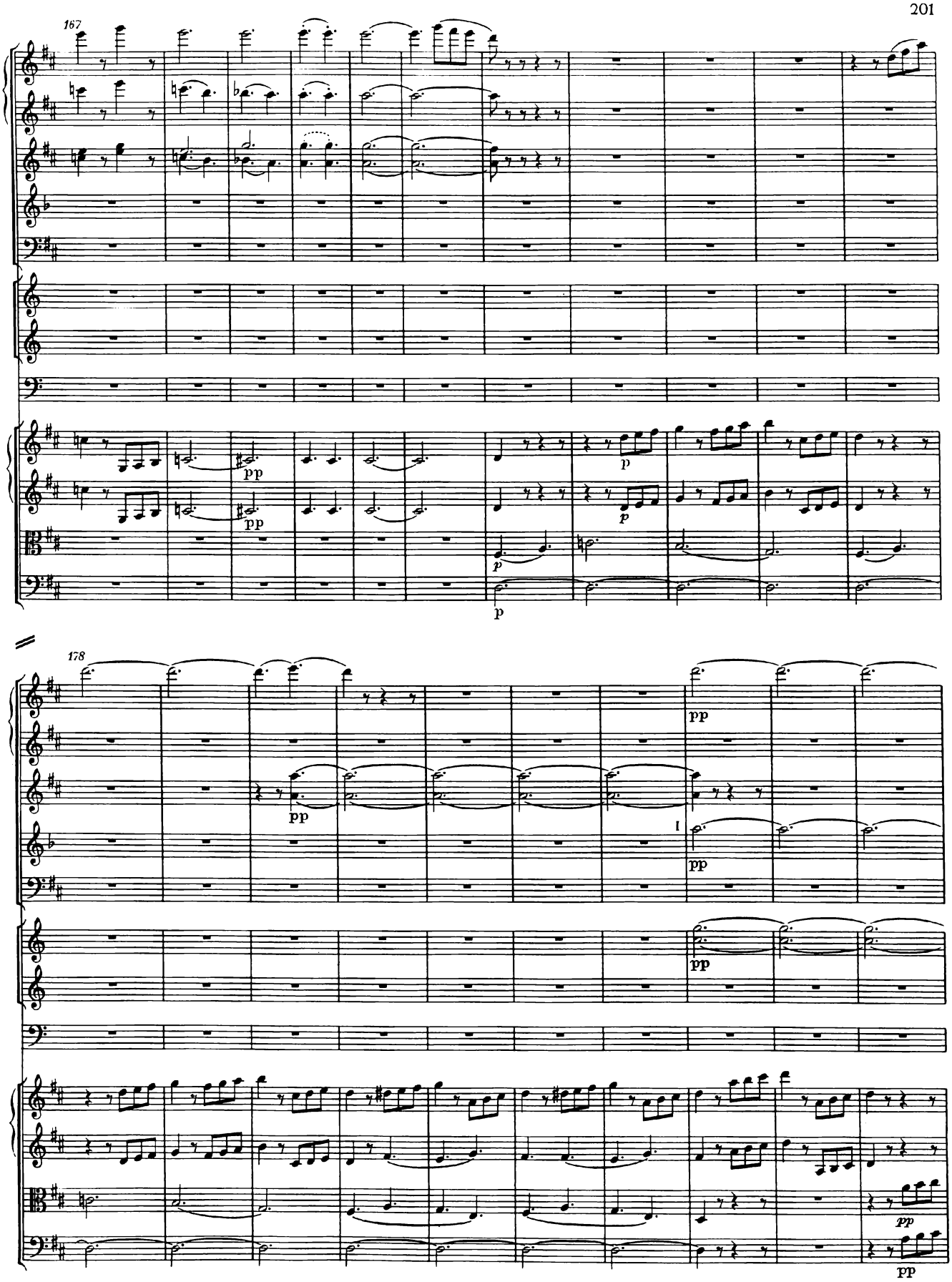

71
83

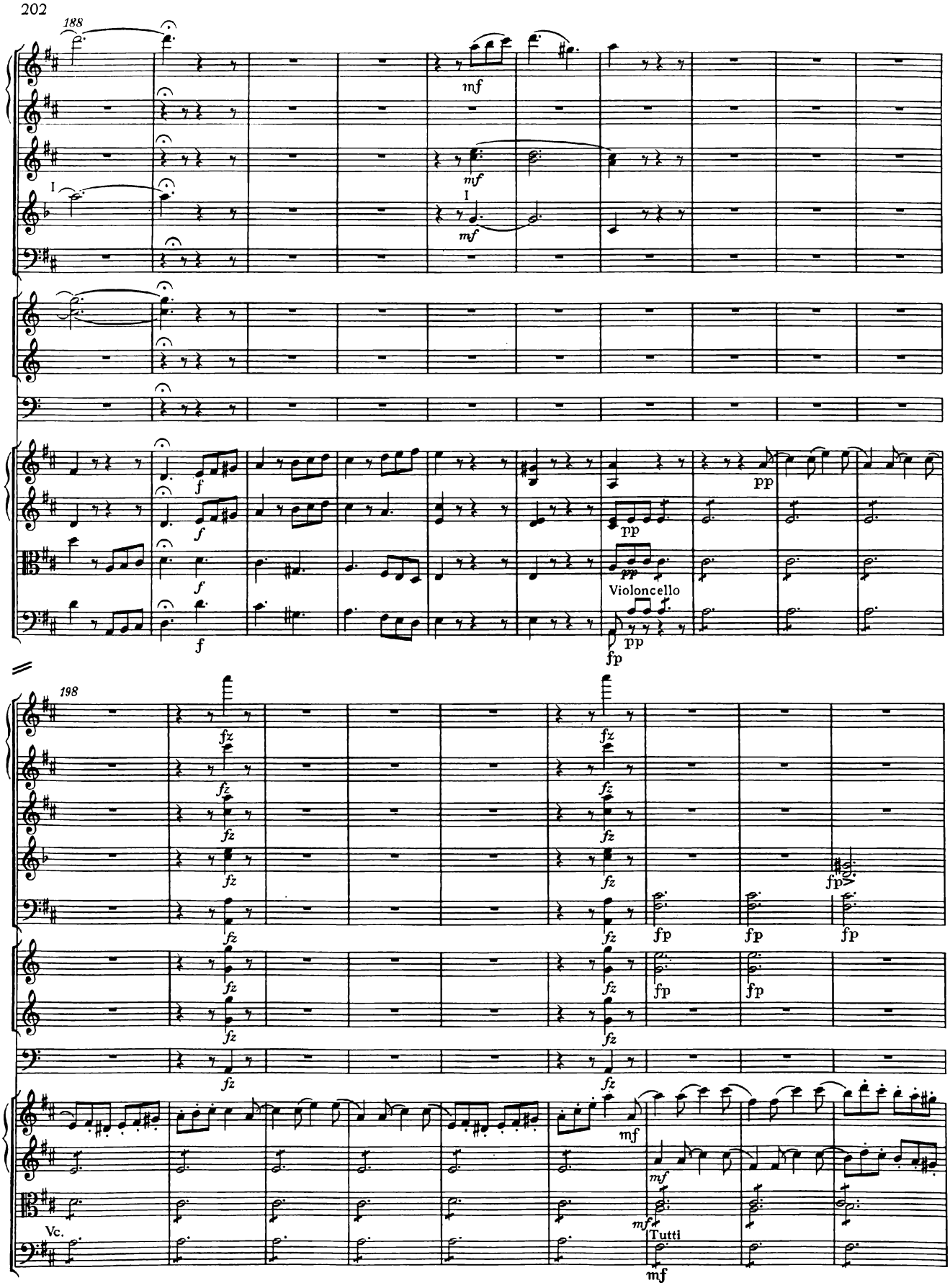

92
102

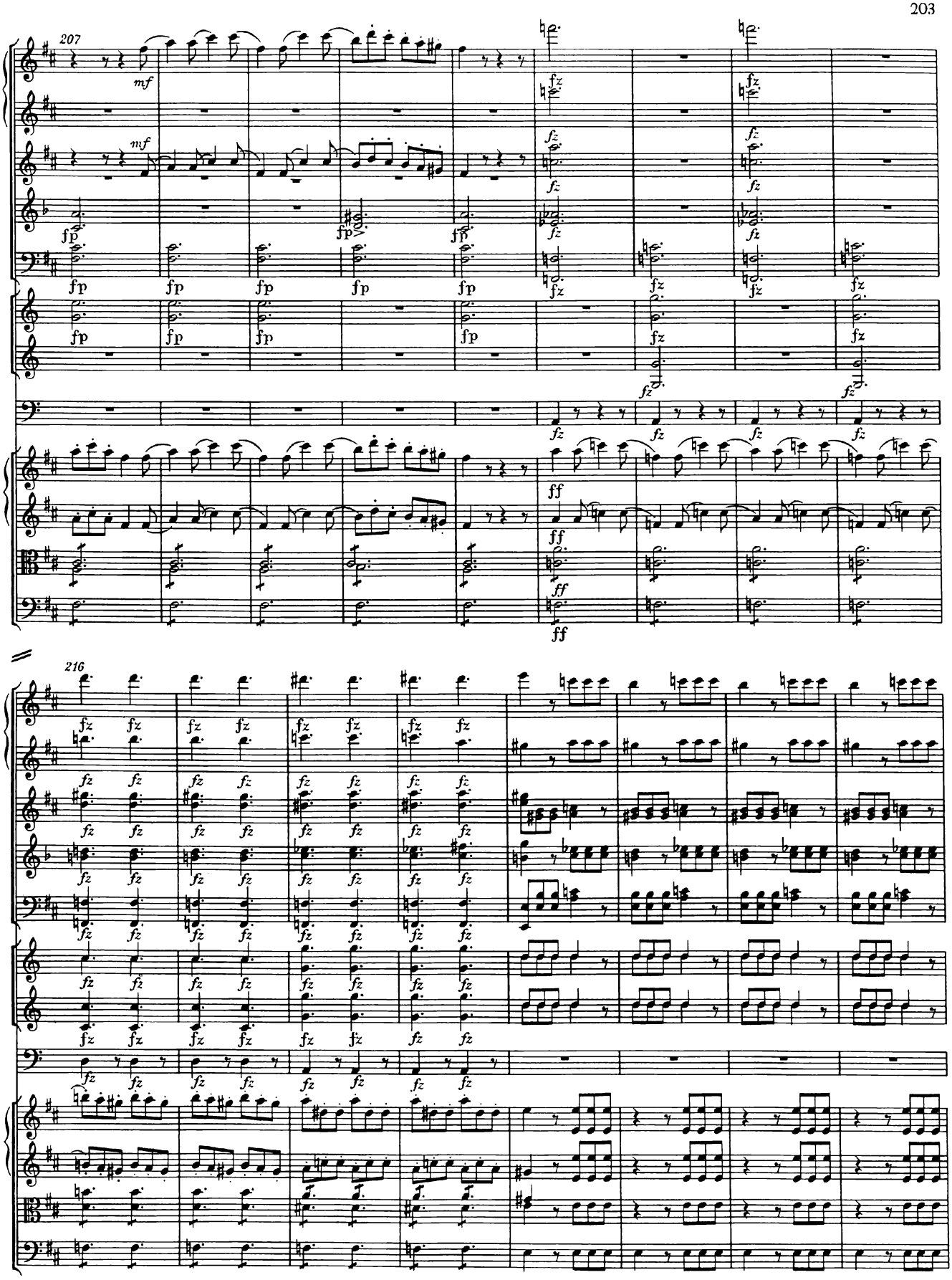

112
I
fz
p
cresc.
f
a 2
123
ff
ffz
simile

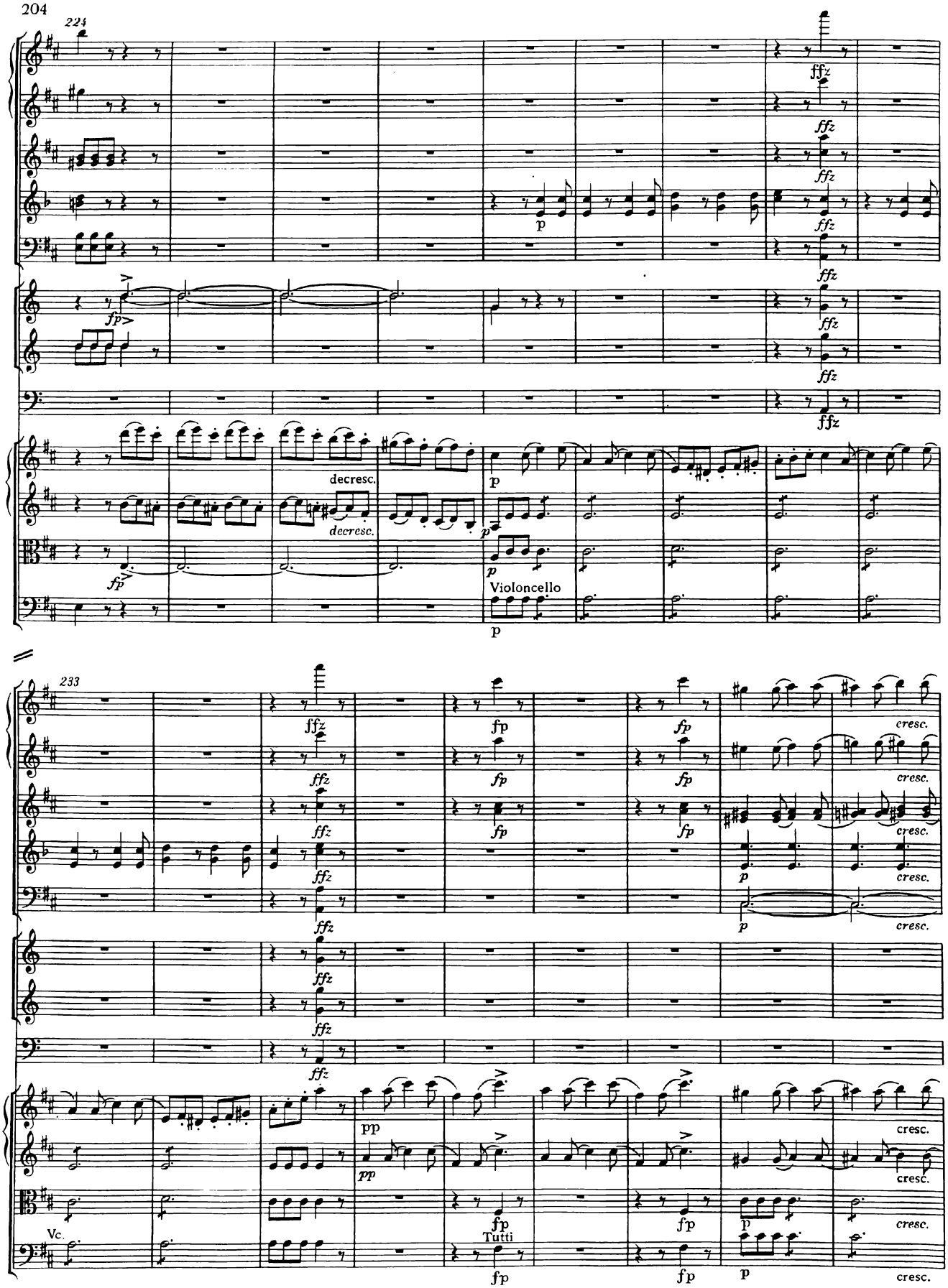

133
a 2
a 2
a 2
fz fz
fz
fz fz
fz fz
fz fz
142
1.
a 2
a 2
a 2
fz fz
fz

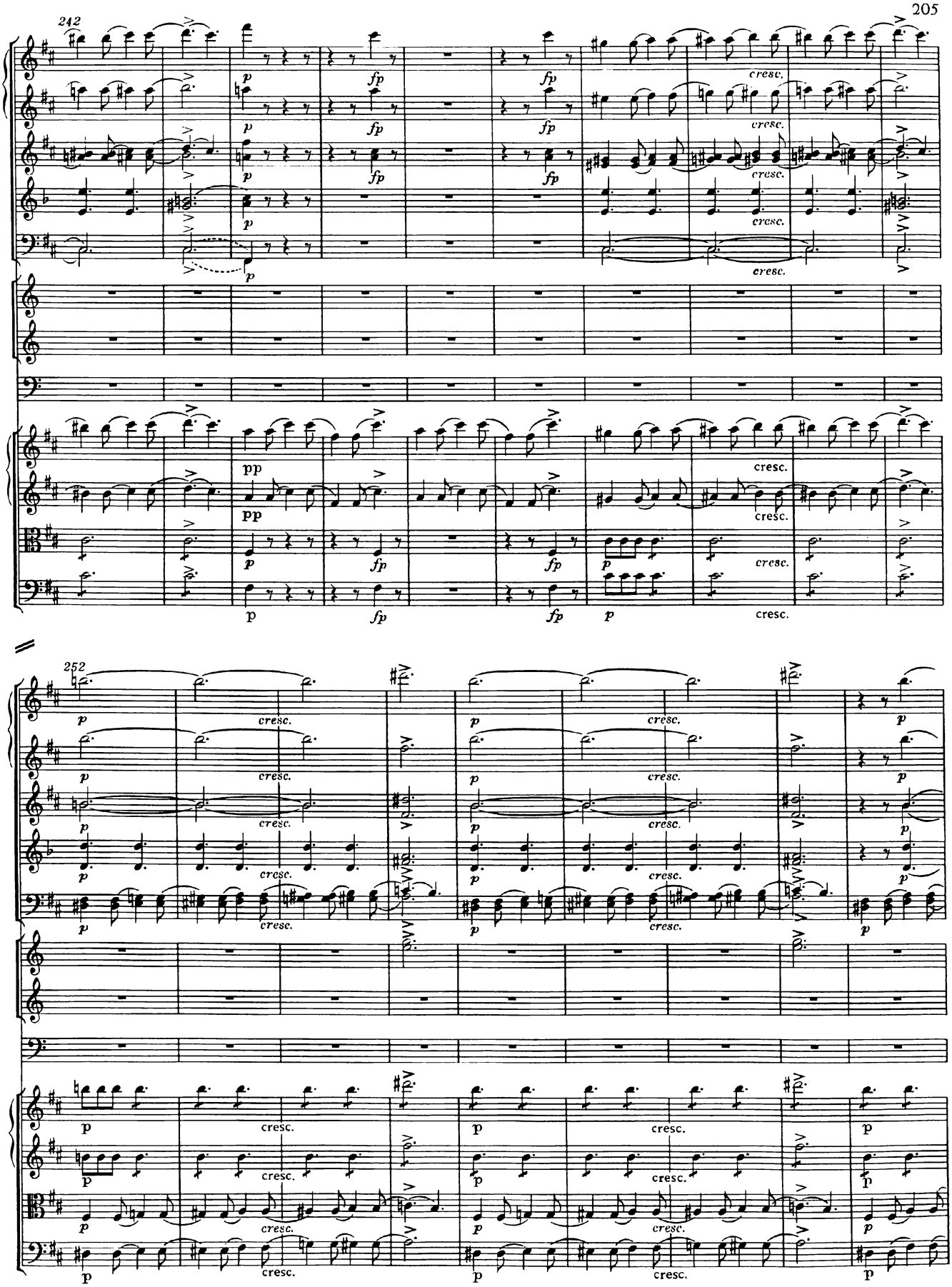

119b
158

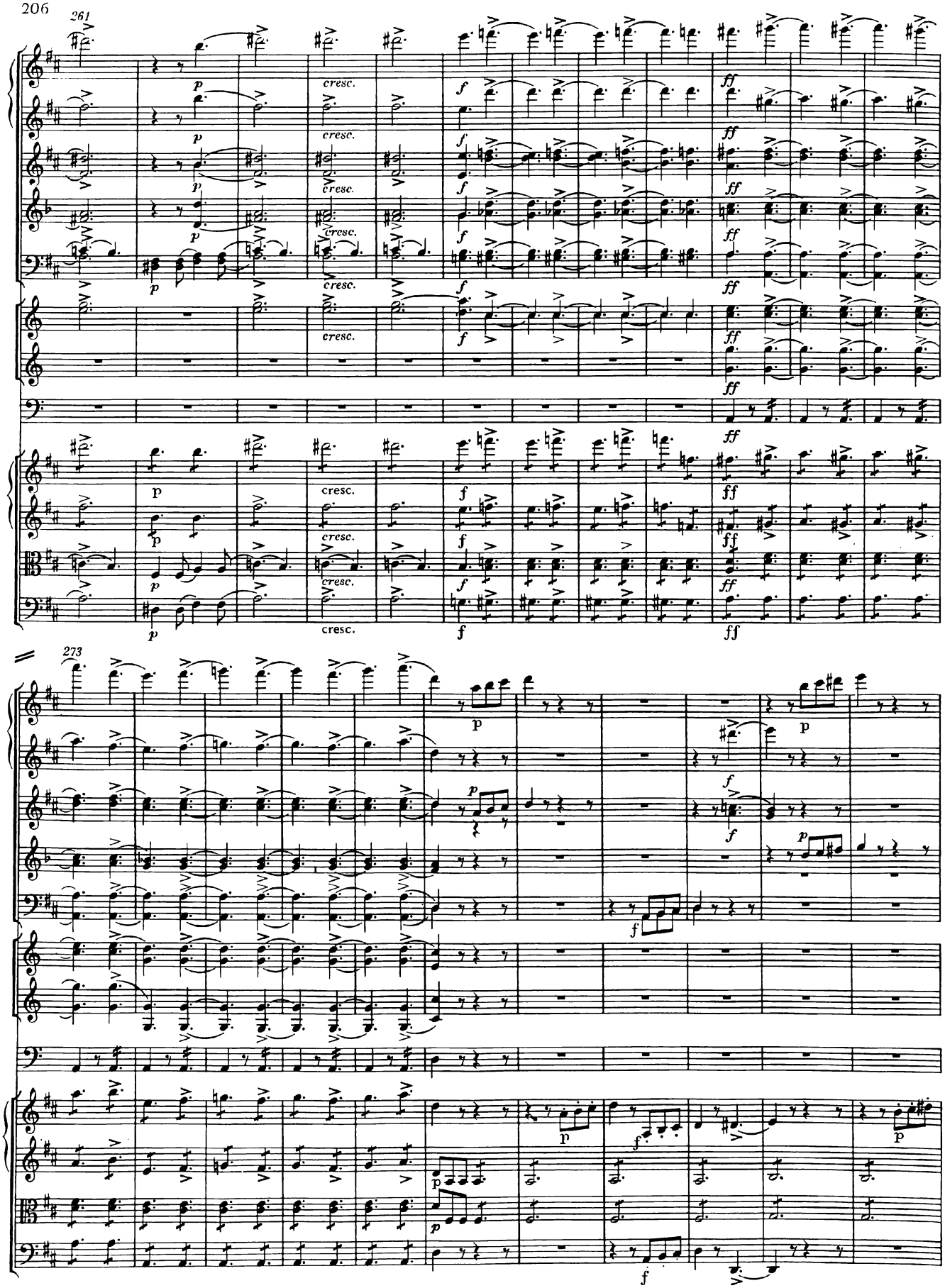

167
pp
pp
p
p
p
178
pp
pp
pp
pp
pp

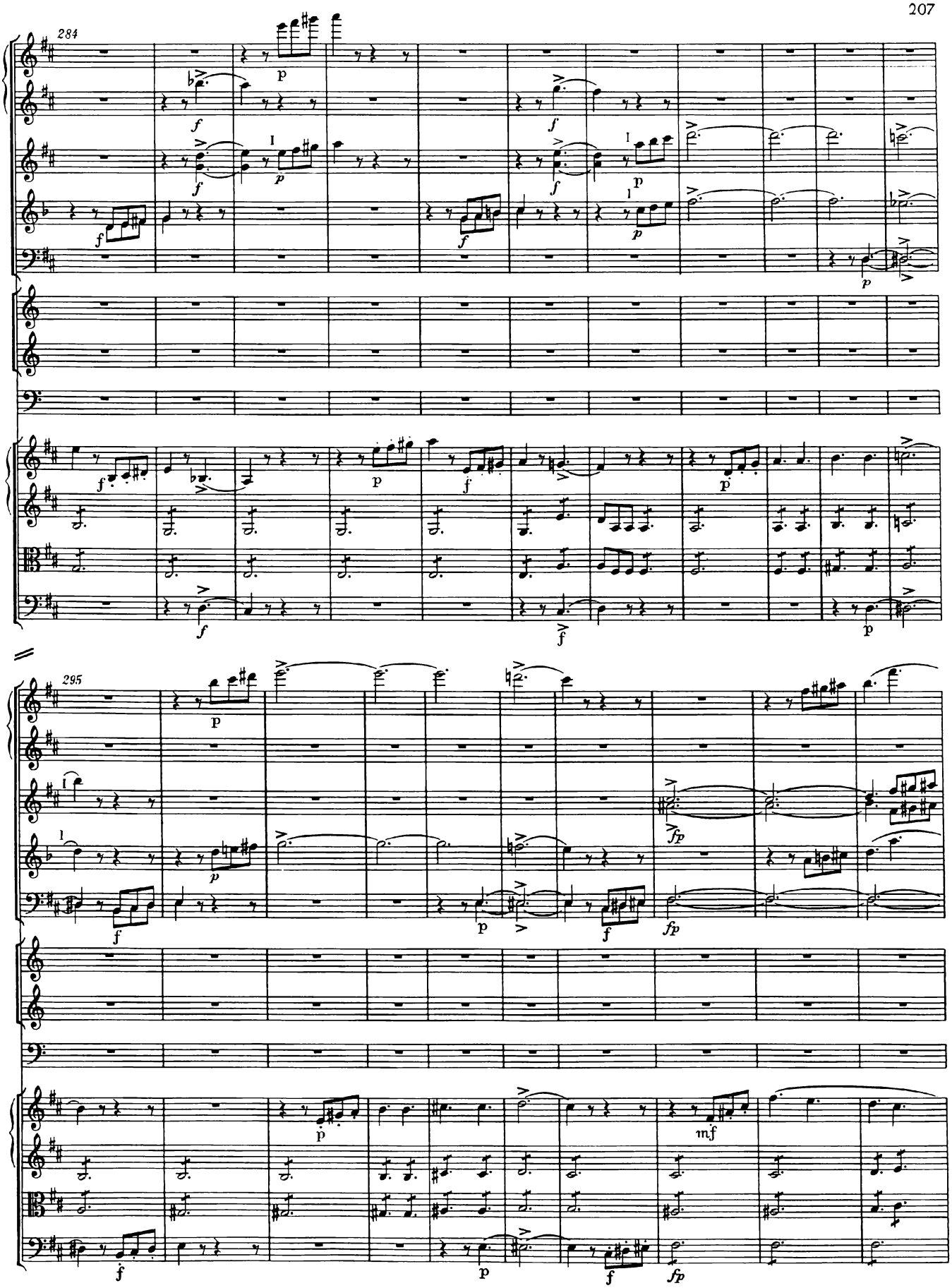

188
I
mf
mf
I
mf
f
f
f
f
pp
pp
pp
Violoncello
pp
fp
198
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fp
fp
fp
fp
fp
fp
fp
fp
mf
mf
mf
Vc.
Tutti
mf

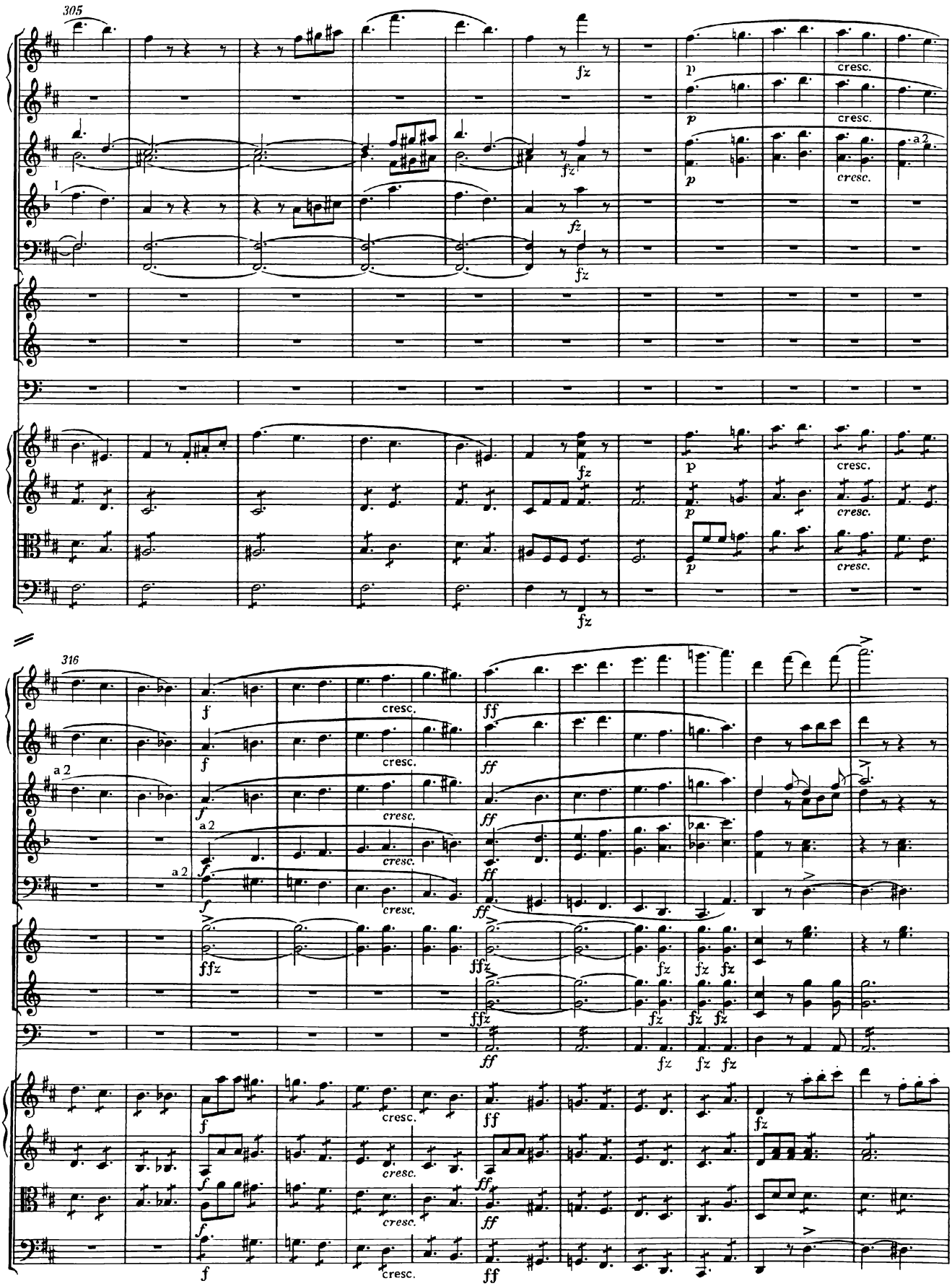

207
mf
fp
fz
ff
216

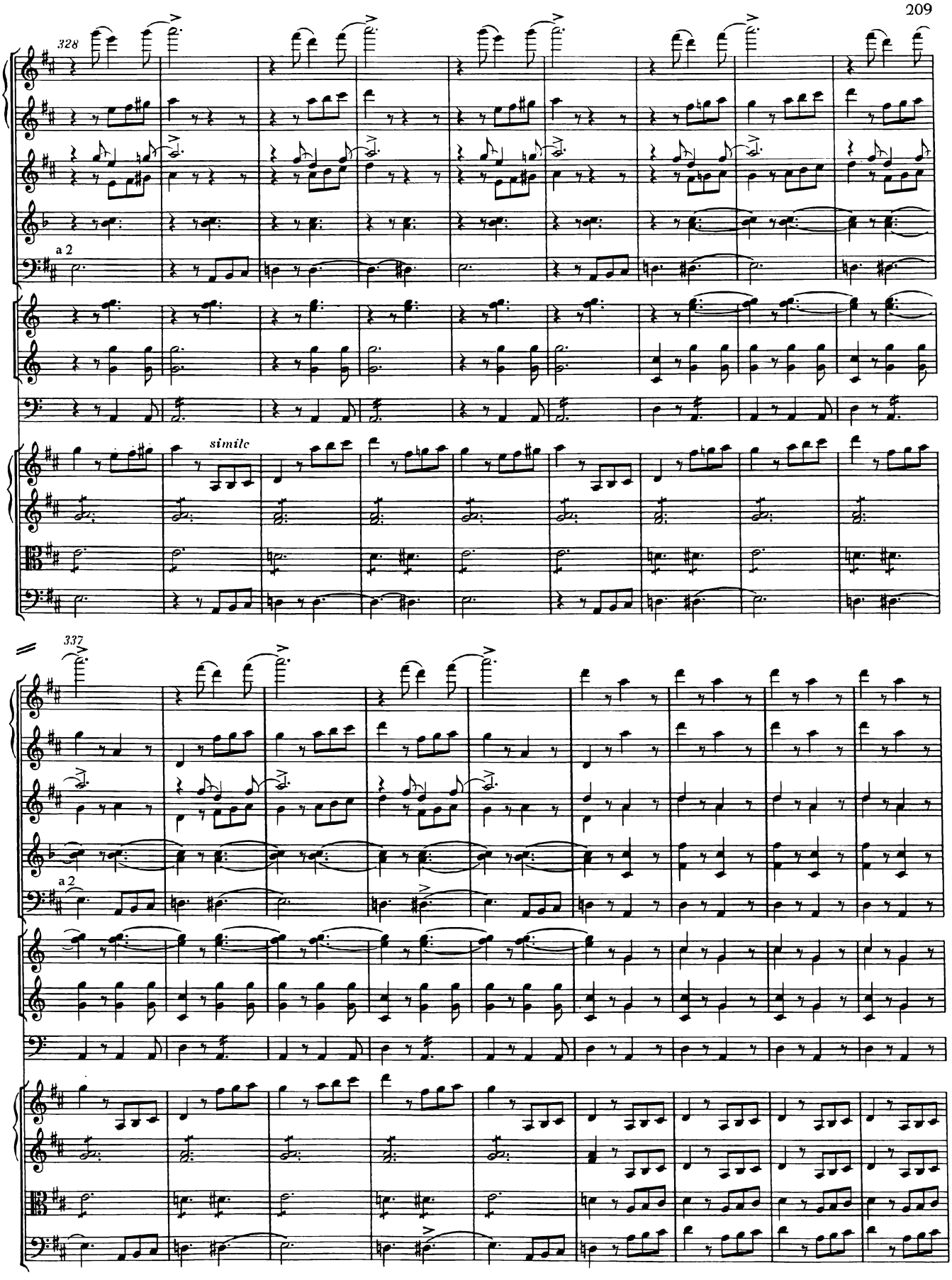

224
ffz
p
fp
decresc.
Violoncello
233
fp
cresc.
pp
Vc.
Tutti

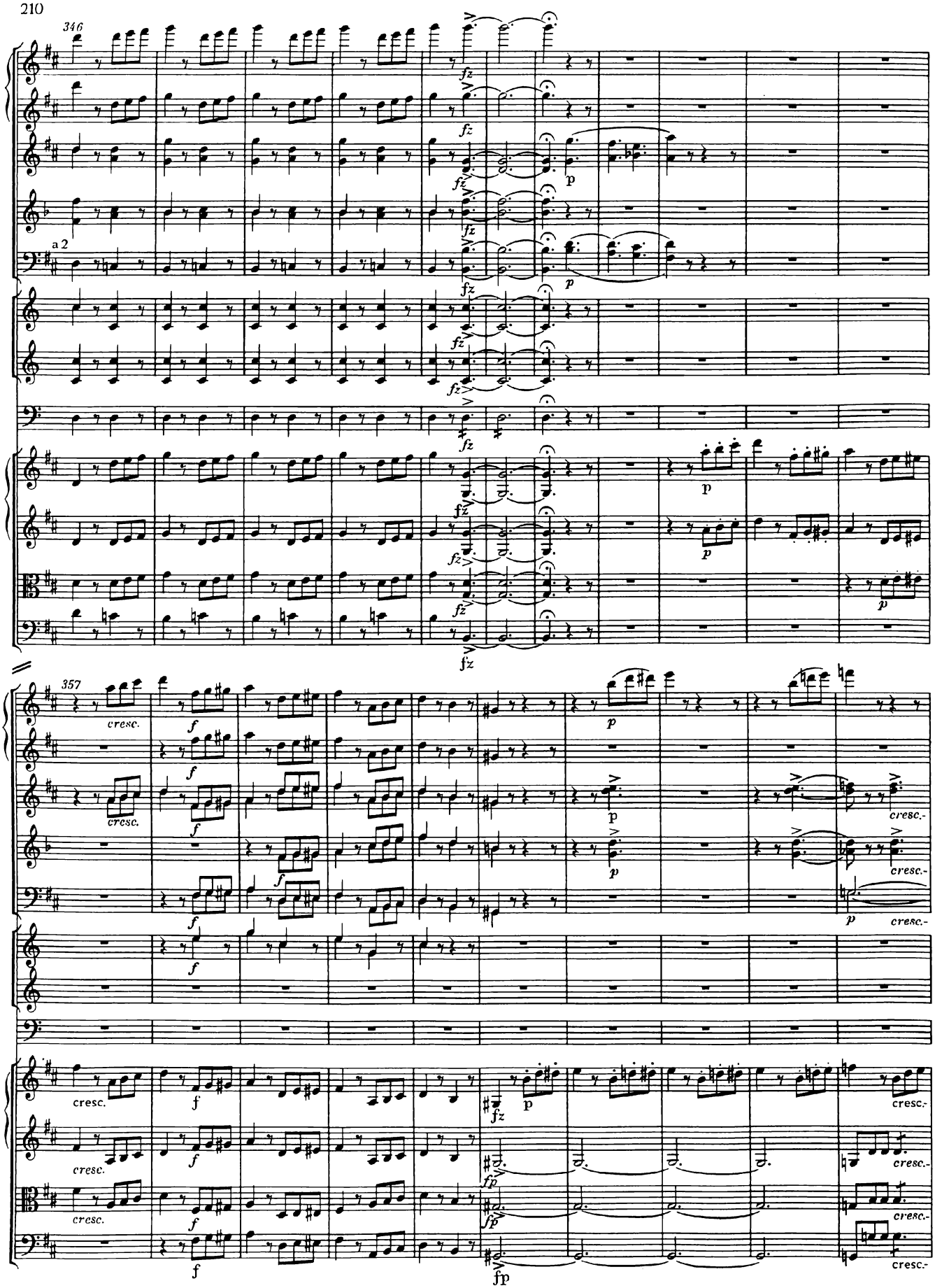

242
252
p
fp
pp
cresc.

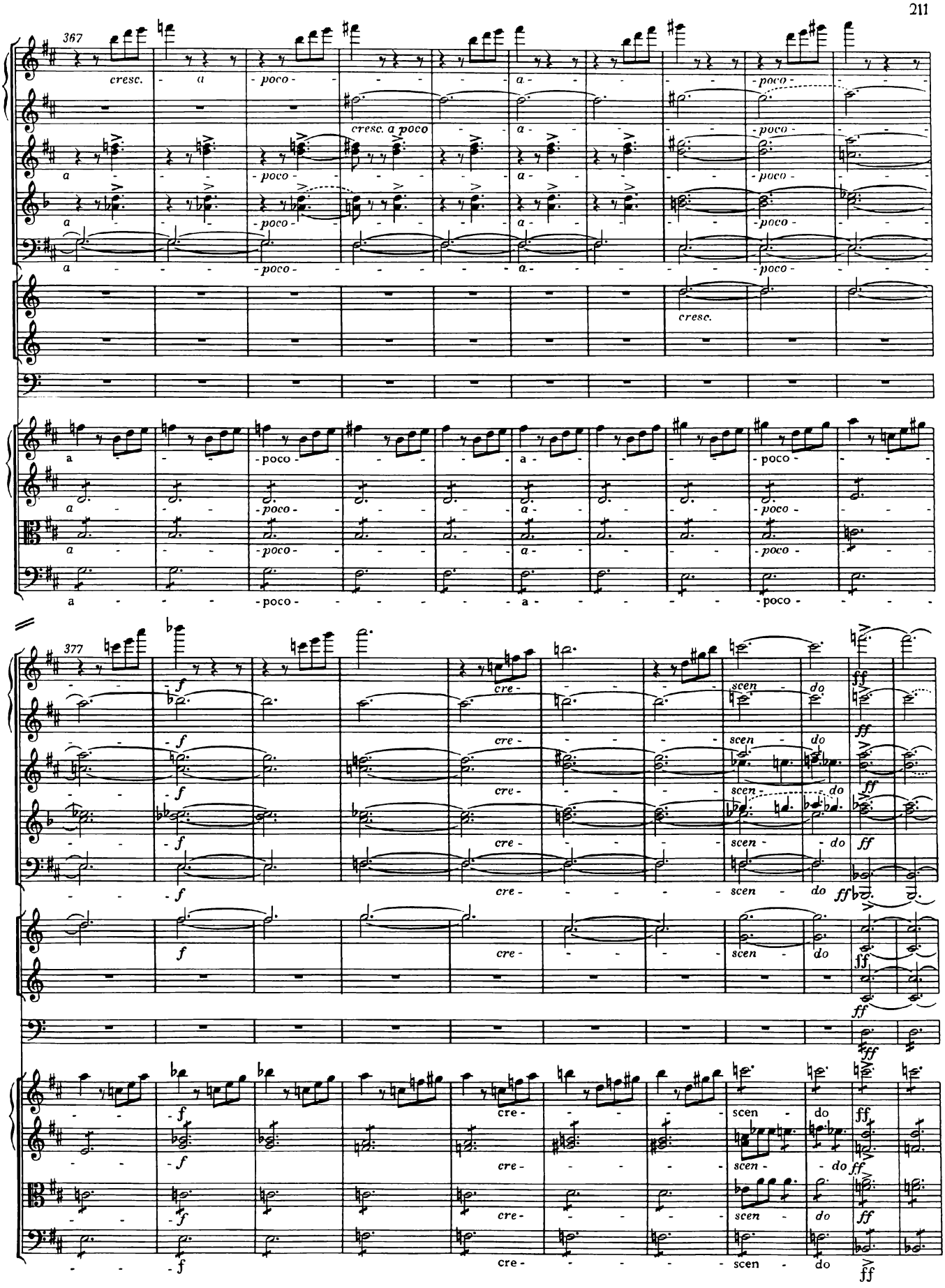

261
273
cresc.
p
f
ff

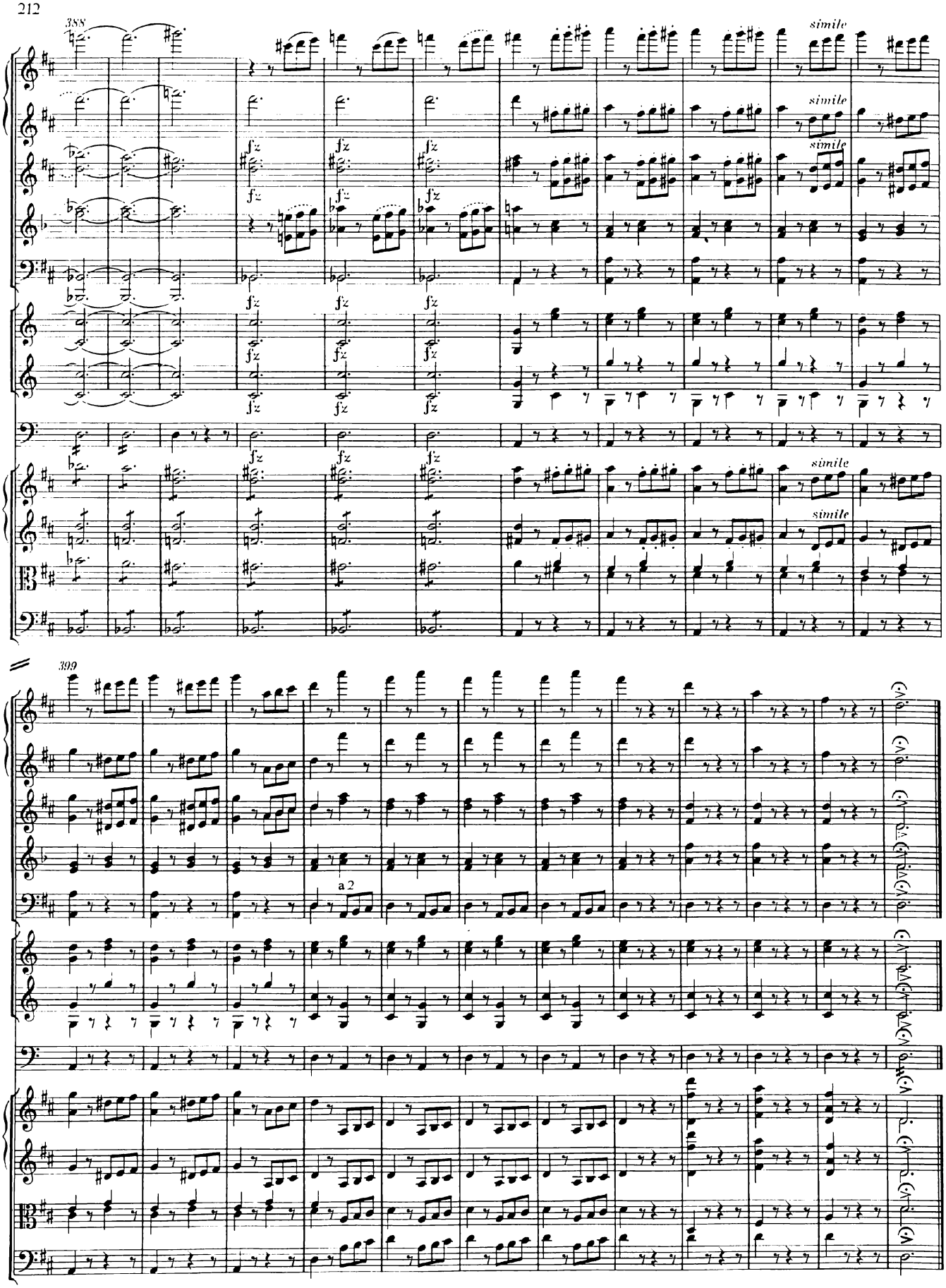

284
295


305
fz
p
cresc.
a 2
I
316
f
ff
ffz
fz


328
a 2
simile
337
a 2


346
a 2
357
cresc.
cresc.-


367
cresc.
a
poco
cresc. a poco
377
f
cre-
scen
do
ff


388
simile
simile
simile
fz
simile
simile
399
a 2