

# Anhang I

BWV 768, Variatio III

1. und 2. Fassung\*

Erste Fassung:

Variatio III  
à 2 Clav.

The image displays the first edition of the musical score for BWV 768, Variatio III, for two keyboards. The score is written in G minor (one flat) and common time (C). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble clef and a bass clef. The second system starts with a measure number '4' above the treble staff. The third system starts with a measure number '8' above the treble staff. The fourth system starts with a measure number '11' above the treble staff. The piece concludes with a double bar line and repeat signs in the final measure of the fourth system.

\* Siehe den Kritischen Bericht.

Zweite Fassung:

Variatio III  
à 2 Clav.

The musical score is written for two staves (treble and bass clefs) in G minor (three flats) and 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.