

Symphonie Nr. 4

B-dur

Clarinetto I in B

Ludwig van Beethoven op. 60
herausgegeben von Peter Hauschild

Adagio (♩ = 66)

12

23

30

39 **Allegro vivace** (♩ = 80)

49

56

65

76

88

97

24

128 VI. I

Musical staff 128-136: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.

137

Musical staff 137-144: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p dolce*.

145

Musical staff 145-161: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* and *ff*.

162

Musical staff 162-172: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *cresc.*, *f*, *f*, *f*, *f*.

173

Musical staff 173-184: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* and *f*.

185a 1.

Musical staff 185a 1: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* and *ff*. Marking: G. P.

195a 1.

Musical staff 195a 1: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* and *sf*.

190

Musical staff 190-199: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *sf*, *sf*, *sf*.

200

Musical staff 200-223: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf* and *p*. Marking: Fag. I.

224

Musical staff 224-231: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.

232

Musical staff 232-240: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* and *cresc.*

241

Musical staff 241-248: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff* and *ff*.

431 *p* *ff* *ff*

Musical staff 431-440: Treble clef, 2/4 time. Measures 431-440. Dynamics: *p*, *ff*, *ff*. Includes fingerings 2 and 2.

441 *p cresc.* *f* *f* *f* *f* *ff* *sf*

Musical staff 441-451: Treble clef, 2/4 time. Measures 441-451. Dynamics: *p cresc.*, *f*, *f*, *f*, *f*, *ff*, *sf*. Includes fingering 1.

452 *ff*

Musical staff 452-462: Treble clef, 2/4 time. Measures 452-462. Dynamics: *ff*. Includes fingerings 2 and 2.

463

Musical staff 463-469: Treble clef, 2/4 time. Measures 463-469.

470 *p* *f*

Musical staff 470-477: Treble clef, 2/4 time. Measures 470-477. Dynamics: *p*, *f*.

478 *p* *f* *p* *cresc.*

Musical staff 478-488: Treble clef, 2/4 time. Measures 478-488. Dynamics: *p*, *f*, *p*, *cresc.*. Includes fingering 3.

489 *ff*

Musical staff 489-499: Treble clef, 2/4 time. Measures 489-499. Dynamics: *ff*.

Adagio (♩ = 84)

5 VI.1 *p* *cresc.* *f*

Musical staff 5-9: Treble clef, 3/4 time. Measures 5-9. Dynamics: *p*, *cresc.*, *f*. Includes fingering 5.

10 *p* *cresc.* *sf* *p*

Musical staff 10-15: Treble clef, 3/4 time. Measures 10-15. Dynamics: *p*, *cresc.*, *sf*, *p*.

16 *cresc.* *f sf sf sf fp f sf sf sf fp f sf sf sf*

Musical staff 16-21: Treble clef, 3/4 time. Measures 16-21. Dynamics: *cresc.*, *f sf sf sf fp f sf sf sf fp f sf sf sf*.

22 *p cantabile* *cresc.*

Musical staff 22-27: Treble clef, 3/4 time. Measures 22-27. Dynamics: *p cantabile*, *cresc.*. Includes fingering 4.

31 *p* *cresc.* *f* 6 *p* 1 *p dolce*

37 *cresc.* *sempre cresc.* *ff*

41 6 *cresc.* *f* *ff sf sf*

51 *sf sf sf sf sf sf sf sf sf* *p* 6 *p*

62 *pp*

68 *cresc.* 3 3 *sf* *p*

71 *cresc.* *f* 1 *f sf sf sf fp f sf sf sf*

77 *fp* *fp* 2 *p cantabile*

84 *cresc.* *p* *cresc.* *f* 3 3 *p* 1

91 *dolce* *sempre perdendo* *pp* 3

98 *pp* *cresc.* *ff* 1 *ff*

Menuetto**Allegro vivace** (♩. = 100)

6 *ff* *p* *p* **1**

10 **5** *f* *ff* **16** Fl.

38 **1** Fl. Ob. I **6** *p* *f*

53 *ff* *p* **1**

62 **1** *sf*

71 *p* *sf* *f* *f* *ff* **1**

81 **1** *f* *f*

Trio**Un poco meno Allegro** (♩. = 88)

91 *p dolce* *cresc.*

100 *sf* *p*

111 *cresc.* *sf* *tr*

122 **12** VI. I
pp

Musical staff 122-139: Treble clef, key signature of two flats. Measure 122 has a forte dynamic marking. The staff contains a series of eighth notes with slurs and ties, starting with a piano (*pp*) dynamic.

140
pp cresc. poco a poco

Musical staff 140-148: Treble clef. Measure 140 starts with a piano (*pp*) dynamic and a crescendo marking. The staff contains a series of quarter notes with slurs and ties.

149 *tr.*
sempre più cresc. **ff**

Musical staff 149-157: Treble clef. Measure 149 has a trill (*tr.*) marking. The staff contains a series of quarter notes with slurs and ties, ending with a fortissimo (*ff*) dynamic.

158 *tr.*
sf *dimin.*

Musical staff 158-167: Treble clef. Measure 158 has a trill (*tr.*) marking. The staff contains a series of quarter notes with slurs and ties, starting with a sforzando (*sf*) dynamic and ending with a diminuendo (*dimin.*) marking.

168 **Tempo I** (♩. = 100)
pp **2** *f*

Musical staff 168-178: Treble clef. Measure 168 has a piano (*pp*) dynamic. The staff contains a series of quarter notes with slurs and ties, ending with a forte (*f*) dynamic. A tempo marking of **Tempo I** and a metronome marking of (♩. = 100) are present.

179 **1**
ff *p*

Musical staff 179-188: Treble clef. Measure 179 has a fortissimo (*ff*) dynamic. The staff contains a series of quarter notes with slurs and ties, ending with a piano (*p*) dynamic.

189 **5** **17** *f* *ff* *Fl.* **1**

Musical staff 189-218: Treble clef. Measure 189 has a forte (*f*) dynamic. The staff contains a series of quarter notes with slurs and ties, ending with a fortissimo (*ff*) dynamic. A flute (*Fl.*) part is indicated.

219 *Fl.* *Ob. I* **6** *p* *f* *ff*

Musical staff 219-232: Treble clef. Measure 219 has a piano (*p*) dynamic. The staff contains a series of quarter notes with slurs and ties, ending with a fortissimo (*ff*) dynamic. Flute (*Fl.*) and Oboe I (*Ob. I*) parts are indicated.

233 **1** **1**
p

Musical staff 233-242: Treble clef. Measure 233 has a piano (*p*) dynamic. The staff contains a series of quarter notes with slurs and ties.

243 *sf* *p*

Musical staff 243-251: Treble clef. Measure 243 has a sforzando (*sf*) dynamic. The staff contains a series of quarter notes with slurs and ties, ending with a piano (*p*) dynamic.

252 **1** **1**
sf *f* *f* *ff*

Musical staff 252-261: Treble clef. Measure 252 has a sforzando (*sf*) dynamic. The staff contains a series of quarter notes with slurs and ties, ending with a fortissimo (*ff*) dynamic.

Un poco meno Allegro (♩. = 88)

263 *f f p dolce*

272 *cresc. sf p*

282

292 *cresc. sf tr 12 VI. I pp*

313 *pp cresc. poco a poco*

323 *tr. sempre più cresc.*

334 *ff sf tr.*

344 *dimin. pp*

Tempo I (♩. = 100)

353 *f ff p 2 1*

364 *1*

374 *sf p sf f f ff 1*

385 *f f ff 1 2*

Allegro ma non troppo (♩ = 80)

2 7 VI. I

f *p*

18 *p cresc.* *ff*

30 *p*

39 4 VI. I

50 *p* *p* *f*

64 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

78 6 Fag. I, II *p cresc.* *ff* 7

98 1. 3 2. 19 Vc. VI. I *p* *p* *p* *p* *p*

125 6 4 *p* *p* *p*

143 2 3 *pp* *pp* *cresc.*

161 *ff* *sf* *sf* *sf*

172 *sf* *sf* *sf* *sf* 7

189 *f* *f*

201 *p* *f* *ff*

213 *dimin.* *p dolce* *p*

227 *p* *f* *p* *f*

237 *ff* *sf* *sf* *sf* *sf*

248 *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff*

267 *1* *1*

278 *p* *VI. I* *f* *sf*

292 *sf* *sf* *p dolce* *ff*

303 *ff* *sf*

318 *p* *p* *pp* *p* *p*

332 *cresc.* *ff* *G. P.* *ff*

344 *G. P.* *pp* *VI. II, Va.* *pp* *ff* *ff*

Fag. I, II *Fag., Vc., Cb.*

157 Clar. I
p **2** *ff* **2** *ff* **1** *cresc.* *f*

170 *f* *f* *f* *ff* **2** *f*

182 **2** 1. *ff* G. P. *ff*

194 a 1. *f* 1. 2. *sf*

190 *sf* *sf* *sf* *sf*

201 **21** Clar. I *sf* *p* *p*

231 **4** *cresc.* *ff*

244 **3** *ff* **3** *ff*

258 *sempre f* **1** *p* **1**

269 **55** VI. I, II *pp* *cresc.*

330 *ff*

338 **3** *p dolce*

347 **1**
ff sf sf sf sf

358 *sf sf sf sf sf sf sf ff*

367 *sf sf*

376 **5** Clar. I
sf p p sempre p

390 **10** VI. I
f

409 **16** Clar. I
p

433 **2 2 1**
ff ff p cresc. f f f

446 *f ff sf* **2 2**

459 *ff*

467 *p*

476 *f p f p* **3** *cresc.*

488 *ff*

Adagio (♩ = 84)

5 VI. I

p *cresc.* *f*

10 *p* *cresc.* *sf* *p* *sf* *sf* *sf* *fp* 2

19 *f sf sf sf fp* *f sf sf sf* Clar. I *p cantabile* 4

29 *cresc.* *p* *cresc.* *cresc. f* 6 *p* 1

36 *p dolce* *cresc.* *sempre cresc.* *ff*

41 6 *cresc.* *f* *ff sf sf*

51 Clar. I 6 *p*

64 *pp* *cresc.* *f sf sf sf* 5

75 *fp* *f sf sf sf* 1 *fp* 6 Clar. I *cresc.* *p*

87 *cresc.* *f* 3 3 *p* 1 *dolce* *sempre perdendo*

94 5 1 *ff* *ff*

Menuetto

Allegro vivace (♩. = 100)

16

3

Clar. I

5

16

Fl.

40

1

Fl.

Ob. I

6

54

12

Clar. I

73

1

82

1

Trio

Un poco meno Allegro (♩. = 88)

91

8

106

115

cresc.

tr

12

134 VI. I
pp *pp cresc. poco*

142
a poco

151 *tr.*
sempre più cresc. *ff* *sf*

160 *tr.*
dimin.

168 **Tempo I** (♩. = 100)
pp **2**

178 *f ff* **3** Clar. I

189 **5** *f ff* **17** Fl.

218 **1** Fl. *p* Ob. I **6** *f ff*

232 Clar. I **12** *sf p*

252 *sf f f ff* **1**

262 **1** *f f p dolce* **Un poco meno Allegro** (♩. = 88)

272 **8**



Musical staff 272-287. Measure 272 starts with a whole rest. The staff contains a melodic line with eighth and quarter notes, some beamed together. A fermata is placed over the eighth measure, which contains a whole rest. The number '8' is written above the staff.

288 *cresc.* **sf**



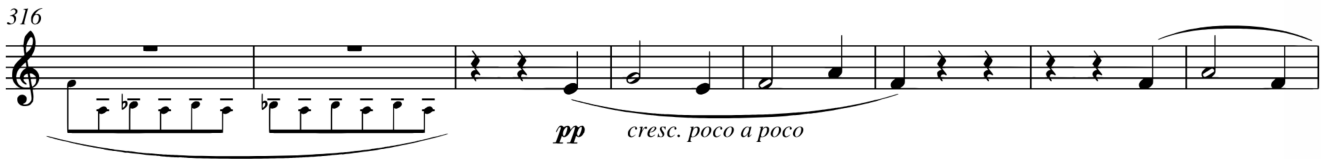
Musical staff 288-296. The staff contains a melodic line with quarter and eighth notes. A crescendo hairpin starts under the eighth measure and ends under the thirteenth measure. The dynamic **sf** is written below the staff at the end of the crescendo.

297 *tr* **12** VI. I *pp*



Musical staff 297-315. Measure 297 has a trill (*tr*) over a quarter note. Measure 298 has a whole rest. Measure 299 has a fermata over a whole rest, with the number '12' written above it. Measure 300 has a sixteenth rest followed by a sixteenth note. Measure 301 has a sixteenth rest followed by a sixteenth note. Measure 302 has a sixteenth rest followed by a sixteenth note. Measure 303 has a sixteenth rest followed by a sixteenth note. Measure 304 has a sixteenth rest followed by a sixteenth note. Measure 305 has a sixteenth rest followed by a sixteenth note. Measure 306 has a sixteenth rest followed by a sixteenth note. Measure 307 has a sixteenth rest followed by a sixteenth note. Measure 308 has a sixteenth rest followed by a sixteenth note. Measure 309 has a sixteenth rest followed by a sixteenth note. Measure 310 has a sixteenth rest followed by a sixteenth note. Measure 311 has a sixteenth rest followed by a sixteenth note. Measure 312 has a sixteenth rest followed by a sixteenth note. Measure 313 has a sixteenth rest followed by a sixteenth note. Measure 314 has a sixteenth rest followed by a sixteenth note. Measure 315 has a sixteenth rest followed by a sixteenth note. The dynamic *pp* is written below the staff.

316 *pp* *cresc. poco a poco*




Musical staff 316-323. Measure 316 has a sixteenth rest followed by a sixteenth note. Measure 317 has a sixteenth rest followed by a sixteenth note. Measure 318 has a sixteenth rest followed by a sixteenth note. Measure 319 has a sixteenth rest followed by a sixteenth note. Measure 320 has a sixteenth rest followed by a sixteenth note. Measure 321 has a sixteenth rest followed by a sixteenth note. Measure 322 has a sixteenth rest followed by a sixteenth note. Measure 323 has a sixteenth rest followed by a sixteenth note. The dynamic *pp* is written below the staff, and *cresc. poco a poco* is written below the staff.

324 *tr* *sempre più cresc.*



Musical staff 324-332. The staff contains a melodic line with quarter and eighth notes. A trill (*tr*) is placed over the eighth measure. A crescendo hairpin starts under the eighth measure and continues to the end of the staff. The dynamic *sempre più cresc.* is written below the staff.

333 *ff* *sf* *tr*




Musical staff 333-341. The staff contains a melodic line with quarter and eighth notes. A fortissimo (*ff*) dynamic is written below the staff at the beginning. A sforzando (*sf*) dynamic is written below the staff at the eighth measure. A trill (*tr*) is placed over the eighth measure.

342 *dimin.* *pp*



Musical staff 342-349. The staff contains a melodic line with quarter and eighth notes. A diminuendo hairpin starts under the eighth measure and continues to the end of the staff. The dynamic *pp* is written below the staff at the end.

350 **Tempo I** (♩. = 100) **2** *f* *ff*



Musical staff 350-358. Measure 350 has a whole rest. Measure 351 has a whole rest. Measure 352 has a whole rest. Measure 353 has a whole rest. Measure 354 has a whole rest. Measure 355 has a whole rest. Measure 356 has a whole rest. Measure 357 has a whole rest. Measure 358 has a whole rest. The dynamic *f* is written below the staff at the beginning of the staff, and *ff* is written below the staff at the end.

359 **12** Clar. I *sf* *p*



Musical staff 359-377. Measure 359 has a whole rest. Measure 360 has a whole rest. Measure 361 has a whole rest. Measure 362 has a whole rest. Measure 363 has a whole rest. Measure 364 has a whole rest. Measure 365 has a whole rest. Measure 366 has a whole rest. Measure 367 has a whole rest. Measure 368 has a whole rest. Measure 369 has a whole rest. Measure 370 has a whole rest. Measure 371 has a whole rest. Measure 372 has a whole rest. Measure 373 has a whole rest. Measure 374 has a whole rest. Measure 375 has a whole rest. Measure 376 has a whole rest. Measure 377 has a whole rest. The dynamic *sf* is written below the staff at the beginning, and *p* is written below the staff at the end.

378 *sf* *f* *f* *ff* **1**



Musical staff 378-386. The staff contains a melodic line with quarter and eighth notes. Dynamics *sf*, *f*, *f*, and *ff* are written below the staff. A first ending bracket (**1**) is placed over the eighth measure.

387 **1** *f* *f* **2** *ff*



Musical staff 387-395. Measure 387 has a whole rest. Measure 388 has a whole rest. Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a whole rest. Measure 392 has a whole rest. Measure 393 has a whole rest. Measure 394 has a whole rest. Measure 395 has a whole rest. Dynamics *f*, *f*, and *ff* are written below the staff. A first ending bracket (**1**) is placed over the eighth measure, and a second ending bracket (**2**) is placed over the thirteenth measure.

Allegro ma non troppo (♩ = 80)

Clar. I

2 10 *f* *p* *p cresc.*

21 *ff*

33 15 1 Clar. I *p* *p*

58 3 4 *f* *ff* *sf* *sf* *sf* *sf*

74 6 Fag. I, II *p cresc.* *ff*

89 7 1. 3 2. 23 *p* *p*

124 Clar. I 6 Clar. I 4 *p* *p* *p* *p*

143 2 Clar. I 3 *pp* *pp* *cresc.*

160 *ff* *sf*

170 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

182 7 *f* *f*

199 *f* *ff*

213 *p*

221 *p* *f* *p*

236 *f* *ff* *sf* *sf*

246 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff*

265 *p*

279 *f* *f* *sf* *sf*

293 *sf* *p* *p* *ff*

305 *ff* *sf* *p*

319 *p* *p* *p*

333 *cresc.* *ff* *ff* G. P.

344 G. P. *pp* *pp* *ff* *ff*

Fag. I, II
Fag., Vc., Cb.
VI. I
Clar. I dolce
VI. II, Va.