

From the Diary of a Fly

Bartok

Allegro $\text{♩} = 146$
sempre sul ponticello

Violin 1a

Violin 1b

Violin 2a

Violin 2b

Viola 1

Viola 2

sempre pp

tr

sempre pp

tr

sempre pp

tr

sempre pp

tr

8 (tr)~~~~~

tr

tr

tr

tr

tr

tr

Musical score for orchestra and piano, page 18, measures 18-21. The score consists of six staves. The top four staves are for the orchestra, each with a treble clef and a key signature of one sharp. The bottom two staves are for the piano, each with a bass clef and a key signature of one sharp. Measure 18 starts with a piano dynamic. Measures 19-20 show woodwind entries with grace notes and trills. Measure 21 concludes with a piano dynamic and a fermata over the final measure.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top staff is soprano voice (tr). The second staff is alto voice. The third staff is tenor voice (tr). The fourth staff is bassoon (tr). The fifth staff is cello/bass (tr). The bottom staff is double bass. Measure 11 starts with a rest in the soprano and alto staves. The tenor has a grace note followed by a eighth note. The bassoon has a grace note followed by a eighth note. The cello/bass has a grace note followed by a eighth note. The double bass has a grace note followed by a eighth note. Measure 12 starts with a rest in the soprano and alto staves. The tenor has a grace note followed by a eighth note. The bassoon has a grace note followed by a eighth note. The cello/bass has a grace note followed by a eighth note. The double bass has a grace note followed by a eighth note.

poco stringendo

75

34

poco a poco cresc. ma non troppo

75

43

(tr)~~~~~

Agitato $\text{♩} = 160$

mf

mf

mf

mf

mf

mf

Musical score for orchestra and piano, page 15, measures 76-100. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom three are for the piano. The score features dynamic markings such as *sf* (fortissimo), *cresc.* (crescendo), and *sf cresc.* (fortissimo followed by crescendo). Measure 76 starts with a forte dynamic. Measures 77-78 show a transition with changing time signatures (2/4, 3/4, 3/4) and dynamics. Measures 79-80 return to 2/4 time with forte dynamics. Measures 81-82 show another transition with time signature changes and dynamics. Measures 83-84 return to 2/4 time with forte dynamics. Measures 85-86 show a transition with time signature changes and dynamics. Measures 87-88 return to 2/4 time with forte dynamics. Measures 89-90 show a transition with time signature changes and dynamics. Measures 91-92 return to 2/4 time with forte dynamics. Measures 93-94 show a transition with time signature changes and dynamics. Measures 95-96 return to 2/4 time with forte dynamics. Measures 97-98 show a transition with time signature changes and dynamics. Measures 99-100 return to 2/4 time with forte dynamics.

Musical score for orchestra, page 56, measures 1-6. The score consists of six staves. Measure 1: Violin 1 (G clef) plays eighth-note pairs, dynamic *sf*. Measure 2: Violin 2 (C clef) plays eighth-note pairs, dynamic *sf*. Measure 3: Cello (C clef) plays eighth-note pairs, dynamic *sf*. Measure 4: Violin 1 (G clef) starts with eighth-note pairs, then changes to sixteenth-note pairs, dynamic *f mf dim.*; Violin 2 (C clef) starts with eighth-note pairs, then changes to sixteenth-note pairs, dynamic *f mf dim.*; Cello (C clef) starts with eighth-note pairs, then changes to sixteenth-note pairs, dynamic *f mf*. Measure 5: Violin 1 (G clef) plays eighth-note pairs, dynamic *f*; Violin 2 (C clef) plays eighth-note pairs, dynamic *mf*; Cello (C clef) plays eighth-note pairs, dynamic *mf*. Measure 6: Violin 1 (G clef) plays eighth-note pairs, dynamic *sf sf*; Violin 2 (C clef) plays eighth-note pairs, dynamic *sf sf*; Cello (C clef) plays eighth-note pairs, dynamic *sf sf*. Measures 7-8: Violin 1 (G clef) plays eighth-note pairs, dynamic *f*; Violin 2 (C clef) plays eighth-note pairs, dynamic *mf dim.*; Cello (C clef) plays eighth-note pairs, dynamic *f*.

63

pp

(tr)

tr

mp dim.

p dim.

tr

tr

tr

pp

tr

mp

p

tr

pp

mp dim.

p dim.

pp

tr

pp

73

> >

(tr)

tr

tr

tr

tr

tr

< <

82

91

98

pizz.

79

ppp

pizz.

sfz

ppp

pizz.

sfz

ppp

pizz.

sfz

tr.

pp dim.

ppp

pizz.

sfz

From the Diary of a Fly

Violin 1a

Bartok

Allegro ♩ = 146

sempre sul ponticello)

Musical score for piano, page 2, measures 2-3. The score consists of two staves. The top staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp. Measure 2 starts with a thick black bar. Measure 3 begins with a 2/4 time signature, a key signature of one flat, and a dynamic of *sempre pp*. The music features eighth-note patterns and grace notes. Measure 3 ends with a fermata over the last note.

12

3 tr tr tr tr tr tr 3

poco stringendo

poco a poco cresc. ma non troppo

Musical score for measures 41-42. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows harmonic information with Roman numerals and time signatures (3/4, 2/4, 2/4). Measure 41 starts with a rest followed by a grace note (trill) over a dotted half note. Measure 42 begins with a grace note (trill) over a dotted half note, followed by a quarter note (trill) over a dotted half note, and so on. Measure 43 continues with a similar pattern of grace notes and quarter notes.

49 Agitato =160

mf *sf* *sf* *cresc.* *sf* *sf*

62 (tr)

5

2

2

pp

Violin 1a

76

2

2

85

2

tr

tr

tr

tr

tr

tr

tr

95

tr

tr

tr

tr

2

pizz.

ppp

sfz

Violin 1b

From the Diary of a Fly

Bartok

Allegro $\text{♩} = 146 \frac{\text{b}}{\text{b}}$

2 *tr~~~~~*

13 *4* *tr* *b* *tr* *4* *tr~~~~~*

27 (tr) *2*

35 **poco stringendo** *tr* *2* *tr~~~~~* *tr~~~~~*

46 **Agitato** $\text{♩} = 160$

52 *cresc.* *sf* *sf* *sf* *sf* *sf*

58 *f* *mf* *dim.* *tr* *tr* *6* *tr~~~~~*

pp

71 *2*

81 *tr~~~~~* *tr~~~* *tr~~~~~* *tr* *2* *tr*

93 *2* *tr* *2* *2* *pizz.* *ppp* *sfz*

Violin 2a

From the Diary of a Fly

Bartok

Violin 2b

From the Diary of a Fly

Bartok

Allegro ♩ = 146
tr
sempre pp

10 2 tr 8 tr tr tr tr 3 -

27 tr~~~~~ 2 4 tr~~~
poco a poco cresc. ma non troppo

35 poco stringendo tr tr~~~
poco a poco cresc. ma non troppo

43

49 Agitato ♩ = 160
sf *cresc.*

55 *sf* *sf* *sf* *f* *mf* *dim.*

62 *tr* *tr* *p* *tr*

68 2 *tr*~~~~~ 2 2

2

Violin 2b

Musical score for Violin 2b, measures 77-80. The key signature is A major (no sharps or flats). Measure 77 starts with a grace note followed by eighth-note pairs. Measure 78 begins with a sixteenth-note grace note, followed by eighth-note pairs. Measure 79 starts with a grace note, followed by eighth-note pairs. Measure 80 starts with a grace note, followed by eighth-note pairs. Measure 81 starts with a grace note, followed by eighth-note pairs.

Musical score for Violin 2b, measure 87. The key signature changes to (tr) (tempo rubato). The music consists of eighth-note pairs.

Musical score for Violin 2b, measures 95-98. The key signature changes to (tr) (tempo rubato). Measure 95 starts with eighth-note pairs. Measure 96 starts with eighth-note pairs. Measure 97 is a fermata. Measure 98 starts with eighth-note pairs, followed by a pizzicato (pizz.) instruction, a fermata, and a sforzando (sfz) instruction.

From the Diary of a Fly

Viola 1

Bartok

Allegro $\text{♩} = 146$

<img alt="Continuation of the musical score for Viola 1, page 2. The score continues with eighth-note patterns with slurs and grace notes. Measures 14-15 show eighth-note patterns with slurs and grace notes. Measures 16-17 show eighth-note patterns with slurs and grace notes. Measures 18-19 show eighth-note patterns with slurs and grace notes. Measures 20-21 show eighth-note patterns with slurs and grace notes. Measures 22-23 show eighth-note patterns with slurs and grace notes. Measures 24-25 show eighth-note patterns with slurs and grace notes. Measures 26-27 show eighth-note patterns with slurs and grace notes. Measures 28-29 show eighth-note patterns with slurs and grace notes. Measures 30-31 show eighth-note patterns with slurs and grace notes. Measures 32-33 show eighth-note patterns with slurs and grace notes. Measures 34-35 show eighth-note patterns with slurs and grace notes. Measures 36-37 show eighth-note patterns with slurs and grace notes. Measures 38-39 show eighth-note patterns with slurs and grace notes. Measures 40-41 show eighth-note patterns with slurs and grace notes. Measures 42-43 show eighth-note patterns with slurs and grace notes. Measures 44-45 show eighth-note patterns with slurs and grace notes. Measures 46-47 show eighth-note patterns with slurs and grace notes. Measures 48-49 show eighth-note patterns with slurs and grace notes. Measures 50-51 show eighth-note patterns with slurs and grace notes. Measures 52-53 show eighth-note patterns with slurs and grace notes. Measures 54-55 show eighth-note patterns with slurs and grace notes. Measures 56-57 show eighth-note patterns with slurs and grace notes. Measures 58-59 show eighth-note patterns with slurs and grace notes. Measures 60-61 show eighth-note patterns with slurs and grace notes. Measures 62-63 show eighth-note patterns with slurs and grace notes. Measures 64-65 show eighth-note patterns with slurs and grace notes. Measures 66-67 show eighth-note patterns with slurs and grace notes. Measures 68-69 show eighth-note patterns with slurs and grace notes. Measures 70-71 show eighth-note patterns with slurs and grace notes. Measures 72-73 show eighth-note patterns with slurs and grace notes. Measures 74-75 show eighth-note patterns with slurs and grace notes. Measures 76-77 show eighth-note patterns with slurs and grace notes. Measures 78-79 show eighth-note patterns with slurs and grace notes. Measures 80-81 show eighth-note patterns with slurs and grace notes. Measures 82-83 show eighth-note patterns with slurs and grace notes. Measures 84-85 show eighth-note patterns with slurs and grace notes. Measures 86-87 show eighth-note patterns with slurs and grace notes. Measures 88-89 show eighth-note patterns with slurs and grace notes. Measures 90-91 show eighth-note patterns with slurs and grace notes. Measures 92-93 show eighth-note patterns with slurs and grace notes. Measures 94-95 show eighth-note patterns with slurs and grace notes. Measures 96-97 show eighth-note patterns with slurs and grace notes. Measures 98-99 show eighth-note patterns with slurs and grace notes. Measures 100-101 show eighth-note patterns with slurs and grace notes. Measures 102-103 show eighth-note patterns with slurs and grace notes. Measures 104-105 show eighth-note patterns with slurs and grace notes. Measures 106-107 show eighth-note patterns with slurs and grace notes. Measures 108-109 show eighth-note patterns with slurs and grace notes. Measures 110-111 show eighth-note patterns with slurs and grace notes. Measures 112-113 show eighth-note patterns with slurs and grace notes. Measures 114-115 show eighth-note patterns with slurs and grace notes. Measures 116-117 show eighth-note patterns with slurs and grace notes. Measures 118-119 show eighth-note patterns with slurs and grace notes. Measures 120-121 show eighth-note patterns with slurs and grace notes. Measures 122-123 show eighth-note patterns with slurs and grace notes. Measures 124-125 show eighth-note patterns with slurs and grace notes. Measures 126-127 show eighth-note patterns with slurs and grace notes. Measures 128-129 show eighth-note patterns with slurs and grace notes. Measures 130-131 show eighth-note patterns with slurs and grace notes. Measures 132-133 show eighth-note patterns with slurs and grace notes. Measures 134-135 show eighth-note patterns with slurs and grace notes. Measures 136-137 show eighth-note patterns with slurs and grace notes. Measures 138-139 show eighth-note patterns with slurs and grace notes. Measures 140-141 show eighth-note patterns with slurs and grace notes. Measures 142-143 show eighth-note patterns with slurs

2

76

Viola 1

tr

86

tr

92

6

pp dim.

tr

fff

pp

Viola 2

From the Diary of a Fly

Bartok

Allegro $\text{♩} = 146$

sempre pp

11 2 6 3

27

poco stringendo

35 2

poco a poco cresc. ma non troppo

45 Agitato $\text{♩} = 160$

mf *sf cresc.*

53 *sf* *sf* *sf*

59 3 *tr.* *tr.* 2

f *mp dim.* *p dim.* *pp*

71 3 2

< > < >

84

94 5 pizz. *sfz*