

QUINTETO EN SOL MENOR

VIOLA

ENRIQUE GRANADOS
(1898)

I

Allegro
marcato

The musical score for the Viola part is written in 2/4 time and consists of six staves. The key signature is one flat (B-flat). The tempo is marked **Allegro marcato**. The first staff begins with a dynamic of **ff** and features a series of eighth notes with accents. The second staff contains several triplet figures and ends with a **p** dynamic. The third staff continues with triplet patterns and **f** dynamics. The fourth staff includes a first ending marked with a circled '1', a **pp** dynamic, and a **cresc.** marking. The fifth staff features **Pizz.** and **Arco** markings, a **mf** dynamic, and a trill ornament. The sixth staff concludes with triplet figures and a **f** dynamic.

f *ff* *mf* *p* *Pizz.* (2)

mf *ff* *Arco*

p *pp*

cresc. *Pizz.*

(3) *pp* *Arco* *pp* *Pizz.*

p *f* *Arco* *Pizz.*

f *mf* *pp* *Arco* (4)

cresc. *Pizz.* 1

Arco
f *cresc.*

fp (5)

2 *Pizz.* 4 *Arco*
rall.

Un poco andante e molto a piacere

molto *pp* *Bb* *dim.*

Più mosso accel.

sfz *pp*

Pizz.
p *sfz* *mf* *f*

Tempo 1º

Arco
mf *dim.* *p* *f*

1 *f* *cresc.*

stacc. *cresc. molto* **ff**

accel. e cresc. molto

affrett.

Allegro molto

f

cresc.

6 *mf*

p **pp**

mf

7
f *cresc.* *poco rit.* *ff*

rall. *ff*
Poco meno

dim.

molto appassionato e cresc. sempre

2
rall. *mf* *pp* *rall. molto* *ppp*

Tempo I^o

p *cresc.*

⑧ *Pizz.* *Arco* *f accel.* *ff* *affrett.*

II

Allegretto quasi andantino

Sordina *ppp*

① *ppp*

Pizz. ② *Arco* 1 2

1 *Pizz.* *dim. molto*

Arco *Poco meno* 2 *ppp* *pp*

cresc. *poco rall.*

dim. subito *a tempo*

pp *pp poco sfz ppp*

cresc. *mf espress.* *ppp* **Tempo I!**

f **Pizz.**

f *Arco* *pp*

rall. *ppp* *pp* *morendo* **Meno**

ppp *pp* **Pizz.**

III

Lento

Molto presto

The musical score is written for Viola in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a *Lento* tempo and a *f* (forte) dynamic. The first measure is a half note chord (B-flat, E-flat). A repeat sign follows, leading into a *Molto presto* section. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* at the start of the presto section and *p* (piano) in the later sections. A *cresc.* (crescendo) marking is present in the final measures. The score includes two first endings, marked with circled numbers 1 and 2. The first ending leads to a repeat of a sixteenth-note pattern, while the second ending concludes the piece with a half-note chord. The piece ends with a *p* dynamic.

Pizz. *Meno* **4** *Arco ten.*
mf *molto espressivo a piacere*

3
mf a tempo

3 **3**
f riten. *mf a tempo*

4 **1** **1** *Pizz.*
riten. *a tempo* *mf* *f*

Poco meno con passione **1** **1** **4** *Arco*
p

p *sf*

p

cresc. *f accel.*

Tempo I° **2** **3** **4** **5** **1**
rall. *mf* *f* *rall.*

5

First staff of music, measures 1-4. Dynamics: *p*, *f*. Tempo: *a tempo*.

Second staff of music, measures 5-8.

Third staff of music, measures 9-12.

6

Fourth staff of music, measures 13-16. Dynamic: *mf*.

Fifth staff of music, measures 17-20. Dynamics: *f*, crescendo.

Andantino

Sixth staff of music, measures 21-24. Dynamics: *dim.*, *p*, *rall.*

Tempo I:

Seventh staff of music, measures 25-28. Dynamics: *mf*, *cresc.*

Eighth staff of music, measures 29-32. Dynamic: *ff*.

Ninth staff of music, measures 33-36.