

133 *p fp p p fp p*

141 *ten. ten. ten. ten.* 1

149 *p f f f f* 4 1

163 *ten. ten.* *f p f p f f f f* 1 (H)

172 *p f ff* *tr*

180 *p f fp f* *tr* *p*

187 *f p f p f p* *ten. ten.*

194 *f ff* *tr tr* (I) 7 *tr* 7 *Viol. I p* 3

217 *p f p p f* (K)

223 1 *ten. ten.* 8 (L) *f*

240 *p f* *ten. ten.* *p espr.* *tr*

246 *p espr.* *f p f p* *tr tr* *f*

Andante e grazioso
con sordino

The musical score for Viola is written in 3/4 time with a key signature of one flat (B-flat). The tempo and performance instructions are "Andante e grazioso" and "con sordino". The score consists of 113 measures, divided into systems of five staves each. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Specific measures are marked with circled letters A through F. Measure numbers 7, 13, 22, 40, 45, 54, 62, 72, 87, 106, and 113 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the 113th measure.

Viola

Allegro

1. V 2.

I. x f, II. x p *p*

17

f *fp*

28

f *p*

37

ff

55

Klav. (A)

f

63

Klav. (B)

f *pp* *f* *pp*

84

(C)

f *pp* *f* *p* *f* *f*

101

(D)

f *f* *f* *f* *f*

116

I. x f, II. x p

f *f* *I. x f, II. x p*

127

1. V 2. V

p *f* *fp*

141

p *f* *p* *f* *fp* *p*

150

f *ff*

158 *f* 5 *V* 4 *V* 4

176 *f* *p* *fp* *p* *fp* *p* (E)

187 *fp* *p* *fp* *p* *fp* *p*

200 *fp* *p* *arco* *fp* *f* *f* *f* *f* *f* (F) *pizz.*

211 *f* 8 1 1

228 *f* *fp* *p* *f* (G)

236 *p* *f* *fp* *f* 11

256 *Klav.* *pp* *f* *pp* *f* *pp* (H)

268 1 *f* *pp* 6 (I) *f*

283 *f* *f* *V tr* 6

297 1 2 *f* *f*

309 *ff*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 158 to 309. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout. Specific measures are marked with circled letters: (E) at measure 176, (F) at measure 200, (G) at measure 228, and (H) at measure 256. Measure numbers 5, 8, 11, 6, and 2 are placed above the staves. The Viola part is indicated by a 'V' above notes.