

SEPT VARIATIONS BRILLANTES pour piano sur un thème de Rossini par F. Liszt

SEVEN BRILLIANT VARIATIONS

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for Piano on a Theme of Rossini by F. Liszt

Introduzione
Allegretto [♩]=63

R 28, SW 149

Thema

(17) [♩]=63

mf

Musical notation for measures 17-22. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as [♩]=63. The dynamic is mezzo-forte (mf). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords.

23

p

Musical notation for measures 23-28. The dynamic changes to piano (p). The right hand continues with melodic lines, and the left hand has a consistent accompaniment.

29

Musical notation for measures 29-32. The right hand includes a triplet of eighth notes in measure 30. The left hand accompaniment remains consistent.

Var. 1

(33) [♩]=100

brillante

p

f

Musical notation for measures 33-36. The tempo is marked as [♩]=100. The dynamic starts piano (p) and increases to forte (f). The right hand has a more active, virtuosic line with slurs and accents. The left hand features a rhythmic accompaniment of eighth notes.

37

p

ff

m. s.

Musical notation for measures 37-40. The dynamic changes from piano (p) to fortissimo (ff). The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

41

dolce

Musical notation for measures 41-44. The dynamic changes to dolce. The right hand features a melodic line with slurs and accents. The left hand has a simple accompaniment.

44 8

rall.

Ossia più difficile

8

a tempo

48 8

a tempo

Var. 2

(49) Brillante $\text{♩} = 88$

con forza

8

p cre - - scen -

53

- do

56 8

f

59

mf f mf

8^A

Detailed description: This system contains measures 59, 60, and 61. Measure 59 starts with a mezzo-forte (mf) dynamic. Measure 60 features a forte (f) dynamic and includes an 8-measure repeat sign with a first ending marked '8^A'. Measure 61 returns to mezzo-forte (mf). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

62

con forza f

8

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is marked 'con forza'. Measure 63 is marked 'f'. Measure 64 ends with a repeat sign. An 8-measure repeat sign is present at the beginning of measure 62.

Var. 3

(65)

♩ = 112

p

Detailed description: This system contains measures 65 through 69, labeled as 'Var. 3'. The tempo is marked as quarter note = 112 (♩ = 112). Measure 65 starts with a piano (p) dynamic. The music features intricate rhythmic patterns and slurs.

70

ritard. [- - - - -] f

Detailed description: This system contains measures 70 through 74. Measure 70 has a 'ritard.' (ritardando) marking with a dotted line. Measure 74 ends with a forte (f) dynamic. The music continues with complex rhythmic figures.

75

pp ritard. tr

Detailed description: This system contains measures 75 through 79. Measure 75 starts with a pianissimo (pp) dynamic and a 'ritard.' marking. Measure 79 features a trill (tr) marking. The music concludes with a repeat sign.

Var. 4
♩ = 140

(81)

ff con fuoco ritard.

86

a tempo scherzando

ritard. a tempo

ritard.

(89)

schierzando p f schierzando p

a tempo

94

f schierzando

Var. 5
♩ = 84

(97)

dolce con Ped.

101

(105)

fz ff

b₂

Var. 6-Polonaise
Maggiore ♩ = 116

110

dim. ritard. pp p dolce

fz

114

fz p fz

118

fz fz fz

123

fz ritard. a tempo con espressione

127

ritenuto espressivo

131 *a tempo*

8

fz fz fz

136 *a tempo*

8

ritard.

fz fz

141

fz fz fz fz

8

Var. 7
Brillante con forza ♩ = 84

147

f fz fz

151

8

fz fz

154

8

(156)

ff fz

159

162

1.

Più allegro

165

2.

168

ff

171

ff fz fz