

LIEBESFRÜHLING

THE SPRING OF LOVE

Hoffmann v. Fallersleben

HUGO WOLF

Waidhofen a.d.Ybbs, am 9. August 1878

Non troppo allegro
Nicht zu geschwind

Wie oft schon ward es
How of - ten the re -

p

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

un poco più lento *ritard.* *a tempo*

Früh - ling wie - der für die er-storb - ne ö - de Welt! Wie oft schon schol - len
turn of spring - time made a dis-heart - en'd world re - jice, how of - ten o - ver

un poco più lento
etwas langsamer

ritard.

a tempo
im Tempo

Detailed description: This system contains measures 5 through 8. The tempo markings *un poco più lento*, *ritard.*, and *a tempo* are placed above the vocal line. The piano accompaniment also includes these markings and a dynamic of *mf* in the first measure.

fro - he Lie - der ihm ü - ber - all durch Wald und Feld!
hill and val - ley his prai - ses rang - from e - v'ry voice!

mf *mf* *cresc.* *f* *ff*

Detailed description: This system contains measures 9 through 12. The piano accompaniment features a crescendo (*cresc.*) and dynamic markings of *mf*, *f*, and *ff* across the measures.

rit.

Wie oft schon ward es Früh - ling wie - der! Doch
 How of - ten we can hear them say - ing: "Tis

p - un poco più lento

Früh - ling ward es nicht für mich: es schwei - gen mei - nes Her - zens Lie - der, denn
 spring - time? Yet I can - not sing: the songs my voice has learnt are si - lent, for

f

a tempo! *ff*

Früh - ling, Früh - ling wird es nur durch dich.
 thou, dear, thou on - ly art for me the spring.

a tempo!
 im Tempo!