

I

Sehr langsam (♩ = 108)

1 2 3 4

5 6 7

8 9 10

11 12 13

pp p mp f p ppp

molto staccato

etwas langsamer

14 15 16

4/8 p

3/8 ppp

4/8 pp

17 18

^ ^ p

f

19 20

pp cantabile p espress.

ppp rit. p

21 22

- - - molto rit. - - - Tempo

f

23 24

mp p

pp mp

3 3

25 26 pp p

Two staves of music. Measure 25 features a treble staff with a long melodic line and a bass staff with chords. Measure 26 continues with similar textures. Dynamics include *pp* and *p*.

27 28 poco rit. ff ppp p

Two staves of music. Measure 27 has a treble staff with a melodic line and a bass staff with chords. Measure 28 features a treble staff with a melodic line and a bass staff with chords. Dynamics include *ff*, *ppp*, and *p*. A *poco rit.* marking is present. A 4/8 time signature is shown in the bass staff.

29 30 ppp p

Two staves of music. Measure 29 has a treble staff with a melodic line and a bass staff with chords. Measure 30 features a treble staff with a melodic line and a bass staff with chords. Dynamics include *pp*, *ppp*, and *p*. A 4/8 time signature is shown in the bass staff.

31 32 pp ppp p

Two staves of music. Measure 31 has a treble staff with a melodic line and a bass staff with chords. Measure 32 features a treble staff with a melodic line and a bass staff with chords. Dynamics include *pp*, *ppp*, and *p*. A 4/8 time signature is shown in the bass staff.

33 34 35 pp rit. ppp mp

Two staves of music. Measure 33 has a treble staff with a melodic line and a bass staff with chords. Measure 34 features a treble staff with a melodic line and a bass staff with chords. Measure 35 features a treble staff with a melodic line and a bass staff with chords. Dynamics include *pp*, *rit.*, *ppp*, and *mp*. A 4/8 time signature is shown in the bass staff.

2

Sehr rasch (♩)

1 heftig *pp* *sf* 2 *pp* *sf* 9 16

3 poco pesante 4 5 *f* *fff* *sf* 9 16 3 4

6 frei 7 *p* *accel.* *ppp* 4 2

etwas ruhiger im Ausdruck 8 *ppp* *pp* *sf* 9 *f* 4 2 3 4

langsamer beginnend 10 *stacc.* *pp* 11 3 4

accelerando -
cresc. -

molto rit. -

12 *sf* *sf* *ff* *sff*

14 - - - etwas langsamer

15

16

pp *cresc.* *molto cresc.*

Pesante

allmählich langsamer werden

17 *fff* *ff* *sf* *sf dim.*

19

20 $\text{♩} = \text{♩}$ (des letzten Taktes)

dim. *dim.* *non legato*

21

22 $\text{♩} = \text{♩}$ dolce

23

pp

3

1 **Langsam** (♩ = ca 54)

2 dolce

3

4 poco rit. - - - - -

5

6 - tempo

7

8

rit. - - - - -

The musical score consists of eight measures. Measure 1 is marked 'Langsam' with a tempo of approximately 54 quarter notes per minute. The key signature has one flat (B-flat). The piece begins with a piano (p) dynamic. Measures 2-3 are marked 'dolce'. Measure 4 is marked 'poco rit.'. Measure 5 is marked 'p'. Measure 6 is marked '- tempo' and 'sf'. Measure 7 is marked 'fp'. Measure 8 is marked 'rit.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

NB: Bei langen Noten immer (eventuell mit Fingerwechsel) Finger gut liegen lassen; bei kurzen äußerst rasch aufheben. (Siehe Takt 6, 7 usw.)

Ruhig

9

pp

mf

f

10

mf

f

11

p

s^f

rit. - - - - -

12

p

mf

pp

ff

cantabile

14

f

p

sfp

dolce

15

mf

p

p *dolcissimo*

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a complex accompaniment of chords and eighth notes. A dynamic marking of *mf* is present. Measure 16 continues the accompaniment and includes a *p* dynamic marking and the instruction *dolcissimo*.

16

poco scherzando

ruhig

sf

Detailed description: This system contains measures 17 and 18. Measure 17 has a treble clef with a melodic line and a bass clef with accompaniment. A dynamic marking of *poco scherzando* is present. Measure 18 features a treble clef with a melodic line and a bass clef with accompaniment. A dynamic marking of *sf* and the instruction *ruhig* are present.

17

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 20 continues the accompaniment.

18

sf

dolce

6

von früher

19

3

Detailed description: This system contains measures 21 and 22. Measure 21 has a treble clef with a melodic line and a bass clef with accompaniment. A dynamic marking of *sf* and the instruction *dolce* are present. A bracket above the treble staff indicates a six-measure phrase labeled 'von früher'. Measure 22 features a treble clef with a melodic line and a bass clef with accompaniment. A dynamic marking of *p* and a triplet marking '3' are present.

20

p

p

Detailed description: This system contains measures 23 and 24. Measure 23 has a treble clef with a melodic line and a bass clef with accompaniment. A dynamic marking of *p* is present. Measure 24 continues the accompaniment and includes a dynamic marking of *p*.

21 *scherzando* $\frac{3}{4}$

22 *pp* $\frac{3}{4}$ *Red.*

23 *poco rit. . . tempo* *p espress.* $\frac{3}{4}$ *sf*

25 *ffp* $\frac{18}{16}$

1 2 3
2 4 5

26 *pp* $\frac{18}{16}$

27

Musical notation for measures 27-28. The system consists of two staves. Measure 27 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 28 continues with similar chords and some eighth notes in the treble.

28

Musical notation for measures 28-29. Measure 28 continues with chords and eighth notes. Measure 29 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D).

29

Musical notation for measures 29-30. Measure 29 continues with chords and eighth notes. Measure 30 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). The tempo marking *poco rit.* is placed above the staff.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 31 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). The tempo marking *tempo* is placed above the staff. The dynamic marking *pp* is placed below the staff.

32

Musical notation for measures 32-35. Measure 32 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 33 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 34 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). Measure 35 features a treble clef with a half note chord (Bb, D) and a bass clef with a half note chord (Bb, D). The tempo marking *rit.* is placed above the staff. The dynamic marking *ppp* is placed below the staff. The time signature *6/8* is placed above the staff.

4

Schwungvoll. Mäßige ♩ (ca 76)

1 *p* *ppp* *pp*

2

3 *mf*

4

5 *rit.* *p* *f* *f*

6

7

8 *poco rit.* *cresc.*

9

10

11 *- tempo* *ff* *f* *sf* *p*

12

13

14 *sf* *dolce* *p* *sf* *sfp* *pp* *cresc.* 15

16 *f* *poco pes. -* *- tempo* 17 *f*

poco rit. - - - - - 18 *p*

19 *ff*

20 *dolce* *p* *legato (ohne Pedal!)*

21 $\frac{3}{8} + \frac{6}{8}$ *rit.* *poco rit.* 22

23 *tempo* 24 *poco accel.* 25 *ff* 26

27 *tempo* 28 *sfp* 29

30 31 *p* *sfp* *fp* 32

(ohne Pedal!)

33 34 35

5. Walzer

1 $\text{♩} = 72$ 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 (pes. -)

19 - tempo) 20 21 22 23

24 25 26 27 rit. -

pp, *p*, *sf*, *f*, *mf*, *stacc.*, *dolce*, *rit.*

4, *5*

*) Der gestrichelte Taktstrich von Schönberg

28 - - - tempo
29 *f cantabile*
30
31 poco rit. -
32 tempo

33
34 poco rit. - tempo
35 poco accel. -
36
37

38 poco rit. -
39
40
41
42

43
44
45
46
47
48

49
50
51
52
53
54
55

56
57
58
59
60

Langsamer (♩=120)

61 *pp* 62 63 *dim.* 64

65 *rit.* 66 *molto rit.* 67 68 **Tempo I**

69 *sf* 70 *p* 71 *cresc.* 72 *cresc.* **4**
8

Molto pesante

73 *poco rit.* 74 *ff* **NB²** 75 76

4
8

Langsamer

77 *più p* 78 79 80 81 *p*

82 *sf* *pp* 83 *sf* 84 *sf* **accel.** 85 *f* *rit.*

Ped. - - *

NB¹ Die Figur der linken Hand wird (gleichsam) triolenartig betont; der erste Taktteil (r.H.) behält selbstverständlich (er ist ja unbezeichnet) seine Betonung, so daß zwei betonte 16-tel nacheinander kommen (Spondeus); die folgende Figur ist entsprechend zu betonen.

NB² Hier ist der „gute Taktteil der Phrase“ bezeichnet.

86 - tempo *quasi* ♩ 87 *quasi* ♩ 88 89

90 91 92 93 94

95 96 97 98

poco rit. - - - - - molto rit. - - - - -

99 - - - - - 100 Langsamer 101 102 103

104 105 106 107 108 rit. - - -

109 noch langsamer 110 111 112 113

*) Der gestrichelte Taktstrich von Schönberg