

Contrabbasso

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

11

17

21

26

34

44

51

57

63

68

ff *ff* *fp* *sfp* *sfp* *sfp* *cresc.* *sf* *p* *cresc. sf* *sf* *p cresc.* *sf* *sf*

sf *ff* *fp* *sfp* *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *sfp*

sfp *cresc.* *ff* *fp* **A**

cresc. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *cresc.* 3 3 6 6

fp **3**

cresc. *f* *sf* *sf*

sf

sf *sf*

sf

B **3**

sf *sf* *sf* *p*

77 *ff* *sf* *sf* *p*

82 **3** *ff* *sf* *sf* *sf*

89 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

94 *sf* *sf* *sf* *sf* **C** *ff* *ff*

100 *ff* *ff* *pp* *cresc.*

106 *sf* *sf* *ff*

112 **1** *ff* **1** *ff* *p* *sf*

121 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

128 **1.** **1** *f* *f* *p* *fp*

132b **2.** **1** *p* *f* *f* *p*

140 *cresc.* **D** *f*

147 *sf*

152 *sf sf*

158 *ff sf sf sf sf sf*

168 *sf*

172 *sf sf*

176 *sf p pp p* 1 E

183 *p* 4

194 *cresc. f ff*

200

204

209 *ff p cresc. sf decresc. p* F 3

220 *p* *cresc.*

228 *p cresc.* *f*

236 *sf sf sf*

242 *sf sf p* **G** *ff*

250 *sf sf p* *ff*

258 *sf sf sf sf sf sf*

264 *sf sf sf sf sf sf sf sf ff*

269 **H** *ff ff ff pp*

276 *cresc.*

280 *sf sf ff fp* **1** *ff*

288 **1**
ff *p* *sf* *sf* *sf* *sf* *sf*

296 **I** **1**
sf *sf* *sf* *sf* *ff* *f* *f*

305 **3** **3** **2**
p *p* *f* *sf*

312 *sf* *sf* *sf* *fp* *ff*

319 **1** **1** **1**
ff *ff* *ff*

328 *ff*

337 **K**

342

348 *f* *sf*

354 *ff*

Larghetto

6

17

37

52

65

75

86

97

109

121

132

p *p* *cresc.* *p*

sf *p* **A**

ff sf *ff* *p* *cresc.*

p *p* *f* *sf* *p* *cresc.*

f *sf* *p* *p* *cresc.* *f* *ff* *ff* **B**

f *f* *p* *pp* *pp* *p*

cresc. f sf *sf* *f p* **C**

decresc. pp *p cresc.* *p* *p cresc.* *p* *p*

cresc. *f* *pp* **D**

cresc. *f* *ff*

ff **3**

142 *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

153 *decresc. p* *pizz.* **E** **5** *arco* *p* *p*

169 *cresc.* *p* **8** **1** *sf*

188 *p* *f*

199 **1** **1** *f* *fsf* *sf* *sf* *sf*

208 **F** **1** *sf* *ff* *p* *cresc.* *p*

220 **3** *p* *f* *sf* *p* *cresc.* *f* *sf* *p*

232 *p* *p* *cresc.* *f* *ff* *ff* *f* *f* *p*

242 **G** *pp* *pp* *p*

254 *cresc. f sf* *sf* *f* *p* *pp* **1** *p*

266 *cresc.* *p* *ff* *sf* *sf* *ff* *p*

Scherzo

Allegro

1 *f* *f* *ff* *f* *f* *ff*

17 *p* *fp* *fp*

27 *pp* *cresc.*

38 *f* *f* *ff* *f* *f*

56 Viol. I, II *pp* *p cresc.* *f*

66 *pp* *p cresc.* *f* *p cresc.*

77 *sf* *sf* *ff* 1. 2.

Trio 85 6 Ob. I *f* *sf* 1. 2.

97 *sf* *sf* *p* *decresc.* *pp* 1

108 *ff* *p* pizz.

122 *sf* *p* *cresc.* *p* Scherzo Da Capo

Allegro molto

The musical score is written for the Contrabbasso (Double Bass) in a key of two sharps (D major) and a 2/4 time signature. It begins with the tempo marking 'Allegro molto'. The score is divided into measures, with measure numbers 10, 17, 26, 36, 45, 55, 64, 74, 84, and 92 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo), with accents (*sf*) and trills (*tr*) used for emphasis. Performance techniques include *pizz.* (pizzicato) and *arco* (arco). The score features several first endings (marked '1') and a section labeled 'A' starting at measure 45. The piece concludes at measure 92 with a double bar line and the number '8'.

Viol. II **C**

107 *f sf* *tr* **1** *p* *f* *sf* **1**

117 *p* 1-12 *f* 2 *f* 3 *f* 4 *f* 5 *f* 6 *f* 7 *f* 8

127 9 *sf* 10 *sf* 11 *sf* 12 *sf* **D** **1** **1** **1** **1**

139 *f* *tr_b* *f* *p* *f* *tr_b*

147 *f* *tr_#* *p* *cresc.*

157 *f* *ff*

165 *ff* *ff*

172 *sf* *ff* *sf*

179 *sf* *sf* *sf* G.P. *pp* **1** **1** **E** *tr* *sf* **1** *p*

190 *f* *f sf* *tr* **1** *p* *f* *f*

199 *f* *sf* *ff*

207 *pizz.*
p

217 *cresc.* *arco* *p* *cresc.*

228 *f* *sf* *sf* *sf* *sf* *f* *p* **1**

239 *cresc.* *p*

250 *cresc.* *decresc.*

261 *p* *cresc.* **F** *f* *sf* *f*

271 *sf* *sf* *sf* *f* *sf* *f* *sf* *ff*

280 **8** *pp* **1** *pp* *f* *sf* *tr*

296 **1** *p* *f* *f* *sf* *tr* *sf* *tr* *sf* *sf*

305 *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* **1**

314 **1** *f* *sf* *sf* *sf* *sf* *p cresc.* *f* **1** *f* **1**

326

sf sf sf sf f sf sf sf ff p

338

pp cresc.

346 pizz.

pp

355 arco

decresc. pp pp

366 1-6 2 3 4 5 6 G

pp ff ff

376

sf sf sf cresc.

385

ff sf sf

393

sf ff sf

401

p cresc.

413 pizz. 1 arco

f ff pp G.P. 1 arco ff

424

ff ff ff ff

434

ff ff ff