

# BEETHOVEN

## STREICHQUARTETTE

**Op. 18, Nr. 3**

NACH DEM TEXT DER  
BEETHOVEN GESAMTAUSGABE  
VON PAUL MIES

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VIOLONCELLO

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G. HENLE VERLAG MÜNCHEN



# STREICHQUARTETT

D-dur

Violoncello

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 3

Allegro  
Viol. I

*p* *p cresc.*

15 *f p* *cresc.*

26 *p*

39 *sf*

48 *sf sf sf sf sf fp* *sempre stacc.*

54 *cresc.* *p*

65 *cresc. p sf sf sf*

73 *sf f sf sf ff*

83 *sf sf sf sf p*

92 *cresc.* *p*

102 *cresc. f f f f p p*

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Violoncello

110 1  
  
*cresc.* *f*

124  
  
*p*

131  
  
*cresc.* *f* *sf* *(sf)* *sf*

140  
  
*f* *f* *f* *f* *f* *(f)* *(f)* *sf*

152  
  
*sf* *ff* *fp* *decresc.* *pp*

159  
  
*cresc.*

173  
  
*sf* *p* *sf* *p* *sf* *p* *cresc.* *(p)* *sempre stacc.*

184  
  
*(cresc.)* *p*

189  
  
*decresc.* *pp*

197  
  
*cresc.* *p* *sf* *sf* *sf* *sf* *sf*

205  
  
*f* *sf* *sf* *(cresc.)* *ff*

214  
  
*sf* *sf* *sf* *sf* *(sf)* *p*



60 *pp* *cresc.*

66 *p* *cresc.* *f*

72 *p* *cresc.*

79 *p* *pp*

87 *cresc.* *p*

94 *pp* *cresc.* *f*

105 *sf sf ff > p pp cresc. ff > p*

112 *cresc.*

119 *sf sf sf sf sf (f) p*

126 *cresc. sf sf sf sf*

131 *sf sf ff fp decresc. pp*

137 *pp*

145 *p smor - - zan - - do pp*

Allegro

*p*

10 *pp sf sf sf sf*

20 *cresc. p* 2 2 *p*

34 *cresc. sf sf*

47 *cresc. p*

58 *cresc. sfp* **Minore** *p sf*

69 *sf cresc. p p sf sf*

83 *sf sf cresc. p (pp)* 3 *pizz.*

(Maggiore) *p* *arco*

99 *p*

110 *pp*

122 *sf sf sf sf cresc. p* 2 2

136 *p cresc. sf*

148 *sf cresc.*

159 *p cresc. sfp*

Violoncello

Presto

Viol. I

1 5

(p) < >

14 sf sf

22 sf sf sf sf p 3

33 1 1 cresc. sf

42 p sf

49 sf (p) p 4 3

63

71 cresc. sf sf sf

79 ff fp dolce ff

89 ff sf

97 sf sf sf sf (p)

104 cresc. f f f f

114 1. f p 2. f 1

116 p pp 2



125 *f* *sf* *p*

140 (*f*)

150 *sf* *sf* *sf* *sf*

162 *sf* *ff* *p* *ff*

170 *pp*

178

185 *pp* *pp*

193 *smor*

202 *zan* *do* *pp* *ff*

211 *fp* *cresc. sf*

226 *sf* (*sf*) *sf* *sf* *sf*

234 *sf* *p* *p cresc.*

242 *f* (*p*)

248 *sf* *sf*

Detailed description: This page of a cello score contains 14 staves of music, numbered 125 to 248. The key signature is two sharps (D major). The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include accents, slurs, and a *smor* (smorzando) marking. Fingerings and bowings are indicated throughout the score.

Violoncello

258 *sf* *(p)* *p* 3

269 *cresc.*

277 *f* *f* *f* *ff* *fp dolce*

287 *ff* *ff*

296 *sf* *sf* *sf* *sf* *sf*

303 *p* *cresc.*

309 *f* *f* *f* *f* *f* *f* *p*

320 *cresc.*

330 *f* 3

341 *f* *(sf)* *(sf)*

349 *ff*

356 *p* 1 *pp*

Detailed description: This page of a musical score for the Violoncello (Cello) contains ten staves of music, numbered 258 to 356. The key signature is two sharps (F# and C#). The music features various dynamics and articulations. Measure 258 starts with a sforzando (*sf*) and piano (*p*) dynamic, followed by a triplet of eighth notes. Measure 269 includes a crescendo (*cresc.*). Measure 277 shows a progression from *f* to *ff* and then *fp dolce*. Measure 287 features fortissimo (*ff*) dynamics. Measure 296 has several sforzando (*sf*) accents. Measure 303 begins with piano (*p*) and includes a crescendo (*cresc.*). Measure 309 is marked with *f* and ends with *p*. Measure 320 includes a crescendo (*cresc.*). Measure 330 starts with *f* and includes a triplet of eighth notes. Measure 341 has *f* and *(sf)* dynamics. Measure 349 is marked *ff*. Measure 356 begins with *p* and ends with *pp* (pianissimo).