

TRIO

Mi bémol majeur — Es dur — E flat major

I

Viola

Johannes Brahms, Op. 40
Rev. Ossip Schnirlin

Andante (♩ = 63-69)

Viol. Solo

p dolce sempre *p dolce espress.*

Solo

Viol.

Solo

cresc.

Piano Solo

f *dim.*

p *poco cresc.*

dim. *senza rit.* Piano Viol. *mezzo p*

Poco più animato

Viol.

Piano

f

Viola

Musical staff 1: Viola part, measures 1-4. Includes 'Solo' markings and dynamic markings 'p'.

Musical staff 2: Viola part, measures 5-8. Includes 'cresc.' and 'f' markings, and a boxed 'B'.

Musical staff 3: Viola part, measures 9-12. Includes 'fp' dynamic marking.

Musical staff 4: Viola part, measures 13-16. Includes 'sempre cresc.', 'p', 'sf', and 'p' markings.

Musical staff 5: Viola part, measures 17-20. Includes 'poco a poco rit.', 'sf', 'p', and 'dim.' markings.

Musical staff 6: Viola part, measures 21-24. Includes 'Solo', 'Tempo I', and dynamic markings.

Musical staff 7: Viola part, measures 25-28. Includes 'dolce' and 'p' markings.

Musical staff 8: Viola part, measures 29-32. Includes 'poco cresc.' and 'dim.' markings.

Musical staff 9: Viola part, measures 33-36. Includes 'Solo' and 'dim.' markings.

Poco più animato

Musical staff 10: Viola part, measures 37-40. Includes 'p' dynamic marking.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a double bar line with a fermata, followed by a series of eighth notes with slurs and accents. Includes a 'V' marking above a note and a 'Solo' marking above a later section. The dynamic marking 'Piano' is centered below the staff.

Musical staff 2: Continuation of the previous staff. Includes a '3' marking above a triplet of eighth notes. The dynamic marking 'sempre cresc.' is written below the staff. The staff ends with a 'Piano' dynamic marking.

Musical staff 3: Starts with a boxed 'C' marking. Includes a '3' marking above a triplet. The dynamic markings 'sf' and 'p' are shown with a hairpin. The staff concludes with the instruction 'poco a poco rit.' and a 'dim.' marking.

Musical staff 4: Features a 'Piano' marking above the staff and a 'Solo.' marking above a section. The tempo marking 'Tempo I' is placed above the staff. The dynamic marking 'pp' is below the staff. The key signature changes to one flat, and the time signature changes to 2/4. A '2D' marking is above a note, and '(4G 1D)' is written below the staff.

Musical staff 5: Continuation of the previous staff. The dynamic marking 'poco cresc.' is written below the staff.

Musical staff 6: Includes a '3' marking above a triplet. The dynamic marking 'cresc.' is at the end of the staff. The instruction 'un poco animato' is written above the staff.

Musical staff 7: Starts with the instruction 'poi a poi'. Includes a 'V' marking above a note. The dynamic marking 'f' is shown below the staff.

Musical staff 8: Starts with a boxed 'D' marking. Includes a '1' marking above a note. The dynamic marking 'dim.' is written below the staff.

Musical staff 9: Includes a 'Solo' marking above a section. The instruction 'sempre dim. e ritard. poco a poco' is written below the staff.

Musical staff 10: Includes a '2' marking above a note. The dynamic marking 'pp' is at the end of the staff.

Viola

II

Scherzo

Allegro (♩=100-104)

Piano

p

f

fp

p

Solo

mf cresc.

cresc.

Piano

p

Piano

cresc.

f

f

Piano

Piano

p

p²

Piano

Piano

C

p dolce

Piano p pizz.

Viol.

arco p pizz.

D

arco p pizz.

arco cresc. f

Piano

f

f

Piano p

E

p Viol. p

poco a poco cresc.

F

f Viol. f

Viola

G

f *Piano* *fz* *fz*

Solo *Viol.* *Piano* *Viol.*

f *f* *f*

f *cresc.* *f* *f*

Piano *f* *Piano* *f*

rit. poco a poco.

H

Fine *p*

Molto meno Allegro

p espress. (1)

Piano *Piano* *Piano*

p *p* *p*

I

p *p* *p*

K

p espress. *G* *cresc.*

dim. *p*

Piano *poco rit.*

dim. *p*

Scherzo D.C. sin al Fine

III

Adagio mesto (♩=72-76)

Piano

p *pp espress.*

A Viol. Viol. Piano

B **** (Solo)** *p* *sempre p e legato*

Viol. **Solo** *p* *dim.*

C *cresc. un poco stringendo-* *poco a poco -* *in tempo* **Solo** *dim.*

Viol. **Solo** *ppp* Viol. Piano

D *p espress.* **D** *Piano* **(G)**

Viol. *molto p* *poco accel.* **Piano**

E *pp* *pf passionato* *poco rit.*

F **Tempo I** *Piano* *dim.* *pp* *sf* *p*

*) event. dieser Fingersatz:

** (Solo) in Klammern bedeutet ganz allein

Viola

IV

Finale

Allegro con brio (♩ = 104-112)

Viol.

p

mf

f

A

f

Piano

f

Viol.

f

G.P.

B

fp

① ② ③ ④ ⑤

⑥ ⑦ *f* ① ② ③

C

f

④ ⑤ ⑥

Viola

Viol. Piano

Viol. Piano

dim. *pp* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

1. Piano *cresc.* *mf* *cresc.*

2. Piano *f* *f*

Piano

p espress.

D *p* ① ② ③ ④ ⑤ ⑥ ⑦

Piano *poco a poco cresc.*

f *f*

Viola

Solo
f
rit. poco a poco
p Solo
accelerando poco a poco
cresc. poco a poco
Solo
f
a tempo
cresc.
E
mf
f
f
f
Viol.
Piano
f
F
Viol.
f
G. P.
fp ① ② ③ ④ ⑤

⑥ ⑦ *f* ① ②

G *f* *Piano* 8.....

p dolce

Viol. *Piano* 8..... *Viol.* *più p.*

Viol. (*poco sost.* - *Piano* - *a tempo*) **H**

pp *Piano* *p* *Solo* *p cresc.*

Piano *f* *Piano* 8.....

Piano **I** *f* 3.

Solo *f* 2.

ff ①

② ③ ④ *G.P.* *G.P.* *ff*