

2. LA PASTORELLA DELL'ALPI E LI MARINARI

2^e fantaisie pour piano sur des motifs des Soirées musicales de Rossini par F. Liszt

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R 235, SW 423

Vivace spiritoso

ff **sf**

7 **sf** **tr**

17 **Mouvement de valse**
dolce lusingando

25 **f** **giocosamente** **poco** **dim.** **ff**

33 **pp** **ff**

41 **pp**

La pastorella dell' Alpi

49 *f* vibrante *dim.* *f* *dim.* *ten.*

57 *pp* *ritard. molto.* *smorz.*

una corda

65 *sf* *mf spiritoso* *sf*

tre corde

72 *cresc.* *sf* *dolce elegantemente*

80 *f con fuoco*

87 *pp* *dolce lusingando*

94

94 *veloce* *f* *giocosamente* *Red.*

Musical score for measures 94-100. The right hand features a rapid, ascending eighth-note scale starting in measure 94, marked *veloce*. The left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* and the instruction *giocosamente* are present. A first ending bracket labeled *Red.* spans measures 98-100.

101

101 *ff* *Red.*

Musical score for measures 101-108. The right hand continues with eighth-note patterns, marked *ff*. The left hand has a steady accompaniment. A first ending bracket labeled *Red.* spans measures 105-108.

109

109 *pp* *ff*

Musical score for measures 109-116. The right hand features a triplet of eighth notes in measure 109, marked *pp*. The left hand has a consistent accompaniment. A dynamic marking of *ff* appears in measure 114.

117

117 *pp* *dolce*

Musical score for measures 117-123. The right hand has a more melodic line with slurs, marked *pp*. The left hand accompaniment is softer. A dynamic marking of *dolce* is present in measure 121.

124

124 *scherzando* *Red.*

Musical score for measures 124-127. The right hand has a rhythmic eighth-note pattern, marked *scherzando*. The left hand accompaniment is marked *Red.*

128

128 *cresc.* *dolce* *Red.* 3 2 1

Musical score for measures 128-134. The right hand features a melodic line with a *cresc.* marking. The left hand accompaniment is marked *dolce* and *Red.*. A first ending bracket labeled *Red.* spans measures 131-134, ending with a triplet of notes (3 2 1).

132

scherzando

veloce

8

136

cresc. [- - -]

dolce

8

140

144

vivamente

poco riten.

f precipitato

148

marcato

152

tr

veloce

vivamente sempre p

veloce

8

126
156
8
capricciosamente
ff precipitato

160
8
rinforz.

163
cresc. - - - - - stringendo - - - - - al -

166
- ff precipitato
molto dim. - - - - -

169
8
un poco riten. [- - - - -]
pp
dolciss.
delicatamente

173
8
5
2
3
2
3
8

179 8

rinforz. *mp* *poco a poco.*

Led. * *Led.* * *Led.* * *Led.* *

186 8

cresc. *scherzando* *più cresc.* *e stringendo*

Led. *

193 8

ff brioso *sf*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

197 8

p dolce

Led. * *Led.* *

201 8

p

Led. * *Led.* *

205 8

dolce capricciosamente *raddolcendo e riten.*

Led. *

Li marinari

Allegro moderato

pp

Red. *

Musical score for measures 210-213. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The vocal part enters in measure 211 with a melodic line. Dynamics include piano (pp) and a crescendo leading to a forte (f) dynamic marked with an asterisk.

Red. *

Musical score for measures 214-217. The piano part continues with its intricate rhythmic texture. The vocal part has a melodic line with some rests. Dynamics include piano (pp) and a crescendo leading to a forte (f) dynamic marked with an asterisk.

sotto voce

ben marcato il canto

Musical score for measures 218-223. The piano part features a melodic line with some rests. The vocal part has a melodic line with some rests. Dynamics include piano (pp) and a crescendo leading to a forte (f) dynamic. The instruction "ben marcato il canto" is present.

sempre p

2 1 2 1 2 1

Musical score for measures 224-227. The piano part features a melodic line with some rests. The vocal part has a melodic line with some rests. Dynamics include piano (pp) and a crescendo leading to a forte (f) dynamic. The instruction "sempre p" is present.

Musical score for measures 228-231. The piano part features a melodic line with some rests. The vocal part has a melodic line with some rests. Dynamics include piano (pp) and a crescendo leading to a forte (f) dynamic.

smorz.

Musical score for measures 232-235. The piano part features a melodic line with some rests. The vocal part has a melodic line with some rests. Dynamics include piano (pp) and a crescendo leading to a forte (f) dynamic. The instruction "smorz." is present.

236

cantando espressivo

mf

pp *Red.* * *Red.* * *Red.* *

240

Red. * *Red.* * *Red.* * *Red.* *

244

Red. * *Red.* * *Red.* *

248

agitato cresc. - - - rinf.

Red. * *Red.* *

252

cresc. - - - rinf.

Red. * *Red.* *

256

sotto voce misterioso poco riten. pp

262

cresc. - - - molto - - - f energico rinf.
marcato

266

rinf. sec. pp cresc. - - - molto - - -

270

f energico rinforz. molto rinforz.

274

sf tempestoso sf sf

278

sf sf

282

fff precipitato sf rinforz. sempre stringendo - - -

285

rinf. rinf. rinf.

Red. *

288

molto rinforz. il più f e presto possibile

Red. *

292

4 4 1 8

Red.

296

8

di - mi - nu - en - do - - -

Red. *

300

molto p sotto voce

3

Red. *

306

un poco marcato sempre p dim. -

riten. - - - molto riten. - adagio

312

f pesante largamente ff

riten. molto riten.

318 **Andantino**

dolce

con una corda

326

dolciss. espr. riten.

333

un poco animato p capricciosamente

tre corde

340

poco cresc. ten. ten. più cresc. ed accel.

un poco marcato

347 **Andantino**

dolce delicatamente

un poco marcato il basso

una corda

354 poco a poco riten. il tempo
 dolce sempre
 * *Leo.* * *Leo.* * *Leo.*

360 sempre più riten.
 * *Leo.* * *Leo.* * *Leo.*

367 lento
 * *Leo.* * *Leo.* * *Leo.*

373 Vivace spiritoso
 ff con impeto dolce
 tre corde
 * *Leo.* * *Leo.* * *Leo.*

380 f brillante
 * *Leo.* * *Leo.* * *Leo.*

387 scherzando rall.
 * *Leo.* * *Leo.* * *Leo.*

Facilità

395 dolce vivamente

3 2 1 2

3 2 1 2 poco a poco - cresc.

402

3 1

più cresc. - f con fuoco

409

ff strepitoso

rinforz.

sf

415

fff brioso

Red.

419

sempre ff

Red.

423

8

8

8

Red. f

426

8

2

marcatissimo

marcatissimo e rall.

Red. *

Stretta
Più presto

430

8

p sotto voce

434

438

poco a poco cresc.

442

446 *veloce brillante*

mp

452 *ben articolato*

ff con molto fuoco *sf*

458

rinforz. *sempre ff e strepitoso simile*

464

rinf.

470

rinf.

476

rinf. *ff* *rinforz.*

482

488

494

501

508

514