

Alto

Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture

Allegro scherzando (♩ = 66)

Musical score for the first section of the Overture, measures 1-30. The music is in 2/4 time and G major. It features a lively, scherzando character with frequent accents and dynamic markings such as *mf*, *G.P.*, and *ff*. The notation includes various note values, rests, and articulation marks.

B Andante un poco sostenuto (♩ = 52)

Musical score for the second section of the Overture, measures 39-52. The tempo changes to *Andante un poco sostenuto* (♩ = 52). The music is in 3/4 time and G major. It features a more sustained and slower character with dynamic markings such as *pizz.*, *p*, *arco*, and *sf*. The notation includes triplets and various articulation marks.

Musical score for the third section of the Overture, measures 61-70. The tempo changes to *a tempo un peu* (♩ = 70). The music is in 3/4 time and G major. It features a return to a more moderate tempo with dynamic markings such as *riten.*, *a tempo*, *pizz.*, and *p*. The notation includes various note values and articulation marks.

Musical score for the fourth section of the Overture, measures 71-78. The music is in 3/4 time and G major. It features a return to a more moderate tempo with dynamic markings such as *arco*, *tr*, *tr*, and *cresc.*. The notation includes various note values and articulation marks.

Musical score for the fifth section of the Overture, measures 79-86. The tempo changes to *Allegro* (♩ = 104). The music is in 2/4 time and G major. It features a return to a lively tempo with dynamic markings such as *p*, *pizz.*, and *mf*. The notation includes various note values and articulation marks.

83 arco *p* *cresc.*

Musical staff 83-87 in G major, 2/4 time. It begins with a dynamic of *p* and a *cresc.* marking. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

88 **F** *mf* *p*

Musical staff 88-93. Starts with a dynamic of *mf* and a *p* dynamic. A box labeled 'F' is placed above the staff. The music continues with eighth and sixteenth notes.

94 **G**

Musical staff 94-99. A box labeled 'G' is placed above the staff. The music consists of eighth and sixteenth notes.

100

Musical staff 100-104. Continuation of the eighth and sixteenth note patterns.

105 **H** *sf*

Musical staff 105-109. A box labeled 'H' is placed above the staff. The music transitions to a series of triplets, marked with *sf*.

110

Musical staff 110-114. Continuation of the triplet patterns.

115 **I**

Musical staff 115-119. A box labeled 'I' is placed above the staff. The music continues with triplets.

120

Musical staff 120-125. Continuation of the triplet patterns.

126 **J** *sf* *p*

Musical staff 126-136. A box labeled 'J' is placed above the staff. The music features a *sf* dynamic followed by a *p* dynamic.

137 **K**

Musical staff 137-147. A box labeled 'K' is placed above the staff. The music consists of a series of half notes.

148 **L** *pp*

Musical staff 148-159. A box labeled 'L' is placed above the staff. The music consists of half notes, ending with a *pp* dynamic.

160 **M**

Musical staff 160-166. A box labeled 'M' is placed above the staff. The music features a series of triplets.

167

Musical staff 167-171. Continuation of the triplet patterns.

172 **N** *p* *mf* *p* *cresc. molto* *pizz.* *arco*

Musical staff 172-177. A box labeled 'N' is placed above the staff. The music starts with a *p* dynamic, moves to *mf*, then *p*, and includes markings for *cresc. molto*, *pizz.*, and *arco*.

178 N
cresc. - - - - - mf p

184

189 O

195

199 P

205 Q

213

219 R
mf cresc. - -

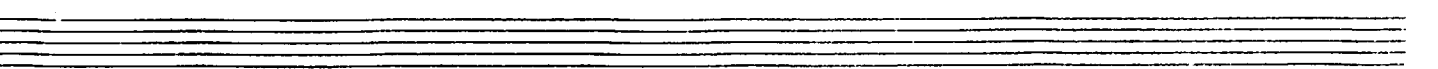
226

233 S *Soli* *sf*
p

241 T p

249

256 *V.S. !!*



260 U

265 V

270

279 *cresc. poco a poco* *ff*

287 *dim. p* W

296 *cresc. poco a poco* *ff* X

305 *dim. p ff*

312 C

ACTE I

Scène I

N° 4 Chœur

Allegro con fuoco (d = 126)

1 *sf* *sf* *sf* A

10 *msf* B

19 *div. msf* C

26 *unis.*

34 *pizz.* D

44 *arco* *mf* *cresc. -*

52 E

60 *mf* *ff*

68 G *div.* *mf* *ff* *unis.*

75 H *p* *cresc. -*

84 I *f*

93 J *v*

100 *sf* *sf* *v*

109

Scène II - III (Dialog): *tacet*

Scène IV

Nº 2 Chœur

Allegro con fuoco

f 6

Dialog: *tacet*

7 **A**

14 **B**

22 **C** div. *mf* *ff*

28 *unis.* **D**

37 **E** *cresc.* *f*

No 2 bis Sicilienne

58 Allegretto (♩ = 104) *Vn. I* *tr.* **F** *pizz.*

78 **G**

87 *poco cresc. - - -*

96 **H** *f* *dim. - - mf*

105 **I** *p* *cresc. - - sf* *p*

114 *f* *p*

122 *dim.*

130 *perdendo*

138 *Enchainez l' Air*

Scène VI

No. 3 Air

Larghetto (♩ = 60)
a l'Alto

p *pp*

12

21 *pp*

28

35 *pp*

42 *un poco riten.* *tempo*

51

67 *p*

71 *riten.* *p* *V.S.*

75 **G** Allegro con fuoco (♩ = 108)

mf cresc. f

83 sf p **H**

93 pizz. arco **I**

102 p **J**

110 **K**

117 p **L**

124 pp **M**

134 p **N**

141 **O**

147 **P**

159 p **Q**

169 p pp **P** cresc. poco a

178 poco cresc. molto mf

186 f p mf p

194 R

204 S

212

Scène VII (Dialog): *tacet*

N.º 4 - Duo

Allegro moderato ($\text{♩} = 69$)

pizz. 1 arco

mf *p*

9 *pocof* *p* A

16 *pizz.*

24 B 1 arco

33 *pocof* *p*

41 C *p*

47 *pizz.*

53 *f* *f* D 1 *V.S.*

58 *p* *f* **E**

67 *p* *f*

74 *p* *f*

80 *sf* **F**

89 *p* *f*

97 **G** *p* *f*

104 *p* *f*

110 *p* *f* **H**

119 *poco f* *un poco riten.* *p*

126 *p*

132 **I** Allegro (♩=112) *mf*

137 *f* *p*

145 *mf* **J**

151 *p* *mf* *pf* *p* **K**

60 pizz.

767 arco **L** Andantino (♩=132) pizz. **M** arco 3 2

188 6 pizz. **N** Allegro arco mf

202

207 3 3 6 6 6 6 6 6 6 6 6 3 3

214 **O** 1 1

223 **P** V mf p pizz. mf

230 p f p

237 arco **Q** V ff p

244 V cresc. poco a poco f

255 **R** p cresc. poco a poco

261 p

268 1 **S** 1 f

278 Bns. V f

Scène XIII - IX (Dialog): tacet

No 5 Trio

Allegretto (♩=62)

Musical score for Alto, No 5 Trio, Allegretto (♩=62). The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked Allegretto with a quarter note equal to 62 beats per minute. The score includes various dynamics such as *mf*, *p*, *pl*, *f*, *poco sf*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Vn. I* (Violin I). The score is marked with letters A through N and includes various articulations and slurs. The piece concludes with a change in tempo to *Allegro* (♩=69) at measure 175.

197

208

P Allegro
arco mesure plus courte (♩ = 80)
piv

218

225

Q Presto
mesure plus courte (♩ = 88) animez de plus en plus
cresc. - - - - f

236

R Allegretto
1^o tempo
f p mf p

251

263

T Récit.
Allegro non troppo
U And^{te} con moto
riten

277 un peu animé poco riten.

V Allegro (♩ = 112)
Vn. II p

288

W
f p

295

302

X
cresc. f p

309

Y
f

316

VV
p

323

Z
mf

328

V
mf

333

6
cresc. - - - -

- - - - - f 3 3 6 6 6 6

Scene X-XI (Dialog) : *tacet*

Nº 6 Epithalame grotesque, 1^{er} Couplet

Moderato

12 *f* 21 *p*

22 *f* 31 *f*

32 *f* 41 *mf* *riten.*

42 *p* 51 *f*

Scène XII-XIII (Dialog) : *tacet*

Nº 6^{bis} Epithalame grotesque, 2^e Couplet

Moderato

12 *f* 21 *p*

22 *f* 31 *f*

32 *f* 41 *mf* *riten.*

42 *p* 51 *f*

Scène XIV-XV (Dialog) : *tacet*

Nº 7 Rondo

Allegro vivo (♩. = 80)

13 *f* 24 *p*

25 *f* 36 *f*

37 *p* 48 *p*

49 *p* 60 *p*

70 *colla voce* *a tempo*

83

95 *animando* *riten.* *a tempo*
cresc. poco a poco - - - - f

108 *pp* *mf* *p*

122

132 *ff* *ff* *ff* *p*

149

161 *animando* *riten.* *a tempo*
cresc. poco a poco - - - - f

174

Scène XVI (Dialog): *tacet*

N° 8 Duo - Nocturne

Lento con sord. *Récitatif*

9 *p* *V* *V.S.!!*

17 **A** Andantino (♩ = 126)

21 **B**

26 *div. unis.* **C** *poco cresc.*

33 *cresc. poco f pp*

40 **D** *v v v*

47 *v v v*

54 *riten. a tempo*

60 **E** *Récit. Lento* **F** *Andantino un peu animé*

69 **G**

76 *v v v*

86 **H** *Tempo I*

91

96 **I** *div. unis.*

102 J

109 K

115

123 *riten.* *a tempo*

130 *div.* *pizz.* L

137

143

150 M 1-8 2 3 4 5

156 6 7 8 *div.*

Entr'acte

Sicilienne

Allegro (♩. = 104)

11 *tr.* *vn. I d.* #12 *V.S.*

ff

17 **A** *pizz.*
p *V*

27 **B**

36 **C**
poco cresc. - - *f*

45 *dim.*

53 **D**
p *cresc.* - - *sf p sf p*

62

70 *dim.*

77 **E**
perdendo

84 *1*

ACTE II

Scène I (Dialog) / N°9 Improvisation et Chœur à boire : *tacet*

Scène II

Enchaînez l'Air

N° 10 Air

Allegro un poco agitato (♩ = 104)

mf *p cresc.* *sf 3* *p cresc.* *sf 3*

7 *mf* *p cresc.* *sf 3* *p cresc.* *sf 3*

13 **A** *mf*

19 *cresc.*

26 *f*

33 **B** *Récit.* *pizz.* *mf* *Allegro mesuré* *arco* *Récit.* *pp*

46 **C** *Andante un poco sostenuto* ($\text{♩} = 52$) *5 con sord.* *p* *poco sf*

61 **D** *p* *poco sf* *sans presser* *ohne Druck*

71 **E** *poco riten.*

82 **F** *mf* *animez un peu*

89 **G** *animez peu à peu* *f* *animez* *p* *sf*

97 **H** *p* *ff* *p*

102 *animez*

105 *Le mouvement doit être devenu ici plus animé du double*

112 **I** *un poco ritenuto* *pp*

117 **V** *poco riten.* *riten.* *5* *V.S.*

¹⁾ Doppeltes Tempo

126 **J** Andante un poco sostenuto
1° tempo

137 **K** div. V

147 **L** div. V

159 **M**

175 **N**

183 **N**

192 **P**

200

206 **O**

213

220 **P**

229 **Q**

236

pp poco sf sans presser riten. unis. rit. senza sord. div. cresc. sf unis. p poco cresc. mf p mf p mf p 3 6 6 6 6 6 6 6 3 3 3 3 6 6 6 6 6 6 3 3 3 3 2 1

245 R

250

255

263 *molto riten.* S *a tempo*

270

Scène III (Dialog): *tacet*

No 11 Trio

Larghetto (♩ = 68)

6

12 *cresc.* *mf* *f* *p* A 5

22 *pp* 1 *V. S.*

25 *v* *v* *pizz.* **B** *animez* *arco* *mf*

37 *p*

34

37

40 *v* *v* *v* **C** *animez* *f* *p*

46 **D** *cresc.* *f* *p* *v* *v*

51

55 **E** *Allegretto* (*♩. = 72*) *Le mouvement doit être devenu ici* (*Tempo zurückhalten*) *f* *p*

62

70 **F**

78 **G** *mf*

86 *p* *mf* *p* **H** *arco* *p*

97

104 **I** *Animez un peu*

117 J un poco agitato

120

129 K animez encore *sf*

135 L Allegro agitato *ff*

140

146 M *retenu colla voce* *ff* *rallent.* *poco a poco* *pp* *ff* *p* *ff* *p* *ff* *rallent.* *poco a*

157 *poco* *pp* N Tempo I *Larghetto*

171 *div.* O *unis.* *pp*

182 P

192 Q

199

Dialog: *tacet*

N° 12 Chœur lointain: *tacet*

Scene IV - V (Dialog): *tacet*

Nº 13 Marche nuptiale

Moderato religioso (♩ = 84)

pizz.

Dialog: tacet

Scene VI

Nº 14 Enseigne

Moderato un poco maestoso (♩ = 66)


Dialog: tacet

Nº 15 Scherzo - Duettino

Allegro scherzando (♩ = 66)


Mouvement de valse

11 

21 

30 

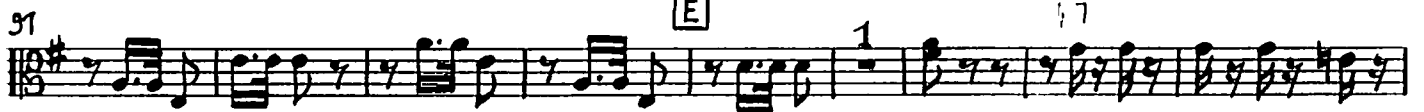
40 *div.* *unis.* 

50 *pizz.* 

60 *arco* 

71 *f* *p* *mf* *pizz.* 

81 *arco* *p* 

91 

100 

106 

115 