

ANTONÍN  
DVOŘÁK

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DVA VALČÍKY

op. 54, č. 1 a 4

HOUSLE A KLAVÍR

(Arr. Jar. Kocian)



\* LIDOVÁ EDICE \*

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STÁTNÍ NAKLADATELSTVÍ  
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ



# VALČÍK A DUR

Op. 54, č. 1

ANTONÍN DVOŘÁK (1841–1904)

Arr. Jaroslav Kocian

Moderato

VIOLINO  
(VIOLA)

PIANO

The musical score is arranged in four systems. Each system contains a single staff for the Violino (Viola) and a grand staff for the Piano (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). The piece concludes with a final cadence in the piano part.

Più mosso

Musical score for the first system, marked "Più mosso". It features a treble and bass clef with piano accompaniment. Dynamics include "fz" (forzando) and "f" (forte).

Musical score for the second system, continuing the "Più mosso" section. It includes dynamic markings "dimin." (diminuendo) and "p" (piano). The system concludes with first and second endings.

Meno mosso, quasi Tempo I.

Musical score for the third system, marked "Meno mosso, quasi Tempo I.". It features piano accompaniment with dynamics "p" (piano) and "pp" (pianissimo).

Musical score for the fourth system, continuing the "Meno mosso" section. It includes dynamic markings "p" (piano), "m.s." (mezzo sostenuto), and "pp" (pianissimo).

Musical score for the fifth system, continuing the "Meno mosso" section. It includes dynamic markings "f" (forte), "rit." (ritardando), and "p" (piano).

Più mosso

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic and includes a *dimin.* marking. The middle staff (piano) starts with a forte (*f*) dynamic and also includes a *dimin.* marking. The bottom staff (bass clef) continues the accompaniment.

Second system of musical notation. The top staff begins with a piano (*p*) dynamic and includes a *dimin.* marking. The middle staff starts with a piano (*p*) dynamic and includes a *dimin.* marking. The bottom staff continues the accompaniment.

Third system of musical notation. The top staff includes a *poco ritardando* marking and dynamic markings of *pp*, *f*, and *pp*. It features first and second endings. The middle staff includes a *poco ritardando* marking and dynamic markings of *pp*, *f*, and *pp*. The bottom staff continues the accompaniment.

Ancora più mosso

Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic. The middle staff includes a *cresc.* marking. The bottom staff continues the accompaniment.

Fifth system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic and includes a *f* dynamic. The middle staff includes a *mf* dynamic. The bottom staff continues the accompaniment.

*poco a poco cresc.*

*pp*

*poco a poco cresc.*

*f*

*f*

*ritard.*

*dimin.*

*p*

*pp*

*Meno mosso, quasi Tempo I.*

*p*

*pp*

*ritard.*

*string.*

*rit.*

*pp*

*ppp*

*ritard.*

*pp*

*ppp*

*pp string.*

*rit.*

*ppp*

## VALČÍK D DUR\*

Op. 54, č. 4

ANTONÍN DVOŘÁK (1841–1904)

Arr. Jaroslav Kocian

Allegro vivace

VIOLINO (VIOLA)

PIANO

\*) Orig. Des dur

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *f* and *dimin.*. The left hand (bass clef) provides a harmonic accompaniment with chords and slurs, also marked with *f* and *dimin.*.

Second system of musical notation. The right hand continues the melodic line, marked with *p*. The left hand accompaniment is marked with *pp*. Both hands include slurs and accents.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked with *mf*, *fz*, *cresc. fz*, and *fz*. The left hand accompaniment is marked with *mf* and *cresc.*.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *dimin.*, *ritard.*, and *pp*. The left hand accompaniment is marked with *dimin.*, *pp*, and *ritard.*. A double bar line with a repeat sign is present at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *a tempo* and *f*. The left hand accompaniment is marked with *a tempo*.



First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, starting with a dynamic marking of *f* and ending with *p*. The lower staff (bass clef) provides harmonic accompaniment with chords and moving lines, also marked with *f* and *p*.

Second system of musical notation. The upper staff includes dynamic markings *molto cresc.*, *ff*, and *fz*, along with the instruction *con fuoco*. The lower staff mirrors these dynamics and includes a *fz* marking.

Third system of musical notation. The upper staff alternates between *tranquillo* and *con fuoco* markings, with dynamics *p* and *f*. The lower staff also alternates between *tranquillo* and *con fuoco* with dynamics *p* and *f*.

Fourth system of musical notation. The upper staff continues the alternating *tranquillo* and *con fuoco* markings with dynamics *p* and *ff*. The lower staff follows with *tranquillo* and *con fuoco* markings and dynamics *p* and *ff*.

Fifth system of musical notation. The upper staff features *ritard.* and *molto rit.* markings, with dynamics *f*, *dim.*, *pp*, and *ppp*. The lower staff includes *ritard.* and *molto rit.* markings, with dynamics *f*, *dim.*, and *pp*. A fermata and a '2' are present at the end of the system.

*a tempo, tranquillo*

*ff* *p* *cresc. e string.*

*a tempo, tranquillo*

*f* *p* *cresc. e string.*

*con fuoco*

*ff* *f*

*con fuoco*

*ff* *f*

*p* *dim.* *pp*

*pp*

*ff*

*pp* *ff*

dim. *p*  
dim.

*sempre più dimin.*  
*sempre più dimin.*

*pp*  
*pp*

*ritard.*  
*diminuendo*  
*ritard.*  
*diminuendo*

*in tempo*  
*ff con fuoco*  
*ritard.*  
*ff*  
*in tempo*  
*ff con fuoco*  
*ff*

# PŘEDNESOVÉ SKLADBY PRO HOUSLE A KLAVÍR

- |                   |  |                     |  |
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## LIDOVÁ EDICE

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*Pro housle a klavír upravil*

Jaroslav Kocian

Obálku navrhl Miloš Hrbas

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