

Viola

# BACH

## JOHANNES-PASSION St JOHN PASSION

BWV 245

Urtext der Neuen Bach-Ausgabe  
Urtext of the New Bach Edition



Bärenreiter 5037

## JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Viola

## I. Teil · Part I

## 1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

5

8

11

15

19

22

26

30

33 *simile*

38

42

46

49

53

57 *p* *simile*

62

67 *f*

71

75

78 *p* *simile*

82

86 *f*

89

92

Detailed description: This page of a musical score for Viola contains 13 staves of music, numbered 42 to 92. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 57 and 78, *f* (forte) at measures 67 and 86, and *simile* (simile) at measures 57 and 78. The score features a variety of articulations, including slurs, accents, and phrasing slurs. The piece concludes with a final measure at 92, marked with a fermata.

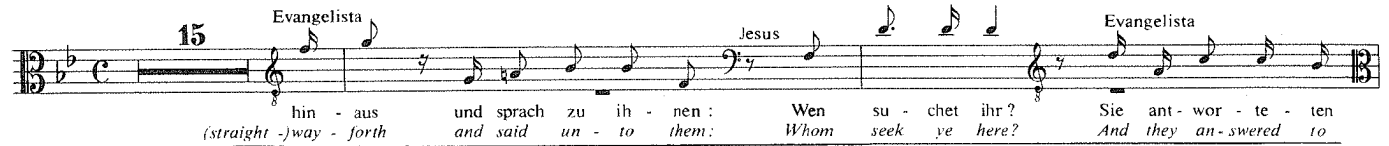
Da capo

## 2a. Evangelista, Jesus

(Jesus ging mit seinen Jüngern / Jesus went with His disciples)

15

Evangelista Jesus Evangelista



hin - aus und sprach zu ih - nen : Wen su - chet ihr ? Sie ant - wor - te - ten  
(straight -) way - forth and said un - to them : Whom seek ye here ? And they an - swered to

## 2b. Chorus

(Jesum von Nazareth / Jesus of Nazareth)

18



## 2c. Evangelista, Jesus

(Jesus spricht zu ihnen / Jesus saith unto them)

22

6

Jesus Evangelista



Wen su - chet ihr ? Sie a - ber  
Whom seek ye here ? A - gain they

## 2d. Chorus

(Jesum von Nazareth / Jesus of Nazareth)

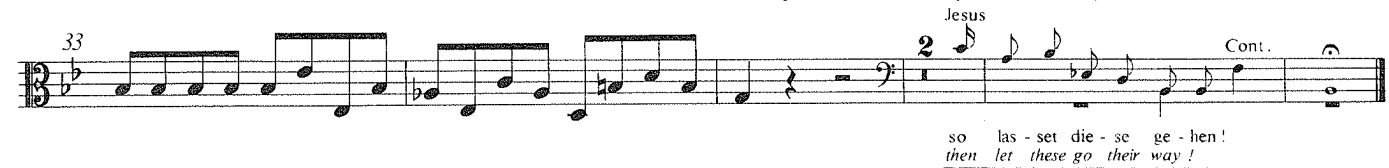


## 2e. Evangelista, Jesus

(Jesus antwortete / Jesus answered)

33

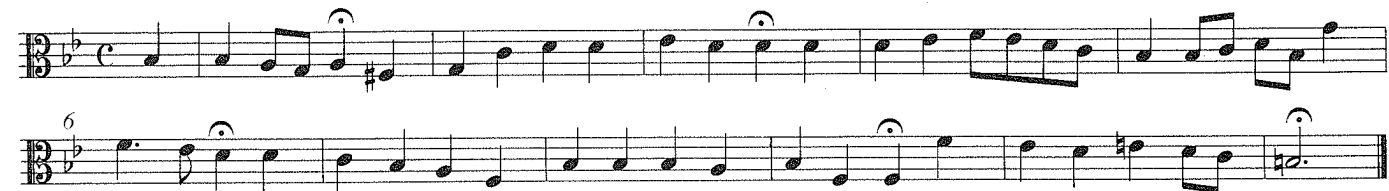
Jesus Cont.



so las - set die - se ge - hen !  
then let these go their way !

## 3. Choral

(O große Lieb / O wondrous love)



## 4. Evangelista, Jesus

(Auf daß das Wort erfüllet würde / So that the prophesy might be fulfilled)

10

Jesus



Stek - ke dein Schwert in die Schei - de ! Soll ich den Kelch nicht  
Put up thy sword in its scab - bard ! Shall I not drink the

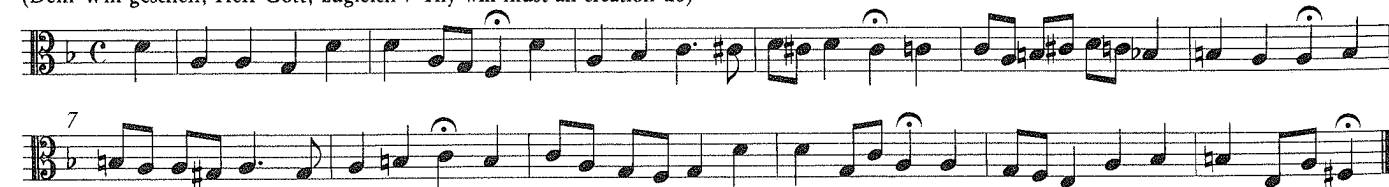
13



trin - ken, den mir mein Va - ter ge - ge - ben hat, den Kelch, den mir mein Va - ter ge - ge - ben hat ?  
cup, the cup my Fa - ther hath ge - ven me to drink, the cup my Fa - ther hath ge - ven me ?

## 5. Choral

(Dein Will gescheh, Herr Gott, zugleich / Thy will must all creation do)



## 10. Evangelista, Ancilla, Servus, Petrus, Jesus

(Derselbige Jünger war dem Hohenpriester bekannt / That other disciple to the High Priest long had been known)

8 36 Jesus

Hab ich ü - bel ge - redt, so be - wei - se es, daß es bö - se  
If I spoke aught of ill, bear thou wit - ness, of my ev - il

47

sei, hab ich a - ber recht ge - redt, was schlä - gest du mich?  
words, but if I have spo - ken well, why smit - test thou me?

## 11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

6

12<sup>a</sup>. Evangelista

Und Han - nas sand - te ihn ge - bun - den zu dem Ho - hen prie - ster Ka - i - phas. Si - mon  
Now An - nas had had Je - sus bound and had sent Him bound to Cai - a - phas. Si - mon

12<sup>b</sup>. Chorus

(Bist du nicht seiner Jünger einer / Art thou not one of His disciples)

4

Pe - trus stund und wär - me - te sich, da spra - chen sie zu ihm:  
Pe - ter stood and war - med him - self, They said then un - to Him:

8

14

12<sup>c</sup>. Evangelista, Petrus, Servus

(Er leugnete aber und sprach / But Peter denied it and said)

20 12 Evangelista

wei - ne - te bit - ter - lich, und wei -  
wept, yea wept bit - ter - ly, and wept

36

- ne - te bit - ter - lich,  
- yea wept bit - ter - ly

## 13. Aria (Tenore)

(Ach, mein Sinn / Ah, my soul)

10

18

29

38

45

56

64

74

83

*p*

*f*

*p*

*f*

*p*

*f*

*f*

1

## 14. Choral

(Petrus, der nicht denkt zurück / Peter while his conscience slept)

9

*tr*

Fine della parte prima

## II. Teil · Part II

## 15. Choral

(Christus, der uns selig macht / Christ, who knew no sin or wrong)

## 16a. Evangelista, Pilatus

(Da führten sie Jesum / Then led away they Jesus)

Was brin - get ihr für Kla - gen wi - der die - sen Men - schen ? Sie ant - wor - te - ten und spa - chen zu  
*What ac - cu - sa - tion bring ye now a - gainst this man ? And they an - swered him and said un - to*

## 16b. Chorus

(Wäre dieser nicht ein Übeltäter / If this man were not a malefactor)

## 16c. Evangelista, Pilatus

(Da sprach Pilatus zu ihnen / Then Pilate said unto them)

## 16d. Chorus

(Wir dürfen niemand töten /  
By death we may not punish)

Da spra - chen die Jü - den zu ihm: Wir dür - fen  
*The Jews there - fore said un - to him: By death we*

## 16e. Evangelista, Pilatus, Jesus

(Auf daß erfüllet würde das Wort / That so might be fulfilled the word)

wür - de ; a - ber nun ist mein Reich nicht von dan - nen.  
*Jews . Nay then for not from hence is my king - dom.*

## 17. Choral

(Ach, großer König / Ah, mighty King)

6

## 18a. Evangelista, Pilatus, Jesus

(Da sprach Pilatus zu ihm / Then Pilate said unto Him)

16 Pilatus Evangelista

los - ge - be; wollt ihr nun, daß ich euch der Jü - den Kö - nig los - ge - be? Da  
re - lease you; would ye then, that I should re - lease the King of the Jews? Then

## 18b. Chorus

(Nicht diesen, sondern Barrabam /  
Not this man, give us Barabbas)

19

schrie - en sie wie - der al - le - samt und spra - chen:  
cried they to - geth - er all a - gain and shout - ed:

## 18c. Evangelista

(Barrabas aber war ein Mörder /  
Barabbas he set free, a robber)

21 6

19.-20.: *tacet*

## 21a. Evangelista

(Und die Kriegsknechte flochten eine Krone / The soldiers platted then for Him a crown)

3

leg - ten ihm ein Pur - pur - kleid an und spra - chen: Sei ge - grü - bet  
put on Him a pur - ple - robe and said: King we hail Thee.

7

11

## 21b. Chorus

(Sei begrüßet, lieber Jüdenkönig /  
King of Jews we hail Thee)

## 21c. Evangelista, Pilatus

(Und gaben ihm Backenstreiche / And then with their hands they smote Him)

16 9 Evangelista

Da ihn die Ho - hen - pries - ter und die Die - ner sa - hen, schrie - en sie und  
Now there - fore when the priests and of - fi - cers saw Him, cried they out and

## 21d. Chorus

(Kreuzige, kreuzige / Crucify, crucify)

29

spra - chen:  
said:



21<sup>e</sup>. Evangelista, Pilatus

(Pilatus sprach zu ihnen /  
Then unto them saith Pilate)

21<sup>f</sup>. Chorus

Wir ha - ben ein Ge - setz, und nach dem Ge - setz soll er ster -  
We have with us a law, and by this our law He should pe -

21<sup>g</sup>. Evangelista, Pilatus, Jesus

(Da Pilatus das Wort hörte /  
Now when Pilate heard what thus was said)

Von dem an trach - te - te Pi - la - tus, wie er ihn los - lie - ße.  
And from thence - forth did Pi - late seek that he might re - lease Hm.

Cont.

22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)

23a. Evangelista

23b. Chorus

Die Jü - den a - ber schrie - en und spra - chen: Läs - sest du die - sen los, so bist du des  
 But the Jews cried out and shout - ed to Pi - late : If thou let this man go thou art not the

Kai - sers Freund  
 friend of Cae -

23c. Evangelista, Pilatus

(Da Pilatus das Wort hörte / Then when Pilate heard them speaking thus)

Se - het, das ist eu - er  
 See ye your King, yea be -

23d. Chorus

(Weg, weg mit dem / Away with Him)

Kö - nig ! Sie schrie - en a - ber:  
 hold Him ! They cried out ev - er :

47

50

53

56

59

63

67

### 23c. Evangelista, Pilatus

(Spricht Pilatus zu ihnen / Pilate saith unto them)

70

1

Evang.

Die Ho - hen - prie - ster ant - wor - te - ten :  
The Chief - priests an - swered and said to him :

### 23f. Chorus

(Wir haben keinen König / We have no King but Caesar)

75

### 23g. Evangelista

(Da überantwortete er ihn / And then he delivered Him to them)

79

6

Cont.

stätt, wel - che hei - ßet auf E - brä - isch : Gol - go - tha.  
Skulls which is in the Heb - rew tongue called Gol - go - tha.

### 24. Aria (Basso und Chor)

(Eilt, ihr angefochtenen Seelen / Come ye souls whom care oppresses)

Musical staff 1: Measures 1-7. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests.

Musical staff 2: Measures 8-16. The staff continues with eighth and sixteenth notes, featuring some slurs and accents.

Musical staff 3: Measures 17-23. Measure 17 starts with a first ending bracket. Measure 18 has a *pp* dynamic marking. The staff includes slurs and accents.

Musical staff 4: Measures 24-33. Measure 24 has a first ending bracket. Measure 25 has a *4* marking. The staff includes slurs and accents.

Musical staff 5: Measures 34-41. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 6: Measures 42-49. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 7: Measures 50-58. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 8: Measures 59-67. Measure 60 has a first ending bracket. Measure 61 has a *f* dynamic marking. The staff includes slurs and accents.

Musical staff 9: Measures 68-76. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Musical staff 10: Measures 77-85. Measure 77 has a first ending bracket. Measure 78 has a *pp* dynamic marking. The staff includes slurs and accents.

Musical staff 11: Measures 86-94. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

92

100

112

120

128

135

146

154

161

169

176

183

## 25a. Evangelista

(Allda kreuzigten sie ihn / And there crucified they Him)

16

Da spra - chen die Ho - hen - prie - ster der Jü - den zu Pi - la - to:  
Then said the Chief Priests of the Jews un - to Pi - late:

19

23

26

## 25c. Evangelista, Pilatus

(Pilatus antwortet / And Pilate then answered)

29

Pilatus

Was ich ge - schrie - ben ha - be, das ha - be ich ge - schrie - ben  
What I my - self have writ - ten, that I, yea, I have writ - ten.

## 26. Choral

(In meines Herzens Grunde / Within my heart's recesses)

(5)

10

## 27a. Evangelista

(Die Kriegsknechte aber / And then did the soldiers)

8

spra - chen sie un - ter - ein - an - der:  
said there - fore one to the oth - er:

## 27b. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

Basso

Las - set uns den nicht zer -  
Let us rend not nor di -

12

18

23

28

35

40

45 *tr*

51

56

60 *tr*

### 27<sup>C</sup>. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

65 **16** *Evang.* *Jesus* *Cont.*

Dar - nach spricht er zu dem Jün - ger: „Sie - he, das ist dei - ne Mut - ter!“  
 Then saith He to this dis - ci - ple: See thou, here be - hold thy mo - ther!

### 28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

6

12

### 29. Evangelista, Jesus: *tacet*

(Und von Stund an nahm sie der Jünger / That disciple took her to his)

## 30. Aria (Alto)

(Es ist vollbracht / The end has come)

**Molt' adagio** *Viola da gamba* **Vivace**  
Alto  
Der  
Our

17

20

Held aus Ju - da siegt mit  
He - ro bat - tles on with

*f* *p*

23

*f* *p* *f*

26

*p*

30

*f* *p*

34

*f* *p* *tr.* *tr.*

39

*f* **adagio**

Alto

es ist voll - bracht!  
the end has come!

31. Evangelista: *tacet*

(Und neiget das Haupt / Then bowed He His head)

## 32. Aria (Basso und Chor)

(Mein teurer Heiland / O Thou my Saviour)

**Adagio** *Basso solo*

Mein teu - rer Hei - land. laß dich fra - gen, laß dich *p sempre*  
O Thou my sav - iour. give me an - swer, give me

5

4 4 1

20

3

30

2 1 7



## 33. Evangelista

(Und siehe da, der Vorhang im Tempel zerriß / And then behold the veil of the temple was rended)

4

(zer-) ris - sen, und die Grä - ber tä - ten sich auf, und stun - den auf viel Lei - ber der Hei - li - gen.  
(a-) sun - der, and the graves were op - ened a - gain, and up a - rose many bo - dies of saints that slept.

Cont.

## 34. Arioso (Tenore)

(Mein Herz, indem die ganze Welt / My heart! See all the World is plunged)

1

5

7 *adagio*

Cont.

## 35. Aria (Soprano)

(Zerfließe, mein Herze / With tears overflowing)

## 36. Evangelista

(Die Jüden aber / The Chief Priests therefore)

27 *adagio*

Schrift: .. Sie wer - den se - hen, in wel - chen sie ge - sto - chen ha - ben!..  
said: .. And they shall look, shall look on him whom they have pier - ced!..

Cont.

## 37. Choral

(O hilf, Christe, Gottes Sohn / Help, o Christ, Thou Son of God)

6

12

Cont.

## 38. Evangelista

(Darnach bat Pilatum Joseph von Arimathia / There came unto Pilate Joseph of Arimathia)

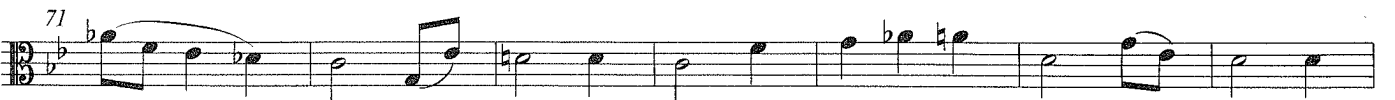
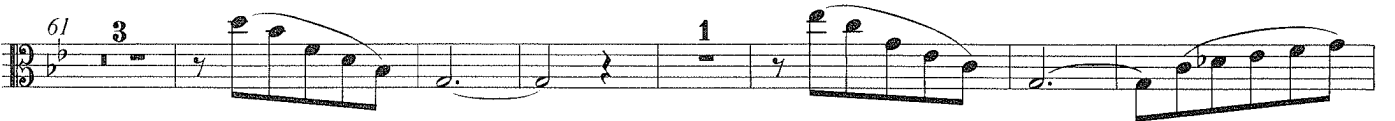
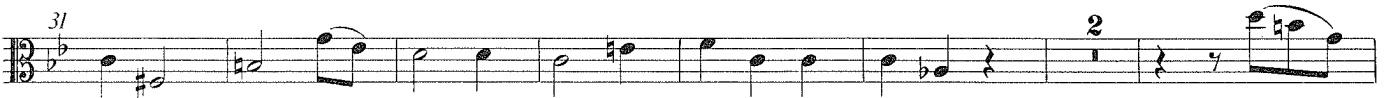
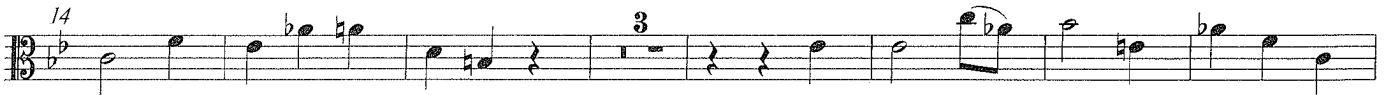
22

Rüst - tags wil - len der Jü - den, die - weil das Grab na - - he war.  
pre - par - a - tion day of the Jews, for this new grave was nigh at hand.

Cont.

## 39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)



78

88

95

104

111

118

Dal segno

### 40. Choral

(Ach Herr, laß dein lieb Englein / Ah Lord, when comes that final day)

(8)

5  
(12)

18

23

## ANHANG · APPENDIX

## II. Fassung · Version II

(1725)

1<sup>II</sup>. Choral

(O Mensch, bewein dein Sünde groß / O man, thy grievous sins bemoan)

The image displays a musical score for Viola, titled "1<sup>II</sup>. Choral" with the subtitle "(O Mensch, bewein dein Sünde groß / O man, thy grievous sins bemoan)". The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written on a single staff with a bass clef. The score is divided into ten systems, each beginning with a measure number: 1, 5, 9, 15, 20, 24, 29, 33, 38, and 43. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and trills (marked "tr"). The piece concludes with a final cadence in the 48th measure.

52

56

60

64

68

72

76

81

85

92

95

### 13II. Aria (Tenore)

(Zerschmettert mich, ihr Felsen)

4

7 *p*

11 *f* *p* *f* *p* *f*  
adagio allegro adagio allegro

15 *p* adagio allegro

19 *f* 1

23 *p* *f* *p* *f* *p* *f*  
adagio allegro adagio allegro

28

32 *p*

35

38 *f*

44 *p*

49

Da capo

40<sup>II</sup>. Choral

(Christe, du Lamm Gottes / Lamb of God, Lord Jesus)

Adagio

5

9

13

17 andante

21 2

27 2

33 2

39

43

47

51

55

