

Concerto in Do maggiore

per Ottavino, Archi e Cembalo

(Pincherle 78)

Flautino

Antonio VIVALDI

I

Allegro non molto

[tutti]

5 *[Solo]*

8

10 *[tutti]* *[Solo]*

13

15 *tr tr tr tr*

18

20

22

24

26

28

30

33

36

38

40

42

[Solo]

45

48

51

53

55

57 [tutti]

59 [Solo]

61

63

65

67

Detailed description: This page of a musical score contains ten staves of music, numbered 45 to 67. The music is written in a single melodic line on a treble clef staff. It begins with a [Solo] marking and a slur over measures 45-47. Measures 48-56 feature a series of eighth-note patterns with various trills (tr.) and slurs. At measure 57, the marking [tutti] appears, followed by a more complex rhythmic pattern. At measure 59, the marking [Solo] reappears, and the music continues with dense sixteenth-note passages. The piece concludes at measure 67 with a final trill and a fermata.

69 *[tutti]*

72 *[Solo]*

75

77

Largo **II**

[tutti]

3 *[Solo]* *tr*

6 *tr*

8 *tr*

11 *tr*

13

15 *[tutti]*

III

Allegro molto

[tutti]

7

13 [Solo]

19

25

31 [tutti]

37

43 [Solo]

49

56

63

69

75

80 *[tutti]*

85 *[Solo]*

91

96

102

106

111

117

122 *[tutti]*

128

134

Detailed description: This page contains a single melodic line of music, numbered 19. The score is written on ten staves, each beginning with a measure number. The music is in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr.) are used frequently throughout the piece. Dynamic markings include *[tutti]* at measures 80 and 122, and *[Solo]* at measure 85. The key signature changes from one sharp (F#) to one flat (Bb) between measures 111 and 117. The piece concludes with a final measure at measure 134.