

STREICHQUARTETT

ANTON WEBERN, Op. 28

I

Mässig $\text{♩} = \text{ca } 66$

1. Geige

2. Geige

Bratsche

Violoncello

5

6

7

8 poco rit.

9 tempo

10

11

12

f

sfz

p

pizz.

arco

The musical score is for a string quartet in 2/2 time, marked 'Mässig' with a tempo of approximately 66 quarter notes per minute. It consists of 12 measures. The first system (measures 1-4) features a first violin part with a forte (*f*) dynamic, a second violin part with a forte (*f*) dynamic and a sforzando (*sfz*) dynamic, a viola part with a forte (*f*) dynamic, and a cello part with a forte (*f*) dynamic. The second system (measures 5-8) includes a 'poco rit.' marking and dynamics of *f*, *p*, and *pizz.*. The third system (measures 9-12) includes a 'tempo' marking and dynamics of *f*, *pizz.*, *arco*, and *pizz.*. The key signature has one sharp (F#) and the time signature is 2/2.

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13 *arco* 14 *rit.* 15 *tempo* 16

17 18 19 20 *pizz.*

drängend 21 *flussender* $\text{♩} = \text{ca } 84$ 22 23 24 *pizz.*

wieder mässig

arco

25 26 27 28

pizz.

drängend

arco

wieder fließender

30 31 32

poco rit.

wieder fließender $\text{♩} = \text{ca } 84$

33 34 35 36

pizz.

sehr mässig $\text{♩} = \text{ca } 56$

mit Dämpfer

49 50 51 arco 52

Dämpfer auf mit Dämpfer *f* *sfp*

pp arco *pp* *f* Dämpfer auf *p*

arco *pp* *f* Dämpfer auf

poco rit - - - tempo

53 54 55 56

pp *f* *f*

mit Dämpfer *pp* *f*

mit Dämpfer *pp* *f*

pp *f*

poco rit. - - - tempo

57 58 59 60

f *f* *pp* *f*

f *f* *pp* *f*

f *sfp* *pp* *f*

f *sfp* *pp* *f*

f *sfp* *pp* *f*

f *sfp* *pp* *f*

61 62 63 poco rit. 64

65 molto 66 pizz. 67 arco 68 pizz. $\text{♩} = \text{ca } 56$

69 arco 70 71 pizz. 72 arco poco rit. tempo

73 *pizz.* *più f* 74 *pizz.* *arco* 75 *arco* 76 *pizz.* *p* *pizz.*

77 *poco rit.* 78 79 *Dämpfer ab* 80 *wieder nur mässig* $\text{♩} = \text{ca } 66$

81 *ohne Dämpfer* *pizz.* 82 *arco* 83 $\sharp\bar{2}$ 84 $\flat\bar{2}$

85 86 87 88

89 drängend 90 91 wieder fließender u. noch drängend bis 92

93 94 95 96 wieder mässig $\text{♩} = \text{ca } 66$ 97 98

98 99 100 101 102

poco rit. tempo

mit Dämpfer. *sf* *sf* *sf* *p* *sfz*

sf *sf* *p* *sf* *sf*

sf *sf* *p* *p* *p*

sf *p* *sf* *p*

103 104 105 106 107 $\text{♩} = \text{ca } 56$

poco rit. wieder sehr mässig

sf *p* *sf* *p* *sf* *p*

sf *p* *pp* *sf* *p*

f *sf* *sf* *pp* *sf* *p*

p *sf* *pp* *pp* *p*

108 109 110 111 112

poco rit. tempo

pp *pp* *pp* *pp* *ppp*

pp *pp* *pp* *ppp* *ppp*

pp *pp* *pp* *ppp* *ppp*

pp *pp* *pp* *ppp*

II

Gemächlich $\text{♩} = \text{ca } 56$

Musical score for measures 1-4. The piece is in 2/4 time. Measure 1: Treble clef has a quarter note G#4 with *pizz.* and *pp*; Bass clef has a quarter note G#2 with *pizz.* and *pp*. Measure 2: Treble clef has a quarter note A4 with *pizz.* and *pp*; Bass clef has a quarter note B2 with *pizz.* and *pp*. Measure 3: Treble clef has a quarter note Bb4 with *pizz.* and *pp*; Bass clef has a quarter note C3 with *pizz.* and *pp*. Measure 4: Treble clef has a quarter note C5 with *pizz.* and *pp*; Bass clef has a quarter note D3 with *pizz.* and *pp*.

Musical score for measures 5-9. Measure 5: Treble clef has a quarter note Bb4 with *fp*; Bass clef has a quarter note E2 with *p*. Measure 6: Treble clef has a quarter note C5 with *p*; Bass clef has a quarter note F2 with *p*. Measure 7: Treble clef has a quarter note D5 with *p*; Bass clef has a quarter note G2 with *p*. Measure 8: Treble clef has a quarter note E5 with *arco* and *pp*; Bass clef has a quarter note A2 with *pp*. Measure 9: Treble clef has a quarter note F5 with *pizz.* and *pp*; Bass clef has a quarter note Bb2 with *pp*. A *poco rit.* marking is above measure 9.

Musical score for measures 10-14. Measure 10: Treble clef has a quarter note G#4 with *arco* and *pp*; Bass clef has a quarter note G#2 with *arco* and *pp*. Measure 11: Treble clef has a quarter note A4 with *f*; Bass clef has a quarter note A2 with *f*. Measure 12: Treble clef has a quarter note Bb4 with *arco* and *f*; Bass clef has a quarter note Bb2 with *arco* and *f*. Measure 13: Treble clef has a quarter note Bb4 with *pizz.* and *f*; Bass clef has a quarter note C3 with *arco* and *f*. Measure 14: Treble clef has a quarter note C5 with *pizz.* and *p*; Bass clef has a quarter note D3 with *arco* and *p*. A *poco rit.* marking is above measure 13.

wieder gemächlich

Bewegt ♩ = ca 112

Musical score for measures 15-19. The score is in 3/8 time and consists of four staves. Measure 15 is marked 'pizz.' and 'pp'. Measure 16 is marked 'pp'. Measure 17 is marked 'arco' and 'morendo'. Measure 18 is marked 'pizz.'. Measure 19 is marked 'arco' and 'fp'. The key signature has one sharp (F#).

Musical score for measures 20-24. The score is in 3/8 time and consists of four staves. Measure 20 is marked 'f'. Measure 21 is marked 'arco' and 'p'. Measure 22 is marked 'poco rit.' and 'p'. Measure 23 is marked 'tempo' and 'f'. Measure 24 is marked 'f'. The key signature has one sharp (F#).

Musical score for measures 25-29. The score is in 3/8 time and consists of four staves. Measure 25 is marked 'p'. Measure 26 is marked 'poco rit.' and 'p'. Measure 27 is marked 'tempo' and 'pizz.'. Measure 28 is marked 'arco' and 'fp'. Measure 29 is marked 'poco rit.' and 'pizz.'. The key signature has one sharp (F#).

tempo

30 31 32 33

arco V

f *fp*

V

f *più f* *pizz.* *p*

f *pizz.* *f*

poco rit. - - - tempo

34 35 36 37

wieder gemächlich

pp *pp* *pp* *ca 56*

pizz. *arco* *pizz.*

p *f* *pp*

arco *pizz.* *pizz.*

p *f* *pp*

38 39 40 41 42

fp *p* *fp* *p*

pizz. *pp* *fp* *p*

f *p*

poco rit. tempo, etwas fließender

43 arco pp 44 pizz. 45 arco f 46 arco f 47 arco f

Detailed description: This system contains measures 43 through 47. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 43 starts with a piano (*pp*) dynamic and an *arco* instruction. Measure 44 has a *pizz.* instruction. Measure 45 has an *arco* instruction. Measure 46 has a forte (*f*) dynamic and an *arco* instruction. Measure 47 has a forte (*f*) dynamic and an *arco* instruction. The tempo marking is *poco rit.* followed by *tempo, etwas fließender*.

poco rit. wieder gemächlich

48 49 1 50a pizz. pp 51a pizz. pp

Detailed description: This system contains measures 48 through 51a. It features four staves. Measure 48 has a *poco rit.* marking. Measure 49 has a piano (*p*) dynamic. Measure 50a has a *pizz.* instruction and a *pp* dynamic. Measure 51a has a *pizz.* instruction and a *pp* dynamic. The tempo marking is *poco rit.* followed by *wieder gemächlich*.

sehr rasch $\text{♩} = \text{ca } 112$

2 50b pizz. f 51b dim. pizz. f dim. 52 53

Detailed description: This system contains measures 50b through 53. It features four staves. Measure 50b has a *pizz.* instruction and a forte (*f*) dynamic. Measure 51b has a *dim.* instruction and a *pizz.* instruction. Measure 52 has a *pizz.* instruction and a *f dim.* dynamic. Measure 53 has a *p dim.* dynamic. The tempo marking is *sehr rasch* with a tempo indication of $\text{♩} = \text{ca } 112$.

III

Sehr fließend $\text{♩} = \text{ca } 112$
mit Dämpfer

poco rit. tempo

Musical score for measures 1-4. The score is written for four staves (treble, two alto, and bass clefs). Measure 1 is marked 'mit Dämpfer' and 'p'. Measure 2 is marked 'p'. Measure 3 is marked 'pizz.' and 'p'. Measure 4 is marked 'arco' and 'pp'. The tempo marking 'poco rit.' is above measures 3 and 4, and 'tempo' is above measure 4.

Musical score for measures 5-8. Measure 5 is marked 'arco' and 'f'. Measure 6 is marked 'poco rit.' and 'p'. Measure 7 is marked 'poco rit.' and 'p'. Measure 8 is marked 'tempo' and 'pp'. The tempo markings 'poco rit.' and 'tempo' are repeated above the measures.

Musical score for measures 9-11. Measure 9 is marked 'pizz.' and 'sf'. Measure 10 is marked 'pizz.' and 'sf'. Measure 11 is marked 'arco' and 'p'. The tempo marking 'poco rit.' is above measure 10, and 'tempo' is above measure 11.

12 *piu f* *poco rit.* 13 *f* 14 Dämpfer ab *p* 15 *pizz.* *pp*

tempo 16 *ppp* *poco rit.* *tempo* 17 *arco* *am Steg...* *p* 18 Dämpfer ab *f* 19 *poco rit.* *tempo* ohne Dämpfer *f*

20 ohne Dämpfer *f* *poco rit.* *tempo* 21 *p* ohne Dämpfer *p* 22 *molto rit.* *tempo* *pp* ohne Dämpfer *pp* *f*

Musical score for measures 23-25. The score is written for three staves: Treble, Violin, and Bass. Measure 23 starts with a forte (*f*) dynamic. Measure 24 includes a *pizz.* (pizzicato) instruction. Measure 25 includes an *arco* (arco) instruction. The key signature has one sharp (F#).

Musical score for measures 26-29. The score is written for three staves: Treble, Violin, and Bass. Measure 26 starts with a *più f* (pizzicato) instruction. Measure 27 includes a *sf* (sforzando) instruction. Measure 28 includes a *molto rit.* (rhythm) instruction and a *sehr bewegt* (tempo) instruction. Measure 29 includes a *ca 56* (tempo) instruction. The score includes *pizz.*, *arco*, and *sf* markings.

Musical score for measures 30-34. The score is written for three staves: Treble, Violin, and Bass. Measure 30 starts with a *ff* (fortissimo) dynamic. Measure 31 includes a *sf* (sforzando) instruction. Measure 32 includes a *sf* (sforzando) instruction. Measure 33 includes a *sf* (sforzando) instruction. Measure 34 includes a *sf* (sforzando) instruction. The score includes *pizz.* and *arco* markings.

35 poco rit. 36 37 38 gewichtig ♩ = ca 84 39

sehr bewegt ♩ = ca 56 40 41 42 wieder gewichtig 43

44 sehr ruhig ♩ = ca 112 45 46 poco rit. 47 tempo poco rit. tempo 48

poco rit. - - tempo ♩ = ca 112

49 Dämpfer auf 50 51 52

arco *p*
pizz. *pp*
Dämpfer auf
mit Dämpfer *ppp*
arco

poco rit. - - tempo des Anfangs ♩ = ca 112 - - - poco rit. - - -

53 arco pizz. 54 arco 55 56

arco *ppp*
pizz. *ppp*
arco *f*
mit Dämpfer arco *f*
arco *p*
pizz. *pppizz.*
arco *p*
mit Dämpfer pizz. *f*

- tempo

57 arco 58 59

arco *pp*
pizz. *pp*
arco *f*
arco *f*
arco *f*
pizz. *f*

poco rit. - - - tempo

60 61 62

Musical score for measures 60-62. The score is in 3/8 time and consists of four staves. Measure 60 is marked 'poco rit.' and features dynamics 'più f' and 'arco'. Measure 61 is marked 'tempo' and features dynamics 'p' and 'pizz. arco'. Measure 62 features dynamics 'f' and 'arco'.

63 64 65

Musical score for measures 63-65. The score is in 3/8 time and consists of four staves. Measure 63 features dynamics 'ff' and 'pizz.'. Measure 64 features dynamics 'ff' and 'pizz.'. Measure 65 is marked 'rit.' and features dynamics 'ff', 'pizz.', and 'arco'.

molto - - - tempo

66 67 68

poco rit. - -

Musical score for measures 66-68. The score is in 3/8 time and consists of four staves. Measure 66 is marked 'molto' and features dynamics 'f' and 'arco'. Measure 67 is marked 'tempo' and features dynamics 'pp', 'pizz.', and 'arco'. Measure 68 is marked 'poco rit.' and features dynamics 'p' and 'arco'.

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