

(25) RNCM



Arpa 1<sup>a</sup>

2111

Karol Szymanowski

1. Konzert

für Violine und Orchester  
op. 35 (1916)

UE 19038

SET: 4

LEIHMATERIAL/HIRE MATERIAL

Unverkäufliches Eigentum des Verlags.  
Verleihen oder Vermieten des Ausführungsmaterials an Dritte  
sowie Fotokopieren und Abschreiben ist nicht gestattet.  
Sämtliche Einzeichnungen sind nach Gebrauch zu entfernen.

This material is the property of the publisher.  
Unauthorised copying is illegal, and the material must not be  
hired to a third party. Please erase any markings after use.



# 1. Violinkonzert op. 35

Karol Szymanowski

Vivace assai

①

4

pp

sfz

②

gliss. 10

sfz

③

gliss. 8

cresc. molto

sfz

④

poco rall. poco meno mosso

1 2

pp dolce

Ar. 1<sup>a</sup>

5

rall.

ancora meno  
colla parte

sempre  
allarg.

3

*p dolce*

6 sub più mosso, a tempo  
capriccioso  
sulla tavola

2

*mf*

marcatissimo

ancora più mosso  
Vivace  
assai

7

2 1

*sffz*

8

1

*ff*

*gliss.*

8

*gliss.*

9 più tranquillo (poco meno)

1

*p dolciss.*

3

2

\*)

\*) Se c'è una celesta, si omette l'accordo delle arpe

10 molto tranqu.

11 Lento tranqu.  
Vl. I, II, Vle. Vc.

rit.

Musical notation for measures 10-11. Measure 10 has a fermata and the number 3. Measure 11 has a fermata and the number 5. Measure 12 has a fermata and the number 1. Measure 13 has a fermata and the number 1. Handwritten notes include 'sfz dolce' and 'p'.

12

Musical notation for measures 12-13. Measure 12 has a fermata and the number 1. Measure 13 has a fermata and the number 1. The right hand has triplets of eighth notes.

13 sub. Vivace assai scherzando

Musical notation for measures 13-14. Measure 13 has a fermata and the number 1. Measure 14 has a fermata and the number 1. The right hand has triplets of eighth notes. Handwritten notes include 'dim.' and 'rall.'.

14

Musical notation for measures 14-15. Measure 14 has a fermata and the number 4. Measure 15 has a fermata and the number 4. Handwritten note includes 'p dolce'.

15

16

Musical notation for measures 15-16. Measure 15 has a fermata and the number 3. Measure 16 has a fermata and the number 1. Measure 17 has a fermata and the number 2. Measure 18 has a fermata and the number 1. Measure 19 has a fermata and the number 1. Handwritten notes include 'p'.

17 allarg. 18 sub. molto vivace

19 Ob. 20 Tr. 21 poco sost.

poco rall. 22 poco meno (quasi tempo di marcia)

23 Ob. Trgl. 24 pf. 25 poco sost. rall. allarg. 26

27 ancora poco meno gliss. poco avviv.

ppp

VS F# G# A#  
D# C#

28

rall.

29 Tempo comodo. Andantino

28 *p dolce*

29 *sfz dolce*

30 poco sost.

poco rit.

31 a tempo

30 *p dolciss.*

31 *dolce cresc.*

32 poco sost. rall.

33 sost.

32 *(cresc.)*

33

poco avviv.

rit.

34 dolce tranq.

34 *p dolciss.*

35 *p dolce marc.*

35

avviv.

35

VY-1-VV-

36 a tempo poco accel.

37 sost.

Musical notation for measures 36 and 37. Measure 36 features a bass clef with a '2' in the second measure. Measure 37 features a treble clef and the dynamic marking 'pp dolciss.'.

rall. 38 Lento assai

Musical notation for measures 38, 39, and 40. Measure 38 includes 'p dolce' and a crescendo hairpin. Measure 39 includes 'pp' and '1' in the bass staff. Measure 40 includes 'sfz' and '1' in the bass staff.

39

accel.

Musical notation for measures 39, 40, and 41. Measure 39 includes 'sfz' and '1' in the bass staff. Measure 40 includes 'sfz poco cresc.' and '1' in the bass staff. Measure 41 includes 'sfz' and '1' in the bass staff.

40 sub. meno mosso. Largo

avviv.

41

rit.

ancora avviv.

Musical notation for measures 40, 41, and 42. Measure 40 has a '2' in the bass staff. Measure 41 includes 'pp dolciss.' and '2' in the bass staff. Measure 42 includes 'pp' and '1' in the bass staff.

(avviv.)

42 poco sost.

rall.

poco meno

Musical notation for measures 42, 43, and 44. Each measure has a '1' in the bass staff.

43

allarg.

Lento dolce espr.

Musical score for measures 43-45, bass clef, 3/4 time signature. Measure 43 starts with *p dolciss.* The music consists of a series of chords in the right hand and a melodic line in the left hand.

rall.

44

45

Musical score for measures 44-45, bass clef, 3/4 time signature. Measure 44 has a '1' below it, and measure 45 has a '4' below it and *sfz* above it. The music continues with chords and a melodic line.

46

meno mosso

47 allargando

Musical score for measures 46-47, bass clef, 3/4 time signature. Measure 46 has *f* and *f cresc.* below it. Measure 47 has '2' below it. The music features chords and a melodic line.

Largo assai

lunga

48

Lento assai

49

Musical score for measures 48-49, treble clef, 3/4 time signature. Measure 48 has *pp dolciss.* below it. Measure 49 has '2' below it. The music consists of a melodic line in the right hand and chords in the left hand.

poco accel.

50

sub. Vivace assai scherzando

Musical score for measure 50, treble clef, 2/4 time signature. Measure 50 has *cresc.* below it and a '6' below it. The music features a melodic line in the right hand and chords in the left hand.



51 Ob. Cl. 3<sup>o</sup> 52 *Vivace scherzando* Pf. Pi. 53 Pf. Pi. 54 Fl. Ob.

55 Cor. Timp. calando rit. 56 *molto tranquillo (poco meno)*

57 *Allegretto grazioso* a tempo rit. *p dolce*

poco rit. 58 *tranquillo molto* *p dolce*

sub. avviv., deciso (più mosso) 59 *Vivace (come sopra)* *sffz*

Handwritten musical notation: a treble clef with a series of vertical lines representing a scale or chord.

60

♩ = ♩

poco rall.

61

poco meno mosso ma sempre vivace e scherz.

Handwritten musical notation: a treble clef with a series of vertical lines representing a scale or chord.

62

63

poco meno. Allegretto grazioso e capriccioso

Handwritten musical notation: a treble clef with a series of vertical lines representing a scale or chord.

Handwritten musical notation: a treble clef with a series of vertical lines representing a scale or chord.

rit.

rall.

64

Handwritten musical notation: a treble clef with a series of vertical lines representing a scale or chord.

65 sost.

rall.

66

più mosso Vivace

Handwritten musical notation: a treble clef with a series of vertical lines representing a scale or chord.

rit.

a tempo

67 Vivace assai

Cl.V.I

68

Cl.b. Fg.

69 \*)

sempre avviv.

70 poco più mosso

71 poco sostenuto (ritmo di 3 battute)

marc.

72

73 poco allarg.

74

75 sub. poco meno

76 ancora poco meno enfatico e affettuoso

77

allarg.

\*) ossia (più facile)

etc.

V-5

(allarg.) (78)

Tempo comodo. Allegretto (79)

(80)

(81) poco meno (82)

(83)

84

1 5 *sfz dolce*

sost. 85 sostenuto

2 1 1 *sfz*

86 allarg. 87

1 1 2 1 2 *sfz* *pp dolce*

ancora più sostenuto 88 sub. più mosso, scherz. risvegliando 89

*pp dolciss.* 2 2 2

Lo stesso tempo 90

4 3 *sfz poco*

91

92 animato sempre non rall.

Musical notation for measures 91 and 92. Measure 91 is marked *p dolce* and contains two measures with fingerings 1 and 2. Measure 92 contains two measures with fingerings 1 and [pp].

Musical notation for measures 93 and 94. Measure 93 contains two measures with fingerings 1 and 2. Measure 94 contains two measures with a slur and fingerings 1 and 2.

93

poco avviv.

più mosso, deciso sempre avviv.

Musical notation for measures 95 and 96. Measure 95 contains two measures with fingerings 1 and 2. Measure 96 contains two measures with a slur and fingerings 1 and 2.

94 Vivace (Tempo I)

95

marc.

Musical notation for measures 97 and 98. Measure 97 contains two measures with fingerings 2 and 5. Measure 98 contains two measures with fingerings 4 and 3.

96 ancora poco più mosso

97

Musical notation for measures 99 and 100. Measure 99 contains two measures with fingerings 8 and 2. Measure 100 contains two measures with a slur and fingerings 8 and 7.

98

2/4

1 1 2 4

sfz sfz

Cadenza  $\text{♩} = \text{♩}$  Allegro moderato **99** Timp. Cor. Cl. Fg. Fl. Ob. **100** sub. Allegro assai

2 1 1 1 1

sfz sfz

101

3 1

sfz sfz

102

1 poco a poco cresc.

103

poco a poco cresc. 1 1 1

104 poco sost.

105

(cresc.)

1

5

5

106

Andante sostenuto ma sempre con passione

$d = \text{♩}$

2

poco a poco cresc.

107 allarg. Maestoso, meno mosso (poco)

4

1

(cresc.)

108

allarg.

109 Lento assai

allarg.

dim.

1

dim.

1



110 sub. poco animato

111 meno dolce espr.

Musical notation for measures 110 and 111. The system consists of two staves. Measure 110 is marked 'sub. poco animato'. Measure 111 is marked 'meno dolce espr.' and contains a fermata. The number '2' appears in both staves between measures 110 and 111, and between measures 111 and the next measure. The word 'dolce' is written in the right-hand staff of measure 111.

rit.

112 a tempo

Musical notation for measures 112 and 113. The system consists of two staves. Measure 112 is marked 'a tempo' and includes a tempo change symbol. The number '2' is in the left-hand staff. The word 'dolciss.' is written in the left-hand staff. Measure 113 is marked 'allarg.'.

113

sub. animato, poco più mosso  
poco scherz.

Musical notation for measures 114 and 115. The system consists of two staves. Measure 114 is marked 'allarg.'. The number '1' is in the right-hand staff. The word 'ppp' is written in the right-hand staff. Measure 115 is marked 'sub. animato, poco più mosso poco scherz.' and includes a fermata. The word 'pp' is written in the right-hand staff.

Musical notation for measures 116 and 117. The system consists of two staves. Measure 116 is marked 'ppp dolciss.'. Measure 117 includes a fermata.