

# The Oxford Choral Songs

No. 768  
Mixed Voices

## Love not me for comely grace

ANON.

HERBERT MURRILL

Con moto moderato

Key Eb

SOPRANO

Love not me for come - ly grace,

ALTO

Love not me for come - ly grace,

TENOR

Love not me for come - ly grace, For my

BASS

Love not me for come - ly

For my pleas - ing eye or face, Nor for an - y

For my pleas - ing eye or face, Nor for an - y

pleas - ing, pleas - ing eye or face, Nor for

grace, For pleas - ing eye or face, Nor for an - y

It is :— :d' | s :— :— | m : .d :r .m |<sup>B<sup>♭</sup></sup> :— :— }  
 out - ward part, No, nor for my con - -  
 It is :— .m :r | d :t, :— | l, : .l, :l, .l, |<sup>B<sup>♭</sup></sup> :f, :s, }  
 out - ward part, — No, nor for my con - stant, my  
 It is :— .s :f | s :f :— | m : .m :r .r |<sup>B<sup>♭</sup></sup> :l, :t, }  
 out - ward part, — No, nor for my con - stant, my  
 It is :— :f | m :r :— | d : .d :t, .t, |<sup>B<sup>♭</sup></sup> :— :— }  
 out - ward part, — No, nor for my con - -

— :— :d | d :— : | d :d :d | m :— :— }  
 - stant heart. For those may fail,  
 It is :— .s, :— .f, | f, :m, : | l, :d :t, | l, :— .t, :d }  
 con - stant heart. — For those may fail, or turn —  
 It is :— .d :t, :— .l, | l, :s, : | m :m :r | d :— .r :m }  
 con - stant heart. — For those may fail, or turn —  
 It is :— :— | d, :— : | l, :l, :l, | l, :— :— }  
 - stant heart. For those may fail,

r :t, :— .t, | l, :— :— | m :m :m | s :— :m | r :r : }  
 or turn to ill, So thou and I shall sev - er:  
 It is :— .l, :s, | m, :— :— | d :t, :l, | s, :— .l, :t, | l, :s, : }  
 to — ill, So thou and I — shall sev - er:  
 It is :— .m :r | r :— :d | m :r :d | t, :— .d :r | d :t, : }  
 to — ill, So thou — and I — shall sev - er:  
 It is :— .r, :m, :m, | l, :— :— | l, :l, :l, | m, :— :m, | f, :s, : }  
 or turn to ill, So thou and I shall sev - er:

Keep there-fore, keep a true wo-man's eye, And love me  
 Keep there-fore, keep a true wo-man's eye, And love me  
*cant.* Keep there-fore, keep a true wo-man's eye, And love me  
 Keep there-fore, keep a true wo-man's eye, And love me

still, but know not why So hast thou the same rea-son  
 still, but know not why So hast thou the same rea-son  
 still, but know not why So hast thou the same rea-son  
 still, but know not why So hast thou the same rea-son

still To doat up-on me ev-erl  
 still To doat up-on me ev-erl  
 still To doat up-on me ev-erl  
 still To doat up-on me ev-erl

# *The Oxford Choral Songs*

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