

Książ Paticmkin

muzyka do V aktu dramatu Tadeusza Micińskiego

KAROL SZYMANOWSKI, OP. 51

4 *Largo assai*
lunga

Flauto *solo* *dolciss. espress.*
pp

Corni I in fa *con sord.* *dolciss. espress.*
pp

Gran cassa *con [C] bacch.*
di Tmp. *ppp sempre*

Pianoforte
ppp con ped.

Violoncello *lunga*
ppp

Contrabasso *ppp*

5

Fl. *solo* *dolciss.*

Ob. *pp*

Cl. in si b *solo* *dolciss. espress.*
pp

Cor. in fa I *pp con sord.*

Cor. in fa II *pp*

Gr.c. *ppp*

Pfte *ppp*

Vni I *solo con sord.* *dolciss.*
pp

Vni II *con sord.* *V*
pp

Vc. *ppp*

Cb. *ppp*

poco avvivando

5
4

9

Fl. *p* *ppp* *sf*

Ob. *pp* *ppp* *sf*

Cl. in si b *pp* *poco f* *solo* 3 3 3

Cor. in fa I *ppp*

Cor. in fa II *poco marc.* *sf poco*

Gr.c. *con bacch. di Trgl.*

Ptti *pp*

Pfte *pp* po - co a

Red *

poco avvivando

5
4

(1) Vni I *ppp* po - co a *pp* *ppp*

(2) Vni I *ppp* *ppp*

(1) Vni II *con sord.* *ppp* *pizz.* *marc.* *sf*

(2) Vni II *con sord.* *ppp* *marc.* *sf*

Vla *con sord.* *pizz.* *marc.* *sf*

Vc. *pp* *stmile*

Cb. *pp* *stmile*

Fl. $\frac{5}{4}$ $\frac{4}{4}$

Ob.

Cl. in si \flat

Cor. in fa I *solo* *dolce cantab.* *mp*

Cor. in fa II *sf*

Ptti *pp* *ppp* *pp* *con bacch. di Tmp.*

Pfte *po - co* *cresc.* *pp*

col 8 sempre ped ** con ped. sempre*

Vni I (1) $\frac{5}{4}$ *po - co* *pp* *ppp* $\frac{4}{4}$ *cre -* *sul tasto* *ppp*

Vni I (2) *pp*

Vni II (1) *sf* *arco sul tasto* *pp*

Vni II (2) *sf* *arco sul tasto* *pp*

Vla *sf* *arco sul pontic.* *pp* *3 3 3 3*

Vc. *pp*

Cb. *pp*

22

Fl. *p*

Cor. I
in fa

Tmt. *ppp*

Pfte

Vni I (1) (2)

Vni II (1) (2)

Vla

Vc.

Cb.

* * * *

Detailed description: This page of a musical score, numbered 22, contains eight staves. The top staff is for Flute (Fl.), showing a few notes with a dynamic marking of *p*. The second staff is for Cor. I in F (Cor. I in fa), featuring a melodic line with various ornaments and dynamics. The third staff is for Trombone (Tmt.), with a single note marked *ppp*. The fourth staff is for Percussion (Pfte), with rhythmic patterns and asterisks indicating specific effects. The bottom section consists of six staves for the string ensemble: Violin I (Vni I) with two parts, Violin II (Vni II) with two parts, Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings play a complex, textured accompaniment with various articulations and dynamics.

avvivando

po - co a po - co

29

Fl. *sf poco* *solo* *sf*

Ob. *mf* *crescendo* *cre -* *-scen -*

Cl. in A/B *p* *sf*

Cor. in F# *dolciss.* *p* *ppp*

Tmp. *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *poco cresc.*

Pfte. *pp* *poco sf con ped. sempre*

avvivando

po - co a po - co

Vni I (1) *pp*

Vni I (2)

Vni II (1) *pp*

Vni II (2)

Vla. *pizz.* *sf*

Vc.

Cb.

35 ac - ce - le - ran - do

ac - $\frac{4}{4}$

Fl.

Ob.

Cl. in $\text{si}\flat$

I Cor. in fa

II

Tmp.

do

poco f

marc.

pp

sf

cresc.

3 3 3

Pfte

sf

ppp

marc.

sub. pp

senza ped.

con ped.

senza ped.

Red.

* senza ped.

ac - ce - le - ran - do

ac - cre - $\frac{4}{4}$

(1) Vni I

(2)

(1) Vni II

(2)

Vla

Vc.

Cb.

sul pontic.

pp

sub. pp

sul pontic.

pizz.

pp

sub. pp

marc.

sul pontic.

pp

sub. pp

sul pontic.

pp

sub. pp

41 $\frac{4}{4}$ - ce - le - ran $\frac{3}{4}$ - do ral - len - tan - do lunga $\frac{4}{4}$

Fl. *sf a piacere*

Ob. *f sf ppp*

Cl. in si b *sff*

Cor. in fa I *sff*

Cor. in fa II *sff*

Ptti *sf poco (étouffez)*

Pfte *sff*

(1) $\frac{4}{4}$ - ce - le - ran - scen - $\frac{3}{4}$ do do ral - len - tan - do lunga $\frac{4}{4}$

Vni I *pizz. sff*

(2) *sff*

(1) *sff pizz.*

Vni II *sff*

(2) *sff*

Vla *(pizz.) sff*

Vc. *sff pizz.*

Cb. *sff pizz.*

sff

4 Largo maestoso

47 $\frac{4}{4}$

Cl. in si b solo *dolciss. espress.*
pp

Cor. I *con sord.* *p dolciss.* *dolciss.*

Cor. II

Ptti *con bacch. di Tmp.*
pp dolciss. *ppp*

Pfte *p dolciss.*

ved * *ved* * *ved* * *ved* * *ved* * *ved* * *ved* * *ved* *

4 Largo maestoso

$\frac{4}{4}$

Vni I (1) *arco senza sord.* *p dolciss.* *dolce*

Vni I (2)

Vni II (1) *arco senza sord.* *p dolciss.* *dolce*

Vni II (2)

Vla *arco senza sord.* *p dolciss.* *dolce*

Vc. *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *pp* *arco* *pizz.* *arco* *pizz.* *arco*

pp

52

Fl. *dolciss.*
mp

Ob. *dolciss.*
p
poco f

Cl. in si b *dolciss. espress.*

Cor. in fa I
II

Ptti
Cmpl. *ppdolciss.*

Pfte *mp dolciss. marcato*

Vni I (1) *mf dolciss.*
(2)

Vni II (1) *sul tasto mf dolciss.*
(2)

Vla

Vc. *pizz.* *arco*
f dolciss. espress.

Cb. *pizz.* *arco*
f dolciss. espress.

57

Fl.

Ob.

Cl. in sib

I Cor. in ta

II

Cmpl.

Pfte

espress.

mf

f dolciss.

sul tasto

[ord.]

Vni I (1) (2)

Vni II (1) (2)

Vla

Vc.

Cb.

And ** And* ** And* ** And* ***

Detailed description: This page of a musical score (page 121) covers measures 57 to 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in sib), and two Horns in F (Cor. in ta I and II). The string section consists of Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Pfte) includes a snare drum (Cmpl.) and various cymbals (Pfte). The woodwinds play melodic lines with slurs and ties. The strings play a rhythmic accompaniment with chords and slurs. The percussion provides a steady beat. Performance markings include 'espress.' for the woodwinds, 'mf' for the oboe, and 'f dolciss.' for the violins. The string section has 'sul tasto' and '[ord.]' markings. The percussion part has a sequence of dynamic markings: *And*, ** And*, ** And*, ** And*, and ***.

- scen - do
poco accel.

dim. e allargando

3 Largo assai
4

68

Fl.

Ob.

Cl.
in si b

Cor.
in fa
I
II

Tmt.

Pfte

pp *pp dolce*

ppp *pp dolciss.*

* *ped* * *ped* * *ped* * *con ped.*

- scen - do
poco accel.

dim. e allargando

3 Largo assai
4

(1)
Vni I

(2)

(1)
Vni II

(2)

Vla

Vc.

Cb.

pp *pp dolciss.*

pp *pp dolciss.*

sf *pp dolciss.*

pp *pp dolciss.*

pp *pp dolciss.*

pp dolciss.

pp dolciss.

pp dolciss.

pp dolciss.

74

Cl. in *si b*

Cor. in *fa*

I

II

Ptti

Tmt.

Pfte

Vni I

(1)

(2)

Vni II

(1)

(2)

Vla

[ord.]

Vc.

Cb.

p

dolciss. marc.

pp

ppp

quasi Campane

p

8

(con ped.)

cresc.

81

Fl. *dolciss.*

Ob. *p dolciss.* *mf dolciss.*

Cl. in si b *ppp* *p dolciss.* *mf dolciss.*

Cor. in fa I *dolciss. marc.* 3

Cor. in fa II

Ptti

Pfte *8* *8* (con ped.)

cresc.

Vni I (1) *pp* Tutti violini sul tasto

Vni I (2)

Vni II (1) *pp*

Vni II (2)

Vla

Vc.

Cb.

88

Fl.

Ob.

Cl. in si b

Cor. in fa
I
II

p dolciss. marc.

p dolce marc.

Ptti

Pfte

Vni I
(1)
(2)

Vni II
(1)
(2)

Vla

Vc.

Cb.

pizz.

[*stim.*]

94

Fl.

Ob.

Cl. in si b

Cor. in fa I

Cor. in fa II

Ptti

Pfte

8

T. Coro

B.

(Widma kapłanów)

[p] Om ma - ni

[ord.]

[ord.]

arco

Vni I

(1)

(2)

Vni II

(1)

(2)

Vla

Vc.

Cb.

f

ppp

senza sord.

[p]

[p]

[ord.]

[ord.]

arco

rall.

4/4

100

Fl.

Ob.

Cl. in si b

Cor. in fa I

Cor. in fa II

Gr.c.

Ptti

Tmt.

Pfte

Coro T.

Coro B.

Vni I (1)

Vni I (2)

Vni II (1)

Vni II (2)

Vla

Vc.

Cb.

p dolctss.

pp dolctss.

pp

con bacch. di Tmp.

pp

pad-me hum. Om ma-ni pad-me hum. Om ma-ni pad-me hum.

pp

pp

rall.

4/4

sul pontic.

pp

mf

pp

ppp

ppp

3
4

106

Fl. *ppp*

Ob. *ppp*

Cl. in si b *ppp*

Cor. in fa I *con sord.*

Cor. in fa II *con sord.*

Cor. in fa III *con sord.*

Tr. in si b *pp*

Gr.c.

Pfte

Alto solo *Glos malego DALAJ-LAMY*

T. *Sar-wa man-ga-lam Sar-wa man-ga-lam*

Coro *Om ma-ni pad-me hum Om ma-ni Om ma-ni Om ma-ni*

B.

Vni I (1) *ppp*

Vni I (2)

Vni II (1) *ppp*

Vla *ppp*

Cb.

112

Ob. *p dolce*

Cl. in si b *p dolce*

Cor. in fa I *pp*
II *pp*
III

Tr. in si b *ppp*

Gr.c. *pp*

Pfte *pp*
con ped.

Alto solo *ppp*
Sar - wa man - ga - lam Sar - wa man - ga - lam

Coro T. *ppp*
Om pad - me hum

B. *ppp*

Vni I (1) con sord. *pp*
(2)

Vni II (1) con sord. *pp* [ord.]
(2)

Vla con sord.

Vc. con sord. *pp*

Cb. *pp*

118

Fl. *solo*
mp dolciss. espress. *ppp*

Ob. *pp* *pp dolciss.*

Cl. in si b *pp* *pp dolciss.*

Cor. I in fa
Cor. II in fa

Gr.c.

Pfte. *pp*
una corda

T.
Coro (ad lib.) Om ma - ni pad - me hum Om
B.

Vni I (1) *sul tasto*
(2) *pp*

Vni II (1) *sul tasto* *pp*
(2) *pp*

Vla *sul tasto* *pp*

Vc. *sul tasto* *pp*

Cb. *pp*

allarg. dim.

3
4

129

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. in si b *pp* *ppp*

Cor. in fa I *sf* *pp* *ppp*

Cor. in fa II *sf* *pp* *ppp*

Ptti *con bacch. di Tmp.* *sf poco pp* *sf pp* *ppp*

Pfte *sf poco* *sf poco* *pp*

senza ped.

allarg. dim.

3
4

(1) Vni I *sul pontic.* *ppp*

(2) Vni I *pp sf* *ppp*

(1) Vni II *sul pontic.* *ppp*

(2) Vni II *pp sf* *ppp*

Vla *pizz.* *arco* *ppp*

Vc. *[ord.]* *ppp*

134 $\frac{3}{4}$ Adagio *allargando assai*

Fl. *p* *ppp*

Ob. *p dolciss.* *ppp*

Cl. in a \flat *p* *ppp*

Cor. in fa I *p dolciss.* *ppp*

Cor. in fa II

Tmt. *ppp*

Pfte. *pp* *ppp*

Red * Red * Red * Red * Red *

$\frac{3}{4}$ Adagio *allargando assai*

dolciss. espress.

Vni I *pp* *ppp*

Vni II (1) *pp* *ppp*

Vni II (2) *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *ppp* *ppp*