

I. Erster Satz zu einem Konzert in F

für Oboe und Orchester (Fragment)

KV 293 (416^f)

Entstanden Mannheim, November 1778^{*)}

Allegro

Clarinetto I in Do/C

Clarinetto II in Do/C

Fagotto I, II

Corno I, II in Fa/F

Oboe principale

Violino I

Violino II

Viola I

Viola II

Violoncello e Basso

6

*) Zur Entstehung und Datierung vgl. Vorwort.

11

Dynamic markings: *f*, *a2*, *f*, *a2*, *f*, *f*, *f*, *p*, *p*, *p*.

Performance markings: *tr*, *f*, *a2*, *p*.

16

Dynamic markings: *p*, *sfp*, *sfp*, *p*, *p*, *p*.

20

Measure 20: *f*, *a2*, *f*, *tr*

Measure 21: *f*, *tr*

Measure 22: *f*, *tr*

Measure 23: *f*, *tr*

Measure 24: *f*, *tr*

Measure 25: *f*, *tr*

Measure 26: *f*, *tr*

Measure 27: *f*, *tr*

Measure 28: *f*, *tr*

Measure 29: *f*, *tr*

37

p *f* *f* *f*

p a 2

43

SOLO

f *p* *p*

48

p

p

p

p

Solo

This section of the score covers measures 48 through 53. It begins with a piano introduction in the first three staves, marked with a piano (*p*) dynamic. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. A solo instrument enters at measure 51, marked with a *Solo* instruction. The solo part features a melodic line with a long slur over measures 51 and 52, followed by a more active melodic passage in measure 53. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked with *p*.

54

tr

p

This section of the score covers measures 54 through 59. It begins with a solo instrument part in measure 54, marked with a trill (*tr*) and a piano (*p*) dynamic. The solo part features a melodic line with a trill on the first note, followed by a series of eighth notes and sixteenth notes. The piano accompaniment is mostly empty, with some notes in the right hand in measures 54 and 55, and a few notes in the left hand in measure 55. The score ends with a double bar line in measure 59.

60

fp fp

f

This musical system covers measures 60 through 64. It begins with a treble clef staff containing a melodic line. The first two measures of this line are marked with *fp* (fortissimo piano). The melody consists of eighth-note patterns with slurs. The grand staff below (treble and bass clefs) provides accompaniment. In measure 63, the melody is marked with *f* (fortissimo). The system concludes with a double bar line.

65

This musical system covers measures 65 through 69. It begins with a treble clef staff containing a melodic line. The melody continues with eighth-note patterns and slurs. The grand staff below (treble and bass clefs) provides accompaniment. The system concludes with a double bar line.