

GIACOMO PUCCINI

MANON LESCAUT

PRELUDIO ATTO II

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PRELUDIO ATTO II

GIACOMO PUCCINI

(1858 - 1924)

Tempo di Minuetto - Piuttosto mosso $\text{♩} = 100$

5

FL. 1 2

OB. 1 2

CL. 1 2

CR.IN.

FG. 1 2 3

CR. 1 2 3 4

TP.

ARPA

V.NI. 1 2

V.LE.

VC.

CB.

in La

in Fa

5

f

f

f

f

f

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2

10

V.ni 1 *pp*

V.ni 2 *pp*

V.le *pp*

V.c. *pp*

tr

15

V.ni

V.le

V.c. *pizz.* *arco.* *pp*

20

V.ni *tr*

V.le

V.c.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Arpa

V.ni 1
2

V.le

Vc.

Cb.

p

tr

pizz.

Detailed description: This page of a musical score, numbered 3, contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpa (Arpa), Violini (V.ni), Violone (V.le), Violoncello (Vc.), and Contrabbasso (Cb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Arpa part has a few notes in the final measure. The Violini parts feature melodic lines with trills and a trill (tr) in the first violin part. The Violone part has a melodic line with a trill. The Violoncello part has a melodic line with a trill. The Contrabbasso part has a few notes in the final measure, with a pizzicato (pizz.) instruction. The dynamic marking *p* (piano) is present in the Arpa part.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Arpa

Vni 1
2

V.le

Vc.

Cb.

p

p

1°

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Detailed description: This is a page of a musical score for orchestra, numbered 4 and 25. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpa (Harp), Violin (Vni), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 3/4 time. The first two measures show the Oboe and Clarinet playing a melodic line starting with a piano (*p*) dynamic. The Harp provides a rhythmic accompaniment. The Violin, Viola, and Cello parts enter in the third measure with a *poco rit.* (slightly slower) marking. The Contrabass part continues the rhythmic pattern. The page ends with a double bar line.

This musical score system consists of ten staves. The top staff is a treble clef with a circled measure number '30' above it. A large brace spans across the top two staves. The second staff has a treble clef and a dynamic marking of *pp*. The third staff has a treble clef and a dynamic marking of *pp*. The fourth and fifth staves are grouped by a brace on the left and contain a grand staff with a treble clef and a dynamic marking of *ppp* (quasi insensibile). The sixth staff has a treble clef and a dynamic marking of *pizz.*. The seventh staff has a treble clef and a dynamic marking of *pp*. The eighth staff has a bass clef and a dynamic marking of *pp*. The ninth staff has a bass clef and a dynamic marking of *pizz.*. The tenth staff has a bass clef and a dynamic marking of *pp*.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Arpa

V.ni 1 2

V.le

Vc.

Cb.

8va

div.

pp

Detailed description: This is a page of a musical score, page 6. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpa (Arpa), Violini (V.ni), Viola (V.le), Violoncello (Vc.), and Contrabbasso (Cb.). The Flute part has a melodic line with a large slur and a dynamic marking of *pp*. The Oboe and Clarinet parts have rests. The Arpa part has a rhythmic accompaniment. The Violini part has a melodic line with a *pp* dynamic and a *div.* marking, and a second part with a rhythmic accompaniment. The Viola part has a melodic line with a slur. The Violoncello part has a rhythmic accompaniment. The Contrabbasso part has rests. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

The image displays a musical score for guitar, organized into three systems of staves. The first system consists of three staves: the top staff is a single treble clef staff with complex chordal and melodic patterns; the middle two staves are empty, likely representing a second guitar or a specific voicing. The second system consists of four staves: the top staff is a treble clef staff with a melodic line; the second staff is a bass clef staff with a simple accompaniment; the third and fourth staves are empty. The third system consists of six staves: the top staff is a treble clef staff with a melodic line and a dashed line above it; the second staff is a treble clef staff with a rhythmic accompaniment; the third staff is a bass clef staff with a melodic line; the fourth staff is a bass clef staff with a rhythmic accompaniment; the fifth and sixth staves are empty. A circled measure number '35' is located at the top of the first system. The instruction 'pizz.' is written above the fourth staff of the third system.

Fl. 1 2

Ob. 1 2

Cr. ingl.

Cl. 1 2

Fg.

Arpa

V.ni 1 2

V.le

Vc.

Cb.

pp

pp

arco

arco

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '8' in the top left corner. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr. ingl.), Clarinet (Cl.), Bassoon (Fg.), Arpa (Arpa), Violini (V.ni), Violoncello (V.le), Viola (Vc.), and Contrabasso (Cb.). The Flute part has two staves (1 and 2) and plays a melodic line with some grace notes. The Oboe part also has two staves (1 and 2) and is mostly silent. The Cor Anglais part has one staff and plays a melodic line starting in the second measure, marked *pp*. The Clarinet part has two staves (1 and 2) and is mostly silent. The Bassoon part has one staff and plays a melodic line starting in the second measure, marked *pp*. The Arpa part has two staves (treble and bass clef) and plays a rhythmic accompaniment. The Violini part has two staves (1 and 2) and plays a melodic line with a dashed box around the first measure. The Violoncello part has one staff and plays a rhythmic accompaniment, marked *arco*. The Viola part has one staff and plays a melodic line, marked *arco*. The Contrabasso part has one staff and is mostly silent.

The musical score consists of several staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos and double basses, labeled "Vc. div.". The piano part is shown in the bottom two staves of the lower system. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first two staves have a treble clef and a key signature of two sharps. The third and fourth staves have a treble clef and a key signature of one sharp (F#). The fifth and sixth staves have a bass clef and a key signature of one sharp (F#). The piano part has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *ppp* and *dolce*, and performance instructions like "1° solo" and "pizz.". The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves (1 and 2) with rests.
- Ob. (Oboe):** Two staves (1 and 2) with melodic lines and slurs.
- Cr. ingl. (Cor Anglais):** One staff with a melodic line and slurs.
- Cl. (Clarinet):** Two staves (1 and 2) with rests.
- Fg. (Bassoon):** One staff with rests.
- Arpa (Harp):** Two staves (treble and bass clef) with rests and a *p* dynamic marking.
- V.ni (Violini):** Two staves (1 and 2) with rests and a *p* dynamic marking.
- V.le (Violoncello):** One staff with a rhythmic accompaniment of eighth notes.
- Vc. div. (Violini divisi):** Two staves (treble and bass clef) with rhythmic accompaniment.

The musical score is written in D major (two sharps) and 3/4 time. It consists of two systems of music. The first system features a violin part and a piano accompaniment. The violin part begins with a *ppp* dynamic and includes markings for first and second endings. The piano accompaniment starts with a *pizz.* (pizzicato) section and transitions to *arco* (arco) later in the system. The second system continues the piano accompaniment, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line. The score concludes with a final *arco* marking and a fermata.

The musical score on page 13 consists of several systems of staves. The top system includes five staves: two treble clefs and three bass clefs. The first two staves feature a triplet of eighth notes in the first measure, followed by a half note. The second measure of the first two staves also contains a triplet of eighth notes, with a slur extending to the end of the system. The third measure of the first two staves is marked with a fermata and the instruction *rall. molto*. The remaining three staves in this system contain various rhythmic patterns and dynamic markings, including a decrescendo hairpin.

The second system consists of two staves, both with treble clefs. The first measure is marked with a fermata. The second measure is marked with *pp* and features a decrescendo hairpin. The third measure is marked with a fermata and *rall. molto*.

The third system consists of two staves, both with treble clefs. The first measure is marked with a fermata. The second measure is marked with a decrescendo hairpin. The third measure is marked with a fermata.

The fourth system consists of two staves, both with bass clefs. The first measure is marked with a fermata. The second measure is marked with a decrescendo hairpin. The third measure is marked with a fermata.

The fifth system consists of two staves, both with bass clefs. The first measure is marked with a fermata. The second measure is marked with a decrescendo hairpin. The third measure is marked with a fermata.

55

a tempo

p carezzevole

p

p

p

tr



60

a tempo

poco rit.

p

a tempo

poco rit.

poco rit.

rall.

spigliato

pizz. arco

tr pizz. arco

pizz. arco

pizz. arco

Detailed description: This system contains six staves of piano music. The top staff features a melodic line with the instruction 'spigliato' above it. The second and third staves have 'pizz.' and 'arco' markings. The fourth staff includes a trill 'tr' and 'pizz.' markings. The fifth and sixth staves also have 'pizz.' and 'arco' markings. The music is in a key with one sharp (F#) and a 3/4 time signature.

65

Fl. 1 2

Cl. 1 2

pp

2^o pp

pp

pizz. arco

ritenendo

ritenendo

ritenendo

ritenendo

ritenendo

sensibile

mf

divisi

pp

ritenendo

Detailed description: This system contains seven staves of music. The first two staves are for Flute 1 and 2, and the next two are for Clarinet 1 and 2. A circled measure number '65' is placed above the first staff. The woodwinds play a melodic line with 'pp' dynamics. The piano accompaniment starts with 'pizz.' and 'arco' markings, followed by 'ritenendo' markings across the remaining staves. The system concludes with 'sensibile', 'mf', and 'divisi' markings. The piano part ends with a 'pp' dynamic.

V.le

Vc

The Violin I (V.le) part features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Violoncello (Vc) part provides a rhythmic accompaniment with a steady eighth-note pattern.



Arpa

1

2

V.le

Vc

Cb

pp

pizz.

p

The lower system includes the Arpa (harp), Violin II (V.ni), Violoncello (Vc), and Contrabasso (Cb) parts. The Arpa part has a melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking. The Violin II part consists of whole notes. The Violoncello part has a rhythmic accompaniment similar to the first Vc part. The Contrabasso part has a few notes, including a *pizz.* (pizzicato) marking and a *p* dynamic marking.

Fl. 1 2

Cl. 1 2

Fg. 1° 2°

Arpa

V.ni 1 2

V.le

Vc

Cb.

pp

pp

pp

p con molta grazia

p con molta grazia

accentato un pò

arco uniti

accentato un pò

div.

*allargando
un poco*

The musical score for page 18 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Arpa (Arpa), Violin (V.ni), Viola (V.le), Violoncello (Vc), and Contrabasso (Cb.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to *f* and the beginning of the *allargando un poco* section. The third measure continues this section, with the bassoon part marked *a due*. The Arpa part is mostly silent, with some sustained notes. The string parts (V.ni, V.le, Vc, Cb.) play a rhythmic accompaniment with triplets and slurs. The woodwinds (Fl., Cl., Fg.) play melodic lines with various articulations and dynamics.

a tempo

molto rit.
stentando

The musical score consists of two systems of staves. The first system includes a piano (piano and bass clefs) and a violin (treble clef). The piano part features a trill in the right hand and a sixteenth-note pattern in the left hand. The violin part has a melodic line with a trill. The second system includes a piano (piano and bass clefs) and a violin (treble clef). The piano part features a trill in the right hand and a sixteenth-note pattern in the left hand. The violin part has a melodic line with a trill. Performance markings include 'a tempo', 'molto rit. stentando', 'pizz.', and 'p dolciss.'.

1 V.ni arco

2 V.ni arco

V.le arco p

Vc

poco rall.

rit.

pp

pp

pp

rit. molto

tr. tr. tr.

f

f

f

f

accelerando molto e stringendo

Fl. 1
2

Cl. 1
2

V.ni 1
2

V.le

Vc

95

molto allargando

V.ni 1
2

V.le

Vc

Cb

22 *Largo sostenuto*
tutta forza

Stringendo

100

rit.

Musical score for orchestra and strings, measures 22-25. The score is written for the following instruments: Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Arpa (Arpa), Violin I (V.ni), Violin II (V.le), Viola (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *ff* (fortissimo) throughout. The tempo is *Largo sostenuto* (*tutta forza*) in measures 22-23, then changes to *Stringendo* in measure 24, and finally *rit.* (ritardando) in measure 25. A tempo marking of 100 is indicated in a circle above measure 24. The string parts (V.ni, V.le, Vc, Cb) feature a complex rhythmic pattern of eighth and sixteenth notes with accents, and trills (tr.) in measures 24 and 25. The woodwinds (Cl., Fg., Cr., Tp.) play a melodic line with accents. The Arpa part consists of chords and arpeggios. The Cb part is marked *div. arco* (divisi arco) in measure 22.

