

*For the Japanese Dancer, Michio Ito*

# Japanese Suite

Op. 33  
1915

*Gustav Holst*

Charles Woodhouse (1879-1939)

Tuba

2 Tuba  
**Prelude - Song of the Fisherman**

Senza Misura

4 **1** **2**  
**Andante sostenuto**  
16 5 3

29 **12** **Attacca**  
*mf*

**I - Ceremonial Dance**

**Allegretto quasi Andante** **3** **Molto pesante**

31 *f*

40

49 **2** **4** *ff*

58 **4** *ff* **Attacca**

70

**II - Dance of the Marionette**

**Allegretto con spirito**

19 **5** 12 **6** 16

48 **7** 12 **8** 20 **Moderato** 4

85 **Attacca** *pp*

**Interlude - Song of the Fisherman**

**Andante**

4 rit. **Attacca**

# III - Dance Under the Cherry Tree

Lento 17 9 19 Morendo 3 Attacca

Musical notation for the beginning of 'Dance Under the Cherry Tree' in bass clef, common time. It features a series of rests and a final note with a fermata, marked with 'Attacca'.

# IV - Finale - Dance of the Wolves

Allegro agitato

10 *f*

16 10 Andante 3 *ff* accel. e cresc. poco a poco al Fine

24 3 11 12

43 12 Allegretto 10 *p* 13 Più mosso *f* 14 Allegro 3

62 15 *p* Vivace *f* *mf cresc.*

74 16 accelerando

81 17 Presto *ff*

87 18 Animato

Musical notation for 'Dance of the Wolves' in bass clef, 2/4 time. The piece is marked 'Allegro agitato' and includes various dynamics and tempo changes. It features a series of eighth and sixteenth notes, with a final section marked 'Animato' and ending with a fermata.