

Violin II

# Concerto in F

G. Gershwin

## I

Allegro (♩ = 138)

4 3

10 poco rit..... 1. 1 A tempo 1 2. 1

15 A tempo p 1 3 f p

21 2 A tempo 1 3 pp p

26

30 Poco meno 3 mf cresc. poco a poco

34 3 3 f

37 accel.....

40 ..... Meno mosso 4 Poco meno mosso (♩ = 104)

46 **14** **3** **2** **1** **5** **8**

Accel..... Più moderato Rit..... A tempo poco rubato

74 **2**

*mf* *mf*

80 **6** **3** **3**

Accel..... Molto meno mosso molto rit.

88 **7** Allegro (♩ = 144) rhythmic

*mf*

96 **8**

99

103 **9**

*decresc.*

107 **10** **7** **f** *cresc.* **Rit.....**

117 **ff** *p legato*

120 **11** A tempo  
*f*

124

128 **12**

132 **Rit.**.....  
*dim.*

136 **13** **14** **15** **16** **6** **8** **8** **4**  
*p* *p sub.* **div.**

161 **16** **7** **p** **mf**

172 **17** **4** **4** **pizz.** **p**

182 **18** **4**

189 arco

193

*p*

19

196

*p* *p* *cresc.*

199

*f* **10** *pp*

214 rit..... **20** moderato cantabile (♩ = 100)

*rit.* **20** *moderato cantabile* (♩ = 100) *pf*

220 rall.....

*rall.*

225 A tempo **4** div. unis.

*A tempo* **4** *div.* *unis.*

21

233

*f*

236

*div.* *unis.*

241 *div.*  
*f* **3**

244 **3**

247 *rit.*..... **22** Allegro molto (♩ = 120) **13**

263 **23** **8** *tr* *tr*  
*f* **7**

277 **24** **5** *pizz.* **25** *arco* **3**  
*p* *f*

289 *pizz.* **6** *p* *p* *Rit.*..... **1**

300 *scherzando* (♩ = 96) **21** *Rit.*..... **26** A tempo **14** **27** **7**

28

*cresc. poco a poco*

343 *f* *mf* <

346 *sim.*

350

*Rit..... molto rit.....*

355

29 Grandioso

359 *ff*

364

30

367

371 *rallentando.....*  
*dim.*

31 Allegro (♩ = 108)

375

385 *div.*  
*f* *cresc.*

389 **32**  
*f*

393  
*p*

397  
*f* *p* *cresc.*

402  
*f*

407 **33** *pizz.* **17** **34** *Più mosso* **4**  
*f*

437 **35**  
*f*

444 **36** **3**

453  
*pp* *cresc.* *ff* **1**





Violin II

II

Adagio 2 8 Andante con moto 6 1 10

30 con sord. poco rit. 1 2 A tempo 14

48 3 Più mosso strummed pp

54

60 1 arco 1 rit. A tempo poco rit. A tempo p pp p

68 4

71 p

74 p

77 pp mf



127 **2** **1** **8**

accel. poco a poco Moderato

141 **10**

Con moto espress.  
largamente

*mf*

145

150

154

div. sul pont. unis.

157

div. sul pont. **11** poco accel..... **1** Più Moderato

161 **12** solo

*p*

166

tutti

*f*

171

**1**

174 **13** Tempo I **11** rit. **14** Più mosso **1** *f*

188 **1**

192 **15** accel. poco a poco..... *p* cresc. poco a poco

195 *f* **3**

198 *ff* **3** **16** Poco meno **2** Più mosso **1**

203 *ff*

207

211 **9** rit. **1** **1**

Violin II

Allegro Agitato

III

1 *f* sul G 2 *f*

7 roughly 2

13 1 *f*

18 1 5 *f*

27 L'istesso tempo 4 8 2 *f* pizz. *p*

42 arco poco rall. A tempo 4 1 6 3 20

75 4 16 *pp*

99 pizz. *mp*

106 5 2 *mp* pizz.

117 **6** **6** **4** *div.* **1**  
*arco* *f*

130 **1** **7** *Poco meno mosso* *poco meno mosso con grazia rit.*  
**6** *p*

139 **8** *A tempo* **3** *pizz.*  
*p*

148 **9** **3**  
*fp* *p < f* *p < f*

159 **10** *pizz.*  
*p* *p < f* *p < f* *mp*  
*L'istesso tempo*

168 **1** **1**  
*p*

175 **11** *arco* **7** **1** **1**  
*f* *mf*

188 **p** **f**

193 *poco meno mosso con grazia rit.* **12** *A tempo*  
**1** **1** *p*

198 **13** sul G

Musical staff 198-208. Starts with a first measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. After a double bar line, there is another triplet of eighth notes (G4, A4, B4) marked *p*. The staff ends with a fermata over a G4 note.

209 *div.*

Musical staff 209-215. A continuous sixteenth-note scale starting on G4, moving up to D5, marked *div.* (divisi).

216 sul D *div.*

Musical staff 216-224. Starts with a first measure rest, followed by a sixteenth-note scale starting on D4, moving up to G4, marked *div.* (divisi).

225 **14** **15** **16**

6 Poco rubato 2 A tempo 8 marcato *f*

Musical staff 225-242. Contains three first measure rests: a 6-measure rest, a 2-measure rest, and an 8-measure rest. The 8-measure rest is marked *A tempo*. The staff ends with a first measure rest followed by a quarter note G4 marked *marcato f*.

243

Musical staff 243-247. A continuous sixteenth-note scale starting on G4, moving up to D5.

248

Musical staff 248-253. A continuous sixteenth-note scale starting on G4, moving up to D5.

254 **17**

*p cresc.* *f* *p* **1** **3**

Musical staff 254-262. Starts with a first measure rest, followed by a quarter note G4 marked *p cresc.*, then a quarter note A4 marked *f*, then a quarter note B4 marked *p*. After a double bar line, there is a first measure rest, then a quarter note G4 marked **1**, then a quarter note A4 marked **3**.

263 **18**

*p* **1** **1** **6** **10**

Musical staff 263-271. Starts with a first measure rest, followed by a quarter note G4 marked *p*, then a quarter note A4 marked **1**, then a quarter note B4 marked **1**. After a double bar line, there is a 6-measure rest, then a 10-measure rest.

283 19

2

*p*

290

296 rit.

*f*

301 A tempo poco meno mosso A tempo

6 2 14

323 20

2 1

*f*

329 L'istesso tempo

div.

333 (4) 21

2 1

*f*

341 poco rit. rit.

*poco rit. rit.*



346 **22** Tempo I, Grandioso *ff*

Musical staff 346-349: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs and accents. A dynamic marking of *ff* is present below the staff.

350

Musical staff 350-353: Treble clef, key signature of three flats, 4/4 time signature. The music continues with eighth and quarter notes, including a triplet of eighth notes at the end of the staff.

354

Musical staff 354-358: Treble clef, key signature of three flats, 4/4 time signature. The music features eighth notes and quarter notes with slurs. A triplet of eighth notes is marked with a '3'. A double bar line with repeat dots is present.

359 *molto rit.* **23** *con brio* *dim.* *f* **11**

Musical staff 359-373: Treble clef, key signature of three flats, 2/4 time signature. The music starts with a triplet of eighth notes, followed by quarter notes. A dynamic marking of *dim.* is present, followed by *f*. A section marked **11** consists of a single quarter note followed by a whole rest. The staff ends with a double bar line and a 3/8 time signature.

374 **Presto** *div.*

Musical staff 374-377: Treble clef, key signature of three flats, 3/8 time signature. The music is a rapid sixteenth-note passage with slurs and accents. A dynamic marking of *div.* is present.

378

Musical staff 378-381: Treble clef, key signature of three flats, 3/8 time signature. The music continues with rapid sixteenth-note passages, including slurs and accents.

382 *Meno mosso* *ff* **1**

Musical staff 382-387: Treble clef, key signature of three flats, 2/4 time signature. The music features eighth notes and quarter notes with slurs and accents. A dynamic marking of *ff* is present. A section marked **1** consists of a single quarter note followed by a whole rest. The staff ends with a double bar line and a 3/4 time signature.

388 *tr* *tr* *ff* *p* *mf* *poco accel.* *poco rit.* *molto rit.*

Musical staff 388-391: Treble clef, key signature of three flats, 3/4 time signature. The music starts with a triplet of eighth notes and a quarter note, marked with *tr* and *ff*. This is followed by a section with a common time signature (C) and a whole note, marked with *p*, *mf*, and *poco accel.* The staff ends with a section marked *poco rit.* and *molto rit.* consisting of a quarter note followed by a whole rest.