

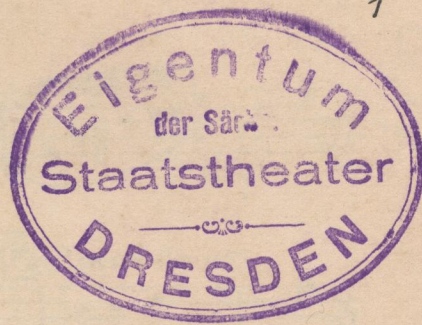
Die ägyptische Helena

von

Richard Strauss

Clarinetto II in B (si^b) und A (La)

I. Aufzug



Das Abschreiben der Stimme ist verboten

in B
Lebhaft.

Clarinete II in B(sib) und A(La)

3

1 [7] *p* *sf* *sf*

accelerando [8] 1 *sf* *etwas ruhiger* *f sf* *pp subito* *pp* *pp*

[9] *pp* *pp* *pp* *pp*

[10] *pp* *pp* *pp*

[11] *fp* *p*

[12] *p*

[13] 2 2 *Presto.* *pp cresc. f* *1-1* *Picc.* *p*

[14] *Früheres Zeitmaß Presto.* [15] 11 [16] 12 [17] *dasselbe Zeitmaß d=d* *Viol. I.*

[18] 3 [19] 6 2 *Viol. I.* *pp* *I. Klar.*

[20] 5 *I. Klar.* *pp* *mf* *dim.*

[21] *pp* *pp* *mf* *dim.*

[22] 1 1 *pp* *pp* *pp* *pp*

[23] 1 1 *pp* *pp* *pp* *ff*

Clarinetto II in B (si^b) und A (La)

Handwritten musical score for Clarinet II, measures 24-34. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

Measure 24: Dynamics *fp* and *pp*. Fingerings 1, 2, 1, 2. Includes the instruction *I. Klar.*

Measure 25: Dynamics *pp*. Instruction: *etwas ruhiger*. Includes the instruction *Baß Celli.*

Measure 26: Dynamics *pp*, *mf*, *p*, *f*. Instruction: *poco a poco accelerando*. Includes the instruction *sehr schnell*.

Measure 27: Dynamics *p*, *ff*, *p*, *mf*. Includes the instruction *cresc.*

Measure 28: Dynamics *pp*, *f*, *p*, *mf*.

Measure 29: Dynamics *ff*, *f*, *dim.*

Measure 30: Dynamics *pp*, *molto cresc.*, *ff*, *dim.*, *f*, *mf*, *p*, *pp*.

Measure 31: Dynamics *p*, *p*, *p*.

Measure 32: Dynamics *f*, *dim.*, *f*, *mf*, *p*, *dim.*

Measure 33: Dynamics *f*, *mf*, *ff*, *p*, *cresc.*

Measure 34: Dynamics *ff*, *p*, *cresc.*

2

Clarinete II in B(sib) und A(La)

etwas ruhiger 35 10 36 7

pp 3 *cresc.* *mf* *dim.* *pp*

37 *pp* *anmutig bewegt*

I. Klar.

pp

38 *cresc.* *mf*

(hervortretend) 2 1

I. Klar. *h*

(etwas verbreitern) 39 *p* *allmählich ruhiger werdend*

calando *a tempo* *pp* *p*

dim. *pp*

40 4 17 *lange Pause* *Mäßig langsam.*

dim. *I. Viol.* *4* *I. Klar.*

41 *Sehr ruhig.* *I. Viol.* *42*

pp 6 *cu.* *p* *dim.*

pp *breit* 5 1 *I. Viol.*

43 *etwas fließender* *wieder ruhig* 4

dim. *pp*

I. Klar. 44 etwas bewegter accel.

ritard. 45 immer sehr ruhig 2 allmählich etwas bewegter

46 wieder ruhig allmählich fließender

47 6 ritard. 48 ruhig und feierlich allmählich bewegter 49 1

accel. I. Viol. 50

51 tempo primo

accel. 52 hymnisch bewegt 53 4 I. Klar. 54 4 Fl.

55 poco accel. tempo primo

56 3

57 3

58 4

4 6

Clarinetto II in B(si^b) und A(La)

56 *p* *cresc.*

57 *ff* *pp* *sp* *ruhig und gemessen (stets C)*

58 *p* *f* *pp* *etwas lebhafter Sehr bewegt.* 59 2

I. Viol. *f* *dim.*

60 3 *wieder ruhig beginnen d=d des 3/4* *p* *pp* *cresc.*

61 5 *Baß.* *mf sf* 62 2 4 *I. Klar.*

63 3 2 *lebhafter Baß.* *sp* *f* *p* *psf*

64 *heftig* *ff* 1

I. Klar. *cal.* 65 *wieder ruhiger lebhafter werden* 1 3 I 3 I. Klar.

66 *Äußerst lebhaft.* 67 1 *kl. I. tr*

68 *p* *cresc.* *f* *sp* 2

Clarinetto II in B(sib) und A(La)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics include *ff*, *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of two sharps. Measure 69 is boxed. Dynamics include *cresc.*, *f*, *p*, and *pp*. Fingerings 1 and 2 are indicated above notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 70 is boxed. Dynamics include *fp*, *p*, *cresc.*, and *fp*. The instruction "nach lebhafter" is written below. A first clarinet part is indicated as "Klar. I.".

Musical staff 4: Treble clef, key signature of two sharps. Measure 71 is boxed. Dynamics include *p*. A first clarinet part is indicated as "Klar. I.".

Musical staff 5: Treble clef, key signature of two sharps. Measure 72 is boxed. Dynamics include *cresc.*, *fp*, *fp*, *p*, and *cresc.*. Fingerings 3, 3, 6, 3, 3, 6, 6 are indicated above notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 73 is boxed. Dynamics include *f* and *dim.*

Musical staff 7: Treble clef, key signature of two sharps. Measure 74 is boxed. Dynamics include *cresc.*, *f*, and *p*. The instruction "sempre accel." is written above. Fingerings 2 and 4 are indicated.

Musical staff 8: Treble clef, key signature of two sharps. Measure 75 is boxed. Dynamics include *p*, *cresc.*, *fp*, *f*, and *f*. Fingerings 2 and 1 are indicated.

Musical staff 9: Treble clef, key signature of two sharps. Measure 76 is boxed. Dynamics include *p*, *cresc.*, and *fff*. The instruction "Lebhaft." is written above. A first violin part is indicated as "I. Viol.".

Musical staff 10: Treble clef, key signature of two sharps. Measure 77 is boxed. Dynamics include *p*. A second violin part is indicated as "II. Viol.".

Musical staff 11: Treble clef, key signature of two sharps. Measure 78 is boxed. Dynamics include *f*, *dim.*, *mf*, and *pp*. Fingerings 1 and 4 are indicated.

2. Feln 2 Bella

264

4 8

Clarinetto II in B(sib) und A(La)

Fl. **79** **4** **80**
mf *fp* *p* *dim.* *pp* *I. Viol.* *mf*

1 **2** **1** **81**
ff immer fließender *f*

4 **I. Viol.** **4** **82** **1**
p *sf*

mf *sf* **Früheres Zeitmaß** **3** **83** **6** **84** *tr*
pp *p*

3 **Viol. I.** *p* *sf* *#*

85 **1** **8** **86**
f *p* *I. Klar.* *dim.*

3 *allmählich* *immer noch lebhafter* **9** **87** **4** **I. Klar.** *p*

88 **1** **1**
f *p* *3*

89 *ff* *f*

1 **90** *p* *pp* *pp* *dim.*

pp *pp* **91** **12**
 Alles, was du kannst, tue nicht etwas ruhiger werden *pp*

Clarinetto II in B(sib) und A(La)

accelerando **92** lebhafter
Fag. 4 *ppsf*

93 etwas ruhiger *ppsf* **94** I. Klar.

95 allmählich etwas fließender **96** 8 I. Klar.

(breit) **97** wieder ziemlich lebhaft *mf dim. p*

98 immer fließender *f fp mf dim. p fp*

99 *fp* **100** sehr schnell *pp* **101** Klar. I. *tr*

102 wieder viel ruhiger **103** poco accel. sehr lebhaft Klar. I. *pp*

104 *f* **105** etwas ruhiger *pp*

pp

5/1

Clarinete II in B (sib) und A (la)

106 *pp* *pp* *p* *dim.* *pp* *sanft bewegt* 15

107 *pp* *pp* *p* *dim.* *pp* *sanft bewegt* 15

108 *Klar. I.* *pp* *pp* *p* *dim.* *pp* *sanft bewegt* 15

109 *Klar. I.* *pp* *pp* *p* *dim.* *pp* *sanft bewegt* 15

110 *wieder beruhigen* *rit.* *etwas mäßiger* *pp* *pp* *pp* 3 6/8

111 *etwas mäßiger* *pp* *pp* *pp* 3 6/8

112 *früheres Zeitmaß* *pp* *pp* *pp* 3 6/8

113 *12* *pp* *pp* *pp* 15

114 *acceler.* *Klar. I.* *pp* *pp* *pp* *cresc.* 3

115 *Sehr schnell.* *ff* *fff* *fff* 3

116 *fff* *fff* *fff* 3

117 *fff* *fff* *fff* 3

118 *molto agitato* *fff* *fff* *fff* 3

119 *fff* *fff* *fff* 3

etwas ruhiger *f* *p* *p* *sf* *dim.* *pp* 1

120 *sf sf sf sf dim. pp* *J=J* 1 121 *p*

122 *pp* *Psf> Psf>* 3

Langsam. Baß *accel.* 123 *wieder langsam accel.* *f sf dim.* 1 *f sf dim.*

124 *sehr bewegt* 11 125 *10 Fl. I.*

126 *p* 127 *f*

128 *cresc. f p*

etwas beschleunigen 5

129 *Tromp. I.* *Etwas bewegt.* 5 130 *Rascher. früheres Zeitmaß* *Kl. I.*

1 131 *Sehr schnell und heftig* *früheres Zeitmaß* *dim. pp* 4

Klar. I. 132 *plötzlich langsamer* *früheres Zeitmaß* 1

Clarinetto II in B(sib) und A(La)

7

fließend

133

Hlar. I.

pp

f

dim. ---

wieder plötzlich langsamer accel. 134 3 tempo primo

2 1 6

135 accel. Mäßig bewegt. 136

4 Klar. I. mf pp

3 4 137 fließender

Klar. I. p pp

5 immer lebhafter 138 Fl. 2

1 4

139

p

cresc.

140 3 141 2 Klar. I.

142 4 143

f

dim. --- p cresc. ff

144 et was ruhig beginnend 145 Fl. 3 poco accel. wieder ruhiger beginnen

5 pp

146 Gemessenes Marschtempo.

3 1

1

147

1

p cresc. --- p

1 148 3

149 Fl. *p cresc.* *f* *pp* 150 *cresc.*

poco accelerando 151

wieder verbreitern 152 *fp cresc.* *f cresc.* *ff dim.*

in A *Sehr ruhig.* 153 Klar. I. *pp* *molto cresc. fff* *Finale* *11* *Jorn*

154 *Ob.* *pp* 155 Klar. I. *pp cresc.* *f* *dim.*

156 *allmählich etwas fließender* 157 *Viol. I.* *pp* *pp*

158 *ppp* *p* *f* *ritard.* *tempo primo*

etwas rascher 159 *tempo primo* *cresc.* *etwas rascher* 160 *f* *dim. pp* *f* *cresc.*

Ruhig beginnend. 161 *ff* *dim.* *pp* *p* *p* 8

8

allmählich fließender

Clarinete II in B(sib) und A(La)

162

Fl. I.

Musical staff 162: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *pp*, *p*, and *cresc.*. A first ending bracket is shown above the staff.

163

schon sehr lebhaft

Musical staff 163: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and *f*. A first ending bracket is shown above the staff.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*. A first ending bracket is shown above the staff.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and *cresc.*. A first ending bracket is shown above the staff.

166

Klar. I.

Musical staff 166: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and *cresc.*. A first ending bracket is shown above the staff.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*. A first ending bracket is shown above the staff.

168

Musical staff 168: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*. A first ending bracket is shown above the staff.

Musical staff 168 continuation: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *cresc.*. A first ending bracket is shown above the staff.

169

Musical staff 169: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f*, *p*, *sf*, *cresc.*, and *sf*. A first ending bracket is shown above the staff.

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *cresc.* and *ff*. A first ending bracket is shown above the staff.

etwas ruhiger

Musical staff 170 continuation: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and *pp*. A first ending bracket is shown above the staff.

171

Musical staff 171: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*. A first ending bracket is shown above the staff.

DE

172 *cresc.* etwas verbreitern *dim. pp pp*

p cresc. pp cresc.

173 *mf* Sehr feurig.

mf *dim. p*

174 *pp* *cresc.* *fp*

175 *pp* *p*

176 *pp*

176 *8* *ri. I.* etwas ruhiger

pp

177 *pp* *acc.*

178 *pp* *acc.*

179 *pp* *acc.*

180 *pp* *cresc.* *mf* *accelerando*

pp *cresc.* *mf* *accelerando*

Clarinetto II in B (sib) und A (La)

2

181 *p* *cresc.*

182 *f* *cresc.*

183 *sehr schnell* *ff*

184 *ff* *drängend* *Al. I.*

185 *cresc.* *2*

Klar. I. *acc.* *mf cresc.* *f* *festes Zeitmaß* *tr.*

186 *tr.* *cresc.* *ff*

187 *Müdig beginnend, aber immer fließend.*

188 *sehr fließend.* *mf* *pp* *p* *1* *189*

190 *dim.* *pp* *4*

191 *ruhiger beginnen, etwas feierlich* *pp*

192 *pp* *cresc.* 193 4 *pp* *cresc.*

194 *sp* *cresc.* *pp*

195 *allmählich bewegter* *cresc.* 4 *pp* *cresc.*

196 *mit Steigerung* *sp* *cresc.*

197 *festes Zeitmaß, freudig bewegt* *f* 4 198 *f* *p*

199 *sp* *cresc.* *ff* *maestoso* *fff*

200 *ff* *sp* *cresc.* 201 *f* *cresc.* *ff*

202 *fff* *ruhig* *ffp* 203 *p* *pp* 204 *etwas fließender* *pp sf* 1

205 *pp* 5 *Fl. I.*

206 *poco accelerando* *calando* *sehr ruhig* *pp* *pp sf*

207 *dim.* *pp* *immer langsamer*

59 m
Shingler 53,30

1870

1871



Die ägyptische Helena

II. Aufzug

II. Aufzug Clarinetto II in B (si^b)



Leidenschaftlich bewegt

Musical score for Clarinet II in B (si^b), consisting of ten staves of music. The score includes various dynamics such as *f*, *ff*, *pp*, *sf*, *dim.*, *ppf*, *f*, *fp*, *p*, *pp*, *mf*, *pp*, *crasc.*, and *pp*. It also features performance instructions like *noch lebhafter* and *Sehr feurig*. The score contains several first endings (marked with '1') and a section marked '6'. Fingerings (e.g., '3', '2') and breath marks ('tr. m. m.') are indicated throughout. The key signature is B-flat major (two flats).

Clarinete II in B (si^b)

9 *allmählich immer bewegter*
10
11 *cresc.* *pp* *cresc.*
12 *früheres Zeitmaß* *etwas verbreitern*
13 *Tempo primo* *mf espr.* *mf* *cresc.* *Feurig*
14 *f* *p espr.* *dim.* *pp*
15 *f* *pp* *cresc.* *pp*
16 *pp* *cresc.* *pp*
17 *Clar. I.* *etwas breit* *ff* *ff*
18 *Wieder bewegter* *p*
19 *fsf*
20 *dim. p* *7*

7²⁰

Clarinetto II in B (si^b)

Musical score for Clarinet II in B (si^b), measures 20-32. The score is written on ten staves with various dynamics and performance instructions.

Measures 20-21: *pp*, *p*, *dim.*, *pp*. Includes a first ending bracket.

Measures 22-23: *dim.*, *pp*, *pp*. Includes a first ending bracket.

Measures 24-25: *pp*, *pp*. Includes a first ending bracket.

Measures 26-27: *pp*, *pp*. Includes a first ending bracket.

Measures 28-29: *pp*, *pp*. Includes a first ending bracket. A red 'f' is written above measure 28.

Measures 30-31: *p*, *cresc.*, *f*, *dim.*. Includes the instruction *Sehr feurig* above measure 30 and *immer fließender* above measure 31.

Measures 32: *pp*, *p*. Includes a first ending bracket.

Handwritten annotations include a red '2' above measure 22, a red 'f' above measure 28, and a red 'f' above measure 29.

Clarinetto II in B (si^b)

Sehr heftig bewegt

5 33

sf *pp* *cresc. f*

34 9 35

ff *pp* Menelas: Spie - gel - ge - bild

p *sf*

36 *ff* *f* *p* *cresc. ff* *äußerst lebhaft*

37 *pp* *pp* *p*

38 *p* *sf*

39 *ff* *dim.* *pp*

40 *ff* *sf*

41 *cresc. f* *f* *p* *sf* *f* *p* *sf*

42 *f* *p*

Clarinetto II in B (si^b)

4

Sehr schnell

Musical staff 1: Treble clef, key signature of two sharps (D major). Starts with *mf*, *cresc. ff*, then *pp*. Includes a 3/4 time signature and a circled measure number 43. A large handwritten flourish is written over the staff.

Musical staff 2: Treble clef, key signature of two sharps. Includes a circled measure number 44. Dynamics include *pp* and *p*.

Musical staff 3: Treble clef, key signature of two sharps. Includes a circled measure number 45. Dynamics include *p*, *mf*, and *f cresc.*

Musical staff 4: Treble clef, key signature of two sharps. Includes a circled measure number 46. Dynamics include *f* and *cresc.*

Musical staff 5: Treble clef, key signature of two sharps. Includes a circled measure number 47. Dynamics include *ff*, *p*, and *f*.

Musical staff 6: Treble clef, key signature of two sharps. Includes a circled measure number 48. Dynamics include *p* and *f*.

Musical staff 7: Treble clef, key signature of two sharps. Includes a circled measure number 49. Dynamics include *f* and *p*. Features a 5-fingered scale.

Musical staff 8: Treble clef, key signature of two sharps. Includes a circled measure number 50. Dynamics include *pp* and *f*.

Musical staff 9: Treble clef, key signature of two sharps. Includes a circled measure number 51. Dynamics include *pp* and *f*.

Musical staff 10: Treble clef, key signature of two sharps. Includes a circled measure number 52. Dynamics include *pp* and *f*.

Musical staff 11: Treble clef, key signature of two sharps. Includes a circled measure number 53. Dynamics include *p* and *pp*.

Handwritten signature in blue ink.

8-Kel

Clarinetto II in B (si^b)

1 24

64 *calando ruhiger*

65 8 66 *accelerando wieder ruhiger* Menelas: 67 *acceler.*

der Namen-lo-sen, der Fremd-lin-gin, die ü-ber

68 *lebhaft wie vorher*

cresc. pp

69

70 *2 dim.*

f

71 *früheres Zeitmaß*

p cresc. - - f pp

72 *langsamer*

ff

73

pp mp

74

pp f

Musical staff 1: Treble clef, key signature of two sharps (D major). Measure 75 is boxed. Dynamics include *dim.*, *p*, *f*, and *acceler.*. Fingerings 7 and 2 are indicated.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *cresc.* and *ff*. Fingerings 3, 3, 3, 3, 1 are indicated.

Musical staff 3: Treble clef, key signature of two sharps. Measure 76 is boxed. Tempo marking: *Sehr schnell*. Dynamics include *ff*. A handwritten note "springt" is written in blue ink.

Musical staff 4: Treble clef, key signature of two sharps. Measure 77 is boxed. Fingerings 3, 3, 3, 3, 3, 3, 6 are indicated.

Musical staff 5: Treble clef, key signature of two sharps. Measures 78 and 79 are boxed. Tempo markings: *rit.*, *lebhafter*, *ruhiger*, *noch etwas ruhiger*. Lyrics: *Ja-ud: Ar-men des landlosen Königs, des*. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 80 is boxed. Dynamics include *pp*, *f*, *p*. Tempo marking: *accelerando*.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *cresc.*, *f*, *p*, *cresc.*. Tempo marking: *etwas lebhafter*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 81 is boxed. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 82 is boxed. Dynamics include *f*, *dim.*, *p*, *pp*. Tempo marking: *immer*. A handwritten note "flüchtig" is written in blue ink.

Musical staff 10: Treble clef, key signature of two sharps. Tempo marking: *ruhiger*.

Musical staff 11: Treble clef, key signature of two sharps. Measure 83 is boxed. Dynamics include *f*, *pp*. Tempo marking: *lebhafter*.

Clarinete II in B (si b)

Mäßig bewegt und fließend

6 84

7 *calando* 85 *etwas ruhiger. accel.* 86 *Lebhaft* *ruhiger werden*

immer fließend 87 *pp*

lebhafter 88 *ff* 89 *f*

immer lebhafter 90 *etwas ruhiger*

I. Horn *pp espr.* *viel lebhafter* 91 *acc.* 92 *pp* *fsf* *dim.*

allmählich ruhiger *immer ruhiger* 93 *Langsam* *schnell*

Menelas: glei - che wie - der fin - det

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes and a slur over a series of eighth notes.

Musical staff 2: Continuation of the previous staff, featuring a triplet of eighth notes and a slur over a series of eighth notes.

Musical staff 3: Measure 94 is boxed. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamic is *ff*.

Musical staff 4: Measure 95 is boxed. Includes the instruction *accelerando*. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamic is *ff*.

Musical staff 5: Starts with the instruction *sehr schnell* and a red handwritten 'P'. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamics include *p*, *pp*, *cresc.*, and *mf*.

Musical staff 6: Measure 96 is boxed. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamics include *p*, *dim.*, and *pp*.

Musical staff 7: Measure 97 is boxed. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamics include *p* and *pp*.

Musical staff 8: Measure 98 is boxed. Includes the instruction *Presto*. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamics include *mf* and *p*.

Musical staff 9: Measure 99 is boxed. Includes the instruction *I. Fagott*. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamics include *fp* and *mf*.

Musical staff 10: Measure 100 is boxed. Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamics include *p*.

Musical staff 11: Features a triplet of eighth notes and a slur over a series of eighth notes. Dynamic is *pp*.

Clarinetto II in B (si^b)

Mehr als doppelt so langsam

2

101 *f* 4 3 3 2 1 102 *pp*

Musical staff 101-102. Measure 101 starts with a dynamic of *f* and contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. Measure 102 starts with a dynamic of *pp* and contains a quarter note, a half note, and a quarter note.

3 *p* *Presto* 6 103 *pp*

Musical staff 103. Measure 103 starts with a dynamic of *p* and contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. Measure 104 starts with a dynamic of *pp* and contains a quarter note, a half note, and a quarter note.

Musical staff 104. Measure 104 contains a quarter note, a half note, and a quarter note.

Mäßig langsam 104 *pp* *Presto* 3 6 *p*

Musical staff 104-105. Measure 104 starts with a dynamic of *pp* and contains a quarter note, a half note, and a quarter note. Measure 105 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note.

Mäßig langsam 105 *pp* *Presto* 1 Mäßig langsam *Presto* 2 *p*

Musical staff 105-106. Measure 105 starts with a dynamic of *pp* and contains a quarter note, a half note, and a quarter note. Measure 106 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note.

106 Mäßig langsam *Presto* *Aithra:* 5 2 3 107 *pp* *crest.* *pp*

Musical staff 106-107. Measure 106 starts with a dynamic of *pp* and contains a quarter note, a half note, and a quarter note. Measure 107 starts with a dynamic of *pp* and contains a quarter note, a half note, and a quarter note.

silbern hin und schaffst wenn dir die

1 1 6 108 *f* *p* *p* *pp* *pp*

Musical staff 108. Measure 108 starts with a dynamic of *f* and contains a quarter note, a half note, and a quarter note. Measure 109 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note.

109 11 110 8 111 6 Mäßig langsam *p* = *p* des 2/4 *Helena: oder nie*

Musical staff 109-111. Measure 109 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note. Measure 110 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note. Measure 111 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note.

1 112 etwas breiter MM. *f* 40 *und hier durch f*

Musical staff 112. Measure 112 starts with a dynamic of *f* and contains a quarter note, a half note, and a quarter note.

4 113 *p* 2 2 114 etwas bewegter *mf* *p*

Musical staff 113-114. Measure 113 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note. Measure 114 starts with a dynamic of *mf* and contains a quarter note, a half note, and a quarter note.

sf *dim.* *p* *p* *resc.* *f* 3 *p*

Musical staff 114-115. Measure 114 starts with a dynamic of *sf* and contains a quarter note, a half note, and a quarter note. Measure 115 starts with a dynamic of *p* and contains a quarter note, a half note, and a quarter note.

Clarinetto II in B (sib)

Handwritten musical score for Clarinet II in B (sib), measures 115-124. The score is written on ten staves in treble clef with a key signature of two sharps (D major). Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are boxed in the upper part of each staff. Dynamics include *pp*, *f*, *sf*, *fp*, *p*, *cresc.*, *dim.*, *mf*, and *trp.*. Performance markings include *Sehr schnell* (M.M.d=60) at measure 119, *poco rit.* at measure 124, and *atempo* at measure 125. A handwritten note "(Wiederfassung tacet)" is written above measure 124. Red vertical lines are drawn in the left margin of measures 117, 118, 119, 120, and 121. A circled "Vi" with an arrow is written on the right margin of measure 124. The score includes various musical notations such as slurs, ties, and articulation marks.

Clarinetto II in B (si b)

125 1

Clu

p sf sf sf f

126

de

ff mf f

mf pp

127

f dim. pp

etwas ruhiger (aber stets fließendes alla breve)

128

Fl

129

noch etwas ruhiger

3 Clar. I in B.

f

9 = I

f dim. - - - pp pp

accel. ritenz.

130 *al tempo*

sf cresc. p

131 *etwas ruhiger*

pp pp

tempo primo/sehr lebhaft,

pp pp

132

f fp

4 Dienerinnen

Herr-lich-e Jagd

133

1 I. Dienerin

He-le-na sieh!

fp

134

mf p f

135 *etwas breiter* 136 *rascher*

137 *p*

138 *Langsam*

dim. 139 *mf*

140 *ff*

141 *sehr ruhig*

142 *pp*

143 *pp*

144 *poco accel.*

145 *tempo primo* 146 *Liebhaft*

Clarinetto II in B (si \flat)

3

acceler.

147 *Sehr lebhaft*

p *f* *p* *molto cresc.*

2 *3/4*

6

148

ff *ff* *p* *doppelt so langsam* *1*

form

149

pp *p* *p* *p* *p sf*

1 1

149

pp *3* *3*

Lebhaft 150 *Menelas*

5 *der ihr* *mich ver-* *p*

151

p *p-fp*

3

151a

pp *fp*

1

151b

pp *etwas bewegter* *p cresc. ---*

1

115

f *sf* *fp* *p* *p* *pp*

116

pp

1

117

f

1

INSERTS FOR SPECIAL
VIENNA OPERA
VERSION

RICHARD STRAUSS

DIE
AGYPTISCHE
HELENA

Clarinetto II in B (si^b) und A (La)

118

A Andante con moto

1 B

3 C 1

1 D 1

4 E

F

152 *Sehr schnell*

153

The musical score is written for Clarinet II in B (si^b) and A (La). It consists of ten staves of music. The first staff begins with measure 118. The tempo is marked 'A Andante con moto'. The score includes various dynamics such as *pp*, *p*, *sf*, and *f*. There are several fingerings indicated by numbers 1, 2, 3, and 4. A section starting at measure 152 is marked 'Sehr schnell'. The score ends with measure 153. There are some handwritten annotations and a large bracket spanning across several staves.

RICHARD STRAUSS

OP. 101
SINFONIA

NO. 1

LETTERS FOR SPENCER
VIENNA OP. 101
VISION

The image shows a page of handwritten musical notation for Richard Strauss's Sinfonia No. 1, Op. 101, 'Vision'. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The score is arranged in two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and characteristic of late 19th-century symphonic writing.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes, followed by a sixteenth-note triplet, and then a quarter-note triplet. The staff ends with a first fingering (1) and a half note.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a pianissimo (*pp*) dynamic. Includes a boxed measure number 154. Features a triplet of eighth notes, followed by a quarter note, and then a half note with a first fingering (1). Dynamics include *mf*, *sf*, and *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes a boxed measure number 155. Features a series of eighth notes with slurs. Dynamics include *dim.* and *pp*. A measure with a first fingering (1) is partially obscured by a blue repair strip.

Musical staff 4: Treble clef, key signature of two sharps. Includes a boxed measure number 156. Features a half note with a first fingering (1). A blue repair strip covers the preceding staff.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes a boxed measure number 157. Features a series of eighth notes with slurs. Dynamics include *sf* and *p*. Ends with a first fingering (1).

Musical staff 6: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes a boxed measure number 157. Features a series of eighth notes with slurs. Dynamics include *sf*, *f*, *sf*, *sf*, and *p*.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a sforzando (*sf*) dynamic. Includes a boxed measure number 160. Features a series of eighth notes with slurs. Dynamics include *pp* and *sf*. Measure numbers 4 and 5 are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a boxed measure number 160. Includes a handwritten tempo instruction *Mäßig bewegt*. Features a series of eighth notes with slurs. Dynamics include *cresc.* and *fp*.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes a boxed measure number 162. Features a series of eighth notes with slurs. Dynamics include *pp*. A handwritten tempo instruction *noch ruhiger* is present. Measure numbers 2 and 5 are indicated above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic. Includes a boxed measure number 163. Features a series of eighth notes with slurs. Dynamics include *pp*. A handwritten tempo instruction *breit* and the number 8 are present. Measure numbers 6, 5, and 3 are indicated above the staff.

Clarinetto II in B (sib)

allmählich etwas fließender

164

Musical staff 164: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The staff ends with a double bar line and a repeat sign. Handwritten numbers '1' and '5' are above the staff.

165 wieder breiter

Musical staff 165: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a fortissimo piano (*fp*) dynamic, followed by a piano (*p*) dynamic. The staff contains a melodic line with some rests.

166

167

168

Klar. in C.

Musical staff 166-168: Treble clef, key signature of two sharps, 4/4 time signature. This staff contains rests for measures 166, 167, and 168. Handwritten numbers '2', '9', '6', and '2' are above the staff. A handwritten note 'Klar. in C.' is written above measure 168. A handwritten note 'd = 3-13 d' CRe' is written below the staff.

169

Musical staff 169: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo piano (*fp*) dynamic. The staff contains a melodic line with some rests. Handwritten notes 'mf cresc.' and 'immer lebhafter' are written below the staff.

Musical staff 170: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fortissimo piano (*fp*) dynamic and a fortissimo (*f*) dynamic. Handwritten notes 'fp f fp f fp f' are written below the staff.

170

Musical staff 171: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *f*, *fp*, *f*, *mf*, and *ff*. The staff ends with an *acceler.* marking. Handwritten notes 'f fp f mf ff' and 'acceler.' are written below the staff.

171

Sehr schnell

172

Musical staff 172: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fortissimo piano (*fp*) dynamic and a sforzando (*sf*) dynamic. Handwritten notes 'fp sf' and 'pp' are written below the staff.

173

Musical staff 173: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a crescendo (*cresc.*) and a trill (*tr*) marking. Handwritten notes 'cresc.' and 'tr' are written below the staff.

174

Musical staff 174: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. Handwritten notes 'pp' and 'cresc.' are written below the staff.

175

Musical staff 175: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a crescendo (*cresc.*) leading to a fortissimo piano (*fp*) dynamic and a pianissimo (*pp*) dynamic. Handwritten notes 'cresc.' and 'fp pp' are written below the staff.

176

Musical staff 176: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. Handwritten notes 'pp' and 'p' are written below the staff.

Noch schneller

6 1 177

Doppelt so langsam

178 10

179 3

Langsam und feierlich

180 3 2

181

182

183

184

185

186 etwas ruhiger (Viertel)

186

3

187 noch langsamer

Musical staff 187: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a *pp* dynamic. It features a series of eighth notes with accidentals, followed by a triplet of eighth notes. The dynamic gradually increases, marked as *cresc.*, and ends with a *p* dynamic.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *pp* dynamic. It features a triplet of eighth notes followed by a sixteenth note. The dynamic is marked *p* and *pp*.

189

Musical staff 189: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *f* dynamic. It features a triplet of eighth notes followed by a sixteenth note. The dynamic is marked *f*.

190

Schnell.

Musical staff 190: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *cresc.* dynamic. It features a triplet of eighth notes followed by a sixteenth note. The dynamic is marked *ff*, *sf*, *ff*, and *sf*.

Musical staff 191: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line starting with a *p* dynamic. It features a series of eighth notes with accidentals. The dynamic is marked *p*, *cresc.*, *dim.*, *p*, *cresc.*, *f*, *p*, and *cresc.*.

191

Musical staff 191: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *ff* dynamic. It features a triplet of eighth notes followed by a sixteenth note. The dynamic is marked *ff*, *f*, *cresc.*, *ff*, and *p*.

et was breiter

192

wieder lebhafter

Musical staff 192: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *f* dynamic. It features a series of eighth notes with accidentals. The dynamic is marked *f*, *ff*, *f*, *ff*, and *f*.

193 ruhiger werdend mässig langsam

Musical staff 193: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *f* dynamic. It features a series of eighth notes with accidentals. The dynamic is marked *f*, *ff*, *f*, *pp*, and *pp*.

195

et was bewegter

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *pp* dynamic. It features a series of eighth notes with accidentals. The dynamic is marked *pp*.

194

11

196

Musical staff 195: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *pp* dynamic. It features a series of eighth notes with accidentals. The dynamic is marked *pp*.

Musical staff 196: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *cresc.* dynamic. It features a series of eighth notes with accidentals. The dynamic is marked *cresc.* and *f*.

einfaches forte, weich im Klang. 7901 F.

197 *poco accel.*
ff dim. p

198 *etwas bewegter*
ff

6

6

6 dim. p

3 *trun* p

3 *trun* p 200

3 *trun* mf

3 *trun* mf

3 *trun* p 201

6 *trun trun* cresc. - - - - - sf 1

6 5 p

6 5 p cresc.

202

6 1 f

6 fp

6 cresc.

203

viel schneller

f f

f

cresc.

ff sf

Hinrich 57 m