

Violino I

КВАРТЕТ № 8

для двух скрипок, альты
и виолончели

QUARTET № 8

for two violins, viola
and violoncello

Violino I

Н. МЯСКОВСКИЙ op. 59
N. MIASKOVSKY

Allegro moderato (♩.=60-66)

I

4

1

p

espress.

2

1

3

p

4

5

mf

p

espress.

mp

6

p

7

espress.

8

9

rit. 10 a tempo

pp

p

mf

11

12

p

mf

p

rit. 13 a tempo

espress.

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14 *f* *p* *pp* rit. 15 a tempo

16 *psf* *f* rit. 16 a tempo

17 *f espress.*

18 *f*

19 *ff* *dim.*

20 *p*

21 *mf espress.* *p*

22 *f espress.* *f*

23 *più f* *f*

24 *f*

25 *sva* *f*

26 *ff*

27 1

Detailed description: This page of a musical score for Violino I contains measures 14 through 27. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked throughout. Measure 14 starts with a forte (*f*) dynamic and includes a first ending bracket. Measures 15 and 16 feature a ritardando (*rit.*) leading to a return to the original tempo (*a tempo*). Measure 17 is marked *f espress.* (forte, expressive). Measure 18 is *f*. Measure 19 is *ff* (fortissimo) and ends with a *dim.* (diminuendo) marking. Measure 20 is *p* (piano). Measure 21 is *mf espress.* (mezzo-forte, expressive) and ends with a *p* marking. Measure 22 is *f espress.* Measure 23 is *più f* (più forte). Measure 24 is *f*. Measure 25 is *f* and includes a *sva* (sforzando) marking. Measure 26 is *ff*. Measure 27 ends with a first ending bracket and a final measure marked with a '1'.

Violino I

1

p

28 *f*

29 *f*

30 *dim.* *p*

31

32 *mf*

33 *mf* *p*

34

35

rit. *a tempo* 36 *pp*

37 *p* *f*

Detailed description: This page of a Violino I score contains measures 28 through 37. The music is written in a single staff with a treble clef. Measure 28 is marked with a forte (*f*) dynamic. Measure 29 is also marked *f*. Measure 30 features a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 32 is marked mezzo-forte (*mf*). Measure 33 shows a dynamic shift from *mf* to piano (*p*). Measure 36 includes a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*) and a pianissimo (*pp*) dynamic. Measure 37 is marked with piano (*p*) and then forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including accents and *mp*. It ends with a *rit.* marking.

Musical staff 2: Starts with measure 38, marked *a tempo*. Dynamics include *p* and *espress.*

Musical staff 3: Dynamics include *mf* and *p*. Ends with a *rit.* marking.

Musical staff 4: Starts with measure 39, marked *a tempo*. Dynamics include *pp* and *psf*. Ends with a *rit.* marking.

Musical staff 5: Starts with measure 40, marked *a tempo*. Dynamics include *mf* and *p*. Measure 41 is marked with a triplet '3'.

Musical staff 6: Starts with measure 42. Dynamics include *mf* and *p*.

Musical staff 7: Dynamics include *pp*.

Musical staff 8: Starts with measure 43, marked *poco calando*. Dynamics include *p* and *pp*.

Musical staff 9: Starts with measure 44, marked *Un poco più tranquillo*. Dynamics include *psf* and *pp*. Measure 45 is marked with a first ending '1'.

Musical staff 10: Dynamics include *morendo*.

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II

Adagio

p

1 *pp*

2 *p espress.* *mf*

rit.

3 *a tempo* *p* *cresc.* *f*

4 *Poco più appassionato* *p*

5 *p*

8va **6**

rit. **7** *Tempo I* *p*

espress.

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8 *mf*

Più sostenuto

9 *Rall.* *f*

10 *energico*

11 *rit.*

12 *Tempo I* *p*

13 *espress.*

14 *mf* *pp*

15 *mf*

16 *p* *f* *p*

17 *rit.* *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 8 through 17. The score is written on a single staff in treble clef. It begins with measure 8, marked *mf*. The tempo and dynamics change throughout the piece. Measure 9 is marked *Più sostenuto* and *Rall.* with a dynamic of *f*. Measure 10 is marked *energico*. Measure 11 is marked *rit.*. Measure 12 is marked *Tempo I* and *p*. Measure 13 is marked *espress.*. Measure 14 is marked *mf* and *pp*. Measure 15 is marked *mf*. Measure 16 is marked *p*, *f*, and *p*. Measure 17 is marked *rit.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some triplets indicated by the number '3'.

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III

Allegro drammatico (♩ = 144)

4

p

1

2

3

cresc.

f

4

p

3 *cresc.* 3 3 3 3

5

f

3 3 3 3

pesante

6 a tempo

4

7

p

3

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8 *pp* *p*

9 *dolce* 10 *espress.*

11

12 *pp* 3 1

13 *p* *cresc.*

14 *f*

15

16 *p* *espress.*

17 18 1

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Musical staff 1: *mp* *p cresc.* *f* [19]

Musical staff 2: [20]

Musical staff 3: [21] *p espress.*

Musical staff 4: [22] *f*

Musical staff 5: [23] *p*

Musical staff 6: [24] *cresc.* *f*

Musical staff 7: *rit.* [25] *a tempo* *p*

Musical staff 8: *pp* [26] *p* *cresc.*

Musical staff 9: [27] *f*

Musical staff 10: [28]

Violino I

This page of a Violino I score contains measures 29 through 37. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of musical textures and dynamics. Measures 29-32 are characterized by frequent triplet patterns, with dynamics ranging from piano (*p*) to fortissimo (*f*). Measure 30 includes a crescendo hairpin. Measure 31 shows a dynamic shift from *p* to *cresc.*. Measure 32 is marked *f*. Measure 33 begins with a piano (*p*) dynamic and includes a decrescendo hairpin leading to a pianissimo (*pp*) dynamic. Measure 34 starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*), and then a section marked *dolce*. Measure 35 is marked *dolce*. Measure 36 is marked *espress.* and features a decrescendo hairpin. Measure 37 begins with a pianissimo (*pp*) dynamic and concludes with a first ending bracket labeled '1'.

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38 *p* *cresc.* *f*

39 *p* *f*

40 *p* *cresc.*

41 *f* *ff*

42 *sf* *dim.* *p*

43 *ri - te - nu - to*

44 *pp*

45 *Poco meno mosso* *f*

46 *p* *rit.*

47 *Tranquillo*

48 *pp* *psf* *pp* *rit.*