

Violoncelli

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

Violoncelli

2

mf

f

div.

f

2

f *ff*

mf *mp espr.*

mf *div.*

3

1

f espr.

4

Violoncelli

div. unis.
dim. p mf

div. 5 pizz. f

arco f arco f

unis. mf dim.

6 Poco più mosso p

p

Violoncelli

4

mp > cresc. mf espr. f sim. p cresc.

7

8 Tempo I ff pizz. f ff

9 arco v f animato mf v p

Detailed description: This page of a musical score for Violoncelli contains measures 7, 8, and 9. Measure 7 begins with a dynamic of *mp* and a *cresc.* marking, followed by *mf* and *espr.*. It features a melodic line in the upper voice and a complex bass line with triplets and sixteenth-note patterns. Measure 8 is marked *Tempo I* and includes dynamics *ff*, *pizz.*, and *f*. It shows a shift to a more rhythmic, percussive style. Measure 9 starts with *f animato* and *arco v*, featuring a fast, sixteenth-note melodic line. The score concludes with a dynamic of *p* and a *v* marking.

Violoncelli

calando 1 10 Tempo I

div.
a3

Violoncelli

6

mf espr.

mf

f

ff espr.

f

ff

ff

f

f espr.

f espr.

113

114

Detailed description: This page of a musical score for Violoncelli (Cello) contains measures 113 through 124. The music is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/2. The score features various dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff), along with expressive markings (espr.). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 113 and 114 are clearly marked in boxes. The piece concludes with a final cadence in the 3/2 time signature.

Violoncelli

ff *f espr.* *poco allarg.* *a tempo* *f marcato*

15

16 *f espr.* *div.* *pizz.* *ff pizz.* *arco* *poco rit.* *ff* *a tempo* 17

1

2

2

1

unis. *ff*

Violoncelli

8

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. Dynamics include *ff* and *ff*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. A box containing the number 18 is above the first measure. Dynamics include *f espr.*

Musical staff 3: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. Dynamics include *f* and *espr.*

Musical staff 5: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3.

div.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. A box containing the number 19 is above the first measure. Dynamics include *mf pesante*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. Dynamics include *mf pesante* and *f espr.*

Musical staff 8: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. Dynamics include *f* and *ff*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. A box containing the number 20 is above the first measure. Dynamics include *f* and *ff*.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. Dynamics include *ff*, *dim.*, and *f*.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note G3, a quarter note F3, a half note E3, and a quarter note D3. Dynamics include *dim.*

Violoncelli

21 Poco più mosso

22 Tempo I

div.

rit., ma non troppo

Violoncelli

10

23 Tempo I

f

cresc.

div.

ff

f *ff*

unis.

cresc.

cresc.

div.

ff

dim. *dim.* *div. in 3* *p* *p espr.* *Meno mosso*

Violoncelli

div. in 3

mp 3 p mp mp unis. 3 non div. mf cresc. ff mp

26 Allegro marcato

mf

27 12 28

mp f

f

f

f

31 tallone

ff

29 9

p

30 3

mf mp

Violoncelli

The first system consists of two staves in bass clef with a key signature of one flat. The top staff contains a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff contains a similar melodic line with eighth and quarter notes.

The second system consists of two staves. The top staff has a melodic line that ends with a triplet of eighth notes. The bottom staff has a melodic line that also ends with a triplet of eighth notes. There are rests in the middle of both staves.

The third system consists of two staves. The top staff begins with a boxed measure number '32' and a triplet of eighth notes. It then continues with a melodic line. The bottom staff has a triplet of eighth notes, followed by a melodic line starting with a dynamic marking 'f' and a first finger fingering '1'. Above the staff, there are markings 'mp unis.' and 'arco'.

Five empty musical staves, each consisting of two five-line staves, are provided for the second and third cellos.

Violoncelli

14

mf *f* mp *f* mp

div. *f*

Musical notation for measures 14-17. The first staff has dynamics *mf*, *f*, *mp*, *f*, and *mp*. The second staff has a dynamic of *f* and is marked "div.". The third staff has a dynamic of *f* and accents. A double bar line is present between measures 15 and 16.

unis. *ff*

Musical notation for measure 18, marked "unis." and *ff*. The staff contains a series of eighth notes with accents.

33 *f* Pochissimo più animato

Musical notation for measure 19, marked *f* and "Pochissimo più animato". A box containing the number 33 is at the start of the staff.

Musical notation for measure 20, featuring eighth notes with accents.

p

Musical notation for measure 21, marked *p*. The staff contains eighth notes with accents.

Musical notation for measure 22, featuring eighth notes with accents.

Musical notation for measure 23, featuring eighth notes with accents.

34 *p* *mf*

Musical notation for measure 24, marked *p* and *mf*. A box containing the number 34 is at the start of the staff.

p

Musical notation for measure 25, marked *p*. The staff contains eighth notes with accents.

Violoncelli

p

p

mf

dim.

35

p

36

f

Meno mosso

mf

Violoncelli

16

37

Più mosso (Un poco più animato ch'el tempo)

First staff of music, measures 37-38. Includes dynamic markings *f*, *mf*, and *p*.

Second staff of music, measures 38-39. Includes a dynamic marking *p*.

38

Third staff of music, measures 39-40. Includes a dynamic marking *mp*.

Fourth staff of music, measures 40-41. Includes a dynamic marking *p*.

39

Fifth staff of music, measures 41-42. Includes a dynamic marking *mf*.

Sixth staff of music, measures 42-43. Includes a dynamic marking *mf*.

Seventh staff of music, measures 43-44. Includes a dynamic marking *mf*.

40

Eighth staff of music, measures 44-45. Includes a dynamic marking *mf* and a fermata.

5

Ninth staff of music, measures 45-46. Includes a dynamic marking *p* and a fermata.

41

Tenth staff of music, measures 46-47. Includes dynamic markings *p* and *f*.

Eleventh staff of music, measures 47-48. Includes a dynamic marking *mf* and a fermata.

42

Twelfth staff of music, measures 48-49. Includes a dynamic marking *p* and the instruction *pizz.*

Violoncelli

43 *mf* arco *f* *f* *dim.* *p*

44 *f* *f*

45 *f*

46 *mp* non div.

47 *p* *Meno mosso* 2

Detailed description: This page of a musical score for Violoncelli (Cello) contains measures 43 through 47. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a dynamic of mezzo-forte (mf) and the instruction 'arco'. The first two staves show a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. The third staff continues this pattern, also marked f. The fourth staff features a melodic line with slurs and a dynamic marking of 'dim.' (diminuendo) leading to a piano (p) dynamic. Measure 44 continues the rhythmic eighth-note pattern, marked f. Measure 45 shows the melodic line with a forte (f) dynamic. Measure 46 begins with a mezzo-piano (mp) dynamic and the instruction 'non div.' (non diviso). The final measure, 47, is marked 'Meno mosso' (slower) and piano (p), with a '2' indicating a second ending or measure repeat.

Violoncelli

This page of a musical score for violoncelli (cellos) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* and includes a first ending bracket labeled '48'. A tempo change to 'a tempo' is indicated, followed by a *pizz.* (pizzicato) marking and a dynamic of *mp*. The music then returns to a *mf* dynamic. A second ending bracket labeled '49' is present. At measure 50, the tempo changes to 'a poco acceler.' and the playing style switches to 'arco' (arco) with a dynamic of *f*. The score concludes with a *poco* marking and a dynamic of *mf*, ending with a *cresc.* (crescendo) instruction.

Violoncelli

51 Allegro marcato
come prima
arco

ff

f

f

f

3

1

Violoncelli

mf — f — mp — f — mp

div.

52

pizz.

p pizz.

p

(div)

Violoncelli

unis. arco

53

cresc.

f

mf

mf

54

mf

f

mf

f

Violoncelli

22

55

Violoncelli score for measures 55-56. The music is in bass clef with a key signature of one flat. Measure 55 starts with a forte (f) dynamic and features a series of chords and eighth notes. Measure 56 continues with similar textures, including a large chordal structure with a slur and a fermata.

56

Violoncelli score for measures 57-58. The music is in bass clef with a key signature of one flat. Measure 57 begins with a fortissimo (ff) dynamic and consists of a steady eighth-note pattern. Measure 58 continues this pattern with some dynamic fluctuations.

57

Violoncelli score for measures 59-60. The music is in bass clef with a key signature of one flat. Measure 59 starts with a forte (f) dynamic and features a series of chords. Measure 60 continues with chords and includes a crescendo (cresc.) marking. The piece concludes with a fortissimo (ff) dynamic.

III

58 Adagio

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music begins with a dynamic marking of *mp* (mezzo-piano). The notes are quarter notes with stems pointing down.

Second staff of music, continuing the melody. It features a dynamic marking of *p* (piano) and a slur over the final two notes.

Third staff of music, containing triplet markings (*3*) and a dynamic marking of *p* with an accent (>). It includes a fermata over a note and a *v* (vibrato) marking.

Fourth staff of music, starting with a dynamic marking of *mf* (mezzo-forte) and a box containing the number **59**. It features a hairpin crescendo and a *v* marking.

Fifth staff of music, concluding the piece with a dynamic marking of *p* and a final flourish of notes.

Six empty musical staves, providing space for other instruments or a second part of the piece.

Violoncelli

24

60

div. *mf espr.*

div. *mf espr.*

f

f

unis

61

div. *p*

pizz.

p

p

p

p

cresc.

cresc.

62

unis. *pizz.*

f

Violoncelli

Musical staff with notes and accidentals.

Musical staff with notes and dynamics, including *ff*.

Musical staff with notes, dynamics, and performance markings including *arco*, *mf*, and *espr.*. Measure 63 is boxed.

Musical staff with notes and dynamics, including *ff*.

Musical staff with notes and dynamics, including *dim.*

Musical staff with notes and dynamics, including *div.*, *p*, and *pizz.*

Musical staff with notes and dynamics, including *p*. Measure 64 is boxed.

Musical staff with notes and dynamics, including *unis. arco*, *f*, and *espress.*

Musical staff with notes and dynamics, including *dim.*

Musical staff with notes and dynamics, including *mf*, *mp*, and measure numbers 1 and 2. Measure 65 is boxed.

Violoncelli

mf espr. *f*

[66] *pizz.* *sul pont. arco* *pizz.* *sul pont. arco* *pizz.* *dim.*

mp *arco* *p* *ritard.*

[67] *a tempo* *mf espr.*

p

mf pizz. *p*

mp

[68] *arco* *mf* *f*

mp *mf*

[69] *Poco più animato* *pizz.* *p* *pizz.*

div. *p* *p* *p*

unis. *arco* *v 3* *mf* *3*

Musical notation for measures 68-70. Measure 68 is in 2/4 time, measure 69 in 3/4, and measure 70 in 4/4. The key signature changes from two flats to two sharps. Dynamics include *f*, *p*, *mf espr.*, and *Ben tenuto*. A *pizz.* instruction is present in measure 70.

Measure 71, marked **71** and *arco*. The time signature is 9/8. The dynamic is *ff*.

Musical notation for measures 72-73. Measure 72 is in 9/8 time, and measure 73 is in 6/8 time. Dynamics include *f*, *dim.*, *mf sul pont.*, and *p*. A *v* (vibrato) instruction is present in measure 72.

Musical notation for measures 74-75. Measure 74 is in 4/4 time, and measure 75 is in 3/4 time. The dynamic is *pp* in measure 74 and *mf* in measure 75.

Measure 76, in 4/4 time. The dynamic is *dim.*

Musical notation for measures 77-79. Measure 77 is in 4/4 time, measure 78 in 3/4, and measure 79 in 4/4. Dynamics include *p* and *pizz.*. A *div.* (divisi) instruction is present at the beginning of measure 77.

Violoncelli

28

This page of a musical score for cellos contains ten staves of music. The first two staves are in bass clef and feature a piano (*p*) dynamic. The third and fourth staves continue in bass clef, with the third staff including a *cresc.* marking and a *pizz.* instruction. The fifth staff is in bass clef with a *ff* dynamic and an *arco* instruction. The sixth staff is in bass clef with a *mf espr.* dynamic. The seventh and eighth staves are in treble clef, with the eighth staff marked *dim.* and *p*. The ninth and tenth staves are in treble clef, with the ninth staff marked *trm* and the tenth staff marked *trb*. Measure numbers 74 and 75 are boxed in the fifth and eighth staves, respectively. The score includes various musical notations such as slurs, ties, and fingerings.

Musical staff with notes, slurs, and '5' fingering.

76

Musical staff with notes, slurs, and '6' fingering.

Musical staff with notes, slurs, and '5' fingering.

Musical staff with notes and dynamics.

77 Più lento

> cresc.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

molto ritard.

Musical staff with notes and dynamics.

IV

78 Allegro giocoso

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Empty musical staves.

Violoncelli

30

79 Poco più tranquillo

(n)

div.
a4

mf espr. f

mf espr. f

mf espr. f

mf espr. f

dim. p mf

dim. p mf

dim. p mf

dim. p mf

mp p

mp p

mp p

mp p

80 Tempo I

Violoncelli

div.
a2:

div.

Violoncelli

32

This musical score for Violoncelli (Cello) consists of two systems of staves. The first system, labeled with a boxed measure number 83, begins in the key of B-flat major. It features a melodic line with accents and dynamic markings of *f* and *mf*, and a bass line with a *mp* dynamic. A first ending bracket is present above the first staff. The second system, labeled with a boxed measure number 84, changes the key signature to B major. It continues with melodic and bass lines, including dynamic markings of *f*, *mf dim.*, and *p*. The piece concludes with a *mp* dynamic marking and a double bar line.

Violoncelli

div.

Violoncelli

mf *dim.*

p

89 *p*

div. *p*

p

p

p

p

90 *p* 11

unis. *p* 11

div. *unis.* 11 *mp*

mf

Violoncelli

div.

unis.

su1 pont.

ord.

f

mp

p

91

1

2

mp

p

92

mf

cresc.

mf

su1 pont.

mf

ritard.

p

1

Violoncelli

93 Tempo I ord.

First staff of music, measures 93-94, starting with *pp dolce*.

Second staff of music, measures 93-94, with *mp* dynamic marking.

Third staff of music, measures 93-94.

Fourth staff of music, measures 93-94, with measure 94 boxed.

Fifth staff of music, measures 93-94, with *p* dynamic marking.

Sixth staff of music, measures 93-94, with *mp* dynamic marking.

Seventh staff of music, measures 93-94, ending with a key signature change.

95

Eighth staff of music, measures 95-96, with *mf* dynamic marking.

Ninth staff of music, measures 95-96, with *mf* dynamic marking.

96

Tenth staff of music, measures 95-96, with *f* dynamic marking.

Eleventh staff of music, measures 95-96, with *pizz.* and *f* markings, and first endings.

Twelfth staff of music, measures 95-96, with *f* dynamic marking and first/second endings.

Violoncelli

97 arco

98 pizz. f arco f pizz.

99 arco f

Violoncelli

38

Violoncelli

100

f

f

mf

pizz.

senza rit.

dim.

arco

101

p

arco

p

f espr.

f espr.

mf

mf

102

mf

mf

div.

unis.

Detailed description: This is a page of a musical score for two cellos. The page is numbered 38 at the top left. The title 'Violoncelli' is centered at the top. The score begins with measure 100, marked with a box containing the number '100'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf* and includes the instruction 'pizz.' followed by 'senza rit.' and then '> dim.'. The fourth system consists of two staves, with the left staff marked 'div.' and 'pizz.', and the right staff marked 'arco' and 'p'. Measure 101 is marked with a box containing '101'. The fifth system consists of two staves, with the left staff marked '>' and the right staff marked '>'. The sixth system consists of two staves, with the left staff marked '>' and the right staff marked '>'. The seventh system consists of two staves, with the left staff marked '>' and the right staff marked '>'. Measure 102 is marked with a box containing '102'. The eighth system consists of two staves, with the left staff marked '*f espr.*' and the right staff marked '*mf*'. The ninth system consists of two staves, with the left staff marked '*f espr.*' and the right staff marked '*mf*'. The final system consists of two staves, with the left staff marked 'unis.' and the right staff marked '>'. The score is written in bass clef with a key signature of one flat (B-flat).

Violoncelli

1

mf *cresc.*

f

dim.

103

p

pizz.

mp

arco

f

mf *dim.*

104

pizz.

p

arco

p

1

Violoncelli

40

105

p

p

cresc.

mf

mf

dim.

106

p

p

div.

unis.

div. >

unis.

p

div.

unis.

mp

div.

unis.

11

mp

mf

11

div.

cresc.

Detailed description: This page of a musical score for Violoncelli (Cello) contains measures 105 through 111. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged in two systems of staves. The first system includes measures 105 and 106. Measure 105 features a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 106 begins with a *div.* (divisi) instruction and continues with a piano (*p*) dynamic. The second system contains measures 107 through 111. Measure 107 starts with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking. Measure 108 features a *mf* dynamic and a *dim.* (diminuendo) marking. Measure 109 begins with a *div.* instruction and includes a *unis.* (unison) instruction. Measure 110 includes a *div. >* instruction and a *unis.* instruction. Measure 111 features a *mp* dynamic and includes a *div.* instruction. The score concludes with a *cresc.* marking in the final measure.

Violoncelli

107 unis.

First staff of music for measures 107-108, featuring dynamic markings *f*, *p*, and *f*.

Second staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Third staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Fourth staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Fifth staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Sixth staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Seventh staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Eighth staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Ninth staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

Tenth staff of music for measures 107-108, featuring dynamic markings *f*, *p*, *f*, *p*, *f*, *p*.

109

Eleventh staff of music for measures 109-110, featuring dynamic markings *f*, *arco*, and *pizz.*

Twelfth staff of music for measures 109-110, featuring dynamic markings *f*, *arco*, *pizz.*, and *ff*.

Violoncelli

42

arco
p — f p — f p

f p — f arco p — f pizz.

ff

110 arco
p — f p — f p — f p

mf p — f p — f

f

pizz.

arco
p — f p

111 pizz.
f

arco
ff

ff

ff

112

NO

Detailed description: This is a page of a musical score for Violoncelli (Violoncellos). The page is numbered 42 at the top left. The title 'Violoncelli' is centered at the top. The score consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first two staves contain measures 110 and 111. The third staff contains measure 110, marked with a box containing the number '110'. The fourth staff contains measure 111, marked with a box containing the number '111'. The fifth staff contains measure 112, marked with a box containing the number '112'. The sixth staff contains measure 113, marked with a box containing the number '113'. The seventh staff contains measure 114, marked with a box containing the number '114'. The eighth staff contains measure 115, marked with a box containing the number '115'. The ninth staff contains measure 116, marked with a box containing the number '116'. The tenth staff contains measure 117, marked with a box containing the number '117'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). It also includes articulation marks like accents (>) and slurs. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). There are also some markings like 'NO' at the bottom of the page.

Violoncelli

Violoncelli musical notation, first system. Bass clef, key signature of two flats. Dynamics include *ff* and accents. A fermata is present over the final measure.

Violoncelli musical notation, second system. Bass clef, key signature of two flats. Dynamics include *f*. A box containing the number 113 is located at the beginning of the system.

Celli
soli

Violoncelli musical notation, third system. Bass clef, key signature of two flats. Dynamics include *f*. This system is part of the *Celli soli* section.

Violoncelli musical notation, fourth system. Bass clef, key signature of two flats. Dynamics include *f*. This system is part of the *Celli soli* section.

Violoncelli musical notation, fifth system. Bass clef, key signature of two flats. Dynamics include *tutti*, *peresc.*, and *ff*. This system is part of the *Celli soli* section.

Two empty musical staves at the bottom of the page.

