

Volume 24

TE DEUM (1762)

?Nicetas of Remesiana (c. 335–414)

Hymn

1. Te deum laudamus p. 42/f. 1v  
Allegro maestoso

Musical notation for the first movement, 'Te deum laudamus'. It consists of two staves of music in G major and common time. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp. The second staff begins with a dynamic marking of *[f]* and the instruction 'S tutti'. The lyrics 'Te De - um lau - da - mus, Te Do - mi - num con - fi - te - mur.' are written below the notes.

S A T B soli, S A T B tutti, 2 vn, va, b, 2 ob, 2 tpt,  
(org cont)  
1–78

2. Te ergo quaesumus p. 54/f. 7v  
Largo

Musical notation for the second movement, 'Te ergo quaesumus'. It consists of one staff of music in G major and 3/4 time. The staff begins with a dynamic marking of *[f]* and the instruction 'S tutti'. The lyrics 'Te er - go quae - su - mus.' are written below the notes.

S A T B tutti, 2 vn, va, b, 2 ob, 2 tpt, (org cont)  
79–96

3. Aeterna fac p. 56/f. 8v  
Tempo di prima

Musical notation for the third movement, 'Aeterna fac'. It consists of one staff of music in G major and common time. The staff begins with a dynamic marking of *[f]* and the instruction 'S tutti'. The lyrics 'Ae - ter - na fac cum San - ctis tu - is' are written below the notes.

S A T B soli, S A T B tutti, 2 vn, va, b, 2 ob, 2 tpt,  
(org cont)  
97–154

*Date:* 1762 (autograph at GB Lbl R.M.22.a.15)

*Source for this score:* GB Lbl R.M.22.a.15 is given in facsimile



Te Deum,

a 2.<sup>o</sup> Conc. e breve.

Con. più Stron.<sup>o</sup>

F. Gio: Bach

1767



*Allo maestoso.*

The musical score is written on ten staves. The instruments are labeled as follows:

- Violini (Violins)
- Viola
- Violoncelli (Violoncello)
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Contrabbasso (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allo maestoso.* at the top. The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text *De Deum laudamus te Domine confitemur* is written across the lower staves. There are handwritten annotations *Anno* at the top and *Imo* at the bottom.

e v

6

Handwritten musical score consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the score:

- Tibi caeli
- Tibi omnes aevi
- et omni
- te aeterni
- Datum omnis terra venera
- tu. Tibi omnes aevi
- et omnia

Dynamic markings include *Solo* and *fff*.

12

3

1mo

2mo

18

2mo

Vbi Cherubim & Seraphim ineffabili voce proclamant sancti Dominus Deus  
 vere potestates ineffabili voce proclamant sancti Dominus Deus  
 Vbi Cherubim & Seraphim ineffabili voce proclamant sancti Dominus Deus  
 vere potestates sancti

Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

23

Handwritten musical notation for the second system, including lyrics in Latin and a 'Laudus' section.

maje stahis glo - ry tue,

maje stahis glom rae tue,

maje stahis glom rae tue,

maje stahis glom rae tue,

Laudus

maje sta - tis glo - ry tue,



7 4

Handwritten musical notation on four staves. The first two staves contain complex rhythmic patterns with many beamed notes. The third and fourth staves contain simpler, more spaced-out notes.



30

Handwritten musical notation on six staves with Latin lyrics. The lyrics include "Gloriosus apostolorum chorus", "De martirum cantibus", and "De prophetarum laudabile numero".

Gloriosus apostolorum chorus

De martirum cantibus

De martirum cantibus

De prophetarum laudabile numero

*2mo*

*2mo*

37

laudat exercituf  
lau - dat exercituf

De per abem terraruf sancta confitebor ecclesia

Patrem in unum deum  
Patrem in unum deum  
Patrem in unum deum  
Patrem in unum deum  
Patrem in unum deum

*2mo*

*ritog.*

44

Venerandis tuum verum et omnia filios sanctos

Venerandis tuum verum et omnium filios sanctos

Ista confirmamus magis ubi et omni - cum filios veros

Venerandi - pul tuum verum et omnia filios sanctos

*ritog.*

Handwritten musical score for page 50, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, handwritten style.

Handwritten musical score for page 51, consisting of five staves. The music includes Latin lyrics and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes.

*sol*  
 Tu rex gloriae rex gloriae & c.

*sol*  
 Tu Pa-ter omnipotens fili-

quoque paracletus spiritum

6

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The music appears to be in a common time signature.



59

*rit.* In ad li - beran - dum sus - cep - tu - rum ho - mi - nem, non ho - mi - ni - bus si - mi - li - bus so - lum

In ad li - beran - dum sus - cep - tu - rum ho - mi - nem

*Mo* In de - i - che

Handwritten musical score for the second system, consisting of five staves. It includes Latin lyrics written below the notes. The lyrics are: "In ad li - beran - dum sus - cep - tu - rum ho - mi - nem, non ho - mi - ni - bus si - mi - li - bus so - lum" and "In de - i - che". There are dynamic markings like *rit.* and *Mo* (Molto).

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *se* and *se*.

65

Handwritten musical notation for the second system, including Latin lyrics and performance directions. The lyrics are: *aperuisti oculos tuis regna caelorum*, *aperuisti oculos tuos regna caelorum*, *In ad dexteram dei*, *In ad dexteram*, and *In ad dexteram dei ad dexteram dei*. Performance directions include *se*, *se*, *se*, and *se*.

x

Handwritten musical score for the first system, consisting of five staves with complex notation. A circled number '7' is visible in the top right corner of the page.

71

Handwritten musical score for the second system, including vocal lines with Latin lyrics. The lyrics are: *In ad deatens*, *Dei ve - des in gloria*, and *Dei in glo - ria patri. In dix credens esse venturum esse venturum*.

*Largo*

79

Je ergo quaesumus his famulis subveni quos precor o

Je ergo quaesumus his famulis subveni quos precor o

Je ergo quaesumus his famulis subveni quos precor o

Je ergo quaesumus his famulis subveni quos precor o



8

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some notes beamed together in groups.

88

Handwritten musical score for the second system, featuring vocal lines with lyrics and a piano accompaniment line. The lyrics are: "sanguine redemi sti", "sanguine redi sti", "sanguine redime sti", and "sanguine redemi sti".

sanguine redemi sti redemi sti

sanguine redi sti chine di mi sti

sanguine redime sti redime sti

sanguine redemi sti redemi sti

*Tempo di prima*

*In gloria numera* — *ri*

*In gloria numera* — *ri numerati*

*in gloria numera* — *ri*

*Eterna fac cum sanctis tuis in gloria numera* — *ri numerari*

9

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, including the phrase "et benedic hereditati tuae" repeated on several lines, and "salvum fac populum tuum Domine" on one line. The handwriting is in black ink on white paper.

102

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with various notes and rests. The lower staff is a piano accompaniment, characterized by dense, block-like chords and some melodic fragments. There are some handwritten annotations above the first staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment line. The lyrics are: "El rege eos apaxtoles illos usque in q ter" and "ter sin quos diei be". There are some handwritten annotations above the first staff.

na dicimus te et laudamus in nomen tuum in saeculum et in saecula saeculorum

*Solo*

et laudamus in nomen tuum in saeculum et in saecula saeculorum

*Ando*

122

*li*

*li* Dignare Domine de' isto

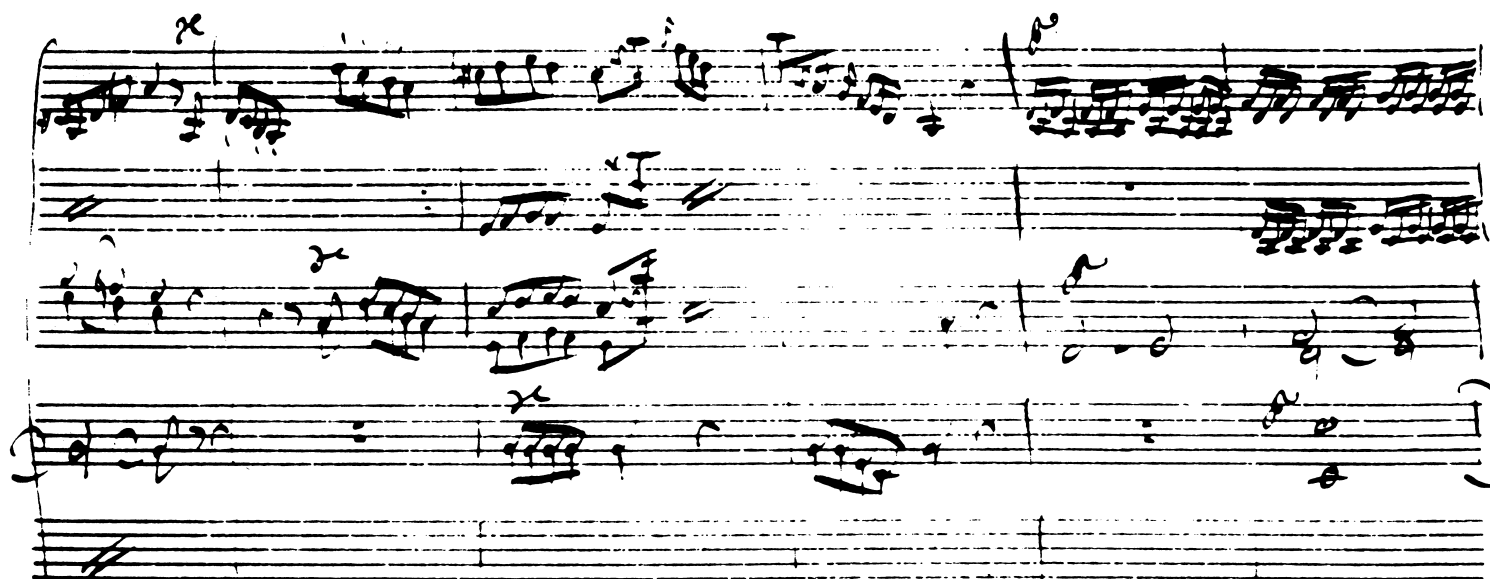
*li* Dignare de' — mine de' isto sine peccato nos custodire.

*re*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

130

Handwritten musical score for the second system, including Latin lyrics and performance instructions. The lyrics are: *solus*, *factus miserem cordiam tua domine*, *super*, *miserere nostri domine miserere nostri*, and *super*. The score consists of five staves with musical notation and dynamic markings such as *mf* and *sf*.



Handwritten musical score for a string quartet or similar ensemble. It consists of four staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'x' above notes on the first and third staves. The handwriting is fluid and characteristic of a composer's manuscript.

137

Jubi

quemadmodum operavi in te in te in te  
in te

super nos  
quemadmodum operavi in te  
operavi in te in te in te

in te

quemadmodum operavi in te in te in te in te  
in te in te in te

in te in te in te



Handwritten musical score for a vocal or instrumental part. It consists of five staves. The first staff is labeled 'Jubi' and contains the lyrics 'quemadmodum operavi in te in te in te in te'. The second staff contains the lyrics 'super nos quemadmodum operavi in te'. The third staff contains the lyrics 'operavi in te in te in te'. The fourth and fifth staves contain the lyrics 'in te quemadmodum operavi in te in te in te in te in te in te in te in te'. The notation includes various note values, rests, and dynamic markings.



12

*ritorgo* *re*

143

*ritorgo* *re*

Domine spera — — — — — *vi*

In te Domine spe ra — — — — — *vi*

In te Domine operavi

ra — — — — — *vi* non confundar non confundar non confundar in q ter — num

*ritorgo* *re*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the Latin text "non confundat non confundam" and a signature "D. B. 110".

149

