

SÉRÉNADE

pour Flûte, Violon, Alto,
Violoncelle et Harpe.

ALBERT ROUSSEL

Op. 30

I

Allegro. ♩ = 160

FLÛTE

VIOLON

ALTO

VIOLONCELLE

HARPE

F.

V.

A.

lle

H.

pizz.

p

pizz.

p

p

p

1

First system of a musical score, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vlle.), and Harp (H.).

- Flute (F.):** Treble clef. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a half note G4, a quarter note A4, and a quarter note B4, all under a slur. Dynamics: *p*.
- Violin (V.):** Treble clef. Measures 1-3 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamics: *p*.
- Viola (A.):** Treble clef. Measures 1-3 contain a rhythmic pattern of eighth notes: F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4. Dynamics: *p*.
- Violoncello (Vlle.):** Bass clef. Measures 1-3 contain a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Harp (H.):** Grand staff (treble and bass clefs). Measures 1-3 contain a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

Second system of a musical score, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vlle.), and Harp (H.).

- Flute (F.):** Treble clef. Measures 4-6 contain a half note G4, a quarter note A4, and a quarter note B4, all under a slur. Dynamics: *poco sfz*.
- Violin (V.):** Treble clef. Measures 4-6 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Viola (A.):** Treble clef. Measures 4-6 contain a rhythmic pattern of eighth notes: F4, G4, A4, F4, G4, A4, F4, G4, A4, F4, G4, A4.
- Violoncello (Vlle.):** Bass clef. Measures 4-6 contain a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Harp (H.):** Grand staff (treble and bass clefs). Measures 4-6 contain a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

The first system of the musical score consists of five staves. The Flute (F.) staff is in treble clef and features a melodic line with a slur over the first two measures and a *b2* marking above the third measure. The Violin (V.) and Viola (A.) staves are in treble clef and play a rhythmic accompaniment of eighth notes with slurs. The Violoncello (Vlle.) staff is in bass clef and plays a similar eighth-note accompaniment. The Piano (H.) part is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with eighth notes.

The second system of the musical score continues the five-staff arrangement. The Flute (F.) staff has a slur over the first two measures, a circled '2' above the third measure, and a *mf* dynamic marking. The Violin (V.) and Viola (A.) staves continue their accompaniment, with *mf* dynamics. The Violoncello (Vlle.) staff has a *f* dynamic marking and the instruction *arco*. The Piano (H.) part continues with eighth-note accompaniment, featuring a *f* dynamic marking in the third measure.

First system of musical notation, measures 1-3. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Viola (vllle), and Horn (H.).

- F.:** Treble clef. Measure 1: quarter rest, quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 2: quarter rest, quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 3: quarter rest, quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat.
- V.:** Treble clef. Measure 1: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5. Measure 2: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5. Measure 3: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5.
- A.:** Alto clef. Measure 1: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 2: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 3: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat.
- vllle:** Bass clef. Measure 1: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 2: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 3: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat.
- H.:** Horns in F major. Measure 1: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 2: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 3: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat.

Second system of musical notation, measures 4-6. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Viola (vllle), and Horn (H.).

- F.:** Treble clef. Measure 4: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5. Measure 5: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5. Measure 6: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5.
- V.:** Treble clef. Measure 4: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5. Measure 5: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5. Measure 6: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat, quarter note C5.
- A.:** Alto clef. Measure 4: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 5: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 6: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat.
- vllle:** Bass clef. Measure 4: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 5: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 6: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat.
- H.:** Horns in F major. Measure 4: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 5: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat. Measure 6: quarter note G4 with a flat, quarter note A4 with a flat, quarter note B4 with a flat.

3 Poco più mosso

First system of musical notation (measures 1-3). The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle.), and Piano (H.).

- Flute (F.):** Treble clef. Measure 1: quarter rest, quarter note G4, eighth notes A4-B4, sixteenth notes C5-D5, sixteenth notes E5-F5, quarter note G5. Measure 2: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Violin (V.):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Alto (A.):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violoncello (Vlle.):** Bass clef. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Piano (H.):** Grand staff. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Dynamic markings: *p* (piano) is present in measures 1 and 2 of all parts.

Second system of musical notation (measures 4-6). The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle.), and Piano (H.).

- Flute (F.):** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violin (V.):** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Alto (A.):** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Violoncello (Vlle.):** Bass clef. Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Piano (H.):** Grand staff. Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 6: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Dynamic markings: *p* (piano) is present in measures 4 and 5 of all parts. *pizz.* (pizzicato) is marked above the Flute and Alto parts in measure 5.

First system of musical notation, measures 1-3. The score is for a string quartet and piano. The instruments are Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.). The key signature has one sharp (F#). The time signature is common time (C). The Flute part has a melodic line with slurs and accents. The Violin part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Piano part has a simple harmonic accompaniment.

Second system of musical notation, measures 4-6. The score is for a string quartet and piano. The instruments are Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.). The key signature has one sharp (F#). The time signature is common time (C). The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Piano part has a simple harmonic accompaniment. A box with the number 4 is placed above the Flute staff in measure 4. Dynamics include *mf* and *cresc.*. The word *arco* is written above the Viola staff in measure 5.

First system of musical notation, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Cello/Double Bass (Vlle.), and Piano (H.).

- Flute (F.):** Rest in measure 1. Measures 2 and 3 contain sixteenth-note patterns.
- Violin (V.):** Sixteenth-note patterns in measure 1. Measure 2 has a half note with *mf* dynamic. Measure 3 has a half note with a slur.
- Alto (A.):** Sixteenth-note patterns in measure 1. Measure 2 has a half note with *f* dynamic and *pizz.* marking. Measure 3 has a half note.
- Cello/Double Bass (Vlle.):** Quarter notes in measure 1. Measures 2 and 3 have quarter notes with *f* dynamic.
- Piano (H.):** Treble and bass staves with eighth-note accompaniment. Measure 2 has *f* dynamic.

Second system of musical notation, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Cello/Double Bass (Vlle.), and Piano (H.).

- Flute (F.):** Sixteenth-note patterns in measures 4 and 5. Measure 6 has a sixteenth-note pattern.
- Violin (V.):** Measure 4 has a half note with *poco sf* dynamic. Measures 5 and 6 have half notes with slurs.
- Alto (A.):** Sixteenth-note patterns in measures 4 and 5. Measure 6 has a half note.
- Cello/Double Bass (Vlle.):** Quarter notes in measure 4. Measures 5 and 6 have quarter notes.
- Piano (H.):** Treble and bass staves with eighth-note accompaniment.

5

F. *f*

V. *pizz.* *f*

A. *arco* *f*

Vlle

H.

Detailed description: This system contains the first three measures of a musical section. The Flute (F.) part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The Violin (V.) part has a melodic line with a *pizz.* (pizzicato) marking and a dynamic of *f*. The Viola (A.) part has a rhythmic accompaniment with an *arco* (arco) marking and a dynamic of *f*. The Violoncello (Vlle) part has a simple eighth-note accompaniment. The Horns (H.) part consists of two staves, both of which are silent in these measures.

F. *cresc.*

V. *cresc.*

A. *tr* *cresc.*

Vlle

H.

Detailed description: This system contains the next three measures. The Flute (F.) part continues with the eighth-note pattern, marked with a *cresc.* (crescendo) dynamic. The Violin (V.) part has a melodic line with a *cresc.* dynamic. The Viola (A.) part has a melodic line with a *tr* (trill) marking and a *cresc.* dynamic. The Violoncello (Vlle) part has a simple eighth-note accompaniment. The Horns (H.) part consists of two staves, both of which are silent in these measures.

6 Allegro molto. ♩ = 192

First system of the musical score, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello (Vlle), and Harp (H.).

- Flute (F.):** Measures 1-2 contain a melodic line with a wavy hairpin above it. Measure 3 is a whole rest. Dynamics: *ff* in measure 3.
- Violin (V.):** Measures 1-3 contain a rhythmic pattern of eighth notes with stems pointing down. Dynamics: *ff* in measure 3.
- Viola (A.):** Measure 1 has a trill marked *tr #* with a wavy hairpin above it. Measures 2-3 contain a rhythmic pattern of eighth notes with stems pointing down. Dynamics: *ff* in measure 3.
- Cello (Vlle):** Measures 1-3 contain a rhythmic pattern of eighth notes with stems pointing down. Dynamics: *ff* in measure 3.
- Harp (H.):** Measures 1-2 contain a glissando marked *en Mi gliss. maj.* with a wavy hairpin above it. Measure 3 is a whole rest. Dynamics: *ff* in measure 3.

Second system of the musical score, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello (Vlle), and Harp (H.).

- Flute (F.):** Measures 4-6 are whole rests.
- Violin (V.):** Measures 4-6 contain a rhythmic pattern of eighth notes with stems pointing down. Dynamics: *ff* in measure 4, *arco* in measure 6.
- Viola (A.):** Measures 4-6 contain a rhythmic pattern of eighth notes with stems pointing down. Dynamics: *mf* in measure 4.
- Cello (Vlle):** Measures 4-6 contain a rhythmic pattern of eighth notes with stems pointing down. Dynamics: *mf* in measure 4, *arco* in measure 5.
- Harp (H.):** Measures 4-6 contain a rhythmic pattern of eighth notes with stems pointing down. Dynamics: *mf* in measure 4.

First system of a musical score, measures 1-3. The score is for a string quartet and piano. The instruments are Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Piano (H.). The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure is a whole rest for the flute. The second measure has a *ff* dynamic marking. The piano part consists of a bass line and a treble line.

Second system of a musical score, measures 4-6. The instruments are Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Piano (H.). The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure has a *ff* dynamic marking. The piano part consists of a bass line and a treble line.

F. Flute part with notes and rests, including a dynamic marking of *sfz*.

V. Violin part with notes and rests, including a dynamic marking of *f*.

A. Alto Saxophone part with notes and rests.

Vlle Violoncello part with notes and rests.

H. Horns part with notes and rests.

7 Flute part with notes and rests, including a dynamic marking of *p sub.*

V. Violin part with notes and rests, including a dynamic marking of *pp sub.*

A. Alto Saxophone part with notes and rests, including a dynamic marking of *pp sub.*

Vlle Violoncello part with notes and rests, including a dynamic marking of *pp sub.* and trills.

H. Horns part with notes and rests, including a dynamic marking of *p sub.*

First system of musical notation, measures 1-3. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Melody with slurs and accents.
- V.:** Treble clef. Rhythmic accompaniment with eighth notes.
- A.:** Alto clef. Melody with slurs and accents.
- Vllc:** Bass clef. Bass line with slurs and accents. Includes markings *tr* and *tr#*.
- H.:** Grand staff (treble and bass clefs). Piano accompaniment with slurs and accents.

Second system of musical notation, measures 4-6. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Melody with slurs and accents. Includes the marking *cresc.* at the end of the system.
- V.:** Treble clef. Rhythmic accompaniment with eighth notes. Includes the marking *cresc.* at the end of the system.
- A.:** Alto clef. Melody with slurs and accents. Includes the marking *cresc.* at the end of the system.
- Vllc:** Bass clef. Bass line with slurs and accents. Includes markings *tr* and *tr#*. Includes the marking *cresc.* at the end of the system.
- H.:** Grand staff (treble and bass clefs). Piano accompaniment with slurs and accents. Includes the marking *cresc.* at the end of the system.

F. Flute part with sixteenth-note runs and a circled '8' in the third measure.

V. Violin part with eighth-note patterns and a circled '0' in the first measure.

A. Viola part with eighth-note patterns and a circled '0' in the first measure.

Vlle Cello part with a trill in the first measure and a circled '0' in the second measure.

H. Harp part with sixteenth-note runs.

Dynamic markings: *f*, *pizz.*, *mf*, *ff*.

F. Flute part with eighth-note patterns.

V. Violin part with eighth-note patterns.

A. Viola part with eighth-note patterns.

Vlle Cello part with eighth-note patterns and the word 'arco' above the staff.

H. Harp part with eighth-note patterns.

Dynamic markings: *ff*, *sffz*.

First system of musical notation, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Alto (A.), and Cello/Double Bass (Vlle), along with a Harp (H.).

- Flute (F.):** Starts with a forte (*sfz*) dynamic, playing a melodic line with slurs and accents. In measure 2, it switches to *arco* and *mf*. In measure 3, it plays a descending scale with a *p* dynamic.
- Violin (V.):** Rests in measure 1. In measure 2, it enters with *arco* and *mf*. In measure 3, it plays a descending scale with a *p* dynamic.
- Alto (A.):** Rests in measure 1. In measure 2, it plays a melodic line with a *f* dynamic. In measure 3, it plays a descending scale with a *p* dynamic.
- Cello/Double Bass (Vlle):** Plays a rhythmic accompaniment with slurs and accents throughout all three measures, ending with a *f* dynamic.
- Harp (H.):** Remains silent throughout the system.

Second system of musical notation, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), and Cello/Double Bass (Vlle), along with a Harp (H.).

- Flute (F.):** Rests in measure 4. In measure 5, it plays a melodic line with a *p* dynamic. In measure 6, it plays a few notes with a *p* dynamic.
- Violin (V.):** Rests in measure 4. In measure 5, it plays a sustained chord with a *p* dynamic. In measure 6, it plays a sustained chord with a *p* dynamic.
- Alto (A.):** Plays a melodic line with slurs and accents throughout all three measures, ending with a *f* dynamic.
- Cello/Double Bass (Vlle):** Plays a rhythmic accompaniment with slurs and accents throughout all three measures.
- Harp (H.):** Plays a descending scale with slurs and accents in measure 4, then rests in measure 5 and 6.

F. *p* *tr* *pp*
 V. *p* *pp*
 A. *ff*
 Vlle *mf*
 H. *mf*

F.
 V.
 A.
 Vlle.
 H. *p*

9 *tr b*

F. *pp*

V. *ff* *pp*

A. *pp* *ff*

Vll. *mf*

H. *mf* *p*

F. *tr* *pp*

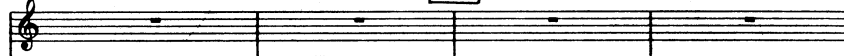
V. *ff*


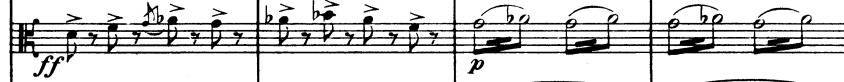
A. *pp*

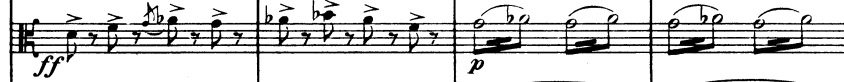

Vll. *mf*



H. *mf* *p*


10

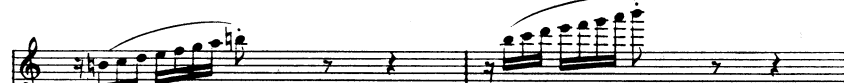
F. 


V. *pp*  *p* 


A. *ff*  *p* 


Clle  *mf* 


H. *p*  *mf* 


F. *p* *cresc.* *poco* *a* *poco* 


V. *cresc.* *poco* *a* *poco* 

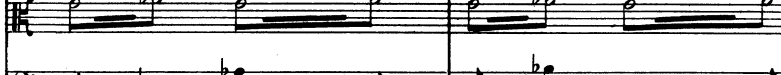
A. *cresc.* *poco* *a* *poco* 


Clle *mf* *cresc.* *poco* *a* *poco* 


H. *p gliss.* *cresc.* *gliss.* *gliss.* 

F. 

V. 

A. 

Vlle 

H. 

F. 

V. 

A. 

Vlle 

H. 

11

F. *p* *cresc.*

V. *p* *cresc.*

A. *p* *cresc.*

Vlle *p* *cresc.*

H. 8₇

Rall. poco a poco

F. *ff*

V. *ff* *dim. poco*

A. *ff* *dim. poco*

Vlle *ff* *dim. poco*

H.

12 Tempo 1^o ♩ = 160

F. *p*

V. *a poco* *p* 5

A. *a poco* *p*

vllle *a poco* *p*

H. *p*

F. *poco sf*

V. *p* mettez la Sourdine

A. *p*

vllle *p*

H. *p*

Musical score for measures 10-13. The score is arranged in five systems. The first system contains the Flute (F.), Violin (V.), and Alto (A.) staves. The second system contains the Violoncello (Vlle) and Horn (H.) staves. The Flute part is mostly silent. The Violin and Alto parts play a melodic line with eighth and sixteenth notes. The Violoncello part has a long, flowing line with slurs. The Horn part provides harmonic support with chords and single notes.

13

Musical score for measures 13-16. The score is arranged in five systems. The first system contains the Flute (F.), Violin (V.), and Alto (A.) staves. The second system contains the Violoncello (Vlle) and Horn (H.) staves. The Flute part has a melodic line with slurs and accents. The Violin and Alto parts play a rhythmic pattern with slurs. The Violoncello part has a rhythmic pattern with slurs. The Horn part provides harmonic support with chords and single notes.

p

pizz.

avec Sourd.

p

p

F.

V. mettez la Sourdine

A.

Vlle arco

H.

14

Poco più mosso

F.

V. arco *mf* pizz. *mf*

A. *mp* pizz. *mf* arco *mp*

Vlle *mf*

H.

F. *arco*
 V. *mp* *pizz.* *arco* *mf* *mp*
 A. *pizz.* *arco* *mf* *mp* *pizz.* *mf*
 Vlle
 H.

F. *arco*
 V. *pizz.* *arco* *mf* *mp* *f*
 A. *arco* *pizz.* *arco* *mp* *f*
 Vlle
 H.

15

Musical score for measures 15-17. The score is for a string quartet (F., V., A., vllle) and piano (H.).

Measures 15-17: *p* ôtez la Sourdine

The first system shows the string quartet and piano. The first violin (F.) has a long note with a slur. The second violin (V.), viola (A.), and seventh violin (vllle) play eighth notes. The piano (H.) has a complex rhythmic pattern with slurs.

Musical score for measures 18-20. The score is for a string quartet (F., V., A., vllle) and piano (H.).

Measures 18-20: *poco sf*

The second system shows the string quartet and piano. The first violin (F.) has a melodic line with slurs and accents. The piano (H.) continues with a complex rhythmic pattern.

F. Flute part, mostly rests.

V. Violin part, *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte).

A. Viola part, *mf* (mezzo-forte), *f* (forte).

Vlle Violoncello part, *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte).

H. Harp part, mostly rests.

16

F. Flute part, mostly rests.

V. Violin part, *arco* (arco), *tr b* (trill), *f* (forte).

A. Viola part, *tr b* (trill), *f* (forte).

Vlle Violoncello part, *arco* (arco), *f* (forte).

H. Harp part, mostly rests.

Allegro molto. ♩ = 192

Score for strings and woodwinds, measures 1-3. The tempo is *Allegro molto* with a metronome marking of ♩ = 192.

Measures 1-3:

- F. (Flute):** Rests in all three measures.
- V. (Violin):** *ff* in measure 1, *f* *pizz.* in measures 2 and 3.
- A. (Viola):** *ff* in measure 1, *f* *pizz.* in measures 2 and 3.
- Vlle (Violoncello):** *ff* in measure 1, *f* *pizz.* in measures 2 and 3.
- H. (Horn):** *gliss.* in measure 1, *ff* in measures 2 and 3.

Measures 4-6:

- F. (Flute):** *f* in measure 4, rests in measures 5 and 6.
- V. (Violin):** *mf* in measure 4, rests in measures 5 and 6.
- A. (Viola):** *mf* in measure 4, rests in measures 5 and 6.
- Vlle (Violoncello):** *mf* in measure 4, rests in measures 5 and 6.
- H. (Horn):** Rests in measure 4, *f* in measures 5 and 6.

First system of a musical score, measures 1-3. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Cello (Vlle), and Piano (H.).

- Flute (F.):** Treble clef, 4/4 time. Measures 1-3 show a melodic line with accents and a dynamic marking of *ff* starting in measure 2.
- Violin (V.):** Treble clef, 4/4 time. Measures 1-3 show a rhythmic accompaniment of eighth notes.
- Alto (A.):** Alto clef, 4/4 time. Measures 1-3 show a harmonic accompaniment of chords.
- Cello (Vlle):** Bass clef, 4/4 time. Measures 1-3 show a harmonic accompaniment of chords.
- Piano (H.):** Grand staff (treble and bass clefs), 4/4 time. Measures 1-3 show a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *ff* starting in measure 2.

Second system of a musical score, measures 4-6. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Cello (Vlle), and Piano (H.).

- Flute (F.):** Treble clef, 4/4 time. Measures 4-6 show a melodic line with a dynamic marking of *sfz* in measure 4 and *p* in measure 6.
- Violin (V.):** Treble clef, 4/4 time. Measures 4-6 show a rhythmic accompaniment of eighth notes.
- Alto (A.):** Alto clef, 4/4 time. Measures 4-6 show a harmonic accompaniment of chords.
- Cello (Vlle):** Bass clef, 4/4 time. Measures 4-6 show a harmonic accompaniment of chords.
- Piano (H.):** Grand staff (treble and bass clefs), 4/4 time. Measures 4-6 show a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *sfz* in measure 4.

17

First system of musical notation (measures 1-4). The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (vllc.), and Piano (H.).

- Flute (F.):** Four measures of music with dynamic markings *p*, *p*, *p*, and *p*.
- Violin (V.):** Four measures of music with dynamic marking *p* and the instruction *pizz. sempre*.
- Alto (A.):** Four measures of music with dynamic marking *mf* and the instruction *pizz. sempre*.
- Violoncello (vllc.):** Four measures of music with dynamic marking *mf* and the instruction *pizz. sempre*.
- Piano (H.):** Four measures of music with dynamic marking *mp*.

Second system of musical notation (measures 5-8). The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (vllc.), and Piano (H.).

- Flute (F.):** Four measures of music with dynamic markings *p*, *p*, *p*, and *p*. A *cresc.* marking appears in the final measure.
- Violin (V.):** Four measures of music with dynamic markings *p*, *p*, *p*, and *p*. A *cresc.* marking appears in the final measure.
- Alto (A.):** Four measures of music with dynamic markings *mf*, *mf*, *mf*, and *mf*. A *cresc.* marking appears in the final measure.
- Violoncello (vllc.):** Four measures of music with dynamic markings *mf*, *mf*, *mf*, and *mf*. A *cresc.* marking appears in the final measure.
- Piano (H.):** Four measures of music with dynamic markings *mp*, *mp*, *mp*, and *mp*. A *cresc.* marking appears in the final measure.

First system of a musical score, measures 1-3. The score is arranged in two systems of staves. The top system contains four staves: Flute (F.), Violin (V.), Alto (A.), and Cello/Double Bass (vllle). The bottom system contains two staves for the Piano (H.).

- Flute (F.):** Measures 1-2 have a whole note chord. Measure 3 has a sixteenth-note triplet followed by eighth notes.
- Violin (V.):** Measures 1-2 have a whole note chord. Measure 3 has eighth notes.
- Alto (A.):** Measures 1-2 have quarter notes with accents. Measure 3 has quarter notes.
- Cello/Double Bass (vllle):** Measures 1-2 have quarter notes with accents. Measure 3 has quarter notes.
- Piano (H.):** Measures 1-2 have eighth-note patterns with accents. Measure 3 has eighth notes.

Dynamic markings include *f* (forte) in measures 2 and 3.

Second system of a musical score, measures 4-7. The score is arranged in two systems of staves. The top system contains four staves: Flute (F.), Violin (V.), Alto (A.), and Cello/Double Bass (vllle). The bottom system contains two staves for the Piano (H.).

- Flute (F.):** Measures 4-5 have eighth-note patterns. Measure 6 has a whole rest. Measure 7 has eighth notes.
- Violin (V.):** Measures 4-5 have eighth-note patterns. Measure 6 has a whole rest. Measure 7 has eighth notes.
- Alto (A.):** Measures 4-5 have whole rests. Measure 6 has eighth notes. Measure 7 has eighth notes.
- Cello/Double Bass (vllle):** Measures 4-5 have whole rests. Measure 6 has eighth notes. Measure 7 has eighth notes.
- Piano (H.):** Measures 4-7 have eighth-note patterns.

Dynamic markings include *ff* (fortissimo) in measure 6 and *f* (forte) in measures 7 and 8. The word *arco* is written above the Violin and Cello/Double Bass staves in measure 7.

F. *f*

V. *mf*

A. *mp* *f*

Vlle *dim.* *f*

H.

18

F. *f*

V. *f tr* *tr* *ff*

A. *f tr* *tr* *tr*

Vlle *tr* *tr* *tr*

H. *f*

F. *ff*

V.

A.

Vlle

H.

Presto

F.

V.

A.

Vlle

H.

First system of a musical score, measures 1-4. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Horn (H.).

- F.:** Treble clef, melodic line with eighth-note patterns and slurs.
- V.:** Treble clef, eighth-note accompaniment with slurs.
- A.:** Treble clef, eighth-note accompaniment with slurs.
- Vlle:** Bass clef, eighth-note accompaniment with slurs.
- H.:** Treble and Bass clefs, sparse accompaniment with accents.

Second system of a musical score, measures 5-8. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Horn (H.).

- F.:** Treble clef, melodic line with eighth-note patterns and slurs, ending with a fermata in measure 8.
- V.:** Treble clef, eighth-note accompaniment with slurs, ending with a fermata in measure 8.
- A.:** Treble clef, eighth-note accompaniment with slurs, ending with a fermata in measure 8.
- Vlle:** Bass clef, eighth-note accompaniment with slurs, ending with a fermata in measure 8.
- H.:** Treble and Bass clefs, sparse accompaniment with accents, ending with a fermata in measure 8.

II

Andante. ♩ = 80

FLÛTE

VIOLON

ALTO

VIOLONCELLE

HARPE

p cantabile

p

pizz.

p

pp

pp

F.

V.

A.

Vlle

H.

mp

First system of musical notation, measures 1-3. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Harp (H.).

- Flute (F.):** Measures 1-2 contain a melodic line with a slur and a fermata over the first two notes. Measure 3 begins with a *p* dynamic marking and continues the melodic line.
- Violin (V.):** Measures 1-2 play a chordal accompaniment. Measure 3 continues with a similar accompaniment.
- Viola (A.):** Measures 1-2 play a chordal accompaniment. Measure 3 continues with a similar accompaniment.
- Violoncello (Vllc.):** Measures 1-2 play a simple bass line. Measure 3 continues with a similar bass line.
- Harp (H.):** All three measures are marked with a whole rest, indicating no accompaniment.

Second system of musical notation, measures 4-6. The score continues with the same five staves: Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Harp (H.).

- Flute (F.):** Measures 4-6 continue the melodic line with various slurs and phrasing.
- Violin (V.):** Measures 4-6 continue the chordal accompaniment.
- Viola (A.):** Measures 4-6 continue the chordal accompaniment.
- Violoncello (Vllc.):** Measures 4-6 continue the simple bass line.
- Harp (H.):** All three measures are marked with a whole rest, indicating no accompaniment.

I

F. *mp*

V. *p*

A. *p*

vllc *mp*

H.

F. *f*

V. *mf*

A. *mf*

vllc *f*

H.

2

F. *p*

V. *dim.* *pp*

A. *dim.* *pp*

Vlle *mf* *p*

H.

Detailed description: This system contains the first three measures of the score. The first measure is marked with a '2' in a box above the staff. The Flute (F.) part begins with a melodic line, followed by the Violin (V.), Viola (A.), and Cello/Double Bass (Vlle) parts. The Violin and Viola parts are marked with 'dim.' and 'pp'. The Cello/Double Bass part is marked with 'mf'. The Horns (H.) part is silent. The second measure features a dynamic change to 'p' for the Flute and 'pp' for the Violin and Viola. The third measure continues the melodic development in the Flute and provides harmonic support in the lower strings.

F. *f*

V. *mf*

A. *mf*

Vlle *f*

H.

Detailed description: This system contains the next three measures. The Flute (F.) part is marked with 'f' and features a melodic line with a triplet of eighth notes in the fourth measure. The Violin (V.), Viola (A.), and Cello/Double Bass (Vlle) parts are marked with 'mf'. The Horns (H.) part remains silent. The music continues with melodic lines in the Flute and Violin, and harmonic accompaniment in the other instruments.

F. *dim.*

V. *dim.*

A. *dim.*

Vlle *mf*

H. *p* arco

3

F.

V.

A.

Vlle

H. *pp*

F.

V. *mettez la Sourdine*

A.

Vlle

H.

F.

V. *avec Sourdine*

A.

Vlle

H.

4

F.

V.

A.

Vlle

H.

F.

V.

A.

Vlle

H.

F.

V.

A.

VIIc

H.

mp

mp

F.

V.

A.

VIIc

H.

poco sfz

First system of a musical score, measures 1-6. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Harp (H.).

- F.:** Flute part, rests throughout the system.
- V.:** Violin part, playing a continuous sixteenth-note figure with slurs and ties.
- A.:** Alto part, playing a rhythmic pattern of eighth and sixteenth notes.
- Vlle:** Violoncello part, playing a melodic line with slurs and ties.
- H.:** Harp part, playing a bass line with slurs and ties, including a fermata over the second measure.

Second system of a musical score, measures 7-12. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Harp (H.).

- F.:** Flute part, rests throughout the system.
- V.:** Violin part, playing a continuous sixteenth-note figure with slurs and ties, marked *mf*.
- A.:** Alto part, playing a rhythmic pattern of eighth and sixteenth notes, marked *mf*.
- Vlle:** Violoncello part, playing a melodic line with slurs and ties, marked *mf*.
- H.:** Harp part, playing a bass line with slurs and ties, including a fermata over the second measure, marked *mf*.

First system of a musical score, measures 1-6. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc.), and Piano (H.).

- Flute (F.):** Rested throughout the system.
- Violin (V.):** Plays a continuous sixteenth-note pattern with slurs. Dynamics: *cresc.*
- Alto (A.):** Plays a rhythmic pattern of eighth notes with slurs. Dynamics: *cresc.*
- Violoncello (Vllc.):** Plays a melodic line with slurs. Dynamics: *cresc.*
- Piano (H.):** Plays a bass line with slurs. Dynamics: *cresc.*

Second system of a musical score, measures 7-12. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc.), and Piano (H.).

- Flute (F.):** Rested throughout the system.
- Violin (V.):** Continues the sixteenth-note pattern. Dynamics: *f*
- Alto (A.):** Continues the rhythmic pattern. Dynamics: *f*
- Violoncello (Vllc.):** Continues the melodic line. Dynamics: *f*
- Piano (H.):** Continues the bass line. Dynamics: *f*

F.

V.

A.

vllc

H.

dim.

dim.

dim.

dim.

F.

V.

A.

vllc

H.

dim.

5

F. *p* *dim.* *pp* avec Sourdine

V. *pp* avec Sourdine

A. *p*

Vlle

H. *p* *pp*

F. *p*

V. *p*

A. *arco* *p*

Vlle *p*

H. *mp*

F.

V.

A.

Vlle

H.

cresc.

ff

cresc.

ff

cresc.

ff

F.

V.

A.

Vlle

H.

f dim.

mf

f

dim. molto

pp

dim. molto

pp

dim. molto

pp

mf

6

F. *p*

V. *p*

A. *p*

Vlle *mf* ôtez la Sourdine

H. *pp*

F. *mf*

V. *pp*

A. *pp*

Vlle *mf*

H.

First system of musical notation. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Harp (H.). The Flute part begins with a melodic line in the first measure, followed by a rest and then a phrase starting with a *mf* dynamic. The Violin and Alto parts play sustained chords, with the Violin part marked *mf* and *pp* in subsequent measures. The Viola part is marked *mf* and *pp*. The Harp part enters in the second measure with a *p* dynamic, playing a series of arpeggiated chords.

Second system of musical notation. The Flute part continues with a more active melodic line, marked *f* in the third measure. The Violin and Alto parts continue with sustained chords, both marked *poco cresc.* in the second measure. The Viola part is marked *mf* in the first measure, *f* in the second, and *mf* in the third. The Harp part continues with arpeggiated chords, marked *mp* in the third measure.

Ritard.

Musical score for the *Ritard.* section, measures 1-2. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Piano (H.).

- Flute (F.):** Melodic line with slurs and ties.
- Violin (V.):** Accompanying line with *mf dim.* dynamic marking.
- Alto (A.):** Accompanying line with *mf dim.* dynamic marking.
- Violoncello (Vlle):** Accompanying line.
- Piano (H.):** Accompanying line with *dim.* dynamic marking in the first measure and *p* in the second.

7 Adagio. ♩ = 60

Musical score for the *Adagio* section, measures 3-5. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Piano (H.).

- Flute (F.):** Melodic line with *p* dynamic marking.
- Violin (V.):** Accompanying line with *pp* dynamic marking.
- Alto (A.):** Accompanying line with *pp* dynamic marking.
- Violoncello (Vlle):** Accompanying line with *pp* dynamic marking.
- Piano (H.):** Accompanying line with *p* dynamic marking.

First system of musical notation, measures 1-4. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- V.:** Treble clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- A.:** Treble clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- Vllc.:** Bass clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G3, A3, B3, C4, with a fermata over the final note.
- H.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 1-4: pp dynamics, continuous sixteenth-note accompaniment in both hands.

Second system of musical notation, measures 5-8. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- V.:** Treble clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- A.:** Treble clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- Vllc.:** Bass clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G3, A3, B3, C4, with a fermata over the final note.
- H.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 5-8: pp dynamics, continuous sixteenth-note accompaniment in both hands. Measure 8 ends with a double bar line.

III

Presto. $\text{♩} = 100$

FLÛTE

VIOLON

ALTO

VIOLONCELLE

HARPE

F.

V.

A.

VII^{le}

H.

f *energico*

First system of a musical score, measures 1-6. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Cello (vllc), and Harp (H.).

- Flute (F.):** Treble clef. Measures 1-6 contain a melodic line with a long slur over measures 1-6. Notes include G4, A4, B4, C5, B4, A4, G4.
- Violin (V.):** Treble clef. Measures 1-6 contain a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Alto (A.):** Treble clef. Measures 1-6 contain a melodic line with slurs and accents. Notes include G4, A4, B4, C5, B4, A4, G4.
- Cello (vllc):** Bass clef. Measures 1-6 contain a simple bass line with notes: G3, A3, B3, C4, B3, A3, G3.
- Harp (H.):** Grand staff. Measures 1-6 contain chords in the right hand and bass notes in the left hand.

Second system of a musical score, measures 7-12. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Cello (vllc), and Harp (H.).

- Flute (F.):** Treble clef. Measures 7-12 contain a melodic line with a long slur over measures 7-12. Notes include G4, A4, B4, C5, B4, A4, G4.
- Violin (V.):** Treble clef. Measures 7-12 contain a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Alto (A.):** Treble clef. Measures 7-12 contain a melodic line with slurs and accents. Notes include G4, A4, B4, C5, B4, A4, G4. The word *marc.* is written below the staff in measure 10.
- Cello (vllc):** Bass clef. Measures 7-12 contain a simple bass line with notes: G3, A3, B3, C4, B3, A3, G3.
- Harp (H.):** Grand staff. Measures 7-12 contain chords in the right hand and bass notes in the left hand.

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vcllo), and Piano (H.). The Flute part features a melodic line with slurs and accents. The Violin part has a rhythmic pattern with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern with slurs. The Piano part has a harmonic accompaniment with slurs. The key signature has one flat (B-flat).

Second system of musical notation, measures 7-12. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vcllo), and Piano (H.). A first ending bracket labeled "1" spans measures 7-12. The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents, marked *f* and *arco*. The Viola part has a melodic line with slurs and accents, marked *mf*. The Violoncello part has a melodic line with slurs and accents, marked *mf* and *arco*. The Piano part has a harmonic accompaniment with slurs, marked *mf*. The key signature has one flat (B-flat).

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Harp (H.). The Flute part is mostly silent. The Violin part features a melodic line with slurs and accents. The Alto and Viola parts provide harmonic support with chords and moving lines. The Harp part consists of a steady eighth-note accompaniment.

Second system of musical notation, measures 7-12. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Harp (H.). The Flute part is mostly silent. The Violin part continues with a melodic line, including a trill in measure 10. The Alto and Viola parts continue with harmonic support. The Harp part continues with a steady eighth-note accompaniment. Dynamics markings *ff* and *mf* are present in the Viola part.

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vll.), and Harp (H.).

- Flute (F.): Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Violin (V.): Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Alto (A.): Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Viola (Vll.): Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Harp (H.): Plays a rhythmic accompaniment throughout the system.

Second system of musical notation, measures 7-12. A square box containing the number "2" is positioned above the Flute staff at the beginning of the system. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vll.), and Harp (H.).

- Flute (F.): Plays a melodic line starting in measure 7 with a *mf* dynamic.
- Violin (V.): Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *f* dynamic.
- Alto (A.): Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *f* dynamic.
- Viola (Vll.): Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *f* dynamic.
- Harp (H.): Plays a rhythmic accompaniment throughout the system.

F.

V.

A.

Vlle

H.

mf

mf

mf

F.

V.

A.

Vlle

H.

mf

mp

pizz.

p

p

pizz.

p

mp

p

First system of musical notation, measures 1-5. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vllc.), and Harp (H.).

- F.:** Treble clef, melodic line with slurs and accents.
- V.:** Treble clef, rhythmic accompaniment.
- A.:** Treble clef, rhythmic accompaniment.
- Vllc.:** Bass clef, rhythmic accompaniment.
- H.:** Grand staff (treble and bass clefs), arpeggiated accompaniment.

Second system of musical notation, measures 6-10. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vllc.), and Harp (H.).

- F.:** Treble clef, melodic line. Measure 7: *poco cresc.* Measure 10: *f*.
- V.:** Treble clef, rhythmic accompaniment. Measure 7: *poco cresc.* Measure 10: *f*, *arco*.
- A.:** Treble clef, rhythmic accompaniment. Measure 7: *poco cresc.* Measure 10: *f*.
- Vllc.:** Bass clef, rhythmic accompaniment. Measure 7: *poco cresc.* Measure 10: *f*.
- H.:** Grand staff (treble and bass clefs), arpeggiated accompaniment. Measure 7: *poco cresc.* Measure 10: *f*.

3

Musical score for measures 3-7. The score includes staves for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.).

- Flute (F.):** Measures 3-7. Dynamics: *p*. Key signature: one flat.
- Violin (V.):** Measures 3-7. Dynamics: *p*. Includes triplets in measures 3 and 4. Key signature: one flat.
- Viola (A.):** Measures 3-7. Dynamics: *p*. Includes *pizz.* (pizzicato) markings in measures 3 and 4. Key signature: one flat.
- Violoncello (Vllc.):** Measures 3-7. Dynamics: *p*. Key signature: one flat.
- Piano (H.):** Measures 3-7. Dynamics: *p*. Includes a first ending bracket over measures 3-4. Key signature: one flat.

Musical score for measures 8-12. The score includes staves for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.).

- Flute (F.):** Measures 8-12. Dynamics: *f*. Key signature: one flat.
- Violin (V.):** Measures 8-12. Dynamics: *f*. Key signature: one flat.
- Viola (A.):** Measures 8-12. Dynamics: *f*. Key signature: one flat.
- Violoncello (Vllc.):** Measures 8-12. Dynamics: *f*. Key signature: one flat.
- Piano (H.):** Measures 8-12. Dynamics: *f*. Includes a first ending bracket over measures 8-9. Key signature: one flat.

F. Flute part with a melodic line and rests.

V. Violin part with a melodic line and a trill (tr) in the second measure.

A. Viola part with a melodic line, starting with the instruction "arco" and dynamic marking "f".

Vlle Cello part with a melodic line, starting with dynamic marking "f".

H. Harp part with chords and a trill (tr#) in the right hand. The instruction "(près de la table)" is written in the right hand part.

4 Flute part with a melodic line and a trill (tr#) in the second measure.

V. Violin part with a melodic line and dynamic marking "f".

A. Viola part with rests.

Vlle Cello part with a melodic line, starting with the instruction "arco" and dynamic marking "f".

H. Harp part with chords and dynamic marking "f".

F. Flute part, starting with a rest and ending with a quarter note G4. Dynamics: *f*.

V. Violin part, starting with a rest and ending with a quarter note G4. Dynamics: *f*.

A. Viola part, starting with a rest and ending with a quarter note G4. Dynamics: *f*. Includes *pizz.* marking.

Vlle Violoncello part, starting with a quarter note G2, followed by eighth notes G2-A2-B2, and then sixteenth notes. Dynamics: *f*. Includes *pizz.* marking.

H. Harp part, starting with a quarter note G2, followed by eighth notes G2-A2-B2, and then sixteenth notes. Dynamics: *ff*.

F. Flute part, starting with a quarter note G4, followed by eighth notes G4-A4-B4, and then a quarter note G4. Dynamics: *f*. Includes a boxed measure number 5.

V. Violin part, starting with a rest and ending with a quarter note G4. Dynamics: *f*. Includes *pizz.* marking.

A. Viola part, starting with a quarter note G4, followed by eighth notes G4-A4-B4, and then a quarter note G4. Dynamics: *f*.

Vlle Violoncello part, starting with a rest and ending with a quarter note G4. Dynamics: *ff*. Includes *pizz.* marking.

H. Harp part, starting with eighth notes G2-A2-B2, followed by sixteenth notes. Dynamics: *f*. Includes triplets.

F. Flute part with notes and rests, dynamic *f*.

V. Violin part with notes and rests, dynamic *f*.

A. Viola part with notes and rests, dynamic *f*.

VII^o Violoncello part with notes and rests.

H. Harp part with notes and rests, dynamic *f*, *marc.*

F. Flute part with notes and rests.

V. Violin part with notes and rests.

A. Viola part with notes and rests, dynamic *arco*, *ff*.

VII^o Violoncello part with notes and rests, dynamic *ff*.

H. Harp part with notes and rests, dynamic *f*.

F. 

V. 

A. 

Vlle 

H. 

Meno mosso 6

$\text{♩} = 176$

F. 

V. 

A. 

Vlle 

H. 

First system of a musical score, measures 1-5. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc), and Piano (H.).

- Flute (F.):** Measures 1-3 contain melodic phrases with slurs and accents. Measure 4 has a whole rest. Measure 5 has a triplet of eighth notes.
- Violin (V.):** Measures 1-3 contain a steady eighth-note accompaniment. Measure 4 has a whole rest. Measure 5 has a triplet of eighth notes.
- Alto (A.):** Measures 1-3 contain a steady eighth-note accompaniment. Measure 4 has a whole rest. Measure 5 has a triplet of eighth notes.
- Violoncello (Vllc):** Measures 1-3 contain melodic phrases with slurs and accents. Measure 4 has a whole rest. Measure 5 has a triplet of eighth notes.
- Piano (H.):** Measures 1-3 contain a steady eighth-note accompaniment. Measure 4 has a whole rest. Measure 5 has a triplet of eighth notes.

Dynamic markings: *sfz* (measures 4-5), *pp* (measures 4-5).

Second system of a musical score, measures 6-10. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc), and Piano (H.).

- Flute (F.):** Measures 6-10 contain melodic phrases with slurs and accents. Measure 6 starts with *pp*. Measure 10 ends with a double bar line.
- Violin (V.):** Measures 6-10 contain a steady eighth-note accompaniment. Measure 10 ends with a double bar line.
- Alto (A.):** Measures 6-10 contain a steady eighth-note accompaniment. Measure 10 ends with a double bar line.
- Violoncello (Vllc):** Measures 6-10 contain melodic phrases with slurs and accents. Measure 6 starts with *pp*. Measure 10 ends with a double bar line.
- Piano (H.):** Measures 6-10 contain a steady eighth-note accompaniment. Measure 10 ends with a double bar line.

Dynamic markings: *pp* (measures 6-7).

7 Allegro non troppo. ♩ = 120

F. *mp poco marc.*

V. *sfz* *p*

A. *sfz* *p*

Vlle *sfz*

H. *p*

F. *pp*

V. *pp*

A. *p espress.*

Vlle *pp*

H. *pp*

First system of a musical score, measures 1-4. The score is arranged in five staves: Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vlle), and Piano (H.).

- Flute (F.):** Treble clef. Measures 1-4 contain a melodic line with eighth and sixteenth notes, including accents and slurs.
- Violin (V.):** Treble clef. Measures 1-4 contain a sustained melodic line with slurs.
- Viola (A.):** Treble clef. Measures 1-4 contain a sustained melodic line with slurs.
- Cello/Double Bass (Vlle):** Bass clef. Measures 1-4 contain a sustained melodic line with slurs.
- Piano (H.):** Grand staff (treble and bass clefs). Measures 1-4 contain a bass line with chords and single notes.

Second system of a musical score, measures 5-8. The score is arranged in five staves: Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vlle), and Piano (H.).

- Flute (F.):** Treble clef. Measures 5-8 contain a melodic line with eighth and sixteenth notes, including accents and slurs.
- Violin (V.):** Treble clef. Measures 5-8 contain a sustained melodic line with slurs.
- Viola (A.):** Treble clef. Measures 5-8 contain a sustained melodic line with slurs.
- Cello/Double Bass (Vlle):** Bass clef. Measures 5-8 contain a sustained melodic line with slurs.
- Piano (H.):** Grand staff (treble and bass clefs). Measures 5-8 contain a bass line with chords and single notes.

First system of a musical score, measures 1-5. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Cello (Celle), and Piano (H.).

- Flute (F.):** Treble clef. Measures 1-5 contain melodic lines with accents (>) and slurs. A circled number '8' is above the staff in measure 5. Dynamics include *p* in measure 5.
- Violin (V.):** Treble clef. Measures 1-5 contain sustained notes with slurs. Dynamics include *p* in measure 5.
- Alto (A.):** Treble clef. Measures 1-5 contain sustained notes with slurs. Dynamics include *mf* in measure 5.
- Cello (Celle):** Bass clef. Measures 1-5 contain sustained notes with slurs. Dynamics include *p* in measure 5.
- Piano (H.):** Grand staff (bass and treble clefs). Measures 1-5 contain accompaniment with slurs. Dynamics include *p* in measure 5.

Second system of a musical score, measures 6-10. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Cello (Celle), and Piano (H.).

- Flute (F.):** Treble clef. Measures 6-10 contain melodic lines with accents (>) and slurs.
- Violin (V.):** Treble clef. Measures 6-10 contain sustained notes with slurs.
- Alto (A.):** Treble clef. Measures 6-10 contain sustained notes with slurs.
- Cello (Celle):** Bass clef. Measures 6-10 contain sustained notes with slurs.
- Piano (H.):** Grand staff (bass and treble clefs). Measures 6-10 contain accompaniment with slurs.

First system of a musical score, measures 1-4. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vll.), and Piano (H.).

- F.:** Treble clef, 4/4 time. Measures 1-4: *mf* (measures 1-2), *dim.* (measures 3-4). Notes: G4, A4, B4, C5 (measures 1-2); G4, F4, E4, D4 (measures 3-4).
- V.:** Treble clef, 4/4 time. Measures 1-4: *mf* (measures 1-2), *dim.* (measures 3-4). Notes: G4, A4, B4, C5 (measures 1-2); G4, F4, E4, D4 (measures 3-4).
- A.:** Treble clef, 4/4 time. Measures 1-4: *f* (measures 1-2), *dim.* (measures 3-4). Notes: G4, A4, B4, C5 (measures 1-2); G4, F4, E4, D4 (measures 3-4).
- Vll.:** Bass clef, 4/4 time. Measures 1-4: *mf* (measures 1-2), *dim.* (measures 3-4). Notes: G2, A2, B2, C3 (measures 1-2); G2, F2, E2, D2 (measures 3-4).
- H.:** Bass clef, 4/4 time. Measures 1-4: *mf* (measures 1-2), *dim.* (measures 3-4). Notes: G2, A2, B2, C3 (measures 1-2); G2, F2, E2, D2 (measures 3-4).

Second system of a musical score, measures 5-8. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vll.), and Piano (H.).

- F.:** Treble clef, 4/4 time. Measures 5-8: *p* (measures 5-6), *dim.* (measures 7-8). Notes: G4, A4, B4, C5 (measures 5-6); G4, F4, E4, D4 (measures 7-8).
- V.:** Treble clef, 4/4 time. Measures 5-8: *p* (measures 5-6), *dim.* (measures 7-8). Notes: G4, A4, B4, C5 (measures 5-6); G4, F4, E4, D4 (measures 7-8).
- A.:** Treble clef, 4/4 time. Measures 5-8: *mf* (measures 5-6), *dim.* (measures 7-8). Notes: G4, A4, B4, C5 (measures 5-6); G4, F4, E4, D4 (measures 7-8).
- Vll.:** Bass clef, 4/4 time. Measures 5-8: *p* (measures 5-6), *dim.* (measures 7-8). Notes: G2, A2, B2, C3 (measures 5-6); G2, F2, E2, D2 (measures 7-8).
- H.:** Bass clef, 4/4 time. Measures 5-8: *p* (measures 5-6), *dim.* (measures 7-8). Notes: G2, A2, B2, C3 (measures 5-6); G2, F2, E2, D2 (measures 7-8).

9 Presto (Tempo 1^o)

F. *pp* *mf*

V. *pp* *pizz.* *mf*

A. *p* *mf*

vllc. *pp* *f*

H. *pp* *f*

F. *mf*

V. *arco* *mf* *pizz.*

A. *mf* *mf*

vllc. *sfz*

H. *ff* *marc.*

10

Musical score for measures 1-4. The score is arranged in five systems. The first system contains the Flute (F.), Violin (V.), and Viola (A.) staves. The second system contains the Violoncello (vllc.) and Double Bass (v.) staves. The third system contains the Piano (H.) staves. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin part begins with a half note G3, followed by a half note F3. The Viola part is silent. The Violoncello and Double Bass parts begin with a half note G2, followed by a half note F2. The Piano part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Flute part has a dynamic marking of *mf* and a triplet of eighth notes in the third measure. The Violin part has a dynamic marking of *sfz* and a slur over the first two measures. The Viola part has a dynamic marking of *f* and a slur over the last two measures. The Violoncello and Double Bass parts have a dynamic marking of *f* and a slur over the last two measures. The Piano part has a dynamic marking of *f* and a slur over the last two measures.

Musical score for measures 5-8. The score is arranged in five systems. The first system contains the Flute (F.), Violin (V.), and Viola (A.) staves. The second system contains the Violoncello (vllc.) and Double Bass (v.) staves. The third system contains the Piano (H.) staves. The Flute part begins with a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The Violin part is silent. The Viola part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violoncello and Double Bass parts begin with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Flute part has a dynamic marking of *sfz* and a slur over the first two measures. The Viola part has a dynamic marking of *f* and a slur over the last two measures. The Violoncello and Double Bass parts have a dynamic marking of *f* and a slur over the last two measures. The Piano part has a dynamic marking of *f* and a slur over the last two measures.

trh

11

F.

V.

A.

vllle

H.

f

pp. gliss.

pp gliss.

pizz.

p

F.

V.

A.

vllle

H.

12

F. *p* *f*

V. *p* *f*

A. *p* *mf*

Vll. *arco* *mf* *f*

H. *mf* *f* *cresc.*

F. *f*

V. *f*

A. *mf* *f*

Vll. *mf*

H. *mf*

First system of a musical score, measures 1-4. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (VII.), and Piano (H.).

- Flute (F.):** Measures 1-2: *cresc.* (crescendo), notes G4, A4, B4, C5. Measures 3-4: *mf* (mezzo-forte), notes G4, A4, B4, C5, with a fermata over the final note.
- Violin (V.):** Measures 1-2: Rest. Measures 3-4: *ff* (fortissimo), notes G4, A4, B4, C5, with a fermata over the final note.
- Alto (A.):** Measures 1-2: *cresc.*, notes G3, A3, B3, C4. Measures 3-4: *f* (forte), notes G3, A3, B3, C4, with a fermata over the final note.
- Violoncello (VII.):** Measures 1-2: *cresc.*, notes G2, A2, B2, C3. Measures 3-4: *f*, notes G2, A2, B2, C3, with a fermata over the final note.
- Piano (H.):** Measures 1-2: *cresc.*, notes G2, A2, B2, C3. Measures 3-4: *ff*, notes G2, A2, B2, C3, with a fermata over the final note.

Second system of a musical score, measures 5-8. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (VII.), and Piano (H.).

- Flute (F.):** Measures 5-8: *mf*, notes G4, A4, B4, C5, with a fermata over the final note.
- Violin (V.):** Measures 5-8: *ff*, notes G4, A4, B4, C5, with a fermata over the final note.
- Alto (A.):** Measures 5-8: *f*, notes G3, A3, B3, C4, with a fermata over the final note.
- Violoncello (VII.):** Measures 5-8: *f*, notes G2, A2, B2, C3, with a fermata over the final note.
- Piano (H.):** Measures 5-8: *ff*, notes G2, A2, B2, C3, with a fermata over the final note.

F. *ff* *dim.*

V. *poco cresc.*

A. *poco cresc.* *ff* *dim.*

Vlle. *poco cresc.* *ff* *dim.*

H. *ff*

F. *mp*

V. *mp* *cresc.*

A. *mp* *cresc.*

Vlle. *mp* *cresc.*

H. *mp* *f*

13

F. *ff*
 V. *sfz ff*
 A. *sfz ff*
 VIle. *sfz ff*
 H.

Musical score for measures 13-18. The score includes staves for Flute (F.), Violin (V.), Viola (A.), Violoncello (VIle.), and Harp (H.). The Flute, Violin, Viola, and Violoncello parts are active, with various dynamics and articulations. The Harp part is mostly silent, with some chords indicated by 'x' marks.

F. *f*
 V.
 A.
 VIle.
 H. *ff marc.*

Musical score for measures 19-24. The score includes staves for Flute (F.), Violin (V.), Viola (A.), Violoncello (VIle.), and Harp (H.). The Flute, Violin, Viola, and Violoncello parts are active, with various dynamics and articulations. The Harp part is active, playing chords with a 'ff marc.' dynamic marking.

F. *ff*

V.

A.

Vlle

H. *ff*

14 **Meno presto**

F. *mf* *p*

V. *dim.* *mp*

A. *dim.* *mp*

Vlle *dim.* *mp*

H. *f*

8a b. -----

Rall.

Musical score for the first system, featuring Flute (F.), Violin (V.), Viola (A.), Cello (Vlle), and Harp (H.). The score includes dynamic markings such as *dim.*, *p*, and *pp*. The Harp part includes the instruction *(près de la table)*.

Musical score for the second system, continuing the instrumentation from the first system. It includes dynamic markings like *mf marc.* and *f*.

"Vasterival" Ste Marguerite s/mer
7 Septembre 1925