

Violino I

Konzert No. 2

D-Dur/Ré majeur/D major

Herausgegeben
und mit Kadenzen versehen von
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Allegro

This page contains a handwritten musical score for a solo section, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages and triplet figures.

Key features and annotations include:

- Staff 1:** Starts with a circled "Solo" marking. Dynamics include *p* (piano). Performance markings include *v* (accents), *n* (breath marks), and *v* (accents) over triplet figures.
- Staff 2:** Continues the melodic line with various *v* and *n* markings.
- Staff 3:** Marked with measure number 35. Includes *v* and *n* markings.
- Staff 4:** Marked with measure number 40. Dynamics include *f* (forte) and *p* (piano).
- Staff 5:** Marked with measure number 45 and a "2" below the staff.
- Staff 6:** Marked with measure number 50. Includes *v* and *n* markings.
- Staff 7:** Marked with measure number 55. Includes *v* and *n* markings.
- Staff 8:** Marked with measure number 60. Includes *v* and *n* markings.
- Staff 9:** Marked with measure number 65 and a circled "Tutti" marking. Dynamics include *f* and *fp* (fortissimo piano).
- Staff 10:** Marked with measure number 70. Includes *v* and *n* markings.

Other notable annotations include "TP" (triplets) and various slurs and phrasing marks throughout the piece.

Solo
p
 75
 80
rit.
p
 85
 90
 95
 100
S.V.
 105
rit.
Cadenza
 110
Tutti
p
 115
f

4 Adagio

5 Solo

10

20 Solo

25

Cadenza

Tutti

(Cadenza)

Allegro

Handwritten musical score for a single melodic line, measures 1-85. The score includes dynamic markings (f, p, cresc.), articulation (accents, slurs), and performance instructions (Allegro). Measures are numbered every 5 units from 5 to 85.

Measures 1-5: *f*, *p*, *cresc.*, *f*

Measures 10-15: *p*, *cresc.*, *f*

Measures 20-25: *p*, *cresc.*, *f*

Measures 30-35: *p*, *f*

Measures 40-45: *p*, *f*

Measures 50-55: *p*, *f*

Measures 60-65: *p*, *f*

Measures 70-75: *p*, *f*

Measures 80-85: *f*

6

Solo

p

90

95

100

105

110

120

125

130

135

140

145

150

155

160

165

170

175

180

185 190

195 Tutti

200 205

cresc. f p

210 215

cresc. f

220

225 230

235 240

p f

245 250

p f

255 260

265 Solo

270

275

280 285 290 295 300 305 310 315 320 325 330 340 345 350 360 365 370 375 380 Cadenza Tutti 385 395 400

pp *p* *f* *rit.* *p* *f*