

22. Sicut cervus

Tractus

[Superius.] Sic - ut cer -

[Altus.] Sic - ut cer -

[Tenor.] [c.f.] Sic - ut cer -

[Bassus.] Sic - ut cer -

5
vus, sic - ut cer -

8
vus, sic - ut cer -

10
vus de - si -

8
vus de - si - de -

vus de - si -

15

de - rat

8 rat,

ad

de - rat, de - si - de -

8 de - si - de -

de -

20

fon - tes a - qua -

rat ad fon - tes a - qua -

8 rat

rat ad fon - tes a - qua -

25

rum, ad fon - tes a - qua - rum,

ad fon - tes a - qua - rum, a -

30

rum, ad fon - tes a - qua -

ad fon - tes, ad fon - tes a - qua -

qua - rum, ad fon - tes a - qua -

35

rum:

rum: i -

rum:

rum:

40

i - ta
ta de - si -
i - ta de - si -
i - ta de - si - de - rat,

Detailed description: This system contains measures 40 through 43. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: 'i - ta', 'ta de - si -', 'i - ta de - si -', and 'i - ta de - si - de - rat,'.

de -
i - ta de - si -

Detailed description: This system contains measures 44 through 47. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: 'de -' and 'i - ta de - si -'.

45

si -
de - rat
de - rat, de - si -
de -

Detailed description: This system contains measures 48 through 51. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: 'si -', 'de - rat', 'de - rat, de - si -', and 'de -'.

50

de - rat a - ni - ma
a - ni - ma me -
de - rat a - ni - ma me -
rat a - ni - ma me - a

55

me - a
a ad
a ad te, De -
ad te, De -

60

ad te, De -
te, De - us, ad te De -
us, ad te, De - us, ad
us,

65

us,
us, ad te, De - us,
te, De - us, ad te, De -
ad te, De - us, ad te,

70

ad te, De - us,
ad te, De - us ad te, De -
us, ad te, De - us, ad
De - us, ad te, De -

75

ad te, De -
us, ad te, De -
te De -

80

us.

us, ad te, De - us.

8 us, ad te, De - us

us, ad te, De - us.

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the bottom for the Bass. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in Latin: 'us.', 'us, ad te, De - us.', '8 us, ad te, De - us', and 'us, ad te, De - us.'. The number '80' is written in the top right corner of the first staff. The number '8' appears at the beginning of the Tenor and Bass staves. The lyrics are placed below the corresponding notes on each staff.