

Cuarteto de cuerdas no.1 R.14

Silvestre Revueltas

I.

Allegro energico

2

f *ff*

6

f *ff*

10

ff *sempre ff*

13

IV. - - - />

5 5

16

mf *f* *f* *ff* *f* *ff*

3

20

f *ff* *p* *dim. e rit.*

24 **Poco meno mosso - cantabile**

p *f*

3 3 3 3

28

p *mf* *p* *mf*

3

33 **Tempo I.**

33 **Tempo I.**

f *ff* *ff* *ff*

36 *f* *ff* *ff* *ff*

6

40 *f* 3 3

43 3 rit. - - **Meno mosso** 3 3

47 *p* *mf* *f* *f* *poco a poco cresc. e molto accelerando*

51 *più f* *ff* *ff* *ff* *ff* **Lento**

56 2/4 4/4 4/4

60 **Adagio** 2 3 3

65

3

70

rit. - - -

p

74

79

molto dim. *ppp*

84 **Allegro energico**

ff *ff sempre*

88

mf 3 *ff nervioso*

92

Sostenuto **molto rallentando** - - - - -

96

3 3 3 3 *ff*

II.

Vivo

f

6 *pizz.* *f* *arco*

12 *mf* *ff*

18 *pizz.* *arco*

23 *f sempre* *ff*

28 *mf*

32 *f*

Detailed description of the musical score: The score is for the first violin part of the second movement of S. Revueltas' Quartet No. 1, R. 14. It is in 3/8 time and marked 'Vivo'. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The second staff (measures 6-11) starts with a pizzicato (*pizz.*) section at measure 6, marked *f*, followed by an arco section at measure 10. The third staff (measures 12-17) contains a melodic phrase starting at measure 12, marked *mf*, which crescendos to *ff* by measure 15. The fourth staff (measures 18-22) begins with a pizzicato section at measure 18, marked *f*, and transitions to arco at measure 21. The fifth staff (measures 23-27) starts with a melodic line at measure 23, marked *f sempre*, and reaches *ff* by measure 25. The sixth staff (measures 28-31) features a rhythmic pattern of eighth notes with accents, marked *mf*, and includes two triplet markings. The seventh staff (measures 32-35) continues the rhythmic pattern, marked *f*, and includes two triplet markings.

37 *pizz.* *f* *arco* *ff*

41 *IV c.3* *pizz.* *ff* *arco*

47 *talón* *ff*

52 *ff* *ff* *f* *pù f*

57 *ff* *corto* *pizz.* **4**

65 *arco* *ff* **7** *Andante* *con sord.*

76 **2**

81 *dim. e rit.* **2** senza sord. harmonics *ppp* *pp*

88 *dim. e rit.* **3**

L'istesso tempo

96 *ma poco a poco accel. al Tempo I (Vivo)*

pp *mf*

100 **Tempo I.** *pù f* *ff* IV. - - - - /

104 **3** *dim.*

108 *dim. e rit.* *pp* *f* **a tempo**

113 *f* *ff*

119 *pizz.*

123 *arco*

129 *f*

133 *ff*

138

142

148

153

159 *pizz.* *p* *arco* *ff*