

# ANTICHE DANZE ED ARIE

PER LIUTO

III Suite

Violins I

O. Respighi

## I. ITALIANA (Ignoto, fine sec. XVI)

Andantino

*p*

*mp* *f* *mp*

*p* *f*

*p* poco rit.

*a tempo* *pp*

*p*

*p* *più p*

*p* *dim.* *pp*

II. ARIE DI CORTE (Jean-Baptiste Besard, sec. XVI)

Andante cantabile

7 3

Va. *mf*

15 *dim.* *pp*

24 *p cresc.* *f*

33 *f >* *rit.* 4 **Allegretto**  
*leggero* *p*

42 *pp* *p*

87 **III** **poco rit.** **a tempo** **mf**

93 **poco rit.** **a tempo** **poco rit.** **a tempo**  
*dim. pp* **f** *mp* *dim.* **p**

99 **rall.** **Allegro vivace**  
**pp** **pizz.** **f** **p** **f** **p**

105 **arco** **f** **pizz.** **pp** **arco** **f** **pizz.** **pp**

**Vivacissimo**  
arco

110 **9** **f**

114

119 **rall.** **Andante cantabile**  
**ff** **7** **Va.**

131 **mf**

139 **dim.** **p** **pp** **p cresc.**

149 **f** **f** **rit.**

## III. SICILIANA (Ignoto, fine sec. XVI)

Andantino

*dolce*

Musical score for Violins I, III. SICILIANA. The score consists of 11 staves of music in 3/4 time, key of B-flat major. It includes dynamics such as *p*, *mp*, *cresc.*, *mf*, *dim.*, *f*, and *pp*, and tempo markings like *Andantino*, *a tempo*, and *rall.* There are also first and second endings and a section marked "6".

## IV. PASSACAGLIA (Lodovico Roncalli, 1692)

Maestoso

Musical score for Violins I, IV. PASSACAGLIA. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It includes dynamics such as *f* and *pp*, and tempo markings like *Maestoso*. There are also first and second endings and a section marked "3".

16 **12** *f* IV V

21 **13** *f* V

25 **1** V

29 **2**

33 **14** *Vivace* *f* **1** **2**

37

41

45 *gva.*

50 **15** *Meno vivo* *ff* **1**

55 *Più largamente* *gva.* **2**

59 *Largo* *rit.* *ff* **1** **2**